



KNEWSLETTER IN A KNUTSHELL



- ✓ Check your label to see if you are a current member
- ✓ All About the Show
- ✓ Demonstrations
- ✓ Metallurgy Presentation
- ✓ Competition at the Show
- ✓ 2003 = Past Due Membership

Our *international* membership is happily involved with "Anything that goes 'cut'!"

April 2004

ABOUT THE SHOW By ibdennis

The 29th Annual Oregon Knife Show is just inches away. This Show should be a fantastic adventure like so many of the Shows that preceded this one. **The first thing you need to do is look for your membership card if you are not a table holder.** I mean the 2004 plastic laminated one that will get you in the door on Friday and during members only times. You also need to see if you can find



that vinyl hanger that has a clip on it so you can clip it to your body for all to see. If you can't find the clip then you either lost it or you never got one.

If you never got one because you are a new

member, then you can get a free one at the Club table when you arrive. If you lost yours, you can donate a buck to the Club for another hanger strap. We hope you lost it as we can always use the money. In any event the card needs to be visible during membership hours.

Now if you wait until the Show to discover no badge, then you must stand in the corner until 2 pm Friday when we will have time to make you a new one or sign you up for new or renewal membership. Sorry, but there is too much going on at the beginning hours to add membership renewal to our list of tasks. **However if everything is in order you can march in with the troops at 10 am on Friday morning.**

Now if you are a table holder, then you need to check in at the door and get your **Show Packet**. Your Show Packet will contain many useful items besides the **Tootsie Rolls and the band aids**. For example you will find your Show Badges that you requested when you applied for the table. We will not be making badges on the day of the game. The badge limits are two badges per table holder, not table. The Show hours are on the back side of the Show badge. Ask me a question about hours, and I will pull your Show badge to the limits of your elastic hanger and let it fly at your nose.

The Show Packet also contains a special souvenir from the OKCA, guidelines for the Show, custom knife competition rules, table holder list and map, demonstration schedules, descriptions of the cutlery displays around the room, a gift from Spyderco and a host of other items that will make your experience at this Show a

pleasant event. It will also make the table holders a knowledgeable docent at this Show. **In other words, table holders that read the contents of the Show packet know as much as the organizers of this Show. Scarey hey?**

On the outside of the Show Packet you will find your table location. All the tables have a sheet with the table number marked, and some additional information can be found on the piece of paper that has that table number on it. Take a minute to review this. Friday is a do as you like day as far as setting your table up or covering your table. Saturday from 9 am until closing on 3 pm Sunday means open for business non stop, no covering your table and no leaving or packing up early. That is what you contracted to do as a table holder.



Table holders are asked not to have any items that jut in to the air. We are trying to avoid the flea market view where signs and "Buy Me's" are visible across the hall. My rule is that if it gets about eye level then it is probably too high. The only exception to this is the displays that are around the room on the walls.

Friday at 9 am Dick Barber from Crucible Steel will be giving a **metallurgy seminar** in the meeting room at the South end of the building. Entry to this event will be through the doors at the Southwest corner of the building. This is a free seminar and does not require sign up. This is a rare opportunity to get an education on a mysterious subject that is near and dear to most of us. Steel!

On Saturday morning at 8:30 we will be have our Opening Ceremonies. A surprise for sure. This year's ceremony is being done by a member of our organization. It is unique, special and never before done at our Show. A year in the planning and a delight for sure. Make sure you are there at 8:30 on Saturday morning.

Saturday morning also finds us with our **Blade Grinding Competition and Demonstrations**. This event takes place at the South east corner of the building. It is a Saturday morning event only, so make sure you take a peek at this event and see knife making real time.

Saturday and Sunday are demonstration days. These events take place at the south end of the building. The flashing light will be the

continued on page 3

Knotes on United States Military Edged Cutlery

by Frank Trzaska

Red Cross Supply's Multi-tools to Troops

A recent article pointed out to us by our good friend, Bernard Levine, places the newest Red Cross Knives in the hands of troops. As many of you are aware, the Red Cross knives of



World War One are highly sought out collector's items of today. This newest offering

brings the idea up to date. Instead of the folding knife with spoon idea of long ago, today the Red Cross is adding a multi-tool to the parcels. While we have not yet seen a model of this item and we do not know who makes it, the Red Cross has at least 10,000 planned for distribution. This is all paid for from donations to that organization. Also included in the parcels are a deck of cards, a book of crossword puzzles, snacks, games, suntan lotion, tissues, a hacky sack ball, moist towelettes, a hand-held fan and a multipurpose tool packaged in a lightweight, durable, reusable travel bag. Each bag also has an acknowledgment card that the gift is made possible through the generosity of the American people. The cost for each package is \$20 which makes us think the item may not be of the highest quality, but one never knows what buying power they have at the 10,000 level. Either way a new collectible is now being sent to the folks in the field. If anyone has further information, please let us know

Army NCO Swords

The Drum Major of the United States Military Academy Band at West Point, NY, carries a sword. He is the only NCO in the United States Army authorized to carry a sword. Not even the Old Guard has that privilege.

Suggested Sword Lengths.

Under 5'6"..... 27"
5'6" to 5'7"..... 28"
5'8" to 5'9"..... 29"
5'10" to 5'11"..... 30"
6'0" to 6'1"..... 31"
6'2" to 6'3"..... 32"
6'4" to 6'5"..... 33"
6'5" and up..... 34"

Roman Short Swords Again

Speaking of swords, I found a great World War Two era letter in the Commandant of the Marine Corps' personal papers file at the

National Archives. It is such a short letter I will reprint it here in its entirety.

*Dearborn August 30, 1942
President, United States
Washington, D.C.*

My Dear Commander-in-Chief,

Too bad our boys had to use their bare fists on Tulagi. Would suggest Sir, you furnish our Marines with the Roman Short Sword.

*Respectfully yours,
George S. Ricket
Dearborn Mich.*

A patriotic American sending a letter addressed only to President United States, Washington, D.C. Not only did it get to the President, but he in turn sent it to the Commandant to reply to Mr. Ricket! Here is the reply:

7 September 1942.

*My dear Mr. Ricket:
Your letter of August 30, addressed to the President of the United States, has been referred to me for reply.*

We appreciate your interest in the Marines fighting on Tulagi, and your suggestion for the use of the short sword. For your information, our Marines in that area have been well armed and equipped for close in fighting, and I assure you that such fist fighting that occurred may be found on any battle field during the melee of combat.

*For the Commandant
Wm. T Clement
Colonel USMC*

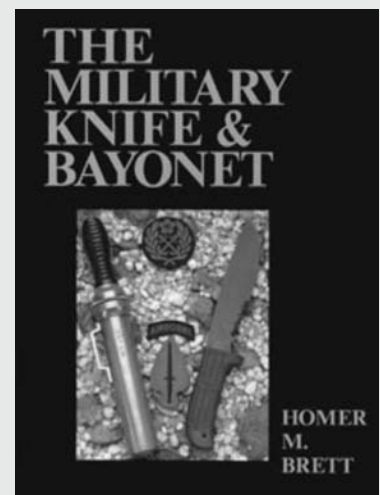
So there we have it. Almost 60 years of advancement of every type, in every field, since this letter was written. Just try sending a letter to President United States, Washington D.C. and receiving an answer from the Commandant of the USMC in 7 days! So much for progress. I for one would have sure liked to have seen that short sword!

The Military Knife and Bayonet.

A great reference book to add to the library. *The Military Knife and Bayonet* by Homer M. Brett. It has been long in the making, several years, but like all good things well worth the wait. *The Military Knife and Bayonet* was actually a joint effort between Homer M. Brett and a well known and respected Japanese publisher, Kesaharu Imai. This is the first book of its type published in Japan on military blades since World War Two. The book serves as a general military knife and bayonet history with emphasis on the two World Wars and the period since although many items will date back to the 1700s. The layout is done in alphabetical order, listed by country of origin; this allows for an easy reference potential and is

well thought out. Printed on high quality paper, the pages are packed with professional, studio quality color photographs, 392 pages to be exact. Over 1000 knives and bayonets are contained within. Each photograph is accompanied with text in both Japanese and English to appeal to the respective countries in which it will be sold. While speaking of the dual text, it should be noted that certain very distinctive differences are carried over by the traditional Japanese publishing. In place of the usual single introduction we have come to expect in a reference book, the Japanese style is to have multiple letters of introduction by experts of equal or greater knowledge and stature. This allows the new author to be regarded as an expert in his or her field. Introductions are by M.H. Cole, author of multiple books on U.S. military knives and bayonets; Mickey Finn, designer and developer of the U.S. M9 bayonet; Gary Boyd author and magazine columnist on U.S. Military Knives and Jerry L. Janzen noted author and collector of bayonets. The author's extensive research, and actual field testing in parachute operations all over the globe, have placed him in an enviable position to come into contact with many blades never before seen in the Western world. This allows us, the reader, to view knives in current and former use by the Warsaw Pact countries which have never before been illustrated in any book to my knowledge. The list includes such countries as Russia, China, Poland, Vietnam and the former Yugoslavia, Serbia. Some other nations not often thought of, such as Argentina or Italy, also have a rich tradition in military blades. While the book does have world wide coverage, the United States section is truly extensive. Covered are the standard models to be expected but also included are many never before seen prototypes and experimental models, some still in trials and testing. The hardback book is 8 2" X 11" with 392 pages of high quality glossy paper. Over 1000 knives are illustrated in full color. It is a must have reference book for your military blade library.

