



NEWSLETTER IN A KNUTSHELL



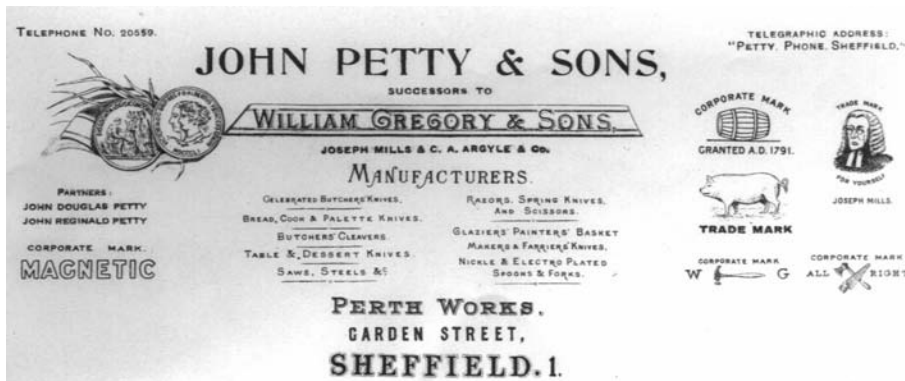
- ✓ Sheffield Ephemera
- ✓ CoCoBolo
- ✓ Just Beginning
- ✓ Military Knots
- ✓ Mini Show Highlights
- ✓ Custom Knife Competition
- ✓ 2001 - Critical Update Notification

Our international membership is happily involved with "Anything that goes 'cut'!"

January 2002

Sheffield Cutlery Ephemera (Part Two)

Jim Taylor



C. 1920's Letterhead - Very informative (Authors inventory)

I was chatting one day with Little Mester, Stan Shaw, in his Garden Street workshop. Quite casually, Stan mentioned that one of his nearby cutlery neighbors, John Petty & Sons, were closing down and that he (Stan) had bought three barrels of cut stag handle slabs, very reasonably. – I won't mention the price because nobody would believe me –Yes, that cheap!

Naturally, I presented myself at Petty's, Perth Works in no time flat; and, knowing the proprietor very well from previous visits,

I was given free reign to pick out anything of interest and a price could then be negotiated. Once again, here was a very old cutlery building in a very bad state of repair. Eventually, I found myself in an attic wherein lay thousands, literally thousands of old cutlery catalogs! Sadly, all of them totally waterlogged and mouse nibbled. The Sheffields threw nothing away, I mean nothing!

I did purchase quite a selection of old photographs, cutlery box labels, trade cards and letterheads, etc. I enclose a few illustrations herewith in order to brighten up what might otherwise become a boring and repetitive text. The actual cutlery items themselves had all been "cleared out" to wholesale brokers, each of whom must have made a tidy profit on yet another one of Sheffield's famous old companies.

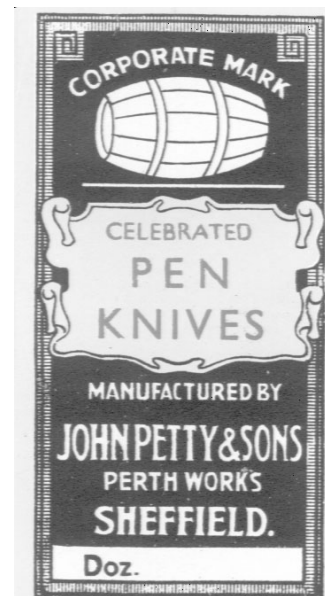
The ephemera that I purchased that day, or some of it at least, still graces the wall of my present home here in Florida. Thankfully, Cindy is just as happy to see it there as I am!



Turn of the century calling card. This delightful item was printed from a lino cut! Quite remarkable. (Authors inventory)



C. 1920's table knife box label. (Authors inventory)



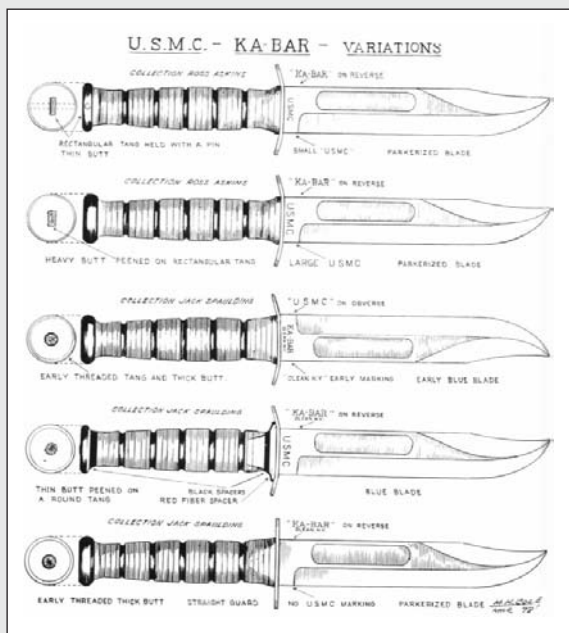
C. 1920's pen knife box label. (Authors inventory)

