# COLLECTORS COLLECTORS

### KNEWSLETTTER IN A KNUTSHELL



#### All about the Knife Show!

Our international membership is happily involved with "Anything that goes 'cut'!"

— May 2002

## The 2002 Oregon Knife Show by ibdennis

It was back in 1975 that we had our first knife show in Eugene, Oregon. It was a huge Show of about 30 tables. The most amazing part was arriving at the Show to open and there, in the parking lot, sat this car with Arizona license plates. Buzz had driven straight through from Arizona to be at our first Show. The Oregon Knife Show was as great then as it is today.

I am still impressed to see the United States so well represented at our Show, 27 years later. In addition to almost all the states being represented, there are people from about 20 countries who enjoy one of the best "things that go cut" events anywhere in the world. It is an event to behold.

Elayne and I do not have the time to partake in the Show or see the tables or displays. Putting on the Show and making it come together is our first priority. The repeated comment that we hear is that the Show is well run and without problems. Therein is the reason that we are kept so busy. But the happy faces and the up attitudes are the reward for the job we do.

The demonstrations were timely and serve the purpose of educating and entertaining. I was in awe at the attendance at these demos. The variation of themes from Yoga to sword fighting satisfied the interests of anyone that attended. Of course I was especially enthused by the demonstration of knife defense tactics and martial arts presented by my son, Ray. Many of the techniques he showed are covered in his latest video that deals with airline proactive defense.

The demonstrations take on a two fold purpose when we review the blade grinding and the rope cutting competitions. There were eight participants in the blade grinding. Over the years this has proved to be a fun happening. We learned some things this year which will enhance this event. Thanks to Larry & Cheri Criteser and John Mallet, we will continue with this demonstration/competition. Next year we will ask the grinders if they will finish the knife at their leisure and return it to us to become an award for the displays at our Show. It sounds like an excellent idea, and Larry and John are interested to support this new idea.

There is one event I take the time to watch.

It is the rope cutting competition. I am fascinated by the silence that falls on 200 spectators as the "swinger" prepares to line up with the rope. The swish of the blade and the distinctive sound that the knife makes as it hits the rope is a sound that is exciting. **Ed Schempp** took the honors this year with his cutting of nine, one inch free hanging ropes. The crowd cheered him on to try for ten but alas, nine was the record. Ed's son, **Martin Schempp**, kept up with Dad rope by rope up to nine but couldn't conquer that magic number.

The Oregon Show is about up attitudes and fun filled days. The 2002 Show was an awesome Show, far surpassing any goals we had set. Elayne and I are pleased with the positive comments that we received concerning the Show. There were more "Thank You's" than we can ever remember which is our gauge to the job that we have done.

It is important to convey to you that the efforts extended by Elayne and me are not possible without the support of the people that help put this Show together. The names of our contributors and helpers are listed in this issue of the Knewslettter. They

are the writers who contribute to the Knewslettter, the displayers, the makers, scrimshanders and engravers who enhance the awards for the displayers, the helpers, the demonstrators and the numerous others that fill in the gaps to make this a seamless occurrence. We are one.

However it fell on deaf ears at the Saturday Night Social when I attempted to vocalize this magic. I must confess that I was unprepared for the schemes that were in progress as I was speaking. Bernard Levine interrupted me and requested that I sit down while he took over. With this he then introduced Joe Drouin. I had not a clue what Joe Drouin was doing on our podium. Joe



and I have crossed swords many times over the years but we never lost sight of the goals for which both of us were aiming. In this we were in agreement. In short, I was presented



#### The Seek-re-tary Report

by elayne

We held a last meeting, April 11, before the annual Show. **Kim Morgan** helped by a reminder call to the members.

We currently have a membership of 1202 and still growing. We always receive renewals and new memberships at the Show.

We have a full Show but no waiting list.

**Joe Seale** has donated \$250.00 in the name of Bob White, a long time knife collector.

The Club knives have arrived. Thank you, **Ron Lake**, for all your help. We still have some available for sale.

We have 178 signed up for the banquet which will be held in the Courtyard room. **June Morrison** says all is ready.

**Michael Kyle** has hired the security people, many of whom will be the same as the previous year.

**Larry Criteser** says the blade grinding competition is ready.

Adjourn for show and tell.

