



OKCA 27th Annual • April 20-21

KNIFE SHOW

Lane County Fairgrounds & Convention Center • Eugene, Oregon

April 2002

Our international membership is happily involved with "Anything that goes 'cut'!"

You Could Win...

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it now so you don't forget!

You can also...

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA table before 4:30 p.m Saturday. Tickets are only \$1 each, or 6 for \$5.

Free Identification & Appraisal

Ask for Bernard Levine, author of *Levine's Guide to Knives and Their Values*, at table N-01.



Extra Value!
Show this Newsletter at the door and receive \$1.00 per person OFF the regular admission price of \$5.00 for EACH PERSON in your party!

WELCOME to the Oregon Knife Collectors Association Special Show Newsletter. On Saturday, April 20 and Sunday, April 21, we hope to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show in the World!

The OREGON KNIFE SHOW happens just once a year, at the Lane County Fairgrounds & Convention Center EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 20-21. Saturday 9 am -6 pm. Sunday 9 am -3 pm.

At the Show, don't miss the special live demonstrations Saturday and Sunday. This year we have Blade Forging, Martial Arts, Scrimshaw, Engraving, Knife Sharpening, Blade Grinding Competition, Rope Cutting, and Flint Knapping. And don't miss the FREE knife identification and appraisal by renowned knife author, BERNARD LEVINE (Table N-01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter, and watch for your name to be posted near the

prize showcases (if you miss the posting, we will MAIL your prize).

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND SWORD COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory, and antique knives for sale. Now 470 tables! Look inside this Newsletter for a description of the displays, plus lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).

Come have fun at our show and wish a happy 27th anniversary to us!!!

Rope Knives By Glen Davis

Recently I bought a CASE #6250 (Elephant Toenail) knife to add to my collection. The person from whom I bought it told me it was designed for people who worked frequently with rope; in fact, he called it a "rope knife." He said the wide blade would last through many sharpenings. That was an interesting story, and who knows, maybe that was the purpose for which the knife was designed. However, I don't believe it was ever actually used for that purpose.

In 1969 through 1971, I worked for a rope factory in Easton, Pennsylvania. That is all we made, rope, and a lot of it! It was mostly fine manila rope that we called Reinek Reliable Rope. We made it in all different sizes, and it was used throughout the world.

Rope starts out as bails of hemp that are soaked with an oil preservative. The hemp is then spun into "yarn" and wound on spools. The spools of yarn are twisted and combined into larger "strands" of rope. Depending on the size of the rope, a strand can have from as few as seven lines of yarn up to hundreds. Finally the strands, either three or four, but usually three, are forcefully combined and twisted into the rope itself. The process is simple, but very dangerous. It was rare to see a long term employee with all ten fingers.

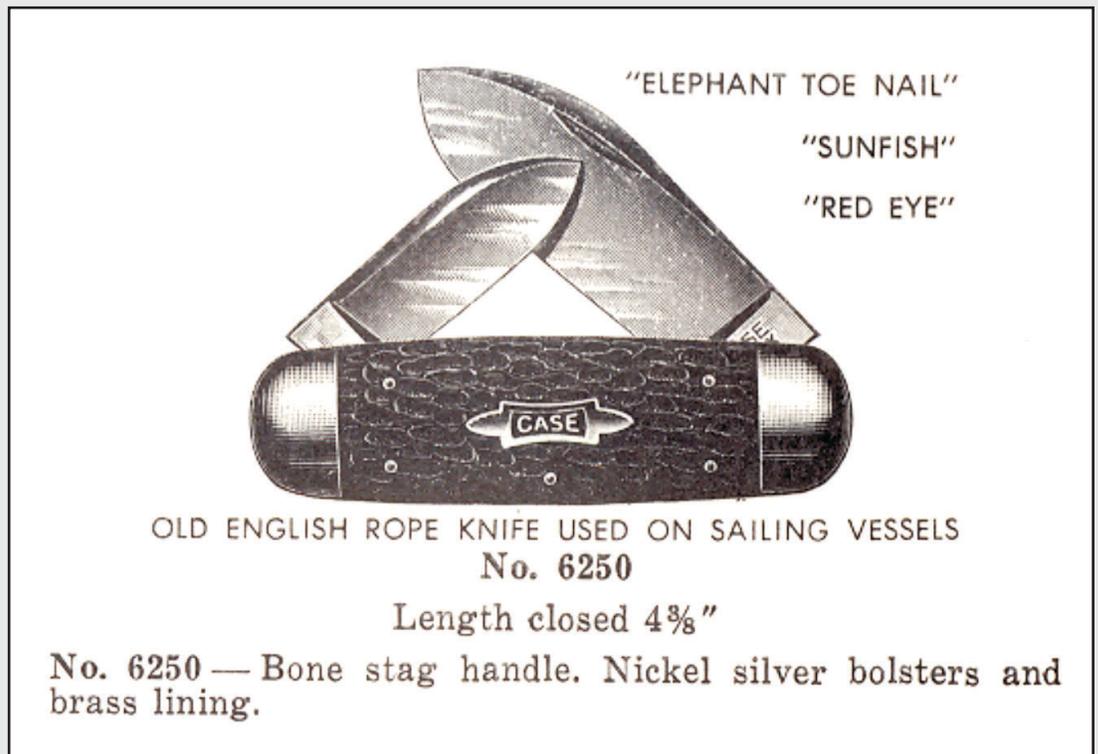
The spools of yarn run out at different times as they are being twisted into the strands; but the machines don't stop running. The operator had to change the spool of yarn very quickly by pulling off the remaining yarn then tying the end of the old spool to the beginning of a new spool. It's a messy process and occasionally a finger would get tangled in the yarn; and if a knife wasn't nearby, then pretty soon your finger wouldn't be nearby either.

