



KNEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with "Anything that goes 'cut'!"

November 2001

Minor Collecting and Knife Maker Conversions

by Merle Spencer

I guess I've been a knife collector all my life. When I was about six years old, I got a new pair of lace boots. In those days lace boots came up almost to the knee. These boots, probably purchased by mail order from Montgomery Wards, since we lived in rural western South Dakota, had a snap cover knife sheath on the outside of the right leg. In this sheath was a pocketknife. I don't remember whether it had one blade or two, but I sure was proud of my new boots and my new knife. Since then I have always owned one or more knives. Now I complete knives and put engraving on the blades and guards and scrimshaw on the handles. It's a great hobby, and a good way to make gifts for friends and relatives.

Within the past year the shelf in my wife's hutch had become so full of knives, several of which I had completed and a few I had purchased or traded for, that I decided I needed to build a display case to keep them all in. I could still have them where I could look at them when I felt like it. This is pretty often, of course. I also like to show them to company and talk about them and anything else about knives.



I found some cherry wood remnants at a

woodworker's store and was successful in completing a three-drawer chest with a glass top that is a copy of an antique spool cabinet that my wife owns. Now the knives are



Gary Ward Knife

there, and she has her shelf back. I can see my knives as I walk through the living room.

Just last week we took a trip to visit some friends we hadn't seen for some time. The gentleman has also been a knife collector for several years and has purchased knives in different countries in his travels. He gave me two knives that he no longer cared to keep in his collection. One is a rigger's, or sailor's knife by Case, with one blade and a marlinspike. The other is a knife he bought in Finland. I guess it's a fisherman's knife since it has a scaler on one edge of the blade, but the blade appears to be backward because the cutting edge is on top as you hold it in your hand. There is also a scoop at the end of the handle, a feature many fishing knives have. The handle is beautiful reddish-colored wood that I guessed to be beech, but a knife maker friend of mine says it's chestnut.

While there I purchased a Buck 500 collector folder from him. This knife rests in a nice wooden presentation case with a glass top. The handle has a Colt custom shop medallion on it, and there is scroll engraving on the blade with two Colt emblems in gold color. There is a serial number on the blade. He had bought it about fifteen years ago and did not know the history of it. I plan to remedy that situation.

I have several Woody Woodcock knives in my new case, partly due to the fact that I live only a couple miles from him and get to see some of his beautiful knives fairly often. Sometimes I buy blades from him to use in my hobby of completing knives.

One nice piece that I acquired in trade some years ago is a Gary Ward knife with a pearl-inlaid stag handle scrimshawed by J. Hagnas. The trade included a 1943 Marine



Woody Woodcock Knife

knife, two straight razors and several pocket knives plus a little cash for my ante into the deal; but both parties were happy. I later met Gary at an OKCA Show I attended; and he gave me his warranty paper for the knife, even though I hadn't purchased the knife from him. This was one of the first contacts I made with knife makers, and I was on my way to finding out what nice people they are. This was also borne out when I stopped at Bob Dozier's table and told him it was because of him that I had become interested in working with knives. When he asked why, I said that some years before I read a book by Sid Latham called "Knives and Knife Makers", which contained a chapter describing how Dozier completed a knife. He acknowledged the reference, of course, and was gracious enough to visit with me for several minutes.

I have visited with many makers since then and I find them always willing to talk about

Continued on Page 4

Knotes on United States Military Edged Cutlery

by Frank Trzaska

L.F. & C. in the Great War In an unpublished manuscript by Barbara Ann Duggan dated 1953, Ms. Duggan writes about the great company of Landers, Frary and Clark. It is a wonderful company history that could only come from someone associated with the company. Alas, I do not know what, if any, association Ms. Duggan had with L.F. & C.; but the small excerpts on the cutlery section need to be told in her own words.

"The cutlery department of Landers, Frary & Clark was one of the most active in the making of war supplies. Along with the first order for mess pans came one for aluminum handled Army knives, which formed a part of the mess equipment. As the months passed the production of these knives increased from 10,000 to 40,000 daily. Altogether, Landers made 7,825,212 of them. (WOW! my comments) All of the cavalry sabers produced during the war (93,487) were made by Landers. To make these, three additional storeys were built over the cutlery glazing building and machinery was installed for tempering, hardening and grinding. Production reached as high as 1,000 sabers a day shattering the prewar record of 50 a day.

(This wasn't a shot at Springfield Armory, I take it to be merely blowing their own horn, and rightly so at those numbers.)

Other pieces of cutlery made by the company for war purposes included 211,000 trench knives (1917 model three cornered blade and wooden handle); 119,261 trench knives, and scabbards (1918 model dagger blade and knuckled brass handle); 158,250 surgeons knives, varying from two to six inches in length; 5,00 parachute knives, 2,500 saddler's knives and 204,217 Model 1918 tin scabbards

for bolo knives.

Near the end of the war came an order for 500,000 bayonets. Still more floor space was required. The National Spring Bed Company's building on High Street was purchased and equipped with special machinery for making bayonets. Federal inspectors declared it a model factory of its kind. Everything was ready for production the day the Armistice was signed, but it was never necessary to turn a wheel."