#### **Memories of the Show:**

The Club table was very busy fielding questions. We also processed 162 memberships and 94 tables have been reserved for the 2003 Show. All the Club knives were sold, and thanks to the creative endeavors and very generous contribution by **Ron Lake**, we also sold the two prototypes which had been enhanced with 14K gold escutcheons. All the Club knives that were not picked up at the Show were mailed on Friday.

Bowen and Noah Cannoy did an amazing job on the raffle which raised \$3,257 this year. We added two new raffles: a special knife maker raffle and also a Friday raffle. A lot of work, but the return was very good. The thank you's that must be said to all who contributed to the door prizes and raffle are never ending. All the door prizes and raffle prizes that were not picked up at the Show were mailed on Friday, so if you were a winner and forgot to pick up your prize it should be arriving this week.

The silent auction raised a total of \$2,565. Thank you for your very generous contributions to this event. Thank you, **Maureen Weston**, for your help. We do sincerely thank the makers and table holders who contributed to this very successful money raiser.

The blade grinding raised an additional

\$100. Thank you, all who participated in this event.

The demonstrations were scheduled for every hour. The number of "Where are the demonstrations" questions that we answered at the Club table should be an indicator that attendance was very good. All the demonstrators volunteer their time, and their only rewards are the thank you's and well done's said by the audience.

I am issuing a very special thank you to **Daphne Sink**,

would never have seen the light of day. Also many thanks to Scott Mikolyski, Levi Sinks, **Ryan Sinks** and Sheila Sinks for your help at the Club table during the rushes. Thank you also, Pam Crudele and Sandra Hicks, for your help with the front gate and the membership drive on Friday. The waiting line for entrance to the Show wound around the front courtyard and back again. These ladies did not have many spare minutes for relaxing. We must be doing something right (thank you, Bernard

without whose help I

The banquet was more special (thank you, **June Morrison**) than ever this year, with the special presentation to Dennis which was very much a surprise and very much appreciated.

Levine).

The Club table was almost as busy at the end as it had been at the beginning of the Show on Friday. So many of you spent the extra time to issue your good wishes and thank you's. It gives me a very warm feeling to know that the job that Dennis and I do makes so many people happy.

I plan to see you again next year, April 11-13 at the 28<sup>th</sup> Annual Oregon Knife Collectors Show. Also maybe I will see you at the meeting May 9, the Mission Restaurant, Eugene, Oregon.

Best wishes for a happy and relaxing summer. Will be writing you again in August for the September, 2002 Knewslettter.





The 2002 Oregon Knife Show (Continued from Page 1)

a plaque that credited the work that I had done for the cutlery world. It was composed and presented by Houston Price, Bruce Voyles and Joe Drouin and was endorsed by all those in the room that were there that evening. I must convey to you the honor of the plaque, but the sight and sounds of 200 people standing and paying their approval to me was something I will always cherish and remember. I do not feel that I deserved that. Being so honored was only one facet of the evening as I was again honored with a treasure that is truly one of a kind. In the spirit of a display award knife an assembly of masters constructed a living award that is so very special. My friend, Ed Holbrook, donated a Remington bullet utility camper knife to the cause. The coordinator of this project was my friend, Mike Kyle, who shuffled this knife to all the artists who had a hand in this. My friend, Wayne Goddard, replaced the delrin handles with ivory handles that are exquisitely fitted. My friend, Jerry Whitmore, performed his magic of engraving the bolsters in an ornate and beautiful style. Then my friend, Juanita Conover, fashioned a scrimshaw bullet on the front and my name and title on the reverse with the Club logo. My friend, Craig Morgan, made a wooden display stand that resembles the St. Louis arch. A creative hook was designed that allows the knife to hang and be rotated so that all sides can be seen. The wooden base has an engraved plaque denoting the event. My friends who are members of the Oregon Knife Collectors Association showed their approval with a resounding endorsement.

I want to thank the organization and its members for the support and for the recognition.

The Oregon Knife Show is a work in progress. It is a living breathing entity that embodies the fulfilment of happiness in a once a year event. Our common interest is that which "goes cut," and it speaks volumes of the common bond that allows us to share with our fellow humans. We do things differently here, and it works for us. We will continue to do things differently year after year.

