



KNEWSLETTER IN A KNUTSHELL



- ✓ Bill Hooks
- ✓ KnifeMaker Failures & Recuperations
- ✓ Order your club knife
- ✓ 2001 on your label means Oh-Oh - See page 3

Our international membership is happily involved with "Anything that goes 'cut'!"

April 2002

ENGLISH BILLHOOKS By Bill Swinger

Clyde Shoe in the September, 2001 edition correctly pointed out that the English billhook is a very versatile tool. This versatility is the reason that most countryside workers, certainly anyone doing coppicing or underwood crafts, have at least one billhook, and that normally ready to hand. Keeping the tool ready to hand can be difficult, especially when coppicing; as the billhook is used in short bursts, with interludes when stems and tops are being stacked, sorted, or perhaps sawn. And the coppice worker is continuously moving around the area, sometimes away from where he last used the billhook.

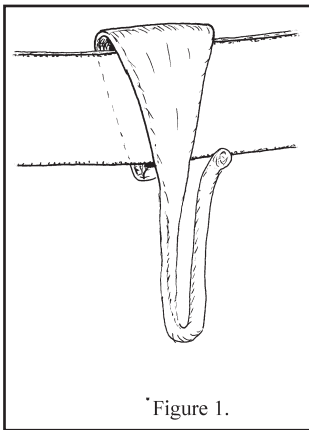


Figure 1.

A billhook is too big for a pocket (and hopefully too sharp). Old woodsmen wore their bills (single edged ones) on their belts, and many modern workers

do the same. But the curved patterns of billhook do not naturally lend themselves to being contained in a sheath and simply tucking them into the belt would lead to trousers falling round the ankles very quickly. The solution is not universal knowledge and is something I have never seen in print.

A simple metal hook with a loop for attachment to the belt suffices. The gape is small, just wider than the thickness of the billhook blade. Originally these would have been of forged wrought iron (Fig. 1). Now

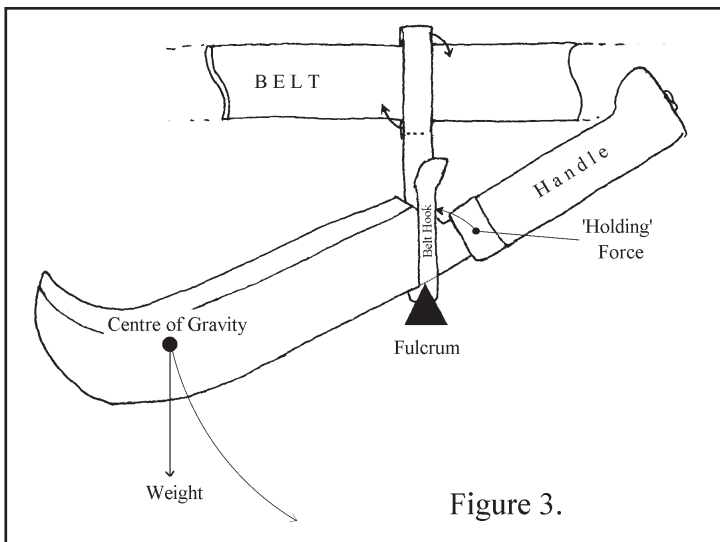


Figure 3.

they are normally made from bent steel rod or wire of about 3/8" thick (Fig. 2), although I have seen them made of wood. The hook is worn on the belt just to the rear of the hip, on the side of the hand that holds the tool, normally the right. When not required for use, the billhook is swung to the side and rear. The back, which of course is not sharp, is slid down the outside of the clothing and into the belt-hook and the billhook is released. The weight of the blade of the bill causes the ferrule of the handle to come up against the hook, and the tool is held firm enough for even fairly vigorous movement until required for use again. Then the hand is slipped back to the side to grasp the handle, and the tool is easily unhooked and ready for use instantly. The action required is far simpler than sheathing or unsheathing a knife.

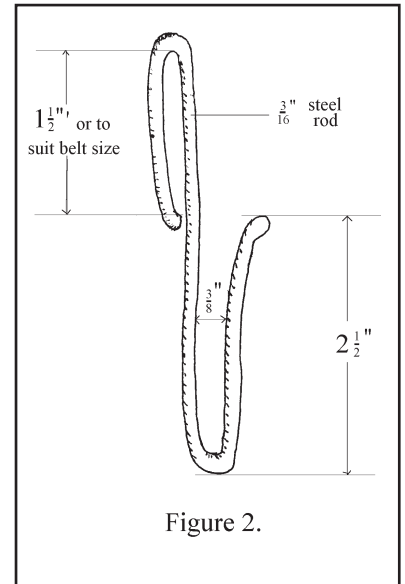


Figure 2.

Although, when stored, the sharp edge of the hook is well away from wandering hands, the safety of the solution may be rather surprising. I have carried my hooks in this manner for several years, and I know many who have done so for more than twenty. Occasionally the belt-hook may catch in some undergrowth, and sometimes the billhook may be knocked from the belt-hook. Yet I have never heard of anyone having any injury from the tool. The tool is so comfortable that the biggest problem is forgetting it is there and sitting on the billhook when taking a break from work. And yes, I did once cut the rear pocket off a pair of chainsaw trousers – neatly severing the stitching between the two layers of material!



Footnote

(1) although 19th century British and Canadian servicemen used sheaths for carrying their billhooks. See, for example, www.militaryheritage.com/104th.htm

Failures and Recuperations

By Merle Spencer

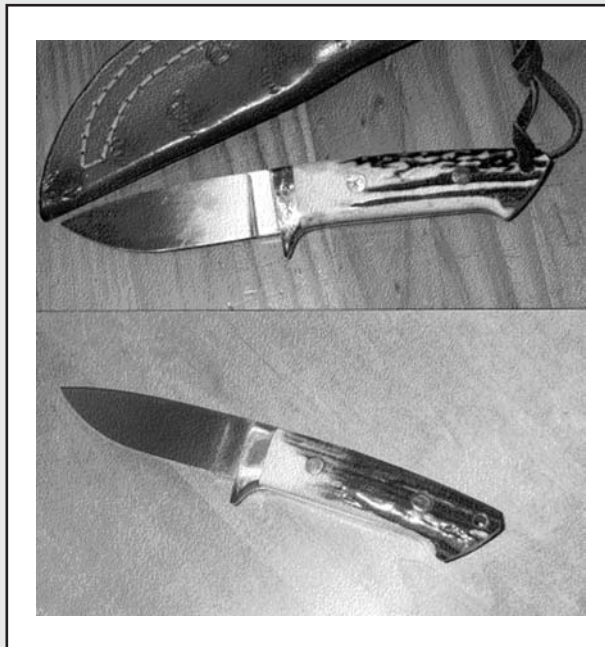
I had just spent several hours sanding and polishing up a Loveless-type drop-point hunter blade I had purchased from Bob Engnath. I could see my reflection in it. I had also spent a couple hours sawing, shaping and filing a brass guard to fit the blade with no gaps showing. I even got the hole for the pin just right, with very little slack. The guard would stay in place by itself with the blade in any position. I clamped the blade point-up in the vise and set two little nibs of solder (2% silver, as advised) on top of the guard. Lighting up my propane torch, I applied heat to the under side of the guard and waited for the solder to melt. The bits of solder turned into little balls, so I began to melt more solder into the joint. Just as the solder melted into the joint, the unpinned end of the guard dropped about a sixteenth of an inch! Of course when I took the torch away, the solder solidified. Upon looking things over, I found that I had a good solder joint, but the guard was cocked just a bit, or slightly slanted, not good for the look I had planned.

