



OKCA 29th Annual • April 17-18

KNIFE SHOW

Lane County Fairgrounds & Convention Center • Eugene, Oregon

April 2004

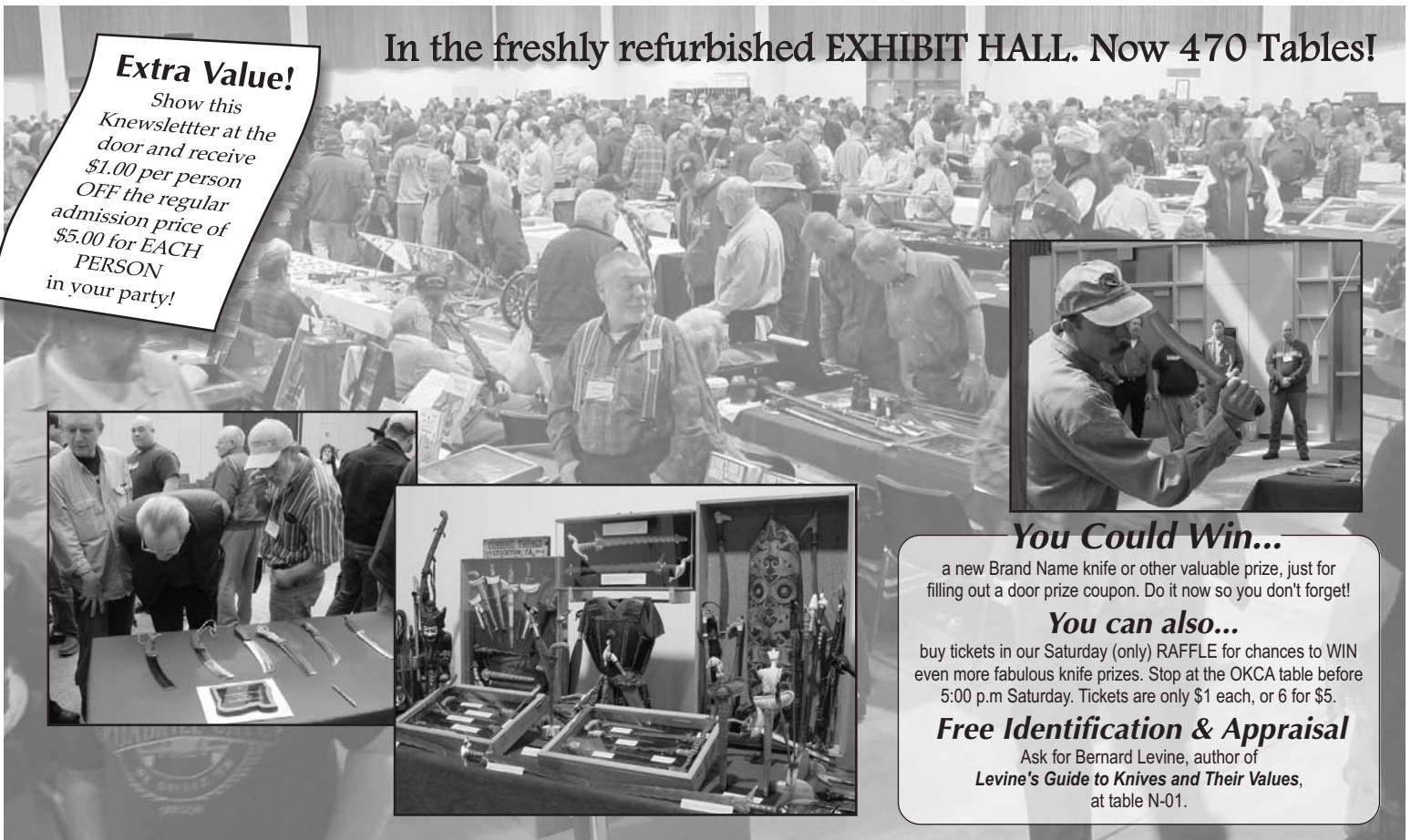
Our international membership is happily involved with "Anything that goes 'cut'!"

YOU ARE INVITED TO THE OKCA 29th ANNUAL KNIFE SHOW & SALE

In the freshly refurbished EXHIBIT HALL. Now 470 Tables!

Extra Value!

Show this
Knewsletter at the
door and receive
\$1.00 per person
OFF the regular
admission price of
\$5.00 for EACH
PERSON
in your party!



You Could Win...

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it now so you don't forget!

You can also...

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA table before 5:00 p.m. Saturday. Tickets are only \$1 each, or 6 for \$5.

Free Identification & Appraisal

Ask for Bernard Levine, author of
Levine's Guide to Knives and Their Values,
at table N-01.

WELCOME to the Oregon Knife Collectors Association Special Show Knewsletter. On Saturday, April 17 and Sunday, April 18, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show in the World!

The OREGON KNIFE SHOW happens just once a year, at the Lane County Fairgrounds & Convention Center EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 17-18. Saturday 9 am - 6 pm. Sunday 9 am - 3 pm.