Knives are important tools in a rope factory and every employee has one. When I started working there, I first used an inexpensive (low carbon, high chromium) sheath knife. Everyone there had a sheath knife. Knives are used continuously to cut yarn, thin out strands, cut strands, cut rope, etc. Some operations require you to use your knife every couple of minutes and sometimes even more often than that. It's "out-cut-in", "out-cut-in", it happens very fast, pulling a knife from the sheath is similar to a gun fighter drawing a gun. A pocket knife takes far too long to pull out and open. A rope worker using a pocket knife would be as ineffective as a butcher using a pocket knife.

My first sheath knife lasted only a couple of months until it was sharpened down to nothing. Then I got my first good rope knife. The maintenance man in the shop would make knives for those rope workers who stayed more than a couple of months. These knives were made from old industrial hack saw blades, at least an inch wide and much thicker than the "home use" blades one normally sees. He would grind off the teeth and shape the blade. Then he would rivet on some wooden handle; and with a little sanding and sharpening, the knife was complete.

These knives were tough and seemed to last forever. I used that same knife for the next two years, and it still wasn't badly worn when I left. Our sheaths were also home-made by cutting and stapling together very thick leather from old machine drive belts. Normal sheaths wouldn't last very long as the knives were pulled in and out repeatedly.

That was a long time ago, and I don't know whatever happened to that knife. I did ride by the company a few years ago, and they are no longer in business. In any event, I did work at a place where we cut a lot of rope ... and no one used an "Elephant Toenail" knife.





Show Schedule

The Oregon Knife Collectors 27th Annual Knife Show

held at the Lane County Fairgrounds & Convention Center,
Exhibit Hall, 796 West 13th Avenue in Eugene Oregon.
This is the same location as the 2001 show. Now 470 tables,
the Largest Knife Show in the World !!!

Friday, April 19, 10:00 AM - 8:00 PM: Exhibitor set up and members only day. No exceptions. New members may sign up at the door (\$20 individ., \$23 family) **after 2:00 PM.** Membership renewals **after 2:00 PM.**

Saturday April 20, 9:00 AM - 6:00 PM: Open to the public. \$5.00 admission. WVACA, Ikes, and other recognized organizations must show their membership for free admission. Demonstrations throughout the day. 6:00 PM Saturday Night Social - tickets \$12/person. Banquet - Guest Speaker: J. D. Smith from Boston, Massachusetts, multi-award winning damascus bladesmith. Awards Presentations.

Sunday April 21, 9:00 AM - 3:00 PM: Open to the public. Demonstrations throughout the day.

City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.

The Displays

The tables around the perimeter of the room hold collectors' displays for your enjoyment and education. The best six of these displays will be awarded customized 'Schrade Loveless' hunting knives (blades donated by Schrade Cutlery Co.), with custom handles, scrimshaw, and engraving by Oregon Knife Collector member artists. Most of the rest of the show tables hold knives for sale or trade. Our knifemakers, collectors, and dealers have come to Eugene from all over the United States and around the world. .

CONTRIBUTIONS

Many companies and individuals contribute merchandise and items to the Oregon Knife Collectors. These items are used for door prizes, display awards or go in to our raffle. These contributions add to the success of the Oregon Knife Show.

The following is a list of these people and companies that have donated to the Year 2002 Show:

Alpha Knife Supply • Benchmade Knife • W .R. Case & Sons
 Geor ge Cumming • Camillus Cutlery • Carbide Pr ocessors
 Coast Cutlery
 Columbia River Knife & T ool • T erry Davis
 Delta Z Knives - Bar naby Zelman
 Gallery Har dwoods - Larry Davis • Michael & Junko Fong
 Gerber® Legendary Blades
 K & G Finishing Supplies • Knife W orld Publications • Koval Knives
 Leather man • Bob Patrick - Cr escent Knife W orks • Mike Silvey
 Simonich Knives • Mother of Pearl • Bill Ruple
 Spyder co Knives • For d Swauger • T aylor Cutlery
 Texas Knifemaker 's Supply • W oody W oodcock • John Y ashinski

About the OKCA

The Oregon Knife Collectors Association

(organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 470 eight-foot exhibitor tables, is now the largest all-knife show in the world.