I could have left it that way and gone ahead and put the stag scales on, but it didn't seem right. After reflecting for some time, and even considering the possibility of melting the solder out, I came up with a plan.

Among other long-unused items in my shop, was a square file. A coarse belt on my belt sander served to grind the teeth off one flat of the file. After wrapping one layer of masking tape on the blade in front of the guard to protect the nice finish, I was able to file away enough of the guard on the spine-side to make things look right. I had to do this on both sides of the blade, of course, until both sides were parallel. This filing caused the guard to be narrower at the top than at the bottom, but a reversal of the whole procedure on the back of the guard brought everything to rights. The guard was now not as wide as before, but it looked fine with the set of stag scales applied and a nice feather pattern engraved in the metal.

In an earlier experience(should I say experiment? since many of my projects are), I was trying to complete a knife that would look similar to a picture I had seen on the front of Sid Latham's book, *Knives and Knife Makers*. I had a Bob Engnath blade and a set of beautiful stag scales I had purchased at an OKCA Show. Everything went fine until I had the scales fastened on with epoxy and counter-sunk Corby-type rivets. When the epoxy had cured overnight and the handle was ready for final shaping, I found that the stag material was way too thick.

It seemed that the only way to get the thing to be right was to start rasping and sanding the stag down until it would feel good to the hand and also look right. Of course, that was going to take off the "bark", or beautiful



brown covering, and leave only an opaque white appearance. Again, I was able to come up with an idea that saved the beauty of the handle. I later found out that some knife makers have also used this same procedure. I went over to my table-top band saw, which had a metal-cutting blade still installed from an earlier project, and carefully sawed through the stag and the metal pins right down along the tang. I ruined the teeth on the blade, but I later realized I didn't need to get that close to the hardened tang, because there would still be plenty of thickness left in the stag. The rivets got hot enough from the sawing that they came out easily. A lot of material was removed from the inside of the scales on the coarse belt before I was

satisfied with the thickness. This time a beautiful knife took shape, and it does indeed resemble the picture.

A few years ago I attended an engraving workshop put on by Jerry Whitmore and have spent considerable time trying to do different things that I learned in his workshop. I am pleased at some of the results. Recently I was working on a knife that I agreed to complete for a friend. I had engraved a simple scroll on each side of the blade. Since it was a hardened steel blade, I used a carbide graver. I then shaped a set of bolsters to solder onto the blade.

Recently I read an article about using Ivory soap to clean stainless steel for soldering. I had never had a problem

before with my alcohol wipe, but I decided to try soap. I didn't have any Ivory, so I decided to try liquid dish soap. I rinsed the blade in hot water and set it up in the vise, with the guard clamped on. When heated and fluxed, the solder just rolled off. Even with more heating, more melted solder ran off. When I finally took the blade out of the vise, it was kind of brown and yellow, and even blue below the guard. No solder stuck. I thought maybe I had ruined the blade as far as temper, but a file test showed it was still hard. I didn't work on it again for some time. Then one day I started hand sanding the blade again to get rid of the awful color. It finally came back to a nice shiny finish, but the engraving was partly gone. I wondered if I could re-cut it to the original pattern.

I remembered when I had first seen Jerry engraving at a show. He was talking to me and engraving at the same time. In answer to one of my questions, he asked me to watch how he would correct a mistake. He cut a curve that purposely drifted off the line, and then he cut over it in just a slightly different curve that incorporated this line into the design. So, I re-cut my scrolls; and where I got slightly off, I corrected. I even added some leaves and curves. It looks better than it did at first.

I know that sometimes we have to start over, but not all failed projects are throw aways.

OKCA Knews and Musings

ibdennis

2001 - Are you a non member?

This Knewsletter is being sent to members and also those that forgot to update their membership. If your label reads 2002 or better, you are one of us. If it reads 2001 or less, then you might want to become one of us. Membership means you can get into the Show at 10 am on Friday morning. To renew your membership at the door, you will have to wait until 2 pm. If you want to send in your money and have us hold your membership card at the front check in, that will work too. We want you as a member so let us know what we can do to entice you to get back in the fold.

Display cases

For years I have attempted to get glass display cases for rent at our Show. Just by accident I found an individual that will have a limited number of cases available for weekend rental. He makes a dandy wooden case with a lock on it. The size will be about 24 x 30. Since there are a limited number available, you need to reserve ahead of time so we can have your name on them when you get to the Show. This solves the problem for the airplane table holders and those that have knives that we require be under glass. Email or call to place your order. Contact email info at the end of this page or call (541) 484-5564.

The Silent Auction

For sure you will see a Terry Davis knife, a Bill Ruple knife, an OKCA Club knife with a gold escutcheon and a pair of knives made by Gerber (but this pair will be super special). Remember our 2001 Club knife? This was the Harsey Air frame that we sold out in short order. Well, we have a pair of these that will catch your attention. One is personally signed on the main blade by **Pete Gerber**, and the other signed by **Bill Harsey**. One is a serrated blade, and the other a fine edge blade. Awesome. Saturday only. Check it out at the Club table.

Did U Know that....

We do not give out names for any mailings. Even the door prize names are for our use only.

Demonstrations at the Show

Take in one or all of the demonstrations on Saturday and Sunday. A special treat for me this year will be a demonstration by my son, Raymond. (But I can still kick his butt.)

Martin Schempp will be doing his flint knapping demo again and will have a drawing for the item that he makes during this event.

Club Knives

There are a scant few Club knives still to be had. If you forgot.. it is not too late. Act now.

Friday is the day for the Handmade Knife Competition

Submit your knives between 2 and 4 pm.

Knife grinding Competition

Saturday morning is the Grind Off. This fun event is for demonstration, skill and a fund raiser for the Club. Help us out by signing up for this event. Limited blades so step on up.

The Club knife:

Drawing for serial numbers will take place on Friday. Have you ordered yours yet?

The Opening Ceremony

Be there on Saturday morning to be surprised by a very special opening event. This will knock your socks off so make sure you are there.

J. D. Smith will be the guest speaker at the Saturday Nite Social.

Rope cutting:

Sunday marks the rope cutting competition. A do not miss affair.

Remember:

All members must have a membership card displayed and all table holders must have a Show Badge displayed. Clips for cards are free for first time members and a buck for the "I lost mines."

Don't Forget the Espresso stand at our Show

The Display Knife project

Twelve Schrade Loveless knife blanks were handled and enhanced by the following OKCA members: Gerome Weinand, Bryan Peele, Lonnie Williams, Rick Dunkerly, Wayne Goddard, Gene Martin, Tedd Harris, Tommy Thompson, Martin Brandt, Marvin Anderson, Rick Chandon, Merle Spencer. Engraving was done by Jerry Whitmore and scrimshaw was done by Juanita and Carina Conover. Special presentation

boxes were done by Craig Morgan. Thank you, all, for your help to our Show.