Ms. Duggan goes on to talk about labor woes and chronic shortages of materials, but they always put the war production first and let consumer commodities sit.

Several of the above figures I find fascinating, like 2,500 saddler's knives?? What pray tell is a saddler knife, and what does one look like? Is it martially marked in any way? If so, you think one would have surely shown up by now. Although 2,500 is a very small number, at least a few should have survived statistically. And the 1917 bolo scabbard. Why are they so hard to come by when over 200,000 of them were made? I guess they were melted down at some time for the aluminum or something. While we are on the subject, why are they always dented at the tip? I can't remember seeing one in a non-dented state! Must have been the way they were packed or something. OK, the 158,000 scalpels I could understand, although it is a lot of knives, you have to figure they were not the replaceable blade type of today; and, in a wartime setting, this amount would be justified. 211,000 "Model 1917" knives made. That number is not seen anywhere else that I am aware of unless you have read an article on these knives. What I find interesting is the use of the term "Model 1917" as I still debate the Model / Model 1918 knife series.

Which is which I want to know, but I want photos or accurate descriptions in a government document. This is a second hand source written in 1953, although it seems to be a good one I will not take Ms. Duggan's opinion as gospel. I will take her numbers though; as they seem to be very close to some other published figures, at least the 1918 Mk1 knives do. We also see 5,000 parachute knives. I have only ever seen two of these knives in my collecting career, so I know them to be rare. Again we have a small number of knives made with a small number remaining, this is a contributing factor of what makes a knife valuable. I wonder who came up with the idea of the hook knife, was it L.F. & C. or was it the US govt? I have never seen one in a museum or written up in any books on aircraft or flyers equipment, of which I own a few. Last, but not least, we see a large number of cavalry sabers produced. I guess that goes to show you where America stood at the beginning of World War One. Still had the romantic notion of a cavalry charge, but the trenches and tanks soon put an end to that thought. This was the last large run of cavalry sabers to be produced., actually during WW I a new era was born which continued along a long procession of events. The sword was first a fighting instrument, owned by every soldier in the army, years later it became a symbol of an officer's status and less of a weapon. In this continuing change of events, the pistol replaced the saber as the status symbol of the field officer. To this day this is still apparent, with swords only being worn in a formal dress uniform situation. Anyway I digress. These are the numbers for L.F. & C. and the First World War.

"They Did Not Pass"

Why? Because in the final test those who fought back the foe were equal to the necessary supreme effort.

Because, back of the heroes on the firing line, hordes of workers also did their part—in the field, on the sea and in the shops. They too, were put to the test, tried and not found wanting.

Supporting their 405,000 comrades in the Army or Navy, "Universal" men and women, by faithful service on war work and by generous contributions during Red Cross, Y. M. C. A., Liberty Loan and similar campaigns, had the satisfaction of also being factors in bringing the war to a successful end.

UNIVERSAL SERVICE
Ready in War - Ready in Peace
LANDERS, FRARY & CLARK
 NEW BRITAIN, CONNECTICUT

SOME WAR SUPPLIES MADE BY L.F. & C.

- Sabers
- Trench Knives
- Bayonets
- Gas Mask Parts
- Army Knives
- Canteen Cups
- Amputee Knives
- Surgeon's Knives
- Operating Knives
- Parachute Knives
- Saddler's Knives
- Canteens

L.F. & C. went over the top in every Liberty Loan, Red Cross, and campaign, making \$1,000,000 in this way, with 800,000 subscriptions aggregating over \$50,000,000.



OKCA Knews and Musings

ibdennis

Membership & Tables

This is just a reminder to check your mailing label for this Knewsletter to make sure your dues are up to date for the year 2002. It isn't too early to take care of this now. A warning for those table holders from the last Show, you had better not wait until the last minute of December 15th to renew your table. On that date we will take the vacant tables and offer them to our ever growing waiting list. We have almost 40 people on this list now. I was somewhat concerned that global events might impact the attendance for our Show, however this is quite to the contrary. I can see that our 2002 Show will be as exciting and as full as it has been in past years.

In this issue there is an application form for memberships and/or tables. If you do not want to use this form, you can go to our web site and print one out there. By the way, have you sauntered on over to our web site lately?

Display Award Knives

At our October Club meeting the question was raised for ideas for a Club knife and also for blade blanks for the display awards. **Ron Lake** came to the rescue with several ideas, one of which has become a reality at this point in time. There are 12 blade blanks from Schrade. The blanks are in hand now so they are available to any that want to enhance them for display awards.

Here is the deal: The knives are a Loveless design as made by Schrade. We



need each of the knives enhanced with custom handles and guards. These in turn will find homes in custom wood boxes that will be made by **Craig Morgan**. During the Show the knife displays that surround our Show will be judged, and these special enhanced awards will be presented to the winners of the display competition. Over the years these have been the best awards that can be offered anywhere. One of a kind special knives.

The knives are polished blanks that are eight inches long overall with a three inch drop point blade. The enhancements are up to the maker who wants to get involved with this project. If you want to help our organization, contact Wayne Morrison at (541) 942-1374. We want to get going on

these awards as soon as possible so that we can gain from the advertising of these knives.

Mini Show - December 8th.

