COLLECTORS COLLECTORS

KNEWSLETTTER IN A KNUTSHELL

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- ✓ Show-N-Tell
- ✓ US Military Cutlery
- ✔ Remensnyder Bartender's Knife
- ✓ Show application
- ✓ Starting Them Young

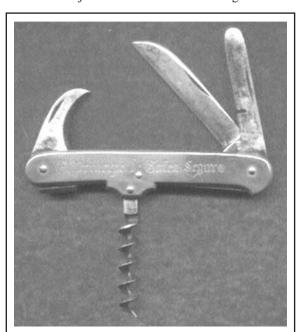
Our international membership is happily involved with "Anything that goes 'cut'!"

-September 2002

SHOW N TELL ALL By Clyde Shoe

The Ames Manufacturing Company of Chicopee Falls, Maine, in business from 1791 to about 1935, was famous for swords and riflemen's knives, and even munitions and statuary, but not so famous for folders. Folders marked Ames Cutlery Co. are German, possibly made for Ames from about 1860 to the 1890s. This is one of those folders.

This Ames object is not a knife. Even though it looks like a knife,



Ames Cutlery Co champagne pattern with box tools, 3-1/2" closed. Made ca 1860-1890.

even though it has blades and clicks like a knife, even though this is a knife newsletter for a knife club, and you are a knife enthusiast expecting to read about knives, this is not a knife. This is a pattern. Folders with a corkscrew are champagne patterns, not knives. On the other

hand, a champagne knife is a fixed blade with a single champagne wire cutter. If this nomenclature seems odd, I nevertheless have it on good authority: *Levine's Guide IV*, page 270. You may cite that authority at airport security screening when you plead that you are only carrying a pattern, not a knife.

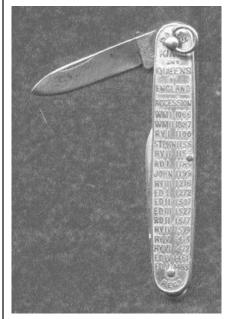
This pattern has fancy script stamped on both sides. One side reads El Principe de Gales Segar, a Spanish cigar brand, and the other side G. H. Mumm & Co, a French champagne and spirits maker. This pattern is for the drinking smoker, or the smoking drinker, depending on priorities. El Principe de Gales translates from the Spanish as The Prince of Wales. Queen Victoria's son, Edward, was the Prince of Wales. This brand of cigars is now long out of business, but then, so is that Prince of Wales.

Queen Victoria denounced all forms of tobacco and forbade its use anywhere in her vicinity. When the queen died in 1901, and her son, King Edward VII, ascended to the throne, he announced, "Gentlemen, you may proceed to smoke." Buckingham Palace has never been the same. In those years four out of five men smoked cigars. Nowadays they congregate in cigar bars to escape being yelled at. You can bet one story told and retold in those bars is King Edward's announcement, and the advancement of cigar smoking it foretold. I would like to listen in on cigar bar conversations, but the secondhand smoke must be awesome.

If male cigar smokers are now on the run, some women, notably celebrities, are flaunting their habit: Demi Moore, Princess Margaret, Whoopi Goldberg, Sharon Stone, Madonna, to mention a few. Hilary Clinton, like Queen Victoria, forbade cigar smoking in the White House when she lived there. The war goes on.

I keep track of the kings and queens of England by using, believe it or not, a knife. I have a John Watts, Sheffield penknife with ring

twist openers. Embossed on both nickel silver sides are the names and accession dates of the thirty-some kings and queens of England, from 1066 to 1901. I looked at that knife to find when Queen Victoria died (1901), and which Edward her son was (VII). I often carry this knife just in case someone asks, say, what king fought us in the Revolutionary War (George III), or when was England's commonwealth period (1649-1660). Sadly, no one ever asks.



John Watts Sheffield with ring twist openers, 3-1/3" closed. Made 1901-1910.

Back to the Ames. Wire hoods on

modern champagne bottles are easily twisted off with finger pressure. The old-fashioned hawkbeak wire cutter on this Ames was for nineteenth century wire hoods that had to be broken off, not just twisted.

Knotes on United States Military Edged Cutlery

by Frank Trzaska

Yankee Ingenuity

Picked up a really great Theatre or Shop knife yesterday. It is a Mark 2 Ka-Bar blade with an aluminum and Plexiglas handle. It never ceases to amaze me the amount of work and thought that goes into some of these knives. This one has the



regular clear and black Plexiglas discs but in the clear discs are small pieces of wire. The thin gage wire is colored yellow, green, red, blue and black. All these small pieces are randomly inserted into the clear discs and make up a pattern. The tang has been painted white to enhance the reflection of the colored wires. A full cross guard made of aluminum and a bird's beak aluminum pommel round it off. The time and effort that went into the making of this knife must have been immense. Along with the knife were some period photographs. My wife commented it is such a pity to have family items such as these for sale at a flea market. It's a sign of the times I guess.