We have a Web Page...

www.oregonknifeclub.org

Places to stay

Valley River Inn - (800) 543-8266 - (541) 687-0123 - Special rates - An OKCA recommendation

The Campbell House - (800)

264-2519 - (541) 343-

1119 - Elegance in the Old tradition

Courtyard by Marriott - (800) 331-

3131 - (541) 726-2121 -

Special rates if OKCA is mentioned

Residence Inn by Marriott -

(800) 331-3131 - (541) 342-

7171 - For stays longer than the Show.

Quality Inn - (800) 228-

5151 (541) 342-1243 - By the University - Special OKCA rates

Mentioning the OKCA will get you special rates at all the above.

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The Seek-re-tary Report

by elayne

The March meeting was held at The Mission Restaurant, Eugene, Oregon, March 14, 2002. We had 28 in attendance (thank you, **Kim Morgan**). A sign up sheet was available for those people who would like a meeting remainder telephone call.

Michael Kyle reported no problems with the security arrangements for the Show.

Wayne Morrison was not present but had reported the display award knives are making the rounds: maker, scrimshaw, engraving and wooden box.

Larry Criteser reported the blades for the blade grinding competition need to be numbered and scribed with the center line.

Ron Lake was not present but had reported several conversations with Schrade regarding the Club knife. Will be available for the April Show.

The current membership is 1075, and we ended 2001 with 1400.

We will have the same demonstrations as last year. We have decided to overlap the times on some of the demonstrations.

All the tables have been sold, and we have a waiting list. We have had a few cancellations but have been able to pull from the waiting list.

We will have an April meeting before the Show.

The meeting was adjourned for show and tell.

See you at the meeting April 11, the Mission Restaurant, Eugene, Oregon.



BUCKEYE

A wood most deer to knife makers

Larry Davis

Funny name, "Buckeye", but this popular handle wood has another equally unusual name as "Horsechestnut." Thanks to Dennis's encouragement to do these articles, I've had to crack the research books a bit wider than normal and have uncovered many interesting (to me) wood facts along the way, including the source of these two nicknames. We'll get to that shortly.

Buckeye belongs in the Hippocastanaceae family and the genera Aesculus with several species world wide. *Aesculus californica* or "California Buckeye" is the species most used by knifemakers, I believe, because wood suppliers have access to good amounts from cutters on a consistent and dependable basis. We harvest our burls directly in the Sierra foothills about forty miles from the shop. California Buckeye seems to like growing in shallow, rocky soil so burls are generally not large or deep underground like walnut or maple burls can be and tend to be more "saucer" shaped with ingrown rocks that play havoc with chain saws (sigh) .

Buckeye wood is soft and porous and doesn't have much commercial use except a past history in the prosthetics industry. Its light weight, stable fiber made carved wooden "legs" and such desirable from it. It also has use as a fine carving wood. When freshly cut, Buckeye's color is creamy yellow; and the highly regarded blue and grey colors only show up after the wood has aged and fungus has produced a stain in it. This coloration is unpredictable (darn), and fortunately some knife makers prefer all grey color and others prefer a mix of grey and yellow while others like the solid yellows. Buckeye must be stabilized to be of good use.

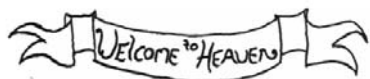
Buckeye gets its name from the resemblance of the large, shiny brown seed with its pale scar upon it to the eye of a deer....buck eyes. This source I was aware of, but the Horsechestnut name was a surprise. Seems Matthioli, physician to Emperor Maximilian II, received a specimen from Constantinople in 1565 with information that the Turks fed their horses meal prepared from seeds. Matthioli gave the tree the Latin name of *Castanea equina*. Later this was translated into Greek as Hippocastanum, and Linnaeus adopted this form in the name he gave to the tree, *Aesculus hippocastanum*. Both the Latin and Greek names mean horsechestnut.

Got wood questions? Stop by and visit me at tables D7-8-9 at our April Show. Special half price discount on all incorrect wood answers this year.



The photo is of a Buckeye burl harvested from the Sierra foothills last year when land was being cleared for a new vineyard and is the largest I've ever seen.