Knotes on United States Military Edged Cutlery

by Frank Trzaska

1219C2 Evolution

I don't know what the "original" 1219C2 Ka-Bar drawing called for, as I have never seen one. I do know the "original" spec sheet called for the tang to be "smooth and free of any sharp edges" to avoid tearing of clothing. I have seen the welded and



ground smooth pommels on the first type knives. These knives have the red, black red spacers at the pommel. I have seen the welded and ground smooth pommel on the second type knives as well as the peened pommel. These knives have the "triple" black spacers at the pommel. I have seen blued and parkerized variations on both versions of the second type "Red Spacer" knives. I think it was how they were feeling that day which model they made. It doesn't follow any pattern to predict what they were doing. As I have stated before, much of the work on the first generation knives was done by hand. This can account for some of the variations in grinding and handle thickness, but pommels and finishes I am not too sure about. Possibly the finish differences can be traced back to Ordnance overhauls at a later date, as I have seen models that were pitted or

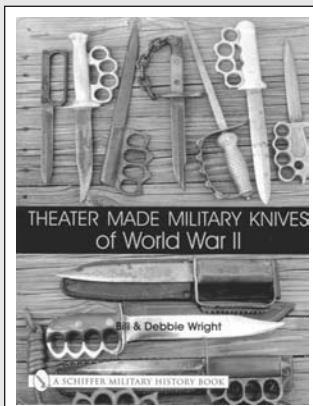
sharpened under the Parkerizing but never under the bluing. I have never seen a spec change which allowed a "loosening" of the pommel attaching method BEFORE the guard size change which coincides with all the Red Spacer knives. It happened for sure but I have not seen or read it anywhere, and it is not noted in the design changes. I consider the red, black, red spacer Ka-bar knives the finest produced by Union Cutlery, second only to the Robeson USMC model, but the pattern of construction is difficult at best to follow. Do you agree or disagree??

Another New Book Hits the Streets!

When it rains it pours! Just as we finished reading and digesting *The Military Knife and Bayonet* Book another most excellent tome comes our way.

Theater Made Military Knives of World War II by Bill and Debbie Wright. Filled with wonderful color photography, it is a delight for the eyes! Between the author's personal collection and our good friend, Roger Ballard, this book contains more custom made, military carried, knives than I have possibly seen! Yikes, it is packed with them! Following the practice of minimal text and wonderful photography this book covers an area not before seen by the collectors of this genre. The book consists of 264 high quality paper pages in an 8 1/2 x 11 hardback format. If you believe this is just a big picture book don't believe it, the historical significance is just beginning to be placed on this

interesting sub group. As individual as the men that made them, these knives can tell a story if we would just slow down a bit and listen. Equally important and just as individual are the men that carried them in the jungles, deserts and cities around the globe. Studying these sub group secondary



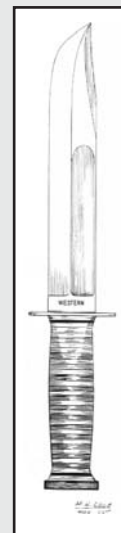
knives can be an enjoyable past time that will continue to intrigue you for the rest of your life. Don't expect to ever know the answers on all of them, just be happy if you get to know a few.

This book is another one the military knife aficionado needs to place on your book shelf. Get it directly from Bill and Debbie Wright at Most of you should know me by now, you can never have enough books.

Western G46-8

The earliest reference to a G-46 knife I could ever find was 1931. It was made in 4 1/4" 5" and 6" lengths only. It competed against the Kabar #271, #471, #571, #664, etc. Needless to say, Union Cutlery had several of these blade profile knives with different handle arrangements. Both actually competed against the Marbles Ideal pattern. Marbles made longer lengths and so did Union Cutlery, both had 7" blades of this profile long before the Marines ever thought of a belt knife.

Western stayed with the short knives until after the Marines had their knives already. The first G 46-8 appeared in the 1945 Western catalog, it confirmed they had been made during the war but does not contain data on numbers produced. Western tried very hard to sell the pre-k-bar Marines on the L76 and L77 stiletto. Blaisch Cutlery, a Western jobber, also entered into the arena as a large supplier to the Marines on unit purchases, but the Marines did not want the stiletto and adopted the 1219C2 pattern. When Western learned of this decision, they made the G46 pattern bigger than the Marines knife on purpose. After the war the G 46 was again offered commercially, but back to the short lengths of 5" and 6" only, with an aluminum bird's beak pommel. In the 1959 Western catalog they announced the new L46-8. It is the G46 renamed with the Western practice of numbering and lettering with handle material. Hence the L46 has leather handles, the W46 has wood handles etc. The L46-8 had the commercial bird's beak pommel and a thick brass cross guard. At some point Western changed the aluminum pommel design but I have been unable to run down that date. The large aluminum pommel was announced on their hatchets in 1960 but the first knife photo I have seen was dated 1974. That's a lot of years in between but all I have so far. That's the G46 history that I am aware of, can you add to it??



OKCA News and Musings

ibdennis

This is your last Knewsletter.....

If the label mark is 2001. The number 2001 means that your dues are due for 2002. Aside from missing future Knewsletters publications, it could present other problems. On Friday of the Big Show, current paid members are allowed in at 10 am. If you plan on renewing your membership at the door, you will not be able to enter before 1 pm or 2 pm depending on staffing. That could mean a three - four hour wait. Renew today with the enclosed application form.

Table Confirmations and membership card...

If you have not received your table confirmation for table(s) for the April Show, you need to contact us right away. Many things could have gone amiss, starting with not reserving a table (when you thought you did) to lost in the mail. If you have not received your membership card and it was not picked up at the December show, please also to advise.