OKCA members receive admission to the Friday "set-up" day at the Knife Show, nine Newsletters per year, free admission to local knife and gun shows, invitations to our popular no-host dinner meetings, free tables at our Winter Show in December, and a chance to buy our annual limited-edition club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family). Come to the Club Table by the show entrance after 2:00 PM Friday, or at any time Saturday or Sunday, to sign up and get your membership card, or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.



Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



Prince Albert in the Can

by dennis ellingsen

When I was a kid, back in the days where a high tech phone was a rotary dial, we would call the local apothecary store and ask if they had Prince Albert in the can. When they answered yes, we quickly yelled, "Well, let him out before he suffocates." It was a childish prank, but so much fun.

I suspect I didn't even know what Prince Albert was at the time, but it was a fun game. And for those who do not know...



Prince Albert is a crimp cut pipe & cigarette tobacco that could be purchased in bulk. The cans were brilliant red in color, and I guess the gentleman pictured on the front of the can was Prince Albert. This product was made by the R.J. Reynolds Tobacco Company out of Winston Salem, N.C.; and the product was first introduced in 1906. Many style tins and cans evolved through the years, and there are many nostalgic memories associated with these tins.

Recently I became interested in Prince Albert, but certainly not for the product. After all these years I have become

terribly allergic to tobacco smoke. My interest in the Prince was triggered by good ole ebay. While touring this vast empire of "got it all", I stumbled onto a knife that caused me to think about Prince Albert. It was an Ulster utility knife. The seller said that it was a knife that was offered as a special offer through Prince Albert Tobacco.

As is the case with ebay, I paid too much for the knife; and the mystery of the knife was on. The curious part of the knife was that it was an Ulster "Old Timer" knife. When I stopped to think about it, I always recalled that the name "Old Timer" was associated with Schrade. And it is still today. Even though Ulster and Schrade are under the same ownership, there are still names that are synonymous with certain factories. Schrade is "Old Timer."

The next step was to find out about this special knife offer. So back to ebay I went to look for a Prince Albert Tobacco can, and there were a bunch of them. I was looking for the one which had the knife offer on it. I went on a Prince Albert tin buying spree. Collecting Prince Albert cans wasn't on my list of collecting trips so once I found my target I stopped. The important tins were the ones that advertised the

knife offer on the outside with the real treasure, the coupon wrapper paper, still in the can. This was the key to get these knives. All it took was five wrappers and \$2.00, and you could get your choice of one of three "Old Timer" knives by Ulster. I should have been so lucky at this point in time. I guess my luck was at least finding

them on ebay.

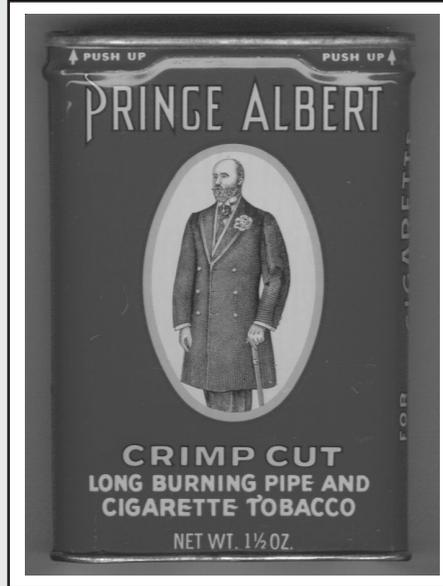
There were three knives offered on this special offer. It started with a two blade barlow pattern (10 OT), a three blade whittler pattern (58 OT) and a four blade utility knife (50 OT). This was a 2,3,4 blade offering. Well, after many months I captured a set of three Ulster Old Timer

knives to complete my mini collection. The next question was the time period that this offer was valid. My first attempt at dating was based on the clues of the material at hand. The Prince Albert tins I have that offer the knives all have a zip code on them. (Did you know that ZIP stands for Zoning Improvement Plan?) This numbering system was implemented in 1962.

The next search was to contact Debbie

Chase at Schrade and see if she had any idea about these knives. She found that the 10 OT was made between 1964 and 1967. The 50 OT and the 58 OT were made from 1961 to 1966. By a little deduction we can say that this knife offer by Prince Albert was between 1964 and 1966.

All in all it was a fun project. I think anyone can get a collection like this with a few bucks, a computer that gets going with ebay and some spare moments for the treasure hunt.



