



OKCA 28th Annual • April 12-13

KNIFE SHOW

Lane County Fairgrounds & Convention Center • Eugene, Oregon

April 2003

Our international membership is happily involved with "Anything that goes 'cut'!"

YOU ARE INVITED TO THE OKCA 28th ANNUAL KNIFE SHOW & SALE

In the freshly refurbished EXHIBIT HALL. Now 470 Tables!

Extra Value!

Show this
Knewsletter at the
door and receive
\$1.00 per person
OFF the regular
admission price of
\$5.00 for EACH
PERSON
in your party!



You Could Win...

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it now so you don't forget!

You can also...

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA table before 4:30 p.m. Saturday. Tickets are only \$1 each, or 6 for \$5.

Free Identification & Appraisal

Ask for Bernard Levine, author of
Levine's Guide to Knives and Their Values,
at table N-01.



WELCOME to the Oregon Knife Collectors Association Special Show Knewsletter. On Saturday, April 12 and Sunday, April 13, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show in the World!

The OREGON KNIFE SHOW happens just once a year, at the Lane County Fairgrounds & Convention Center EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 12-13. Saturday 9 am -6 pm. Sunday 9 am -3 pm.

At the Show, don't miss the special live demonstrations Saturday and Sunday. This year we have

Blade Forging, Martial Arts, Scrimshaw, Engraving, Knife Sharpening, Blade Grinding Competition, Rope Cutting, and Flint Knapping. And don't miss the FREE knife identification and appraisal by renowned knife author BERNARD LEVINE (Table N-01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter, and

watch for your name to be posted near the prize showcases (if you miss the posting, we will MAIL your prize).

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND SWORD COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory, and antique knives for sale. Now 470 tables! Look inside this Knewsletter for more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).

Come have fun at our show and wish a happy 28th anniversary to us!!!

The Cigar Cutter That Was An Indian by ibdennis

The slogan of our organization is “Anything that goes cut.” This subject covers the knife on one end or the sword on the other. It covers scissors and tools and even me lady’s hat pins. The fascinating thing about this world of “cut” is that it deals with art objects and utilitarian items, as well as tools particular to a time and purpose. The collecting of these “cut items” opens the door to an historical search that leads down a path that opens more doors. It is this fascination that provides appeal to many that have an interest in “cut.”

In the course of my travels I am shown many items that I find intriguing and fascinating as was the case when I was shown a metal object that advertised Indian Motocycles. It resembled a miniature pair of handcuffs made of copper. I did know what its purpose was, as did the owner; but the door that it opened was intriguing. The item was a cigar cutter that was given away as an advertising item by the Indian Motorcycle Company. Did you note that this was “Moto” and not “Motor?” The owner did not want to part with it, but I was finally able to take it for a few days.



In those few days I became a student learning about a motor cycle that captured the American dream for many years, starting in 1901 and ending in 1953. The Indian motor cycle was used during wars, in law enforcement and for pleasure. It was the bike of bikes back then, and I understand a resurgence is currently going on today. In 1901 George M. Hendee and C. Oscar Hedstrom opened the Hendee



Manufacturing Company which name was changed to Indian Motorcycle Manufacturing Company located in Springfield, Massachusetts. The history of this company is fascinating but I will leave it up to the reader to pursue this interest on your own. The Internet is a great place to start.



The part of the history that relates to the cigar cutter is the small part of the story that I wish to relate now. A cigar cutter is a device that cuts the tip off the cigar so that smoke can be drawn through this hole. Several of our Knewsletters have articles about cigar cutters and techniques necessary to use them. (You can locate these articles on the Oregon Knife Collectors’ web site.) In the early part of the 1900s, cigars were quite popular; therefore many companies had advertising cigar cutters made to give away to their dealers and customers. The hole in the middle of the pictured tool is where the cigar tip is placed and then, by squeezing the ends together, the mechanical cutter wheel cuts off the tip of the cigar.

