



NEWSLETTER IN A KNUTSHELL



- ✓ If da label sezs 2004 or better den U B Good....
- ✓ One Old Knife
- ✓ The 2004 Vallotton Club Knife
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- ✓ Custom competition announcement
- ✓ If da label sezs 2003 den dis is it....

Our *international* membership is happily involved with "Anything that goes 'cut'!"

January 2004

ONE OLD KNIFE

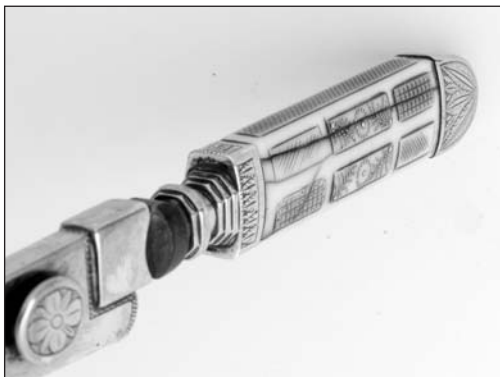
by Mark D. Zalesky
(reprinted from the June, 2002 KNIFE WORLD)

While you can reminisce about old Barlows and Buck knives until you're blue in the face, it's hard to dispute the Bowie knife's position as an object of wonder, especially here in the states. During the Bowie era America was younger, wilder; the tales seemed taller, the women prettier and the men larger than life. When the Bowie died, it left a country unlike the one it was born in; one that would continue to evolve away from that past as it has to the present day.

Show some folks a knife like this, and they'll see nothing but tarnished steel and cracked ivory. In its day, though, it must have been the very pinnacle of the gentlemanly companion: an exquisite bit of work from the hand of prominent citizen and renowned craftsman Samuel Bell, a dazzling accessory for social gatherings, a conversation piece when out on the town. And it was reassuring to know that it could be counted upon should honor or life be threatened.

"Gold and Silver Mounted Breastknives, manufactured superior to any made in the United States..." proclaimed an 1846 advertisement in the *Knoxville (Tenn.) Register*, and those who have had opportunity to handle the finer examples of Bell's work do not challenge the notion. Perhaps this knife was made a bit earlier, or a bit later than that date — maybe after Bell's move to San Antonio in the waning days of 1851. Beyond who made it and approximately when, however, we're left to ponder the unanswered.

Unfortunately, as with most old knives, the identity of its first owner has long since been lost to time. We might naturally assume that he must have been a man of some means, for not everyone could afford the luxury of a one-of-a-kind handmade knife when perfectly adequate — and much less expensive — Sheffield products were almost universally available. Was he a rancher, a



businessman, a community leader, or a nameless stranger just passing through town? A young man full of ambition and adventure, or a grey-topped gent fat with years of success?



"Renowned maker Samuel Bell likely crafted this knife for a well-to-do customer in the 1840s or 1850s. Originally from the Pittsburgh area, he worked in Knoxville, Tennessee until late 1851, when he left for the sunny climes of San Antonio, Texas. He died there in 1882."

We might wonder what motivated his purchase; an upcoming journey perhaps, or a social occasion for which such a companion might be necessary. Speaking of companions, do you suppose it might have backed up a single shot derringer, an underhammer pistol, or even one of those newfangled Colt revolvers? It's often been said that a knife wouldn't misfire in a moment of need, and until cartridge ammunition was perfected, the uneasy -snap- of a pistol hammer failing to ignite the charge was a sound feared by all. Having such a knife at one's side just might ease that fear a bit.

And should we presume that he had it made just to his liking, or might it have been selected from amongst several prominently laid

(continued on page 5)

Knotes on United States Military Edged Cutlery

by Frank Trzaska

Camillus Raider Stiletto

I'm not sure if I wrote it down before or not, but the Camillus made USMC Raider Stiletto Commemoratives were made with a group of ORIGINAL WW2 Marine Raider blade blanks that were found in a 55 gallon drum in the plant. That's right they did use original punched blanks not just the old dies to cut new metal. Bet that hasn't happened too often in any type of business. It makes me wonder if Camillus contemplated further business from the govt. of that type of knife to have so many blade blanks punched.

History as Written

History is written by the winners. From the perspective of the victorious is how we see it and that is not always accurate but it is what we have. Lately many history books are being changed for "political correctness" and other such agendas. It is sad to see history rewritten for any reason, the above among the worse. What happened is history and just because it may not be popular doesn't change the facts. Oral histories have become extremely popular, it is sad to say memories just aren't what they are cracked up to be. Ask any policeman or detective what is going on if three witnesses see the same thing and he will tell you they are lying. People have different perspectives on what they see. Remember the old adage "don't believe everything you see", it is often quoted for a reason. Even more so today as many "histories" are being written or laid out in a digital format as oral histories.

This is great for entertainment but should not be taken as correct history. Too many factors are involved such as years from the incident, political leanings, profits and a long host of others. In almost every case I have been involved in the person giving the history really did believe that was the way it happened. To them it did, it was from their perspective. The biggest misconception of all in knife research is the word "issued." Many World War II veterans will tell you they were issued such and such a knife. In many cases they were. That does not mean the knife was purchased by the U.S. Govt., standardized by them, or ordered by them. It merely means someone, usually of a superior rank, handed the vet that particular knife. Early in the war there were unit purchases that adds to the confusion. Later there was

the "Save a life with a knife" drive that collected any 4 inch or longer blade hunting knife and sent them to front line fighters. That alone makes it possible that a cut-down German bayonet may have been "issued" to an American soldier, fashioned as a hunting knife by a veteran of the First World War from a souvenir he brought home!