As far as tables are concerned, at this writing there are a scant few tables still available. We have a few display tables also as we converted the wall area back to displays. Which reminds me to tell you about the phone call and email I received from **Tom Collison** about his sword display. He is excited about his 2002 display as he has shown it twice recently to raves and cheers. That is the display Tom will be bringing to our Show.

Some thoughts on the Winter Maxi Mini Show.....

It was a great happening. It was unlike anything that we have ever had before. The crowds were awesome, the tables were filled and the room was stuffed. The noise level was high but that was OK. Elayne and I were hoarse from talking above the din but that was OK too. The group of people that made this all happen must be thanked over and over again. And they said they would all do it again for December 14th 2002. I know that I will be there. Thank you, **Barbara Kyle** and **Michael Kyle** for the extras you provided.

Best of all was the fact that every one of the table holders stayed until the closing bell of 4 pm. Thank you, one and all, for making this happen. It is important that we carry out that which we advertise.

Did you know this year is a Palindrome....

The year 2002 is a palindromic year. Now before you run to the bomb shelter let me explain that palindromes are words, numbers, sentences etc that read the same backward and forward. "*A Man, A plan, A Canal, Panama*" is my favorite. **Wayne Myers** called me up one day on his cell phone and asked if "*Net Ten*" was a palindrome. Seems like he was doing some business finance when this struck him. You betcha it is. As is "*A Toyota*" and "*Yreka Bakery*" and "*Too hot to hoot*". I have tried for years to come up with a palindrome that has a relationship to knives without much luck. Maybe someone out there can do it. I guess the closest I can come is the picture in this issue with **Phil Rodenberg** and his dog. "*Lap Pal*"

The Great Car Theft....

I have heard many stories about excitement at a

knife show, but I think I have heard the best one yet. Maybe because I was there made it more interesting. At our now Maxi Winter Mini Show, I walked past a table and said my hello to Fred (not his real name). Fred seemed a bit frazzled but I passed it off because of the excitement of the Show. Fred then had a few words with a young man seated at the table, and the next thing I heard was, "Oh, my gosh, I have to call the police."

I couldn't let this slip by when I heard "police" so I inquired of the young man the reason for the commotion. I was told that Fred had stepped outside to get something out of his truck; but when he arrived at the spot where he parked his truck, it was gone. I could imagine his fright. Not wasting any time he went to a phone and called the police to report that his truck had just been stolen a few minutes ago.

Fred had just arrived back at his table and was in the process of telling the young man about the theft when I walked by. What was said by the young man that caused Fred to bolt was that Fred's lady, Matilda, had just borrowed the truck and would be back in a few hours. Now I am not sure whether Fred was worried about having to explain to an officer what had happened or if he was more in fear of having his wife pulled over in the truck at gun point. That consequence I am sure would have Fred looking for a place to stay for many days to come. Well, the police got stopped just in time and all went back to normal. But who knows, maybe that is normal in Fred's life.

The Club Knife.....

It was hoped that we would have the announcement about our 2002 club knife. It is very much in the works thanks to **Ron Lake**. We listened hard this year to the membership when they requested an affordable but unique knife. We think we have accomplished this. It will be so affordable that we have doubled the quantity that we usually have for our Club knife. Bottom line is that everyone should be able to help us in this Club project by investing in this one of a kind knife. After all it is projects like this that fund events like our Mini Show, to name but a few plus things.

The knife is a **Schrade - Ron Lake - Michael Walker** knife that will be in a special handle, have the OKCA markings, will be serial numbered and will have an escutcheon. Two special knives will be enhanced by Ron Lake and will have gold escutcheons.

Rope Cutting at the April Show.....

The event of events has come to be the rope cutting competition at the April Show. The crowds at the last "cut" were more than the room could accommodate. So a solution to the problem was undertaken and found. In the last year or so the courtyard between the two buildings was reconstructed to provide a room that is called the Courtyard Room. I call it the room under the stars, due to the glass ceiling. We entertained the idea of using this room last year for the banquet but the acoustics were very poor. The Convention Center recently improved this and the room will now meet our requirements, not only for the banquet but also for the rope cutting event.

So on Sunday of the Show weekend, we will converge on this room to watch the event of events. Yes, the room is considerably larger so there will be more standing room as well as chairs will be provided for sitting. What could be better. More

light and more room. **Martin Brandt** and **Dave Rider** are the ones who will be putting this event together, and I suspect next Knewsletter we will have the details on the rules. I think they should be close to the rules for 2001.

But it gets better. I talked with **Ed Schempp** the other day and he had a nice surprise for me. Ed is the consistent winner of the rope cutting competition and I was told he had a new competitor. None



other than his son, **Martin Schempp** will be entering the competition along with his Dad. My bet is that **Martin** will be the winner over his Dad this year. I just have that feeling.

Display Award Knives....

With the help of **Ron Lake** we have the display award knife blanks in the hands of **Wayne Morrison**. Wayne coordinates the enhancement project that

allows us to present one of a kind awards to the displayers at the Oregon Show in April. Ron made it possible to get twelve Loveless designed Schrade blanks. At this writing Wayne has had the following makers agree to do the enhancements by putting on custom handles. They are **Gerome Weinand** (Missoula MT) - **Bryan Peele** (Thompson Falls MT) - **Lonnie Williams** (Winston OR) - **Rick Dunkerly** (Lincoln MT) - **Wayne Goddard** (Eugene OR) - **Gene Martin** (Williams OR) - **Tedd Harris** (Hillsboro OR) - **Tommy Thompson** (Portland OR) - **Martin Brandt** (Springfield OR) - **Marvin Anderson** (Yachats OR) - **Rick Chandon** (Mt Shasta CA)

Craig Morgan will create the wood display award boxes for these knives.

