



NEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with "Anything that goes 'cut'!"

March 2004

KNIFE LORE: MUMBLETY-PEG By Bernard Levine

Reprinted from the National Knife Magazine, August 1988

For a lot of grown-ups, knives can be fun to collect. For kids, however, fun with knives often means, or at least used to mean, knife games. Sometimes the games were dangerous. Often they were forbidden by anxious parents. Always, however, they were vastly appealing.



When I was a lad, I had heard the term "mumblety-peg," but I had only the vaguest notion of what it meant. I pretty much assumed that it applied to the two simple-minded knife games we used to play in my neighborhood. These games were "stretch" and "chicken."

In "stretch," you and your opponent stood face to face a couple of feet apart, each with his feet together. In your turn you threw the



knife into the ground somewhere off to one side or the other. If the knife stuck, your opponent had to stretch out one of his legs to touch the knife with his toe. If the knife failed to stick, your opponent won that round. Otherwise, whoever first stuck the knife so far away that the other could not reach it won the game.

"Chicken" had similar rules, although here you both started with your feet at maximum spread. You would throw the knife into the ground between your opponent's feet and, if it stuck, he had to move his closest foot to it. The loser in this game was the first one to chicken out.

It was only [about 1986] that I learned that there was in fact a lot more to the "real" game of mumblety-peg. Mr. Tom Williams of Camillus Cutlery Company sent me some fliers, dated 1959, that had accompanied the firm's "Mumbly Peg" brand knives. Mumbly Peg knives were equal-end jacks with a clip master blade and a screwdriver-caplifter second blade. Handles, as I recall, were rough black. I have seen examples tang-stamped MUMBLTY PEG, but I do not know if they all were.

The rules of "Mumbly Peg" were incredibly complex. When someone describes a task (such as assembling a home appliance or operating a computer) as being "like child's play," this must be the sort of child's play that they have in mind. I do NOT recommend that you try this game at home. Leave it to the professionals. [Professionals?] Here are the original instructions. I would explain them in more detail if I could, but I can't, so I won't.

Knotes on United States Military Edged Cutlery

by Frank Trzaska

A Bibliography of the Bayonet

This book review was run in *Knife World* some time back but it bares repeating. For years, those of you who have followed my writings, or should I say rants, have asked for a concise bibliography of all related writings on military edged weapons. Well our good friend, Roger D.C. Evans, has undertaken such a project; and it is in a word, wonderful. To my knowledge this important work is the first bibliography of the bayonet ever attempted. Packed into this one volume is a comprehensive survey of the writings on the topic of the bayonet from classical times to the present day. Many of the present day researchers and scribes owe it to themselves to be at least cognizant of many of the earlier masters. Thoroughly researched, across all the continents of the world, Mr. Evans categorizes the research into easy to find listings. One listing even covers film, TV and new Internet references. Other listings include references to hundreds of books and military training manuals with over two thousand articles written on the subject, yes two thousand! A full listing includes titles, authors, publication dates and even reveals sources! This monumental work is invaluable when researching a particular model or the historical development and tactical significance of the bayonet. This journal is aimed at the collector wishing to locate published information on a particular model, or at the researcher searching for differing views recorded over time. The book itself is a 208-page A4 paperback, comb bound, with a laminate transparent acetate cover. For anyone with even a casual interest in the bayonet, this book is a must have. The only down side to it is I now know of all these publications, and now I have to find them! The book sells for 14.00 Pounds Sterling. To order directly from Roger, he can be reached at: R.D.C. Evans Brook House Brookhill Baildon Shipley West Yorkshire England BD17 6NS Airmail is 5.40 Pounds to the USA and Surface mail is 3.00 Pounds. You can e-mail Roger at plughole@legend.co.uk

The Bayonet Clutch

In a follow up to the Hughes Trench Knife article I recently did for *Knife World*, I proceeded to look a little deeper into Captain Rupert Hughes N.A. (National Army.) Mr Hughes was a resident of New York City when he submitted his plans for a trench knife design. Actually Capt Hughes was in the United States Army, but his hometown of record was NYC. I have not been able to ascertain his exact place or specialty in the Army, but Capt Hughes was involved in several edged weapon patents. Prior to having the patent on his Trench



Knife, Capt Hughes submitted a patent on the Bayonet Clutch. In effect it was to

the advantage to over come the enemy. Reprinted here is the entire text of the patent, and the original drawings submitted for the bayonet clutch. I have never seen one of the devices. I do not know how many were built. I do know they were, as an official test by the Infantry Board was conducted on the items. The following is a letter I found in the National Archives during my research on the Trench Knife: Infantry School of Arms, Experimental Department. February 6, 1918

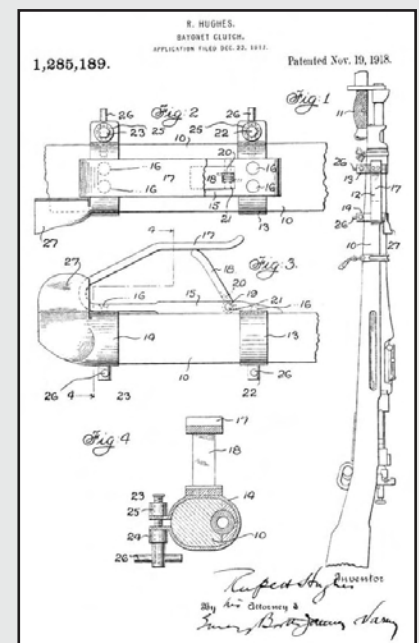
Memorandum for
Senior Instructor, Bayonet Section,
Small Arms Department.

1.) There has been submitted to this Department for test a bayonet Clutch and a Trench Knife, invented by Captain R. Hughes N.A., and a Defective Bayonet Catch, devised by the Ordnance Department, which are sent to you herewith. The Commandant directs that you test them and give this office an expression of your opinion on the following points: Bayonet Clutch This device is attached to the rifle near the muzzle, by which an opponent's weapon can be caught, his blow parried, or his weapon wrenched from his grasp.

1.) Can the device be easily attached and detached from the rifle?

- 2.) Can it be kept to the rifle at all times? If so does it interfere with the proper handling of the rifle?
- 3.) If attached to the rifle just prior to time when the bayonet is fixed:
 - a.) where and how can it be carried at that time?
 - b.) How much time is required to attach it to the rifle?
- 4.) How does the attachment of it to the rifle affect:
 - a.) Weight of the rifle?
 - b.) Balance of the rifle?
 - c.) Ease with which bayonet combat is carried on as compared without it?
- 5.) Does it necessitate new points in teaching bayonet combat?
- 6.) Is it adapted to field service, considering its weight and bulk?
- 7.) Does it give the man provided with it an advantage which his adversary does not possess?
- 8.) Any other points which suggest themselves to you during the test and which may add or detract from the usefulness of the device.
- 9.) Details of the tests conducted by you.

As we know the device was never adopted for use and it was promptly forgotten about. Thus we reprint the original patent text and the original drawings for your pleasure. Perhaps you have seen one on your travels but did not know what it was for? Now you do. Knowledge truly is power.



Continued on page 10

OKCA Knews and Musings

ibdennis

Not to Forget.....