The name on the back (Hendee Manufacturing Co - Springfield Mass.) suggests that this cigar cutter was used in the late 1900s to the early 1920s. George Hendee left the company somewhere around 1917. At that time the name of the company was changed to Indian Motorcycle Company so this cigar cutter predates the name change. The name “Power Plus” also gives us a clue to the date since the “Power Plus” models of the Indian motorcycle were made between 1916 and 1927. Also the name “Moto” was changed to “Motor” in 1927.

It is just a simple little item that goes cut, but it opens the door into a story with history. That is but one of the fascinations with the world of cutlery. There are so many doors to be opened for the curious and adventurous.



Show Schedule

The Oregon Knife Collectors 28th Annual Knife Show

held at the Lane County Fairgrounds & Convention Center,
Exhibit Hall, 796 West 13th Avenue in Eugene Oregon.
This is the same location as the 2002 show. Now 470 tables,
the Largest Knife Show in the World !!!

Friday, April 11, 10:00 AM - 8:00 PM: Exhibitor set up and members only day. No exceptions. New members may sign up at the door (\$20 individ., \$23 family) **after 2:00 PM.** Membership renewals **after 2:00 PM.**

Saturday April 12, 9:00 AM - 6:00 PM: Open to the public. \$5.00 admission. WVACA, Ikes, and other recognized organizations must show their membership for free admission. Demonstrations throughout the day. 6:00 PM Saturday Night Social - tickets \$12/person. Banquet - Guest Speaker: Audra Draper, knifemaker, from Riverton, Wyoming. Awards Presentations.

Sunday April 13, 9:00 AM - 3:00 PM: Open to the public. Demonstrations throughout the day.

City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.



OKCA Club

Whot-zits & Whos Zits

Darrold (Ole) Olson
President

Loy Moss
Vice President

Elayne Ellingsen
Sec/Tres.

Michael Kyle
Master at Arms

Dennis Ellingsen
Show Coordinator

Knewsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

Web page <http://www.oregonknifeclub.org/>

Club e-mail okca@oregonknifeclub.org

OKCA, PO BOX 2091, EUGENE, OR 97402

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CONTRIBUTIONS

See the up-to-the minute list of raffle and door-prize contributors at:
<http://www.oregonknifeclub.org>

Many companies and individuals contribute merchandise and items to the Oregon Knife Collectors. These items are used for door prizes, display awards or become a part of our raffle. These contributions add to the success of the Oregon Knife Show.

The following is a list of the people and companies who have contributed to date:

Al Mar Knives • Brownells • Camillus Cutlery
Coast Cutlery • Terry Davis • Emerson Knives
Stan Fujisaki • Koval • Leatherman
Mother of Pearl • Bob Patrick -Crescent Knife Works
Queen Cutlery • Bill Ruple • Spyderco
Taylor • Texas Knifemaker's Supply
The Custom Shop -Okemos MI
WR Case & Sons

Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

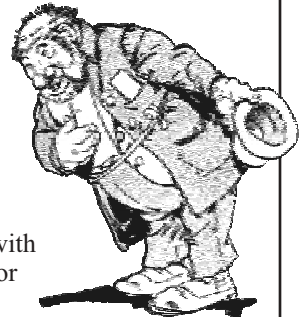
- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



About the OKCA

The Oregon Knife Collectors Association

(organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 470 eight-foot exhibitor tables, is now the largest all-knife show in the world.



OKCA members receive admission to the Friday "set-up" day at the Knife Show, nine Knewsletters per year, free admission to local knife and gun shows, invitations to our popular no-host dinner meetings, free tables at our Winter Show in December, and a chance to buy our annual limited-edition club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family). Come to the Club Table by the show entrance after 2:00 PM Friday, or at any time Saturday or Sunday, to sign up and get your membership card, or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.