OKCA 27th Annual KNIFE SHOW **Cutlery Displays**

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North Wall

A06 Don Hanham

Horticulture knives

Budding and grafting, pruning and reaping, specialized knives are a vital part of horticulture, agriculture, and gardening. This informative and fascinating display has been expanded considerably since its first presentation last year.

A08 Barb Kyle

Legends in Steel

Barb will be displaying her collection of custom-made miniature knives. She has been collecting minis for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian, and many other OKCA member-knifemakers.

A10 Mike Kyle

Remington Bullet Knives and Posters

Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall. Also included in his display will be the original Remington reproduction knives by Bowen. Also Candy stripe Remingtons.

A12 Weldon Teetz

Marble's

Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of Marble's items, not just the famous knives and axes, but also gunsights and other Marble's and M.S.A. items.

A13 Phil Bailey

Knuckle Knives... The Soldier's Companion

Phil's display this year features an intriguing array of knuckle knives carried by the soldier and includes issue, shop-made, and theater-produced examples from WW I & II to Vietnam.

A16 Joe Drouin

Custom Made Folders

This year Joe will be displaying a selection of fine custom hand-made folding knives by such top knifemakers as Ron Lake, Frank Centofante, and Steve Hoel.

A17 Louis Chow

Premier Fighter Collection

Louis will be displaying his collection of vintage hand-made fighting knives by such celebrated custom knifemakers as R. W. Loveless, William W. Scagel, Bill Moran, and Ron Lake.

A20 Jeff Bunnell & Mary DesMarias

Jeff and Mary will be displaying their extensive collection of Al Mar fighting knives. On four tables, they will present 175 different knives --all but three of the fixed blades ever offered by Al Mar Knives, and a wide range of the A.M.K. folders. Featured in the display will be many one-of-a-kind, prototype, and special presentation knives. Examples of the latter include knives made for presentation to graduates of the US Army Special Forces SERE School at Fort Benning, Georgia, the US Navy Top Gun School in Miramar, California, and the US Marine Corps Force Recon School at Camp Pendleton, California.

South Wall

X01 David "Doc" Grantham

Western States Knives

Doc will display his collection of Western States and Western brand knives, made in Boulder Colorado. His display of 75 knives includes many mint knives, including salesman's samples, some from the Fred Rascoe collection which had come directly from the Western factory. Special items include a 4-blade premium stockman with pearl handles, and several large clasp knives, with rare and unusual handles.

X02 Rick Wagner

U.S. Swords of the War of 1812

Here is a rare opportunity to see authentic original U.S. military swords from the "second American Revolution," the war against England fought from 1812 through 1815 (the British call it the "Second American War"). Rick has studied U.S. martial swords for decades, and generously shares his knowledge as well as his collection with show visitors. He says that his sword collecting derives from his love of history. In addition to military history, the study of swords gives one a view of manufacturing techniques and trade patterns within Europe, as well as of the Old World with America. Swords of the War of 1812 period reveal the state of industry and manufacturing in the young United States during the Federalist period. He adds that some swords from that period are now extremely rare. Many of the examples in his display are in excellent condition, preserving their spectacular gilt and fire blued blade finishes. He hopes that viewers of his display will carry away an enhanced appreciation of history, both of the swords and of the country. Rick is always looking for fine U.S. swords from the Revolutionary War period through the Civil War.

X05 Robert Soares

A Scottish Medley

In past years Bob has dazzled us with specialized displays of Curious Cutters, Antique Razor Rarities, and Fine Antique Scissors. This year he is presenting his collection of Scottish Dirks, Sgian Dubhs, and Accouterments. He describes this display as a "medley of Scottish arms and accessories." A collector and dealer of many years standing, Bob's interests span the whole range of fine small antiques.

X07 Wayne & June Morrison

Miniature Knives

Wayne and June will be displaying their collection of outstanding hand-made miniature knives at the show. The Morrises have been collecting custom-made minis for many years, and will show an impressive array of exquisite tiny masterpieces. Most of these knives truly are custom, made especially for Wayne and June by some of the most renowned knifemakers in the world.

X08 Bernard Levine

Industrial Knives

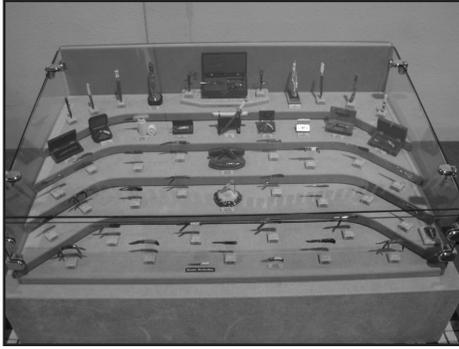
Now more than twice as large as previous years, this display of odd special purpose knives used in factories, workshops, and farms is presented as a "quiz." The knives are numbered so you can guess their function, before looking them up in the printed key.