Frank Trzaska [trz@mcsystems.net]



About the Show... (con't from page1)

signal that there is an event taking place. This year we will use a video camera that will zoom in on the action and display it on a big screen TV. This is a first time ever use of bringing the Show closer to you. There are several large signs that will tell you the demonstration times, plus every table holder has a schedule of demonstration events too.

Sunday will be a special day with a seminar on **Knife Sharpness and Performance** put on by Wayne Goddard. After this seminar we will have a competition event that will evaluate the performance of a knife. There will be several tasks to test a knife. Come see this first ever event at the Oregon Knife Show on Sunday at 12 noon. Pre sign up is required. Get on the list that will be at the Club table. There may be limited entry.

The traditional banquet is no more. **Instead we will have a true Saturday Night Social.** This event will start at 6 pm and will go for an hour or so. We will have hors d'oeuvre or snacks and a no host bar. We can wind down and present the awards for the custom knife making competition and the displays. This is not a dinner. We strongly encourage your attendance. The cost will be \$5 and it will serve to offset the costs involved in this event. Tickets can be purchased on Friday and Saturday at the Show.

The main goal of this social event is to recognize the displayers and the custom makers and to present them awards. Please be present if you have entered the competition. The membership requested we have some sort of event on Saturday Night. We would very much like the support of the group by attending this event.

Saturday is the big time event as far as auctions and raffles. The donations that we receive help to further our cause by increased attendance and also provide financial support for our



organization. Door prizes are available to our paying guests, and the entries become the mailing list which encourages people to take part in our event. With the numerous donations we get we offer quite an incentive to bring in the public.

The raffle is held on Saturday only, and the quality of the donations is a great incentive to buy raffle tickets. Check out the raffle items and help our Show by taking a chance. Also please note that the Silent Auction takes place at the Club table on Saturday. We have donations from well known knife makers and also Club knife prototypes that we auction off. These are rare items that are only available through this auction.

The Security people that are at our Show serve the first function as people movers and to assist if a health issue comes up. They are charged with the safety of the Show. **This year we will also have an EMT Paramedic on site for the Show.** I just know that someone is gonna have a heart problem due primarily to someone having too high a price on a knife. The other alternative thought is that some spouse is not going to understand the lunacy of a purchase by their loved one and is going to express their displeasure in a physical manner. In any event we are covered.

We would also like to express some concerns about the use of solvents, sprays or other cleaning or lubricants that are aerosol can propelled. **The worst being silicon spray.** Aside from the odors that can be annoying to some, it is the spray that lands on the concrete floor that creates a slick and slippery surface that is hazardous. Please do not use these sprays at all; but if you must please go outside the building to do this.

We have beat on the membership about automatic knives so it shouldn't surprise anyone about our self imposed rulings on these items. We do not want anyone under 21 years of age even handling these knives. Much less selling or allowing them to purchase these knives. These knives must be under glass or under immediate supervision. This also goes for a potentially hazardous knife that requires special instructions to open. A careless opening can result in injury.

Last year we had an episode where a large quantity of knives came to this country but avoided customs. It just so happened that these knives were automatics. If we see any indication that these knives are at our Show, we will ask those involved to leave. Likewise the Convention Center has regulations on parking lot sales so such action could get someone into a pile of trouble. If the knives are illegal in any way shape or form, be prepared to suffer the consequences.

The interest in knives **also extends to our four foot friends** that find our Show to be pretty sharp. We think that being a family show should allow them to be involved. Elayne is in charge of membership cards for these friends so if you need a card let her know. We ask that your four foot friends that come to the Show be on their best behavior and as such will not present a problem for others. The biggest worry is allowing their leashes to extend into the aisle and create a potential trip wire. Not to let that happen please and keep your friend close.

We have 27 displays that can be found around the perimeter of the Show. Without exception these are museum quality displays and collections. You owe it to yourselves to move around the room and take in these prized collections and get an education. You will never see anything like this in normal travels so take note.

In the spirit of everyone having a good time **we encourage happy faces.** Everyone can make the Show better with up attitudes and cheery dispositions. In fact we feel that the single most success to our Show comes from good attitudes and friendliness. In order to foster this we provide free candy up at the Club table. Most is calorie free including the Tootsie Pops. This is a no calorie Show so enjoy. We also try to work hard with the concessions stand so that we can offer a reasonable food faire when you are looking for a burst of energy to go back and do some more knife browsing.

We do not mean to be oppressive with our concerns. We feel that these concerns go to make up a great Show when everyone is aware, knows the rules, and understands why these rules are imperative to putting on the **"Bestest" Show in the World.** ✂

The Seek-re-tary Report

by elayne

The March meeting was held at G. Willicker's Restaurant, Eugene, OR, March 11, 2004. The President, Ole Olson, conducted the meeting. The attendance was 29. The Secretary's report was short. I did remind the group the Willamette Valley Arms Show would be the weekend of March 27 and 28. The dates which had been posted in the February Knewsletter were omitted from the events calendar in the March Knewslettter, (The creation of a Knewslettter is never without a challenge.) I reminded all that I need the list of names for the badges for the table holder envelopes at this time. We do not intend to make badges at the Show. We are continuing to receive membership renewals. Our current membership is 1075. Remember, you are required to wear your current membership card or your table holder badge during all Member's-Only Hours. The most recent Knewslettter (March,

2004) had an article about Security at the Show. Each table holder is responsible for his table. The Security people are primarily present for people flow and to aid if there is an emergency.

Larry Criteser presented the blade profile prototype for the blade grinding competition. It will be a 12" camp knife. He had the help of **Bowen Cannoy, Noah Cannoy, and Ole** for the project.

Wayne Morrison reported he has received two of the display award blades and has passed them to Juanita Conover for schrimshaw, the next step in the journey to the Show.

June Morrison is arranging the menu for the Saturday Nite Social.

John Priest, Master at Arms, says he will have the previous years Security force at the April Show and will also enlist the aid of an EMT to be at the Show. He might be a little short of Security on Friday. He also reported the Custom Knife competition judges will be **Robert Golden, Chuck Karwan** and **Ron Lake**. (Please note the article in this Knewslettter re the catagories and rules of the competition.)

Dennis Ellingsen reported we have a sold out Show and have a waiting list of about five. The website is current with the list of contributors to the Show. Please donate if you can. **Bowen Cannoy** and **Noah Cannoy** are coordinating the donations for the door prizes, raffle and silent auction. We are renting a video camera and a screen for the sharpness competition which we will also be able to use in the demonstrations for scrimshaw and napping.



It was moved and seconded that we have a dinner meeting April 8 which will be a week before the Show.

The meeting was adjourned for Show and Tell.

See you at the April meeting, April 8, 2004, at G. Willicker's Restaurant, Coburg Road, Eugene OR.



DINNER MEETING

Thursday Evening
April 08, 2004

G. Willickers
440 Coburg Road
Eugene Oregon

6:00 PM Dinner • 7:00 PM Meeting

Come Knife with us!
Show-N-Tell - Bring a special knife!
Last time for a gathering before the Show!

Please note that members and past due members will get this Knewslettter. Check your label to see if you are current (2004 or better) or whether it sezs 2003. If your membership has lapsed, you still have time to get your dues paid and get your membership card in time for the Show. If no, we will miss you.



MEMBERSHIP APPLICATION

OKCA Membership includes Knewslettter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter Show tables, and the right to buy the OKCA Club Knife.