At the Show, don't miss the special live demonstrations Saturday and Sunday. This year we have Martial Arts, Scrimshaw, Engraving, Knife Sharpening, Blade Grinding Competition, Knife Performance Testing and Flint Knapping. New this year: big screen live TV close-ups of the craftsmen at work. And don't miss the FREE knife identification and appraisal by renowned knife author BERNARD LEVINE (Table N-01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter, and watch for

your name to be posted near the prize showcases (if you miss the posting, we will MAIL your prize).

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND SWORD COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory, and antique knives for sale. Now 470 tables! Look inside this Knewsletter for a listing and description of our display exhibitors, plus lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).

Come have fun at our show and wish a happy 29th anniversary to us!!!

History Is Now by ibdennis

The players in this historical adventure are Ray Ellingsen, Billy Burke, Bill Harsey and Chris Reeve. Ray is the writer/director/actor and Billy is the actor in a new movie soon to be released on the big screen. Bill Harsey is the knife designer and Chris Reeve is the maker of the knives. So how does all this come together to be a significant historical event?

The movie is called "The Rain Makers" and takes place in the 1970s in Arizona. It is a great story about good and evil and how a couple of Vietnam veterans come to the rescue of a group of hippies that are being harassed by the local sheriff and bikers. There are shoot 'em ups and plenty of action that brings into play firearms and knives. And knives.....

Billy Burke is a military trained martial arts teacher. Billy and Ray do martial arts instructional classes in the Los Angeles area. Last year at the Oregon Knife Show, Billy Burke came to our Show and gave a seminar on martial arts and defense against a knife attack. The



Billy Burke in this scene has the Green Beret knife attached to the left shoulder strap. It is mounted upside down with the handle near his waist.

seminar was well attended and Billy had a ball putting on the session. He will be returning for the April 2004 Show to give another demonstration on his arts.

When Billy was here he made acquaintance with Bill Harsey. I suspect that the bulk of the conversation revolved around fighting knives and knife design, and as a result Bill and Billy became fast friends. After Billy left there was correspondence between the two with regard to the Bill Harsey-Yarborough or Green Beret knife that Bill Harsey had designed. It didn't take too long for Billy Burke to get his own Green Beret knife from Chris Reeve, the sole maker of this knife.

When Ray was putting the movie together, Billy Burke was a natural for the lead role. He had military experience, great screen charisma, martial arts skills and the ability to use firearms and knives. Movies take some liberties sometimes so Billy requested that he use the Harsey/Reeve Green Beret knife in many of the scenes in the movie. But to keep some sense of correctness Ray



The KaBar fighting knife is pictured above the Harsey/Reeve Green Beret knife.

opted to use a tried and true KaBar fighting knife for his scenes. When the movie comes out on the Big Screen in the next month or two, you will get to see both of these knives as they play a prominent role in this action movie.

Movies are a historical pattern of what is and what was. When this movie makes its mark you can say you heard about it all right here. In fact if you like you can see all the players at the 2004 Oregon Knife Show in April. Billy and Ray will be doing a Saturday demonstration. Bill Harsey will have a table at the Show, and I understand that Chris Reeve will be here too.



Bill Harsey is the designer of the Green Beret knife.



(L-R) Ray Ellingsen with the KaBar knife and Billy Burke with the Green Beret knife in a scene from the movie "The Rain Makers"



OKCA Club Whot-zits & Whos Zits

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Vice President

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Sec/Tres.

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Show Coordinator

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Cut-toons by Judy & Lonnie Williams

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OKCA, PO BOX 2091, EUGENE, OR 97402

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Services in the Lobby at the Show

- ✓ ATM (Automatic Teller Machine)
- ✓ Snack Bar
- ✓ Espresso Cart
- ✓ Lane County Visitors Bureau
- ✓ Rest Rooms
- ✓ Pay Phones
- ✓ Live radio broadcasts Saturday on KPNW radio 1120.

Show Schedule

The Oregon Knife Collectors 29th Annual Knife Show

held at the Lane County Fairgrounds & Convention Center, Exhibit Hall, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2003 show. Now 470 tables, **the Largest Knife Show in the World !!!**

Friday, April 16, 10:00 AM - 8:00 PM: Exhibitor set up and members only day. No exceptions. New members may sign up at the door (\$20 individual, \$23 family) AFTER 2:00 PM. Membership renewals AFTER 2:00 PM.

Saturday April 17, 9:00 AM - 6:00 PM: Open to the public. \$5.00 admission. WVACA, Ikes, and other recognized organizations must show their membership for free admission. Demonstrations throughout the day. 6:00 PM Saturday Nite Social - tickets \$5.00/person. Awards Presentations.

Sunday April 18, 9:00 AM - 3:00 PM: Open to the public. Demonstrations throughout the day.

City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.

CONTRIBUTIONS

Many companies and individuals contribute merchandise and items to the Oregon Knife Collectors. These items are used for door prizes, display awards or our special raffle. These contributions add to the success of the Oregon Knife Show.