X09 Tom & Gwen Guinn

Miniature Knives

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Most top makers have tried their hands at minis, and a few makers create nothing but. Tom and Gwen have been collecting minis for a decade, ever since seeing the miniature knife collection of Marilyn Slick. They are fascinated by functional miniature versions of full-sized knives. All their knives are one of a kind, all are fully functional, and many have won awards for their makers. Most unusual is a miniature cap-and-ball knife-pistol with an automatic main blade and a slip-joint secondary blade. Makers take note: the Guinns are always looking for fine miniatures to add to their collection.



X10 Hal Pally

American Indian Tomahawks

This year Hal will present his favorite display, his collection of American Indian Tomahawks and related items. Two dozen tomahawks with original hafts will be mounted on display boards. An additional 18 heads will be presented in showcases, depicting the evolution of the tomahawk. Hal will also include such related items as belt axes, squaw axes, war clubs, and an original Indian pipe bag.

X12 Jack Birky

Hawkbills & Pruners!

This year Jack has put together a new display, of mini, small, and large pruners and hawkbills, many of which were made by knife companies from around the world! Jack collects tools of all types (and edits a tool collecting newsletter), as well as furrier's knives, scissors, and other things that go cut. He also collects E. C. Simmons Keen Kutter hardware, tools and cutlery items.

X13 R. Terry Gail

Case Stag Pocket Knives

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of two and a half decades. He points out that stag handled pocketknives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

X14 R. Terry Gail

Benchmade Knives

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives, and each of the Benchmade "Knives of the Month" for the year 2000. Benchmade's motto is "Held to a Higher Standard."

X16 Ron Edwards

Coke Bottles

No, not the green glass kind. Ron will be displaying his collection of Swell-Center Folding Hunting Knives, popularly known as "Coke Bottles," due to their distinctive shape (actually, the knife design is older than the Coca Cola bottle design). The "Coke Bottle" hunter was the standard American folding hunting knife for generations, beginning in the second half of the 19th century. Ron specializes in Coke bottles with hardwood handles: ebony, cocobolo, rosewood, etc.

X17 Tom Collison

United States military staff and field officer's swords, 1832-1902.

Tom's display showcases the evolution of staff officers' swords, from the fighting pattern of the first regulation sword of 1832, through swords as badge of rank in the regulation of 1860, to the final pattern of 1902. Tom's display will include standard regulation swords, presentation swords, and rich presentation swords with silver mounts. His Model 1902 sword belonged to the General commanding the 41st Division from Oregon and Washington in World War I; it has a silver hilt, fully gilded blade, and ruby eyes. He will also display a silver-mounted Civil War period presentation sword with a damascus steel blade by Clauberg of Solingen.

X19 David Cameron

Early eagle-head pommel U.S. Military swords.

American officers' swords and sabers from the early 1800s.

X20 Joe Cooley

Plumb Bobs & Cutting Tools.

Joe collects plumb bobs, and this year he will display his best plumb bobs (pointed but not sharp!), surrounded by all sorts of woodworking cutting tools, including shaping planes, broad axes, slicks, and ship adzes.

X21 Doug McGowan

Harness Knives

Doug recently became interested in American-made pocket knives. He collects harness knives, also called teamster's knives, and will display more than two dozen of them at the show. His modest collection is of harness knives. A harness jack was the least expensive pocketknife that included a punch. From the 19th century into the 20th, these knives were carried by farmers, teamsters, and grooms who needed a leather punch to make quick repairs to broken harness.

X22 David & Lonna Schmiedt

Indonesian & Phillipine Swords

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia, and the Philippines, including Moro swords, Nias Island swords, and Borneo headhunter swords. The most spectacular display at the show, these are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the damascus steel, the carving --all are superb. The closer you look, the more amazed you will be.

X24 Ed Holbrook

Scout knives

Ed "wrote the book" on Scout knives in all their myriad variety, and his display includes excellent examples of just about all of them. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C., and Cattaraugus. Truly impressive, and educational to boot. Don't miss it!



Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers, and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa, and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knife making supplies and guidebooks offered by several of our exhibitors.

FLINT KNAPPING DEMONSTRATION -- WATCH and WIN!

Both Saturday and Sunday Martin Schempp will demonstrate traditional flint knapping technique at the show, making a blade from scratch right before your eyes. Everyone who attends his demonstration will receive a FREE drawing ticket, and at the end of each demo one ticket will be drawn to pick the winner of the blade that Martin just made, signed by the maker.