Please mail to OKCA, Box 2091, Eugene, OR 97402

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Please Start Renew my/our OKCA membership (\$20 individual / \$23 family) \$ _____

- Collector
- Knife-maker
- Dealer
- Mfr. / Distributor
- Other _____



Cut-toon

Knife Show Today

Free Admission
with Club Badges



ENTRANCE



Badges? Badges? I don't got to show you no Stink'n Badges!

Williams Knives
& Friends

OKCA Club Whot-zits & Whos Zits

Darrold (Ole) Olson

President (541) 914-7238

Loy Moss

Vice President (541) 747-7600

Elayne Ellingsen

Sec/Tres. (541) 484-5564

John Priest

Master at Arms (541) 589-6020

Dennis Ellingsen

Show Coordinator (541) 484-5564

Knewsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

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State - Federal - Postal Laws

State -Oregon's state knife laws were revised in 1999. Here are key sections of the current laws. For links to the complete text, and for other U.S. state knife laws, visit www.knife-expert.com

166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests. Justice courts have concurrent jurisdiction to try any person charged with violating any of the provisions of subsection (1) of this section. [Amended by 1977 c.454 §1; 1985 c.543 §2; 1989 c.839 §21; 1999 c.1040 §15]

[Note: The phrase "by centrifugal force" is often interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.]

166.270 Possession of weapons by certain felons. (1)... firearm... (2) Any person who has been convicted of a felony under the law of this state or any other state, or... under the laws of the Government of the United States, who owns or has in the person's possession or under the person's custody or control any instrument or weapon having a blade that projects or swings into position by force of a spring or by centrifugal force or any blackjack, slungshot, sandclub, sandbag, sap glove or metal knuckles, or who carries a dirk, dagger or stiletto, commits the crime of felon in possession of a restricted weapon...

PUBLIC BUILDINGS, INCLUDING SCHOOL BUILDINGS [excerpt]

166.360 (5) "Weapon" means: (b) Any dirk, dagger, ice pick, slungshot, metal knuckles or any similar instrument or a knife other than an ordinary pocket knife, the use of which could inflict injury upon a person or property...

166.370 (1) Any person who intentionally possesses a loaded or unloaded firearm or any other instrument used as a dangerous weapon, while in or on a public building, shall upon conviction be guilty of a Class C felony.

Federal -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both. As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically -
(1) by hand pressure applied to a button or other device in the handle of the knife, or
(2) by operation of inertia, gravity, or both.


Exceptions... (3) The Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

Postal -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

The Saturday Nite Social

The traditional Saturday Night Banquet is no more. It was originally held to honor those that were winners of the custom knife competition and the displays that grace the perimeters of our Show. We have replaced this event with a one hour event that will provide a truly social environment and honor these people.

At 6 pm on Saturday Nite there will be a gathering of anyone who wants to come to socialize and share experiences, and we will have a brief honors ceremony. There will be hors d'oeuvre and snacks but no dinner. A no host bar will also be available. Entry will be by ticket that can be purchased Friday and Saturday for \$5.00 each to offset expenses. We urge all who are able to attend, especially the display competitors and winners of the custom knife competition.

The event will take place in the meeting room at the south end of the building. Please help us by attending this event. After the Social there will still be time to have dinner or get together with friends. 

Cut-toon

WELCOME TO HEAVEN



I Knew it, I just know it!

Williams Knives
& Friends

For many years we have had a rope cutting competition on the Sunday afternoon at the Show. It is with a great deal of regret that we announce we will no longer have this event. We wanted to have an event that would challenge the sharpness and functionality of a knife but would be safe and creative. Martin Brandt, Dave Rider and Wayne Goddard have come up with several methods to test a knife and provide an audience with an interesting, entertaining and informative session.

The competition will be open to table holders, and some special thought should go into the creation of a knife that will be able to perform in the events laid out. This event will take place on Sunday at 12 noon.

Knife Sharpness Competition

The idea is to test the knife in a series of different cutting challenges.



Rules:

Wrist thong with keeper required. A spring loaded cord lock (keeper) is required.

The measurements for the ABS test knife are applied here: Overall length 15 inches, blade length ten (10) inches, width two (2) inches. Judges have the option to not allow any knife that they feel is unsafe for any reason. Judge's decision is final.

Sharp edges only, no serrations.

Eye protection is required.

1. Qualifier: This cut has to be made in order to continue with the cutting challenges. A strip of college ruled notebook paper, four inches long and two spaces wide is hanging vertically from a paper clip suspended from a string anchored at two points for stability. The strip must be cut clean from one long side to the other without pulling the strip out of the paper clip. Cut slow or cut fast, your choice; but it must not be torn, only a clean cut will count. Top piece must still be attached to the paper clip. Three tries are allowed.

2. Shaving the print off of a piece of newspaper without cutting through the paper. Must remove all of at least one letter without cutting through. Three tries are allowed; head mounted Optivisors or other visual aids allowed. No microscopes.

3. Spearling a free floating three inch styrofoam ball with the point of the knife. The ball is floating in a five gallon bucket of water filled to within five inches of the top. The bucket will sit on the floor. Ball can be moved to locate it near the center of the bucket; it must not be touching the edge. The knife is hand held, not dropped or thrown. Three tries allowed. Point value, first try 15 points. Second or third try 10 points.

4. A rubber band is stretched from the back side of the blade and pulled to a distance and released. The release of the rubber band against the blade determines sharpness as to: A. cutting the rubber band and B. in how many pieces. Office Max # size #64, 3 1/2 x 1/4". Rubber band is pulled at an angle of approximately 90 degrees from the edge.

5. Cutting the cardboard roll that toilet paper comes on. Like the standard pop can cutting competition. A diagonal cut is made. Points awarded for cutting it, extra for leaving the end on the support.

6. Penetration on edge grain of wood... probably 1" x something. Wood will be mounted in a sturdy holder with the edge parallel to the floor. Five points for hitting a 3/8" wide mark. Each contestant gets one hack. Penetration measured on deepest side of the cut. Cut must be cut in a straight down fashion, i.e.: blade parallel with the floor. Ten points for the deepest cut.

7. Cutting an empty pop can, bottom side up, length wise, like splitting wood,. Can is resting on a sturdy support. Ten points for cutting all the way through.

8. Endurance rope slicing. Rope used will be the single strand out of the rope we have used in previous years. The single strand is placed on a cutting platform on a scale. A 4-inch section of the blade will be marked by the competitor, this section is used to make a slicing cut. Slicing cuts are made until the pressure meets a predetermined poundage. (Probably 25 lbs.) Each complete slicing cut gets one point.



Metallurgy Presentation

Crucible Steel will be at our April Show. Representing them will be **Dick Barber**. Several years ago we had a symposium on steel. **Dick Barber** has consented to give a presentation to anyone interested in basic metallurgy. The topics are why steels harden, basic ferrous metallurgy, corrosion resistance, heat treatment, tool steel and how alloys are designed. Dick Barber has also suggested that he may be able to introduce a new knife steel at this talk. You heard it first at the Oregon Knife Show.

The challenge was when to schedule such a talk. We have chosen to have this presentation start on Friday, April 16th at 9 am in the morning. The Show opens at 10 am so there will be no conflict. The talks will be no charge and will be tailored to the response of the audience.

Further talks if desired will take place during this Friday and will be arranged by Dick during the first meeting. The talk will be held in Meeting Room 4 which is located at the south end of the building. Entry will be through the doors in the southwest corner, and entry will be restricted to only those that are attending this presentation by Crucible Steel.

Make sure you plan on attending this informative and educational event.

April 16th - 9am sharp in Meeting Room 4 at the south end of the Convention Center building. Sign up is not required.

