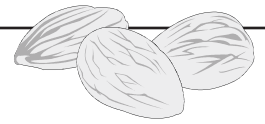




KNEWSLETTER IN A KNUTSHELL



- ✓ Mess Kit Knives
- ✓ Sheffield Ephemera
- ✓ Military Knots
- ✓ Order your club knife
- ✓ Knife Sharpness Test

Our international membership is happily involved with "Anything that goes 'cut'!"

Mess Kit Knives of WWI

By Mike Wiedemann

After finding and obtaining all of the common US military knives, you may find that, to expand your collection, you must spend more than your budget allows. One solution I've found is trying to obtain different US Government-issued mess kit knives. They are fairly common and often quite inexpensive, but I have seen very little information about them other than the single page devoted to the subject in *Levine's Guide to Knives and their Values, 4th edition*. The official designation of the WWI mess kit knife with a 3 5/8 inch long blade is "Model of 1910".

I recently found a WWI mess kit knife marked HMCo 1918. I had not seen the marking before, and I consulted Frank Trzaska about it. Frank identified the maker as the Hinckley Manufacturing Company and gave me the source of his information, *America's Munitions 1917-1918* by Benedict Crowell, printed by the Government Printing Office, 1919. A short search on the Internet yielded a copy, which I purchased at a favorable price.

Crowell lists five suppliers as making mess kit knives for US forces in WWI. The five manufacturers are American Cutlery Company of Chicago (A.C.C.), Landers Frary & Clark (L.F.&C.), Hinckley Manufacturing Company (HMCo), International Silverware Co. (ISC), and Rock Island Arsenal (R.I.A.). The manufacturers and numbers of knives delivered are listed in Table I below. I checked my accumulation of mess kit knives and found that I had examples of all but R.I.A. (see photo #1).

A couple of e-mails to Frank Trzaska and Dennis Ellingsen netted photos of an R.I.A. knife dated knife and an A.C.C. knife dated 1918.

Company	Marketing	Years Reported			Quantity Delivered
		1917		1918	
		Old Mold	New Mold	New Mold	
American Cutlery Company Chicago	A.C.C.	Yes	Yes	Yes	2,865,910
Landers Frary & Clark	L.F.&C.		Yes		7,286,550
Hinckley Manufacturing Company	HMCo			Yes	130,000
International Silverware Co.	ISC			Yes	473,000
Rock Island Arsenal	R.I.A.	Yes			527,000



PHOTO #1

Taking a look at what knives the three of us had, revealed that all the L.F.&C. knives are dated 1917, the A.C.C. knives are dated 1917 and 1918, and the ISC knives are dated 1918. Additionally, A.C.C. 1917 knives show three handle castings (see photo #2). One of the A.C.C. knives and the R.I.A. knife were produced using the same handle castings that were used on earlier 5 1/2-inch long mess kit knives (Model of 1903) (see photo #3). The official change from the Model of 1903 to the Model of 1910 was 1910.

It is also reasonable to believe that A.C.C., located in Chicago, IL, would have fairly easy access to the handle casting molds from R.I.A., which is located about 130 miles west of Chicago. LF&C was located in New Britain, CT, and ISC was located in Meridan, CT. The location of HMCO is presently unknown.



PHOTO #2 (TRZASKA COLLECTION)

The evidence so far shows that the earlier handle casting molds, which required a separate manufacturing step to stamp in the U.S. and manufacturer's initials and date, were superseded by a new style that had the same information as part of the casting mold. If A.C.C. was the first non-governmental contractor to build the mess kit knives, it follows that A.C.C. would be the place where improvements to the manufacturing process would be tried out.

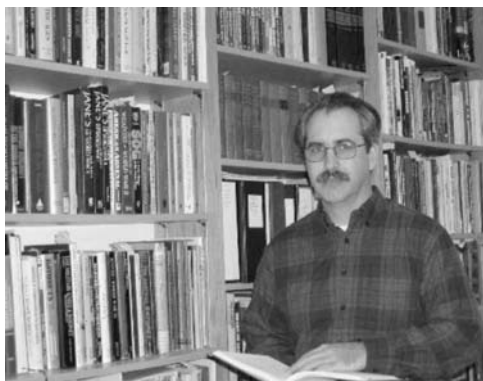
Continued on page 4

Knives on United States Military Edged Cutlery

by Frank Trzaska

Knife Knives 2002, A look back

Having written this column for something over six years now, I thought it time to take a look back at the assorted ramblings of a knife collector. It started out as short articles on a common topic per issue. That was O.K., but not what I really wanted to do. It was for awhile. It did work to gather my thoughts and place them all in one easy to find repository for future use. Granted, it kept me organized; but it was more restrictive than I wanted to be. I sort of like rambling to those of you who have followed me all these years, as if you haven't noticed! The column itself is of no great importance in the big picture of this ever changing world, but none the less it is here for all to see, finally, that place to record my thoughts on the knife.



Frank in his library

It all started with the urging of our good friend, Dennis Ellingsen, who wanted to fill space in the Oregon Knife Collectors Knewsletter. For a kid who failed high school English Composition, it was a challenge! Curiosity had bitten me, I recorded all this information for myself, maybe somebody else really was interested in this material. With only the obscure idea of how to do it or even what I was doing, I sent in some scribbling to Dennis via e-mail. Through the patient and skillful handling of Dennis and Elayne (the real editors), the work of this amateur "wordsmith" actually looked like I did know what I was doing. Hell, it scared me! It has been fun ever since. I still don't know if anybody reads this

page, but it runs here every month with my latest wandering essay.