There seems to be quite a bit of excitement generated because of the upcoming Mini Show. As stated elsewhere in this Knewsletter the flow of requests for tables is getting on up there. We can go to 100 tables but history shows us that we hang in around 75. The only iron clad rule this year is that it is forbidden to leave or tear down a table before 4 pm. We advertise our Shows for these hours, and it is not good for us to empty out prior to that time. Please do not get a table if you cannot abide by this. Any that cover or depart their tables before the anointed time will evoke the wrath of dennis.

Knewsletter Contributions

We are not out of the woods yet as far as having a stockpile of articles for future Knewsletters but the goal for November was handily met. I am tickled and pleased that my call was answered from several quarters. Better said "Impressed.." My thoughts have been that this organization is special because people give of themselves to make this group work. I know that as you read through this month's articles that you will enjoy the diversity of subjects that go into making the Oregon Knife Collectors Association the best knife organization in the world.

In addition to all the other great articles I want to thank **Karen Priest** for her surprise contribution. I smiled from beginning to end as I am sure you will. **Merle Spencer's** article is especially revealing, and he admitted that as a result he learned a whole bunch more about computers. I encourage electronic mail is why. When **Craig Morgan** in excited gestures told me about the forging seminar, I asked if he would share those thoughts with our membership. He did without hesitation. Yes, Christmas excitement can come in all seasons.

In keeping with our theme of "anything that goes cut," **Jim Pitblado** shares with us the continuing sage of his fascination with Remington knives. Especially kitchen knives. The written word is not all that comprises our publication. Thanks to **Lonnie and Judy Williams** we have original artwork cut-toons. Of course we have our regular contributors that are especially appreciated for their efforts.

Frank Trzaska from New Jersey has earned a special page of his own in the Knewsletter. **Mike and Barbara Kyle** also give our Knewsletter a special view point for our group. Of course we must also thank **dear elayne** who not only proofs these issues but offers her contributions too.

I want to thank all those that go to make the November Knewsletter a success.

We have a Web Page...

<http://www.oregonknifeclub.org>

Our web page has everything that you need to know that deals with the Show or membership in our Club. In fact I can't think of anything that one can't find were you to think the only answer is a telephone call. Club knife prices, lodging, application forms,

knife shows globally, future Show dates, web links, floor plans, past Knewsletters and too many other things to mention. Give us a look see.

And likewise if you have a web page and you want it linked to the OKCA web, please let us know. Don't forget to provide a link to us also. Link-about is fair play.

Places to Stay and How to Get Here...

Judy Bailor of Travel Team is our official travel consultant for travel to Eugene. She has been doing this for mega many years. Contact her at (541)344-6202 or (800) 950-5839.

Valley River Inn - (800) 543-8266 - (541) 687-0123 - Special rates - An OKCA recommendation

The Campbell House - (800) 264-2519 - (541) 343-1119 - Elegance in the Old tradition

Courtyard by Marriott - (800) 331-3131 - (541) 726-2121 - Special rates if OKCA is mentioned

Residence Inn by Marriott - (800) 331-3131 - (541) 342-7171 - For stays longer than the Show.

Quality Inn - (800) 228-5151 (541) 342-1243 - By the University - Special OKCA rates

Mentioning the OKCA will get you special rates at all the above.

ibdennis@earthlink.net
ibdennis@oregonknifeclub.org
<http://www.oregonknifeclub.org>

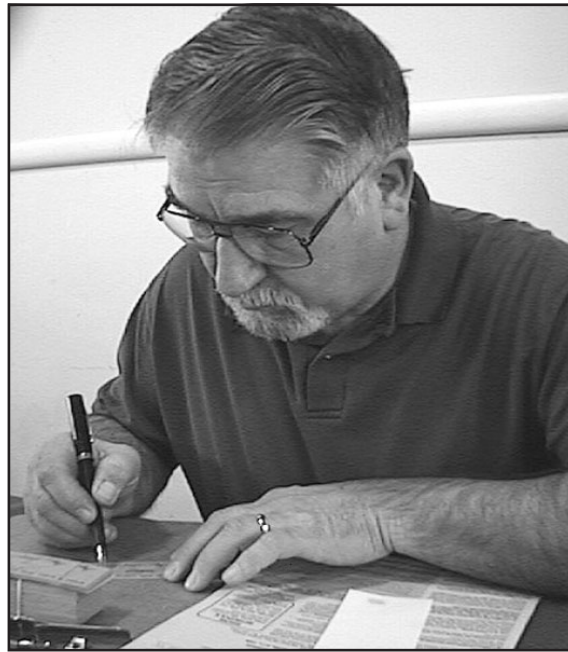
A Wife's Tale

Karen Priest

First, I should tell you I know very little about knives. Nine years ago I married a charter member of the OKCA, so the handwriting was on the wall! Our best man was Wayne Goddard, and we cut our wedding cake with a 400 year old Samurai sword. His first gift to me was a small pink Lady Spyderco knife. I had a glimpse of the future at that very moment.

I put John's knives in three categories: pretty, ugly and nasty. He is quite incensed and lectures me often about the beauty of the ugly and nasty ones.

My only claim to fame was buying John a knife while I was in England in 1996. I paid \$37.00 and Bernard Levine says it may be worth about \$500.00. I've offered to go again, but no ticket has been forthcoming.