Cut-toon



I Knew it, I just knew it!
William's Knives & Friends

2002 Tableholder Locations

ADAMS, BILL	K06	DESJARDINS, DENNIS & MARIA	Q09	KELLEY, GARY & MARLENE	K01	ROCHA, GAY & DORY SILVA	P04
ADKINS, DELBERT & LOIS	T15	DICK, STEVEN	C09	KELLOKOSKI, JOUNI	Q13	RODEBAUGH, JAMES	P01
ALLEN, MIKE WHISKERS	H13	DOAN, FRANK & JANEAN	Q06	KENDRICK, DAN & PENNY	D04	ROUSSEAU, JERRY & CAROLINE	S11
ALVERSON, TIM & SHARYL	D02	DODGE, DICK & KAYOKO	D05	KHALSA, JOT SINGH	T06	RUIZ, TED	P17
AMOUREUX, BILL	L16	DOLE, ROGER	N07	KICKLIGHTER, RICHARD & LINDA	F17	RUPLE, BILL	S08
ANDERSON, MARVIN	H03	DOSIER, LARRY	U10	KIRK, JIM	O01	RUSSELL, JAMES T	T03
ANDRINGA, DONALD	K13	DOUGE, STEPHEN	T10	KLINDWORTH, WAYNE & LOIS	E15	SADLER, SHANAN	F06
ANTHON, JOHN R	Y02	DRAPER, AUDRA & MIKE	I05	KNUTSON, LEROY A	Q05	SCHECHNER, RICHARD	D06
BAILEY, PHIL & LIZ	B09	DRESCHER, ADAM	U08	KOMMER, RUSS	R16	SCHEMPP, MARTIN	V11
BAINBRIDGE, LYLE & DONNA	E16	DROUIN, JOSEPH	A16	KOPP, JAMES L	T18	SCHEMPP, ED & SILVIA	V10
BARNES, ROY & BETTY	L06	DUNKERLEY, RICK	O12	KRAMER, BOB	R04	SCHICK, JIM	G12
BARROWCLIFF, GERALD	O16	DYSON, JOHN	R09	KRAUSE, BOB & JOYCE	S09	SCHILLING, PEGGY	C14
BARTH, JIM & KAY & ADAM	U01	DZIALO, TED	L07	KYLE, MICHAEL & BARBARA	B05	SCHIRMER, MIKE	Q08
BASKETT, LEE GENE & BARBARA	C12	ECK, LARRY	S07	LAKE, RON & DONNA	D10	SCHMIEDT, DAVID & LONNA	X22
BEATY, ROBERT & MARIAN	B18	EDWARDS, RON & JOYCE	X16	LANG, DEBORAH	Y08	SCHRADER, ROBERT	Q01
BECK, RONNIE & PATSY	D12	ELLIOTT, STEPHEN	T12	LEVINE, BOB	I07	SCHULTZ, DAVID W & MARY ANN	B16
BEGG, TODD & TANYA	V17	ENGLISH, JIM	O04	LEVINE, BERNARD	N01	SEALE, JOE	T05
BEHRING, JIM	B15	ENNIS, RAY	H14	LITTLE, GARY & GINNY	R05	SEVERSON, ED	N13
BELL, DON	J01	ENOS, JOHN	T08	LO BIANCO, ROBERT & PAULA	T11	SEVEY, JOHN & GLORIA	F07
BELL, MICHAEL & GABRIEL	M12	FASSIO, MELVIN & DARLENE	S13	LUDEMANN, MIKE	R15	SHAW, GARY & GRAZYNA	R07
BERGEN, JAMES	E10	FERRIS, MILLARD	H16	LUM, ROBERT	J06	SHELHART, LOWELL & JACKIE	K04
BERGLAND, ERIC & ALAN	H09	FERRY, TOM & JACKIE	V02	LUNG, BILL	F01	SHIRLEY, DAVID	F03
BERNARD, ARNO	F10	FISHER, THEO & SHERRIE	J08	MAGEE, JIM	Q15	SHOWN, GORDON	H05
BERNARD, NICO	F11	FLINT, ROBERT	S15	MAITLAND, JIM & ANNIE	L04	SIBERT, SHANE & LAURA	U07
BERNING, RON	Q07	FLOHR, GARY & ARLIS	E02	MALLET, JOHN & LINDA	Y09	SILVEY, MIKE & ELLEN	J14
BIGLER, CRAIG L	M17	FONG, MICHAEL & JUNKO	W08	MANN, MIKE	I15	SIMONICH, ROB	Y04
BIRKY, JACK	O03	FOWLER, ED & ANGELA	P13	MARAS, IVAN & PEGGY	B03	SIMONSON, RAY	S01
BISEL, RAY	E14	FOX, WENDELL & SANDY	J10	MARCELJA, NICHOLAS	C17	SMITH, HOWARD	D03
BLACKBURN, DUANE & DORETHA	I14	FREDERICK, AARON	V06	MARTIN, GENE & VICKY & ABIGAIL	Q10	SMITH, JOSH	N12
BLAIR, JIM	I01	FUND, ROBERT	B12	MARZITELLI, PETER	F04	SMITH, ROD & RHODA	K15
BORACCA, BILL & HELEN	J04	FURGAL, JIM	Y01	MAXWELL, DON	V07	SMITH, J. D.	G03
BOURLAND, SKIP & LOLA	C01	GAIL, R TERRY	W09	MAYO, THOMAS	V16	SMITH, GREG	V14
BOYER, MARK & JANICE	F14	GALLAGHER, BARRY	O13	McCLURE, MICHAEL & ROSE	D16	SOARES, ROBERT & DOROTHY	W01
BRACK, DOUGLAS & SHARON	P07	GARCIA, JIM	V13	McELWAIN, REX & JOANNE	H10	SONNTAG, CARL	I08
BRAHMS, LARRY	Y07	GARRISON, ED	B02	McFALL, KEN & SHARON	A02	SPANJER, RANDALL	B17
BRANDT, MARTIN	N14	GARSSON, STEVEN	L12	McGOWAN, DOUG	T01	SPARKS, BERNARD & VICKI	L14
BRITT, TERRY & BOYD	B01	GLASSER, ELLIOT	L01	MELE, MAL & MICH	D13	SQUIRES, JACK & ELINORE	H04
BROTHERS, BOB	N17	GLAVE, RAY & CONNIE	W10	MILLER, FRANK	U02	SQUYER, MIKE	R13
BROWN, RON & LAURA	V04	GODDARD, WAYNE & PHYLLIS	N10	MILLIGAN, RUSS	U04	STEGNER, WILL	R06
BROWN, JIMMY & VONDA	H01	GODDARD, JEFF	C10	MODLIN, ERNIE	D15	STEINMARK, MELANIE	S10
BRUNCKHORST, LYLE	B10	GOLDEN, ROBERT & JAZZ	M13	MOONEY, MIKE	M15	STIDHAM, RHETT & JANIE	M01
BUCHAN, JIM & FRANKIE	G05	GOODMAN, JIM	I04	MOORE, ROBERT	J05	STOUT, RUDI	R10
BUCHANAN, THAD	G14	GRAY, JOHN & LARAE	F15	MOORE, JAMES & DOROTHY	V18	STOVER, JEFF	K17
BUGTAI, ROMMEL	V08	GREEN, JIM	C11	MOORE, SCOTT	W03	STRANAHAN, DAN	U14
BUGTAI, PARDY NOVAL	V09	GREENWALT, PETE	R11	MOORE, ARTHUR	K14	SWAGGERTY, WILLIAM & NADINE	U17