General oral histories are not specific enough to single that out. Used in the overall picture it paints a very different landscape from what really did happen. What positive does come out of these histories are the little pieces that the original photos or official written histories don't capture, small tidbits which are forever frozen in the mind. These can never be replaced with the strictly historical dry reading print. We know a knife such as the M3 was issued to millions of soldiers but we do not know where it was issued or when it was first taken from the box or if it was ever used, beyond opening mail. These are items that are forever lost without those oral histories. Like the carving of places and dates on a scabbard, they are telling us something other than the official report. A picture of a loved one inside a helmet liner would never find it's way into a report.

It reminds me of the writings of Thucydides in his "Peloponnesian War" chronicles. *"Of the events of the war, I have not ventured to speak from any chance information, nor according to any notion of my own; I have described nothing but what I saw either myself or learned from others of whom I made the most careful and particular inquiry. The task was a laborious one because eyewitnesses of the same occurrence gave different accounts of them as they remembered, or were interested in the actions of one side or the other. Very likely the strictly historical character of my narrative may be disappointing to the ear. But if he who desires to have before his eyes a true picture of the events which have happened, and of the like events which may be expected to happen hereafter in the order of human things, shall pronounce what I have written as useful, then I shall be satisfied."* Me too.

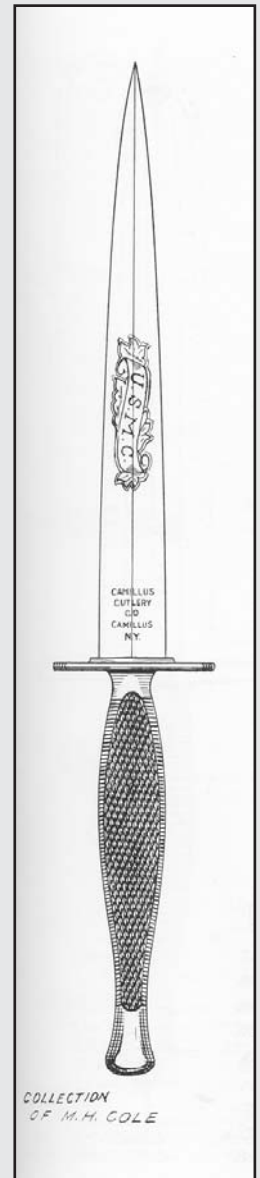
It's not that I don't believe the oral teller of the history, it is because they have been romanticized by time. I encourage more people to leave their oral histories but I do believe they have their proper place, not as history books but as additions to them, they are what make history interesting to many and we can't afford to lose that perspective.


Vietnam Made

More and more we hear of items coming out of Vietnam left over from the war. While this may be true in some cases, in others they just know the world market. One of the largest fields of collecting is insignia. Unofficial

pocket patches made during the war are very rare and therefore expensive collectibles. This is the only incentive needed. Many of the actual machines used to make the original items are still in service and are now being used to make the reproductions. Saigon street vendors are stocked with items just made for the trade. Visitors, business men and ex-pats are some of the typical customers who have connections in the United States. In many cases these items are sold for just a few dollars by the original dealer as a reproduction. When they hit the western world greed sets in and soon we have a "Vietnam Made" item for sale. True it was made in Vietnam but when is the question you need to be asking. This is and will continue to happen so be on the lookout for it.

While I am writing about insignia it is also happening with other items as well, berets, camo, and all sorts of equipment. While I do not know of any knives in specific it is only a matter of time. We did leave a lot of equipment there and I am sure much of it is still in some sort of storage. When they figure out how to make money on it as various other foreign governments have it will open the flood gates. Notice all the M1 bayonets on the market today, overseas arsenals making money by unloading obsolete goods. That is all fair and good when represented as such. Just be careful and ask questions. Any reputable dealer will back the item for a reasonable amount of time, many forever if found to be a fake



Frank Trzaska [trz@mcsystems.net] 

OKCA Knews and Musings

ibdennis

What is a membership card and what is a Show Badge?

Membership cards were mailed out on January 03, 2004. If you thought you should have received one and didn't... then either we dropped the ball or you done did. Get in touch with us to straighten this out. Show badges are for table holders only, and these are available at Show time in the table holders Show packet. *Membership cards for members and Show badges for table holders.*

The work party to mail out membership cards and table confirmations was done on January 03, 2004. Those present for this event were **Cheri and Larry Criteser, Barbara and Mike Kyle, Loy Moss, Ole Olson, elayne and ibd.**

**If da label sez 2004 or better den U B Good....
If da label sez 2003 den we B sad.....**

Tables for the 2004 Show.....

The December 15th deadline for tables has come and gone, and tables were reserved at a brisk pace. This is the first time in years that we have had about a dozen tables that were not claimed. Table confirmations were sent out January 03rd so you had best be paying attention on several fronts. Did you receive your table confirmation? Was it correct? If not, contact us like right now.