This year I was challenged to see if I could better the opening ceremonies over last year. I knew it would be impossible to best Shana Lord's rope and chiffon performances. (Now Shana Ellingsen) Instead this year's opening with the Eugene Highlanders has a place of its own as an approved opening. It

was fun, wasn't it? Thank you, **Patrick Tougher,** for helping.

There were no surprises at this Show. Yes, there was the petty pilfering that seems to plague us. There was also the automatic that fell into the hands of a minor. We will continue to work on these and to see what we can do to over come.

The Courtyard Room was new to us this year. The banquet was held there, and it was wonderful. **June Morrison** did an outstanding job of putting on this event. The room was spacious and very bright. Our guest speaker **JD Smith** imparted a great message to our group. We also used both meeting rooms full time, suggesting that the demonstrations are growing. Photography was offered by **Dan O'Malley of Bladegallery.com.** Dan has agreed to do the photography for the 2003 Show.



The Oregon Show is without a doubt the largest Show in the world. We proved that last year with the statistics of table area, floor space and attendance. The same statistics work for the 2002 Show. I believe that we have capped out with 470 tables. We had nine no shows, and more cancellations due to health issues than we ever have had. The waiting list at Show time was zero. My goal is to have zero empty tables so creativity was used to make the Show full. I also noted the non cutlery on many tables, but in light of empty tables I did not want to challenge this issue. Next year will be different. Just how is unclear at this time, but it will be different. Ours is a cutlery Show, and we will strive to that end.

#### This is the Last Knewslettter...

As we have been doing for the last umpteen years, we will be taking a summer hiatus from the Knewslettter and meetings. Do not

expect another Knewslettter until September. Elayne and I require this time off, or it is burn out time for us. We will be back at it with a vengeance come September. Please send in your articles to help us out. We will be entering September with slight few articles on the shelf.

#### OKCA Club Knives and the Silent Auction...

We sold all 100 of the Schrade LW (Lake Walker)special enhanced knives. The two special ones with the gold escutcheons were a good bid item at our Silent Auction. The Silent Auction is growing in recognition and proved to be a money maker for the club. All the knives seemed to command market value pricing and more. Thank you, one and all, for contributing to this super event.

The Youth Shall Inherit...

I am pretty thrilled to have the youngsters take an active role in our Show. Martin Schempp is 18 now and has been demonstrating and participating in our Show for six years. Martin does the flint knapping demonstration, and he donated his demo project to one of the spectators. Martin also participated in the rope cutting competition and finished second. Kevin Gritsch from Medford, Oregon at age 16 has been assisting Chuck Gollnick in the Ballisong demonstration for the last two years.

Carina Conover from Springfield is 16 years old, and she has been helping the organization this year and last with her special talent in scrimshaw. She enhanced two of the knives that were presented to the displayers. Carina also helped at the banquet by announcing and presenting the display awards.

#### **Display Cases**

We were able to provide wooden display cases for rent at this 2002 Show. The cases were 24 x 30 inches and ideally suited for knives and cutlery related items. It appears that we will be able to do it again next year, providing a solution to the displaying of knives for those that have to travel via air and must travel light. Your comments and advance requests are appreciated so we can meet the demand next year.

The 2002 Oregon Knife Show is now relegated to the memory. Thank you one and all for making it happen.

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#### Thank you for your donations to our Show.