After several years in print, Dennis decided to put all the past chatter I had written on the Internet, posted to the OKCA site. This was an experiment for the both of us. I liked what I saw and really liked the way it extended my reach. I started to receive e-mail from folks not only in the country but from folks around the globe. It seems that many "search engines" would locate keywords for you in a fast search throughout the planet and, for all I know, the entire universe? I really couldn't explain the Internet to you, but I assure you it is out there, hell, maybe Mars has a connection. Anyway I digress; with this new extended reach and power to put out whatever I wanted, I was tempted to reach farther and with more. Knowing little of the Internet and nothing at all of running a web site, hell, even where to start, I called my local Internet e-mail provider and pleaded stupidity and asked for enlightenment. His answer to me was the same answer I give to most coming to me... I purchased a book. A book on writing in another language (it is still English but it looks like Greek to me, HTML, the Internet language that is) learned how the World Wide Web worked just enough to enter it (curiously enough it works like anything else, you put in enough money and energy, it sort of responds) and joined the world of the Web Sites.

Yes, I am the Web Site Owner, regardless of what the paperwork might say, another stupid mistake on my part, not the first and certainly not the last. So where does that leave me now? It is impossible to say. I can't tell you how many masses read the site, how many stumble there by accident, or how many return monthly. I can tell you my e-mail is up dramatically so it is an indication it is reaching some. I have also searched the web to find my writing on other folks web sites, with and without my permission I might add. Copyright means little or nothing on the web. I find items all over the place copied. I might also add that I don't mind, in fact it makes me feel good when I see something I had written used on some other site. I get e-mail from folks who copy my writing and send it to friends, again without my permission, and they tell me about it! If it is the target audience, all the better. In short, I don't know how many people read this thing. At first my judgement said "Hey, this is illegal, you can't do that." I wanted everyone to come to my site, that's what it is there for. Then my better judgement kicked in and said "Hey dummy, they are readers, this is a good thing." You see my better judgement talks to me that way, I usually listen. And to be perfectly honest, I couldn't stop it if I tried, so I

learned to live with it, and that turned out to be the better decision in the end.

Another thing about the net is that I can be brutally honest or, for that matter, be a loud-mouthed liar. I paid for the space, I can put anything out there I want. I want to stick to the topic of knives, but I occasionally get side tracked into politics, yes I can proudly wave my flag and thumb my nose at the world when I want to. And I still love my quotes, so you will find them there. You see, it is like my house and my rules; but it is out over the entire world, way cool! Now if we could just get the Internet to outweigh the Idiot box in popularity, we just might get some even handed reporting, not the trash they spew on the major Networks. Watching the so called "News" is a complete waste of time, they actually report rumors, the only thing they are accurate on are sports scores a day or so after the event. Big Deal.



Frank & Bernard at the 2000 Show

Last, but not least, is the money. With all the "Dot Com" billionaires out there I wanted my part of it. The way it is supposed to work is that you advertise on your site and get paid for those commercials. Well, to get advertisers you have to get high traffic to your site. In fact if every knife collector in the world visited my site daily, it would only attract moderate attention from advertisers. To put it bluntly, forget it, "that dog don't hunt" and there ain't no money for a small time web site that doesn't have pictures of naked girls on it. So how about charging to enter the site and read this, yeah right, Hemingway I ain't and 90% of the current readers would probably leave. So much for being a Dot Com billionaire. So I have returned to my roots, a hobbyist who gets pleasure from rambling on about knives. Hmmm, naked girls modeling with military knives... naw, my wife would kill me and then sell all my stuff! All in all, it's a pretty good life!

trz@mcsystems.net
www.usmilitaryknives.com

OKCA Knews and Musings

ibdennis

The Club Knife.....

The Oregon Knife Collector's Club knife is ready to order. Order, yes, but delivery will be at the OKCA 2002 April Show. This knife satisfies the request for quality, cost effectiveness and uniqueness. The order form enclosed sez it all. Read dear elayne's article for more details.

The knife is a **Schrade - Ron Lake - Michael Walker** knife that will have a special color handle, have the OKCA markings, will be serial numbered and will have an escutcheon. Ron Lake will enhance two special knives with a gold escutcheon, and all the rest will have a silver escutcheon. We have ordered 102 knives, and we will offer two knives per member at the first offering. The price is a super special \$42.00 per knife. This knife is a one of a kind offering so step up to the plate to take advantage of this special knife. Put one aside and put the second one in your pocket.

Wanna help promote the Show?

We print a sheet of paper that advertises our Show. It goes by many names such as flyer, show notice, handbill, padded advertisement and notepad. The notepad description because the back of the flyer has room for notes. These flyers are sized to fit easily into a #10 envelope as you will see if you receive any correspondence from the OKCA. We get these advertisements padded in 50 per pad which makes it handy for other Shows to place on their tables.

I know that there are many of you that have regular mailings, and I encourage you to request these pads from us and mail a flyer in your mailings. This is a powerful type of advertising and we want to take advantage of this. Call or write or email your requests to us in time for the Show event. These handbills are free and that is a very good price. Our operators are standing by.

Good Knife Knews...

The opening ceremonies is now a reality. It was a struggle but we think you will enjoy this year's event. The event will occur on Saturday morning at about 8:30. It is only for the membership of the OKCA and the tableholders. A special treat for sure. And, oh, by the way... the best kept secret of the Show.

Saturday Night Social Knews

Our guest speaker at this event was to be Paul Basch. Paul has been battling the health issue; and although he will be attending the Show, it was suggested that we have Paul for the 2003 Social.

So we approached J.D. Smith to speak at the banquet, and he has agreed. I am sure you will enjoy listening to J.D. talk to our group.