As you are departing to go to the Oregon Knife Show, make one more check to make sure your membership card is going along with you. That is your entry into the Show if you are not a table holder. If you lost your clip hanger, prepare to purchase one at the Show for a buck. If you have never had a clip before, you can get one free when you arrive. Membership cards or Show badges are required wearing on Friday. New membership or renewals take place after 2 pm on Friday, and not at 10 am when the Show first opens.

Table Holders can get their Show packets on entry and the Show Badges will be in their envelope. Show badges will be made up in advance, and no new ones will be available at the door. Poor planning on your part does not constitute an emergency on our part.

Donations.....

Donations are a valuable part of the success of our Show. We give away donated knife items as door prizes to our public visitors. Some of these donated items are set aside to be included in our money raising raffle which is held on Saturday only. This event helps to finance our Show. Special donations are also put in the Silent Auction which is another fund raiser on Saturday. These include donations from **Terry Davis** and **Bill Ruple**, along with the **Butch Vallotton** prototype Club knives.

If you can help our organization with a donation, please let us know. This is a critical and valuable resource for our Club. Help if you can. In addition to the above mentioned, we have received a Spyderco knife from **Ed Schempp** and a Marbles' limited edition folding knife from **Dave Shirley**. U 2 Kan dough nate and help R kause.

Ship Your Knives To The Show

There is a detailed article in last month's Knewsletter on an option to bypass the airport snarl and get your knives here. We have laid the groundwork and hopefully this will appeal to some of the long distance travelers. An article on "Traveling With Your Knives" can be found in the March issue of *Knife World*.

Metallurgy educational seminar.....

Read about the presentation by Dick Barber of Crucible Steel on Friday during our Show. This can be found in this issue of our Knewsletter.

Sharpness Competition.....

The rules and particulars for this competition can be found in the February Knewsletter or can be found on our web site. Go to the "site map" and look for the sharpness link.

When you are here for the Show.....

you might want to take an extra day or so and

visit the fantastically beautiful Oregon Coast. If you are heading North from the Coast, take in the Tillamook Air Museum housed in a WWII blimp hanger. The hanger itself is worth the trip. And while there, head over to McMinnville and see the Evergreen Air Museum that is home to Howard Hugh's Spruce Goose. Don't do the miles and not take in the sights.

The Saturday Nite Social.....

O.K. - It has been decided for sure. There will be a social at 6 pm. This will be a one hour event and **NOT** a dinner. Appetizers will be available to stave off your hunger until your real dinner which might be at any of the places listed below. A no host bar will be available for those that need it. The purpose will be to unwind from the Show and socialize, coupled with a short program to announce the display award winners and the custom knifemaker winners. There should be no excuses for the absence of the displayers or winners at this event.

June Morrison is going to put this event together so you can be sure it will be top notch. There will be a small charge to help offset costs, and these tickets can be purchased when you get to the Show. The amount has not been determined.

Knife Grinding competition and demonstration

As we have for the past years we will again be having a Knife Grinding event on Saturday during the Show. The purpose is to demonstrate to our visitors what the craft of knife making is all about. **Larry and Cheri Criteser** put this event together along with the help of **Tru Grit**. We need volunteers from the knife making circle to sign up and help. The resulting blades will be judged and an award will be given.

These blades will be finished and offered as awards for the 2005 Show to the displays that are shown and judged. This is a wonderful way to emphasize the collector and maker co-operation that occurs at our Show.

Eateries

Elayne and I were having dinner the other night at one our favorite restaurants in the Eugene area. We were thinking about people who come to our town and have no idea where they should dine should they want to experience a touch of Eugene. So we decided to add our two cents as to what might be good for us that might be good for you. The place is the **Hillside Grill** which is north of Eugene in Coburg. Their baby back ribs are to go to heaven for. They have other fine dining items on their menu too.

So for what we call **fine dining** may we suggest: The Valley River Inn (Sweet Waters) - Willie's on 7th Street - The Oregon Electric Station - Outback Steak House - Excelsior Café - The Waterfront. **Oriental:** Ocean Sky - China Sun Buffet - **Mexican:** Nacho's - Tio Pepe. **Italian:** Mazzi's - The Olive Garden - Ambrosia. **Seafood:** McGrath's Fish House - Rose & Thistle - Fisherman's Market. **Family Fare:** G. Willicker's. And for ole fashion hamburgers we recommend Buddy's Diner, a step back in time. **Breakfast:** Robinson's - Ye Olde Pancake House

on W. 11th. **Specialty:** Jung's Mongolian Grill.

We are planning on having maps to the locations at the Club table during the Show. For the early planners, email us for information. If you do visit any of these places, tell them you saw the recommendation through the Oregon Knife Collectors. Let everyone know we are in town.

Rent a case for the Show.....

Can't figure out how to have your knives displayed and secure at the Show? **Bryan Christensen** makes 24x30x2 lockable wood display cases just for our Show. See the ad in this Knewsletter and get your reservation in before they are gone. These are quality made cases that will make your knives sparkle. Don't haul a case across country when you can rent one here. Also do not count on one being available when you arrive at the Show, reserve one in advance.

Other events during the April Show.....

Just to let you know.... there are several other events on the same weekend as our Show. There will be the *Piccadilly Flea Market*, *Collectors West Gun Show*, *the Gem Faire*, *Oasis Indoor BMX and Friends of the Library Book Sale*. And all within walking distance. Our world famous Hult Center will be having a ballet and song concert so check out the Internet if this appeals to you. Do a google on "Hult Center."

Where B U laying your head down....

Now is certainly not too early to be thinking about places to stay when in Eugene for the April 2004 Show. Our best recommendation is the **Valley River Inn**. It is located along the Willamette River and is a scenic treat. And for those that like to shop til they drop...the Valley River Mall is a three minute stroll from the Valley River Inn. I checked the other day and reservations are filling up fast. Why not treat yourself right and enjoy one of the best places to stay in the country? And at affordable Show rates.

The Valley River Inn -(800)543-8266 - (541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Campbell House -A City Inn -(800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Top quality.

The Red Lion - (800)Red Lion - (541)342-5201 - Not far from the Show and a great place to stay. Mention the Knife Show for the special rates.

Courtesy Inn - (888)259-8481 -(541)345-3391 - The closest motel yet to the Knife Show. A Budget motel and special rates if you mention the Knife Show.

Say the words--the Oregon Knife Collectors--and you will get the special rate; and it helps to promote our Show.



The Seek-re-tary Report

by elayne

The February meeting was held at G. Willicker's Restaurant, Eugene, OR February 12, 2004. The President, Ole Olson, and the Vice President, Loy Moss, were unable to attend, and I conducted the meeting. The attendance was especially low, only 14 present. **Wayne Morrison** reported the display award knives are still in the hands of the enhancers. **Larry Criteser** stated the grinding competition will be a 12" camp knife. **John Priest**, Master at Arms, says all is on schedule for the April Show. **Michael Kyle**, 2003 Master at Arms, will coordinate with him for the tasks at hand.

Dennis reported 2003 membership 1494 and 2004 was 1000 to date. The Show is short the sale of two tables for sold out but no worry. (As of today we are sold out with a waiting list.) We have reduced the number of demonstrations and have a new event scheduled to replace the knife cutting competition on Sunday. It is a sharpness test coordinated by **Wayne Goddard and Martin Brandt and Dave Rider**.

The meeting was adjourned for Show and Tell.