Adam Unlimited • Delbert Adkins Mike Allen • Al Mar Knives Alpha Knife Supply • Tim Alverson Roger Bates • Todd Begg • Craig Bigler Jack Birky • Blue Ridge Knives Doug Brack • Neil J. Brink • Bob Brothers Jimmy Brown • Bruce Bump Chuck Bybee • California Knives Camillus Cutlery • Milton Choate Coast Cutlery Columbia River Knife & Tool Co. Joe Cooley • Crescent Knife Works Rob Criswell • Larry Criteser George Cummings • Larry Davis Terry Davis • Larry Dell • Stephen Douge Joe Drouin • Ray Ennis • Tom Ferry Theo Fishe • Michael Fong • Ed Fowler Wendell Fox • R Terry Gail • J Garcia Gerber Legendary Blades Gilmer Wood Co. • James Hayden A J Hermann • Larry Hogan Larry Holland • J P Holmes Jerry Hossom • Cameron House Chris Hyde • Imperial Schrade Inc. Frank Jacobs • Jason Jacobs Harry Johnson • David Jordan Jouni Kellokosk • Jot Sing Khalsa Knife & Gun Finishing Supply Leroy Knutson • Koval Knives Leatherman Tool Group Inc Lone Wolf Knives • Gene Martin Doug McGowan • Rick Miller Russ Milligan • Art Moore Lynn Moore • Loy Moss Mother of Pearl Company Inc. Wayne Myers • Don Norris Daniel O'Malle • David Petty Jim Pitblado • Chuck Richards Harold Rippy • Les Ristinen Mark Rotella • Bill Ruple James Russell • Richard Schechner Ed Schempp • John Sevey Lowell Shelhart • Shepherd Hills Cutlery Mike Silvey • Rod Smith • Spyderco Inc Jed Stricker • William Swaggerty Ford Swauger • Taylor Cutlery Texas Knifemakers Supply Leon Thompson • Aaron Todd TYDY • Michael Vagnino Butch Vallotton • Ken Ward Tommy Ware • Al Warren • Paul Welborn Ross Westgate • Dan Westlind Karolyn & Jerry Whitmore Phil Wilson • Jim Whitehead Woody Woodcock W R Case & Sons Cutlery Co





J.D. Smith

**Guest Speaker** 

at the Banquet





John Yashinski • Zelman International











## Elliot Glasser (AZ) Theuns Prinsloo (So. Africa) lim & Bev Kirk

Bill

Ruple

Joe Seale Austin TX





## SHOW

& Convention Center • Eugene, Oregon









#### Many Thanks List We asked and they gave and they

gave! Without their help the job would not have been done. Thank you, thank you.

#### Officers

dennis • elayne • Mike Kyle Loy Moss • Ole Olson

**Custom Knife Judging** George Cummings • Robert Golden Chuck Karwan • John Priest

#### Knewslettter

BK Brooks • Larry Davis Wendell Fox • Wayne Goddard Bill Harsey • Mike Kyle Bernard Levine • Gary Malsbury Craig Morgan • Jim Pitblado Karen Priest • Clyde Shoe Merle Spencer • Jim Taylor Frank Trzaska • Mike Tyler Jim Whitman • Mike Wiedemann Lonnie Williams

#### Other

Martin Brandt • Bowen Cannoy Noah Cannoy • Cheri Criteser Larry Criteser • Pam Crudele Terry Davis • Ernest Dennis Ray Ellingsen • Peter Faust Verlene Faust • Stan Fujisaka Phyliss Goddard • Sandra Hicks Dave Jordan • Ed Kirasich Bev Kirk • Barbara Kyle Ron Lake • John Mallet Scott Mikolyski • Kim Morgan Wayne Morrison • June Morrison
Sue Myers • Dave Rider Bill Ruple • Joe Seale Daphne Sinks • Levi Sinks Ryan Sinks • Sheila Sinks JD Smith • Ford Swauger Maureen Weston Jerry Whitmore • Kay Whitmore

#### **Demonstrations**

Ray Ellingsen • Steve Garrson Wayne Goddard • Chuck Gollnick Christian Griesi • Kevin Gritsch Bob Hergert • Craig Ratzat Jim Rodebaugh • Martin Schempp

Displays

Don Hanham • Barbara Kyle

Mike Kyle • Weldon Teetz Phil Bailey • Joe Drouin Louis Chow • Jeff Bunnell Rick Wagner • Robert Soares June Morrison • Bernard Levine Tom Guinn • Hal Pallay • Jack Birky R. Terry Gail · Ron Edwards Tom Collison • Dave Cameron Joe Cooley • Doug McGowen Dave Schmiedt • Ed Holbrook

#### Display knives

Marvin Anderson • Don Bell Martin Brandt • Rick Chandon Carina Conover • Juanita Conover Rick Dunkerly • Wayne Goddard Tedd Harris • Gene Martin Craig Morgan • Bryan Peele Merle Spencer • Tommy Thompson Gerome Weinand • Jerry Whitmore Lonnie Williams

#### **Display Judges**

Peter Faust • Jim Hayden Dave Jordan • Janie Stidham Jim Taylor • Mark Zalesky

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### Hand Made Competition

(74 entries)