Gun & Knife Show is right here

in Eugene. The Willamette Valley Arms Show is March 16 - 17, 2002. Many years ago our organizations started a reciprocal entry program for our Shows. What that means is that Willamette Valley Arms members can come to our Show without charge and likewise we can enter their shows for free if we are members of the OKCA. This is a great Show and worthy of supporting and attending. Show your membership to gain entry.

Larry Criteser sez....

"Wayne, Bowen, and Ole came by a few days ago to help profile the blanks for the Blade Grinding Competition. Wayne brought over one of his grinders and we were almost done by lunch time. Cheri made us a great lunch, and afterwards, we finished up in the shop. Wayne took the blanks home with him so he can engrave numbers on them. I still have to scribe center lines on them when Wayne is done, but that will only take a few minutes."

Which means that we will be ready to go for our grinding competition at the Show on Saturday April 20th. Wanna give it a go? Being a tableholder is a requirement. Competing is OK but mainly what we want to do is show our guests what this is all about. Contact the OKCA if you would like to participate.

I always wondered why....

there weren't more hand made paring knives at the Knife Show. The knives that Elayne & I use daily are paring knives. We are very fortunate to have a few great knives made by great knife makers. These knives were very affordable and serve us well. Why don't we see more of knives like this at the Show?

Donations are what make us Special

Donations of knives and knife related "stuff" is what has set our Show apart from any in the world. It is the draw that makes our attendance so great, and it is the open heart that makes the attitude of our Show the best of all. We are even now getting an out pouring of donations and encourage you to help us to make this the biggest "giving" year ever. I want to thank **Mike Silvey, Terry Davis, Woody Woodcock, Bill Ruple, George Cummings and Ford Swauger** for their help.

Display Award Knives

With the help of **Ron Lake** we have the display award knife blanks in the hands of **Wayne Morrison**. Wayne coordinates the enhancement project that allows us to present one of a kind awards to the displayers at the Oregon Show in April. Ron made it possible to get twelve Loveless designed Schrade blanks.

At this writing Wayne has had the following makers agree to do the enhancements by putting on custom handles. They are **Gerome Weinand** (Missoula MT) - **Bryan Peele** (Thompson Falls MT) - **Lonnie Williams** (Winston OR) - **Rick Dunkerly** (Lincoln MT) - **Wayne Goddard** (Eugene OR) - **Gene Martin** (Williams OR) - **Tedd Harris** (Hillsboro OR) - **Tommy Thompson** (Portland OR) - **Martin Brandt** (Springfield OR) - **Marvin Anderson** (Yachats OR) - **Rick Chandon** (Mt Shasta CA)



Craig Morgan will create the wood display award boxes for these knives.

We have a Web Page...
www.oregonknifeclub.org

It is not too early..

To make reservations for lodging for the April Show. The Valley River Inn always sells out so best be the early bird that gets the room. The popularity of our Show really takes its toll on the lodging for the area, but I think the community can handle the traffic... but not to wait for the last minute. I checked with the Valley River Inn the other day and they are filling up super fast but do have a few more rooms available. Mention the OKCA Show for a special rate.

Places to Stay and How to Get Here...

Judy Bailor of Travel Team is our official travel consultant for travel to Eugene. She has been doing this for mega many years. Contact her at **(541)344-6202 or (800) 950-5839**.

Valley River Inn - (800) 543-8266 - (541)

687-0123 - Special rates - An OKCA recommendation

The Campbell House -(800) 264-2519 - (541)

343-1119 - Elegance in the Old tradition
Courtyard by Marriott -(800) 331-3131 - (541) 726-2121 - Special rates if OKCA is mentioned

Residence Inn by Marriott - (800) 331-3131 - (541) 342-7171 - For stays longer than the Show.

Quality Inn - (800) 228-5151 (541) 342-1243 - By the University - Special OKCA rates

Mentioning the OKCA will get you special rates at all the above.

ibdennis@earthlink.net
ibdennis@oregonknifeclub.org
<http://www.oregonknifeclub.org>



The Seek-re-tary Report

by elayne

The January meeting was held at The Mission Restaurant, Eugene, Oregon January 10, 2002. We had 32 in attendance (thank you, **Kim Morgan**). I apologize to **Jerry and Kay Whitmore**. They very graciously donated the time and material to provide leather knife wipes with the OKCA logo and date for the table holders at the Christmas/Winter show. Please remember to thank them for their very generous contribution to a very successful Christmas/Winter show. We also must thank **Barbara and Michael Kyle** for the fun time we had at the show in December.

Wayne Morrison reported that all of the display award knives are at the makers for enhancement. The members were very gracious in their eagerness to help. Thank you, all who are contributing your time to provide the OKCA with our one-of-a-kind award knives.

Thanks to **Ron Lake** we have made a decision for the Club knife for 2002. It will be a Schrade Lake Walker. Ron will supply sterling silver escutcheons for 100 knives and gold escutcheons for two knives. We did not have a "sample" of the knife for the meeting (please see photo and order form elsewhere in the Knewslettter).

The members have already started with the annual contributions for the door prizes and raffles for the Annual Show. **Bowen Cannoy** will be the custodian and coordinator. **Terry Davis and Bill Ruple** have advised they will contribute knives for the silent auction.

Our ending membership for 2001 was 1400 and as of this meeting we are at 850.

Larry Criteser has started the coordination for the knife grinding competition.

The new business was the annual election of officers. It was moved and seconded that the current officers serve for another term. It was passed by unanimous consent. Thank you, members, for your support for the past year. We appreciate your confidence and well wishes.

Ted Ruiz donated knives for a raffle. The meeting was closed for show and tell.

See you at the meeting February 14 at the Mission Restaurant, Eugene, Oregon.