See you at the February meeting, March 11, 2004, at G. Willicker's Restaurant, Coburg Road, Eugene OR.

I am currently typing the April Show badges for the tableholders. These and your membership cards, hanging by the badge

clips, are your entry to the Show on Friday, Saturday and Sunday. No membership renewals or membership payments will be accepted prior to 2:00pm on Friday. The table application form, filled out by you at the time of payment, requests the names to be typed on your badges. If your choices have changed, please to advise me. **Phyllis Goddard** has volunteered (again) to stuff the Show packets. Thank you, Phyllis. This is a help to all of us.



History Is Now by ibdennis

The players in this historical adventure are Ray Ellingsen, Billy Burke, Bill Harsey and Chris Reeve. Ray is the writer/director/actor and Billy is the actor in a new movie soon to be released on the big screen. Bill Harsey is the knife designer and Chris Reeve is the maker of the knives. So how does all this come together to be a significant historical event?



(L-R) Ray Ellingsen with the KaBar knife and Billy Burke with the Green Beret knife in a scene from the movie "The Rain Makers"

The movie is called "The Rain Makers" and takes place in the 1970s in Arizona. It is a great story about good and evil and how a couple of Vietnam veterans come to the rescue of a group of hippies that are being harassed by the

local sheriff and bikers. There are shoot 'em ups and plenty of action that brings into play firearms and knives. And knives.....

Billy Burke is a military trained martial arts teacher. Billy and Ray do martial arts instructional classes in the Los Angeles area. Last year at the Oregon Knife Show, Billy Burke came to our Show and gave a seminar on martial arts and defense against a knife attack. The seminar was well attended and Billy had a ball putting on the session. He will be returning for the April 2004 Show to give another demonstration on his arts.


When Billy was here he made acquaintance with Bill Harsey. I suspect that the bulk of the conversation revolved around fighting

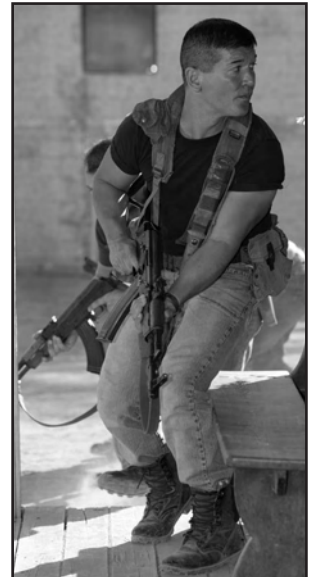


The KaBar fighting knife is pictured above the Harsey/Reeve Green Beret knife.

knives and knife design, and as a result Bill and Billy became fast friends. After Billy left there was correspondence between the two with regard to the Bill Harsey-Yarborough or Green Beret knife that Bill Harsey had designed. It didn't take too long for Billy Burke to get his own Green Beret knife from Chris Reeve, the sole maker of this knife.

When Ray was putting the movie together, Billy Burke was a natural for the lead role. He had military experience, great screen charisma, martial arts skills and the ability to use firearms and knives. Movies take some liberties sometimes so Billy requested that he use the Harsey/Reeve Green Beret knife in many of the scenes in the movie. But to keep some sense of correctness Ray opted to use a tried and true KaBar fighting knife for his scenes. When the movie comes out on the Big Screen in the next month or two, you will get to see both of these knives as they play a prominent role in this action movie.

Movies are a historical pattern of what is and what was. When this movie makes its mark you can say you heard about it all right here. In fact if you like you can see all the players at the 2004 Oregon Knife Show in April. Billy and Ray will be doing a Saturday demonstration. Bill Harsey will have a table at the Show, and I understand that Chris Reeve will be here too. 



Billy Burke in this scene has the Green Beret knife attached to the left shoulder strap. It is mounted upside down with the handle near his waist.



Bill Harsey is the designer of the Green Beret knife.



So what does mumblety-peg really mean, anyway? The clue comes from the second paragraph of the rules, the one about the winner driving a wooden peg into the ground, and the losers having to pull it out with their teeth.

According to the first edition of the American Heritage Dictionary of the English Language, which for my money is the best dictionary there is, mumblety-peg or mumble-the-peg is "A

children's game in which the players throw a knife from various positions with the object of having the blade stick firmly in the ground. [Traditionally, the loser's penalty was to pull up with his teeth a peg driven into the ground: 'mumble the peg.']" This use of "mumble" comes from the second "rare" definition of the word: "To chew slowly or painfully without or as if without teeth."

Ouch!



AN EXTRA BONUS
Your MUMBLY PEG knife, as you see, has an extra "blade," the combination cap-lifter and screw-driver. Have a good time!



Copyright 1959, Camillus Cutlery Co., Camillus, N. Y.



MUMBLY PEG RULES

Trade Mark Reg. 356.943 ® Mumbly Peg is a Trade Mark of Camillus Cutlery Co.

HOW TO PLAY

MUMBLY PEG

Made in U.S.A.

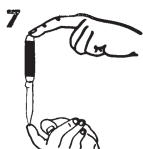
Printed in U.S.A.

Each throw is good if the blade stays in the ground and you can get two fingers under the handle. You do one position after another until you miss. Then the next player gets his chance. When your turn comes up again, you start from your last throw.

The fellow who gets O-U-T first wins the game. He has the fun of driving a wooden peg into the ground with three blows of his knife handle and making all those who don't finish on their next chance pull the peg out with their teeth. Let's go!

This game is as old as the hills. The ancient Greeks played it, but didn't have a jack knife like yours which uses your skill. With your well-balanced knife you can do all the modern throws and win — if you finish ahead of the other players. But everybody must stick to the rules.

3 **Fists.** The blade across right thumb. Toss a curve to the left. Repeat with left fist to right side.



"Pennies." Hold with point of blade on tip of index finger, flip into a somersault. Ditto with other fingers. Do both hands.

4 **"Cat's cradle."** Palm up, middle fingers bent back. Lay handle across index finger and pinky, the blade pointing out. Throw as in No. 3, right and left hands.



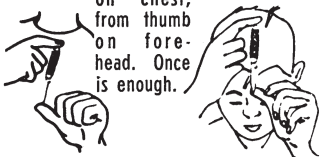
"Nickels." Hold point of blade between thumb and index finger for a flip like No. 7. Repeat with each finger. Both hands.

5 **"High dive,"** done standing up. Knife handle rests on base of open hand. Move up and over for a back flip. Each hand.

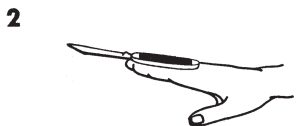


"Tony Chestnut." Flip point from toe of raised shoe, from knee, from thumb on chest, from thumb on forehead. Once is enough.

6 **"Through the well."** Hold knife by end of handle above a circle made with thumb and index finger of other hand and drop through. Repeat by changing hands.



1 Lay knife in right palm, blade pointing out. Flip in the air for a curve toward you. Repeat on left palm.



2 Back of right hand, blade outward. Do the same. Repeat with back of left hand.

10 **"Spank the baby."** Hold blade between thumb and forefinger of left hand. Spank handle with two fingers of right hand. Do it standing to make the knife turn over.



13 Over the shoulder. Hold knife in palm, blade out, and toss it backwards. Once is enough.

11 **"Johnny jump the fence."** Blade in ground on a slant. Place left hand near it like a fence. Use your "spanking" fingers to whack the handle so the knife jumps over — and sticks.



