



- ✓ Table Reservations Due
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- ✓ Rare Images
- ✓ The 2004 Vallotton Club Knife
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Our *international* membership is happily involved with "Anything that goes 'cut'!"

December 2003

BEWARE THE SLEEPING GIANT

Dan Jacquart
Victorinox Swiss Army Knife Collectors Society

What are the reasons that some knives are so collectable, while others do not share the popularity? Why does knife collecting seem to almost exclude certain brands? Could Victorinox perhaps be a sleeping giant? Who are they? Someone says, "Victorinox!", and most people are confused and don't

know whom you are talking about. However, say "Swiss Army Knives" and some of the lights come on. So what's the problem? Let's take a look and see if we can figure it out.

Way back in 1891, in a Swiss village named Ibach-Schwyz in Switzerland, Karl Elsener felt he could produce a knife of enough quality that the Swiss Army would be able to use it. In Switzerland, as each and every soldier is recruited into service, they are issued a knife that is expected to remain in their kit for life. The army had been buying these issued knives from Germany, which Karl did not agree with. His demonstrated sample knife won for him the business of providing these knives to the army from this point forward. The knife, aptly named the Soldier's knife, had wooden scales (handles), a large main blade, an awl or reamer, a screwdriver and a can opener. Ironically, Victorinox has become the supplier of knives to the German Army; a special designed knife for issue to the German soldiers.

His success with this knife made it possible for Karl to expand his shop, and he began to design new models for commercial sales. Using a unique back spring design, his knife permitted many tools and blades to operate from a single spring. The business grew and more and more tools were added to the designs, requiring specialized models to be added. There were designs for hunters, fishermen, craftsmen, school boys, farmer, etc., with the knives being named accordingly, with variations appearing on all of them.

Especially successful in the commercial market was a design named the Officer's (Officer's) model. This knife had a large variety of blade and tool options, but though it was called the Officer model, it is not an official army issue knife. The often

heard humorous remark describing it says "it's obvious that it's an officer's knife because it carries a corkscrew to open wine bottles, while the soldier's knife has a can opener for opening cans." It was never issued as an official Officer's

knife, but picked up the name because of Karl's application of the name "Officier," stamped on the blade. Regardless, the model did much to enhance sales, and its many variations have become a company mainstay, giving rise to today's toolbox in your pocket.



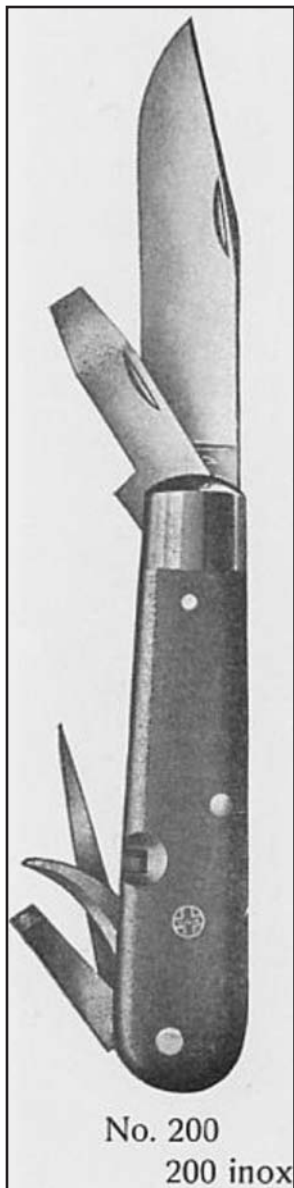
Even ibdennis has a Victorinox Officers model given as an advertising item

As the business expanded, factory space was increased through the purchase and leasing of additional manufacturing facilities and the hiring of more workers. The company had been started in his mother's house, and many of the company operations remained there into the 1950s. Hard to believe of a company that produced pocket knives, dress daggers, bayonets, chef knives and tools, butcher knives and tools, scissors, tableware (knives and forks), straight razors, veterinary knives and tools, floral knives and tools, barber tools, animal shearing tools, and etc., and repair parts for all of them. Not a small operation by any means.

So why do we not know more about them? This company that has become such a large cutlery producer in their own country and all over the world did not see a need to produce a catalog until 1942. Sales before this time were made by word of mouth, newspaper and magazine ads for the most part. Today, it remains a family owned and operated business that takes pride in never having fired or laid off a single employee in its entire history. Most recently, the company purchased back all public stock previously sold and is again now a wholly owned family business. It took a World War to finally become known outside Switzerland. Many of the GI's returning to the USA from Europe in the 1940s brought back "the little red knives" and introduced them to us. The rest of the story is history. The company has grown to become the second largest producer of pocket knives in the world, and the owner of a misnomer that has done more to help sales, than not. **No mother, all Victorinox knives are not Swiss Army knives.**

So again the question—why do we not know more about them? I'm sure there are a number of reasons, but perhaps there is one that we should look at that might be of most interest to collectors. There are few books written to let anyone know about them. People who have written knife collector books have only made short mentions of them. Many of the books that do mention them in articles, bits and pieces, are written in a foreign language,

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**No. 200
200 inox**

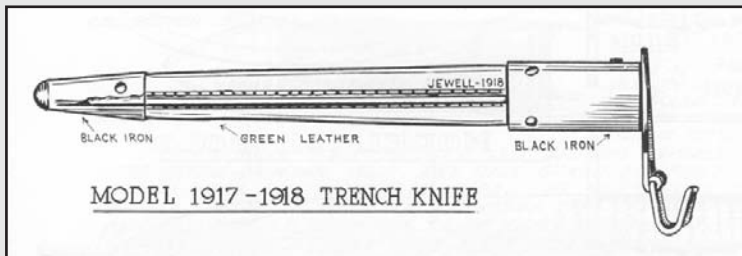
A 1942 Victorinox catalog, of the No. 200, which was the issue knife at that time.

Knotes on United States Military Edged Cutlery

by Frank Trzaska

M1917/1918 Trench Knife Scabbards

Be on the watch for reproduction scabbards for these triangular bladed knives. They have recently been manufactured out in the Midwest by Prairie Flower Leather



Company for the collector crowd and let me tell you they look really good. This is a newly made triangular bladed, tube type, trench knife scabbard as issued in 1917 and 1918. The rivets are correct in size and style, the color and the number of stitches per inch on the leather were matched to an original. It is even sewn on a 1917 Singer 78-1 machine like the originals and is as perfect as can be, right down to the keeper springs on the inside. It has the correct blackened brass hanger wires and metal parts, even the tooling marks on the tip are like the originals. Lucky for us collectors they are being marked as reproductions; but that may not last, as some scumbag may change or alter the markings. They are marked PFLC 1918 on the leather in place of the Jewell 1918 and do not have any inspector markings on the metal parts. At this time less than fifty have been made so seeing one may take some time; but it will eventually happen, count on it. There is nothing wrong with a good reproduction item, as long as it is marked as such. PFLC has done the collector a service by providing a high quality item well marked as a reproduction. Just to be sure though always remember, Fore Warned is Fore Armed.