Mess Kit Knives *Continued from page 1*

A.C.C. of Chicago, IL, had been in business since 1879, so it was not



a company created just to manufacture the mess kit knives. The one R.I.A. knife in the sample is dated 1917, and the one HMCo knife is dated 1918. Since this is early in my search for information, I'd like to ask the collecting community for additions and corrections. I would also like to ask anyone who has WWI mess kit knives with

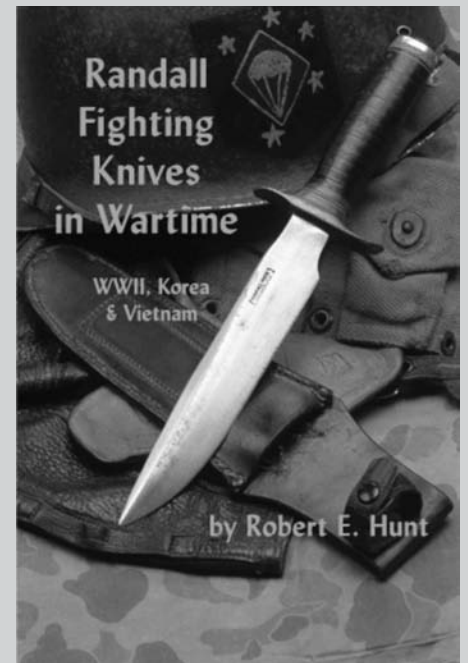


different markings than those shown in this article to please contact me, Mike Wiedemann, at Box 6130A, Titusville, FL 32782 or via the Internet at cmikew@mindspring.com. Thanks to Frank Trzaska and Dennis Ellingsen for use of their knives and help with some of the details.

Randall Fighting Knives In Wartime provides the reader with a colorful and interesting guide to Randall knives spanning three major conflicts (WWII - Korean War - Vietnam War). Many never before published color photos of rare Randall made knives. The real distinction in this work that separates it from other publications is the continuity of presentation of the knives themselves, along with the descriptive narratives accompanying each photo and inclusion of specific "technical data" linking the Randall knife(s) throughout the period presented in the book.

Special pre-publication offer - Order by March 31, 2002 - \$34.95
Add \$6.00 for name embossing on front cover.
Randall Knives Special Collector's Edition \$79.95, includes embossing
Add \$6.50 per book for S/H.

Order: Randall Knives
- Turner Publishing Company - P O Box 3101 - Paducah KY 42002-3101 (270) 443-0121 Visa/MC (800) 788-3350.



Mike & Barb's Corner

by Mike and Barb Kyle

Can you believe that January, 2002, is over and February is here! That means that the April Show is just around the corner. I am working on my display again this year, and I would like to add more knives and some special things to make it look good. In case you are not aware, I have the large display of Remington posters and Remington reproduction knives. This year I will also have a few Remington candy stripe knives. The Bowen knives that I purchased last year will be in the display. I have some special things I am going to do that are different than last year. To think that I got that special thing at WalMart. Ha. When you walk in the door, just look over to the left wall; and you will see Remington posters standing high in the air.

While you are at it, you might just take a look at all the displays and that could take all day. If they are anything like last year, they will be great. Take some time to check out the displays because it is definitely worth it.

I will go over the information about the security at the April Show. The security officers will be wearing orange vests. Vests were made by Jerry and Kay Whitmore. The officers are all trained in first aid and CPR, and they all work as security guards for the federal government. Most are retired police officers and sheriff's deputies. If you have a medical problem, you can call on them to help. They can get medical help for you as they will have radios, and some will have cell phones. You are getting experienced people at the Show. Several of them are




members of the Oregon Knife Club. It's just a little added bonus for you and to let you know that help is not far away if you should ever need it. I know

all of them because I work with them. Each table holder should be aware of his or her own table and take care of it. The security officers are not going to watch over your table. They will be there if you need them. They will be walking around the entire Show.

For knife collectors in the area of Washington State, the Northwest Knife Collectors are having a knife show Feb 23 & 24 2002 at the Western Washington Fair Grounds, next to the Puyallup gun show. I guess you could check out the gun show and the knife show for one price. If you wanted a table, get in touch with Don Hanham 425-827-1644. I won't have a table, but we are thinking about driving up on Sat. They are great people at this show, and you will see all of them at the Oregon Knife Show in one way or another. We are all just one big family. Right!!


I would like to say that Dennis and Elayne did a wonderful job on the Knewsletter last month. The pictures were just great. If you liked the Knewsletter let them know. We are glad to have them. Thank you, Dennis and Elayne Ellingsen for all you do.

Mike & Barb Kyle



Woody Woodcock has donated a skinner pattern knife to the OKCA. It is this type generosity that makes our Show the best in the world. Woody can be found at table O05 at the 2002 Show this April.

Cut-toon



Badges? Badges? I don't got to show you no stibkn Badges!

Willow Knives
© 2002

Oregon Knife Collectors 2002 Club Knife

This year we are offering a Schrade - Lake - Walker collaboration knife for the members of the OKCA. This knife will have a special Zylite handle with a non serrated blade. The 100 knives will be serial numbered, etched with the Oregon Knife Collectors markings, have a silver escutcheon in the handle, a straight edge 2-7/8" blade and marked limited edition. The SLW knife is an ideal pocket knife which features safety designs unlike any other. The special price of this knife is \$42.00 each.