"O-U-T." First, go "through the well," for the "O" then open up the well for "U". Finally, to make the "T", lay the knife in the palm of one hand, hold the other hand out palm down, then cross over the first hand and slap the other — and in she goes.

12 **Ears.** Grasp right ear with left hand. Cross under the arm with blade tip in right hand, and flip. Now hold left ear with right hand, cross under, and flip.



TAKE CARE OF YOUR KNIFE

Wipe it clean and dry after the game. Keep it closed when not in use. Your knife is a valuable tool as well as a plaything. Sharpen it on an oil stone now and then, and oil the joints. When you cut, cut away from yourself. When you close the blade, do it with your palm. Treat it right, play it safe.

Organizing Small Tools and Parts By Merle Spencer

I was rearranging my work area the other day, and I began to wonder if anyone would benefit from the methods I have learned over the years to place small tools and parts ready at hand, instead of having to look through a bunch of drawers or boxes to find just the right thing. My wife says men can never find anything, but these methods help.



One of the best methods for finding small tools readily, I got years ago from James Meek's "The Art of Engraving". He described a "Lazy Susan" type of tool holder consisting of several tiers of plywood rings, each one smaller than the one under it, stacked on top of each other. The bottom piece on his is described as 13" in diameter. His holder stored several hundred small gravers, etc. The one I made is only three tiers high, with an old axle bearing to provide turning ease, but it holds about 50 gravers, chisels, punches, screwdrivers, scribes, tweezers and dental tools in one eighth and one quarter inch holes.

The large hole in the middle, about six inches in diameter, is a good place for a micrometer, a caliper, some small nippers and needle nose pliers, as well as a few graver handles. When a tool is needed, you only have to turn the set a half revolution to find the right one. This whole set sits within easy reach at the rear of the old oak library table at which I do a lot of my hobby work. It takes up about a square foot of bench space. I have seen at least one similar thing made of plastic, but it didn't have the capacity of a homemade one. The advantage of making your own is that you decide how many holes to have and how high to make it.

Right beside this homemade "Lazy Susan" is a rotating burr holder I purchased from a supply house. It is only about six inches in diameter and holds over a hundred small items, such as small cut off wheels and grinding wheels and small burrs one would use in a rotary hand piece. I protect it from dust with what looks like a small bell jar that is really a cover for a cheese dish, according to my wife. It is just large enough to rest on the bottom tier. I have found three of these at yard sales. One of them sits over my graver sharpener.

I cut several maple blocks and drilled holes in

them to hold various tools. None of the blocks is over six or eight inches long, and they take up very little space at the back of the table. One holds six fine-pointed markers. In two more are various types of pliers: parallel jaw, needle nose, diagonal, etc., all within easy reach. One block has a six-piece brass punch set, and another contains 20 needle files ready for instant selection. All these pieces can be seen at a glance, and the front half of the table is still clear for work.

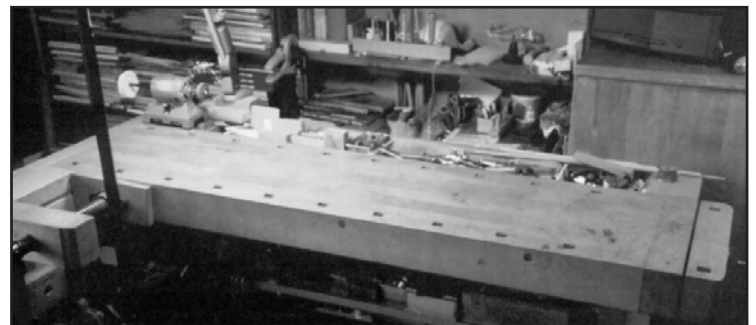
At the right rear of this table stands part of a teller window I salvaged when a bank was being remodeled. It has several pigeonholes that are handy places to store a dial caliper, extra lenses for a visor, and small ball peen and soft-face hammers, etc. There is also a larger compartment for small drill sets, a scrimshaw pad, a two by four block with a hole to fit a flex shaft hand piece so that it can be locked in a vise, and other items that need to be readily visible.

There is room on top for India ink and several sharpening stones.

My workbench, a home-built maple carver's bench, is just a couple steps away from this table. A small ten-drawer chest is close at hand on a shelf under this workbench. In this I keep knife handle pins, pieces of metal for bolsters, small diamond needle files, tiny drill bits, reamers, snap-setters, hand piece collets and other sundry items useful to a hobbyist. A narrow plastic tray on another shelf is a place to keep solid and mosaic rods, and tubes and guard material bars up to a foot long. I keep squares of sandpaper for hand sanding blades in a cigar box on the same shelf. On a shelf just above the bench, I placed a wooden block that holds the few leather-working tools I use in making sheaths.

One time I made a small wooden box with a hinged lid to display a couple of black powder revolver replicas. This box is now used to store the blades I acquire now and then, that I haven't got around to working on. It is also in plain view on a shelf under the bench.

There is a built-in tool tray along the back of the bench. I have partitioned this off so that the wood chisels, leather knives and a couple screwdrivers are together. The wooden bench stops lie in their place with several pieces of maple I often find useful when pounding on something with a mallet. A third area in this tool tray is a handy



place for a six-inch try square, a hand vise, a set of Allen wrenches and other small items, including a few leftover pins and screws.

I hang a few small clamps along the edge of a shelf, tightened so they don't fall off. I keep small pins and other parts of a project that I want to keep together in a brandy snifter glass. (A wine glass will undoubtedly suffice.) I can see what's there without stirring around.


I place a shallow wooden tray under my work when assembling or disassembling a project to keep small parts and tools from disappearing under the bench, and it will catch metal or wood chips that could end up on the floor. This one I learned years ago while watching Jerry Whitmore engrave at a show. Ever notice the tray under his work?

It seems like there's never any place to drive pins



out of holes where you don't want them, especially when trying fit. I made a bench block out of quarter-inch steel. I drilled a number of holes varying from 3/32 inch to 1/4 inch in a random pattern. Mine is a 3" diameter round piece, but the shape is optional. A slice off a 2-1/2" or 3" shaft would work well. The one I use is always in that wooden tray.

The best place I have found for my supply of natural and stabilized wood knife handle blocks and scales is a shelf just below eye level behind my bench. From there I can select by picking up one stack at a time, then slipping it back into place.

Knowing where the tool you need is located and being able to reach it without taking time away from the project you are enjoying sure makes the job easier. 

SHEFFIELD 2004

By Jim Taylor

Instead of the usual drivel that I write, when attempting to inform and entertain the readership of this splendid Knewsletter, I thought that I might write a line or two of actual news! How about that for original thought?

Cindy and I made the annual pilgrimage last year to Sheffield, England; and the changes that have taken place in the old city are worth bringing to your attention. The tourism books of yesteryear are of little use today.