BUMP, BRUCE	U11	GUINN, TOM & GWEN	W05	MORABITO, JOHN	N06	SWAUGER, FORD & JEAN	E05
BUNNELL, JEFF & MARY DesMARAIS	A20	HANHAM, DON	A06	MORGAN, CRAIG & KIM	P05	SWEET, RICHARD & ELEANOR	C16
BURGER, DAVID	M08	HANSEN, HANK	H12	MORGAN, GERALD & LOUISE	O09	SWYHART, ART	K16
BURKE, BILL & PATTI	S12	HARKINS, J. A. & PAM	J15	MORRISON, WAYNE & JUNE	X07	TAYLOR, JIM & CINDY	M04
BYBEE, CHUCK & BRENDA	Y05	HARRIS, TEDD & KATHY	S03	MOSS, LOY & DONNA	N03	TAYLOR, SCOTT & MARGARET	T09
CAFFREY, ED	O15	HARSEY, BILL	I02	MOSS, RAY & CINDY	I03	TAYLOR, SHANE	D01
CAMERON, DAVID	W16	HAWK, GRANT & GAVIN	C07	MOSSEFIN, DALE	P11	TEETZ, WELDON	B06
CAMERON, RON & TERRY	U02	HAYDEN, JIM & LORRAINE	M06	MUNROE, DERYK & JANA ROGERS	C06	THOMAS, DEVIN HOSS	P03
CHAFFEE, BRANDON & TERESA	P18	HEIDLEBAUGH, JIM	S16	MYERS, WAYNE & SUE	O11	THOMAS, GARETH	Q12
CHANDON, RICK & LINDA & JOE	S04	HELTON, ROY & SHERI	K18	NORRIS, DONALD	V05	THOMPSON, LEON & SYLVIA	K10
CHARTIER, JIM & GERI	Q03	HENSON, SAM & JOY	T17	OCHS, CHARLES	C18	TIPTON, RAYMOND	C03
CHEW, LARRY	K12	HERGERT, BOB & LOIS MILLER	X15	OLIVER, DEAN & MIDGE	D18	TOUGHER, PATRICK & ROSALIE	G06
CHICARILLI, ROCCO	O18	HERMANN, A.J. & SHERRY	U12	OLSON, DARROLD OLE	Q04	TREIBER, LEON & DORA	V15
CHILDS, CURT	R03	HERO, FRANK V	E03	OLSON, JOE	G15	VAGNINO, MICHAEL	S05
CHOATE, MILTON & JUDITH	T07	HILL, HOWARD & JOYCE	U06	O'MALLEY, DANIEL	V12	VALLOTTON, BUTCH & AREY	K09
CHOW, LOUIS	B11	HOGAN, LARRY & RAE	N08	OTT, FRED	K03	VASQUEZ, CHARLIE & PATTY	R12
CHRISTENSEN, JON & BRENDA	U03	HOGSTROM, ANDERS	W18	PALLAY, HAL & MURIEL	W06	VEATCH, RICHARD & PEGGY	P10
CLARK, THOMAS	N09	HOLBROOK, ED & LYNN	X24	PARKER, CLIFF & RUTH	O17	VOGEL, BILL	Y03
CLARK, ROGER	D11	HOLLAND, LARRY	W17	PARMLEY, GERRY & PAM	O07	VOYLES, BRUCE	G01
CLAUSSEN, WILLIAM & PAM	G07	HOLM, BRENT	U13	PATRICK, BOB	K11	WAGNER, RICHARD	V01
CLOUSE, JAKE	R17	HOLMES, J.P.	L11	PATTON, DICK & ROB	J11	WARD, KEN & BONNIE	F08
COCHRAN, FOY & MARTHA	J07	HOSSOM, JERRY	W12	PEETZ, LARRY	J16	WARE, TOMMY & LEONA	P06
COLEMAN, FREDRICK	B07	HOUSE, GARY	L15	PENFOLD, MICHAEL & SUZANNE	N16	WARREN, AL	T04
COLLISON, TOM	W13	HOUSE, CAMERON	F09	PETERS, JOHN & JUDIE	W07	WARREN, ALAN & RENEE	F13
COLTER, WADE	P14	HUEY, STEVE	I09	PETERSON, ELDON & GWEN	J13	WASHBURN, ARTHUR & BARBARA	Q02
CONOVER, JUANITA RAE	L10	HUMENICK, ROY	P08	PETTY, DAVID	H15	WATTS, BRAD	E06
CONWAY, JOHN & BRIGETTE	T02	HUNT, ROBERT	J12	PITBLADO, JIM & BARBARA	R02	WEINAND, GEROME & DARLENE	H06
COOK, LARRY	N05	HUTCHENS, DOUG & JIM WEHRS	V03	PRINSMLOO, THEUNS	K08	WEINSTOCK, ROBERT	R01
COOK, SCOTT & SELENA	T14	HYDE, CHRIS	D17	PUTLITZ, LARRY	M09	WELLBORN, PAUL	O02
COOLEY, JOSEPH & RUTH ANN	M16	IRIE, MIKE	H07	RATZAT, CRAIG	H11	WESLEY, LEONARD & EVELYN	W11
COON, RAYMOND & KATHLEEN	E12	JACOBS, JASON & JOANNE	J17	RAYNOR, DICK & LINDA	E13	WESTGATE, ROSS	M10
COX, RAY	B13	JACOBS, FRANK & SHELLEY	T13	REID, ROD & BECKY	E10	WESTLIND, DAN & DONNA	P15
CRISWELL, ROB	S06	JAY, RAYMOND	E11	REMER, LEROY & JERROD	G09	WHEELER, NICK & JAMES	E18
CROWDER, BOB & PAT	M11	JENSEN, JOHN & KRISTINA KEANE	U05	REXROAT, KIRK & HOLLY	G04	WHITEHEAD, JAMES & NANCY	B04
CULPEPPER, JOE & BARBARA CHAPLIN	J02	JOHNSON, THURSTON	O06	RICHARD, RAY	H08	WHITMAN, JIM	S14
CUMMINGS, GEORGE & VIVIAN	H02	JOHNSON, HARRY & BETTY	E08	RICHARDS, ALVIN (CHUCK) & KIM	W02	WHITMORE, JERRY & KAY	A15
CUTSFORTH, DAREN & SPRING	D14	JOHNSON, RYAN M	U09	RICKLES, ROBERT	C13	WILLIAMS, LONNIE & JUDY	I11
DALE, BEN	A01	JOHNSON, BILL & SANDY	F05	RIDER, DAVID & JANICE	O14	WILSON, PHILIP & AUDREY	L09
DAVIS, JOHN & JOANNE	E01	JOHNSON, ROGER	P12	RIDGEWAY, RICH	B14	WOODCOCK, WOODY & JUDI	O05
DAVIS, TERRY	P09	JOHNSTON, C.R. (RAY)	N18	RIPPY, HAROLD & TERI	H17	WRIGHT, BILL & DEBBIE	I16
DAVIS, LARRY	D07	JONES, BOB & MONA	I12	RISTINEN, LES	I06	ZALESKY, MARK	K02
DAWSON, BARRY & LYNN	F12	JORDAN, JIM & NANCY & MATTHEW	N15	ROBBINS, WAYNE & PAM	A24	ZVONEK, DANIEL	L03
DE ASIS, LES	L17	JORDAN, DAVE	N02	ROBINSON, ROY	R14		
DELL, LARRY & LOIS	C15	KARWAN, CHUCK	C08	ROBINSON, KEN & RUTH	B08		