Key Fobs

by Beaker (B.K. Brooks)

AS THE CENTURY TURNED into the 1900s, it had many fads and fashions and the watch with a fob connected to a knife was one. Each stuck in its own little pocket of a suit vest was what made a fashionable gentleman. At the same time secret clubs and organizations abounded with key members, and sometimes a



secret key could even get you into the back door of a house of ill repute long before Hugh Hefner thought up the Playboy "Key Club." While manufacturers like Schrade or Colonial made numerous figural knives in the shape of a key, it appears that at least two enterprising cutlery companies took this one step further. It was a knife with a hidden key for those special events.

My first fob knife with watch was my Grandfather's which was given me by my father. It held little interest to me at that time. Although there are collectors of this type of knife, they seem to be few and far apart. For the most part vintage types of these knives I have seen are sold at reasonable to dirt-cheap prices. Bernard Levine does not seem to acknowledge them from what I have read of him; and

none of my collecting books feature them prominently, if at all, much less on the cover. But when I saw a Robeson fob knife at a gun show, I surprised myself by purchasing it when I found its hidden key.

I was almost embarrassed to reveal my purchase to the members of the Oregon Knife Club. Dennis acknowledged that he had none in his collection and had only seen one before. When Dennis contacted that member, he determined that his key blank was marked Yale, whereas mine was unmarked on the key. He noted that the man was a Robeson collector. I countered, noting that knives I collected had unique locking or mechanical aspects, and this one just slid in under the doorway of my collecting parameters.

The purchase made me pay more attention to Robeson Cutlery Company. Millard F. Robeson started a cutlery jobbing firm in 1891, and like me his knives started spilling out of his dresser and into the closet. Millard returned one day to find his knives out on the porch, deposited there by an irate wife. Millard had to build an addition to his house, then move to an out building, then a move to Camillus, New York, and upon purchase of the Rochester Stamping Works another move (I at least got relegated to a corner of our office room.)

The knife I obtained was marked on the main blade tang Robeson Cutlery Rochester which *Goins Encyclopedia of Cutlery Marks* suggests dates of manufacture between 1896 through 1922. The main blade tang is a three lined straight markings while on the smaller blade the Robeson is an arched marking, with straight lined USA and Cutlery. It came with a nice chain that seemed of the same period.

While attending the Reno Big Show I found another and looking it over I found that Landers, Frary and Clark made it. That's what starts a collection; I bought it. Landers, Frary and Clark name was shortened to L F

& C around 1898. Upon purchase of Universal in 1912, they entered into pocketknife manufacture. Clark was an attorney who handled the company's legal affairs and chased off the manufacturer, Frary, around 1876. This company swallowed up Universal, then Humason & Beckley, as well as Meriden Cutlery, before being swallowed up themselves by General Electric! The food chain in action!



This L F & C knife is of the same style of gold plated machined steel style handles but is wider and seems to be not as tightly made. The key is also a blank, has no manufacturing mark, but has nice molded engraving on the key blank itself. The main blade has Universal Stainless etched on the blade. It has an unmarked file blade. On the body of the knife where the key slides out it says Pat May 13, 1924.

Perhaps this little article will unlock others that are out there. The key to good collecting is knowledge, and I would love to see any other variations out there! Email beaker@sunset.net



North Wall

A06 Don Hanham Horticulture Knives

Budding and grafting, pruning and reaping, specialized knives are a vital part of horticulture, agriculture, and gardening. This informative and fascinating display has been expanded considerably since its first presentation in 2001.

A08 Barb Kyle
Legends in Steel
Barb will be displaying her collection of custom-made miniature knives. She has been collecting minis for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian, and many other OKCA member-knife makers.



A10 Mike Kyle
Remington Bullet Knives and Posters
Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall. Also included in his display will be the original Remington reproduction knives by Bowen, along with Candy-stripe handled Remingtons. Also this year a very big surprise item will be added to the display. Something you have never seen before and will amaze you.

A12 Weldon Teetz
Marble's
Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of Marble's items, not just the famous knives and axes, but also gun sights and other Marble's and M.S.A. items.

A13 Phil Bailey
The Kukri
Military and civilian variations of the heavy curved knife made famous by the Gurkha troops of Nepal.