2004 Tableholder Locations

ADAMS, BILL	K06	DAVIS, LARRY	D07	KYLE, MICHAEL & BARBARA	B05	SANDERS, ALBERT A	T12
ADAMSON, MIKE	W16	DAVIS, JOHN & JOANNE	E01	LAKE, RON & DONNA	D10	SANDERS, LEO	M17
ADKINS, DELBERT & JOY	T15	DAVIS, TERRY	P09	LARGENT, JIM & KATE	T11	SCHECHNER, RICHARD	D06
ALLEN, MIKE "WHISKERS"	H13	DAWSON, BARRY & LYNN	F12	LEVINE, BOB	I07	SCHEMPP, ED & SILVIA	V10
ALVERSON, TIM & SHARYL	D02	DENNING, RONALD & OLIVIA	S05	LEVINE, BERNARD	N01	SCHEMPP, MARTIN	V11
AMOUREUX, BILL & KATHY	N18	DICK, STEVEN	C09	LIGHTFOOT, DOUG & CAROL	F15	SCHICK, JIM	I04
ANDERSON, MARVIN	H03	DOAN, FRANK & JANEAN	Q06	LITTLE, GARY & GINNY	R05	SCHILLING, PEGGY	C14
ANDRINGA, DONALD	K13	DODGE, DICK	D05	LITTMAN, DONALD & GLORIA	L14	SCHMIEDT, DAVID & LONNA	W18
ANTHON, JOHN R	Y02	DOSIER, LARRY	U10	LOY, MARV	M10	SCHRADER, ROBERT	Q01
ARCHER, RAY & TERRI	D13	DOUGE, STEPHEN	T10	LUDEMANN, MIKE	R15	SCHULTZ, DAVID W & MARY ANN	B15
BACA, EDDIE & MARGARET	C06	DRAPER, MIKE & AUDRA	P01	LUFT, MICHAEL	I14	SEALE, JOE	T05
BAILEY, PHIL & LIZ	B09	DUFF, BILL & GLORIA	U01	LUM, ROBERT	J06	SENKLER, RICH	J17
BAINBRIDGE, LYLE & DONNA	E15	DYSON, JOHN	R09	LUNN, LARRY & GAIL	V15	SEVEY, JOHN & GLORIA	F07
BAKER, ROGER	N03	DZIALO, TED	L07	LYNCH, MICHAEL	F13	SHELHART, LOWELL & JACKIE	K04
BARBER, DICK	I02	ECK, LARRY	S07	MAGEE, JIM	Q15	SHIRLEY, DAVID G	F03
BARNES, ROY & BETTY	L06	EDWARDS, RON & JOYCE	X11	MALLET, JOHN & LINDA	Y09	SHOWN, GORDON	H05
BARROWCLIFF, GERALD	O16	ELLIOTT, JAMES	M16	MANN, MIKE & DEBBIE	I15	SIBERT, SHANE & LAURA	U07
BASCH, PAUL CHARLES	J01	ENGLISH, JIM	O04	MARAS, IVAN & PEGGY	B03	SIEGLE, BILL & AMBER	U08
BATES, ROGER	H11	ENNIS, RAY	H14	MARCELJA, NICHOLAS	C17	SILVEY, MIKE & ELLEN	J14
BEATY, ROBERT & MARIAN	B18	EVANS, PAUL & DON	O17	MARTIN, GENE	Q10	SIMONSON, RAY	S01
BECK, RONNIE & PATSY	D12	FASSIO, MELVIN & DARLENE	S13	MARZITELLI, PETER	F04	SKELTON, JERRY	T03
BEEMAN, GREG & SUSAN	F02	FELIX, ALEXANDER	O13	MATSUNO, KANSEI	K08	SMITH, HOWARD	D03
BEETS, MARTY & SANDY	F06	FERRIS, MILLARD	C12	McCLURE, MICHAEL & ROSE	S06	SMITH, ROD & RHODA	K15
BEGG, TODD & TANYA	V17	FIELDS, DONALD	V12	McCLURE, SANDY	F10	SMITH, JOSH	N12
BELL, TED & PAT	H02	FISHER, THEO & SHERRIE	J08	McELWAIN, REX & JOANNE	I10	SOARES, ROBERT & DOROTHY	W01
BELL, DON	M08	FLINT, ROBERT	S15	McFALL, KEN & SHARON	A02	SONNTAG, CARL	I08
BELL, MICHAEL & GABRIEL	M12	FONG, MICHAEL & JUNKO	W08	McLAUGHLIN, MAC	G04	SPANJER, RANDALL	B17
BERG, LARRY & DIANE	G13	FOWLER, ED & ANGELA	P13	MILAM, RAND	W12	SPARKS, BERNARD & VICKI	L16
BERG, TONY & JEN	H10	FOX, WENDELL & SANDY	J10	MILLER, RICK & EVELYN	X19	SQUIRES, JACK & ELINORE	H04
BERG, LEE & LANNY	G12	FUND, ROBERT	B12	MILLER, NATE & CONNIE	P08	SQUYER, MIKE	R13
BERGEN, JAMES	E10	FURGAL, JIM	Y01	MILLIGAN, RUSS & CAROLYN	U04	STALCUP, EDDIE & SHARON	F14
BERGLAND, ERIC & ALAN	H09	GAIL, R TERRY	W09	MOONEY, MIKE	J13	STEGNER, WILL	R06
BERNARD, ARNO	G06	GALVAO, JONATHAN	O12	MOORE, ARTHUR	K14	STEPHENS, CLAY	Q05
BERNING, RON	Q07	GALYEAN, TIM	R10	MOORE, SCOTT	W03	STIDHAM, RHETT & JANIE	M01
BERRYMAN, LES & CAROL	J05	GARRISON, ED	B01	MORABITO, JOHN	N06	STOVER, JEFF	K17
BEYER, MISSY	A09	GARSSON, STEVEN	L12	MORGAN, GERALD & LOUISE	O09	STRANAHAN, DAN	U14
BIRKY, JACK	O03	GLASSER, ELLIOTT	L01	MORGAN, CRAIG & KIM	P05	STUCKY, DANIEL & JUDITH	C03
BLAIR, JIM	K12	GLASSMAN, BOB	H08	MORRIS, GARY D	Q08	SWAUGER, FORD & JEAN	E05
BORACCA, BILL & HELEN	J04	GODDARD, WAYNE & PHYLLIS	N10	MORRISON, WAYNE & JUNE	X07	SWYHART, ART	K16
BOURLAND, SKIP & LOLA	C01	GODDARD, JEFF	C10	MOSS, RAY & CINDY	I03	TAKAHASHI, MASAO	O10
BRACK, DOUGLAS & SHARON	P07	GOLDEN, ROBERT & JAZZ	M13	MOSS, LOY & DONNA	N04	TAYLOR, SHANE	D01
BRANDT, MARTIN	N14	GOODMAN, JIM	G01	MOSSEFIN, DALE	P11	TAYLOR, JIM & CINDY	M04
BRITT, TERRY & BOYD	W10	GUINN, TOM & GWEN	W05	MYERS, WAYNE & SUE	O11	TAYLOR, SCOTT & MARGARET	T09
BROTHERS, BOB & SHARON	N17	HAMMOND, WEBB	B04	NEIL, TERRY & JOYCE	F01	TEDROW, FRED M.	C04
BROWN, RON & LAURA	V04	HANHAM, DON	A06	NORRIS, DONALD	C15	TEETZ, WELDON & JODY	B07
BROWN, JIMMY & VONDA	H01	HANSEN, HANK & GRETA	H12	NOWLAND, RICK	R11	THOMAS, GARETH	Y07
BRUNCKHORST, LYLE	B10	HARRIS, TEDD & KATHI	S03	OCHS, CHARLES	C18	THOMAS, MARK	J18
BUCHAN, JIM & FRANKIE	G05	HARSEY, BILL	I01	OLIVER, DEAN & MIDGE	D18	THOMAS, DEVIN "HOSS" & JACKIE	P03
BUCHANAN, THAD	G14	HAWK, GRANT & GAVIN	C07	OLSON, JOE	G15	THOMPSON, LEON & SYLVIA	K10
BUGTAL, PARDY NOVAL	V08	HAYDEN, JIM & LORRAINE	M06	OLSON, LYNN O	Q16	THORNBURN, ANDRE' EDWARD	L04
BUMP, BRUCE	U11	HAYES, BURL	J15	OLSON, DARROLD "OLE"	Q04	TIPTON, RAYMOND	U12
BUNNELL, JEFF	A19	HEIDLEBAUGH, JIM	S16	O'MALLEY, DANIEL	Q03	TOLMAN, HAL	V18
BURKE, BILL & PATTI	S12	HENSON, SAM & JOY	T17	PALLAY, HAL & MURIEL	W06	TOLSON, BEN	G02
BYBEE, CHUCK & BRENDA	Y03	HERGERT, BOB	X15	PARKER, JIM	C11	TOUGHER, PATRICK & ROSALIE	E02
CACITTI, JACK V.	U09	HEWITT, TOM "REDWING"	N16	PARMLEY, GERRY & PAM	O08	VALLOTTON, BUTCH & AREY	K09
CAFFREY, ED	O15	HOGAN, LARRY & RAE	N07	PATRICK, BOB	K11	VAN HEERDEN, ANDRE'	L05
CALDWELL, ROBERT & LYNN	U02	HOLBROOK, ED & LYNN	X24	PATTEN, DONALD & JUDITH	V05	VAN REENEN, IAN	N13
CAMERON, DAVID	W15	HOLMES, J.P. & KAREN	L11	PETERS, BUD	R03	VANCE, TED	E18
CAMERON, RON & TERRY	P02	HOUSE, CAMERON	F09	PETERS, JOHN & JUDIE	W07	VASQUEZ, CHARLIE & PATTY	R12
CARTER, MURRAY	E11	HOUSE, GARY	L15	PETTY, DAVID	H15	VEATCH, RICHARD	P10
CHANDON, RICK & LINDA	S04	HUNT, ROBERT	J12	PITBLADO, JIM & BARBARA	R02	WAGNER, RICHARD	V01
CHAPLIN, BARBARA & SHELDON	J02	HYDE, CHRIS	A24	PRINSL00, THEUNIS	I09	WALLIS, ANDREW	V16
CHICARILLI, ROCCO	O18	IRIE, MIKE	H07	PUTLITZ, LARRY	M09	WARD, KEN & BONNIE	F08
CHOATE, MILTON & JUDITH	Q09	IRVIN, WILLIAM	U05	RAYNOR, DICK & LINDA	E13	WARE, TOMMY & LEONA	P06
CHOW, LOUIS	B11	IWAHARA, JEMMY	T18	READY, MICHAEL	M15	WASHBURN, ARTHUR & BARBARA	Q02
CHRISTENSEN, BRYAN & LINDA	T07	JACOBS, JASON	D16	REID, ROD & BECKY	G10	WATTS, BRAD	E06
CHRISTENSEN, JON	U03	JACOBS, FRANK & SHELLEY	T13	REMER, LEROY & JERROD	E09	WEINAND, GEROME & DARLENE	H06
CLARK, TOMMY	N09	JAY, RAYMOND	D14	REY, JACK & SANDY	V02	WEINSTOCK, ROBERT	R01
CLARK, ROGER	D11	JOHNSON, HARRY & BETTY	E08	REYNOLDS, KEITH R	A25	WELFORD, DENISE	Y05
CLAUSSEN, WILLIAM	G07	JOHNSON, DAVID L	V14	REYNOLDS, LEE	J11	WELLBORN, PAUL	O02
CLOUSE, JAKE & SANDY	R17	JOHNSON, BILL & SANDY	F05	RICHARD, RAYMOND	V07	WESTLIND, DAN & DONNA	P15
COCHRAN, FOY & MARTHA	J07	JOHNSON, THURSTON	O06	RICHARDS, ALVIN (CHUCK) & KIM	W02	WHITEHEAD, JAMES	O05
COLEMAN, FREDRICK	B06	JOHNSON, ROGER	P12	RICKLES, ROBERT	C13	WHITMAN, JIM	S14
COLLISON, TOM	W13	JONES, BOB & MONA	I12	RIDER, DAVID & JANICE	O14	WHITMORE, JERRY & KAY	A15
COLTER, WADE & JOHN	P14	JORDAN, DAVE	N02	RIDGEWAY, RICH	B14	WICKERSHAM, SHELDON & EDNA	X04
CONOVER, JUANITA	L10	KELLEY, GARY & MARLENE	K01	RIPPY, HAROLD & TERI	H17	WILHOITE, JESSE	L17
CONTI, JEFF & ROBIN	V03	KENDRICK, DAN & PENNY	D04	RISTINEN, LES	I06	WILL, BILL & SHERRY	Q12
CONWAY, JOHN & BRIGETTE	T02	KEYES, GEOFF	V06	ROBINSON, ROY	R14	WILLIAMS, LONNIE & JUDY	I11
COOK, LARRY	N05	KHALSA, JOT SINGH	T06	ROBINSON, KEN & RUTH	B08	WILLIAMS, STEVE	O07
COOK, MATT	V09	KICKLIGHTER, RICHARD & LINDA	F17	ROCHA, DORY SILVA & GAY	P04	WILSON, PHILIP	L09
COOK, SCOTT & SELENA	T14	KIRK, JIM	O01	RODENBERG, EDNA THAYER & PHIL	K03	WRIGHT, DENNIS & KATHY	R07
COON, RAYMOND & KATHLEEN	E12	KLINDWORTH, WAYNE & LOIS	E14	RODEWALD, GARY	H16	WRIGHT, BILL & DEBBIE	I16
COX, RAY	B13	KNUTSON, LEROY A	R04	ROUSSEAU, JERRY & CAROLINE	S10	ZALESKY, MARK	K02
CROWDER, BOB & PAT	M11	KOMMER, RUSS	R16	RUIZ, TED	P17	ZIELINSKI, JAMES	U06
CUNNINGHAM, CHARLIE	E04	KOPP, TODD	C16	RUPLE, BILL	S08	ZSCHERNEY, MICHAEL	T01
CUTSFORTH, DAREN & SPRING	Q13	KRAUSE, JOYCE	S09	SAMOLIS, DAVID L	G03	ZVONEK, DANIEL	L03