Tableholders by Company Name

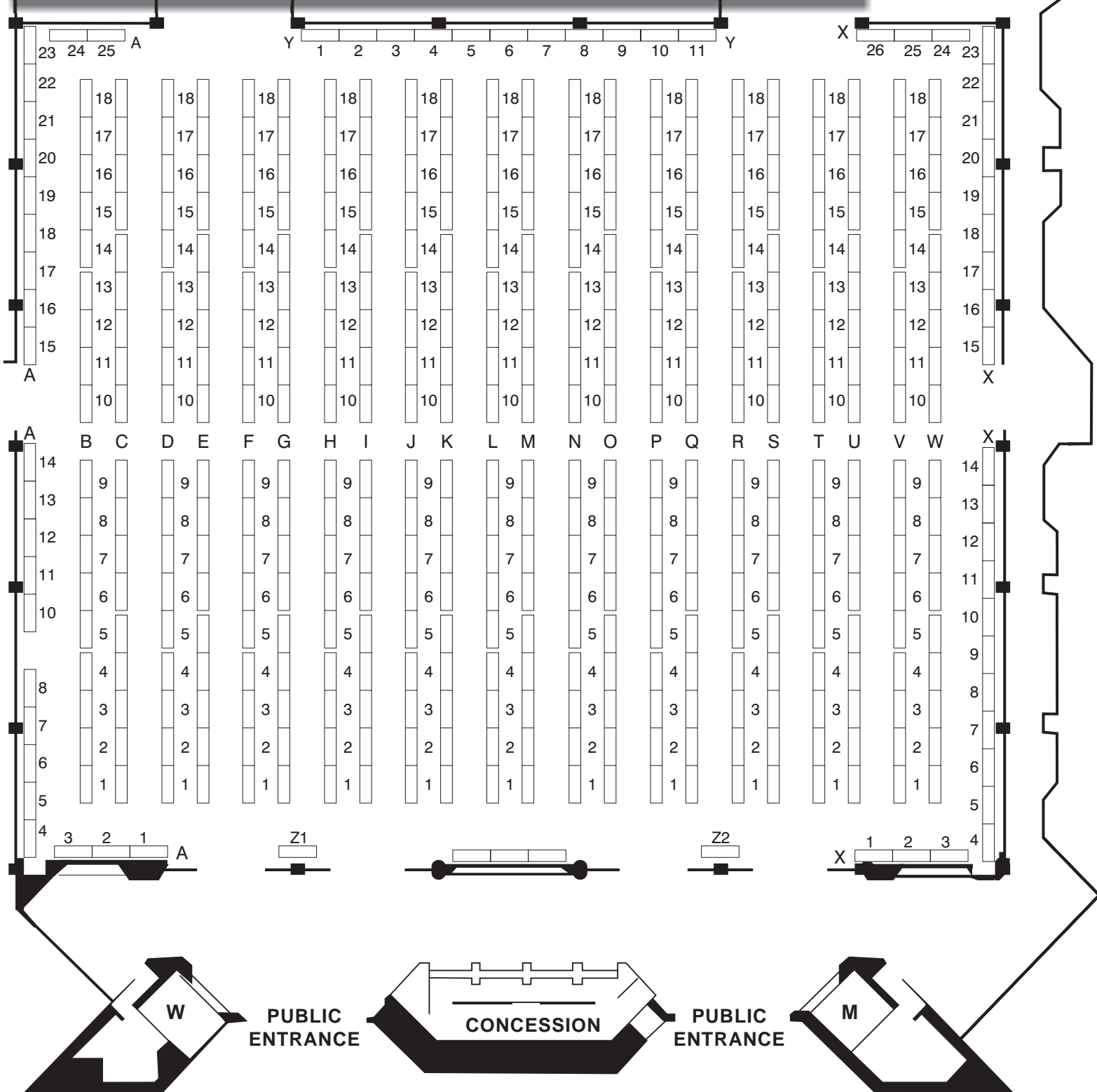
AFRICAN KNIFE HANDLE SUPPLIES
ALLEN CREEK CUTLERY
ALPHA KNIFE SUPPLY
ALSTAR CUSTOM KNIVES
ARNO BERNARD CUSTOM KNIVES
BADGER BOOKS
BEAVER CREEK BLADE
BENCHMADE KNIFE CO
BLADE ART
BLADE GALLERY.com
BLADE MAGAZINE
BLADESMITHS INC
BLUE RIDGE KNIVES
BOYER BLADES
BRAD WATTS ENTERPRISES
BRONK'S KNIFEWORKS
CALIFORNIA KNIVES

F11 CAMILLUS CUTLERY CO
M09 CASTLE OF SWORDS
Y05 CDC KNIVES
L16 CONKLIN MEADOWS FORGE
F10 CRESCENT KNIFE WORKS
N01 CRUCIBLE STEEL
P15 DRAGONFLY FORGE
L17 EDGE PRO
Y07 G & L MORGAN
V12 GALLERY HARDWOODS
O10 GATCO SHARPENERS
R04 GLAVE CUSTOM KNIVES
N09 GMW KNIFE CO
F14 HAMMERSMITH KNIVES
E06 HAND HELD STEEL
B10 HIGH HAT KNIVES
B01 KELLAM KNIVES CO

Y01 KERSHAW KNIVES
R11 KNIFE & GUN FINISHING SUPPLIES
R03 KNIVES ILLUSTRATED MAGAZINE
R05 KNIFE WORLD PUBLICATIONS
R06 KOPROMED USA
K11 LONE WOLF KNIVES
N13 MIKE IRIE HANDCRAFT
M12 MOTHER OF PEARL
A01 MOUNTAIN HOME KNIVES
O09 NEO LITHICS
D07 NORRIS CUSTOM KNIVES
Y02 NORTHWEST KNIVES
W10 NORTHWEST KNIVES & COLLECTIBLES
H06 OREGON LEATHER COMPANY
G03 OX FORGE
R14 PUJUKKO CUTLERY
L12 RAMJAY KNIVES
Q13 RMJ FORGE
S & S & SONS CUTLERS

C10 SADLER KNIVES
A02 SCOTT COOK KNIVES
G01 SEVEY CUSTOM KNIFE
K02 SHEPHERD HILLS CUTLERY
S01 SIMONICH CUSTOM KNIVES
V03 STIDHAM'S KNIVES
H07 STOUT STUFF
J02 TACTICAL KNIVES MAGAZINE
O04 TAT KNIVES
H11 TREIBER KNIVES
V05 TRIPLE "R" KNIVES
C13 TROY OZ
G07 TRU-GRIT, INC
Q12 TSAI HUNG ENTERPRISES
C18 U.N.I.
I06 ULTRA SPEED PRODUCTS
E11 VINTAGE KNIVES.COM
U09 WOOD STABILIZING SPECIALISTS
Q08 WORLD KNIVES
K04 YANKEE KNIFE WORKS

F06
T14
F07
G10
Y04
M01
R10
C09
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V15
E09
H17
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F05
C16
Y03
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R15
D17
E03



OKCA Cutlery Demonstrations

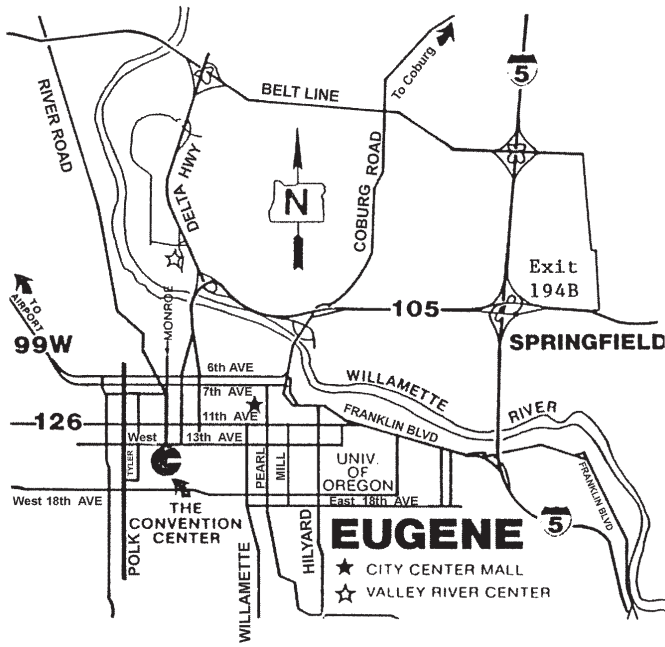
27th Annual Show - April 20 - 21, 2002

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Demonstrations	Saturday
Opening Ceremonies - Questions and answers and learn more	9:00
Flint Knapping - Making Stone Tools - Craig Ratzat (H11)	10:00
Yoga for deep relaxation - Jot Khalsa (T06)	10:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Balisong Knife Exhibition - Chuck Gollnick	11:00
Japanese Swords & Sword Fighting - Chris Griesi & Steve Garsson (L12)	12:00
Knife Forging (outside) - Jim Rodebaugh (P01)	12:00
Martial Arts and Knives - Ray Ellingsen	2:00
Fencing with foils, epee and sabers - Paul McNamara	3:00
Sharpening & Performance Seminar - Wayne Goddard (N10)	4:00
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
The Art of Engraving (At table A15) - Jerry Whitmore	All Day

Demonstrations	Sunday
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	9:30
Knife Forging (outside) - Jim Rodebaugh (P01)	10:00
Yoga for deep relaxation - Jot Khalsa (T06)	10:00
Balisong Knife Exhibition - Chuck Gollnick	11:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Rope Cutting Competition (Courtyard room - North of Show area)	12:15
Knife Fighting - Martial Arts - David Leung	1:00
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

The number & letter following each name is the Show table location.