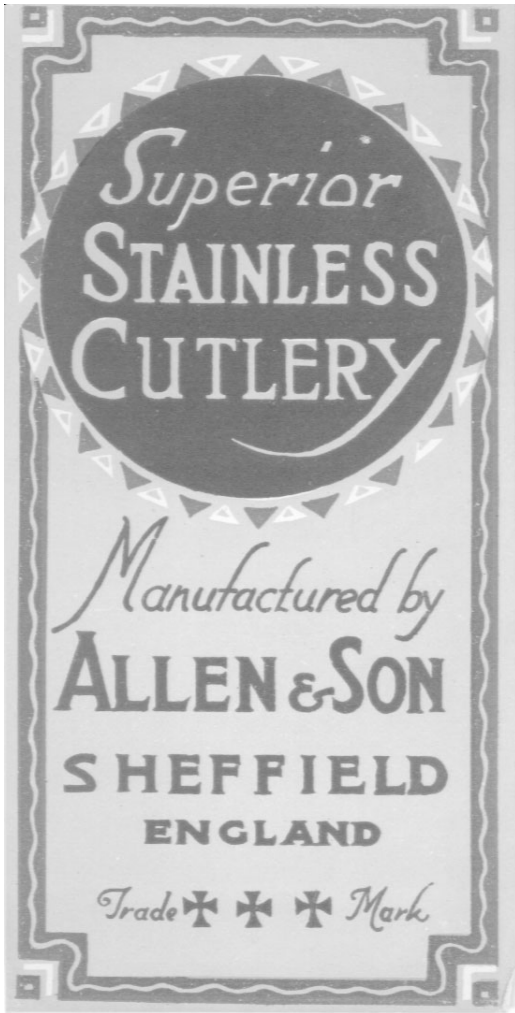
Name _____
 Address _____
 City _____ State _____ Zip _____
 Quantity _____ Amount enclosed _____



Please add \$8 for shipping if you are unable to pick up at the Show on April 20, 2002.

Sheffield Cutlery Ephemera (Part Three)
Jim Taylor

Back in 1999 word had filtered through to me that the old and illustrious company, Elliott's (Cutlers) Ltd., Sylvester Street, Sheffield, were in the process of bankruptcy. Founded in 1795,



C. 1920's.

Typical of later labels and "glorifying" Stainless Steel.
(Authors Inventory)

the respected name of Joseph Elliott became one of Sheffield premier manufacturers, especially of table cutlery of every conceivable shape and domestic use, as well as an enormous range of trade knives.

Originally based in Hollis Croft, Sheffield, Elliott's soon began to acquire the trademarks of less fortunate companies, until eventually they owned the business of: Allen & Sons: Thomas Ellin: James Barber: John Wigfall: John Wilson and Lockwood Brothers, to name just a few.

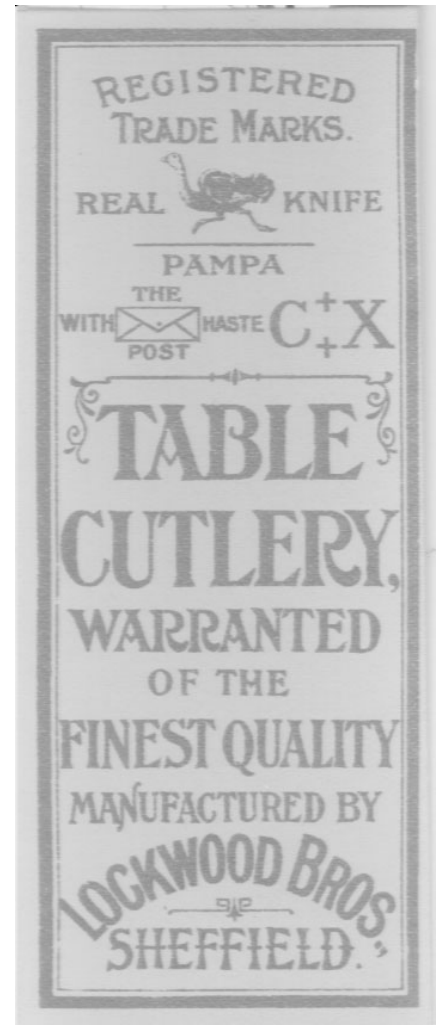
Moving to Sylvester Street around 1920, the company became involved with another group

of related firms that bore the ponderous title of "Sheffield Cutlery Manufacturers Limited." This amalgamation proved to be of little commercial value and duly fizzled out in the 1930s. Elliott's, though, did survive this debacle and even prospered.

Please realize that in the cutlery industry of Sheffield, the actual buildings were, in the main, storehouses for parts and finished products. All of the actual work was done by Little Mesters on a piece work basis. Therefore, the true value of these companies was vested in the trademarks and the associated good will, and nothing else.

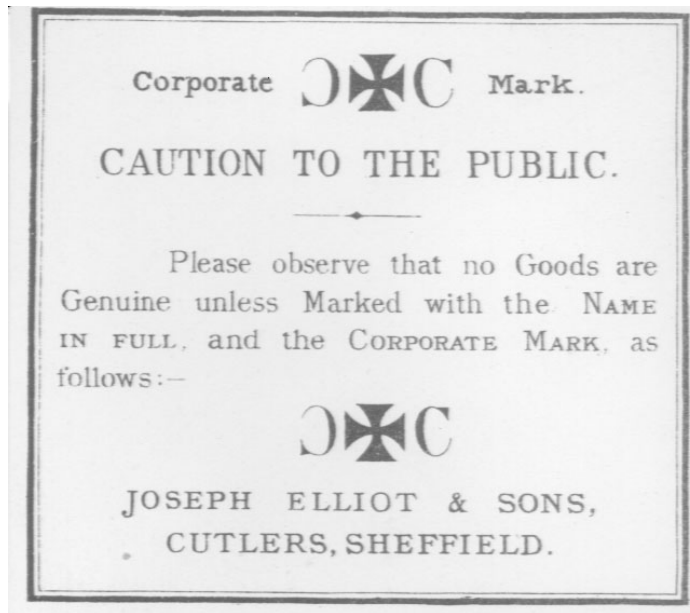
Knowing all about this company's 200 year old history was a distinct advantage to me. I just KNEW that good old "stuff" must be inside there, somewhere! It's an old but very true saying: "It's not what you know in life, it's WHO you know that counts!" So it came to pass that in December, 2000, Cindy and I were invited to look around what was left of the Sylvester Street Works. Suffice to say, we jumped at the opportunity.