Services in the Lobby at the Show

- ✓ ATM (Automatic Teller Machine)
- ✓ Snack Bar
- ✓ Espresso Cart
- ✓ Rest Rooms
- ✓ Pay Phones
- ✓ Live radio broadcast on KPNW

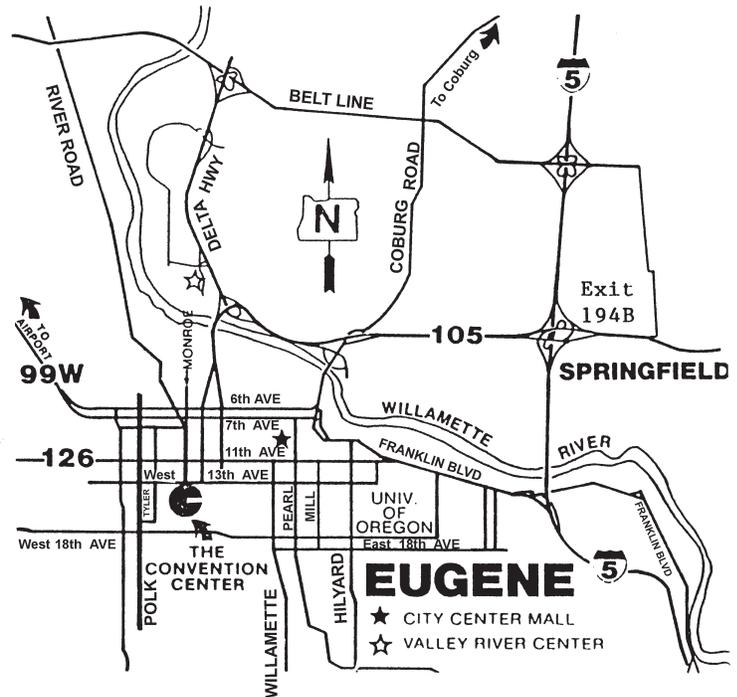
KNIV-TV Broadcast Schedule

Daytime:
 Days of Our Knives
 One Knife to Give
 The Edge of Knife

Prime Time:
 In the Heat of the Knife
 Party of Knives
 Bladewatch
 Homicide: Knife on the Street

Late Shows:
 Live! From New York! It's Saturday Knife!
 Late Knife with Conan O'brian

Holiday Special:
 It's a Wonderful Knife



Directions to Lane County Convention Center & Fairgrounds From I-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson. (When I-105 widens to three lanes, stay in the center lane to avoid being forced to turn) Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane County Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 687-0292. **The Exhibit Hall** is at the South end of the large building on your right. The entrance is around on the West side. Parking available on both sides.

Website

www.oregonknifeclub.org

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our Knewsletter can be found on our website. In addition we have provided links to our members who have websites of their own.





Switchblades & Daggers

In Oregon it is **legal** to make, sell, buy or own switchblade knives. However, **IT IS ILLEGAL** here to carry a switchblade knife, a gravity knife, a dagger or a dirk concealed on one's person, or for a convicted felon to possess a dirk, a dagger, switchblade or a gravity knife. Thirty states have banned possession or sale of switchblade knives. Under federal law it is **ILLEGAL** to mail, carry or ship a switchblade or gravity knife across state lines.

OKCA Club Whot-zits & Whos Zits

Darrold (Ole) Olson, *President*

Loy Moss, *Vice President*

Elayne Ellingsen, *Sec/Tres.*

Michael Kyle, *Master at Arms*

Dennis Ellingsen, *Show Coordinator*

Knewslettter by *elayne & dennis*

Cut-toons by *Judy & Lonnie Williams*

Web page <http://www.oregonknifeclub.org/>

Club e-mail okca@oregonknifeclub.org

OKCA, PO BOX 2091,

EUGENE, OR 97402 (541) 484-5564

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Cut-toon



I Knew it, I just knew it!
Williams Knives & Friends



MEMBERSHIP APPLICATION

OKCA Membership includes Knewslettter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter Show tables, and the right to buy the OKCA Club Knife.

Please mail to OKCA, Box 2091, Eugene, OR 97402

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Please Start Renew my/our OKCA membership (\$20 individual / \$23 family) \$ _____

- Collector
- Knife-maker
- Dealer
- Mfr. / Distributor
- Other _____



Knife Terminology

by Bernard Levine

Excerpt from *Levine's Guide to Knives and Their Values, Extensively Revised 4th Edition* (pages 504-510). Copyright 1997 DBI Books, Division of Krause Publications, used by permission of the author. Autographed copies for sale at Table N-01.

ADVERTISING KNIFE: A giveaway knife embellished with advertising.

BACKSPRING: A spring in the back of folding knife that applies pressure to the end of one or more blades. Most modern factory lockbacks instead have a rocker bar in the back that is tensioned by a 'piano-wire' spring.

BAIL = SHACKLE: A metal loop attached to one end of a knife that allows the knife to be secured to a cord or chain.

BARLOW KNIFE: A type of jack knife.

BLADE: The business end of a knife, usually made of steel.

BLANKED (or FLAT STOCK) BLADE: A blade that was die stamped or sawn from a flat sheet or strip of steel. Compare forged blade.