Canton Historical Society

Just this week I was fortunate enough to be passing close to Collinsville CT. so I stopped in for a look around. It has been years since I had seen the old Canton Historical Museum so I wanted to take the tour again. I'm glad that I did! Recently (within the last few years) the Canton

Historical Society Museum inherited a large collection of machetes from a now defunct museum in Shelbourne, Vermont. The museum in Shelbourne returned them to the family that had donated them, and the family then passed them along to the Canton museum. (This is how it should be when a donated item is passed along to a museum. I only bring that up in light of the recent N.K.C.A. Museum sale. Many of the original owner's families may not want the items back for tax reasons or whatever, but they should be the first ones asked before any items are sold or redistributed. Just an opinion folks.) The machetes are currently on display along side

the other machetes that the Society had previously held. Several of the items were duplicates, and as such a silent auction was held to sell them off. Unfortunately I was not in time for

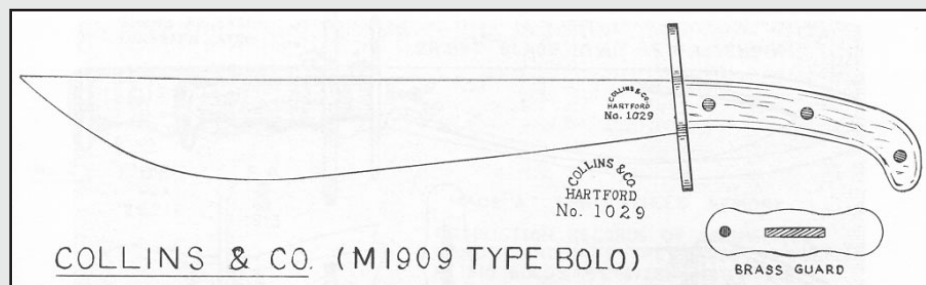
the auction as it was held two weeks prior to my arrival. One good stroke of luck I did have was arriving as the Museum Director, Roy Olson, was still there. I was treated to a personal tour with a hands on emphasis of the tool section in the museum. We discussed machetes for quite some time when Roy mentioned I had missed the sale, but he had a lot of machetes left over. Seems the tools were fair sellers, but many of the machetes were not sold. Aha, my opening, I asked if I could purchase them and was quickly led to the back room to view the left over items. Nothing earth shattering like a Collins No. 01 (which by the way is now on display from the new exhibit), but a lot of nice pieces. We made a package deal, and I took them all. Roy was happy, and so was I. These are items that were duplicates and also items found in the attic or basement of the factories and Society museum. One interesting item was an experimental set of grips made from polystyrene when Collins was just setting up that machinery circa 1965. They are green in color and wired onto the machete just for display purposes. First and only ones I have ever seen. Roy confirmed this as he was an employee of Collins at the time and

remembered the setup and experimental work on these grips. It seldom works out like that for me, but this was the rare occasion of being in the right place at the right time. Sure wish I had been there at the original sale to see what else they had, but such is my luck! Anyway back to the museum. (Did you ever notice how I do that, get off the subject that is, my wife yells at me all the time for it. If I would have been born ten years ago, I would be on Ridilin right now and be currently diagnosed as A.D.H.D. (Attention Deficit Hyperactive Disorder) as it is called today, we just called it being a boy when I was growing up, you know "Ants in the Pants." Boys just don't have a long attention span unless we are extremely interested in something. I don't need a \$100.00 per hour psychoanalyst to tell me that, I already know it and so does everybody else who has some common sense. That is what we boys do for a living. We may tell folks we are mechanics, police officers, fireman, doctors, lawyers or about 50,000 other things, but what we do best is act like boys, short attention spans except for the stuff we like. Damn, did it again!) Back to that museum again, yes machetes!! They are open daily and have a wonderful Collins display of all types of tools set up. It is a must visit place if you are ever in the Connecticut area for a simple leisurely afternoon. There are several antique shops in town to browse in and the main Collins building is one of the largest ones. It is a treat all can enjoy and actually learn some history while you are there, can't beat that for the price of admission, \$3.00. Then move on up the road to Springfield MA. and tour the Armory. Now your talking and I am listening!

Again, nothing to do with knives but..... Army Increases Their Privates

LONDON -The British army has paid for a small number of female soldiers to have breast enlargements to make them happier, the Ministry of Defense said Thursday. A spokesman said that four women had received breast-enhancement surgery at one military hospital since the start of last year, and the total number was likely higher. "We would suggest that there are something like

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OKCA News and Musings

ibdennis

I received a note from Bob Patrick.....

of Surrey B.C. "I put a flyer into every bill I pay - phone, utilities, credit cards, dentist you-name-it. I put a flyer in with every item I sell through eBay or off my website. When I buy a knife online, I send a flyer along with the cheque. I usually remember to take flyers to all the knife and gun shows and club meetings I attend."

Bob Patrick and I think alike as I do the same thing. And it works. Just think if all the members were to do the same how much more of an impact this would make on our organization and our Show?

Important Message.....

This is a crucial time for those that are interested in a table at our 2004 Show and haven't done anything about it yet. The deadline for first right of refusal on tables is up on December 15th. What this means is that if you had a table at the 2003 Show you have the right for that table for the 2004 Show if you respond by December 15th. No response, no table, no fun, lonely at home watching your knives rust. This last issue rates right up there with watching grass grow and waiting for paint to dry.

Likewise membership to the Oregon Knife Collectors Association is on a calendar year basis. So on December 31, 2003 your membership goes bye bye unless you can make your mailing label say 2004 or better. Applications for all are included in this Knewsletttter or can be found on our web site at www.oregonknifeclub.org.

So if you forget or are late with your table reservations not to worry about us. We have a hardy waiting list that will gobble up those vacant tables in a heart beat. We have been sold out every year and this year should be no exception. Do you know of a better Show than ours?

The Club Knife for 2004.....

Last year's sold out **Butch Vallotton** knife was well received and a great fund raiser for our organization. The comment I heard numerous times was that most would have liked to have a larger knife like this so they could carry and use it. I passed these comments to Butch Vallotton and half kidding asked him if he would be interested in doing the 2004 knife, using some of these suggestions. Without hesitation Butch said yes (and I fell over ever so hard). What an honor for this craftsman to say yes when everyone in the past who did this project said never again, or worse yet the

masses who said they would never tackle such a project ever.

See the application form for size and specs. Note that the pattern is similar, the handles are bone, the handle will have a shield this time and there will be a pocket clip. Those who purchased the 2003 knife can request the same serial number. All remaining serial numbers will be drawn from the hat. Requests for your serial number must be in before January 01, 2004 or they will be placed in the hat.

We are again offering the Oregon Special companion knife to OKCA members who are a resident. The first knife must be purchased in order to get the second knife. These knives must be claimed at the Show in April as we will not ship this particular knife.

Ever Lose a Knife?????