A17 David Hamilton
Case Peanut Collection
David's display, new here this year, features approximately 550 different "Peanuts," small serpentine jack knives of the -20 pattern made by W. R. Case & Sons Cutlery Co. of Bradford PA between c1905 and the present. These include production knives of every imaginable handle material, as well as unique prototypes and customized knives.

A20 Jeff Bunnell
Al Mar Knives for Combat
Jeff will be displaying his extensive collection of Al Mar fighting knives, over 175 patterns and variants, both fixed blade and folding. Featured in the display will be many one-of-a-kind, prototype, and special presentation knives. Examples of the latter include knives made for presentation to graduates of the US Army Special Forces SERE School at Fort Benning, Georgia, the US Navy Top Gun School in Miramar, California, and the US Marine Corps Force Recon School at Camp Pendleton, California.

South Wall

X02 Rick Wagner
Civil War Swords
This year Rick will display Union Army and Navy swords used during the American Civil War, 1861-1865.

X04 Chet Kantor
Eclectic Collection of Contemporary Hand-Made Custom Knives
Chet will display around 250 custom made knives by top current knifemakers, many of them OKCA members. These include Rick Dunkerley, Josh Smith, Ken Steigerwalt, Stan Fujisaka, Jerry Corbit, Koji Hara, Mike Allen, Charlie Dake, W. D. Pease, and many others. Chet especially favors custom folders with pearl or mastodon ivory handles.

X05 Joe Cooley
Plumb Bobs & Cutting Tools.
Joe collects plumb bobs, and this year he will display his best plumb bobs (pointed but not sharp!), surrounded by all sorts of woodworking cutting tools, including shaping planes, broad axes, slicks, and ship adzes --even more cutting tools than last year!

X06 Jim Pitblado
The Remington Official Boy Scout Knife
Jim's display will describe and show the variations of the Official Remington fixed blade and folding Boy Scout knives, and include the knives, boxes, advertisements, and history of production. There will be approximately 30 mint folders, in the original boxes, and 15 fixed blades, several in original boxes.

X07 Wayne & June Morrison
Miniature Knives
Wayne and June will be displaying their collection of outstanding hand-made miniature knives at the show. The Morrisons have been collecting custom-made minis for about 20 years, and will show an impressive array of exquisite tiny masterpieces. Most of these knives truly are custom, made especially for Wayne and June by some of the most renowned knifemakers in the world.

X08 Bernard Levine
Industrial Knives

This display of odd special purpose knives used in factories, workshops, and farms is presented as a "quiz." The knives are numbered so you can guess their function, before looking them up in the printed key.



X09 Tom & Gwen Guinn
Miniature Knives

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Most top makers have tried their hands at minis, and a few makers create nothing but. Tom and Gwen have been collecting minis for a decade, ever since seeing the miniature knife collection of Marilyn Slick. They are fascinated by functional miniature versions of full-sized knives. All their knives are one of a kind, all are fully functional, and many have won awards for their makers. Most unusual is a miniature cap-and-ball knife-pistol with an automatic main blade and a slip-joint secondary blade. Makers take note: the Guinns are always looking for fine miniatures to add to their collection.

X10 Hal Pallay
Bowie Knives

This year Hal will display some of his favorite 19th century bowie knives, both US and Sheffield made, plus a prized 18th century American Revolutionary War period dagger.

X11 Jim Martindale
A Walk Through with the 1123's

The Remington 1123 Trapper knife was one of Remington's most popular "Bullet" knife back in the early 1920's. There are many variations of this knife and Jim has assembled an informative display for our Show. Come learn about this style knife and look at all the old and new variations that Jim has put together.

X12 Jack Birky
Winchester Knives and Tools

Jack plans to display his collection of knives and tools made and sold by the Winchester Repeating Arms Company of New Haven, Connecticut, in the 1920s and 1930s. Long famous for its rifles, shotguns, and ammunition, Winchester expanded into pocket knives after World War I, soon adding a full line of hardware and cutlery, and its own chain of retail "Winchester Stores."