Tableholders by Company Name

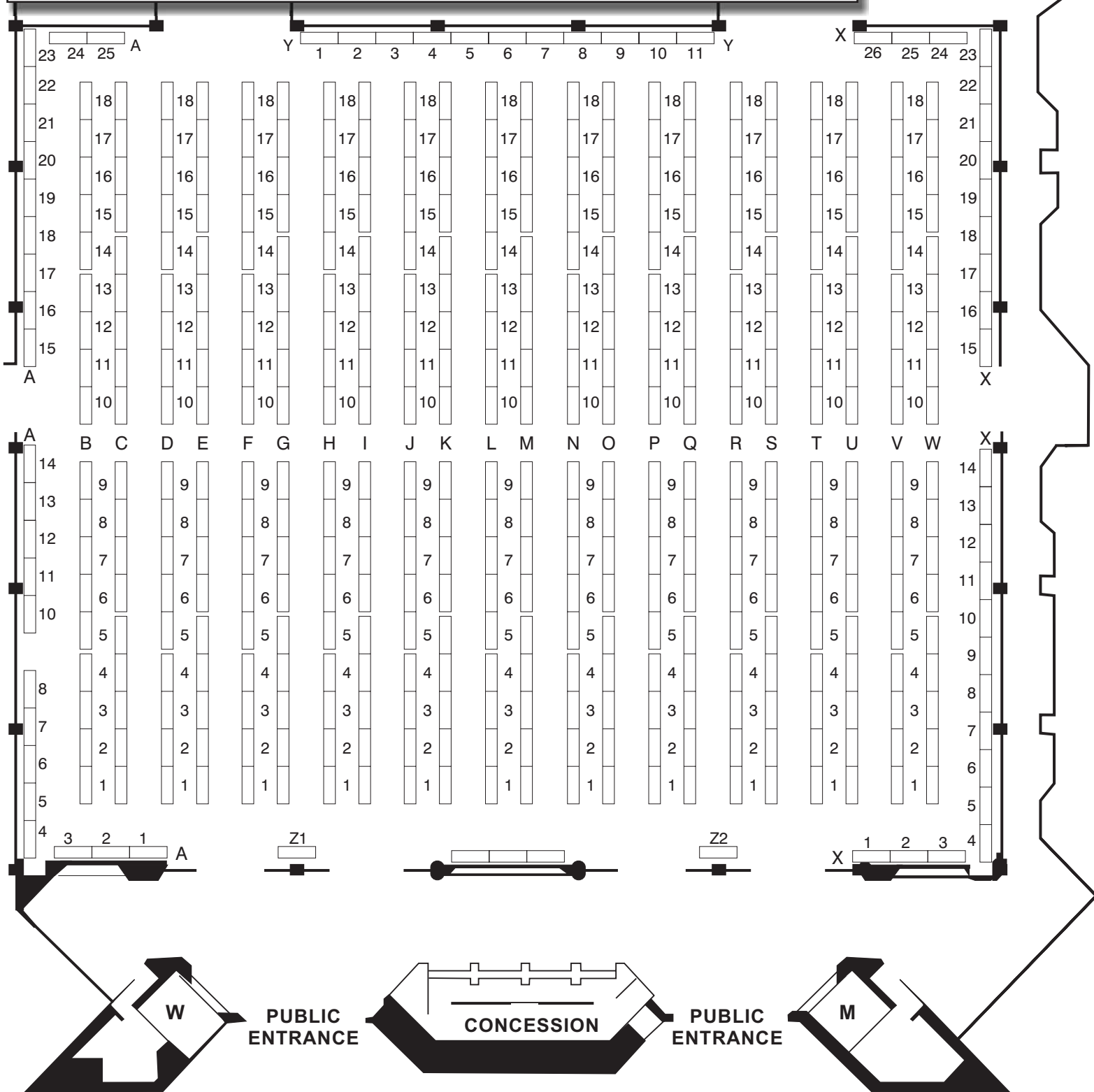
"JAKE HANDMADE"
ALLEN CREEK CUTLERY
ALPEN VILLAGE DRIVE-IN
ALPHA KNIFE SUPPLY
ALSTAR CUSTOM KNIVES
ARNO BERNARD CUSTOM KNIVES
BADGER BOOKS
BALI FORGE
BEAVER CREEK BLADE
BLADE GALLERY.com
BLADE MAGAZINE
BLUE RIDGE KNIVES
BRAD WATTS ENTERPRISES
BRONK'S KNIFEWORKS
BUGE'I TRADING COMPANY
CALIFORNIA KNIVES
CAMILLUS CUTLERY CO