The response that I had for this article last month proved that most of us have been there and done that. Mine was a story that had a happy ending but we are sure that there are others that never turned happy. **Elayne** and I were wondering what one does when one finds a lost knife. Do you pick it up and look for a lost and found? No telling whether that solution results in the Lost Department keeping it. Do you leave it lay for the owner to retrace steps and hopefully find it? But that could mean that the next finder might just pocket it and say finders keepers, losers weepers. So just how does one handle such a situation? Methinks that this be a rhetorical question.

I went to the Reno Gun Show...

Might be a 1000 tables or so and it was for three days. Not many knives. **Jim Schick** had a table full of knives and I spent quite a bit of time with Jim. Reno was a 476 mile drive one way but the scenery is awesome. The reason I went was to witness a show that I believe should be a quality show. I am told that if a table sets up that does not follow the guidelines of firearms related items, they are asked to leave on the spot. No Beanie babies, cell phones or beef jerky. And no sign-age either. Looking across the wide expanse of tables and seeing no shanty town signs was absolutely refreshing.

This was a pure unadulterated happening that was really appreciated. And it is with this idea that we will continue to enforce the same guidelines that we all expect our Oregon Knife Show to abide by. The only thing that I saw that caused me angst was the covering of tables and people leaving early. It especially irritated me as I went back to purchase a high ticket item and the seller was gone for the day. **Jim Schick** believed that he came there for the duration. Getting him to leave even five minutes before show shut down just didn't happen.

And so it shall be at our April Show and also our Mini Show.

Makers that are working for the OKCA....

We have 12 knives that are being enhanced for the Display award knives that will be given to the displayers at our April 2004 Show. They are: **Bruce Bump, Bill Burke, Matt Cook, Scott Cook, Ray Ennis, Tedd Harris, Gene Martin, Nick Wheeler, Ford Swauger, Wendell Fox, Rick Chandon and Cameron House**. Thank you for being a critical part of our organization.

Where B U laying your head down....

Now is certainly not too early to be thinking about places to stay when in Eugene for the April 2004 Show. Our best recommendation is the **Valley River Inn**. Why not treat yourself right and enjoy one of the best places to stay in the country?

The Valley River Inn -(800) 543-8266 -(541) 687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Campbell House -A City Inn -(800) 264-2519 -(541) 343-1119 -Classic Hospitality. A very unique experience. Top quality.

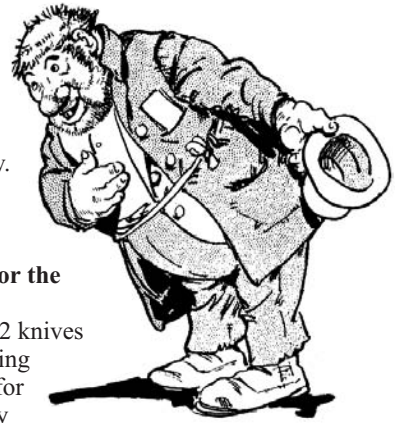
The Red Lion - (800) Red Lion - (541) 342-5201 - Not far from the Show and a great place to stay. Mention the Knife Show for the special rates.

Courtesy Inn - (888)-259-8481 -(541) 345-3391 -The closest motel yet to the Knife Show. A Budget motel and special rates if you mention the Knife Show.

Say the words--the Oregon Knife Collectors--and you will get the special rate; and it helps to promote our Show.

Major Internet changes for us.....

But you will not even be able to tell. We switched web hosting to save the club mega bucks. We also went to high speed cable so that the tapping of idle fingers was eliminated. The only thing of major change was assigning an email address for elayne. Yep, it is elayne@oregonknifeclub.org. Or you can write me at elayne@oregonknifeclub.org.



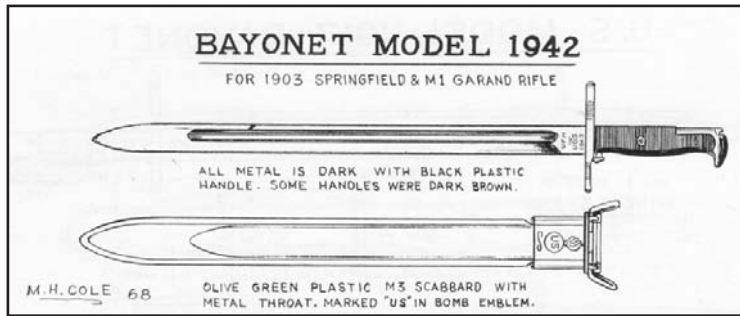
Knots on U.S. Military...

(Continued from page 2)

a dozen such cases a year," the ministry spokesman said. In one case, a 27-year-old corporal underwent the \$3,600 operation, courtesy of the armed forces, to make her "a happier soldier." The spokesman defended the policy, saying that surgery would only be paid for if there was an overriding physical or psychological reason to do so. "This is not done purely on cosmetic grounds, but as a last resort," he said

Were U.S. Bayonets Issued Sharp??

The debate still rages on. I remember being asked this question in 1980, and I remember asking it in 1970 from a fellow who asked that same question in 1950 from a fellow who worked on the project back in 1942. So as we can see that single question has been around



for quite some time. I'm just kidding, but the question has been asked over the years and we hope to clear it up here and now. Below is an excerpt from *Bayonets, Knives and Scabbards* page 18 just for starters.

(j) Miscellaneous Problems

The question of just how sharp the bayonets should be came up repeatedly. Requests would come in from the field for a sharper edge. It was found that if too sharp a point or edges were permitted, injuries to the troops were apt to ensue during drill and practice, with the bayonets encased in leather or webbing scabbards as well as when in use on the rifles. To determine just how to have the bayonets sharp enough to please the using arms without being too sharp for safety posed a real problem. After considerable debate, orders were issued to Utica Cutlery Company to make up fifteen M1905 bayonets of the desired sharpness, for distribution to the Ordnance Districts and the facilities for use as pilot models to guide inspectors. This debate took place in May 11, 1943 and the orders were issued on May 15, 1943. As May, 1943 was the last month of production on the M1905 bayonet, I doubt the new sharpness order was actually used on any M1905's produced during the War. With the M1 production just getting into the swing of things and the M1905E1 conversions going full speed ahead, you can bet those items fell into the new orders parameters. In March of 1945 Technical Bulletin TB ORD 272 was published with a minimum on the overall length of any bayonets that needed to be repointed. It did not

address the sharpness of the bayonets but did address the way it should be done using only a water cooled stone to avoid heat damage. Again this is post M1905 production. A much earlier reference is given for the M1905 in Training Regulations No. 320-10 dated March 12, 1924 in which it states A...the front or lower edge is sharp along its entire length and the back for a distance of 5 inches from the point.@ Sharpening stones were issued by Ordnance for hand finishing if needed but only at the armorer level. I have received several letters over the years from men who told me that the result would have been death if they were caught sharpening a bayonet. One fellow related as to how they were given erasers to remove any blemishes on the blade while it was in their care. He stated they would stick it in the sand when noone was watching to avoid the eraser work. This was

usually in training or boot camp. Once in the field it was a way to pass the time and can be read in several well known works published both at the time of the War and still today. The first picture that comes to my mind of a South Pacific troop transport is a Marine sitting below deck sharpening a bayonet and then passing along the stone to the next guy. Richard Tregaskis, in his book *Guadalcanal Diary* described this scene: "Friday, July 31 1942:

"Some of the lads were sharpening bayonets, which indeed seemed to be a universal pastime all over the ship. I saw one with a huge bolo knife, which he was carefully preparing. Others worked at cleaning and oiling their rifles and sub-machine guns. Some of the boys had fashioned home-made blackjacks, canvas socks containing lead balls for 'infighting.'" "Sunday August 2

"In our cabin tonight Capt. Hawkins and I talked over the coming offensive. He said the men were ready. All over the ship, he said, he had seen them sharpening their bayonets, oiling their knives, cleaning and sighting along their rifles. 'And they do it without being told,' he said, as if awed by the phenomenon." And again, this time a reference to usage when already ashore and in the fighting:

"I had dug an L-shaped foxhole along the chicken-wire fence line. This was what I considered a clever new foxhole design. that anyone wishing to get at me had to stick his head into the short end of the L. This put his neck in a convenient position for me to grab it and rip it open with a very keen hunting knife I had bought at Jacksonville. Before I had gotten the hunting knife, I had owned a hook knife used to butcher hogs, but it was stolen from me. It was too novel for anyone to

resist, it was not long in my possession. But the hunting knife that replaced this hook knife was adequate to any job, I felt, and I was proud of it. You cannot easily cut a throat with a bayonet; it was too dull. It is a stabbing weapon, anyway. So, most of us bought from our own funds various knives for emergencies, and for cooking. The bayonet was a can opener, and a good one." A common opinion among the Marines as they did buy a bunch of knives. Anyway it seems they were never sharp enough for the end users who would always touch them up given the chance but there was a standard right from the beginning of production for the blades to be sharp, just how sharp is sharp is debatable and probably will be for another couple of generations. Thanks to Bernard Levine for pointing out those excerpts to me. I had read the book ages ago and had long forgotten them.

Frank Trzaska [trz@mcsystems.net]

The Seek-re-tary Report by elayne

We met at G. Willickers, November 13, 2003 with only 19 present.

No new correspondence or news from the secretary. Memberships are arriving and so are table reservations. **John Priest** and **Larry Criteser** have volunteered to help with the new membership cards. These will be available at the December Show.

According to **Michael Kyle** all is on schedule for the Christmas Show and Potluck. There are about 60 tables reserved. The Marines will pick up the donated toys for Toys For Tots at the end of the show. Please contact **Barbara Kyle** regarding the Potluck.

Wayne Morrison says all the knives are still in the hands of the makers who will handle and finish the blades.

See you at the Christmas Show December 13. Wheeler Pavilion.



Beware... (Continued from page 1)

and need to be translated for them to be of use for most collectors. Without a means of reference, there is no way to learn the different models, their manufacture dates, the numbers of produced pieces, background information, values and everything else a collector wants or needs to know. Some people, who are now interested enough to collect them anyhow, actually may have a start on what well might be the "sleeping giant."

The advent of computers and the modernized communication means they afford us now has removed many of the barriers in the lack of knowledge about these knives. Relieved are the limitations imposed by the necessity of personal travel, as we are now able to view knives on a computer screen while we are speaking to the person we are dealing with, anywhere in the world, though this will probably never completely replace personal contact. The back road-riding entrepreneurs will historically continue to gather items for buy/sell/swap events, flea markets, antique and knife and gun shows. There will always be a need for the many facets of the whole knife-collecting picture, but collectors know and realize the learning curve that exists and how the system works.

For a moment, let us picture the potential of this scenario. As recently as 1985, Victorinox produced more than 850 different models of pocket knives. In 1985, Swiss Army Brands (formerly known as Forschner Group) imported about 50 of these models, with these and many others being sold through a growing world wide distribution system. The size ranges of these 850+ models included 58mm, 75mm, 84mm, 91mm, 109mm and 111mm handle lengths plus some variations. There were also accessory pieces, pouches, sharpening steels, knife leashes (chains or decorative cables, etc.), key ring fobs, combination packages with compasses and survival tools, knife collector sets, flags of countries, signs of the Zodiac, custom logos, and on and on it goes. And not all of the knives have red handles. There were in 1985 at least ten different colors available for different plastic handle models, as well as handle materials of steel, stainless steel, aluminum (alox), buffalo horn, stag horn, granite, mother-of-pearl, wood, gold, gold plated, enameled, to name some of the options; and these were on factory produced knives. Then there are the factory produced promotional knives—knives with advertising logos imprinted, inlaid or molded on. And let's not forget the special issue knives—with signatures of Presidents, Vice Presidents and their seal office inlaid, all of the teams of the NFL, NHL and Major League Baseball, as well as the Collegiate Collection—featuring 47 of the major colleges and universities in the US, and the "Flag" knives with more than 50 flags of various countries printed onto their handles. And lest we forget, there are the knives made by custom remodelers who, using Victorinox parts, added customized scales, with the company's permission—names and numbers unknown (example: Gutman, Hoffritz, A. G. Russell, etc.). Beginning in 1935, is it any

wonder that with 30+ different models of 58mm knives, there have been more than 350 variations of factory produced knives in this size alone?

But, you say, I want to collect "antique" knives. So I say to you, antique will always indicate old, but not the same number of years can be applied to all manufacturers. Victorinox certainly has some antique knives, as seen on the Internet, there are knives as old as Victorinox-1891. Not many, but some, and there is value based on this scarcity. Today, an 1891 Soldier (wood handle) with the Waffenkontrolle mark on it could be worth \$400-500 depending on condition. This is certainly a comparable antique value price.

If your interest and pocketbook is more in the range of "old knives", then look at the knives produced in the 1940s, before World War II. They are old by virtue of the fact that they were produced more than 60 years ago and are probably not considered to be antique. A Soldier knife from this era, now upgraded in time and have fibre handles, again with the Waffenkontrolle mark, and the main blade will also have a two digit number stamped on the base, which indicates year of manufacture, in good to fine condition can be worth \$100-150 or more.

If your pocketbook is still in trouble, then you can look into the small knives, the Classics and



other 58mm size knives that retail for less than \$20 and may be purchased new for less with some shopping around. They have a few qualities worth considering. First is price, but second is the great variety with only a little bit of space required to house a lot of knives. The Classic model has been around since 1935, so it is nearly an antique in its early forms and has been produced in hundreds of styles, colors and "specials." And there are many other small models to look at also, though the Classic is the most common. I'm told that today's production schedules see over 36,000 of these small knives manufactured each working day! How's that for making knives. And production needs to be this high for what *Blade Magazine* describes to be "the world's most confiscated knife," by recent airline reports.