Cookery??

Just in from our good friend and ever vigilant observer in England, Peter White. "The feature below was in *The Daily Telegraph* of today (18April) and has made me smile all day . . . " "The other day, the Army's press office received an unusual request. A researcher from a TV cookery programme wrote to us saying that they had heard that the Gurkhas do 'a famous cookery dance', and asked if they could film it for the show," I'm told."We fell about. I think they had misheard." The kukri is the name given to the wicked

curved knives with which the Gurkhas terrify their enemies and open their champagne."It's a weapon of war -not a celebration of cooking," explains a spokesman for the Ministry of Defence!" I would have kept up the gag and invited then down to film it, that would have been a laugh! Thanks, Peter!

More Documents

Just received some more documents from the National Archives I had requested almost a year ago. I had forgotten all about this one. I guess they did too, must have slipped behind a desk or something as they are usually very good about these requests. Like clockwork you can expect a response in 16 weeks. Really! Well, anyway, the two page document is a part of a larger document reporting up to the Commandant of the Marine Corps. This one is dated 14 October 1942. Listed under "Individual and Organizational Equipment" is a heading for Knives, Miscellaneous. Here is a quick clip from the document, "The Western States Cutlery Company of Boulder, Colorado has offered several different types of knives for the Board for test. These knives have not as of yet been received." This predates the earlier documents written about above which are the actual results of these tests. So we can see Western was very active in trying to grasp a government contract. It goes on to state, "Captain Young USMC, has also offered a knife to the board for consideration. This knife was made up for Captain Young by the Hamlin Metal Product Company of Akron Ohio. Pending the receipt of the knives from the Western States Cutlery Company, no action was taken by the Board." OK, so what does a "Hamlin Metal Product Company" knife look like?? Sadly to say a picture or drawing did not accompany the documents. I have searched most of the remaining Equipment Board files and have not seen one for these knives, the Western or the Hamlin items. It never fails, get one more clue to one mystery and another one pops up in its place. Now, does anyone out there know of the Hamlin Metal Products Company? Are they still in business?? I am just full of questions anymore.

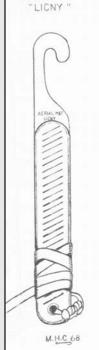
Aerial Machine and Tool Co. Inc.

Those shroud and canopy line cutters packed with parachutes marked Aerial M&T LICNY are not products of the old Aerial Cutlery Manufacturing Co. Marionette, Wisconsin. Aerial M&T is

Aerial Machine and Tool Co. Inc., and they are located in Long Island City, New York. Long Island City is located in Queens just across the river from Manhattan. It is a small, mainly industrial section of the Big Apple. So the cutter pictured on Coles Book III page 143 is not from Wisconsin. As far as them being out of use I am not so sure. They are currently stocked by the Air Force and the Navy along with the Defense Logistics Center in Richmond Va. The only way to get a hold of one is to pop open a parachute, something not too many aviators are willing to try! They are currently a good part number and last made by General Aviation in Texas, and they are still listed as the current manufacturer. The proper term for them is "Pocket, Cutter and Line" which is actually pretty descriptive. The webbing it is wrapped in is the pocket, the knife is the cutter and the thong which holds the two together is the line. No use of extra words in this description. These cutters were used in the same time frame as the switchblade knives which is strange as the redundancy is unusual in personal gear for weight purposes. While looking into this I questioned Camillus on the single bladed folding line cutter they made. According to Tom Williams, Company Historian of Camillus, those folders were made for non-military buyers who would have been illegal with a switch blade knife. I never knew that. Well I have managed to run off course again so back

> to the topic. Aerial is still a government supplier but they have relocated at some time in the past. They are now located in Vesta, Virginia and still operate under the name of Aerial Machine and Tool Corp. Their old CAGE Code (Commercial and Government Entity Code) is 70133 and the new one is 0C8E1 for anybody who wants to look them up. The current part number for the "Pocket, Cutter and Line" is 60C6037 for those so interested in further exploration.

Frank Trzaska email trz@mcsystems.net & web www.usmilitaryknives.com



"AERIAL M&T"



OKCA Knews and Musings

ibdennis

We sure had a grand summer:

As we say every year; were it not for the three month vacation we would be hard pressed to continue our roles with the OKCA. But for now we are refreshed and ready to go. We had a grand time enjoying that which Oregon is famous for. A wonderous trip to Crater lake; a sports car dream going up and over the McKenzie Pass; a lighthouse Safari visiting all nine of Oregon's lighthouses; a hike up Oregon's Fuji Mountain 7200'; and special days with our friends. It was a good summer.

From the email pen of Bob Patrick:

Did you hear about the knifemaker who won a million dollars? He decided to keep making knives until the money was gone.