Sadly, very, very little remained! Much of the building, or perhaps I should say buildings, has already been converted into apartments for Sheffield University students and were well and truly occupied. We saw miserable piles of broken machinery and a few boxes of rusted blades, etc.; and I figured that we were months too late. It was then that I noticed the tea chests in a corner! Underneath a heap of junk cardboard I unearthed a couple of cartons of cutlery box labels!



C. 1900.

Small but informative label in gilt with yellow background.
(Authors Inventory)

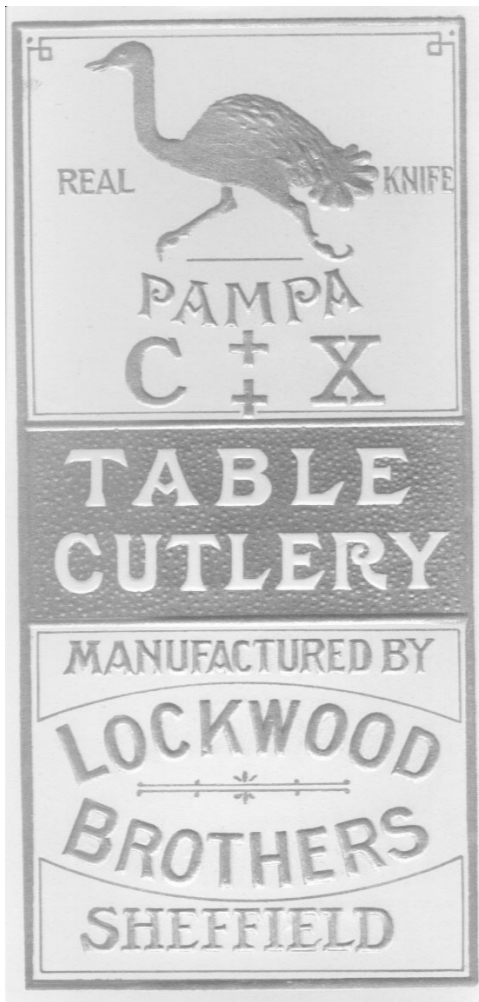


C. 1920's.

Typical Sheffield "Counterfeiters Beware" label.
(Authors Inventory)

Now, since my earliest days in Sheffield, I have been enamored of cutlery box labels, and for several reasons: 1) They are extremely colorful: 2) Very informative: 3) Easily framed for display: 4) Mostly very old and 5) Not expensive.

Amongst this junk and rubbish I "rescued" a selection of about 15 different labels relating to several of the above mentioned companies, along with a small supply of duplicates of each one. A price was quickly negotiated and everyone was happy. Me? I was almost delirious! Why? Because in all of my



C. 1900.

"The Rolls-Royce" of cutlery box labels. Heavily embossed in gilt and comes with six different background colors. (Authors Inventory)



C. 1900.

Colorful in the extreme with blue, white and red. (Authors Inventory)



C. 1900.

Elaborate : Gilt: black and green label. (Authors Inventory)

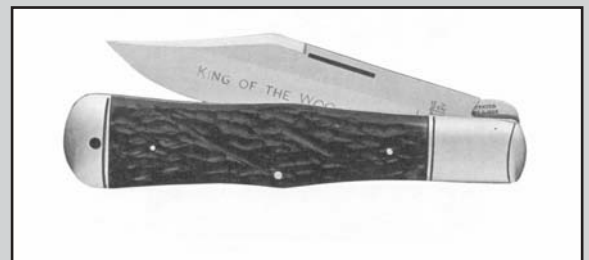
years in Sheffield and despite being on very friendly terms with Arthur Bennet, the company director in charge of Elliott's—Arthur retired about 1990, when well over 80 years of age—and yet I had never seen or heard of a single one of these labels.

Incidentally folks, common knowledge in Sheffield dictates that if a box label doesn't mention "stainless steel" then you safely "bet your boots" that the said label is pre WWI. The Lockwood Brothers labels with the ostrich logo and marked: "TABLE CUTLERY" are, in my opinion, the "ROLLS-ROYCE" of all cutlery labels. They are heavily embossed in gilt and come in six background colors. Trust me here, this comes from a man that, if nothing else, know his cutlery box labels!

Ron Edwards Knife Display at the 2002 Show

Last weekend I attended a real nice knife show in Salem, Oregon. While there I was talking with Dennis Ellingsen about our Northwest Knife Collectors Show, February 23-24 at the Puyallup, Washington Fairgrounds. Dennis asked if I would like to display my "Coke bottle" style knife collection at the 2002 April Show. After being assured I would get a real nice location, and not in the broom closet he first offered, I said it would be a pleasure to show my knives.

In the many years I have been attending the Oregon Show, one of the top things on my list is to look at the collector displays, perhaps now I can pay back to others what they have given me.



Is it Sharp?

In testing the sharpness of a knife blade we have the traditional arm shaving, paper cutting, rope cutting and thumb nail scraping. A new method has been discovered that will prove interesting.

How about an unscientific test that is a whole lot of fun? Hold your knife in one hand with the edge facing you. Place a morning-newspaper-sized rubber band over the blade and pull it

away from the edge about 18". Release the rubber band (NOT THE KNIFE!). The rubber band will bounce off of a dull edge and just hang on the blade. A sharp blade will cut the rubber band. A blade that is super sharp will cut the rubber band into multiple pieces. How it does this is a mystery.