T13 COMMON SENSE SELF DEFENSE
M09 CONKLIN MEADOWS FORGE
K15 CRESCENT KNIFE WORKS
Y03 CRUCIBLE STEEL
N18 DRAGONFLY FORGE
G06 G & L MORGAN
N01 GALLERY HARDWOODS
O12 GATCO SHARPENERS
P15 GIRAFFEBONE.COM
Q03 GLENDO CORPORATION
A09 GMW KNIFE CO
N09 HANDHELD STEEL
E06 HIGH HAT KNIVES
B10 IDAHO KNIFEWORKS
L17 KENCREST, USA
W10 KERSHAW KNIVES
Y01 KNIFE & GUN FINISHING SUPPLIES

KNIFE WORLD
LARGENT KNIVES
LUNN CUSTOM & KNIVES BY GAIL
MAGIC CASTLE OF SWORDS
MC CUSTOM
K11 MIDWEST CUTLERY
J02 MIKE IRIE HANDCRAFT
M12 MOTHER OF PEARL CO
O09 MOUNTAIN HOME KNIVES
D07 NORRIS CUSTOM KNIVES
F10 NORTH COAST KNIFE & FORGE SUPPLY
Y05 NORTHWEST KNIVES
H06 NORTHWEST KNIVES & COLLECTIBLES
R14 OREGON LEATHER COMPANY
L12 OX FORGE
PACIFIC RIM GALLERIES
I15 R. FIELDS IVORY
T18 RAYJAY KNIVES
C10 REDWING TRADING
A02

K02 S & S & SONS CUTLERS
T11 SCOTT COOK KNIVES
V15 SEVEY CUSTOM KNIFE
J15 SHEPHERD HILLS CUTLERY
Q09 SIDDA RESEARCH
Q15 SILVERLINE KNIVES
H07 STIDHAM'S KNIVES
J02 SUIJMI SHOP
O04 TACTICAL KNIVES MAGAZINE
C15 TAT KNIVES
N14 THE CUSTOM KNIFE GALLERY of COLORADO
C13 TRIPLE "R" KNIVES
G07 TROY OZ
Y07 TRU-GRIT, INC
C18 TSAI HUNG ENTERPRISES
D05 WILD BOAR BLADES
V12 WOOD STABILIZING SPECIALISTS
D14 WORLD KNIVES
ZSCHERNY KNIVES

K04
T14
F07
G10
H09
G03
M01
I06
C09
P07
H08
E09
H17
Y09
F05
S01
R15
A24
T01



Lodging, Eateries & More

Lodging

It is getting to the point to be thinking about a place to stay. The recommended spots below are our personal bests. There are other places around Eugene that can provide accommodations so the chances of not finding a place to lay your head down is not really a problem. For the below - don't forget to mention our Show for special considerations.

The Valley River Inn -(800)543-8266 -(541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Campbell House -A City Inn -(800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Top quality.

The Red Lion - (800)Red Lion - (541)342-5201 - Not far from the Show and a great place to stay. Mention the Knife Show for the special rates.

Courtesy Inn - (888)259-8481 -(541)345-3391 -The closest motel yet to the Knife Show. A Budget motel and special rates if you mention the Knife Show.

The Convention Center - Self-contained motor homes can be parked in the parking lot at the Convention Center. There is a charge of \$15.00 per night, or \$50.00 for up to a week. Register with the Convention Center office.

Eateries

We have discovered another treasure in the dining world. It is Jung's Mongolian Grill. I went there four times in one week. Suits me fine and a solid recommendation for dining. Eugene has several good eateries that we consider unique. We have these eateries listed on our web site and you can download Acrobat maps for their locations. We will also have maps at the Club table if you are wanting directions.

So for what we call **fine dining** may we suggest: The Valley River Inn (Sweet Waters) - Willie's on 7th Street - The Oregon Electric Station - Outback Steak House - Excelsior Café - The Waterfront.

Oriental: Ocean Sky - China Sun Buffet

Mexican: Nacho's - Tio Pepe.

Italian: Mazzi's - The Olive Garden - Ambrosia.

Seafood: McGrath's Fish House - Rose & Thistle - Fisherman's Market.

Family Fare: G. Willicker's. And for ole fashion hamburgers we recommend Buddy's Diner, a step back in time.

Breakfast: Robinson's - Ye Olde Pancake House on W. 11th.

Specialty: Jung's Mongolian Grill.

Events during the April Show....

Just to let you know.... there are several other events on the same weekend as our Show. There will be the *Piccadilly Flea Market*, *Collectors West Gun Show*, *the Gem Faire*, *Oasis Indoor BMX* and *Friends of the Library Book Sale*. And all within walking distance. Our world famous Hult Center will be having a ballet and song concert so check out the Internet if this appeals to you. Do a google on "Hult Center." ↗

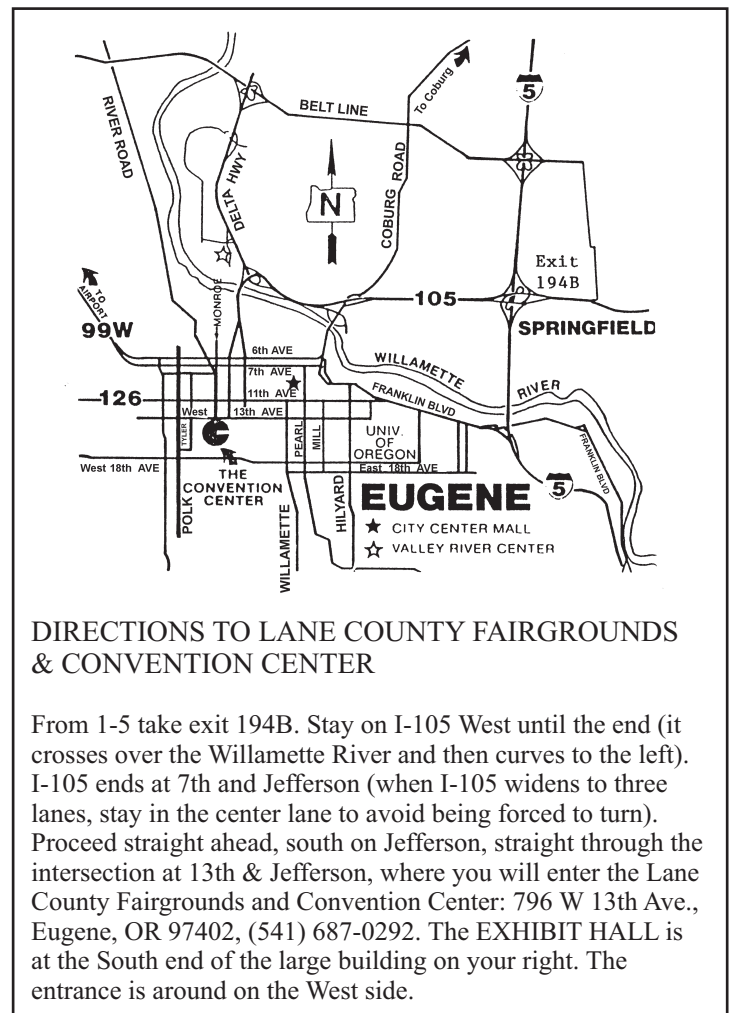
Knife Photography

by
BLADEGALLERY.COM

knife by
Rick Dunkerley, M.S.