Willamette Valley Arms Show

The WVACA Show will be held September 21 - 22 at the Lane County Convention Center. Since the beginning of our organization we have always had a reciprocal entry agreement for all our Shows. This means that you can get into the September Show with your Oregon Knife Collectors membership card. I strongly suggest we support this event by attending. Besides that you might even pick up a good knife or two. Or better yet see some of those folks whom you haven't seen all summer long.

A Quiz

How do you know if your dues are current and for how long? If you can't recall whether you paid for your 2003 table what is a clue as found in this Knewslettter? Do you know what fiscal, annual, yearly, or calendar year dues are? Do you know what system the Oregon Knife Collectors uses? Are your dues paid for the year 2003?

Articles in our Knewslettter...

Clyde Shoe has contributed another delightful article to our Knewslettter. I never tire of his wit and humor along with the research that it takes to make something like this come together. Read Clyde twice to appreciate the subtle twists and turns he takes as he weaves a most informative article.

This Knewslettter is a result of the contributors who believe in our organization. We can always use articles and our format lends itself to the shorter pieces

that seem to get lost in the bigger publications. I want to thank **Gene Martin**, **Frank Trzaska**, **Wayne Morrison**, **Larry Davis** and **Jim Pitblado**. There are more names and articles that you will see as each month passes.

Lost & Found

There is never a Show that passes that we do not "found" sumthin'. Usually someone



misses the items, and we are able to return the "lost" item. But this year was different. Two items were "found" and no one contacted us for the "lost" part. One was a vest and another a bag of knife items. Our model is

demonstrating the vest so if you are the "lost-er" of this item, please let us know. The model has grown attached to it, but we think we can persuade her to let it go.

The bag of "goodies" was purchased on Friday of the April Show, and no one inquired about it. There is quite an investment in this bag so if you lost it and can identify the contents then we can return it to



you. Our model is not interested in this item.

Our Huge Show needs some attention:

Our capacity of almost 500 tables has reached a critical mass situation. This many tables makes us vulnerable to last minute cancellations, most due to health issues. The waiting list did not support this happening so there were several empty tables at Show time that required some creativity. I was responsible for several non knife related tables, and I winced every time I passed these tables. It was a choice of "empty" or "tolerate."

In anticipation that we have maxed out, I will be cutting back on tables if there is an indication that we will not have a cushion to work with. This decision will be made mid December when we see how the tables fill up. I am concerned that we maintain an "All Knife Show," and to this end we will address this issue. Getting your table reservations in early might be to your advantage.

The Winter Mini Show

We have had several inquires during the summer about the Winter Mini Show. The date is December 14, 2002. We will have details on this Show next month. The Show is a no charge all the way around event where tables are free and so is admission. A telephone number will be provided next month so you can call in your request for a table. Mike and Barbara Kyle will again be heading up this successful happening. For those "chomping at the bit" please be patient.

The 2003 OKCA Club Knife

We have selected a Club Knife for 2003. By chance we asked a knife maker one more time if he would consider doing the OKCA Club Knife. To our surprise and joy he said yes this time. In fact we have even seen a prototype of this knife and are really excited about this offering. Details about the maker and the knife will probably appear in our next issue. This will be one great item; and if all goes well, a few surprises along the way. Remember that these knives go to support the Club and also put a quality "one of a kind knife" in our member's hands.

We have a Web Page... http://www.oregonknifeclub.org

But for a moment there we almost didn't. Our Internet Service Provider closed its doors forcing us to search for another provider. This was a good excuse to revamp and update the web page. So if you care to visit one of the best knife pages in the world, meander over to us and see what you think. Application forms and memberships can be had for the downloads. Also if you want to link with our pages, please let us know.

ibdennis@earthlink.net ibdennis@oregonknifeclub.org http://www.oregonknifeclub.org



September 2002 Page 3

The Seek-re-tary Report

by elayne

We had a meeting May 10, 2002 at which 22 were present. I read the very gracious letter which had been received from **Joe Seale** with his contribution on behalf of **Mr. White.** Thank you again, Joe Seale, for your very gracious contribution to the OKCA.

We had 225 at the banquet held at the Lane County Fair Grounds. It was a record for both of us. Thank you, **June Morrison**, for your hard work. A special thank you to **Jerry Whitmore**, **Juanita Conover**, **Craig Morgan and Ron Lake** for your help with the award knives and club knives. A special thank you was issued to **Michael Kyle** and the Security team for a job very well done.

Next year there will be some changes to the custom knife competition, but **John**

Priest will continue to coordinate. Bowen and Noah Cannoy will continue to coordinate the raffles and door prizes. Next year we will have a reader board in place for the silent auction and raffles. The rope cutting went very well, thank you Martin Brandt. It was suggested we mount the knives that will be used in the competition on a peg board so they can be seen more easily.

Meeting adjourned for Show and Tell.

See you at the meeting September 12, the Mission Restaurant, Eugene, Oregon.