X13 R. Terry Gail
Case Stag Pocket Knives

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of two and a half decades. He points out that stag handled pocket knives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

X14 R. Terry Gail
Benchmade Knives

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives, and each of the Benchmade "Knives of the Month" for the year 2000. Benchmade's motto is "Held to a Higher Standard."

X16 Ron Edwards
Coke Bottles

No, not the green glass kind. Ron will be displaying his collection of Swell-Center Folding Hunting Knives, popularly known as "Coke Bottles," due to their distinctive shape (actually, the knife design is older than the Coca Cola bottle design). The "Coke Bottle" hunter was the standard American folding hunting knife for generations, beginning in the second half of the 19th century. Ron specializes in Coke bottles with hardwood handles: ebony, cocobolo, rosewood, etc.



X17 Tom Collison

United States military staff and field officer's swords, 1832-1902, of special interest to collectors. How to date the Model 1860 staff and field officer's sword --Civil War versus post Civil War. Tom's display showcases the evolution of staff officers' swords, from the fighting pattern of the first regulation sword of 1832, through swords as badge of rank in the regulation of 1860, to the final pattern of 1902. Tom's display will include standard regulation swords, presentation swords, and rich presentation swords with silver mounts. His Model 1902 sword belonged to the General commanding the 41st Division from Oregon and Washington in World War I; it has a silver hilt, fully gilded blade, and ruby eyes. He will also display a silver-mounted Civil War period presentation sword with a damascus steel blade by Clauberg of Solingen.

X18 David Cameron

Early eagle-head pommel U.S. Military swords. American officers' swords and sabers from the early 1800s.

X19 Rick Miller

Spanish Toledo Knives 1841-1900

The daggers and fighting knives of Toledo, Spain, are the stuff of legend. Here is a rare chance to see the real thing. And they are splendid! The oldest knife in Rick's display is a dagger made by Eusebio Zuloaga of Toledo in 1841. Then there is a giant navaja (folding clasp knife) 15 inches long closed, made in 1847. Of special historical interest is a dagger made for Ramon Narvaez, the Prime Minister of Spain in the 1860s. A recent addition is a plug bayonet, also by Eusebio Zuloaga, dated 1843.

X21 David & Lonna Schmiedt
Indonesian & Phillipine Swords

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia, and the Philippines, including Moro swords, Nias Island swords, and Borneo headhunter swords. The most spectacular display at the show, these are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the damascus steel, the carving --all are superb. The closer you look, the more amazed you will be.

X24 Ed Holbrook

Scout knives

Ed "wrote the book" on Scout knives in all their myriad variety, and his display includes excellent examples of just about all of them. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C., and Cattaraugus. Truly impressive, and educational to boot. Don't miss it!

Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers, and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa, and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knife making supplies and guidebooks offered by several of our exhibitors.

Flint Knapping Demonstration WATCH and WIN!

On Saturday and Sunday Martin Schempp will demonstrate traditional flint knapping techniques at the Show, making a blade from scratch right before your eyes. Everyone who attends his demonstration will receive a FREE drawing ticket, and at the end of each demo one ticket will be drawn to pick the winner of the blade that Martin just made, signed by the maker.

The Displays

The tables around the perimeter of the room hold collectors' displays for your enjoyment and education. The best six of these displays will be awarded customized Al Mar folding knives (knives donated by Al Mar Knives) engraving by Oregon Knife Collector member artists. Most of the rest of the show tables hold knives for sale or trade. Our knife makers, collectors, and dealers have come to Eugene from all over the United States and around the world.

Services in the Lobby at the Show

- ✓ ATM (Automatic Teller Machine)
- ✓ Snack Bar
- ✓ Espresso Cart
- ✓ Lane County Visitors Bureau
- ✓ Rest Rooms
- ✓ Pay Phones
- ✓ Live radio broadcasts Saturday on KPNW radio 1120, and on KZEL radio 96.1.