These high production numbers do create some problems for collectors. Unlike manufacturers of some other goods who may keep detailed production accounts, cutlery companies make knives in large numbers. A certain pattern or model may have thousands of parts made and put into inventory where they may stay for years

before being used. This can make it nearly impossible to determine when a knife was produced, and often its vintage might only be narrowed down to a five or ten year period. Also, it used to be that when patterns were discontinued, the production records were destroyed or discarded. Recently, however, the interest in collecting has given companies reason to keep these records. Specifications, drawings and spare or used parts are being saved for longer periods of time, at least until space or other conditions create a need to house clean. The good news is however, that age of knife series/sets is not always age dependent. Having a full set is often more important than the age of the pieces, which can vary within the set.

The crux of the problem then remains—how do we learn what is available? The answer might be join a club dedicated to the knife manufacturer. This club can become the source of information that might not be available in a book off the shelf. Most club members are willing sharers of information, sources of trades, buyers and sellers. Knife collecting, buying, selling and trading has been a part of our history from the beginning of time, and whether we come from the Southeast, Northwest or anywhere in the world between, we can find instances of knife swapping. Even back to the days when cavemen swapped for flint knives, there was and will probably always be knife swapping as a source of interest and

enjoyment. Each passing year is seeing an increase in show attendance, clubs are increasing memberships and the lists of books, magazines and newspaper articles about knives is growing. A seeming revolution is taking place with the accumulating and collecting of knives which has become a worldwide avocation. How many people are involved in the various aspects of it are unknown—but the numbers can easily be estimated at over 150,000, and the basis for the continuing growth remains in the small clubs. They are the source that keeps all the other factors growing.

And the good news is that there is a club dedicated exclusively to the Victorinox brand knives. It is young and growing and looking for new members. The company supports its activities and is willing to help with its problems. It is international and not restricted to collectors only, but to anyone who is interested in the Victorinox name and history.

Is it worth your while to get involved and continue this interest? I believe it most surely is. If you don't believe it, take the time to visit a show in your area. Watch what is happening at the show and notice the involvement of those participating in the activities. There is camaraderie here, even among those haggling and dealing, that cannot be found anywhere else; and best of all, if you are interested enough to get involved, you may have an opportunity to help awake the "Sleeping Giant."

Dan Jacquart
Victorinox Swiss Army Knife Collectors Society
PO Box 145
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Mike & Barbs Corner

It looks like the table count for the Christmas Mini Show will be about 80 to 90 tables. We are at 65 tables and counting at mid November, 2003 for this show. I have the feeling that this show is going to be a real special knife show for all club members. We will have good lighting, plenty of room inside the building and warmth for all. If you don't come to this show, don't blame me for missing out on that sale or purchase you wanted. I have heard through the grape vine a couple of members will have collections for sale at this show. Better come and check it out.

We hope to have the doors open for members at 7:00AM to set up. You can take any table that is open and not reserved for special reasons, electric etc. If you take a table you must stay until the show is over at 4:00 PM. If you have any interest in knives at all, the eight hours at the show will fly by.

All table holders are asked to bring a gift for Toys for Tots by the United States Marines and the local fire departments. The gift should be unwrapped and new for up to age 12 yrs. The Club will have a table set up for the Christmas presents at the front of the building as you walk in.

The pot luck dinner will be at 5:00 PM in the same building. The Oregon Knife Club will furnish the meat which is ham, turkey and Barb's surprize for this year. The Club also will furnish the drinks: water, coffee and soda pop. No guest speakers, just a good time with fellow knife collectors. The plates, forks, spoons and knives are also furnished by the Club.

The show will be in the building called the Wheeler building or the round building at the Lane County Fair Grounds. The building is straight across the parking lot from where the last mini shows have been held.

You can call us at (541)998-5729 for table reservations or e-mail at a-doxiex2@att.net. This Knewsletter may arrive about five days before this December 13 show.

Christmas Knife Show, December 13, 2003. Free tables for Club members only. Free admission to the public for the show 8AM to 4PM. If you need help for anything at this show, please contact me. Just look for the person with the cap on that is flashing red, white and blue.

I have a knife story to tell you about that just gets more interesting all the time. The story is about a Kershaw knife, 1660VIB single blade, with pocket clip and easy open lever on the back of the knife. The knife is seven inches open with blade of three inches. The knife is called a rainbow because of its color which is beautiful. The blade and handle are all the same color; it's a very nice knife.

I first saw this Kershaw knife at the Northwest Knife Collectors Show at the Puyallup Fair Grounds, October, 2003. Three people had the knife for sale at this show: one was \$80.00, one was \$55.00 and one was \$65.00. Same knife, all three, and all were being sold as new. After much thought I bought the \$80.00 one. Why? Because it was mint in box, no scratches etc. Since that time I have seen this knife at Saturday markets, knife stores and good old ebay. The differences in price is staggering to me.

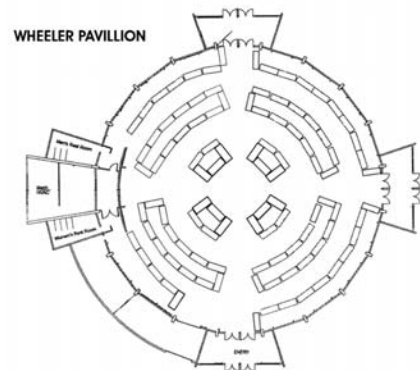
Two weeks ago I went to Portland OR and was going through the Saturday

market under a freeway in the cold, and guess what I found? A new Kershaw with Ken Onion's signature on the handle for a very low \$35.00. I bought it right away. On eBay I have seen this same knife for anywhere from \$45 to \$75. I went to a knife store in Eugene and saw this knife without the signature for \$99.95. I told another knife collector about the one with the signature on the handle, and he thought it could be worth \$200.

I just wanted to point out the difference in the price for knives if you look around. Now I have two, one with signature and one without signature. I will bring them to the Christmas show for display. Ken Onion is the person who designed this knife, and his name appears in small print on the handle.

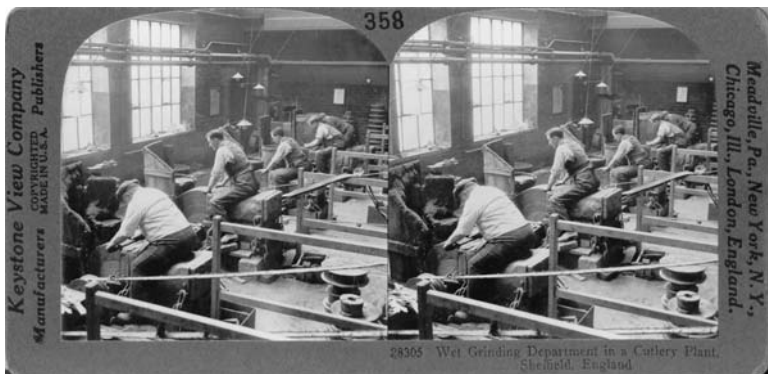
Hope to see all of you at the Christmas show, December 13, 2003. Drive careful and watch out for the other driver. It's a jungle out there! Have a Happy Thanksgiving.