Show N Tell All Continued from page 1

Once the hood is removed, open the corkscrew to uncork. This corkscrew has a solid core, machined in the old way from a steel bar, not stamped out as they now are. It is called a "cut worm" by corkscrew collectors. Unlike a wire corkscrew, there is no risk of bending, stretching or breaking. But this thick, heavy tool is unsurpassed at gouging, splitting and crumbling corks. If the champagne has a lot of pop, cork bits fly like shrapnel. Forget about recorking. Try to ignore cork fragments floating in the champagne. They add body to what is otherwise regarded as a thin beverage by veteran beer drinkers.

Open the combination pry bar-nail puller, slip the bar under the wooden cigar box lid, and pry up. Then fit the nail puller under the tiny nail heads and lift, but not too far. If a nail comes out all the way and falls to the floor you will not find it, except painfully, with bare feet.

Extract a cigar from the box. For air draw, cut a v-shaped notch in the sealed cigar end with the sheepfoot blade. Cut the notch small or the cigar will burn too fast and too hot, but don't cut it too small or it will be like sucking hind tit.

Now you are ready to light up, but not with contaminates like sulfur matches, candles or fluid gas. To keep your cigar pure (is a pure cigar an oxymoron?), first light a strip of cedar, called a spill, then use the spill to light the cigar. Blow the first puff outward, just in case some teeny contaminate has snuck in. You are on the road to satisfaction and you don't want any chuckholes.

To begin one of life's great pleasures that cigar smoking is alleged to be, get out a champagne flute, sit in a comfortable chair, and try to act suave. The flute is not grasped like a beer mug. That is uncouth. A thumb and two fingers is couth. Use the same hold on the cigar, but not with the same hand at the same time. You may rest the cigar on an ashtray, but not for long. It will go out, and in cigar circles having to relight is shameful.

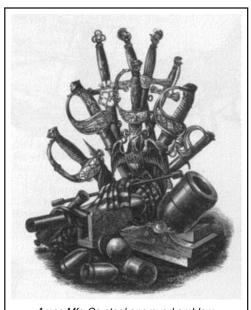
Don't inhale. Cigar smoke is not inhaled. Try it and you will learn why. I don't know exactly what you do with the smoke. Tongue it around and blow rings, I suppose. Don't blow smoke in another's face. That is not a smart idea. If you must play games, team up with other cigar smokers to see who can grow the longest ash. That game is juvenile but jolly.

When the champagne or spirits is gone and smoking is over, use the nifty hammer head, located just below the wire cutter, to tap the nails back in the box. The hammer

is big enough to nail the lid, but not big enough to mash your thumb, so tap away with impunity. Don't forget to dispose of the cigar butts. Cigar butts smell even worse the next day.

Cigar smoking and drinking have always gone together like ham and eggs, so joining the tools of a champagne pattern and a box knife is a natural. *Levine's Guide IV* reports that "folding box knives are extremely rare." I would think that a box knife with a champagne pattern would be even more uncommon. Speaking as the owner of such a combination, I would naturally want to think that, wouldn't I.

As for the name of the Ames object, I am going to call it a knife. Nothing else feels quite right.



Ames Mfg Co steel engraved emblem. From an 1870s book on American industry.





OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s)							
Mailing Addres	ss						
City					_ State	Zip	
Phone: Eve ()		Day ()		Date	
Collector	Knifemaker OKCA meml	•	Mfr./Distrib. es newsletter, CA Winter show	dinner/swa	ap meetings, fi	ree admission to OKCA shows, CA club knife.	
Start/	Renew my/our	OKCA memb	ership (\$20 ind	dividual/\$2	23 family) \$	<u></u>	

2003 28TH ANNUAL OREGON KNIFE SHOW • APRIL 12-13, 2003 470 — 8'x30" TABLES

Exhibit Hall, Lane County Convention Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon. FOR INFORMATION CONTACT SHOW CHAIRMAN: DENNIS ELLINGSEN, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2002 Show, you have an automatic reservation for the same table in 2003, but THIS RESERVATION EXPIRES DECEMBER 15, 2002. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/02.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane County Fair Board harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be predominantly knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 9 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. NOTHING MAY BE SOLD FROM DISPLAY TABLES.

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge.

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SECURITY will be provided by OKCA from 10AM Friday

until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane County Fair Board will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- · No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

. Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is *ILLEGAL* to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is *ILLEGAL* to mail, carry, or ship a switchblade or gravity knife across state lines.

SHOW SCHEDULE

Friday, April 11, 2003. 10am - 8pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 12, 2003. 7am-9am set-up. 9am-6pm open to public. 6 pm no-host bar, 7pm food, awards, entertainment. Tickets Required.

Sunday, April 13, 2003 8am-9am set-up. 9am-3pm open to public.