We have a Web Page...
www.oregonknifeclub.org

It is not too early....

To make reservations for lodging for the April Show. The Valley River Inn always sells out so best be the early bird that gets the room. The popularity of our Show really takes its toll on the lodging for the area, but I think the community can handle the traffic... but not to wait for the last minute.

Places to Stay and How to Get Here...

Judy Bailor of Travel Team is our official travel consultant for travel to Eugene. She has been doing this for mega many years. Contact her at (541)344-6202 or (800) 950-5839.

Valley River Inn - (800) 543-8266 - (541) 687-0123 - Special rates - An OKCA recommendation
The Campbell House - (800) 264-2519 - (541) 343-1119 - Elegance in the Old tradition
Courtyard by Marriott - (800) 331-3131 - (541) 726-2121 - Special rates if OKCA is mentioned
Residence Inn by Marriott - (800) 331-3131 - (541) 342-7171 - For stays longer than the Show.
Quality Inn - (800) 228-5151 (541) 342-1243 - By the University - Special OKCA rates

Mentioning the OKCA will get you special rates at all the above.

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<http://www.oregonknifeclub.org>

The Seek-re-tary

Report

by elayne

There was no meeting in December; butttt the December mini winter show was and we can be very proud of its success. We all had a very fun time with friends. The toys for tots table filled to capacity, and the Marines (female and male) picked them up in the late afternoon. Santa was a pleasant surprise. Thank you **Michael and Barbara Kyle** for all the specials you add to this show each year. We do appreciate your efforts on our behalf.



The Club table did a brisk business. Thank you, **Daphne Sinks**, for your very necessary help. We received payments for 63 memberships and 58 tables. Thank you, again, **Larry Criteser** and **John Priest** for your help with the cards. We will mail the table confirmations the last week in December and will also mail any of the memberships which were not picked up at the show.

Hope all of you have had very special holidays.

The January meeting will be held at the Mission Restaurant, Franklin Boulevard, Eugene. Be sure to attend since it is the election of officers for the coming year. All of the current officers have agreed to serve for another year, if that is the wish of the membership.

Just Beginning

Dr Gary Malsbury

Merle Spencer came into my office one day with a beautiful knife that he had made. I'm a dentist and my attention to detail is very keen. This knife was gorgeous! It was like a fine shotgun with a mating of materials that made it more than the sum of its parts.

How did he do that? It must have required some pretty exotic and expensive equipment to fabricate such a masterpiece- (how wrong I was). I was very impressed.



Christmas rolled around, and my staff gave me a knife kit (blade, handle material, bolster, pins, etc.) Months went by and this kit sat untouched in my garage. I tried

messing with it a time or two, but it was just too much work! Merle came in for a recall exam and again showed me more of his outrageously beautiful knives. If he could do it, I could do it! Back to the garage.

A few days went by and my knife kit had turned into a very impressive work of art! Not perfect, but VERY nice indeed. This hobby is a disease. One should probably need a prescription for it. I have since put together about a dozen knives. None have satisfied my standards, but they are getting there. I purchased a cutlery set (11 pieces) to put together for Christmas gifts. It has turned into a chore. I can't spend the time that each piece deserves. It will get done, but you know what I mean. Good enough is never good enough. Some may be Easter gifts. Thanks to Merle Spencer for turning me on to this fantastic hobby! I'm hooked.

(Editors note: Merle Spencer is from Wheeler, Oregon, on the Oregon Coast. Merle is a contributor to our Knewsletter. As a result of his efforts the author is now an OKCA member, and it appears, a knifemaker too.)



Cocobolo: Got an Itch for It?

By Larry Davis

One is hard pressed to find a more utilitarian, elegant handle wood than *Dalbergia retusa* or Cocobolo as we know it. In Mexico it's referred to as Granadillo (not to be confused with Granadillo). Cocobolo ranges from Mexico down the West Coast of Central America and comprises several species within the pea family, Leguminosae. Resources are plentiful and harvesting methods in Mexico are strictly controlled and enforced to insure environmental "softness" on the tropical forests. No heavy equipment is allowed, and trees are felled with chainsaws; logs are ripped into cants by chainsaw and the cants are hand loaded onto mules for the pack to the sawmill.

Cocobolo's natural rosewood oil puts this wood into kitchen use with good confidence. Good outdoor weather resistance for skidders, too. That same protective oil can be a bit problematic when finishing, but sanding and polishing before applying shellac in a french polish method is a sure winner. Gluing can be accomplished with epoxy. A friendly humidifier maker in Nicaragua once told me he soaks his wood in alcohol overnight to keep the bright colors vibrant, but I've never tried this....



This is a book match set of Cocobolo wood

Moderately priced, Cocobolo is hard to beat for that simple elegant look. It does not stabilize well, but there is no need with its high oil content.