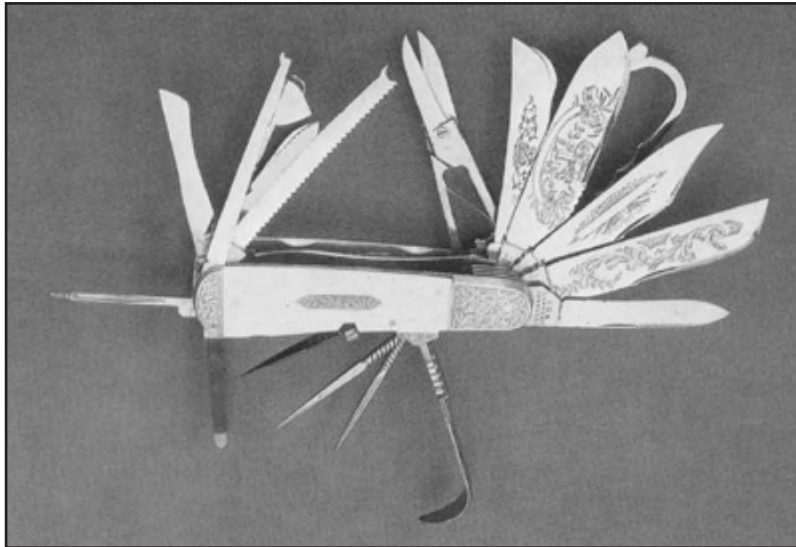
The first item on the agenda is the fairly sudden closure of the Weston Park Museum. I guess that this has been a matter of some concern to the city council? The place had lost much of its early grandeur in recent years and was beginning to look decidedly dog eared. The reason given for this closure, as I understand it, is for refurbishment.

I worry about this! Here is a superb building that houses not only a wonderful cutlery gallery, but is the repository of thousands of superb artifacts of every kind. Yet it has been allowed to fall into a depressing state. What is its future, I wonder?

My reason for concern is not misplaced, believe me. Consider this. Many of the finest of the cutlery items have been removed from Weston Park and are now housed in an entirely new building. The Millennium Galleries opened in April, 2001. This is quite the sight to see. Modern, well lighted and very spacious, the Galleries are a welcoming space; and one that Sheffield is rightly proud to call its own. White concrete and glass grace the exterior facade, with marble floors and high ceilings within.

A visit to Sheffield, would be incomplete without a visit to this splendid new attraction. The photographs that accompany this short article are of only two of the stunning artifacts that once resided in the original

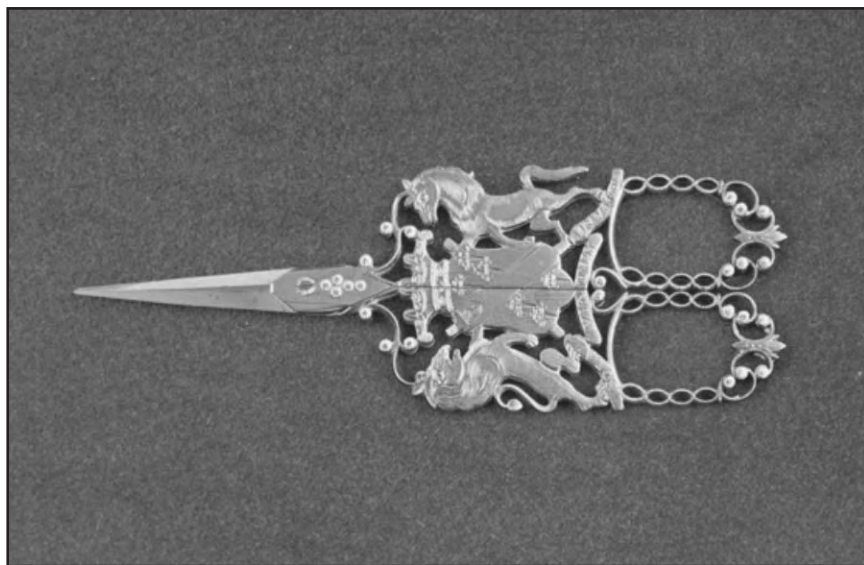
museum. Will they, along with so many others, also removed, ever make it back to their former display hall? This is my real concern.



Multi-bladed knife, by Lawrence H. Lee. Sheffield. Late, 19th century. (photo courtesy, Sheffield City Museum)

The new Millennium Galleries are located at Arundel Gate, Sheffield. S1. (sited, immediately across from the Sheffield Central Library)

What else to report? The Cutler's Hall, which contains lovely displays of cutlery and silverware, has virtually shut its doors to the public. At one time one could simply walk in the front door and ask for a



Scissors, with the coat of arms of the Duke of Norfolk, hand filed by Peter Atherton of Sheffield. Circa. 1830.

tour. Today, one needs an appointment and some good luck, to even get inside the

door! Here's another example of bureaucracy gone mad. Sad, isn't it?

The Kelham Island Industrial Museum, was a regular port of call during my many years in Sheffield. It was a joy to stand and watch Roland Swinden, grinding blades of every size and description, with an ease and facility that only comes with true professionalism. Next door to Roland, was the workshop of Graham Clayton. Graham was a pocket knife maker and a founding member of the House of Coutel, and later worked using the Digby's stamping. Both of these Little Mesters are long gone.

In their wisdom, the Sheffield City Council failed to make sure that

apprentices to these, now irreplaceable craftsmen, were employed, to learn the ways of the ancients. Thus, these arts are being lost and I'm not happy about that.

Stan Shaw, could often be found in his tiny workshop, in Garden Street. Sadly, though, Stan wasn't there this past December. He has recently undergone a hip replacement and is currently recuperating. As Stan was born in 1926, it doesn't take a mathematical genius to assume that his days spent crafting glorious pocket knives have to be seriously limited? When that day arrives we will say goodbye to Stan and his illustrious forbears, for he is the last of his kind.

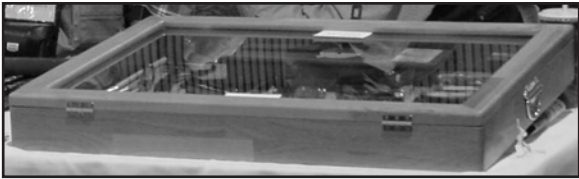
Maybe I have painted a somewhat glum picture of Sheffield, in 2004? This wasn't my intention. This city has much to offer the visitor. I, not unnaturally, have tunnel vision when it comes to the things that I consider important.

Sheffield is crammed to the gills with interesting museums, art galleries, restaurants, stores and some of the oldest buildings, still standing in Yorkshire. Go ➡

Shows and Sticky Fingers

ibdennis

I went to a gun show in February but went away quite livid that the Show security was handled so poorly. Along about mid day the pleasant din of a Show was broken by the announcement that a Glock 17 and another firearm, along with several knives, had been stolen. The hush was palpable. And then the grand marshals stated that everyone would be frisked on the way out of the now single entrance exit. I shook my head in disbelief.



After spending more time at the show, I departed. After I had exited and was walking to the parking lot, I was assailed by one of the "security folks" who wanted to look into my fanny pack, which by the way only contained OKCA Show flyers. After viewing the contents, I suggested that I hoped that they would exercise the same procedure to every woman's purse that crossed in and out of the doors. Yea, right.

This event helped to reinforce the idea how sticky fingers make life miserable for all. But are the sticky fingers and thieves the only responsible parties? As far as I was concerned the show coordinators and the tables holders were at fault and had created an inconvenience to the visitors to the show. I contend it is the duty of the show sponsors to remind the table holders they are responsible for their tables and to guard against the people who steal. Even the real dumb thief can make a killing at a show. (And oh by the way if I were stealing a gun, the last place I would put it would be in a pack of any sort. It would go in my pocket or in the belt in my back, and I would be gone in a flash.)