BOLO: A heavy bladed brush chopping knife, usually with a curved cutting edge. **BOLSTER:** 1) A metal end on a folding knife handle that protects the handle cover and that also usually reinforces the joint. 2) A swelling of, or a metal attachment to, the blade of a fixed blade knife just in front of the handle; it stiffens the blade and protects the front end of the handle.

BONE: As used on knife handles, usually cattle shin bone.

BONING KNIFE: Butcher knife with a short narrow blade used for deboning meat.

BOWIE KNIFE: A relatively large knife, either folding or fixed blade, intended primarily for use as a weapon.

BRASS: An alloy of copper and zinc.

BRONZE: An alloy of copper and tin.

BUCK KNIFE: A knife made by the Buck Knives company, especially their Model 110 folding hunter.

BUTCHER KNIFE: Any utilitarian fixed blade knife intended for cutting up raw meat, often specifically a clip point butcher knife.

BUTTERFLY KNIFE: 1) (also BALISONG) A springless pivot handle folding knife. 2) One of a pair of mirror image Chinese fighting knives with triangular blades and heavy knuckle bows carried together in a single sheath.

CALIFORNIA STYLE CUTLERY: Styles of knives made in 19th century San Francisco, popular now with custom knifemakers.

CAMP KNIFE: A large hunting knife strong enough for chopping.

CHEF'S KNIFE or FRENCH CHEF'S KNIFE: A large lightweight kitchen knife with a nearly triangular blade, used for chopping and mincing food.

CHINESE CLEAVER: A Chinese style chef's knife with a square blade shaped like a cleaver. **CLASP KNIFE:** A large single-bladed jack knife with an upwardly curving handle that tapers to a point, traditionally made from the solid end of an animal's horn.

CLEAVER: A heavy bladed knife for chopping through meat and bones.

CLIP (POINT) BLADE: A blade with a concave cutout in the back at the point.

CUTLERY: All steel-bladed scissors, razors, knives, and forks.

DAGGER: A knife with two or more sharp edges that is designed primarily for stabbing. **DAMASCUS STEEL:** Laminated steel showing 'grain' made up of alternating layers of harder and softer alloys, made commercially in India, France, and

Germany at least since the 17th century, and in the U.S. since the 1970s. In original non-laminated Wootz or 'natural' damascus, the grain results from the method of heat treatment.

DAMASCENING: Inlaying steel with gold and silver wire.

DIRK: 1) a small dagger. 2) A Scottish knife intended as a sidearm.

DROP POINT: A style of hunting knife blade designed by Robert W. Loveless, based on an old New England pattern.

EDGE: The sharp part(s) of a knife blade.

ENGRAVING: Decoration cut into a surface.

ERASER: A knife designed for scraping ink from paper or vellum.

ETCHING: Marking or decoration applied to a surface by a chemical reaction.

FALSE EDGE: A partially sharpened area on the backs of some knife blades.

FASCINE KNIFE: A short handled billhook or brush hook formerly used for cutting fascies, bundles of sticks used to reinforce earthworks and ditches. **FIGURAL KNIFE:** A knife, usually a folder, with the handle formed in the shape of an object, animal, or person.

FIXED BLADE: A knife that does not normally fold.

FLEAM: A sharp pointed veterinary instrument used for phlebotomy (blood letting) on livestock (compare lancet).

FOLDING KNIFE or FOLDER: Any knife with a pivoting or folding blade. Smaller folders are also called pocket knives.

FORGED BLADE: A blade that was hammered to shape from a red hot bar of steel. Compare blanked blade.

FRUIT KNIFE, FOLDING: A small fancy knife used for eating fruit, with blade of gold, silver, silver plate, ivory, or stainless.

FULLER: Lengthwise groove forged or cut into a blade to reduce its weight; sometimes mistakenly called 'blood groove.'

GLAZE: A coarse blade finish.

GUARD or CROSSGUARD: A metal fitting or projection at the junction of a knife's blade and its handle designed primarily to prevent the user's hand from sliding on to the blade. Guards are used mainly on hunting knives, butcher knives, bowie knives, daggers and combat knives. Guards that project both top and bottom are often called crossguards.

HOLLOW GROUND BLADE: A blade ground with radically concave surfaces, used first on small swords in the 18th century, then on straight razors in the late 19th century, then on disposable cannery and packing house knives since the 1950s. Hollow grinding is now popular both on low-priced kitchen knives and on high-priced hand-made knives.

HORN: from cattle buffalo sheep and goats; not the same as stag (antlers).

IVORY: Tusks of elephants, also walruses and sperm whales.

JACK KNIFE: A class of folding knives.

JIGGED: Carved or routed in imitation of stag bark.

LANCET: A sharp pointed medical instrument used for phlebotomy (blood letting) on people (compare fleam).