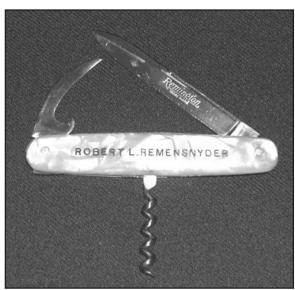
Tables that are cancelled will revert back to the OKCA.
Subcontracting tables is not

or gravity killie across state lines.	permitted.
EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYM refund granted if reservation canceled by February 15, 200 will be granted only if your table is rented to someone else MAIL THIS PAGE AND YOUR CHECK TODAY. A signature	03; for later cancellation, refund e. DON'T GET LEFT OUT!!!
Type of knives on your tables	
Name for second badge	(two badges per table holder)
Club Dues (Total from above)	\$
SATURDAY NIGHT SOCIAL TICKETS @ \$12 each:	\$
Sale/Trade table(s) @ \$95 each (members only)	\$
Collector Display table(s) free with sale table:	\$
TOTAL ENCLOSED (make check payable to O.K.C.A.)	\$
I have read and agree to abide by the OKCA show rules as se the OKCA, its officers, and the Lane County Fair Board har loss, theft, or injury.	
Signature	Date

Return of Remensnyder Bartender's Knife

by Jim Pitblado

On page 421 of the 5th edition of the *American Premium Guide to Knives and Razors* by Jim Sargent, you will find a picture of the Remington R7995 Bartender's Knife. This three and three eighths inch, three-blade knife with pyremite handles is in basically mint condition and has the name "Robert L. Remensnyder" engraved in black on the pyremite handle.



About six months ago a friend sent me an e-mail inquiring if I would be interested in purchasing a Remington bartender's knife R7995 which he indicated was in basically mint condition including a bright etch. The price seemed reasonable for the condition so I parted with a check, and the package with the knife in it arrived several days later. When I opened the package and looked at the knife, I was surprised to find the name Robert L. Remensnyder engraved on the knife handle. I was even more surprised when I compared the knife to the picture in Sergeant's book and realized that this was the same knife as pictured in the book.

A brief inquiry to my friend resulted in some additional information on the knife. It apparently had been owned for a number of years by Louis Muhlberger and was purchased by my friend at auction in June 2001 and subsequently sold to me in August to add to my collection.

In late September upon my return from one of many trout fishing trips to the Tioga Pass area of the High Sierras, I had a phone call message from a Mr. Robert Schreibeis of Oakton, Virginia. It actually took him several subsequent calls before we connected by phone. He was calling me to track down the

Remensnyder bartender's knife as he believed it originally belonged to his grandfather, Robert Lawrence Remensnyder. What a surprise for me! We talked for a while about the origins of the knife and its original owner. Here is what I learned about Mr. Robert Lawrence Remensnyder:

He was born on February 14, 1903, which just happened to be Valentines day, in the Spring Hill section of Pittsburgh, Allegheny County, Pennsylvania.

Early on Robert aspired to be an attorney but ended up working in a bank for a year. Bank work didn't appeal to him, so in 1922, at the age of 19, he hired on at the Allegheny Factory of the National Casket Company where he worked as a payroll and cost department clerk and stock keeper. After five years there, he transferred to the Pittsburgh Branch of National Casket.

He told his grandson of working long hours at the Pittsburgh Branch, loading trucks, cleaning showroom case windows and keeping stock records. He also learned to take telephone orders, was made an inside salesman and finally an outside salesman. During this time he took classes at the University of Pittsburgh in business administration. As a salesman he wore a fedora, was a dapper dresser and would spontaneously break into song although there was seldom any recognizable tune or lyrics.

In about 1928 he married Matilda Hein, also of Pittsburgh. They had only one child, a daughter named Marian. Matilda's mother ran a bar which is from where the knife is believed to have come. The Remensnyder family lived in an apartment over the Eagle Market at 3548 East Street, Pittsburgh, which is on the North Side. They lived on East Street for many years and in the early 1960s purchased a nice ranch home in a suburb called Swan Acres in the North Hills. They had to move because East Street was along a major artery into Pittsburgh (Route 19-McKnight Road) that was being widened. Marian Remensnyder Morris currently lives near Swan Acres.

Robert Lawrence Remensnyder also owned a bowling alley during the depression and

was a local Civil Defense Coordinator during WWII. Through his entire life he was active in Mt. Zion Lutheran Church. After retiring from the National Casket Company, and following the death of his wife in 1965, he also became active with the Duerr Packaging Company in Mars, Pennsylvania. The job gave him a reason to get up in the morning and helping a new business grow was very satisfying to him. He took a cruise to Spain and Morocco in 1970 and enjoyed his easy-chair in front of the TV until his death in 1987. His grandson reports that his Grandpa was a good, decent and loyal man who worked hard, provided for his family and endured the hardships of the depression as best he could. Truly a Remington Knife man, even then.

Robert Schreibeis and Joan Mansfield are children of Marian Remensnyder Morris, and the grandchildren of Robert Lawrence Remensnyder. They now have ownership of this knife which will be presented to their mother, Marian, this Chrismas, 2001. Joan actually lives in Huntington Beach, California, not far from Long Beach, where I live, so she drove over and picked up the knife and also provided me with the pictures of the original owner: a picture of Mr. Remensnyder as a teen, probably in the 1920s and a later picture dated 1947.