Every year we tell our Knife Show table holders to watch their tables. Never let your guard down. Always use your eyes to continually scan your goods. By the way many of the tables at the gun show were not manned since the owner was out shopping. "Oh he isn't here. I am just looking out for it while he wanders about." Over and over again. Even though the good buddy tries hard and means well, his priorities are not his friend's table.

OK. I don't like glass cases either, but then they will provide a good degree of security. They can be locked or can be made secure in case you can't hold your bladder all day long.

If you must leave your case propped open, then you take the risk. We had a theft at our Show because someone left their case propped open, aisle accessible. Out of sight is out of your pocket. One theft was of an item that was visible when the table holder stood up, but when seated it could not be seen. Scooped off the table in a flash. In the early years of the Show, we had one person rant and rave that he had some rare item stolen at our Show. Made a hell of a fuss about it, waving fingers and yelling obscenities. Thanks to a good friend of his who called me a few weeks later to inform me that he found his "lost and stolen" item in a box that he didn't even bring to the Show.

Leaving items loose on a table invites theft. Next time you visit a jewelry store, notice that every spot has an item and every item has a spot. Every row and every column.

When they take an item out for inspection, they usually only take one at a time. The reason--they can easily spot a hole if someone takes liberties with the merchandise. If your wares are out in the open, organize them so there is a pattern that you can spot if something is missing or is out of pattern. Keep your items close to you so no one can slide one from the edge of the table into their hands. Have all items under your control at all times.

I talked with someone who has numerous new knives and does many shows a year and asked if they had a problem with theft. The answer was no. There are always two of them and they have zones that they watch. They are always wary of someone trying to pull a fast one. They also keep their larger items out front and the smaller items closer to them. In addition the more expensive items are under glass. They also pointed out that thefts occur during closed to public hours just as frequently as they do during public hours. In fact they heard of a theft on a Friday members-only day at our Show. No surprise here as an item of beauty is coveted by all. Including your best buddy. We won't talk about thy neighbors.....

Now we have what we refer to as security at our Show. The first duty for these people is the safety

of our visitors. Their second is for health and emergency purposes. Their third is for people control and flow. Somewhere down the list we assign them the job to keep an eye out for "not so nices." But that is a form of profiling and not a good gage of control. We charge every table holder with the task of making their temporary home safe. We ask that you not allow a thief to get to you. After all the first order of security is your homeland security. Be vigilant. Be aware. Be cautious and you will have a marvelous Show.

As an added security measure we will be happy to have one of the security people look over your table and give their opinion of the security about the lay out of your table.

Another opinion will not hurt. Ask us. You don't have to do it, but it certainly can't hurt. Also remember that we have wooden display cases for rent so there should be no excuse for not having a secure place for your wares.



I want our Show to be trouble free and I can only make you aware. No, we will not embarrass our guest by searches. No we will not make announcements during the Show about a theft. No we will not close the barn door after the horses have gotten free. We intend to keep the barn doors open and have you become your own best security. ✂

Just Thoughts

Sitting here at home, it's raining tonight.

I'll polish my knives, just do them all,
Have everything ready for hunting this fall.

I look at my knives, but it's faces I see:
Those wonderful men who made them for me.

The work of their hands, so deft and so true,
Great pieces of art, a pleasure to view.

My Khyber, my Khukri, the Kris with its waves,
Are all fond memories of great yesterdays.

My Kious with lines, the Hibbens with wings,
The Rambo with hooks, miters, and things.

Now it's back to their cases, all shining and bright;
I bid them farewell and a fond goodnight.

So they are all put away, for it's fall, don't you see,
And I'm off to the woods, my "Marble" and me.

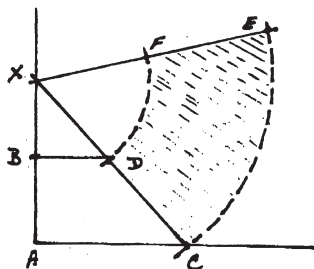
Glenn Marshall, 1991

Formula for a Cone Pattern - Ferrules

by Bill Herndon

Sometime back, I made a small working Guillotine as a gimmick to bring folks to the table. During its construction I was required to make a copper bucket to catch the head. The dimensions were not so difficult, but the pattern was. I called Jim Ferguson who, as a former sheet metal man, has a master's grasp on solid geometry. Vince Evans also furnished me with the same formula. Of course the same pattern is applicable to constructing ferrules for a knife handle. Many of the guys just wrap the area with a stiff paper and cut the pattern from that and it works. However, this is a great formula to have and will prove useful in a time when you don't have a handle to wrap around.

- 1) Establish a horizontal base line and a 90-degree vertical line at one end. The intersection is (A).
- 2) Measure up from (A) on the vertical the height of the cone which becomes (B).
- 3) Measure from (A) on the horizontal the Max Radius of the cone which becomes (C).
- 4) From (B) draw another 90-degree horizontal line and measuring from (B) along that line the minimum radius of the desired cone and that point becomes (D).
- 5) Draw a line from (C) through (D) until it intersects the vertical line which becomes (X).
- 6) Since most handles are not round but oval or elliptical, you now need the circumference of both ends of the cone to complete the drawing. The formula for the distance around a circle (circumference (C) is $C = \pi \times (3.1415) \times \text{Diameter}$). Now with an irregular oval measure the thickness at its widest and the thickness at its narrowest. Add them together and divide by two and this will give you an approximate diameter to use in the $C = 3.1415 \times \text{diameter}$.
- 7) With a compass, place the point at (X) and draw an arc from (D) to the vertical and another arc from (C) to the vertical line. And that's your basic pattern w/o the length of the pattern.
- 8) From the calculations in step (6) measure your Max circumference of the cone on your compass and put the point at (C) and draw an arc across the arc you made with (X) and (C). This becomes (E). From (E) draw a straight line to (X) to complete your pattern. Now, ignore all this and look at the drawing and the symbols and it will become clear.



AC=Max Radius of Cone
AB=Height of Cone
BD=Min Radius of Cone
X=Apex
CE=Max Circumference
DF=Min Circumference of Cone

Metallurgy Presentation

Crucible Steel will be at our April Show. Representing them will be **Dick Barber**. Several years ago we had a symposium on steel. **Dick Barber** has consented to give a presentation to anyone interested in basic metallurgy. The topics are why steels harden, basic ferrous metallurgy, corrosion resistance, heat treatment, tool steel and how alloys are designed. Dick Barber has also suggested that he may be able to introduce a new knife steel at this talk. You heard it first at the Oregon Knife Show.

The challenge was when to schedule such a talk. We have chosen to have this presentation start on Friday, April 16th at 9 am in the morning. The Show opens at 10 am so there will be no conflict. The talks will be no charge and will be tailored to the response of the audience.

Further talks if desired will take place during this Friday and will be arranged by Dick during the first meeting. The talk will be held in Meeting Room 4 which is located at the south end of the building. Entry will be through the doors in the southwest corner, and entry will be restricted to only those that are attending this presentation by Crucible Steel.

Make sure you plan on attending this informative and educational event.

April 16th - 9am sharp in Meeting Room 4 at the south end of the Convention Center building. Sign up is not required.