Mike & Barb Kyle
Eugene OR



Stereo: Grinders

I recently purchased this turn of the century stereo view of Sheffield grinders. The picture can be "free viewed" by staring at the picture



and letting your eyes focus beyond the view. Stereo can then be seen (by some.) I will have this card with viewer at the mini show. Bernard Levine added the following comments.

ibdenis

Curious that the one large fellow in the foreground is dressed like a Continental cutler. That is how the Malattias dressed while grinding for me in SF --maybe that is Cesar M. in the photo. He lived 1885-1974 and did work in Sheffield for a time, when he was young, before WWI. The others are dressed the way all English grinders dressed in the early 20th century. I suspect that the tight waistcoat, in addition to being 'proper English,' kept their shirts from getting snagged by the wheel.

BRL





OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector _____ Knifemaker _____ Dealer _____ Mfr./Distrib. _____ Other _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter show tables, right to buy OKCA club knife.

__ Start/ __ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

2004 29TH ANNUAL OREGON KNIFE SHOW • APRIL 17-18, 2004 470 — 8'x30" TABLES

Exhibit Hall, Lane County Convention Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.
FOR INFORMATION CONTACT SHOW CHAIRMAN: DENNIS ELLINGSEN, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2003 Show, you have an automatic reservation for the same table in 2004, but THIS RESERVATION EXPIRES DECEMBER 15, 2003. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/03.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane County Fair Board harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be predominantly knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 9 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge.

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SECURITY will be provided by OKCA from 10AM Friday

until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane County Fair Board will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

SHOW SCHEDULE

Friday, April 16, 2004. 10am - 8pm set-up; open **ONLY** to table-holders and members of OKCA.

Saturday, April 17, 2004. 7am-9am set-up. **9am-6pm** open to public.

Sunday, April 18, 2004 8am-9am set-up. **9am-3pm** open to public.

Tables that are cancelled will revert back to the OKCA.
Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2004; for later cancellation, refund will be granted only if your table is rented to someone else. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY.** A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)

___ Club Dues (Total from above) \$ _____

___ Sale/Trade table(s) @ \$95 each (members only) \$ _____

___ Collector Display table(s) free with sale table: \$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane County Fair Board harmless for any accident, damage, loss, theft, or injury.

Signature _____ Date _____

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

Oregon Knife Collectors 2004 Club Knife



This year we are offering a Butch Vallotton folding pocket knife for the members of the OKCA. This knife will be a companion knife to the 2003 knife. The differences will be the increased size, the pocket clip and some slight variances. This is an original design and it will have red coloured bone handles; a hollow ground blade made from 440C; titanium liners (anodized) and thumb stud; the handle is 4" (10.2 cm), the blade is 3-1/4" (8.3 cm) and overall is 7-1/4" (14.4 cm). The knives will be serial numbered and will have the OKCA logo on the knife. Only 50 knives will be made for sale to Club members. The price for this knife is \$210.

The "Oregon Special Vallotton knife" can only be had by purchase with the regular knife and will only be offered to Oregon OKCA residence members. A quantity of 25 will be made of this knife. The price will be \$340.

Requests for the same serial numbers by the people who purchased the 2003 Vallotton knife will be honored up until January 01, 2004.

Name _____

Address _____

City _____ State _____ Zip _____

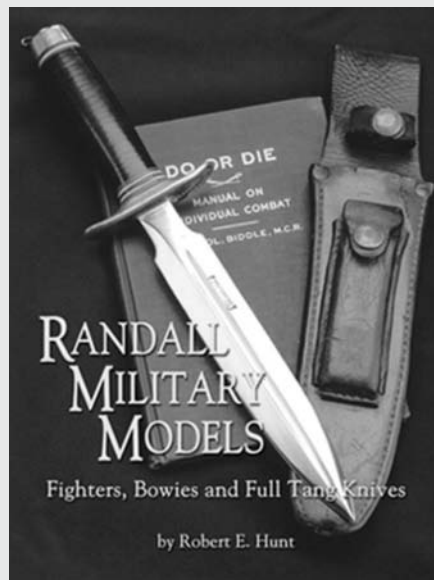
Regular knife _____

Oregon Special _____

Amount enclosed _____

Your 2003 last year's serial number was _____

Please add \$8 for shipping if you are not able to pick this knife up at the Show on April 17-18, 2004.



Pre-publication special offer! Randall Military Models

by Robert E. Hunt

is now available for pre-order
from the publisher.

Order before Jan 15, 2004 to save

See the ad in this issue of the Knewsletter

or Visit

www.randallcollector.com

Cut-toon



I love traveling to Knife Shows but sometimes...

without
having
Bove foot
pige

FROM PEN KNIFE TO HUNTING KNIFE

by Merle Spencer

Thirty-five years and more ago all the hunters in my hunting group, the Camp Creek Kids, as we called ourselves, had camp monikers by which we called each other. One of the group was a mid-teenage boy whom we called "Pen Knife". He was fairly good sized, but we called him that because his dad's handle was "Long Knife."



He was just a beginning hunter like a couple of the other young guys in our bunch.

We all had our special preferences in knives, largely dictated by affordability back then. Papa Bear carried a stag-handled Case hunter his grandfather had given him, Red Fox had his Kabar Folding hunter and some of the others had just knives of no particular import except that they would do the job if a whet stone was available. My son carried a six-inch Case we had inherited somewhere and I carried a beautiful Scandinavian upswept blade that I had purchased in a hardware store because the stag inserts looked so pretty. That knife did the job all right, but that upswept point on the blade kept getting in the way of every butchering chore except skinning, where it really excelled. I finally filed a quarter inch off that point to make the blade more useable, but it sure made some funny-looking cuts in a hide leg-trim.

We always camped in a tent until, one year we acquired an old CCC squad cabin we purchased from a labor camp for practically nothing. We took it apart in sections and erected it on some private land in the mountains. It stood there for over twenty years.

One year my cousin from South Dakota came out to Oregon to hunt elk with us. During a rest at the cabin from seeking our quarry, I watched him throw a hatchet and stick it in a tree. He stuck it in the tree time after time. We used to do that when we were young fellows about nineteen years old and working in a camp for the U.S. Forest Service.

He asked me if I remembered throwing cruising axes and sticking them in a tree. It had been about thirty years, but I remembered those 2 and 1/2 pound double-bitted axes that looked just like a miniature standard axe. There was a belt sheath, so you could have both hands free when you didn't need the axe. We used to throw them at a tree forty or fifty feet away while we were cruising through the timber looking for bug infested trees. Most of the time the axe would stick.

We got a lot of practice while we worked. We kept one edge very sharp, using a round axe stone. I had earlier learned something about sharpening, and keeping our tools in shape was up to us. This edge was used for blazing trees to mark the route in for the spray truck. We rarely sharpened the other edge, knowing that was the edge to use

when clearing brush down close to the ground where there were hidden rocks, another lesson in taking care of a good tool.

It was along about that year that Pen Knife started complaining about his nickname. He had decided he wanted to be called "Hunting Knife," and that the present name didn't fit him anymore, since he was now about six feet tall.