A bit of caution should be used when working this wood. No need to be over alarmed, but simple good housekeeping will prevent all reactions except sensitizing. Cocobolo is an irritant and sensitizer, as are many woods. Matter of fact, Australia has declared ALL wood dust to be carcinogenic (liable to cause cancer) Good hygiene is necessary to keep dermatitis, irritation to nose and throat, conjunctivitis and bronchial asthma at bay. Cocobolo is a sensitizer, meaning a latent period of hours, months or years may occur before experiencing any of these symptoms. Once acquired, they will be with you for life. Wash hands after cutting/sanding and clean up all shop dust to prevent hives and skin rashes. Still got that itch? Go wash up.

sales@galleryhardwoods.com

A Word About The Custom Knife Judging

John Priest

This will be the ninth year my wife, Karen, and I have run the Custom Knife Competition; and I think I finally have an idea of what's going on. For those of you makers who want to better your chances of winning: pay heed, those of you who don't, go to the next article.

First and foremost, Read the Rules!! These are the rules that you will find in your Show envelope when you arrive. Especially those parts that pertain to categories, disclosure and new makers.

Every year we get several knives that are obviously in the wrong category. Before you choose, think about whether it really fits.

On every entry there is a place to disclose what part of the knife (if any) was not done by the person entering it. This should be things like engraving, scrimshaw, specialized heat treating, etc. The maker is responsible for conceiving and executing the knife, not just assembling parts. The judges are looking at the basic knife and will take into account any special embellishments that couldn't reasonably have been done by the maker.

And now for the judges. These guys know what they're doing. Knife judging is highly subjective, so we try to get people with differing tastes who will balance out. However, they all know what to look for in a winning knife. In the last five years they have differed some on the category winners but have been unanimous on the Best of Show.

The judging this year will take place **Friday April 19, 2002**. This

will allow the judges to do the Show on Saturday and Sunday and to allow the winning makers to strut their stuff.

We will start taking the knives at **2 PM** and stop at **4 PM**. The judging takes place starting at 4 PM. We expect about 100 entrants and encourage everyone to enter, but please do your part. Read the rules that will be included in your Show packet and enter early.

The categories for the Custom Knife Competition are:

ART KNIFE
BOWIE KNIFE
MINIATURE KNIFE
HUNTING-UTILITY KNIFE
HAND FORGED (Non Damascus)
NEW MAKER
DAMASCUS KNIFE (You must forge your own blade)
FOLDING KNIFE
FIGHTING KNIFE

There will be one knife designated as **BEST of SHOW**.

This year we will again allow any OKCA club member to submit a knife into the New Maker category. The knife must be presented in person, and you do not have to be a table holder for this category. A New Maker is one who has not entered custom competition ever before. You must be a table holder to enter all other categories.



Mike & Barb's Corner

by Mike and Barb Kyle

If you heard the rumor that the Mini Show is moving into the bigger building next year... Do not believe it.

Let's start right at the top: the mini show was a great success; a good time was had by all. Santa arrived on time and handed out candy canes to all table holders. The Marines arrived on time and took the toys that had been displayed at the show. The toys for tots seems to be working out just great. I am sure that many children will get toys this year because of the gift from members of the Knife Club. Thank you.

The gifts for table holders and the lady at the table worked out fine. The Club paid for all the gifts and Santa. Things worked out for everyone. We had 91 tables occupied at the show and could have set up a couple more of them.

The pot luck had 71 persons to eat and that turned out OK. We did run out of paper plates for a second or two. We found some,

and it all worked out. The food was very good, and several went back for seconds.

I looked around the show several times, and it seemed to be busy with people working their way around through the tables. Thank you all for coming to the show, and we hope that everyone had a good time and that everyone got home safe and sound. We had many first time members set up at the show. I observed several sales taking place and many knives changing hands.

As in the past and in the future, the tables are always free to the members of the Knife Club. The Club pays for the building and the tables. Also the advertizing was done by **Bernard Levine**.

Thanks to **Barb Kyle** for cooking the meat the day before. She had smoked turkey from Harrisburg OR, two honey hams and also an eight pound salmon. A special thanks to all the women of the Club who brought the food for the pot luck. It just takes a lot of people working together to get things done, and it showed at this show.

We don't expect to grow any larger at this show. We would just like to keep it at the same level of tables. After all it is a mini show. Then I don't always have the last word either.

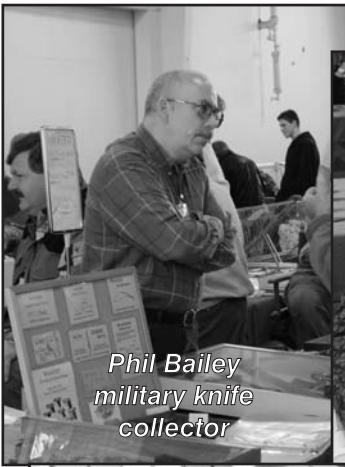


We had so much fun. Let's do it again next year! In fact the date is set for December 14, 2002.

PS I did not see one original Hopalong Cassidy knife at this show. Thanks and have a great day.