The object of her affection.

My first knife show was a real eye opener. I was impressed with the hat pin and historic displays. The miniatures also fascinated me. Over the years, I've come to really appreciate the effort and artistry that goes into knife making. I help John with the knife judging competition. I carry the knives as carefully as I would a newborn baby. For the makers, it is almost like giving birth, I think. Each year I appreciate more their hard work and dedication. The rope cutting demo was REALLY impressive!

I encourage the spouses to get involved. I've met some nice people and am lucky to have a husband who lets me "tag along" sometimes.

The Seek-re-tary Report

by elayne

The October 10, 2001 meeting was called to order by President, **Ole Olson**. Thank you, **Kim Morgan**, for the phone calls to remind the members of the meeting.

Michael Kyle reported that we have 25-30 reservations for the December Show. Be sure to call him (541-998-5729) to reserve your table. The table

is no charge but you must call for your reservation. The potluck is on schedule thanks to **Barbara Kyle**.

Larry Criteser and **John Priest** have graciously agreed to help with the membership cards for 2002. John will do the lettering and Larry will laminate and alphabetize. It is a big task for which I give them many thank yous. The cards will be available at the December Show. The remainder will be mailed when we mail the table confirmations and table refunds at the end of December. Be sure to renew your membership for 2002. You must have current membership to be a table holder at the 2002 Show. If you are not current, no table—even if you have paid for your table the money will be refunded if not current.

The waiting list is about 30 strong. We have had a few cancellations, but we won't know the actual number until the December 15 deadline has passed. Still locating a guest speaker for the banquet and no news regarding the Club knife. **Ron Lake** is helping in that regard.

See you at the Mission Restaurant November 8.



Minor Collecting...

Continued from Page 1

their craft and willing to give me advice about procedures in putting knives together. Sometimes the conversation goes away from knives; and we talk about what they do when away from shows, whether they farm or ranch or work in a mill or an office or are retired like me. Of course I always make sure to not interrupt or delay a sale or trade.

I have talked with knife makers from several different states and even some



Woody Woodcock Knife

from other countries. I have always found the conversations interesting and informative. Sometimes, when I'm looking at some handle materials or blades that I

have purchased at a show, I have pleasant memories of the times I had there; and I look forward to doing it again.

Last December I attended the potluck supper after the midwinter show. I was pleased when one of the makers present asked us to stand and hold hands while he asked the blessing. Another reminded us to be kind to each other and to be careful on our way home. Knife makers work with hard steel, but they have soft hearts and kind ways. I am happy to be able to associate with them.



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter show tables, right to buy OKCA club knife.

__ Start/ __ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

2002 27TH ANNUAL OREGON KNIFE SHOW • APRIL 20-21, 2002 470 — 8'x30" TABLES

Exhibit Hall, Lane County Convention Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.
FOR INFORMATION CONTACT SHOW CHAIRMAN: DENNIS ELLINGSEN, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2001 Show, you have an automatic reservation for the same table in 2002, but THIS RESERVATION EXPIRES DECEMBER 15, 2001. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/01.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane County Fair Board harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be predominantly knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 9 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge.

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SECURITY will be provided by OKCA from 10AM Friday

until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane County Fair Board will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

SHOW SCHEDULE

Friday, April 19, 2002. 10am - 8pm set-up; open **ONLY** to table-holders and members of OKCA.

Saturday, April 20, 2002. 7am-9am set-up. **9am-6pm** open to public. **6 pm** no-host bar, **7pm** food, awards, entertainment. Tickets Required.

Sunday, April 21, 2002 8am-9am set-up. **9am-3pm** open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2002; for later cancellation, refund will be granted only if your table is rented to someone else. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.**

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)

___ **Club Dues (Total from above)** \$ _____

___ **SATURDAY NIGHT SOCIAL TICKETS @ \$12 each:** \$ _____

___ **Sale/Trade table(s) @ \$95 each (members only)** \$ _____

___ **Collector Display table(s) free with sale table:** \$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane County Fair Board harmless for any accident, damage, loss, theft, or injury.

Signature _____ Date _____

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

Northwest Blacksmith Association Bladesmithing Workshop

By Craig Morgan

I took a long weekend in October to attend a blade smithing workshop in Washington State. It took place at the shop of Don Kemper, president of the Northwest Blacksmith Association. The instructor was my friend and mentor, Wayne Goddard. And what a great weekend it was.

We arrived at Don's smithy on Friday morning.. It was a wonderful setting in a beautiful part of the country. Don was a superb host, and I truly appreciate him opening up his shop to us. I have never seen so many anvils in one place in my life! And there was an added bonus for me. I am a cabinetmaker maker by trade, and Don was kind enough to show me his wood shop. I collect antique woodworking tools, but Don's collection was museum quality. There were rows and rows of hand planes, saws, chisels and more. There was also a great display of early logging equipment, as well as functional antique machinery. It was really something to see. Thanks to Don and Don junior.