I am left with some warm feelings at having this knife find its way back to the descendants of its original owner. The grandchildren have expressed their gratitude, and I'm sure the knife will be a cherished family keepsake for many years to come.

This article appeared in Knife World Publications and is reprinted with their kind permission.







When Larry Davis (the wood man) and I embarked on an email exchange, I think I met my match. He was inquiring about a tableholder and his location, and I ... Well, you will get the idea.

Ah sooooo.... He is at table R24 this year. I was barking up the wrong tree. Made a sap of myself hanging on that limb. I will leaf with that one.

ibdennis

Thanks for the information...it boled me over.... Larry

I was barking up the wrong tree. ibdennis

Dogwood? Larry

I seem to have made a sap of myself. ibdennis

But it's still within resin or at least what a resinable man would do.....
Larry

hanging on that limb. I will leaf with that one. ibdennis

Have a pleasant embarking... Larry

I am termite-nating this discussion. ibdennis

OAK e doke Larry



From Al Warren:

I am the knifemaker that asked it you would announce if anyone was going to Bend. My son had missed his bus by five minutes and needed a ride.

Well, even though I thanked Mr. Leonard Wesley for



Leonard Wesley at the OKCA show, April 14, 2002

volunteering to take him, I wanted to include my appreciation to him publically if you write anything about it in the Knewslettter.

Even though I sold nothing it was worth the trip to find and meet compassionate people like Leonard... I hope he had an enjoyable time.

THANK YOU, Leonard, for reaching out with a helping hand to someone in need!!

Al Warren

Display Award Knives

Well, it's that time of the year -time to get ready for the largest knife show on earth. My part of the joy is to get about a dozen of our knife makers to take one of our donated knife blanks and put a handle on it; make it look like a custom creation. It takes a real commitment on the knifemakers part to take time out of their busy schedule to customize one of these knife blanks for our display awards. Our displays are among the best in the world, and we think that they deserve a special award for the amount of work that they put into their displays, and what better award than a custom knife.

If anyone wants to volunteer to customize one of these blanks, give me a call at (541) 941-1374.

Wayne Morrison



September 2002

STARTING THEM YOUNG

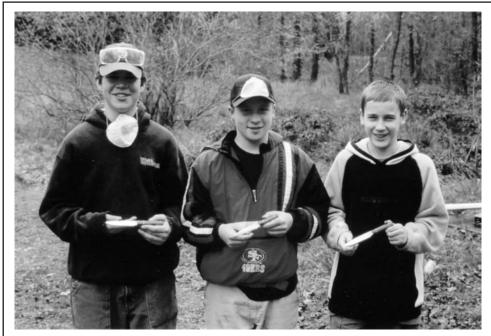
Gene Martin

After a career as a game warden, I recently had the opportunity to teach Seventh Grade Life Science. Foolishly, I thought it couldn't be too hard after the training classes I had put on at work. After all, they were awake, unarmed and sober, right? Did I get a rude awakening.

I found the biggest challenge, aside from sugar highs, was attitude. While I had lots of experience adjusting attitudes, obviously the adjustment needed to be positive. After a conference with the principal, I wrote up a contract and had a conference with the students who needed help.

The contract, signed by the students and their parents, provided that for every two weeks the student went with all passing grades and no disciplinary problems I would provide four hours knifemaking instruction. Parental response was enthusiastic.

Each student was provided with an annealed mill file and instructed to design a knife within the outlines of the file. The immediate result was a small, realistic design as opposed to an iron mistress or Gil Hibbon style fantasy piece. Of course, two lost their files.... The students were ultimately broken into groups of three. This proved to be the easiest to keep busy. All were instructed in shop safety, basic grinding, technique and very basic metallurgy. All found out how fast a 1-1/2hp grinder will eat a file. They also learned that



Three proud 7th graders display the fruits of their labors.

blades in progress can get <u>real</u> hot and that just because a platen is flat doesn't mean the blade will be. As in "Mr. Martin, how come the blade has these dips?"

Grinding and heat treating were done the first day. The blades were tempered between sessions. The second session entailed finish work and handles. The kids also learned that a 60 grit belt will eat wood way faster than it does steel.

The end result in the shop was that nine Seventh Graders made knives. They were justifiably proud of their work. The end result at school was that grades improved, the kids walked with their head a big higher, there were a number of empty seats at detention and their parents were pleased with them. The dividends of their efforts were immediately apparent. And who knows, just maybe there is a first installment on a new generation of knifemakers.