I rather agreed with him, but I jokingly said, "When you get a bull elk all by yourself, we'll call you "Hunting Knife," and that's the way we left it for then.

It may have been the same season that I was following the trail of an elk one of our party had hit from just across a small canyon from me, I heard a shot up ahead, then presently from Pen Knife, "I got my elk. I got him all by myself!"

When I got closer to him, I called, "Is there any sign on the back trail that this elk had already been hit? I've been following the trail of one."

Of course there was and he was quite disappointed, but, being a good sport, he accepted the situation.

About the next year, Pen Knife and another of our young fellows called from across a large canyon that they seen a bull elk go into the trees down toward the bottom of the canyon on my side. Pen Knife went downhill and soon I heard a shot and then some more shots. I could see now that they had their quarry, but no one was making any moves to dress the animal.

I called down, "You should start dressing that elk out so we can start packing it back to camp."


One boy called, "I left my knife in my pack at camp."

Pen Knife said, "My knife's on the table where I used it at lunch."

I thought this was pretty amusing and I said, "Your new name is 'No Knife.'"

Well, a year or so after that, "No Knife," grown into a strapping young man well over six feet tall, shot a nice bull elk all by himself. He became "Hunting Knife."

It's good to have a knife that you like and feel sure that it will serve you well.

It's ever better to have it with you when you need it. 



RARE IMAGES by Jim Taylor

Working on the old adage, "One picture is worth a thousand words." I figured out that a few pictures would very quickly eliminate hours of typing. I'm smart that way!

My library is extensive. Not surprisingly, it is heavily lopsided with cutlery related volumes. Just like yours, I suppose? However, if nothing else, my many years in Sheffield, enabled me to acquire several old books on this subject, that you, dear reader, probably do not own.

For example: *The Sheffield Directory and Guide, of 1828.*
The Sheffield and Rotherham Directory, of 1841.
Illustrated Guide to Sheffield, of 1879.

These are just three, there are several more.

The beauty, to my eyes at least, of these old volumes, lies in the illustrations and the countless pages of advertisements. Much information can be gleaned from these early images. Hence the title of this small contribution to this nation's finest cutlery related newsletter.

One of my favorites is that of H. Duke, (photo #1.) whose address was, "Top of Church Street, Sheffield." Don't you love it? This small company was a supplier of, amongst other things, pocketknife shields. Part of the ad reads, "Shields and Shielding Tools on the shortest Notice." This 1828 advertisement is the only one that I am aware of that depicts this particular field of endeavor. It is a "rare image" indeed.

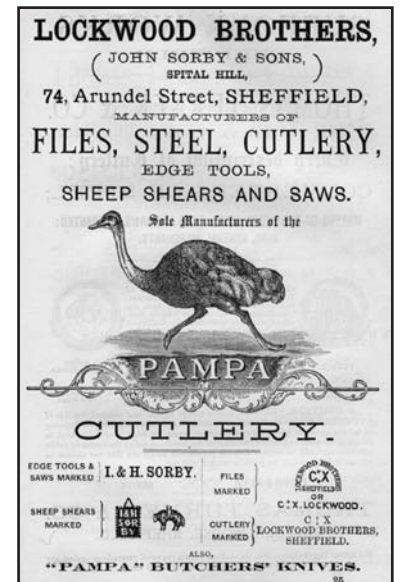
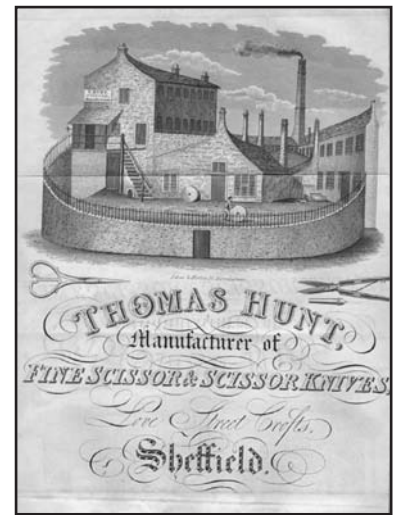


The Thomas Hunt ad, (photo #2.) is also dated, 1828. A quite superb rendering of the times, and, I submit, beautifully illustrated.

One of the several dozen, full-page ads, published in, Pawson and Brailsford's, *Illustrated Guide to Sheffield*, of 1879, is that of Lockwood Brothers. (photo #3.) I elected to include this image because it illustrates the way that the Sheffield companies liked to list ALL of their Trade Marks. Thankfully, this has proved to be a real boon to the researcher. A dated publication pretty much guarantees that such companies actually held the listed Trade Marks, at that date. In my experience, no opportunity to show off such marks, was ever missed.

The Lockwood ad is well known to collectors, mainly because of the bird illustrated thereon. It might interest the reader to know that the bird depicted is a RHEA. The common mistake is to refer to it as an Ostrich or Emu. Trust me, it's a Rhea. Lockwood conducted massive trade with the South American countries. Thus, we also note the "Pampa," brand.

My own enjoyment at these glimpses into the past, knows no bounds. But then, as you all know, I'm a hopeless case.



OKCA Club Whot-zits & Whos Zits

Darrold (Ole) Olson

President (541) 914-7238

Loy Moss

Vice President (541) 747-7600

Elayne Ellingsen

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Master at Arms (541) 998-5729

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Knewslettter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

Web page <http://www.oregonknifeclub.org/>

Club e-mail okca@oregonknifeclub.org

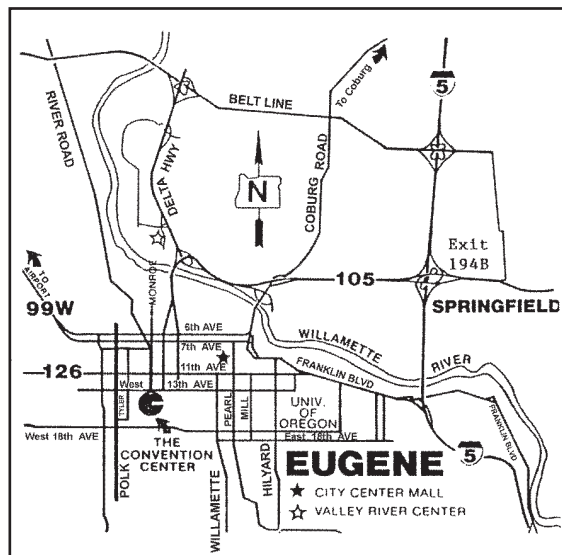
OKCA, PO BOX 2091, EUGENE, OR 97402

(541) 484-5564

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DIRECTIONS TO LANE COUNTY FAIRGROUNDS & CONVENTION CENTER



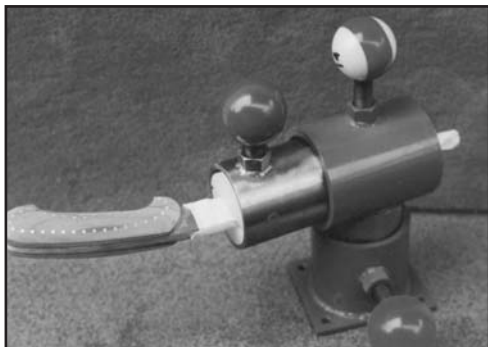
From I-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane County Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 687-0292. We are in the building at the North end of the Fairgrounds.