4338 Evanston Ave N.
Seattle, WA 98103
(206) 527-0315
www.bladegallery.com/photography



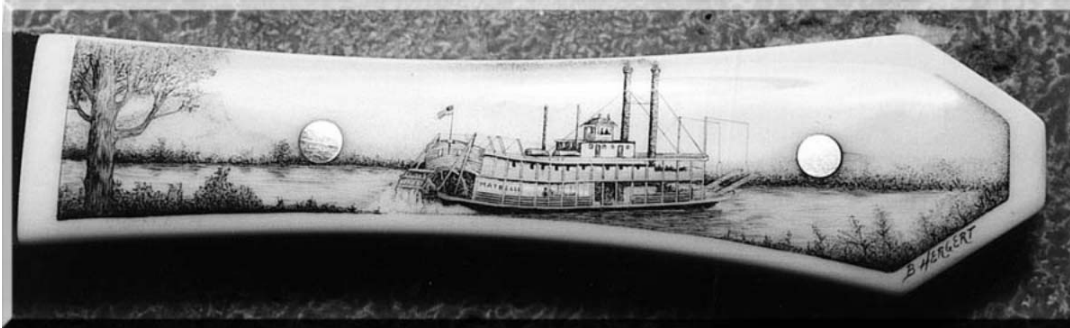
Scrimshaw

by Bob Hergert

A Scrimshander is, of course, someone who makes scrimshaw. I would define it as "someone who is crazy enough to spend hundreds of hours making millions of incisions in ivory thousands of years old." I'm happy to be that crazy. I started doing scrimshaw back in 1978. My first pieces were jewelry. Soon after I started scratching ivory, I was introduced to Gary Kelley, a founder of the Miniature Knifemakers Society. He was a great inspiration, and a fountain of knowledge. Through him I was introduced to some of the country's best custom knife makers. Since those early days I've been able to work with



We shouldn't ignore the Eskimo's work in Alaska, or that done in the Orient. Interestingly, the oldest artwork in the world might be considered scrimshaw: a small carving made from mastodon tusk could pre-date all existing art. We are fortunate today to be able to work on the same material that this ancient carver used. Most of my work is done on mastodon and wooly mammoth tusk.



Scrimshaw is usually defined as carving or embellishment of ivory or bone. Today's definition would more likely be thought of as the intricate incising of ivory to produce images of unbelievable detail. Look at the work of Gary Dorning or Anna Good, for example. These define scrimshaw today.

many of these knife makers, embellishing knife handles. Currently, about half my work is done on knife handles. The rest is done as framed display pieces, jewelry, boxes, lighters, letter openers, pens, guitars, etc.

Too often, I hear people talk of "etching" designs into ivory. Etching is definitely not what is done to create scrimshaw. Etching and incising are two entirely different techniques. Incising and engraving could both describe the scrimshaw method. I use extremely sharp scribes to scratch the surface of the ivory, and then rub paint or ink into the incisions. I occasionally use a fine blade to cut lines for hair or a ship's rigging, for example. Most of my work is done with a technique called "stippling", employing dots or individual points to create the fine shading. Often mislabeled as "pointillism", which is a style of painting, stippling is a "technique". I know I'm splitting hairs here, but correct terminology helps avoid misunderstanding.

Bob Hergert has a web page at www.scrimshander.com and is a table holder (X15) at the Oregon Knife Show. He will also be presenting a seminar on Saturday at the Show.



The United States' scrimshaw tradition is generally recognized as beginning with the New England whalers.



A Quick Review on the Custom Knife Competition

John Priest

The judging this year will take place **Friday, April 16, 2004.**

We will start taking the knives at **2 PM** and stop at **4 PM.** The judging takes place starting at 4 PM. We expect about 100 entrants and encourage everyone to enter, but please do your part. Read the rules that will be included in your Show packet and enter early.

The categories for the Custom Knife Competition are:

- ART KNIFE**
- BOWIE KNIFE**
- MINIATURE KNIFE**
- HUNTING-UTILITY KNIFE**
- HAND FORGED (Non Damascus)**
- NEW MAKER**
- DAMASCUS KNIFE (You must forge your own blade)**
- FOLDING KNIFE**
- FIGHTING KNIFE**

There will be one knife designated as **BEST of SHOW.**

We will again allow any OKCA Club member to submit a knife into the New Maker category. The knife must be presented in person, and you do not have to be a table holder for this category. A New Maker is one who has not entered custom competition ever before. You must be a table holder to enter all other categories. ✂

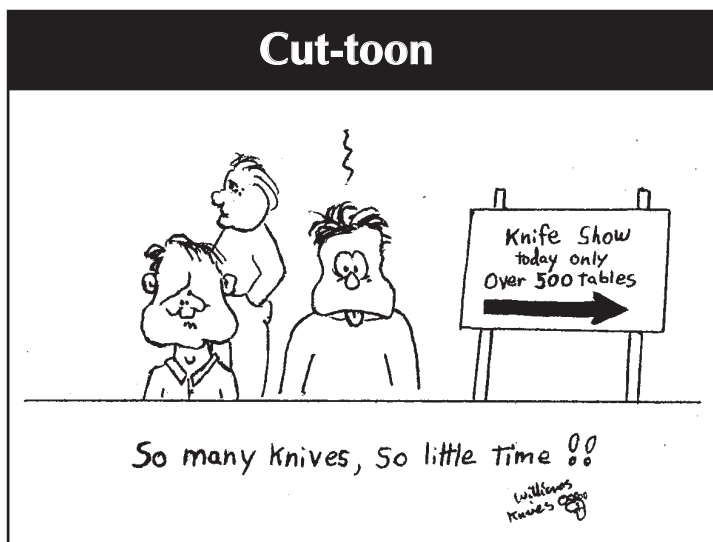
This is a short listing of the Displays that will be at the Show. This will be the most we have ever had in a single year.

1. Don Hanham • Horticulture Knives	A06
2. Barb Kyle • Legends in Steel	A08
3. Mike Kyle • Remington Bullet Knives and Posters	A10
4. Weldon Teetz • Marble's Outing Equipment	A12
5. Phil Bailey • Bowie Blades of World War II	A13
6. Louis Chow • Fighting Knives	A17
7. Stanley Chan • Custom Made Knives	A18
8. Jeff Bunnell • Al Mar Knives for Combat	A19
9. Rick Wagner • United States Military Swords	X02
10. Sheldon & Edna Wickersham • Randall Made Knives	X04
11. Jim Pitblado • The Remington Official Boy Scout Knife	X06
12. Wayne & June Morrison • Miniature Knives	X07
13. Phil Rodenberg • A Chronology of Gerber Legendary Blades.....	X08
14. Tom & Gwen Guinn • Miniature Knives.....	X09
15. Hal Pally • The Presentation Sword Of Captain John Sargent in the Civil War.....	X10
16. Ron Edwards • Coke Bottles	X11
17. Jack Birky • 97 Different Species of Keen Kutter Scissors.....	X12
18. R. Terry Gail • Case Stag Pocket Knives	X13
19. R. Terry Gail • Benchmade Knives	X14
20. Rand Milam • Islamic Arms and Armor, 16th -19th Century.....	X16
21. Tom Collison • United States military staff and field officer's swords, Model 1850.	X17
22. David Cameron • Fire Blued Blades	X18
23. Rick Miller • Bowie Knives of India 1850 - 1900	X19
24. Steve Linse • R.H. Ruana Knives.....	X20
25. Mike Adamson • Classic Folder Handle Materials	X21
26. David & Lonna Schmiedt • Indonesian & Philipine Swords	X22
27. Ed Holbrook • Scout Knives	X24

Display Award Knives

At the 2003 Show we had a grinding exhibition and competition. We decided to take these knives and turn them into display award knives for the 2004 Show. It was an innovative idea and we received the support of the knife maker community to help finish these knives into award knives. Some of the knives were finished by the participants of the grind while others just volunteered to make the knives from the blanks. Being a first ever project we developed some problems which were more perplexing than serious. In any event we will have these knives presented to the display winners in a beautiful wood box as handcrafted by Craig Morgan. We have listed the makers that have befriended this effort and encourage you to stop by, say hi and thanks to these people while at the 2004 Show. Their table numbers follow the name.