Art Knife – John Jensen
Bowie Knife - Tom Ferry
Damascus - Shane Taylor
Fighting Knife - Michael Bell
Folding Knife – Roy Helton
Hand Forged - Wade Colter
Hunter/Utility - Rick
Dunkerly
Miniature - Jim Buchan
New Maker - Todd Begg

**Best in Show** Shane Taylor - Damascus folder

## **Rope Cutting Competition**

Bill Burke
Jon Christensen
Steve Garsson
Bob Kramer
Ed Schempp
Martin Schempp
Ed Severson
J D Smith
Shane Taylor

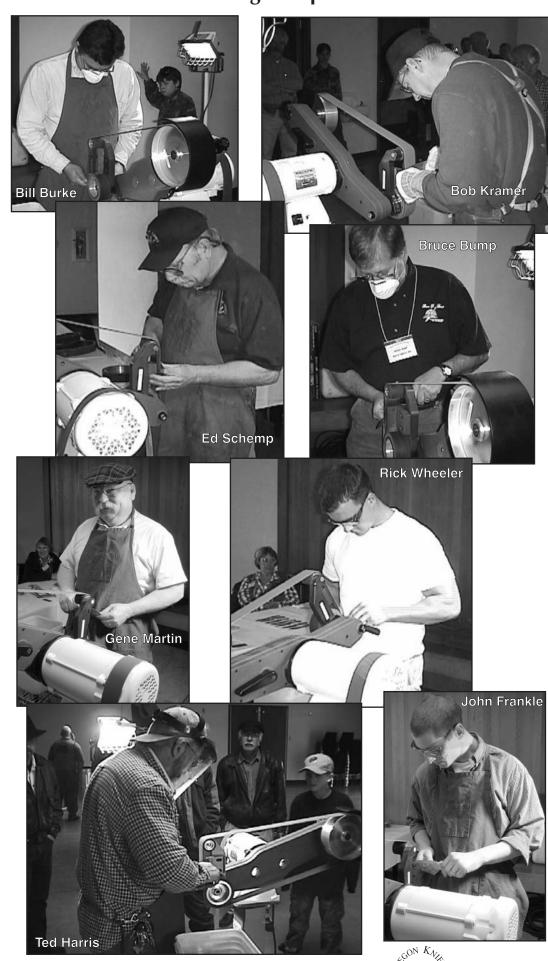
Winner Ed Schempp with 9-one inch ropes (2<sup>nd</sup> place Martin Schempp)

#### **Blade Grinding**

Bruce Bump Bill Burke John Frankle Tedd Harris Bob Kramer Gene Martin Ed Schempp Rick Wheeler

Winner - John Frankle

#### **Grinding Competition**









## Jim & Geri Chartlet



Cummings

## Sonya Faust, Verlene Faust, Jaylene Crawford Tally of the Judging



The Rope Cutters Knives



Let Sleeping Dogs Lie





#### **Display Awards**

The award knives were donated by Schrade and were Loveless style hunting knives encased in wooden display boxes created by Craig Morgan, handled by custom knife makers, scrimshawed by Carina Conover and Juanita Conover and engraved by Jerry Whitmore.

- 1) Hal Pallay American Indian Tomahawks - handled by Lonnie Williams scrimshawed by Carina Conover
- 2) Tom Collison United States Military Staff and Field Officer's Swords 1832-1902 handled by Merle Spencer
  - 3) Bob Soares A Scottish Medley Rick Dunkerly Damascus
  - 4) Ed Holbrook Scout Knives handled and scrimshawed by Gene Martin
- 5) Phil Bailey Knuckle Knives—The Solder's Companion- handled by Gerome Weinand scrimshawed by Juanita Conover
- 6) Rick Wagner U S Swords of the War of 1812 - handled by Marvin Anderson scrimshawed by Carina Conover
- 7) David Cameron Early Eagle-head Pommel U. S. Military Swords - handled by Martin Brandt
- 8) David & Lonna Schmiedt Indonesian & Philippine Swords - handled by Rick Chandon
- 9) Michael Kyle Remington Bullet Knives and Posters - handled by Wayne Goddard scrimshawed by Juanita Conover
- 10) Joe Cooley Plumb Bobs & Cutting Tools - handled by Bryan Peele engraved by Jerry Whitmore
- 11) R Terry Gail Case Stag Pocket Knives handled by Tommy Thompson
- 12) Weldon Teetz Marble's handled by Tedd Harris engraved by Jerry Whitmore
- 13) Joe Drouin Custom Made Folders handled by Don Bell
- Craig Morgan designed and built a wooden display box for each of the award knives.