Directions to Lane County Convention Center & Fairgrounds From 1-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson. (When I-105 widens to three lanes, stay in the center lane to avoid being forced to turn) Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane County Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 687-0292. **The Exhibit Hall** is at the South end of the large building on your right. The entrance is around on the West side. Parking available on both sides.

Website

www.oregonknifeclub.org

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our Knewsletter can be found on our website. In addition we have provided links to our members who have websites of their own.

Cut-toon



FYI - State - Federal - Postal

State -Oregon Public Order Offense 166.240 Illegal Concealed Weapon... [it is a Class B Misdemeanor to carry] concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force and commonly known as a switchblade knife, any dirk, dagger, ice pick... or any similar instrument by the use of which injury could be inflicted...

[it is also an offense 166.270 for a convicted felon to possess a switchblade or gravity knife, or a dirk or dagger.]

The phrase "by centrifugal force" is now interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.

Federal -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both.

As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically -

(1) by hand pressure applied to a button or other device in the handle of the knife, or

(2) by operation of inertia, gravity, or both.

Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

Postal -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

Switchblades & Daggers

In Oregon it is **legal** to make, sell, buy or own switchblade knives. However, **IT IS ILLEGAL** here to carry a switchblade knife, a gravity knife, a dagger or a dirk concealed on one's person, or for a convicted felon to possess a dirk, a dagger, switchblade or a gravity knife. Thirty states have banned possession or sale of switchblade knives. Under federal law it is **ILLEGAL** to mail, carry or ship a switchblade or gravity knife across state lines.



MEMBERSHIP APPLICATION

OKCA Membership includes Knewsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter Show tables, and the right to buy the OKCA Club Knife.

Please mail to OKCA, Box 2091, Eugene, OR 97402

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Please Start Renew my/our OKCA membership (\$20 individual / \$23 family) \$ _____

- Collector
- Knife-maker
- Dealer
- Mfr. / Distributor
- Other _____



Knife Terminology

by Bernard Levine

Excerpt from Levine's *Guide to Knives and Their Values*, Extensively Revised 4th Edition (pages 504-510). Copyright 1997 DBI Books, Division of Krause Publications, used by permission of the author. Autographed copies for sale at Table N-01.

ADVERTISING KNIFE: A giveaway knife embellished with advertising.

BACKSPRING: A spring in the back of folding knife that applies pressure to the end of one or more blades. Most modern factory lockbacks instead have a rocker bar in the back that is tensioned by a 'piano-wire' spring.

BAIL = SHACKLE: A metal loop attached to one end of a knife that allows the knife to be secured to a cord or chain.

BARLOW KNIFE: A type of jack knife.

BLADE: The business end of a knife, usually made of steel.

BLANKED (or FLAT STOCK) BLADE: A blade that was die stamped or sawn from a flat sheet or strip of steel. Compare forged blade.

BOLO: A heavy bladed brush chopping knife, usually with a curved cutting edge. **BOLSTER:** 1) A metal end on a folding knife handle that protects the handle cover and that also usually reinforces the joint. 2) A swelling of, or a metal attachment to, the blade of a fixed blade knife just in front of the handle; it stiffens the blade and protects the front end of the handle.

BONE: As used on knife handles, usually cattle shin bone.

BONING KNIFE: Butcher knife with a short narrow blade used for deboning meat.

BOWIE KNIFE: A relatively large knife, either folding or fixed blade, intended primarily for use as a weapon.

BRASS: An alloy of copper and zinc.

BRONZE: An alloy of copper and tin.

BUCK KNIFE: A knife made by the Buck Knives company, especially their Model 110 folding hunter.

BUTCHER KNIFE: Any utilitarian fixed blade knife intended for cutting up raw meat, often specifically a clip point butcher knife.

BUTTERFLY KNIFE: 1) (also BALISONG) A springless pivot handle folding knife. 2) One of a pair of mirror image Chinese fighting knives with triangular blades and heavy knuckle bows carried together in a single sheath.