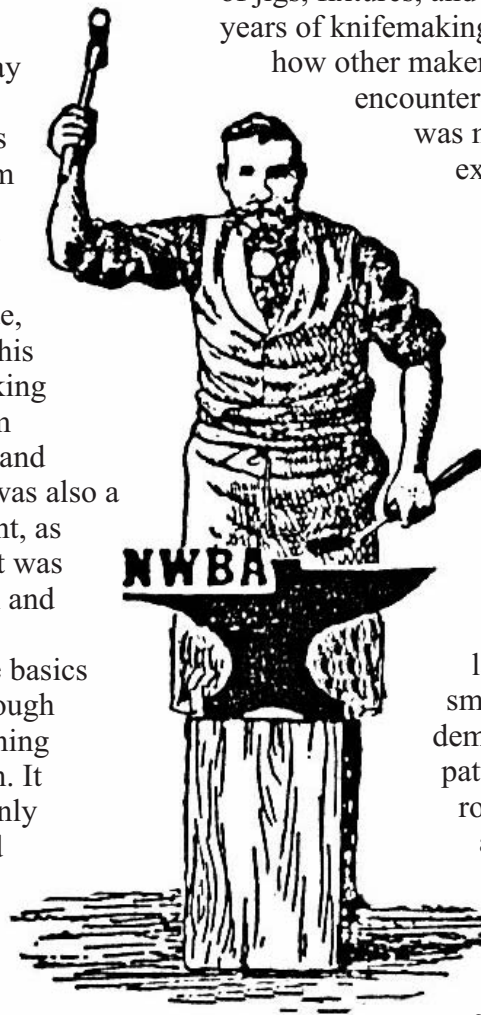
Wayne effectively covered all of the basics of blade smithing, from metallurgy through fundamental forging techniques, hardening and tempering blades, and fit and finish. It was very comprehensive, and having only ten students, it enabled Wayne to spend time giving us personal instruction and answering our individual questions.

The weather was cool and rainy for a good part of the weekend, but we did have nice periods of sun. Things warmed up considerably when we had three or four gas forges fired up. We had lots of hands on time for forging. I had time to make several blades. I forged a large camp knife, a couple of small friction folder blades and, with the help of another student and a hundred pound Little Giant power hammer, a "Green River Railroad Spike". The power hammer saved some of us considerable

amounts of time. It was also nice to see that over the course of the weekend everyone was focused and aware of safety in the knife shop, which is so important. One of the highlights of the class was Wayne's "Bag of Tricks", which was a demonstration of jigs, fixtures, and techniques developed over many years of knifemaking. I particularly enjoy finding out how other makers solve certain problems that are encountered in building knives, and Wayne was more than willing to share his experience. We were also able to spend time discussing sheath making. Wayne demonstrated sewing and riveting methods and showed us how to make a handy jig for measuring the right amount of leather for a sheath so as to get the most of your material with minimal scrap.

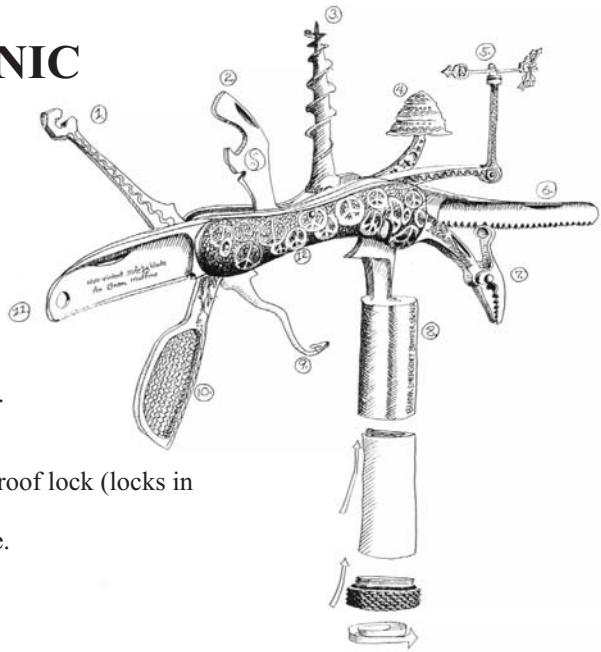
In the evenings we headed into town for dinner at a local restaurant where there was lots of good food, stories and laughter. Then it was back to the smithy for more work and forging demonstrations. Wayne forged a pattern welded billet, as well as wire rope Damascus. After that he forged a Damascus blade and covered etching and hand rubbed finishes. My desire to learn to forge has always been fueled by my fascination with pattern welded steel, and I see it as a great medium for artistic expression.

Don was kind enough to send each student home with a piece of the Damascus billet that Wayne forge welded. But we all came away with much more than that. I know that I left with lots of new knowledge, new ideas and inspiration and some new friends. And fond memories.



YOUNG GRANOLA'S ORGANIC BICYCLING KNIFE.

1. Left-handed spoke wrench.
2. Carrot juice bottle opener.
3. Tree-spike starting auger.
4. Buddhist prayer wheel.
5. Political weather vane (always points left).
6. Sabotage saw.
7. "Dead Head Iron" roach clip.
8. Blank emergency bumper sticker in waterproof container.
9. Birkenstock mending tool.
10. Tofu strainer.
11. Blunt-ended non-violent bran muffin blade with child-proof lock (locks in closed position only).
12. Natural fiber handle scales bonded with brown-rice glue.