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except dippy dappy dopey disconnected dumb bells) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

For Sale: For the third consecutive year I will be bringing a few-3 or 4- Knife Maker's vises to the Show. They have sold out fairly quickly each time so if you know you want



one, please let me know; and I will bring one specially for you. Remember that by ordering early and having me bring it to you saves you about \$18 shipping. The price is \$120. Contact Bob Patrick at Crescent Knife Works www.knivesonnet.com (604) 538-6214 bob@knivesonnet.com D

Randall Military Models - A new hardbound book by Robert E. Hunt. A special pre publication offer. Save more than 20% off retail of \$74.95 if ordered by 01/15/04. Only a limited number of books will be printed. \$59.95 (S/H \$6.95 ea) CC orders via (800)788-3350 D

Wanted by collector: Randall, Ruana, Morseth and Scagel knives and sheaths. One or a collection. Contact Jim at tden0206@aol.com (505)286-4779 or (505)350-3224 D

Wanted: John Ek knives marked Hamden, Conn and Miami, FL. Also original sheaths, catalogs and advertising items. Contact Richard at: (619) 437-0564 or at: rgs522@san.rr.com D

Looking for some Commemorative knives from the Blue Grass Belknap Hardware Series. Need mint in the box. Please call Mike 541-336-2107 or email at mtyler77@webtv.net D

Wanted - Wood handle "Coke" style knives - Both large and small sizes. Ron Edwards (253) 922.3963 email ronjoycedwards@comcast.com N

NEW KNIFE STORE -Wild Boar Blades is open 10am-6pm Monday through Friday and 9am-2pm Saturdays. KNIVES, KNIFE parts, and other collectibles from Poland, Germany and South Africa. 317 E. 39th St. (corner of 39th and Main St.)Take exit 2 on I-5 in Vancouver. (888) 735-8483 or (360) 735-0570 N

Wanted - Blackjack Knives. Also Lile knives. Contact George. Gib222@hotmail.com N

For Sale -New book, *KEEN KUTTER POCKET KNIVES* by Alvin Sellens. Soft bound, 239 pages, this book is full of useful information on markings, descriptions of the knives, period offered, and a price guide. Illustrations all seem to be taken from Keen Kutter catalogs. \$19.95 plus \$2 shipping. Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 or <http://www.qualitybladebooks.com> O

Wanted - Seguine Knives. Call Jack (805)489-8702 or email jh5jh@aol.com O

Wanted - Robeson whittler pattern #633499 in brown bone. Should say Pocket Eze on the shield. Consideration given to one close to this pattern. ibdennis (541)484-5564 or ibdennis@oregonknifeclub.org O

Wayne Goddard's two-hour, knifemaking-adventure video is now available on DVD. "The Wire Damascus Hunting Knife, How To Do It", \$25.00 plus \$5.00, still available on VHS \$45.00 plus \$5.00 shipping. "THE WONDER OF KNIFEMAKING" by Wayne Goddard, \$20. plus \$5.00 shipping. "WAYNE GODDARD'S \$50 DOLLAR KNIFE SHOP" \$20. Plus \$5. Shipping Buy any two together and save \$5 on shipping. Contact:

Goddard's, 473 Durham Ave, Eugene, Oregon, 97404 541-689-8098 e-mail wgoddard44@earthlink.net

US Bayonet Letters Patents. Over 600 pages of full text and original drawings on U.S. Bayonets and related equipment. Offered for the first time on convenient CD-ROM format for your PC. Special Introductory Offer of \$16.00 postpaid for 90 days, a regular retail cost of \$19.95, get yours now! Send to: Knifebooks PO Box 5866, Deptford NJ 08096

Your Knife Questions ANSWERED ONLINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: <http://pweb.netcom.com/~brlevine/apprk.htm> or to www.knife-expert.com

"Randall Fighting Knives In Wartime" by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Call (270)443-0121 Visa/MC (800)788-3350

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815



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The Knewsletter
 Oregon Knife Collectors Association
 PO Box 2091
 Eugene, OR 97402

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Events Calendar December 2003

----- December 2003 -----		
Dec	13-13	- Oregon Knife Mini Winter Show - Eugene
----- January 2004 -----		
Jan	16-18	- Las Vegas Classic - Nevada (KW-B)
Jan	17-18	- West Virginia Show - Ripley WV (B)
Jan	23-25	- American Bladesmith Expo - Reno NV (KW-B-KI)
Jan	23-25	- Wolverine Knife Show - Novi MI (KW-B-KI)
Jan	24-25	- Gateway Knife Show -St Louis MO (KW-B)
Jan	30-01	- Gator Cutlery Show - Lakeland FL (KW-B-KI)
----- February 2004 -----		
Feb	07-08	- Arkansas Custom - Little Rock AR (KW-B-KI)
Feb	20-22	- Knife Expo 04 - Buena Park CA (KW-B)
Feb	21-22	- Flint River Show - Atlanta GA (KW-B-KI)
Feb	28-29	- Keystone Blade Show - Lewisburg PA (B)
----- March 2004 -----		
Mar	05-07	- NW Georgia Show - Dalton GA (KW-B-KI)
Mar	05-07	- East Coast Custom -Manhattan NY (KW-B)
Mar	05-06	- Mason Dixon -Greencastle PA (KW-B)
Mar	12-14	- Lone Star Knife Show - Fort Worth TX (KW-B)
Mar	13-14	- Bunker Hill - Bethalto IL (KW-B-KI)
Mar	19-20	- Riverland Knife Show -Dunnellon FL (KW-B)
Mar	26-27	- Badger Knife Show - Janesville WI (KW-B)
Mar	26-28	- Paul Basch Custom Knife - Scottsdale AZ (KW-B-KI)
Mar	26-28	- Ohio Show -Wilmington OH (KW-B-KI)
----- April 2004 -----		
Apr	17-18	- Oregon Knife Show - Eugene OR
Apr	17-18	- Canadian Guild -Mississauga Ontario (KW-B)
Apr	16-18	- NKCA Show - Louisville KY (KW-B-KI)
Apr	23-25	- Wolverine Show - Novi MI (B)
Apr	24-25	- Espolama Knife Show -Lugano Switzerland (B)

----- May 2004 -----		
May	15-16	- NCCA Show -Stamford CT (KW)
----- June 2004 -----		
Jun	04-06	- Blade Show - Atlanta GA (KW-B)
Jun	25-27	- NKCA Springfield MO Show (KW)
----- July 2004 -----		
Jul	30-01	- Montana Knifemakers -Missoula MT
----- August 2004 -----		
----- September 2004 -----		
Sep	10-12	- Chicago Custom - Arlington Heights IL (B)
Sep	17-19	- Blade Show West -Ontario CA (B)
Sep	17-19	- AECA Oak Lawn IL Show (KW)



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