  Jerry Whitmore engraved the event description on many of the knives.

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#### Mike & Barb's Corner

by Mike and Barb Kyle

Wow, what a great Knife Show. I am just plain worn out and need about a week to rest up after this one.

Barb and I had a great time at this Show as always. We got to talk with so many people, and many we had not seen for a year or so.

First off, I would like to thank the men that worked security at the Show. Several are members of the Oregon Knife Club. Thanks to Dave Coon, Tim Cooper, Tim Cooper, Jr., Eric Cooper, John Whitney, Mike Lynch, Peter Faust, Jason Faust, Dave McGuffin and Ed Kirasich. The Oregon Knife Club would like to thank you for a job well done.

Thanks to Jim Martindale and Don Hanham for helping out with our display of Remington reproduction knives. That turned out OK for us.

A very special thanks to Wayne Goddard knife maker, Jerry Whitmore - engraver, Juanita Conover - scrimshander and Craig Morgan - master wood worker. They worked on the Remington camp knife repro that was presented to Dennis Ellingsen Saturday night. Wayne put ivory handles on the knife, Jerry engraved the bolsters and Juanita

scrimshawed the handles on both sides. Craig made a wonderful display stand for the knife to hang on. Ed Holbrook had purchased the knife and turned it over to me, and I asked the above knife people to enhance the knife. We surprised Dennis, and that was well worth it. The whole reason for the knife was to say thanks to Dennis Ellingsen for what he and Elayne do for the Oregon Knife Club.

We also thought that all of the displays at the Show were wonderful and well done. I think that having good knife displays helps the Show very much. People just like to walk around and look at the displays. They were all great.

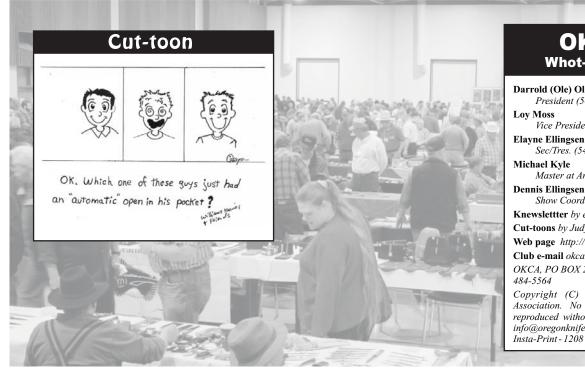
While working the front lobby on Friday, a man came up to me and mentioned that he had served with Chesty Puller in Korea. He had even talked with him. For people who don't know of Chesty Puller, he was the most decorated Marine ever. I could fill a book with what Chesty Puller did in the Marine Corp and for his country. Thanks.

Also to the people who came up to me and said, "I enjoy reading your article in the Knewslettter," thank you for saying so. I even talked with Curt Childs who came

from Kentucky for the Show. Curt just moved to Kentucky last year and said he missed us all very much. He did not think he could make the mini show in December.

I look at it this way. If you come to the Oregon Knife Show and you don't have a great time, it's not my fault; it's yours. You have to make the Show your show and have fun. Talk with people and get around. I enjoyed just talking with knife people and learning things about knives. I may forget them later, but I had fun for awhile. For the people who got sick at the last minute, we missed you and will look forward to seeing you next year.

Have a Hoppy Day Mike and Barb Kyle



#### **OKCA Club** Whot-zits & Whos Zits

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Master at Arms (541) 998-5729

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Show Coordinator (541) 484-5564

Knewslettter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

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#### **OKCA Free Classified Ads**

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except kumquat skins) and mail to the **OKCA**, **PO Box 2091**, **Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted dependent on available space and the mood of the editors.