This will be the last Knewsletter for those that have not renewed their membership. It is easy to tell your status by the mailing label. If it doesn't read 2004 or better, then this is it. If you think you are going to re-up at the Show, remember that we do not do memberships until early afternoon on Friday. Too much commotion going on before and not enough staff to take the renewals at first opening.

Rent a case for the Show.....

Can't figure out how to have your knives displayed and secure at the Show? **Bryan Christensen** makes 24x30x2 lockable wood display cases just for our Show. See the ad in this Knewsletter and get your reservation in before they are all gone. These are quality made cases that will make your knives sparkle. Don't haul a case across country when you can rent one here. Also do not count on one being available when you arrive at the Show unless you reserve one in advance.

The Mini Show was awesome.....

The weather outside was frightful... The atmosphere inside was awesome. The room suits us fine, and all the wish list items were fulfilled. Like heat and light and restrooms and like a fresh new environment. We will return and the date has been set. December 11, 2004

be the target. **Mike and Barb Kyle** did an outstanding job of putting this event together and making it happen.

We get help.....

The Oregon Knife Show is known on several fronts, but the one that pleases and promotes the best is the generosity of the members when it comes to donations. **Ed Schempp** sent a note with his table application informing us that he will donate a Spyderco Persian to the Club to use as best we can. These type items bring in revenue, create interest in the Show, promote the Show and advertise the fact that we are a sharing community.

Ed has given of himself many times over in this cause as have numerous others. Thank you, one and all, for you know who you are and we appreciate you.

Ain't No's.....

We wish to inform the membership that there will not be a rope cutting competition this year. We have also stated there will not be a Saturday Night Social as seen in year's past. However there have been numerous requests for us to have "something" after the Show on Saturday. So... we are currently working on a plan to have an "award's presentation," coupled with a social of some sort. We have some ideas we are working on. This event **will not** be a dinner but will revolve around the idea of a social.

Custom Knife Competition at the Show.....

Please read **John Priest's** article on the Custom Competition at the 2004 Show. Now is the best time to start on this project. Those that have started three days before the Show usually don't make it. I say usually as there is always one that enters a knife, and the maker shows signs and symptoms of sleep deprivation.

I am easily pleased when.....

Members have such faith in our group that they sign up for membership for years in advance. **Jim and Adrian Walker** from Seattle are paid members through 2012. The next group has paid through 2008; and they are **Jack Squires, Robert Golden, Joe Seale and Boris Dunkel.** And then there are 26 other members that are good through 2005 and 2007. Thank you for your support

The Vallotton Club Knife for 2004.....

Almost sold out. There are but a few knives left so if you found yourself asleep at the wheel, snap to and get your reservation in for one or both of these once in a lifetime knives. Application form within.

We had surprise visitors at the last Show....

There have been some illegal events that have occurred at our Show for the last several years. The OKCA is not an enforcement group so we try and make the membership aware of the areas that may cause you concern if you attend our Show. One of the items that fall

under this act is the importation of automatic knives or items that sneak into our country without going through proper channels. The US Customs people are not interested in the hobby group of questionable items, but they are concerned about the items that are blatantly brought in with the motive of profit and skirting laws. The Customs people will be back. For two reasons: one to police that which has occurred before and two because ours is a great Show, and it gives them the opportunity to see what is one special event.



Other events during the April Show.....

Just to let you know... there are several other events on the same weekend as our Show. There will be the *Piccadilly Flea Market, Collectors West Gun Show, the Gem Faire, Oasis Indoor BMX and Friends of the Library Book Sale.* And all within walking distance. Our world famous Hult Center will be having a ballet and song concerts so check out the Internet if this appeals to you. Do a google on "Hult Center."

Where B U laying your head down....

Now is certainly not too early to be thinking about places to stay when in Eugene for the April 2004 Show. Our best recommendation is the **Valley River Inn.** Why not treat yourself right and enjoy one of the best places to stay in the country? And at affordable Show rates.

The Valley River Inn -(800)543-8266 - (541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Campbell House -A City Inn - (800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Top quality.

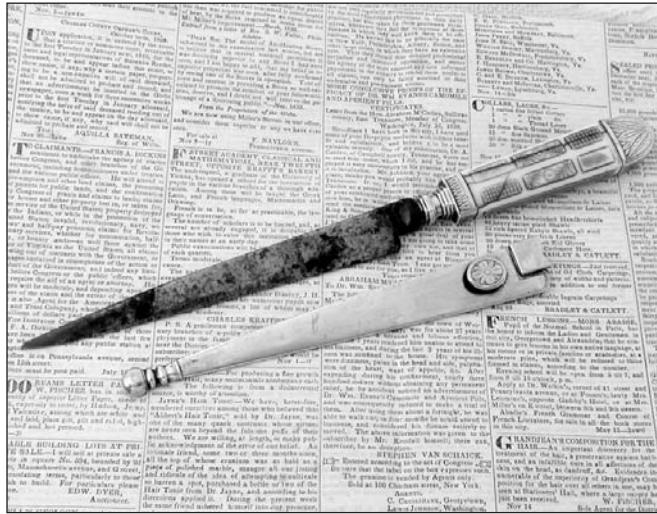
The Red Lion - (800)Red Lion - (541)342-5201 - Not far from the Show and a great place to stay. Mention the Knife Show for the special rates.