OKCA Club Whot-zits & Whos Zits

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Knewsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

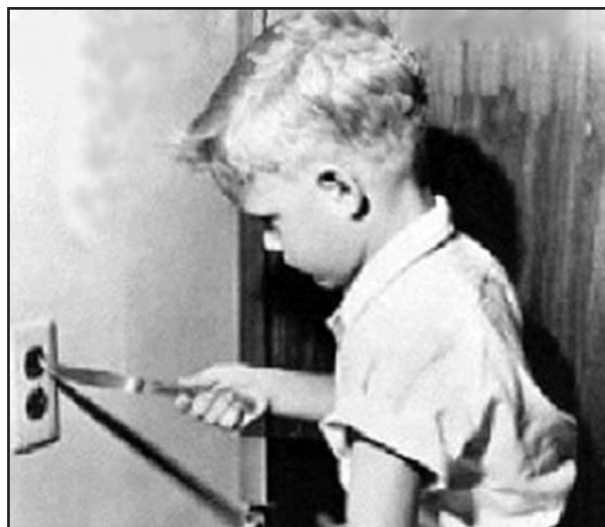
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Cut-toon



Bernard Levine says, "This is how I got fixated on knives."

Ames Sword Co.

The N.P. Ames Company first opened its doors at their Chelmsford, Massachusetts, factory in 1797. The move to the more familiar Cabotsville plant did not occur until 1829, most likely caused by the depression of 1828 and the resulting work slow down at the Chelmsford factory. Yet it wasn't until 1832 that Nathan P. Ames signed their first contract with the United States government for Foot Artillery swords, Model 1832. Reminiscent of the Roman short sword it was the introduction they needed. The limited production facilities of the Ames Co. prompted them to subcontract the brass hilts with Samuel Huse whose foundry was located in nearby Newburyport, Massachusetts. The Ames Manufacturing Company exclusively furnished the U.S. Army with M1832 Foot Artillery swords until May 24, 1862 when the last 300 were delivered. From 1832 until 1862 Ames delivered a total of 20,100 swords. Thus began the tradition that exists to




this day at America's oldest sword manufacturer. It was one of those quirks, some might call it fate, that they even started to make swords at all, you see it wasn't what they started out to do. Ames entry into the field was due to the great American sword maker Nathan Starr. How we might say does a fellow sword producer inspire a rival company? Well Starr gave up making swords for the government in order to produce muskets and pistols for them. Reminds me of the IBM / Bill Gates story in where Gates was actually the second choice to supply some language code, it would never amount to much. IBM wanted to make computers, that's where the big money is, yeah right. This accidental beginning resulted in a change of products for Ames which continues to this day.

While we may tend to think of Ames for their swords, they were also eventually home of one of the largest brass, bronze and iron foundries in the country. Some of the best Ames work included cannon and rifled guns during the Civil War, many famous statues including the Concord Minuteman statue in Lexington, Massachusetts, which was fashioned from condemned Confederate cannons and the bronze doors for the United States Senate building. Common axes and hatchets, belt plates, lance heads, powder horns and padlocks were all created by Ames. The common denominator in all the items was quality, this was never neglected. The most prolific of American sword makers, the Ames factories turned out more models in larger quantities than all other American makers combined. Ames swords carried by enlisted men and officers alike saw service from frontier Indian skirmishes to the great battle fields of Europe in the twentieth century. The first presentation swords ever commissioned by Congress, to honor heroes of the Mexican War, were contracted to the Ames Sword Company. Some taking years to produce, they were more a work of art than a sword. With the decline in the use and need for the sword after the Civil War, Ames continued its sword making tradition by creating and producing dozens of styles for fraternal and society organizations. Numerous surviving Ames swords represent the

heights reached by the sword-makers art in America. Many can still be found throughout the U.S. in museums, such as the Smithsonian Institution to the smallest personal collections.

Although the Ames family eventually left the business, the name continued on through a succession of sales, until sold to the regalia firm, M.C. Lilley Company of Columbus, Ohio, in 1925. M.C. Lilley continued to operate, produce and sell swords until it too was sold to the C.E. Ward Company of New London, Ohio, in 1951. C.E. Ward produced large numbers of swords for Fraternal organizations under their company trademarks using Ames' equipment. In August of 1987 the C.E. Ward Company sold its sword and fraternal divisions to Fraternal Supplies, Inc. which revived the old Ames' name for its military and Fraternal sword division.

Direct U.S. government contracts for military swords used today are mainly produced outside the United States due to the availability of inexpensive labor. For officers, who usually purchase their swords privately, outside of government sources, Ames still supplies custom features and presentation models. Names can still be etched into panels provided for them, that's right, etched not engraved. I would guess to say that most swords sold today are merely hung on the wall, not actually used in combat. I know that may be going out on a limb but I still think it to be so. With this I would also venture to say that the \$99.95 sword will fill that niche. But for those who want a real sword, made by a real sword making company with a rich and historic background, you just can't beat the Ames' name. 

Frank Trzaska [trz@mcsystems.net]



The 2005 OKCA Club Knife

Plans for the 2005 and 2006 Oregon Knife Collectors' yearly Club knives are in the works. Ford Swauger from Roseburg, Oregon, will provide the 2005 knife. Initial plans will be a manual Damascus knife with consideration for a companion Oregon Special Knife. These knives will be specially priced just for this project. More details later. Visit Ford Swauger at the April Show and get a feel for his knives.





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Diametric flame hinges) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

Display cases for rent - Sign up now to reserve your rental display case for the 2004 Show. These special made wooden cases are 24 x 30 x 2 and rent for \$30 for the three days of the Show. Bryan Christensen makes these up just for our Show. Contact the OKCA any way that you care to.

Wanted - Seguine Knives. Call Jack (805)489-8702 or email jh5jh@aol.com J

For Sale-Remington Bullet knives. Complete set 1982-2002 with some extras. All NIB. \$2000.00. Brome McCreary (503)728-3536 J

WANTED: Pre-1940 sunfish/toenails. No reworks. VG+. scott@elephanttoenails.com (256)439-0143. Visit www.elephanttoenails.com, the only website exclusively about old toenails, plus an extensive photo gallery! J

Knife Making Supplies For Sale -Alpha Knife Supply -Exclusive dealers for Talonite and Timascus. We also sell titanium blocks, sheets and rods; blade steel; stabilized and natural exotic woods; mosaic pins, ray skins and other knife related products. Visit our website at www.alphaknifesupply.com and come see us at the April Show in Eugene (Tables Y03 and Y04) Chuck, Brenda and Jessica Bybee -Alpha Knife Supply. J

Wanted-by new Collector. European bayonets. Have some to sell or trade. Prefer long or yatagan. Please no US. Call Gil (541)535-1464 4am-4pm or email sven8048@aol.com J

Wanted-Al Mar knives and literature. Call Stu Shaw (772)285-3755 or email stushaw@adelphia.net J

"Official Scout Blades" a new book by Ed Holbrook 112 pgs. Boy Scouts ,Girl Scouts ,Cub Scouts, and Camp Fire Girls. Pocket knives, sheath knives, axes, 99% complete from 1910 to date + price guide \$25.00 + \$3.00 postage Ed Holbrook 12150 S. Casto Rd. Oregon City OR. 97045 J