**For Sale** - Natural finish Oak display box lined with black velvet 13-1/4 x 3-3/8 id dimensions 1-1/8 deep \$50 + s/h Craig Morgan (541)345-0152

Wanted, email pictures of unusual Schrade Cut Co or Schrade Walden tang markings. Please send picture of knife, closeup of tang marking, any interesting bolster or emblem markings wanted also, with permission to use picture. Send to Beaker@sunset.net with my thanks ahead of time. Working on article for Knewsletter.

For Sale-Marzitelli Prowler. New from Columbia River Knife and Tool (CRKT) is "The Prowler" designed by Canadian custom knife maker Peter Marzitelli. This is one heavy duty locking liner folder that's built for serious work. One of the finest features is the unique opening system called "The Groove." Super easy blade deployment with very little effort. (M.S.R.P. \$59.99) For more info contact a dealer near you or call Peter Marzitelli (604)532-8899

Scrimshaw by De. Single or full color. Subject of your choice. Multi-medium artist. Contact for more information at De McQuestion (541)266-9339 or d.mcquestion@juno.com M

**Wanted-**OKCA '98 Wayne Goddard Spyderco Club Knife. If interested in selling, please contact Ron Brown at mrtoad@internetcds.com.

For Sale-Old Sheffield mint easy open barlow 3-5/8" closed. Marked VENTURE/HMSLATER/ SHEFFIELD. Fancy fluted NS bolsters covering steel liner tops. Blade tight with strong snap; blade has true (or blue) glaze finish. Outstanding jigged bone handles, thick and perfect. Firm established 1901 from bankrupt stock of old Slater Bros Beehive Works. \$60+\$5. Clyde Shoe, 425-788-7149. 6412 Ames Lk-Carn Rd NE Carnation WA 98014. ibshoe@yahoo.com for picture. M

**Stabilize-**Make wood harder-fast. Do it yourself at home. Antler, wood, bone. Positive process, no special equipment. Approximately \$2 per piece. Hiltary Recon-if we can do stone, you can easily do the above. Call (800) 872-5263 or SASE: Hiltary Box P Scottsdale AZ 85252 A

Wanted-Knuckle knives, especially with military significance. Gerber Mark II combat/survival knives: interested in early and unusual pieces and related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MKII, please let me know. Also Kukri's, Rnadall's, F-S Commando, U S Military knives and nice old fighting knives in general. Phil Bailey POB 13000-A Portland OR 97213-0017 (503)281-6864 email pbailey@europa.com

For Sale - Pierce-Arrow throwing knives - 1 for \$60.00, 3 for \$160.00 or 5 for \$250.00. Made from 5160 high carbon spring steel. Measure 13"x1-5/8"x1/4" and weigh 13oz. 1 oz per inch. Cloth carrying pouch \$10.00. S/H \$6.00 for one and \$3.00 for each additional. Bob Patrick 816 Pearce Portal Dr Blaine WA 98230 (604)538-6214 or bob@knivesonnet.com

For Sale-Miniature knife collection, all or part. For details call Mike Allen (903)489-1026 or email whiskersknives@aol.com

**Wanted** ---1st through 4th edition knives in the Blue Grass Series. Mike Tyler. mtyler@webtx.net or (541) 336 2107 M

Wanted -Jimmy Lile Rambo 2 dagger (black center & polished edges.) Limited Edition of 100 pieces. All offers welcome. Phone: +49 171 28 39 225 -schuster-frankfurt@t-online.de F

For Sale - Collector grade knives - Queen, Schatts-Morgan, KaBar, Robeson, Remington, Case. We stock Knifepaks, rolls and S & S Knife storage boxes. Send \$2.00 for out catalog. S & S Cutlers P O Box 501D Lomita CA 90717-0501 or www.snsandsonscutlers.com F

**For Sale** - Indian stag slabs, rounds and crowns. www.knivesby.com/stag.html or www.GrayKnives.com - Grayknives 686 Main Road Brownville Maine 04414 (207)965-2191

F

For Sale - 50 year collection of Case knives.
Tested thru 10 dot. Mostly all mint. Toenails, doctors, melon testers, stag museum set, many others, plus old boxes, display, etc. Frank Miller (541)822-3458. Leave message or email fshnfrank@aol.com

J

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Workshop with ABS Master Smith, Wayne Goddard, finishing a knife. May 10-12 Ridgefield WA. Contact (541)689-8098 or email wlgoddard@continent.com

ALASKA'S Show, The Midnight Sun Custom Knife Show will be held June 15-16 at the West Coast International Inn, Anchorage, Alaska. For more information on this second edition call 907-688-4278 or e-mail iim@whitmanknives.com. What more reason do

jim@whitmanknives.com. What more reason do you need to see Alaska during the days of the midnight sun!!!

Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to:

http://pweb.netcom.com/~brlevine/appr-k.htm or to www.knife-expert.com

"Randall Fighting Knives In Wartime" by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Call (270)443-0121 Visa/MC (800)788-3350

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

"Bayonets, Knives & Scabbards" Thought to be the most important paper ever written of U. S. edged weapons by the U. S. Government. Available for the first time to the general public in one volume, covers U. S. Army edged weapons from 1917 through the end of World War II. Soft cover, 80 pages filled with facts. Even the advanced collector will find "new" material between these covers. \$15.95 + \$3 priority postage. Frank Trzaska - Knife Books P O Box 5866 - Deptford NJ 08096

"The Wonder of Knifemaking"by Wayne Goddard is soft cover 8½ x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541)689-8098 to order using Visa, MC or Discover cards.

**Blade Blanks For Sale.** Also some A2, D2 and 01. Contact Gene Martin at (541) 846-6755 or email me: bladesmith@customknife.com M

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#### The Knewslettter

Oregon Knife Collectors Association PO Box 2091 Eugene, OR 97402

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Eugene, OR Permit No. 388

	- May	
May	10-12	-
May	18-19	-
May	31-02	-
June		
Jun	06-08	-
Jun	07-09	-
Jun	15-16	-
Jun	15-16	-
Jun	21-22	-
Jun	22-23	-
Jun	28-30	-
	- July	
Jul	06-07	-
Jul	19-21	-
August		
Aug	02-04	-
Aug	09-11	-
Aug	16-18	-
Aug	23-25	-
September		
Sep	07-08	-
Sep	13-15	-
Sep	20-22	-
Sep	21-22	-
Sep	26-29	-
Sep	27-29	-
Sep	28-29	-
O-4	October	
Oct	26-27	-
Nav	- November 08-10	
Nov	- December	-
Dec	05-07	
Dec	14-15	-
Dec	14-13 14-14	-
Dec	14-14	-

#### Wayne Goddard Seminar -Ridgefield WA (KW-OKCA) Heart of America - St Charles MO (KW-B)

Blade Show -Atlanta GA (KW-B-KI)

Greatest Knife Show -Pigeon Forge TN (KW-B-KI) Florida Int'l Show -Ft Lauderdale (KW-B) The Midnight Sun Show -Anchorage Alaska (KW-B-KI) Finnish Puukko Festival in Kauhava Finland (KW-B-KI) Indiana Collectors Show -Noblesville IN (KW-B) NCCA Show at Stamford CT (KW-B) Springfield MO Knife Show (KW-B)

Western Reserve -Dover Ohio (KW-B) Montana Knifemakers Show - Missoula MT (KW)

Central Texas Show -Austin TX (KW-KI) Central Kentucky Show (KW) Denver Custom Knife Show - CO (KW) Scagel Forging & Knife Expo - Muskegon MI (KW)

SE Custom Knife - Winston Salem NC (KW) Spirit of Steel Show - Dallas TX (KI) Blade Show West -Irvine CA (B) Willamette Valley Arms Show - Eugene OR (OKCA)
ABS NY Forging & Knife Expo - Nassau NY (KW) Spirit of Steel -Dallas TX (KI) Wolverine Knife Show -Clawson MI (KW)

ABS Moran Hammer-In - Old Washington AR (KW)

Ft Myers Show - Florida (KW)

Greatest Knife Show - Pigeon Forge TN (KW) Heart of America in St Charles MO (KW) Oregon Winter Mini Show - Eugene OR

## **Events** May Calendar 2002

#### DINNER MEETING

**Thursday Evening** May 9, 2002

The Mission Restaurant On Franklin Blvd Mexican Cuisine

6:00 PM Dinner 7:00 PM Meeting

Show-N-Tell about what ya got at da Show!

Last meeting until September!



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization Additional info = (B)lade Mag. -(KW) Knife World -(TK) Tactical Knives.