Courtesy Inn - (888)259-8481 - (541)345-3391 -The closest motel yet to the Knife Show. A Budget motel and special rates if you mention the Knife Show.

Say the words--the Oregon Knife Collectors--and you will get the special rate; and it helps to promote our Show.

ONE OLD KNIFE

(Continued from page 1) out in a gleaming display case? Was payment made on the spot in gold and silver coin, was a bit of barter involved, or was the total simply added to a standing account in the craftsman's ledger? As the proud new owner walked out the door with his prize, was it tucked under his belt in the fashion of the day, or suspended from a long-since-vanished 'frog,' or was it somehow mounted inside the gentleman's jacket as Bell's "Breastknives" suggests? Was it ever drawn in caution or in fury, in offense or defense, or did it lead a peaceful life slitting envelopes and neatly dividing bits of string?



Alas, no one remains to tell the tales of where it's been and what it's done. The only one left to speak for this marriage of ivory and silver and steel is the knife itself. Thankfully, it does quietly whisper to those willing to listen.

Unlike a good number of the elaborate, expensive one-of-a-kind knives of the Bowie era, this particular specimen did not spend its useful life resting comfortably in a dresser drawer, or hiding in the dark security of a desk pigeonhole. On the contrary; the blade has been lovingly honed not a few times, and the cracks across the handle belie a fumbled handling or two. Even more telling are the softly rounded edges of the handle features, and the way some of the engraving details gently fade as they reach a corner or high point. Like the smooth redbone folder that's graced Grandad's pocket for as far back as I can remember, this old jewel tells us of its former role as a trusted everyday companion for someone who really treasured it.

And then, the whisper fades away.

And we are left to wonder the rest.

Tools & Tricks by Wendell Fox

Over the years that I have made knives I have picked up several tools and tricks that are never listed on a list of what is needed for a new knife maker. Every knife maker has his or her bag of tricks, some are helpful some are humorous; but all are part of the trade. Here are some of mine:

Sound: a sound system with enough power to be heard over the grinder. Should be wired into the main light switch or very near it.

Station or tapes that you like: Delta blues or early rock sure make hand sanding easier.

Coffee or beverage: Should be placed near leak in your vacuum system. Buffalo horn and stag really zip up a cup of coffee.

Tape: Black, duct, masking for the cuts a knife maker never gets.

Super Glue: All kinds of uses, also works good on fingertips that come in contact with grinding belts.

Paste Soddan Flux: Works great for fingertips when you don't use a push stick and your steel suddenly gets hot.

Small Adjustment Tool: Four pounder works great.

Bent Coat Hanger: For digging small parts out from wherever the buffer tossed them if part can be found.

Dirty Rag: No matter how many clean rags or towels you have this is the one you grab when you clean your glasses.

Understanding Wife: This is the most important of all. If you don't have an understanding wife, you may as well find another way of life.

The Seek-re-tary Report by elayne

We met at the Wheeler Pavilion, December 13, 2003 and a great time was had by all. It had been a very long time since we had had a knife show in this building. (1982) The building had been updated (new lighting fixtures, paint, etc.) which was a plus. I was pleasantly surprised at the number of table holders and visitors. We tried a different table arrangement which worked very well. The Club table was busy. We received 129 membership renewals and 37 table reservation payments. The 2004 membership cards were available for pick up so we didn't have too much leisure time. Thank you, **Daphne Whitmore and Sheila Sinks**, for your help. My only regret: I was not able to visit all of the tables.



Barbara and Michael Kyle deserve all our good wishes and thank you's for a very excellent job and fun time. **John Priest and Larry Criteser**, thank you for the membership cards.

Larry and Sheri Criteser, Barbara and Michael Kyle, Ole Olson, Dennis and Elayne will be tabled January 3 for the mailing of the table confirmations and membership cards. It is a much easier task with the help. If you do not receive your confirmation or membership cards by January 20, pretty plz to call (541)484-5564 or email okca@oregonknifeclub.org to advise so I can beat ibd for the error.

The January meeting, January 8, 2004, at G. Willicker's Restaurant, Coburg Road, Eugene OR hosted the election of officers.

Happy, happy New Year.

A WORD ABOUT THE CUSTOM KNIFE JUDGING

John Priest

This will be the eleventh year my wife, Karen, and I have run the Custom Knife Competition; and I think I finally have an idea of what's going on. For those of you makers who want to better your chances of winning: pay heed, those of you who don't, go to the next article.

First and foremost, Read the Rules!! These are the rules that you will find in your Show envelope when you arrive. Especially those parts that pertain to categories, disclosure and new makers.

Every year we get several knives that are obviously in the wrong category. Before you choose, think about whether it really fits.

On every entry there is a place to disclose what part of the knife (if any) was not done by the person entering it. This should be things like engraving, scrimshaw, specialized heat treating, etc. The maker is responsible for conceiving and executing the knife, not just assembling parts. The judges are looking at the basic knife and will take into account any special embellishments that couldn't reasonably have been done by the maker.