CALIFORNIA STYLE CUTLERY: Styles of knives made in 19th century San Francisco, popular now with custom knifemakers.

CAMP KNIFE: A large hunting knife strong enough for chopping.

CHEF'S KNIFE or FRENCH CHEF'S KNIFE: A large lightweight kitchen knife with a nearly triangular blade, used for chopping and mincing food.

CHINESE CLEAVER: A Chinese style chef's knife with a square blade shaped like a cleaver. **CLASP KNIFE:** A large single-bladed jack knife with an upwardly curving handle that tapers to a point, traditionally made from the solid end of an animal's horn.

CLEAVER: A heavy bladed knife for chopping through meat and bones.

CLIP (POINT) BLADE: A blade with a concave cutout in the back at the point.

CUTLERY: All steel-bladed scissors, razors, knives, and forks.

DAGGER: A knife with two or more sharp edges that is designed primarily for stabbing. **DAMASCUS STEEL:** Laminated steel showing 'grain' made up of alternating layers of harder and softer alloys, made commercially in India, France, and

Germany at least since the 17th century, and in the U.S. since the 1970s. In original non-laminated Wootz or 'natural' damascus, the grain results from the method of heat treatment.

DAMASCENING: Inlaying steel with gold and silver wire.

DIRK: 1) a small dagger. 2) A Scottish knife intended as a sidearm.

DROP POINT: A style of hunting knife blade designed by Robert W. Loveless, based on an old New England pattern.

EDGE: The sharp part(s) of a knife blade.

ENGRAVING: Decoration cut into a surface.

ERASER: A knife designed for scraping ink from paper or vellum.

ETCHING: Marking or decoration applied to a surface by a chemical reaction.

FALSE EDGE: A partially sharpened area on the backs of some knife blades.

FASCINE KNIFE: A short handled billhook or brush hook formerly used for cutting fascies, bundles of sticks used to reinforce earthworks and ditches. **FIGURAL KNIFE:** A knife, usually a folder, with the handle formed in the shape of an object, animal, or person.

FIXED BLADE: A knife that does not normally fold.

FLEAM: A sharp pointed veterinary instrument used for phlebotomy (blood letting) on livestock (compare lancet).

FOLDING KNIFE or FOLDER: Any knife with a pivoting or folding blade. Smaller folders are also called pocket knives.

FORGED BLADE: A blade that was hammered to shape from a red hot bar of steel. Compare blanked blade.

FRUIT KNIFE, FOLDING: A small fancy knife used for eating fruit, with blade of gold, silver, silver plate, ivory, or stainless.

FULLER: Lengthwise groove forged or cut into a blade to reduce its weight; sometimes mistakenly called 'blood groove.'

GLAZE: A coarse blade finish.

GUARD or CROSSGUARD: A metal fitting or projection at the junction of a knife's blade and its handle designed primarily to prevent the user's hand from sliding on to the blade. Guards are used mainly on hunting knives, butcher knives, bowie knives, daggers and combat knives. Guards that project both top and bottom are often called crossguards.

HOLLOW GROUND BLADE: A blade ground with radically concave surfaces, used first on small swords in the 18th century, then on straight razors in the late 19th century, then on disposable cannery and packing house knives since the 1950s. Hollow grinding is now popular both on low-priced kitchen knives and on high-priced hand-made knives.

HORN: from cattle buffalo sheep and goats; not the same as stag (antlers).

IVORY: Tusks of elephants, also walruses and sperm whales.

JACK KNIFE: A class of folding knives.

JIGGED: Carved or routed in imitation of stag bark.

LANCET: A sharp pointed medical instrument used for phlebotomy (blood letting) on people (compare fleam).

LOCKBACK: A folding knife with a locking blade, the lock of which is released by pressure on the rocker bar or spring at or near the end of the back of the handle.

MINIATURE KNIFE: A tiny knife made as a novelty or an item of jewelry.

MINT: In brand new original condition, exactly as made.