*Drawing copyright 1987 William W. Harsey.
Concept: Bernard Levine, William Taliaferro, Joy Olgyay.*

Mike & Barb's Corner

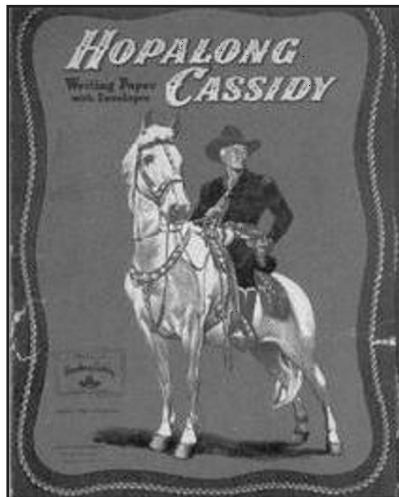
by Mike and Barb Kyle

It seems that Oct, 2001, is almost over once again in Eugene. The past two months seems to have just raced by since Sept 11 and the World Trade Center. I know it is on everyone's mind so I will just mention it. We will all be effected in some way, and I don't believe you can escape it. We, as knife collectors, will feel the pinch. You cannot just carry knives anywhere anymore. I would not carry a pocket knife on one's person or in the carry on bag when taking a flight somewhere. I would not carry a knife going to any court house or Federal Building or U.S. Court house.

I know you will say, well, it's just a pocket knife, I have carried one all my life. Times have changed. My advise is leave it in your car or home. I don't plan to listen, not even to my own advise. I have always carried a knife and plan to keep doing so. I just won't take one with me to certain places. Just a little advise, something to think about. It just might save you some trouble.

The Christmas Mini show is coming along just fine. Today I have about 40 tables reserved for this show. You can call me at 541-998-5729. Leave a message and I will

put you down for a table. Also you can e-mail us at a-doxiex2@att.net. We have been getting your reservations this way. We may not answer your e-mail, but we will have you down for the table. It's best if you get in touch with Mike or Barb Kyle so we don't have to relay the info. This could just turn out to be a very good show. The main thing at this show is just have fun and check out all the knives.



The tables will be free if you have paid up your dues to the Oregon Knife Collectors. The show will open to the public at 8AM and close at 4PM. The tables are first come first serve. Last year it was a little tight so we ask you only get one table. Last year we had about 70 tables. The security for your

table is up to you because we do not have security walking around at this show. We never have needed any. If help is needed for anyone, such as a health problem, we will all have cell phones and can get help right away. Look for me or Dennis who will be up front with the two Club tables. I will not have a table but will be walking around during the show.

Barb says the pot luck dinner afterwards is going to be great again this year. She hopes to have smoked ham, turkey and maybe a salmon. The Club will furnish meat and drinks. The rest is brought in by the Club members who plan to attend the pot luck at 5PM sharp.

Now make sure you bring a gift for toys for tots by the Marines. The United States Marines Reserve in Eugene comes to the pot luck and pick up the toys for the kids. Bring a new gift, not wrapped up, to age twelve. This is for a good cause.

Have a very nice Thanksgiving; I know I will. We plan to be at Jimmy and Vonda Brown's house in Florence, Oregon.

Have a Hoppy Day -

Mike and Barb Kyle.

A WHALE OF A KNIFE IS UNITED WITH THE MOBY DICK COUNTER DISPLAY SIGN

by Jim Pitblado

Those of you who read the January, 2001, OKCA Knewsletter will recall Mark Zalesky's fine article describing the Remington Moby Dick "Kitchen Knife For Every Kitchen Use". This very complete article discussing the knife includes pictures of the Moby Dick as it appeared in Remington's 1939 catalogue along with a picture of the knife priced at 98 cents in a January, 1937, circular to Remington dealers.

In the February, 2001, NKCA Newsletter I did a follow-up article entitled "Moby Dick Surfaces in Southern California" where I discussed the five color die cut cardboard counter display sign that I acquired and which was originally used as a display by Remington dealers to help sell the Moby Dick Kitchen Knife.

Well, as you may recall, what I was missing at the time was the mint knife which was originally attached to the display board so that a perspective purchaser could handle the Moby Dick and get a feel for the knife.

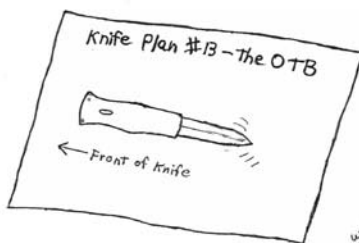
In April of this year I found a Moby Dick in about excellent condition at a modest price and was relatively pleased with it although it was not in the condition of the mint condition counter display. In July, however, I acquired a mint Moby Dick with which I am really pleased and can now display the two items together as was originally intended back in 1939. I put the used knife in our kitchen knife drawer and did not think too much about it until several weeks ago when my wife approached me asking "where did this knife come from?"



I told her where and why; and she said it was one of the best knives in the drawer for cutting, spreading, and serving. So, I am very pleased with a complete Moby Dick "For Every Kitchen Use" display, and Barb has confirmed that the knife lives up to its advertisement from sixty years ago in that "...it cuts easier, straighter and faster; serves as a spatula; is perfectly balanced, and fits every hand; and made of the finest stainless steel."