And now for the judges. These guys know what they're doing. Knife judging is highly

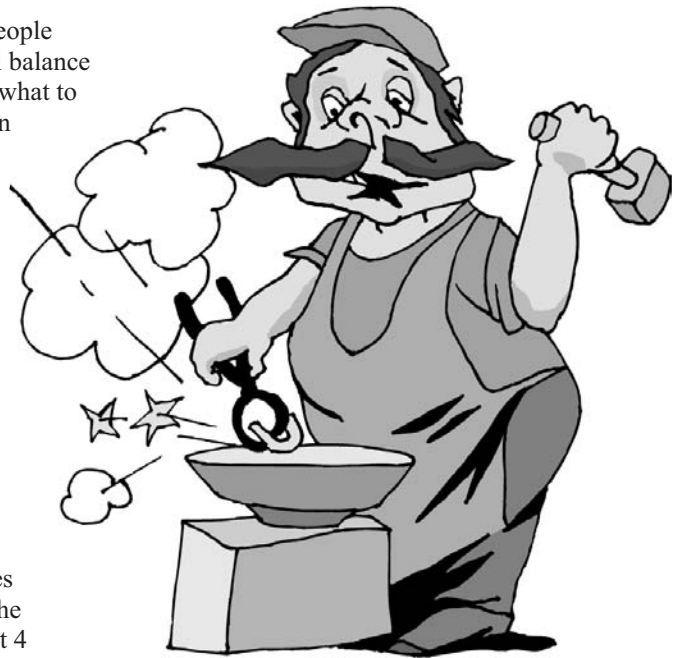
subjective, so we try to get people with differing tastes who will balance out. However, they all know what to look for in a winning knife. In the last five years they have differed some on the category winners but have been unanimous on the Best of Show.

The judging this year will take place **Friday April 16, 2004**. This will allow the judges to do the Show on Saturday and Sunday and to allow the winning makers to strut their stuff.

We will start taking the knives at **2 PM** and stop at **4 PM**. The judging takes place starting at 4 PM. We expect about 100 entrants and encourage everyone to enter, but please do your part. Read the rules that will be included in your Show packet and enter early.


The categories for the Custom Knife Competition are:

ART KNIFE
BOWIE KNIFE
MINIATURE KNIFE
HUNTING-UTILITY KNIFE
HAND FORGED (Non Damascus)
NEW MAKER
DAMASCUS KNIFE (You must forge your own blade)



FOLDING KNIFE FIGHTING KNIFE

There will be one knife designated as **BEST of SHOW**.

This year we will again allow any OKCA club member to submit a knife into the New Maker category. The knife must be presented in person, and you do not have to be a table holder for this category. A New Maker is one who has not entered custom competition ever before. You must be a table holder to enter all other categories. 

Vise or Vice?

By Merle Spencer

A while back I bought a new vise. Not that the six or seven I have already aren't adequate, (I've had a few vices, too, but I try to outlast them.) There are two vises incorporated in the Scandinavian-type workbench my friend and I made 25 years ago, two toy-sized ones on the old oak library table I use for engraving, scrimshaw and other detailed work and one large and two medium sized ones on the 12 foot bench along the side of the garage. I guess the engraver's ball is also a vise.

But I had looked at this one in the tools section of a large department store a couple times before and thought about what a cute little thing it was and tried to rationalize why I should buy it. It has two and a half

inch jaws and a swivel base with a screw and t-handle for clamping to a bench top.

The third time I visited the store, I came up with a valid reason to add that little vise to my shop.

I used to watch my friend Woody Woodcock put a finish on a knife blade using various grits of wet or dry sand paper – not the whole process, because that takes hours – but for a half hour or so while we talked about knives or experiences we had had or the quality of certain whiskeys or what the gov'ment was going to do next.

Woody had a little vise mounted on his bench in such a position that he could sit on a high stool and sand on a blade without a lot of strain. The vise, and he told me the brand which I can't remember, had a

vertical screw so that a blade clamped in its horizontal jaws was held flat, allowing one to put pressure down on it with the sandpaper tool.

My method was to clamp a blade on a 2x2 on the edge of my bench with a hand screw clamp. This has always worked, but his way looked better.

Woody and I had made several trades over the years, some, but not all, being knives. So I used to kid him about trading him out of that vise. He said, "No way. That little vise is going to the grave with me!" Well, I certainly could respect his position, as that vise was probably one of the more important tools that made the finish on his knives so desirable.

Continued on page 9

The Winter



Butch Vallotton



Loy Moss



Ray Coon



Elayne and Weldon Teetz



Larry Hogan, Bernard Levine & Loy Moss



Matt Cook & Bob Lum



Foy & Martha Cochran



Mini-Show

December 3, 2003

The day it rained Cats & Dogs



Bob Lum & Phil Bailey



Phil Rodenberger & Jim Whitehead



Jim Chartier



Elayne, Gay
Rocha &
Dory Silva



Jean Swauger



Roy Robinson



Toys for Tots - A bunch!



Chuck Karwan & Wayne Goddard



Sheila Sinke, Daphne Whitmore & Elayne



Cut-toon

Bet ya don't have one of these
*Williams
 Knives
 Blue Foot Forge*

Mike & Barbs Corner

Well, you have done it now! All you table holders and knife collectors and all of you that care, you helped collect 110 gifts for Toys for Tots. Yes, 110 gifts for Toys for Tots. When the Fire Department Officer arrived, he could not believe it; but he was very happy. We helped him load the gifts in the back of his truck. He told us the gifts would be given out that night, and they needed them. He said to tell you all, thank you, very much. I know we all made some kids very happy. Yahoo, yahoo.