After this story I am going out and investing in a rubber band company.

Northwest Blacksmith Association Knifemaking Workshop
Wayne Goddard, ABS Master Smith, Instructor
May 10,11,12, 2002

EARTH, WIND, FIRE AND ICE FORGE Ridgefield, Washington (A dozen or so miles north of Vancouver.) A workshop covering the finishing of a knife. Students will bring a finished blade [from furnished information], for a narrow tang knife. Different ways will be explored to complete the narrow tang, install a fitted guard and handle. Engraving and some inlay work will be explained- Sheath making and other aspects of the finished product will be covered. Bag of Tricks, rolling mill demonstration, QA session. Contact Wayne for information 541-689-8098 Or e-mail, wlgoddard@continet.com

A Seminar with ABS Master Smith J. D. Smith
Multiple Billet Damascus Construction
Theory, project assembly, preparation and completion of the project.
April 22, 23, 24, 2002 (Monday-Wednesday following the Oregon Knife Show) 9:30 - 4:30 daily
Location: Shop of Dave Thompson, metal sculptor, Eugene, Oregon. Fee schedule \$135 per pupil, limited to 20 participants.
contact jdsmith02115@yahoo.com
write HAMMERSMITH 516
E. 2ND ST #38 BOSTON MA 02127



OKCA Club Whot-zits & Whos Zits

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OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,

free OKCA Winter show tables, right to buy OKCA club knife.

___ Start/ ___ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except doughnut holes) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

For Sale - Collector grade knives - Queen, Schatts-Morgan, KaBar, Robeson, Remington, Case. We stock Knifepaks, rolls and S & S Knife storage boxes. Send \$2.00 for out catalog. S & S Cutlers P O Box 501D Lomita CA 90717-0501 or www.snsandsonscutlers.com F

For Sale - Indian stag slabs, rounds and crowns. www.knivesby.com/stag.html or www.GrayKnives.com - Grayknives 686 Main Road Brownville Maine 04414 (207)965-2191 F

For Sale - 50 year collection of Case knives. Tested thru 10 dot. Mostly all mint. Toenails, doctors, melon testers, stag museum set, many others, plus old boxes, display, etc. Frank Miller (541)822-3458. Leave message or email fshnfrank@aol.com J

Help Wanted - knife makers wanted to do assembly of finish work. Piecework in your shop. Full or part time. Wilderness Forge (541) 548-7465 D

Sheathmaker: 30 Years Experience. One of a kind or 1,000 just a like. Just rugged, good-lookin' knife leather. Call Murph at (541)726-7779 or email to darkhorse3@mindspring.com D

Wanted - Colonial WWII USN Pilot Survival folding knife. Two blades, one a saw. Must have lanyard and the original case would be nice. ibennis@oregonknifeclub.org

Wanted - A knife that advertises Raleigh bicycles. ibdennis.

Wanted-Buck 110 old style leather sheaths (cut down front) in good condition. AL WIESEL (541)347-4739 O

Wanted -Jimmy Lile Rambo 2 dagger (black center & polished edges.) Limited Edition of 100 pieces. All offers welcome. Phone: +49 171 28 39 225 -schuster-frankfurt@t-online.de O

For Sale: 5" Post Vise-\$75.00 / Toaster Oven for tempering \$5.00. Dry Doug fir anvil bases- 9 1/2" x 11 1/2" timbers new \$12.00. Stainless steel slack tubs \$10.00. I-Beam for hydraulic press 6 1/2" x 21" x 7" \$50.00 -Martin Brandt (541)747-5422 email: OUBOB747@aol.com O

For Sale: Amboyna, thuya, snakewood, ebony

and all other woods. Larry Davis, Gallery Hardwoods, (916)386-1150

For Sale - Pocket and sheath knives. New lists. Case and assorted knives. Victorinox list and information on collectors club. Send SASE to Rex Mcelwain - 605 Donald Ln - Newburg OR 97132 or email at mcrex@juno.com O

Wanted - M..W. Sequine knives, Juneau, Alaska maker. Will consider most any condition. Contact Jack (805) 489-8702 or email jh5jh@aol.com D

Seminar with ABS Master Smith, J D Smith, multiple billet Damascus construction. April 22-24 9:30-4:30 daily, Eugene, Oregon. \$135 per pupil. Contact jdsmith02115@yahoo.com or Hammersmith 516 E 2 St #38 Boston MA 02127

Workshop with ABS Master Smith, Wayne Goddard, finishing a knife. May 10-12 Ridgefield WA. Contact (541) 689-8098 or email wlgoddard@continent.com

ALASKA'S Show, The Midnight Sun Custom Knife Show will be held June 15-16 at the West Coast International Inn , Anchorage, Alaska. For more information on this second edition call 907-688-4278 or e-mail jim@whitmanknives.com. What more reason do you need to see Alaska during the days of the midnight sun!!!