Cut-toon

Drunk knives 10,000 BC



Drunk, the inventor of the first out-the-back automatic.

OKCA Club Whot-zits & Whos Zits

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Cut-toons by Judy & Lonnie Williams

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OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except dragon fly wings) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted dependent on available space and the mood of the editors.

WANTED-B4 Xmas. 1990 Davis Oregon Club Knife. Bill Anderson (541)342-1592 N

FOR SALE-Thinning a collection and need to sell. Write or email for my Knives Listing, which includes traditional knives, fixed and folders, old and new (lots of CASE, BOKER, FIGHTN' ROOSTER, MARBLE'S) and a few quality custom made knives. All reasonable offers welcomed. I can mail or email the list. Contact MATT DENSMORE 5918 S E DANIELS LOOP LACEY WA 98513 or email dens51@aol.com. N

WANTED-Buck 110 old style leather sheaths (cut down front) in good condition. AL WIESEL (541)347-4739 O

WANTED -Jimmy Lile Rambo 2 dagger (black center & polished edges.) Limited Edition of 100 pieces. All offers welcome. Phone: +49 171 28 39 225 - schuster-frankfurt@t-online.de O

FOR SALE: 5" Post Vise-\$75.00 / Toaster Oven for tempering \$5.00. Dry Doug fir anvil bases-9 1/2" x 11 1/2" timbers new \$12.00. Stainless steel slack tubs \$10.00. I-Beam for hydraulic press 6 1/2" x 21" x 7" \$50.00 -MARTIN BRANDT (541)747-5422 email: OUBOB747@aol.com O

FOR SALE: Amboyna, thuya, snakewood, ebony and all other woods. LARRY DAVIS, GALLERY HARDWOODS, (916)386-1150 O

FOR SALE-Pocket and sheath knives. New lists. Case and assorted knives. Victorinox list and information on collectors club. Send SASE to REX MCELWAIN 605 DONALD LN NEWBERT OR 97132 or email at mcrex@juno.com O

FOR SALE - Jason Williams damascus folder, titanium linerlock, fossil ivory. Anodized, carved, file work no disappointments. \$2850 (503)330-4415 Mark, or j_mark_cannon@yahoo.com S

NEW! Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: www.knife-expert.com and follow the link.

HELP!! Did anybody find a large sign (7 ft. x 3 ft.) on the front of table I-3? It says "SKM - Maniago, Italy" in black letters on a bright yellow background. Thanks for your help. Michele Beltrame. Please let Dennis know if you know the whereabouts.

WANTED-M.. W. Sequine knives, Juneau, Alaska maker. Will consider most any condition. Contact Jack (805)489-8702 or email jh5jh@aol.com

WATERJET YOUR KNIFE PARTS-no heat effect, finished edge. Tolerance to .005. We will accept your DXF files or we will reverse engineer your physical parts and convert to computer drawings. Price, quality, service! References upon request. HYDRATECH INDUSTRIES REDMOND OREGON (541)548-5453 S

FOR SALE-Prime, old elephant ivory. Full tusks, chunks, custom cut prices. The following OKCA club knives @ issue prices 1988, 1989, 1993, 1994, 1995, 1996. JACK SQUIRES (503)472-7290 S

FOR SALE-Special brand new Baldor 1-1/2 HP variable speed motors complete with control, cord and plug \$525. JOHN MALLET TRU-GRIT ABRASIVE SPECIALTIES 760 E FRANCIS ST #N ONTARIO CA 91761 (909)923-4116 S

FOR SALE-I am a new member of Miniature Knifemakers Society. Museum quality Indian reproductions. Antique trade beads, custom orders. JOHN YASHINSKI P O BOX 1284 RED LODGE MT (406)446-3916 S

WANTED: Gerber Mark II Combat/Survival knives. Especially interested in early and unusual pieces and related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MkII please let me know. Also knuckle knives, Kukri's, Randall's, F-S Commando, U S Military knives and nice old fighting knives in general. PHIL BAILEY POB 13000A PORTLAND OR 97213-0017 (503)281-6864 or email: pbailey@europa.com M

FOR SALE-diamond burrs (nickle base) use dry on Rockwell, etc. Really a fantastic buy - 30 burrs. Fits Dremel, fordum or any chuck on drill press or hand drill. Over 60 sets sold at OKCA in April. 100% satisfaction. Only \$25.00 ppd. The same price as the Show special. VISA/MC/AX/DISCOVERY. HILARY DIAMOND BOX P SCOTTSDALE AZ 85252 (480)945-0700 ELLIOTT or email hiltary@hotmail.com M

FOR SALE-Giraffi! For scales or full handles. Better than sanbar or fossil ivory. 4-1/2" long. Can be cut for scales or filled for a solid handle \$60ea + \$5.00 shipping. Each piece makes 2 or more scale pairs or use for single handle. Makes about 6 pairs of folder scales. 100% refundable if not cut. VISA/MC/DISCOVERY/AX. HILARY INDUSTRIES 7117 - 3 AVENUE SCOTTSDALE AZ 85251 (480)945-0700 ELLIOTT or email hiltary@hotmail.com M