I know it rained all day, but we still had plenty of people walking around looking and doing business. Sometimes rain will bring people into a show and might even help. Why, I remember back in 1983 the main Knife Show was held in that building. I was set up with my straight razor display, which I have since sold. The roof leaked, and we did not have the good lighting that is in it now. Did you notice how warm it was in the building? I even heard one man on his way out say, "Boy, it's hot in here." When is the last time that you heard that at a December show anywhere?

I know that a lot of you enjoyed the December knife show because many of you told me so. For that we thank you. You have to remember that the Oregon Knife Club pays for the building and the tables for each member. The Club also pays for the meat, pop and drink at the pot luck. That's one heck of a deal, no matter how you look at it.

All in all we hope that you all had a good time and maybe bought or sold the knife you wanted too. I looked at a couple I wanted but will have to wait for them. I did buy a couple of knives at the show, and one has got to be the biggest knife. It is made in China and is a folder that is huge. Why did I buy it? I don't know, it just looked good. Thanks, Jerry Rousseau. I also helped a friend of mine buy two assisted type knives. One was expensive and was a good price thanks to Jerry Rousseau.

OK enough of my talk. Let's talk about **Larry Criteser** and his wife, **Cheri**, they picked up two hams and sliced them and brought them to the dinner. This is the second year they have brought the hams. Thank you, Larry and Cheri. To all the people who brought any kind of a dish to the dinner, we thank you very much. We would also like to thank **Mr and Mrs Leroy Knutson** for the wonderful scalloped potatoes and **Sue Meyers** for her scalloped potatoes. I could go on and on about the food; it was great; salads, fruit salads, everything. Thank you all!

I would like to thank **Barb Kyle** for all the time and effort she put in making the



potluck come together, even though she was sick as could be. She does it for the Club, and the friendship at the Knife Club. Barb even picked up a miniature hatchet at the show from who else? Wayne Goddard.. You can see that one in her display at the April show. It's a beauty.

We can give some credit to Dennis Ellingsen who got the building and set up the diagram for the tables and got the food for snack bar. Of course Elayne Ellingsen must have sold one heck of a lot of memberships and tables. It takes a lot of people to put on a show, but it only takes a few to put that extra help in.

I don't have anything else to say for now. Barb, how about you? Barb! Barb! Oh, I guess she fell asleep.


Have a happy New Year
Mike & Barb Kyle

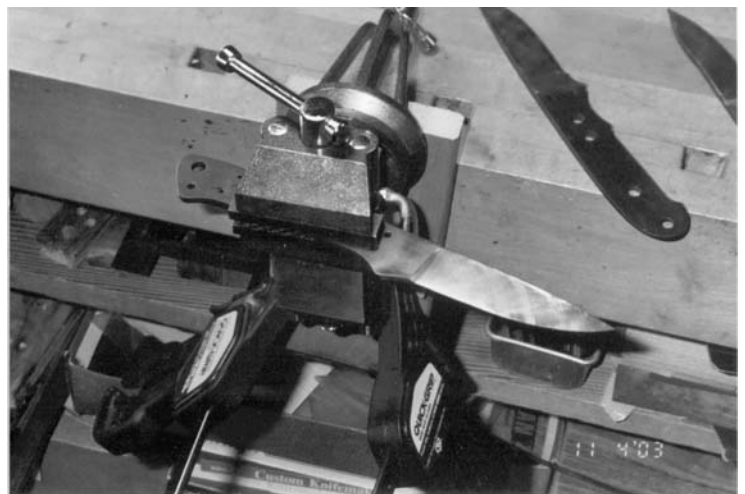
Vise or Vice

(continued from page 5)

So there it was. It struck me that if I mounted that vise so that the table clamping screw was horizontal rather than vertical, I would have a vise like Woody's. And that is what I did. I used two clamps to hold a 1x6 vertically on the edge of my bench and mounted the little vise to that.

Now, granted, any portable vise that can be clamped to a table edge can be rigged the same way; but the swivel base allows one to take advantage of getting better light or a more comfortable position by a slight movement of the base. Also, a half turn of the swivel base changes the height of the jaws by two inches. The compressing washer at the end of the mounting screw is large enough to allow a good solid hold to the wood.

I'm so pleased with this little vise that, after a spell of not doing much with blades, I have started sanding on three blades all at the same time, changing from one to the other as each step is completed. 





OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector _____ Knifemaker _____ Dealer _____ Mfr./Distrib. _____ Other _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,
free OKCA Winter show tables, right to buy OKCA club knife.

___ Start/ ___ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

OKCA Club Whot-zits & Whos Zits

Darold (Ole) Olson

President (541) 914-7238

Loy Moss

Vice President (541) 747-7600

Elayne Ellingsen

Sec/Tres. (541) 484-5564

Michael Kyle

Master at Arms (541) 998-5729

Dennis Ellingsen

Show Coordinator (541) 484-5564

Newsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

Web page <http://www.oregonknifeclub.org/>

Club e-mail okca@oregonknifeclub.org

OKCA, PO BOX 2091, EUGENE, OR 97402

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This year we are offering a Butch Vallotton folding pocket knife for the members of the OKCA.