LOCKBACK: A folding knife with a locking blade, the lock of which is released by pressure on the rocker bar or spring at or near the end of the back of the handle.

MINIATURE KNIFE: A tiny knife made as a novelty or an item of jewelry.

MINT: In brand new original condition, exactly as made.

NICKEL SILVER or German silver: An alloy of copper, zinc, and nickel invented around 1810.

PEARL = mother-of-pearl.

PEN BLADE: A small pocketknife cutting blade, originally designed for sharpening quill pens. **PEN KNIFE:** A class of folding knives.

POCKETKNIFE: A folding knife small enough to carry in a pocket.

PUSH DAGGER = gimlet knife: A T-shaped dagger designed for concealed carry.

RICASSO: An unsharpened section of the blade of many fixed blade knives, just in front of the handle; usually bears the maker's mark.

SABER GROUND BLADE: A blade that is beveled for only part of its width, making it stouter than ordinary flat ground blades.

SCALPING KNIFE: A lightweight Indian trade knife with straight back, curved edge, keen point, dark red diamond cross-section handle.

SCIMITAR (or CIMETER) STEAK KNIFE: A long, curved, sharp-pointed butcher's knife.

SCOUT KNIFE: 1) A utility-type folding knife. 2) An 'Official Knife' of any style sanctioned by a scouting organization.

SCRIMSHAW: Artwork carved or engraved in polished whale ivory or similar material, then usually highlighted with colored ink or dye.

SHARPENING STEEL: A rod of smooth or slightly textured hardened steel, usually fitted with a handle, used to maintain the cutting edges of knives.

SHARPENING STONE: A block of natural or synthetic abrasive with a dressed face used to establish or restore the cutting edges of knives.

SHEATH: A protective case, usually of leather, metal, or wood, for safely carrying a fixed blade or large folding knife ready to hand.

SHIELD: A decorative escutcheon, usually of metal, inlaid in a knife's handle.

STEEL: As used in knife blades, an alloy of iron saturated with carbon, and now often including other elements to foster toughness or stain resistance. 440-C, 154-CM, ATS-34, and AEB-L are high chromium stainless blade steels. A-2 and D-2 are medium chromium stain resistant blade steels. 303, 304, and 416 are mild (low carbon) stainless steels used for mounts. O-1, L-6, 07, W-1, W-2, 1095, 5160, and 52100 are high carbon tool steels.

STILETTO: A slender dagger.

SWITCHBLADE KNIFE: A folding knife whose blade or blades is opened automatically by a spring when a release is pressed. Switchblade knives are illegal in interstate commerce, and in most states.

TABLE CUTLERY: Steel bladed knives and forks used at table for eating.

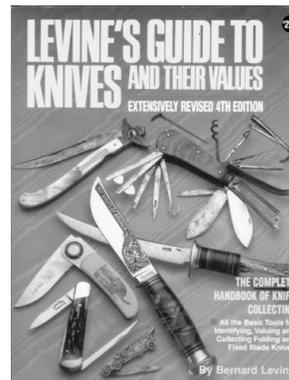
TANG: The unsharpened extension of a knife blade that is affixed to the handle.

TANG STAMP: A maker's or distributor's marking stamped on the tang of a pocketknife blade.

TRAPPER: A jack knife with full-length clip and spey blades.

TRENCH KNIFE: Any combat knife designed for trench warfare.

WHITTILER: A three-blade pen knife with the master blade bearing on two springs.





The Knewsletter
Oregon Knife Collectors Association
PO Box 2091
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OKCA Cutlery Demonstrations

27th Annual Show - April 20 - 21, 2002

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Saturday

Flint Knapping - Making Stone Tools - Craig Ratzat (H11)	10:00
Yoga for deep relaxation - Jot Khalsa (T06)	10:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Balisong Knife Exhibition - Chuck Gollnick	11:00
Japanese Swords & Sword Fighting - Chris Griesi & Steve Garsson (L12)	12:00
Knife Forging (outside) - Jim Rodebaugh (P01)	12:00
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	1:00
Martial Arts and Knives - Ray Ellingsen	2:00
Fencing with foils, epee and sabers - Paul McNamara	3:00
Sharpening & Performance Seminar - Wayne Goddard (N10)	4:00
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
The Art of Engraving (At table A15) - Jerry Whitmore	All Day

Sunday

Flint Knapping - Making Stone Tools-Martin Schempp (V11)	9:30
Knife Forging (outside) - Jim Rodebaugh (P01)	10:00
Yoga for deep relaxation - Jot Khalsa (T06)	10:00
Balisong Knife Exhibition - Chuck Gollnick	11:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Rope Cutting Competition (Courtyard room - North of Show area)	12:15
Knife Fighting - Martial Arts - David Leung	1:00
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

The number & letter following each name is the Show table location.