Northwest Knife Collectors Show February 23-24 in conjunction with Western Arms Collectors Western Washington Fair Grounds, Puyallup WA. Additional information Larry Hogan (253)927-3909 hoganlr@webtv.net or Don Hanham (425)827-1644 dhanham@earthlink.net

Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: <http://pweb.netcom.com/~brlevine/appr-k.htm> or to www.knife-expert.com

"Randall Fighting Knives In Wartime" by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Order by March 31,2002 for prepublication special. \$34.95 + \$6.00 embossing + \$6.00 S/H or \$79.95 -Special Collector's Edition- + \$6.00 S/H. Call (270)443-0121 Visa/MC (800)788-3350

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

"Knives of the United States Military in Vietnam" by M. W. Silvey is a color celebration of the knives, patches and other accouterments of the Vietnam War. This is a book that you will open time and again just for the pleasure of viewing. Hardbound only. \$39.95 plus \$3.00 shipping. M W Silvey - email: silvey@jps.net

"Bayonets, Knives & Scabbards" Thought to be the most important paper ever written of U. S. edged weapons by the U. S. Government. Available for the first time to the general public in one volume, covers U. S. Army edged weapons from 1917 through the end of World War II. Soft cover, 80 pages filled with facts. Even the advanced collector will find "new" material between these covers. \$15.95 + \$3 priority postage. Frank Trzaska - Knife Books P O Box 5866 - Deptford NJ 08096

"Knives of the United States Military World War II" by Michael W. Silvey. is hardbound, 8x5x11 inch format, 250 pages (240 full page color plates). Over 425 knives are displayed. Great reference for collectors and others interested in the period. First edition has a limited printing of 3,500 copies. \$59.95 plus \$5 shipping. Contact Mike Silvey (916) 383-7531 email:silvey@jps.net

"The Wonder of Knifemaking" by Wayne Goddard is soft cover 8 1/2 x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541)689-8098 to order using Visa, MC or Discover cards.

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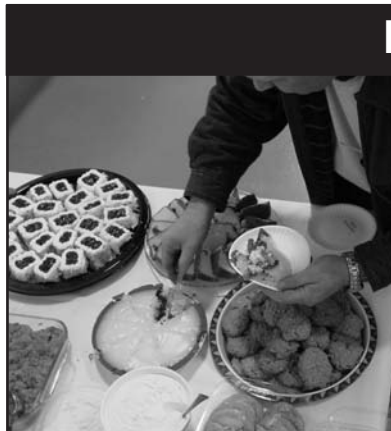
The Knewsletter
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 Eugene, OR 97402

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Events Calendar February 2002

February		
Feb	15-17	- Gator Show - Lakeland FL (KW-B-KI)
Feb	15-17	- Keystone Blade Show -Lewisburg PA (KW-B-KI)
Feb	16-17	- Arkansas Custom Show - Little Rock(KW-B-KI)
Feb	23-24	- Northwest Knife Collectors -Puyallup WA. (OKCA)
Feb	22-24	- Knife Expo 02 - Buena Park CA (KW-B-KI)
Feb	23-24	- Atlanta Knife Show - GA (KW-B)
March		
Mar	02-03	- Knife & Cutlery Show - Burlington WA (OKCA)
Mar	14-15	- Riverland Collectors -Dunnellon FL (KW-B-KI)
Mar	15-17	- Cincinnati NKCA Show -Ohio (KW-B-KI)
Mar	16-17	- Willamette Valley Arms Show - Eugene OR (OKCA)
Mar	16-17	- ABS West Clinic -San Pedro CA (KW-B-KI)
Mar	16-17	- St Louis Knife Show (KW-B)
Mar	16-17	- Mason Dixon -Sharpsburg MD (KW)
Mar	22-24	- Badger Knife Show - Janesville WI (KW-B)
Mar	22-23	- Knife Show at McKinney TX (KW-B)
Mar	23-24	- Western Canada Show -Kamloops B.C. (OKCA Web)
April		
Apr	05-07	- Batson Bladesmithing Symposium -McCalla AL (KW)
Apr	05-07	- Shenandoah Knife Show in Harrisonburg VA (B)
Apr	13-14	- Canadian Guild Show -Toronto (KI)
Apr	20-21	- Oregon Knife Collectors Show - Eugene OR (KW-B-KI)
Apr	19-21	- Louisville Show -KY (KW-B-KI)
Apr	27-28	- Gulf Coast Knifemakers -Gulfport MS (B)
Apr	27-28	- Espolama Knife Show -Lugano Switzerland (B-KI)
May		
May	04-05	- Moran Hammer-In - Old Washington AR (KW)
May	18-19	- Heart of America - St Charles MO (KW)
May	31-02	- Blade Show -Atlanta GA (KW-B-KI)
June		
Jun	06-08	- Greatest Knife Show -Pigeon Forge TN (KW-KI)
Jun	07-09	- Florida Int'l Show -Ft Lauderdale (KW)
Jun	15-16	- The Midnight Sun Show -Anchorage Alaska (KW)
Jun	15-16	- Finnish Puukko Festival in Kauhava Finland (KW)
Jun	22-23	- NCCA Show at Stamford CT (KW)
Jun	28-30	- Springfield MO Knife Show (KW)
July		
Jul	19-21	- Montana Knifemakers Show - Missoula MT (KW)

August		
Aug	02-04	- Central Texas Show -Austin TX (KI)
Aug	23-25	- Scagel Forging & Knife Expo - Muskegon MI (KW)
September		
Sep	20-22	- Blade Show West -Irvine CA (B)
Sep	21-22	- Willamette Valley Arms Show - Eugene OR (OKCA)
Sep	26-29	- ABS NY Forging & Knife Expo - Nassau NY (KW)
Sep	27-29	- Spirit of Steel -Dallas TX (KI)
October		
Oct	26-27	- ABS Moran Hammer-In - Old Washington AR (KW)
December		
Dec	05-07	- Greatest Knife Show - Pigeon Forge TN (KW)
Dec	14-15	- Heart of America in St Charles MO (KW)
Dec	14-14	- Oregon Winter Mini Show - Eugene OR



DINNER MEETING

Thursday Evening
 February 14, 2002
 Valentines Day
The Mission Restaurant
On Franklin Blvd
Mexican Cuisine
6:00 PM Dinner
7:00 PM Meeting
Bring sumthin' Sharp
for Share-Wit-Us

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