OKCA Club Whot-zits & Whos Zits

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Knewslettter by elayne & dennis

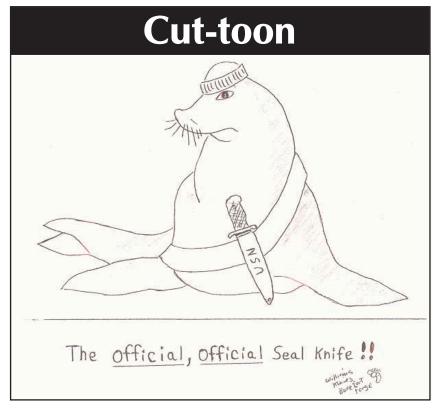
Cut-toons by Judy & Lonnie Williams

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OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except paprika paper) and mail to the **OKCA**, **PO Box 2091**, **Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

For Sale - 6" x 12" Covel Surface grinder, 1/2 hp 110v, includes diamond dresser and assorted grinding wheels. \$2,000.00, contact Jim Gillespey (360) 576-9114 Vancouver, WA jmgillespey1@attbi.com

Wanted - Commemorative Blue Grass Series-Belknap Hardware Company. Need mint condition numbers 1, 2, 7, 9, and 10. Please call Mike at 541-336-2107 or email at Mtyler77@webtv.net S

Wanted - John Ek knives marked Hamden, Conn and Miami, FL. Also original sheaths, catalogs and advertising items. Contact Richard at: (619)437-0564 or at: kaasu111@aol.com

For Sale - Blade blanks. Also some A2, D2 and O1. Contact Gene Martin at (541)846-6755 or email me: bladesmith@customknife.com

For Sale - Complete engraving outfit. Large GRS ball w/accessories kit (1 piece missing), Gravermiester compressor, foot switch, one hand piece, assorted cutters, engraving book, GRS sharpener with diamond and stone wheels, tool sharpener jig. Won't break up the set. Firm \$1,800. Contact Bill Herndon (661)269-5860 bhernsons1@aol.com

For Sale - Natural finish Oak display box lined with black velvet $13-1/4 \times 3-3/8$ id dimensions 1-1/8 deep \$50 + s/h Craig Morgan (541)345-0152

Wanted - M..W. Seguine knives, Juneau, Alaska maker. Will consider most any condition. Contact Jack (805)489-8702 or email jh5jh@aol.com

Wanted - email pictures of unusual Schrade Cut
Co or Schrade Walden tang markings. Please send
picture of knife, closeup of tang marking, any
interesting bolster or emblem markings wanted
also, with permission to use picture. Send to
Beaker@sunset.net with my thanks ahead of time.
Working on article for Knewslettter.

For Sale - Marzitelli Prowler. New from Columbia River Knife and Tool (CRKT) "The Prowler" designed by Canadian custom knife maker Peter Marzitelli. This is one heavy duty locking liner folder that's built for serious work. One of the finest features is the unique opening system called "The Groove." Super easy blade deployment with very little effort. (M.S.R.P. \$59.99) For more info contact a dealer near you or call Peter Marzitelli (604)532-8899

Scrimshaw by De. Single or full color. Subject of your choice. Multi-medium artist. Contact for more information at De McQuestion (541)266-9339 or d.mcquestion@juno.com

M

Wanted - OKCA '98 Wayne Goddard Spyderco Club Knife. If interested in selling, please contact Ron Brown at mrtoad@internetcds.com. M

Stabilize - Make wood harder-fast. Do it yourself at home. Antler, wood, bone. Positive process, no special equipment. Approximately \$2 per piece. Hiltary Recon-if we can do stone, you can easily do the above. Call (800) 872-5263 or SASE: Hiltary Box P Scottsdale AZ 85252

Wanted - Knuckle knives, especially with military significance. Gerber Mark II combat/survival knives: interested in early and unusual pieces and related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MKII, please let me know. Also Kukri's, Rnadall's, F-S Commando, U S Military knives and nice old fighting knives in general. Phil Bailey POB 13000-A Portland OR 97213-0017 (503)281-6864 email pbailey@europa.com

For Sale - Pierce-Arrow throwing knives - 1 for \$60.00, 3 for \$160.00 or 5 for \$250.00. Made from 5160 high carbon spring steel. Measure 13"x1-5/8"x1/4" and weigh 13oz. 1 oz per inch. Cloth carrying pouch \$10.00. S/H \$6.00 for one and \$3.00 for each additional. Bob Patrick 816 Pearce Portal Dr Blaine WA 98230 (604)538-6214 or bob@knivesonnet.com

For Sale - Miniature knife collection, all or part. For details call Mike Allen (903)489-1026 or email whiskersknives@aol.com M

Wanted -Jimmy Lile Rambo 2 dagger (black center & polished edges.) Limited Edition of 100 pieces. All offers welcome. Phone: +49 171 28 39 225 -schuster-frankfurt@t-online.de

For Sale - Collector grade knives - Queen, Schatts-Morgan, KaBar, Robeson, Remington, Case. We stock Knifepaks, rolls and S & S Knife storage boxes. Send \$2.00 for out catalog. S & S Cutlers P O Box 501D Lomita CA 90717-0501 or www.snsandsonscutlers.com