FOR SALE-Ironwood scales 5"x1-1/2"x1/2". Close out all or part. 1000 pairs @ \$3.50 pair minimum 20 pairs. All excellent condition. Plus shipping. You'll love them. HILARY INDUSTRIES 7117 - 3 AVE SCOTTSDALE AZ 85251 (480)945-0711 ELLIOTT or email hiltary@hotmail.com M

High quality copies of various hard to find government reports, files and letters on Edged Weapons. All of these offerings have been found in archives, libraries and depositories around the country over the years and are in the "public domain." Contact - Knife Books - PO Box 5866 - Deptford, NJ 08096 for a listing or follow the link from the ad on the OKCA web page. trz@citnet.com

"John Nelson Cooper Knives" by Paul Basch and Bill Martin. Only 100 left. \$100.00. Call (501)872-5200 or (501)872-5209.

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

"Knives of the United States Military in Vietnam" by M. W. Silvey is a color celebration of the knives, patches and other accouterments of the Vietnam War. This is a book that you will open time and again just for the pleasure of viewing. Hardbound only. \$39.95 plus \$3.00 shipping. M W Silvey - email: silvey@jps.net

"How To Make Multi-blade Folding Knives" \$20 ppd. Autographed by the author Terry Davis Box 111 Sumpter OR 97877

"Bayonets, Knives & Scabbards" Thought to be the most important paper ever written of U. S. edged weapons by the U. S. Government. Available for the first time to the general public in one volume, covers U. S. Army edged weapons from 1917 through the end of World War II. Soft cover, 80 pages filled with facts. Even the advanced collector will find "new" material between these covers. \$15.95 + \$3 priority postage. Frank Trzaska - Knife Books P O Box 5866 - Deptford NJ 08096

"Knives of the United States Military World War II" by Michael W. Silvey, is hardbound, 8x5x11 inch format, 250 pages (240 full page color plates). Over 425 knives are displayed. Great reference for collectors and others interested in the period. First edition has a limited printing of 3,500 copies. \$59.95 plus \$5 shipping. Contact Mike Silvey (916) 383-7531 email:silvey@jps.net

"The Wonder of Knifemaking" by Wayne Goddard is soft cover 8 1/2 x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541)689-8098 to order using Visa, MC or Discover cards.

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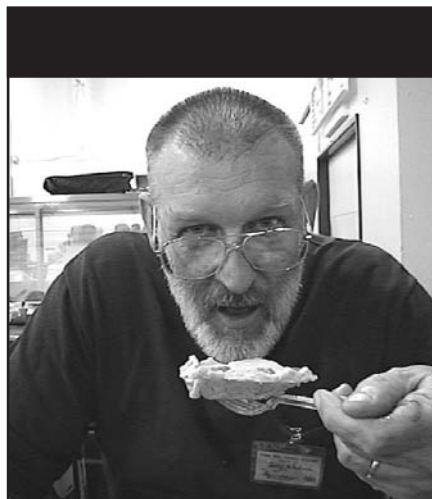
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- **November** -----
 Nov 09-10 - Greater Ohio Show - Cambridge OH (KW-B)
 Nov 09-11 - Fort Meyers Knife Show - (KW-B)
- **December** -----
Dec 08-08 - OKCA Winter Mini Show
 Dec 06-08 - Greatest Knife Show-Pigeon Forge TN (KW)
 Dec 08-09 - Heart of America - St Charles MO (KW)
- **January 2002**-----
 Jan 25-27 - Wolverine Knife Show - Novi MI (KW)
 Jan 25-27 - Chattanooga TN Knife Show (KW)
- **February 2002** -----
 Feb 01-03 - Las Vegas Classic - Nevada (B)
 Feb 15-17 - Gator Show - Lakeland FL (KW)
 Feb 15-17 - Keystone Blade Show -Lewisburg PA (KW)
 Feb 16-17 - Arkansas Custom Show - Little Rock(KW)
 Feb 22-24 - Knife Expo 02 - Buena Park CA (KW)
- **March 2002** -----
 Mar 14-15- Riverland Collectors -Dunnellon FL (KW-B)
 Mar 15-17 - Cincinnati NKCA Show -Ohio (KW)
 Mar 16-17- ABS West Clinic -San Pedro CA (KW-B)
 Mar 16-17- St Louis Knife Show (KW)
 Mar 23-24- Western Canada -Kamloops B.C. (OKCA Web)
- **April 2002** -----
Apr 20-21 - Oregon Knife Collectors Show - Eugene OR
 Apr 19-21 - Louisville Show -KY (KW)
- **May 2002** -----
 May 31-02 - Blade Show -Atlanta GA (B)
- **June 2002** -----
 ----- **July 2002** -----
 Jul 19-21 - Montana Knifemakers Show - Missoula MT

Events Calendar

November 2001



DINNER MEETING

**Thursday Evening
 November 08, 2001**

The Mission Restaurant
*On Franklin Blvd
 Mexican Cuisine*

**6:00 PM Dinner
 7:00 PM Meeting**

Show-N-Tell
*Bring sumthin' Sharp for
 Share-Wit-Us, like sumthin'
 you got at the Show. No
 excuses—Show 'N' Tell*

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World.