This knife will be a companion knife to the 2003 knife. The differences will be the increased size, the pocket clip and some slight variances. This is an original design and it will have red coloured bone handles; a hollow ground blade made from 440C; titanium liners (anodized)

and thumb stud; the handle is 4" (10.2 cm), the blade is 3-1/4" (8.3 cm) and overall is 7-1/4" (14.4 cm). The knives will be serial numbered and will have the OKCA logo on the knife. Only 50 knives will be made for sale to Club members. The price for this knife is \$210.



The "Oregon Special Vallotton knife" can only be had by purchase with the regular knife and will only be offered to Oregon OKCA residence members. A quantity of 25 will be made of this knife. The price will be \$340.

Requests for the same serial numbers by the people who purchased the 2003 Vallotton knife will be honored up until January 01, 2004.

Name _____

Address _____

City _____ State _____ Zip _____

Regular knife _____

Oregon Special _____

Amount enclosed _____

Your 2003 last year's serial number was _____

Please add \$8 for shipping if you are not able to pick this knife up at the Show on April 17-18, 2004.



Credit Gerry Pamley for this cut up postcard.



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except vellum) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

Display cases for rent - Sign up now to reserve your rental display case for the 2004 Show. These special made wooden cases are 24 x 30 x 2 and rent for \$30 for the three days of the Show. Bryan Christensen makes these up just for our Show. Contact the OKCA any way that you care to.

For Sale-Remington Bullet knives. Complete set 1982-2002 with some extras. All NIB. \$2000.00. Brome McCreary (503)728-3536 J

WANTED: Pre-1940 sunfish/toenails. No reworks. VG+. scott@elephanttoenails.com (256)439-0143. Visit www.elephanttoenails.com, the only website exclusively about old toenails, plus an extensive photo gallery! J

Knife Making Supplies For Sale -Alpha Knife Supply -Exclusive dealers for Talonite and Timascus. We also sell titanium blocks, sheets and rods; blade steel; stabilized and natural exotic woods; mosaic pins, ray skins and other knife related products. Visit our website at www.alphaknifesupply.com and come see us at the April Show in Eugene (Tables Y03 and Y04) Chuck, Brenda and Jessica Bybee -Alpha Knife Supply. J

Wanted-by new Collector. European bayonets. Have some to sell or trade. Prefer long or yatagan. Please no US. Call Gil (541)535-1464 4am-4pm or email sven8048@aol.com J

Wanted-Al Mar knives and literature. Call Stu Shaw (772)285-3755 or email stushaw@adelphia.net J

"Official Scout Blades" a new book by Ed Holbrook 112 pgs. Boy Scouts ,Girl Scouts ,Cub Scouts, and Camp Fire Girls. Pocket knives, sheath knives, axes, 99% complete from 1910 to date + price guide \$25.00 + \$3.00 postage Ed Holbrook 12150 S. Casto Rd. Oregon City OR. 97045 J

Jim Whitman 20 year knife. Typical skinner style in full tang, bone bolster and Micarta or bone and presentation grade Ironwood. Numbers 1 thru 15 are sold but 16 thru 20 can be delivered at the Show in April. Micarta @ \$250.00 or Az. Ironwood @ \$275.00 e-mail is jim@whitmanknives.com or call to reserve a #, (907)688-4278. Blade reads, 20th Anniversary Knife.....1983-2003 #-of 20....Maker, Jim Whitman J

For Sale: For the third consecutive year I will be bringing a few-3 or 4- Knife Maker's vises to the Show. They have sold out fairly quickly each time so if you know you want one, please let me know; and I will bring one specially for you. Remember that by ordering early and having me bring it to you saves you about \$18 shipping. The price is \$120. Contact Bob Patrick at Crescent Knife Works www.knivesonnet.com (604)538-6214 bob@knivesonnet.com D

Randall Military Models - A new hardbound book by Robert E. Hunt. A special pre publication offer. Save more than 20% off retail of \$74.95 if ordered by 01/15/04. Only a limited number of books will be printed. \$59.95 (S/H \$6.95 ea) CC orders via (800)788-3350 D

Wanted by collector: Randall, Ruana, Morseth and Scagel knives and sheaths. One or a collection. Contact Jim at tden0206@aol.com (505)286-4779 or (505)350-3224 D

Wanted: John Ek knives marked Hamden, Conn and Miami, FL. Also original sheaths, catalogs and advertising items. Contact Richard at: (619)437-0564 or at: rgs522@san.rr.com D

Looking for some Commemorative knives from the Blue Grass Belknap Hardware Series. Need mint in the box. Please call Mike (541)336-2107 or email at mtyler77@webtv.net D

Wanted - Wood handle "Coke" style knives - Both large and small sizes. Ron Edwards (253)922.3963 or email ronjoyceedwards@comcast.net N

NEW KNIFE STORE -Wild Boar Blades is open 10am-6pm Monday through Friday and 9am-2pm Saturdays. KNIVES, KNIFE parts, and other collectibles from Poland, Germany and South Africa. 317 E. 39th St. (corner of 39th and Main St.)Take exit 2 on I-5 in Vancouver. (888)735-8483 or (360)735-0570 N

Wanted - Blackjack Knives. Also Lile knives. Contact George. Gib222@hotmail.com N