- Bruce Bump -Walla Walla WA (U11)
- Bill Burke -Salmon ID (S12)
- Rick Chandon -Mt Shasta CA (S04)
- Juanita Conover - Eugene OR (L10)
- Matt Cook -Portland OR (V09)
- Scott Cook -Meridian ID (T14)
- Ray Ennis -Ogden UT (H14)
- Wendell Fox -Springfield OR (J10)
- Wayne Goddard -Eugene OR (N10)
- Tedd Harris -Hillsboro OR (S03)
- Cameron House -Salem OR (F09)
- Gene Martin -Williams OR (Q10)
- Craig Morgan - Eugene OR (P05)
- John Sevey -Gold Beach OR (F07)
- Ford Swauger -Roseburg OR (E05)
- Jerry Whitmore - Oakland OR (A15)



We get some pretty special donations and knives that we use to help our Show. Listing all the knives given us would read like a knife catalog. The people and companies that donate are listed on our web site and have links where applicable. We also list these people in our Knewsletter before and after the Show. We ask that you make note of these names; and if you are a lucky winner of these items, please take a few minutes to thank these people. Just for examples:

Michael Fong sent us an elegant handmade knife. The blade is 440C with 416 bolsters. The handle material is Picasso Marble Stone.



CONTRIBUTIONS

Many companies and individuals contribute merchandise and items to the Oregon Knife Collectors. These items are used for door prizes, display awards or our special raffle. These contributions add to the success of the Oregon Knife Show.

The following is a list of the people and companies that have made donations to the Oregon Knife Collectors Association 2004 Show:

Boker USA
 Camillus Cutlery
 Coast Cutlery
 Columbia River Knife & Tool
 Terry Davis
 Dixie Gun Works
 Michael & Junko Fong
 K & G Finishing Supplies
 Knifeware Inc
 Knife World Publications
 Koval Knives
 Leatherman
 Mother of Pearl
 Ontario Knife Company
 Bob Patrick -Crescent Knife Works
 Queen Cutlery Company
 Chris Reeve Knives
 The Custom Shoppe -David Shirley
 Ed Schempp
 SOG Knives
 Spyderco Knives
 Bill Ruple
 Toollogic
 Butch Vallotton
 John Yashinski

I just received two knives from Knifeware Inc that show the quality of the knives we receive.



1. Grunt, 5-1/2 inches long, with a broad-bellied blade of AUS-8, and Kraton rubber handle. Retail \$96.



2. Stainless Small, 7 inches long, 3-inch blade of AUS-10 with a through-tang, solid cocobolo wood grip. Retail \$115.

And these knives will be given at the Oregon Show in the raffle, silent auction or door prizes. 



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Piccolo reads) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

Display cases for rent - Sign up now to reserve your rental display case for the 2004 Show. These special made wooden cases are 24 x 30 x 2 and rent for \$30 for the three days of the Show. Bryan Christensen makes these up just for our Show. Contact the OKCA any way that you care to.

Wanted - Seguine Knives. Call Jack (805)489-8702 or email jh5jh@aol.com

For Sale-Remington Bullet knives. Complete set 1982-2002 with some extras. All NIB. \$2000.00. Brome McCreary (503)728-3536

WANTED: Pre-1940 sunfish/toenails. No reworks. VG+. scott@elephanttoenails.com (256)439-0143. Visit www.elephanttoenails.com, the only website exclusively about old toenails, plus an extensive photo gallery!

Knife Making Supplies For Sale -Alpha Knife Supply -Exclusive dealers for Talonite and Timascus. We also sell titanium blocks, sheets and rods; blade steel; stabilized and natural exotic woods; mosaic pins, ray skins and other knife related products. Visit our website at www.alphaknifesupply.com and come see us at the April Show in Eugene (Tables Y03 and Y04) Chuck, Brenda and Jessica Bybee -Alpha Knife Supply.

Wanted-by new Collector. European bayonets. Have some to sell or trade. Prefer long or yatagan. Please no US. Call Gil (541)535-1464 4am-4pm or email sven8048@aol.com

Wanted-Al Mar knives and literature. Call Stu Shaw (772)285-3755 or email stushaw@adelphia.net

"Official Scout Blades" a new book by Ed Holbrook 112 pgs. Boy Scouts ,Girl Scouts ,Cub Scouts, and Camp Fire Girls. Pocket knives, sheath knives, axes, 99% complete from 1910 to date + price guide \$25.00 + \$3.00 postage Ed Holbrook 12150 S. Casto Rd. Oregon City OR. 97045

Jim Whitman 20 year knife. Typical skinner style in full tang, bone bolster and Micarta or bone and presentation grade Ironwood. Numbers 1 thru 15 are sold but 16 thru 20 can be delivered at the Show in April. Micarta @ \$250.00 or Az. Ironwood @ \$275.00 e-mail is jim@whitmanknives.com or call to reserve a #,

(907)688-4278. Blade reads, 20thAnniversary Knife.....1983-2003 #- of 20....Maker, Jim Whitman

For Sale: For the third consecutive year I will be bringing a few-3 or 4- Knife Maker's vises to the Show. They have sold out fairly quickly each time so if you know you want one, please let me know; and I will bring one specially for you. Remember that by ordering early and having me bring it to you saves you about \$18 shipping. The price is \$120. Contact Bob Patrick at Crescent Knife Works www.knivesonnet.com (604)538-6214 bob@knivesonnet.com

Wanted by collector: Randall, Ruana, Morseth and Scagel knives and sheaths. One or a collection. Contact Jim at tden0206@aol.com (505)286-4779 or (505)350-3224

Wanted: John Ek knives marked Hamden, Conn and Miami, FL. Also original sheaths, catalogs and advertising items. Contact Richard at: (619)437-0564 or at: rgs522@san.rr.com

Looking for some Commemorative knives from the Blue Grass Belknap Hardware Series. Need mint in the box. Please call Mike (541)336-2107 or email at mtyler77@webtv.net

Wanted - Wood handle "Coke" style knives - Both large and small sizes. Ron Edwards (253)922.3963 or email ronjoyceedwards@comcast.net

NEW KNIFE STORE -Wild Boar Blades is open 10am-6pm Monday through Friday and 9am-2pm Saturdays. KNIVES, KNIFE parts, and other collectibles from Poland, Germany and South Africa. 317 E. 39th St. (corner of 39th and Main St.)Take exit 2 on I-5 in Vancouver. (888)735-8483 or (360)735-0570

Wanted - Blackjack Knives. Also Lile knives. Contact George. Gib222@hotmail.com

For Sale -New book, *KEEN KUTTER POCKET KNIVES* by Alvin Sellens. Soft bound, 239 pages, this book is full of useful information on markings, descriptions of the knives, period offered, and a price guide. Illustrations all seem to be taken from Keen Kutter catalogs. \$19.95 plus \$2 shipping. Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 or <http://www.qualitybladebooks.com>

Wanted - Robeson whittler pattern #633499 in brown bone. Should say Pocket Eze on the shield. Consideration given to one close to this pattern. [ibdennis \(541\)484-5564 or ibdennis@oregonknifeclub.org](mailto:ibdennis@oregonknifeclub.org)

Wayne Goddard's two-hour, knifemaking-adventure video is now available on DVD. "The Wire Damascus Hunting Knife, How To Do It", \$25.00 plus \$5.00, still available on VHS \$45.00 plus \$5.00 shipping. "THE WONDER OF KNIFEMAKING" by Wayne Goddard, \$20. plus \$5.00 shipping. "WAYNE GODDARD'S \$50 DOLLAR KNIFE SHOP" \$20. Plus \$5. Shipping Buy any two together and save \$5 on shipping. Contact: Goddard's, 473 Durham Ave, Eugene, Oregon, 97404 (541)689-8098 e-mail wgoddard44@earthlink.net

US Bayonet Letters Patents. Over 600 pages of full text and original drawings on U.S. Bayonets and related equipment. Offered for the first time on convenient CD-ROM format for your PC. Special Introductory Offer of \$16.00 postpaid for 90 days, a regular retail cost of \$19.95, get yours now! Send to: Knifebooks PO Box 5866, Deptford NJ 08096

Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: <http://pweb.netcom.com/~brlevine/apprk.htm> or to www.knife-expert.com

"Randall Fighting Knives In Wartime" by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Call (270)443-0121 Visa/MC (800)788-3350

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815



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OKCA Cutlery Demonstrations

29th Annual Show - April 17 - 18, 2004

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Saturday

Yoga for deep relaxation - Jot Khalsa (T06)	10:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Japanese Swords & Sword Fighting - Steve Garsson (L12)	12:00
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	1:00
Martial Arts - Ray Ellingsen & Billy Burke	2:00
Balisong Knife Exhibition - Chuck Gollnick	3:00
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

Sunday

Yoga for deep relaxation - Jot Khalsa (T06)	10:00
Knife Sharpness and Performance Seminar - Wayne Goddard (N10)	10:30
Knife Sharpness and Performance Competition	12:00
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

*The number & letter following
each name is the Show table location.*