NICKEL SILVER or German silver: An alloy of copper, zinc, and nickel invented around 1810.

PEARL = mother-of-pearl.

PEN BLADE: A small pocketknife cutting blade, originally designed for sharpening quill pens. **PEN KNIFE:** A class of folding knives.

POCKETKNIFE: A folding knife small enough to carry in a pocket.

PUSH DAGGER = gimlet knife: A T-shaped dagger designed for concealed carry.

RICASSO: An unsharpened section of the blade of many fixed blade knives, just in front of the handle; usually bears the maker's mark.

SABER GROUND BLADE: A blade that is beveled for only part of its width, making it stouter than ordinary flat ground blades.

SCALPING KNIFE: A lightweight Indian trade knife with straight back, curved edge, keen point, dark red diamond cross-section handle.

SCIMITAR (or CIMETER) STEAK KNIFE: A long, curved, sharp-pointed butcher's knife.

SCOUT KNIFE: 1) A utility-type folding knife. 2) An 'Official Knife' of any style sanctioned by a scouting organization.

SCRIMSHAW: Artwork carved or engraved in polished whale ivory or similar material, then usually highlighted with colored ink or dye.

SHARPENING STEEL: A rod of smooth or slightly textured hardened steel, usually fitted with a handle, used to maintain the cutting edges of knives.

SHARPENING STONE: A block of natural or synthetic abrasive with a dressed face used to establish or restore the cutting edges of knives.

SHEATH: A protective case, usually of leather, metal, or wood, for safely carrying a fixed blade or large folding knife ready to hand.

SHIELD: A decorative escutcheon, usually of metal, inlaid in a knife's handle.

STEEL: As used in knife blades, an alloy of iron saturated with carbon, and now often including other elements to foster toughness or stain resistance. 440-C, 154-CM, ATS-34, and AEB-L are high chromium stainless blade steels. A-2 and D-2 are medium chromium stain resistant blade steels. 303, 304, and 416 are mild (low carbon) stainless steels used for mounts. O-1, L-6, 07, W-1, W-2, 1095, 5160, and 52100 are high carbon tool steels.

STILETTO: A slender dagger.

SWITCHBLADE KNIFE: A folding knife whose blade or blades is opened automatically by a spring when a release is pressed. Switchblade knives are illegal in interstate commerce, and in most states.

TABLE CUTLERY: Steel bladed knives and forks used at table for eating.

TANG: The unsharpened extension of a knife blade that is affixed to the handle.

TANG STAMP: A maker's or distributor's marking stamped on the tang of a pocketknife blade.

TRAPPER: A jack knife with full-length clip and spey blades.

TRENCH KNIFE: Any combat knife designed for trench warfare.

WHITTILER: A three-blade pen knife with the master blade bearing on two springs.





The Knewsletter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

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OKCA Cutlery Demonstrations

28th Annual Show - April 12 - 13, 2003

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Saturday

Opening Ceremonies - Q & A Session	9:00
Yoga for deep relaxation - Jot Khalsa (T06)	10:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Balisong Knife Exhibition - Chuck Gollnick	11:00
Japanese Swords & Sword Fighting - Steve Garsson (L12)	12:00
Knife Forging (Outside South end of Show area) - Jim Rodebaugh (P01)	12:00
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	1:00
Martial Arts and Knives - Ray Ellingsen & Billy Burke	2:00
	3:00
Heat Treating - Q & A - Paul Bos	4:00
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
The Art of Engraving (At table A15) - Jerry Whitmore	All Day

Sunday

Flint Knapping - Making Stone Tools-Martin Schempp (V11)	9:30
Knife Forging (Outside South end of Show area) - Jim Rodebaugh (P01)	10:00
Yoga for deep relaxation - Jot Khalsa (T06)	10:00
Balisong Knife Exhibition - Chuck Gollnick	11:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Rope Cutting Competition (Courtyard room - North of Show area)	12:15
Knife Fighting - Martial Arts - David Leung	1:00
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

*The number & letter following
each name is the Show table location.*