For Sale - Indian stag slabs, rounds and crowns. www.knivesby.com/stag.html or www.GrayKnives.com - Grayknives 686 Main Road Brownville Maine 04414 (207)965-2191 F For Sale - 50 year collection of Case knives. Tested thru 10 dot. Mostly all mint. Toenails, doctors, melon testers, stag museum set, many others, plus old boxes, display, etc. Frank Miller (541)822-3458. Leave message or email fshnfrank@aol.com

Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: http://pweb.netcom.com/~brlevine/appr-k.htm or to www.knife-expert.com

"Randall Fighting Knives In Wartime" by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Call (270)443-0121 Visa/MC (800)788-3350

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

"Bayonets, Knives & Scabbards" Thought to be the most important paper ever written of U. S. edged weapons by the U. S. Government. Available for the first time to the general public in one volume, covers U. S. Army edged weapons from 1917 through the end of World War II. Soft cover, 80 pages filled with facts. Even the advanced collector will find "new" material between these covers. \$15.95 + \$3 priority postage. Frank Trzaska - Knife Books P O Box 5866 - Deptford NJ 08096

"The Wonder of Knifemaking" by Wayne Goddard is soft cover 8½ x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541)689-8098 to order using Visa, MC or Discover cards.

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The Knewslettter

Oregon Knife Collectors Association PO Box 2091 Eugene, OR 97402

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Eugene, OR Permit No. 388

Events Calendar September 2002

			-	
	- September			
Sep	13-15	-	Spirit of Steel Show -Dallas TX (KI-KW-B)	
Sep	13-15	-	AECA Knife Show -Oak Lawn IL (KW-B)	
Sep	21-22	-	Willamette Valley Arms Show - Eugene OR (OKCA)	
Sep	20-21	-	Louisville Fall Show -TN (KW)	
Sep	20-22	-	Blade Show West -Irvine CA (KI-B)	
Sep	21-22	-	Willamette Valley Gun & Knife Show -Eugene OR	
-			(OKCA)	
Sep	21-22	-	Frankfurt Knife Show -Germany (B-KI)	
Sep	26-29	-	ABS NY Forging & Knife Expo -Nassau NY (KW-B)	
Sep	27-29	-	Spirit of Steel -Dallas TX (KI)	
Sep	28-29	-	Wolverine Knife Show -Clawson MI (KW-B-KI)	
Sep	28-29	-	B.A.K.C.A. Show -Palo Alto CA (KW-KI-B)	
	- October			
Oct	05-06	-	NWKC Washington Show -Puyallup WA (KW-B)	
Oct	11-12	-	Northern Lakes Show -Edgerton WI (KW-B-KI)	
Oct	19-20	-	Arizona Show -Mesa AZ (KW-KI)	
Oct	25-27	-	Ohio Fall Show -(KW)	
Oct	26-27	-	ABS Moran Hammer-In -Old Washington AR (KW)	
	- November			
Nov	01-02	-	New York Custom Show-NY (KW-B)	
Nov	02-03	-	Mt Vernon Show -Mt Vernon IL (KW)	
Nov	08-10	-	Ft Myers Knife Show -Florida (KW)	
Nov	22-23	-	Greater Ohio Valley Show -Cambridge OH (KW-B-	
			KI)	
	- December			
Dec	05-07	-	Greatest Knife Show - Pigeon Forge TN (KW)	
Dec	14-15	-	Heart of America in St Charles MO (KW)	
Dec	14-14	-	Oregon Winter Mini Show - Eugene OR	
	- January 20	003	-	
Jan	24-26	-	Chattanooga Knife Show -TN (KW)	
Jan	24-26	-	Wolverine Knife Show -Novi MI (KW-KI)	
Jan	31-02	-	Gator Cutlery Show -Lakeland FL (KW)	
Jan	31-02	-	American Bladesmith Expo -Reno NV (KW)	

February 2003					
	Feb	21-23	-	Knife Expo 03 Buena Park -CA (KW)	
	Feb	22-23	-	Atlanta Knife Show -GA (KW)	
		March 2003	3		
	Mar	08-09	-	Bunker Hill Knife Show -Godfrey IL (KW)	
	Mar	14-15	-	Mason Dixon Show Sharpsburg MD (KW)	
	Mar	14-16	-	NKCA Ohio Spring Show -(KW)	
	Mar	21-22	-	Knife Show at McKinney Texas (KW)	
		April 2003			
)	Apr	04-06	-	Shenandoah Valley Knife Show -Harrisonburg VA (KI)	
	Apr	12-13	-	Oregon Knife Collectors Show -Eugene OR (KW)	



Thursday Evening

September 12, 2002

The Mission Restaurant

On Franklin Blvd Mexican Cuisine

6:00 PM Dinner 7:00 PM Meeting

Bring sumthin' Sharp for Share-Wit-Us

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