DIRECTIONS TO LANE COUNTY FAIRGROUNDS & CONVENTION CENTER

From I-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane County Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 687-0292. The EXHIBIT HALL is at the South end of the large building on your right. The entrance is around on the West side. Parking is available on both sides

Just a quick review:

The categories for the Custom Knife Competition are:

ART KNIFE • BOWIE KNIFE • MINIATURE KNIFE
 HUNTING-UTILITY KNIFE • HAND FORGED (Non Damascus)
 NEW MAKER • DAMASCUS KNIFE (You must forge your own blade)
 FOLDING KNIFE • FIGHTING KNIFE

There will be one knife designated as BEST of SHOW.
 Submitting knives is on Friday from 2 pm until 4 pm in meeting room #3.

Guidelines and Rules for the Cutting Competition

Blade size can be a maximum of 10 inches in length, and a maximum of 2" in width. Overall length shall not exceed 15-1/2". The blade will be measured from the guard or handle centerline to the tip of the blade. Maximum handle length 5-1/2". A real handle is required. No tape, rubber hose etc. will be allowed. Nothing fancy here necessary, could be cheap ugly wood; but it must be securely affixed, and preferably have at least one pin through the tang. A secure thong hole through the handle will be required, with a wrist thong, of at least parachute cord. No leather thongs. Include a spring toggle, or other thong keeper, to keep it attached to your wrist.

Oregon Knife Collectors 2002 Club Knife

This year we are offering a Schrade - Lake - Walker collaboration knife for the members of the OKCA. This knife will have a special Zylite handle with a non serrated blade. The 100 knives will be serial numbered, etched with the Oregon Knife Collectors markings, have a silver escutcheon in the handle, a straight edge 2-7/8" blade and marked limited edition. The SLW knife is an ideal pocket knife which features safety designs unlike any other. The special price of this knife is \$42.00 each.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Quantity _____ Amount enclosed _____



Please add \$8 for shipping if you are unable to pick up at the Show on April 20, 2002.

Mike & Barb's Corner

by Mike and Barb Kyle

April, 2002 it's here folks, and the Oregon Knife Collectors Show is just around the corner. April 19 Friday, April 20 Saturday and April 21 Sunday. I have the feeling that this year is going to be a super Show and full of surprises for some people. Last year I had some fun and picked up some really great knives.

Thanks to Jim Pitblado from CA, I was able to pick up some real nice knives. You can see them in my display at the Show. When you step into the hall from the front door, just look to the left. My name for the display is going to be "Let's Roll". I got that from the logo the military has put on some of its planes. It's in honor of a man that was on a passenger plane that crashed Sept 11 in the state of PA.

I just picked up a beauty of a knife off ebay last week. It is a Remington 15th Anniversary Bullet knife. It's a replica of the 1997 bullet knife, The Lumber Jack, only this one has smooth bone handles. The bullet shield is sterling silver on one side, and the other is engraved 15th Anniversary. The pattern is R4468, a two blade knife. It will be in the display at the Show.

I guess one of my favorite knives from the Remington Bullet knives is the Remington R4243, The Camp knife. It's a very large knife from 1994 and is huge. The knife has four blades and comes in plastic or sterling silver or bone handles. It's also my understanding that the sterling silver knives by Remington have been cancelled.

The following is a list of the Remington knives and some values.

R 1123 1982 Bullet Trapper \$699.99	R 1173 1983 Baby Bullet Trapper \$299.00
R173L 1984 Lockback \$185.00	R 1303 1984 Lockback \$215.00
R4353 1985 Woodsman \$185.00	R 1263 1986 The Hunter \$249.00
R1613 1987 The Fisherman \$185.00	R 4466 1988 Muskrat \$119.00
R1128 1989 Trapper \$99.00	R1306 1990 Tracker \$79.00
R1178 1991 Baby Bullet \$79.00	R 1253 Guide Lockback \$69.00
R 4356 1993 Bush Pilot \$89.00	R 4253 1994 Camp Knife \$99.00
R 1273 Master Guide \$89.00	R 3843 Trail Hand \$69.99
R 4468 1997 The Lumber Jack \$64.99	R 293 1999 Hunter, Trader, Trapper \$69.99
R103 1999 Ranch Hand \$79.99	R 1630 2000 Navigator Value \$70.00
Remington Mariner 2001 Value \$60.00	

So if your thinking about getting started on this collection, I would suggest you look around some. This price list is not the last word out there; you can find them a lot cheaper. Not all of the 1982 1123 knives are \$700.00. Just got to keep looking.

See you all at the Show and above all else have some fun. Mike Kyle

Knife Photography
at the 2002 OKCA Show
by
BLADEGALLERY.COM
knife by
Rick Dunkerley, M.S.



4338 Evanston Ave N.
Seattle, WA 98103
(206) 527-0315
www.bladegallery.com/photography



Ole and Mike



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402
MEMBERSHIP APPLICATION

Name(s) _____
 Mailing Address _____
 City _____ State _____ Zip _____
 Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,
free OKCA Winter show tables, right to buy OKCA club knife.

___ Start/ ___ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except bifurcated paper) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

For Rent-Wood framed display cases with glass tops. Will be available at Show. Please contact OKCA for reservations. (541) 484-5564 or email okca@oregonknifeclub.org

Stabilize-Make wood harder-fast. Do it yourself at home. Antler, wood, bone. Positive process, no special equipment. Approximately \$2 per piece. Hiltary Recon-if we can do stone, you can easily do the above. SASE: POB P Scottsdale AZ 85252

Wanted-Knuckle knives, especially with military significance. Gerber Mark II combat/survival knives: interested in early and unusual pieces and related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MKII, please let me know. Also Kukri's, Rnadall's, F-S Commando, U S Military knives and nice old fighting knives in general. Phil Bailey POB 13000-A Portland OR 97213-0017 (503)281-6864 email pbailey@europa.com

For Sale - Pierce-Arrow throwing knives - 1 for \$60.00, 3 for \$160.00 or 5 for \$250.00. Made from 5160 high carbon spring steel. Measure 13"x1-5/8"x1/4" and weigh 13oz. 1 oz per inch. Cloth carrying pouch \$10.00. S/H \$6.00 for one and \$3.00 for each additional. Order a set before the April Show and I will deliver to the Show free of charge and include a free pouch as a Show special. Bob Patrick 816 Pearce Portal Dr Blaine WA 98230 (604)538-6214 or bob@knivesonnet.com

For Sale-Miniature knife collection, all or part. Will be available at the April Eugene Show table H13. For details call Mike Allen (903)489-1026 or email whiskersknives@aol.com

Wanted ---1st through 4th edition knives in the Blue Grass Series. Mike Tyler. mtyler@webtx.net or (541) 336 2107

Wanted -Jimmy Lile Rambo 2 dagger (black center & polished edges.) Limited Edition of 100 pieces. All offers welcome. Phone: +49 171 28 39 225 -schuster-frankfurt@t-online.de

For Sale - Collector grade knives - Queen, Schatts-Morgan, KaBar, Robeson, Remington, Case. We stock Knifepaks, rolls and S & S Knife storage boxes. Send \$2.00 for out catalog.