Mike & Barb Kyle

Winter



Phil Bailey
military knife
collector



June Morrison
miniature knife
collector



Juanita & Carina Conover
mother & daughter
scrimshanders



Daphne Sink & Elayne handled
the always busy front table



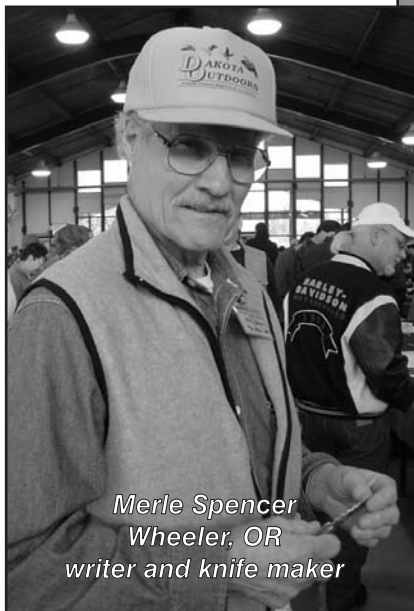
Rick & Linda Chandon
came from Mt. Shasta, CA



Bernard Levine
writer and knife historian



Lorraine Hayden
bookseller in period costume



Merle Spencer
Wheeler, OR
writer and knife maker



Phil Rodenberg
and his "lap pal" Princey



Chow Line



Toys For Tots



Mini-Show

December 8, 2001



Vonda Brown cuddles up with Santa



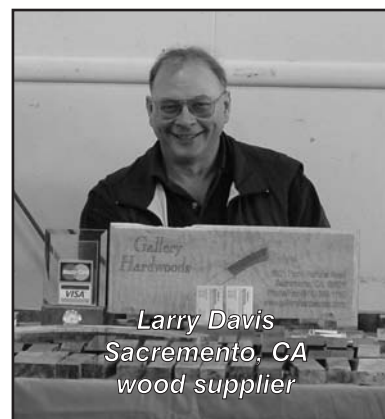
Two Marines came to collect our haul of Toys for Tots



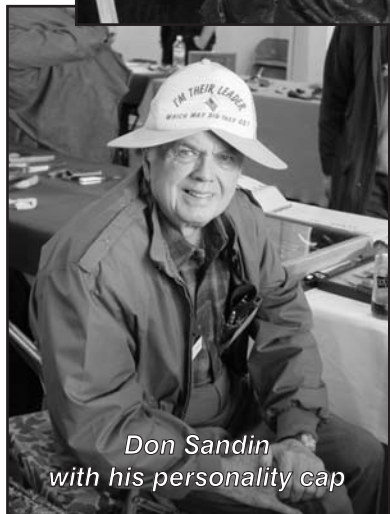
Weldon Teetz and Jack Birky in knife huddle



Ron Lake was there with his NYPD cap



Larry Davis
Sacramento, CA
wood supplier



Don Sandin
with his personality cap



Paul Welborn
and his Yorkie
"Honeybug"



Martin Brandt
rope cutting coordinator

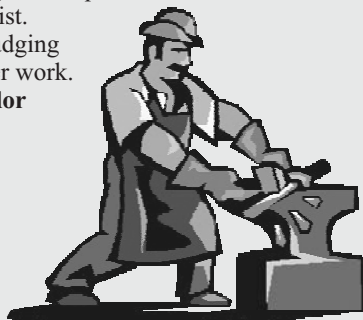
The Alabama Forge Council is proud to present the 14th Annual Batson Bladesmithing Symposium & Knife Show April 5-7, 2002 at Tannehill State Park, McCalla, Alabama.

Compiled by Bill Herndon

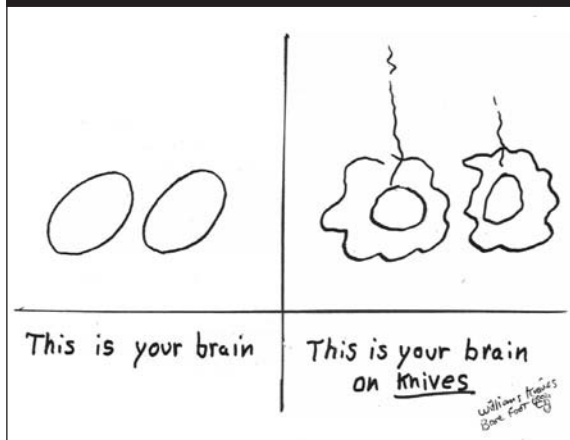
Bring items for auction and knives for the knife show on Saturday. Send the entrance fee of \$125 to Robby Armstrong, 189 Broad-Armstrong Drive, Brownsboro, AL 35741 (256/539-3975), rarmstrong37@home.com.

The Demonstrators are:

- **Joe Keeslar** ms, Almo, KY, will forge, heat treat and grind a blade. He will then haft the blade with guard, handle and pommel. In short he will show you how to make a knife from start to finish.
- **Ron Newton** ms, London, AR, will forge weld a powder Damascus blade and demonstrate lock back folders. He will also show his method of fabricating knife handles and sheaths from stainless steel.
- **Don Whitzler**, Perrysburg, OH, will demonstrate old timey knife making for Rendezvous and the forging of silver into jewelry.
- **Don Fogg** ms, Jasper, AL will demonstrate Damascus steel welding and patterns.
- **Alex Daniels**, Town Creek, AL will form sheath fittings, pommels out of sheet silver using press and Bonny Doone methods. He will also demonstrate silver casting.
- **Mel Pardue**, Repton, AL, will show you how to make liner lock folders.
- **Bill Herndon** js, Action, CA, will weld German silver with a jig and show you a multitude of knife making jigs and short cuts.
- **Jerry Fisk** ms, Locksburg, AR and Mike Williams ms, will conduct the Cutting contest. Bring your 10 inch blade camp or Bowie. Knife must have one visible pin and thong hole.
- **Chuck Patrick**, Brasstown, NC, old timey friction folders
- **"Hog" Larry Harley** js, Bristol, TN, will teach knife grinding, metal finishes.
- **Rick Furrer**, WI, and Harley will make steel, from dirt to steel.
- **John DeMesa** will demonstrate sword polishing techniques.
- **Steve Schwarzer** ms, Pomona Park, FL will assist.
- **B R Hughes** and **Mike Williams**, ABS knife judging
- **Kenny Rowe**, Hope AR will demonstrate leather work.
- Hands on bladesmithing with **John Wayne Taylor**
- Learn to scrimshaw from **Mary Bailey**
- Engraving from **Billy Bates** and **Jesse Houser**
- Rendezvous sheaths with **Tom Sterns**
- Krydex sheaths with **Ray Kirk**
- Bader grinders with **Dan Johnson**
- Auction Colonels - **Tim Ryan** and **Anthony Goodrum**.