For Sale -New book, *KEEN KUTTER POCKET KNIVES* by Alvin Sellens. Soft bound, 239 pages, this book is full of useful information on markings, descriptions of the knives, period offered, and a price guide. Illustrations all seem to be taken from Keen Kutter catalogs. \$19.95 plus \$2 shipping. Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 or <http://www.qualitybladebooks.com> O

Wanted - Seguine Knives. Call Jack (805)489-8702 or email jh5jh@aol.com O

Wanted - Robeson whittler pattern #633499 in brown bone. Should say Pocket Eze on the shield. Consideration given to one close to this pattern. ibdennis@oregonknifeclub.org (541)484-5564 or ibdennis@oregonknifeclub.org O

Wayne Goddard's two-hour, knifemaking-adventure video is now available on DVD. "The Wire Damascus Hunting Knife, How To Do It", \$25.00 plus \$5.00, still available on VHS \$45.00 plus \$5.00 shipping. "THE WONDER OF KNIFEMAKING" by Wayne Goddard, \$20. plus \$5.00 shipping. "WAYNE GODDARD'S \$50 DOLLAR KNIFE SHOP" \$20. Plus \$5. Shipping Buy any two together and save \$5 on shipping. Contact: Goddard's, 473 Durham Ave, Eugene, Oregon, 97404 (541)689-8098 e-mail wgoddard44@earthlink.net

US Bayonet Letters Patents. Over 600 pages of full text and original drawings on U.S. Bayonets and related equipment. Offered for the first time on convenient CD-ROM format for your PC. Special Introductory Offer of \$16.00 postpaid for 90 days, a regular retail cost of \$19.95, get yours now! Send to: Knifebooks PO Box 5866, Deptford NJ 08096

Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: <http://pweb.netcom.com/~brlevine/appr-k.htm> or to www.knife-expert.com

"Randall Fighting Knives In Wartime" by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Call (270)443-0121 Visa/MC (800)788-3350

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

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The Knewsletter
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 PO Box 2091
 Eugene, OR 97402

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Events Calendar January 2004

----- **January 2004** -----
 Jan 16-18 - Las Vegas Classic - Nevada (KW-B)
 Jan 17-18 - West Virginia Show - Ripley WV (B)
 Jan 23-25 - American Bladesmith Expo - Reno NV (KW-B-KI)
 Jan 23-25 - Wolverine Knife Show - Novi MI (KW-B-KI)
 Jan 24-25 - Gateway Knife Show - St Louis MO (KW-B)
 Jan 30-01 - Gator Cutlery Show - Lakeland FL (KW-B-KI)

----- **February 2004** -----
 Feb 07-08 - Arkansas Custom - Little Rock AR (KW-B-KI)
 Feb 20-22 - Knife Expo 04 - Buena Park CA (KW-B)
 Feb 28-29 - Flint River Show - Atlanta GA (KW-B-KI)
 Feb 28-29 - Keystone Blade Show - Lewisburg PA (B)

----- **March 2004** -----
 Mar 05-07 - NW Georgia Show - Dalton GA (KW-B-KI)
 Mar 05-07 - East Coast Custom - Manhattan NY (KW-B)
 Mar 05-06 - Mason Dixon - Greencastle PA (KW-B)
 Mar 12-14 - Lone Star Knife Show - Fort Worth TX (KW-B)
 Mar 13-14 - Bunker Hill - Bethalto IL (KW-B-KI)
 Mar 19-20 - Riverland Knife Show - Dunnellon FL (KW-B)
 Mar 26-28 - Badger Knife Show - Janesville WI (KW-B)
 Mar 26-28 - Paul Basch Custom Show - Scottsdale AZ (KW-B-KI)
 Mar 26-28 - Ohio Show - Wilmington OH (KW-B-KI)

----- **April 2004** -----
 Apr 02-04 - Shenandoah Valley Show - Harrisburg VA (B)
Apr 16-18 - Oregon Knife Show - Eugene OR
 Apr 17-18 - Canadian Guild Show - Mississauga Ontario (KW-B)
 Apr 16-18 - NKCA Show - Louisville KY (KW-B-KI)
 Apr 23-25 - Wolverine Show - Novi MI (KW-B)
 Apr 24-25 - Espolama Knife Show - Lugano Switzerland (B)
 Apr 23-25 - Solvang Custom Knife Show - CA (B)
 Apr 24-25 - Custom Knife Makers Show - Gulfport MS (B)

----- **May 2004** -----
 May 15-16 - NCCA Show - Stamford CT (KW)
 May 22-23 - The Dover Ohio Show (KW)

----- **June 2004** -----
 Jun 04-06 - Blade Show - Atlanta GA (KW-B)
 Jun 25-27 - NKCA Springfield MO Show (KW)

----- **July 2004** -----
 Jul 30-01 - Montana Knifemakers - Missoula MT

----- **August 2004** -----

----- **September 2004** -----
 Sep 10-12 - Chicago Custom - Arlington Heights IL (B)
 Sep 17-19 - Blade Show West - Ontario CA (B)
 Sep 17-19 - AECA Oak Lawn IL Show (KW)



DINNER MEETING

There was one but the Knewsletter was not in sync with the meeting on January 8, 2004.

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