S & S Cutlers P O Box 501D Lomita CA 90717-0501 or www.snsandsonscutlers.com

For Sale - Indian stag slabs, rounds and crowns. www.knivesby.com/stag.html or www.GrayKnives.com - Grayknives 686 Main Road Brownville Maine 04414 (207)965-2191

For Sale - 50 year collection of Case knives. Tested thru 10 dot. Mostly all mint. Toenails, doctors, melon testers, stag museum set, many others, plus old boxes, display, etc. Frank Miller (541)822-3458. Leave message or email fshnfrank@aol.com

Help Wanted - knife makers wanted to do assembly of finish work. Piecework in your shop. Full or part time. Wilderness Forge (541) 548-7465D

Sheathmaker: 30 Years Experience. One of a kind or 1,000 just a like. Just rugged, good-lookin' knife leather. Call Murph at (541)726-7779 or email to darkhorse3@mindspring.com

Wanted - A knife that advertises Raleigh bicycles. ibdennis.

Wanted - M..W. Sequine knives, Juneau, Alaska maker. Will consider most any condition. Contact Jack (805) 489-8702 or email jh5jh@aol.com

Seminar with ABS Master Smith, J D Smith, multiple billet Damascus construction. April 22-24 9:30-4:30 daily, Eugene, Oregon. \$135 per pupil. Contact jdsmith02115@yahoo.com or Hammersmith 516 E 2 St #38 Boston MA 02127

Workshop with ABS Master Smith, Wayne Goddard, finishing a knife. May 10-12 Ridgefield WA. Contact (541) 689-8098 or email wlgoddard@continent.com

ALASKA'S Show, The Midnight Sun Custom Knife Show will be held June 15-16 at the West Coast International Inn , Anchorage, Alaska. For more information on this second edition call 907-688-4278 or e-mail jim@whitmanknives.com. What more reason do

you need to see Alaska during the days of the midnight sun!!!

Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: http://pweb.netcom.com/~brlevine/appr-k.htm or to www.knife-expert.com

"Randall Fighting Knives In Wartime" by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Order by March 31,2002 for prepublication special. \$34.95 + \$6.00 embossing + \$6.00 S/H or \$79.95 -Special Collector's Edition- + \$6.00 S/H. Call (270)443-0121 Visa/MC (800)788-3350

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

"Bayonets, Knives & Scabbards" Thought to be the most important paper ever written of U. S. edged weapons by the U. S. Government. Available for the first time to the general public in one volume, covers U. S. Army edged weapons from 1917 through the end of World War II. Soft cover, 80 pages filled with facts. Even the advanced collector will find "new" material between these covers. \$15.95 + \$3 priority postage. Frank Trzaska - Knife Books P O Box 5866 - Deptford NJ 08096

"The Wonder of Knifemaking"by Wayne Goddard is soft cover 8½ x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541)689-8098 to order using Visa, MC or Discover cards

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The Knewslettter
 Oregon Knife Collectors Association
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 Eugene, OR 97402

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Events Calendar April 2002

----- April -----							
Apr	20-21	-	Oregon Knife Collectors Show - Eugene OR (KW-B-KI)	Sep	07-08	-	SE Custom Knife - Winston Salem NC (KW)
Apr	22-24	-	JD Smith Seminar -Eugene OR (OKCA)	Sep	13-15	-	Spirit of Steel Show - Dallas TX (KI)
Apr	19-21	-	Louisville Show -KY (KW-B-KI)	Sep	20-22	-	Blade Show West -Irvine CA (B)
Apr	26-28	-	Solvang Custom Show -Solvang CA (B-KI)	Sep	21-22	-	Willamette Valley Arms Show - Eugene OR (OKCA)
Apr	27-28	-	Gulf Coast Knifemakers -Gulfport MS (KW-B)	Sep	26-29	-	ABS NY Forging & Knife Expo - Nassau NY (KW)
Apr	27-28	-	Espolama Knife Show -Lugano Switzerland (B-KI)	Sep	27-29	-	Spirit of Steel -Dallas TX (KI)
				Sep	28-29	-	Wolverine Knife Show -Clawson MI (KW)
----- May -----				----- October -----			
May	04-05	-	Moran Hammer-In - Old Washington AR (KW-B-KI)	Oct	26-27	-	ABS Moran Hammer-In - Old Washington AR (KW)
May	04-05	-	Messer macher Show - Solingen Germany (KW)	----- November -----			
May	04-05	-	Mississippi Knifemakers Show - Jackson MS (B)	Nov	08-10	-	Ft Myers Show - Florida (KW)
May	10-12	-	Wayne Goddard Seminar -Ridgefield WA (KW-OKCA)	----- December -----			
May	18-19	-	Heart of America - St Charles MO (KW-B)	Dec	05-07	-	Greatest Knife Show - Pigeon Forge TN (KW)
May	31-02	-	Blade Show -Atlanta GA (KW-B-KI)	Dec	14-15	-	Heart of America in St Charles MO (KW)
				Dec	14-14	-	Oregon Winter Mini Show - Eugene OR
----- June -----							
Jun	06-08	-	Greatest Knife Show -Pigeon Forge TN (KW-B-KI)				
Jun	07-09	-	Florida Int'l Show -Ft Lauderdale (KW-B)				
Jun	15-16	-	The Midnight Sun Show -Anchorage Alaska (KW-B-KI)				
Jun	15-16	-	Finnish Puukko Festival in Kauhava Finland (KW-B-KI)				
Jun	21-22	-	Indiana Collectors Show -Noblesville IN (KW-B)				
Jun	22-23	-	NCCA Show at Stamford CT (KW-B)				
Jun	28-30	-	Springfield MO Knife Show (KW-B)				
----- July -----							
Jul	06-07	-	Western Reserve -Dover Ohio (KW-B)				
Jul	19-21	-	Montana Knifemakers Show - Missoula MT (KW)				
----- August -----							
Aug	02-04	-	Central Texas Show -Austin TX (KW-KI)				
Aug	09-11	-	Central Kentucky Show (KW)				
Aug	16-18	-	Denver Custom Knife Show - CO (KW)				
Aug	23-25	-	Scagel Forging & Knife Expo - Muskegon MI (KW)				

DINNER MEETING Thursday Evening

April 11, 2002
The Mission Restaurant
On Franklin Blvd
Mexican Cuisine

6:00 PM Dinner
7:00 PM Meeting

Come get excited about da Show
Not to forget Show-N-Tell



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization.
 Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