Cut-toon



OKCA Club Whot-zits & Whos Zits

Darrold (Ole) Olson

President (541) 726-7503

Loy Moss

Vice President (541) 747-7600

Elayne Ellingsen

Sec/Tres. (541) 484-5564

Michael Kyle

Master at Arms (541) 998-5729

Dennis Ellingsen

Show Coordinator (541) 484-5564

Knewsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

Web page <http://www.oregonknifeclub.org/>

Club e-mail okca@oregonknifeclub.org

OKCA, PO BOX 2091, EUGENE, OR 97402
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OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,
free OKCA Winter show tables, right to buy OKCA club knife.

___ Start/ ___ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Winkly Wonders) and mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

For Sale - 50 year collection of Case knives. Tested thru 10 dot. Mostly all mint. Toenails, doctors, melon testers, stag museum set, many others, plus old boxes, display, etc. FRANK MILLER (541)822-3458. Leave message or email fshnfrank@aol.com

Help Wanted-knife makers wanted to do assembly of finish work. Piecework in your shop. Full or part time. WILDERNESS FORGE (541) 548-746

Sheathmaker: 30 Years Experience. One of a kind or 1,000 just a like. Just rugged, good-lookin' knife leather. Call Murph at (541)726-7779 or email to darkhorse3@mindspring.com

Wanted - Colonial WWII USN Pilot Survival folding knife. Two blades, one a saw. Must have lanyard and original case would be nice. ibennis@oregonknifeclub.org

Wanted - A knife that advertises Raleigh bicycles. ibdennis.

For Sale - Thinning a collection and need to sell. Write or email for my knives listing, which includes traditional knives, fixed and folders, old and new (lots of CASE, BOKER, FIGHTN' ROOSTER, MARBLE'S) and a few quality custom made knives. All reasonable offers welcomed. I can mail or email the list. Contact MATT DENSMORE 5918 S E DANIELS LOOP LACEY WA 98513 or email dens51@aol.com.

Wanted-Buck 110 old style leather sheaths (cut down front) in good condition. AL WIESEL (541)347-4739

Wanted -Jimmy Lile Rambo 2 dagger (black center & polished edges.) Limited Edition of 100 pieces. All offers welcome. Phone: +49 171 28 39 225 -schuster-frankfurt@t-online.de

For Sale: 5" Post Vise-\$75.00 / Toaster Oven for tempering \$5.00. Dry Doug fir anvil bases-9 1/2" x 11 1/2" timbers new \$12.00. Stainless steel slack tubs \$10.00. I-Beam for hydraulic press 6 1/2" x 21" x 7" \$50.00 - MARTIN BRANDT (541)747-5422 email: OUBOB747@aol.com

For Sale: Amboyna, thuya, snakewood, ebony and all other woods. LARRY DAVIS, GALLERY HARDWOODS, (916)386-1150

For Sale - Pocket and sheath knives. New lists. Case and assorted knives. Victorinox list and information on collectors club. Send SASE to REX MCELWAIN 605 DONALD LN NEWBURG OR 97132 or email at mcrex@juno.com

For Sale - Jason Williams damascus folder, titanium liner lock, fossil ivory. Anodized, carved, file work no disappointments. \$2850 (503)330-4415 Mark, or j_mark_cannon@yahoo.com

Wanted - M..W. Sequine knives, Juneau, Alaska maker. Will consider most any condition. Contact Jack (805)489-8702 or email jh5jh@aol.com

Waterjet Your Knife Parts - no heat effect, finished edge. Tolerance to .005. We will accept your DXF files or we will reverse engineer your physical parts and convert to computer drawings. Price, quality, service! References upon request. HYDRATECH INDUSTRIES REDMOND OREGON (541)548-5453

For Sale - Prime, old elephant ivory. Full tusks, chunks, custom cut prices. The following OKCA club knives @ issue prices 1988, 1989, 1993, 1994, 1995, 1996. JACK SQUIRES (503)472-7290

For Sale - Special brand new Baldor 1-1/2 HP variable speed motors complete with control, cord and plug \$525. JOHN MALLET TRU-GRIT ABRASIVE SPECIALTIES 760 E FRANCIS ST #N ONTARIO CA 91761 (909)923-4116

For Sale - I am a new member of Miniature Knifemakers Society. Museum quality Indian reproductions. Antique trade beads, custom orders. JOHN YASHINSKI P O BOX 1284 RED LODGE MT (406)446-3916

ALASKA'S Show, The Midnight Sun Custom Knife Show will be held June 15/16 at the West Coast International Inn , Anchorage, Alaska. For more information on this second edition call 907-688-4278 or e-mail jim@whitmanknives.com. What more reason do you need to see Alaska during the days of the midnight sun!!!

Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: <http://pweb.netcom.com/~brlevine/appr-k.htm> or www.knife-expert.com

Northwest Knives & Collectibles will be holding a show January 12 & 13, 2002 in Salem, Or at the Reed Opera House, 189 Liberty St. Ne Salem, or 97301. Show Hours Will Be Sat. 9-5, Sunday 9-3. 6' Tables -\$100.00/8' Tables \$125.00.

High quality copies of various hard to find government reports, files and letters on Edged Weapons. All of these offerings have been found in archives, libraries and depositories around the country over the years and are in the "public domain." Contact - Knife Books - PO Box 5866 - Deptford, NJ 08096 for a listing or follow the link from the ad on the OKCA web page. trz@citnet.com

"John Nelson Cooper Knives" by Paul Basch and Bill Martin. Only 100 left. \$100.00. Call (501)872-5200 or (501)872-5209.

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

"Knives of the United States Military in Vietnam" by M. W. Silvey is a color celebration of the knives, patches and other accouterments of the Vietnam War. This is a book that you will open time and again just for the pleasure of viewing. Hardbound only. \$39.95 plus \$3.00 shipping. M W Silvey - email: silvey@jps.net

"Bayonets, Knives & Scabbards" Thought to be the most important paper ever written of U. S. edged weapons by the U. S. Government. Available for the first time to the general public in one volume, covers U. S. Army edged weapons from 1917 through the end of World War II. Soft cover, 80 pages filled with facts. Even the advanced collector will find "new" material between these covers. \$15.95 + \$3 priority postage. Frank Trzaska - Knife Books P O Box 5866 - Deptford NJ 08096

"Knives of the United States Military World War II" by Michael W. Silvey. is hardbound, 8x5x11 inch format, 250 pages (240 full page color plates). Over 425 knives are displayed. Great reference for collectors and others interested in the period. First edition has a limited printing of 3,500 copies. \$59.95 plus \$5 shipping. Contact Mike Silvey (916) 383-7531 email:silvey@jps.net

"The Wonder of Knifemaking" by Wayne Goddard is soft cover 8 1/2 x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541)689-8098 to order using Visa, MC or Discover cards.

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The Knewsletter
 Oregon Knife Collectors Association
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 Eugene, OR 97402

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Events Calendar January 2002

January		
Jan	25-27	- Wolverine Knife Show - Novi MI (KW-B)
Jan	25-27	- Chattanooga TN Knife Show (KW-B)
February		
Feb	01-03	- Las Vegas Classic - Nevada (KW-B-KI)
Feb	15-17	- Gator Show - Lakeland FL (KW-B-KI)
Feb	15-17	- Keystone Blade Show -Lewisburg PA (KW-B-KI)
Feb	16-17	- Arkansas Custom Show - Little Rock(KW-B-KI)
Feb	22-24	- Knife Expo 02 - Buena Park CA (KW-B-KI)
Feb	23-24	- Atlanta Knife Show - GA (KW)
March		
Mar	14-15	- Riverland Collectors -Dunnellon FL (KW-B-KI)
Mar	15-17	- Cincinnati NKCA Show -Ohio (KW-B-KI)
Mar	16-17	- ABS West Clinic -San Pedro CA (KW-B-KI)
Mar	16-17	- St Louis Knife Show (KW-B)
Mar	22-24	- Badger Knife Show - Janesville WI (KW-B)
Mar	23-24	- Western Canada Show -Kamloops B.C. (OKCA Web)
April		
Apr	05-07	- Batson Bladesmithing Symposium -McCalla AL (KW)
Apr	13-14	- Canadian Guild Show -Toronto (KI)
Apr	20-21	- Oregon Knife Collectors Show - Eugene OR (KW-B-KI)
Apr	19-21	- Louisville Show -KY (KW-B-KI)
Apr	27-28	- Espolama Knife Show -Lugano Switzerland (B-KI)
May		
May	04-05	- Moran Hammer-In - Old Washington AR (KW)
May	31-02	- Blade Show -Atlanta GA (KW-B-KI)
June		
Jun	07-09	- Greatest Show -Pigeon Forge TN (KW-KI)
Jun	07-09	- Florida Int'l Show -Ft Lauderdale (KW)
Jun	15-16	- The Midnight Sun Show -Anchorage Alaska (KW)
Jun	28-30	- Springfield MO Knife Show (KW)
July		
Jul	19-21	- Montana Knifemakers Show - Missoula MT (KW)

August		
Aug	02-04	- Central Texas Show -Austin TX (KI)
Aug	23-25	- Scagel Forging & Knife Expo - Muskegon MI (KW)
September		
Sep	26-29	- ABS NY Forging & Knife Expo - Nassau NY (KW)
Sep	27-29	- Spirit of Steel -Dallas TX (KI)
October		
Oct	26-27	- ABS Moran Hammer-In - Old Washington AR (KW)
December		
Dec	05-07	- Greatest Knife Show - Pigeon Forge TN (KW)
Dec	14-14	- Oregon Winter Mini Show - Eugene OR

DINNER MEETING



Thursday Evening

January 10, 2002

*The Mission Restaurant
 On Franklin Blvd
 Mexican Cuisine*

**6:00 PM Dinner
 7:00 PM Meeting**

*Bring sumthin' Sharp for
 Share-Wit-Us
 No excuses - Show N Tell*

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