Jim Whitman 20 year knife. Typical skinner style in full tang, bone bolster and Micarta or bone and presentation grade Ironwood. Numbers 1 thru 15 are sold but 16 thru 20 can be delivered at the Show in April. Micarta @ \$250.00 or Az. Ironwood @ \$275.00 e-mail is jim@whitmanknives.com or call to reserve a #,

(907)688-4278. Blade reads, 20thAnniversary Knife.....1983-2003 #- of 20....Maker, Jim Whitman J

For Sale: For the third consecutive year I will be bringing a few-3 or 4- Knife Maker's vises to the Show. They have sold out fairly quickly each time so if you know you want one, please let me know; and I will bring one specially for you. Remember that by ordering early and having me bring it to you saves you about \$18 shipping. The price is \$120. Contact Bob Patrick at Crescent Knife Works www.knivesonnet.com (604)538-6214 bob@knivesonnet.com D

Wanted by collector: Randall, Ruana, Morseth and Scagel knives and sheaths. One or a collection. Contact Jim at tden0206@aol.com (505)286-4779 or (505)350-3224 D

Wanted: John Ek knives marked Hamden, Conn and Miami, FL. Also original sheaths, catalogs and advertising items. Contact Richard at: (619)437-0564 or at: rgs522@san.rr.com D

Looking for some Commemorative knives from the Blue Grass Belknap Hardware Series. Need mint in the box. Please call Mike (541)336-2107 or email at mtyler77@webtv.net D

Wanted - Wood handle "Coke" style knives - Both large and small sizes. Ron Edwards (253)922.3963 or email ronjoyceedwards@comcast.net N

NEW KNIFE STORE -Wild Boar Blades is open 10am-6pm Monday through Friday and 9am-2pm Saturdays. KNIVES, KNIFE parts, and other collectibles from Poland, Germany and South Africa. 317 E. 39th St. (corner of 39th and Main St.)Take exit 2 on I-5 in Vancouver. (888)735-8483 or (360)735-0570 N

Wanted - Blackjack Knives. Also Lile knives. Contact George. Gib222@hotmail.com N

For Sale -New book, *KEEN KUTTER POCKET KNIVES* by Alvin Sellens. Soft bound, 239 pages, this book is full of useful information on markings, descriptions of the knives, period offered, and a price guide. Illustrations all seem to be taken from Keen Kutter catalogs. \$19.95 plus \$2 shipping. Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 or http://www.qualitybladebooks.com O

Wanted - Robeson whittler pattern #633499 in brown bone. Should say Pocket Eze on the shield. Consideration given to one close to this pattern. ibdennis (541)484-5564 or ibdennis@oregonknifeclub.org O

Wayne Goddard's two-hour, knifemaking-adventure video is now available on DVD. "The Wire Damascus Hunting Knife, How To Do It", \$25.00 plus \$5.00, still available on VHS \$45.00 plus \$5.00 shipping. "THE WONDER OF KNIFEMAKING" by Wayne Goddard, \$20. plus \$5.00 shipping. "WAYNE GODDARD'S \$50 DOLLAR KNIFE SHOP" \$20. Plus \$5. Shipping Buy any two together and save \$5 on shipping. Contact: Goddard's, 473 Durham Ave, Eugene, Oregon, 97404 (541)689-8098 e-mail wgoddard44@earthlink.net

US Bayonet Letters Patents. Over 600 pages of full text and original drawings on U.S. Bayonets and related equipment. Offered for the first time on convenient CD-ROM format for your PC. Special Introductory Offer of \$16.00 postpaid for 90 days, a regular retail cost of \$19.95, get yours now! Send to: Knifebooks PO Box 5866, Deptford NJ 08096

Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: <http://pweb.netcom.com/~brlevine/apprk.htm> or to www.knife-expert.com

"Randall Fighting Knives In Wartime" by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Call (270)443-0121 Visa/MC (800)788-3350

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815



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The Knewsletter
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Events Calendar March 2004

Mar	12-14	-	Lone Star Knife Show - Fort Worth TX (KW-B-KI)	-----	September 2004	-----	
Mar	13-14	-	Bunker Hill - Bethalto IL (KW-B-KI)	Sep	10-12	-	Chicago Custom - Arlington Heights IL (B)
Mar	20-21	-	Western Canada Show - Kamloops B.C.	Sep	17-19	-	Spirit of Steel - Dallas TX (KI)
Mar	19-20	-	Riverland Knife Show -Dunnellon FL (KW-B)	Sep	17-19	-	Blade Show West -Ontario CA (B)
Mar	26-28	-	Badger Knife Show - Janesville WI (KW-B-KI)	Sep	17-19	-	AECA Oak Lawn IL Show (KW)
Mar	26-28	-	Paul Basch Custom Show - Scottsdale AZ (KW-B-KI)	Sep	24-26	-	NKCA Show - Louisville KY (KI)
Mar	26-28	-	Ohio Show -Wilmington OH (KW-B-KI)	-----	October 2004	-----	
-----	April 2004	-----		Oct	22-24	-	NKCA Ohio Show (KI)
Apr	02-04	-	Shenandoah Valley - Harrisburg VA (KW-B-KI)	-----	December 2004	-----	
Apr	17-18	-	Oregon Knife - Eugene OR (KW-B-KI-TK)	Dec	11-11	-	Oregon Winter Mini Knife Show - Eugene
Apr	17-18	-	Canadian Guild -Mississauga Ontario (KW-B-KI)				
Apr	16-18	-	NKCA Show - Louisville KY (KW-B-KI)				
Apr	23-25	-	Wolverine Show - Novi MI (KW-B-KI)				
Apr	24-25	-	Espolama Knife Show -Lugano Switzerland (B-KI)				
Apr	23-25	-	Solvang Custom Knife Show -CA (B-KI)				
Apr	24-25	-	Custom Knife Makers Show - Gulfport MS (B)				
-----	May 2004	-----					
May	15-16	-	NCCA Show -Stamford CT (KW-B)				
May	22-23	-	The Dover Ohio Show (KW-B)				
May	29-30	-	Australian Guild Show -Melbourne (KW-B)				
-----	June 2004	-----					
Jun	04-06	-	Blade Show - Atlanta GA (KW-B-KI)				
Jun	10-12	-	Parker's Knife Show - Pigeon Forge TN (KW)				
Jun	18-19	-	Indiana Knife Festival -Noblesville (KW)				
Jun	19-20	-	Puukko Festival - Kauhava Finland (KW)				
Jun	25-27	-	NKCA Springfield MO Show (KW)				
-----	July 2004	-----					
Jul	30-01	-	Montana Knifemakers -Missoula MT (KW)				
-----	August 2004	-----					
Aug	06-08	-	Central Kentucky Show - Lexington KY (KW)				
Aug	06-08	-	Central Texas Show -Austin (KW)				
Aug	20-21	-	Tar Heel Cutlery -Winston Salem NC (KW)				
Aug	20-22	-	Denver Colorado Custom Show -(KW)				
Aug	28-29	-	BAKA Knife Show - Palo Alto CA (KW)				

DINNER MEETING



Thursday Evening

March 11, 2004

G. Willickers

**440 Coburg Road
 Eugene, Oregon**

**6:00 PM Dinner
 7:00 PM Meeting**

**Come Knife with us!
 Show-N-Tell - Bring
 a special knife!**

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization.
 Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