The following is a list of the people and companies that have made donations to the Oregon Knife Collectors Association 2004 Show:

Boker USA • Camillus Cutlery • Coast Cutlery
Columbia River Knife & Tool • Terry Davis • Dixie Gun Works
Emerson Knives • Michael & Junko Fong • K & G Finishing Supplies
Knifeware Inc • Knife World Publications • Koval Knives
Leatherman • Mother of Pearl • Ontario Knife Company
Bob Patrick - Crescent Knife Works • Queen Cutlery Company
Chris Reeve Knives • The Custom Shoppe - David Shirley • Ed Schempp
SOG Knives • Spyderco Knives • Bill Ruple • Toollogic
Butch Vallotton • John Yashinski

Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



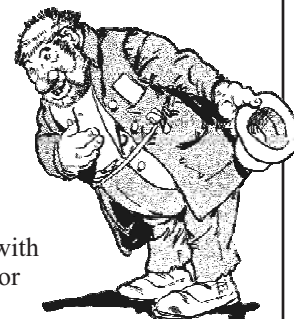
About the OKCA

The Oregon Knife Collectors Association

(organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 470 eight-foot exhibitor tables, is now the largest all-knife show in the world.

OKCA members receive admission to the Friday "set-up" day at the Knife Show, nine Knnewsletters per year, free admission to local knife and gun shows, invitations to our popular no-host dinner meetings, free tables at our Winter Show in December, and a chance to buy our annual limited-edition club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family). Come to the Club Table by the show entrance after 2:00 PM Friday, or at any time Saturday or Sunday, to sign up and get your membership card, or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.



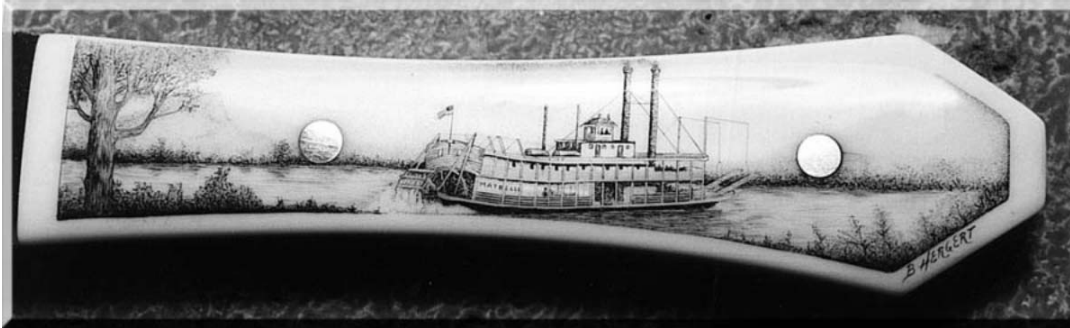
Scrimshaw

by Bob Hergert

A Scrimshander is, of course, someone who makes scrimshaw. I would define it as "someone who is crazy enough to spend hundreds of hours making millions of incisions in ivory thousands of years old." I'm happy to be that crazy. I started doing scrimshaw back in 1978. My first pieces were jewelry. Soon after I started scratching ivory, I was introduced to Gary Kelley, a founder of the Miniature Knifemakers Society. He was a great inspiration, and a fountain of knowledge. Through him I was introduced to some of the country's best custom knife makers. Since those early days I've been able to work with



We shouldn't ignore the Eskimo's work in Alaska, or that done in the Orient. Interestingly, the oldest artwork in the world might be considered scrimshaw: a small carving made from mastodon tusk could pre-date all existing art. We are fortunate today to be able to work on the same material that this ancient carver used. Most of my work is done on mastodon and woolly mammoth tusk.



Scrimshaw is usually defined as carving or embellishment of ivory or bone. Today's definition would more likely be thought of as the intricate incising of ivory to produce images of unbelievable detail. Look at the work of Gary Dorning or Anna Good, for example. These define scrimshaw today.

many of these knife makers, embellishing knife handles. Currently, about half my work is done on knife handles. The rest is done as framed display pieces, jewelry, boxes, lighters, letter openers, pens, guitars, etc.

Too often, I hear people talk of "etching" designs into ivory. Etching is definitely not what is done to create scrimshaw. Etching and incising are two entirely different techniques. Incising and engraving could both describe the scrimshaw method. I use extremely sharp scribes to scratch the surface of the ivory, and then rub paint or ink into the incisions. I occasionally use a fine blade to cut lines for hair or a ship's rigging, for example. Most of my work is done with a technique called "stippling", employing dots or individual points to create the fine shading. Often mislabeled as "pointillism", which is a style of painting, stippling is a "technique". I know I'm splitting hairs here, but correct terminology helps avoid misunderstanding.

Bob Hergert has a web page at www.scrimshander.com and is a table holder (X15) at the Oregon Knife Show. He will also be presenting a seminar on Saturday at the Show.

The United States' scrimshaw tradition is generally recognized as beginning with the New England whalers.



OKCA 29th Annual KNIFE SHOW **Cutlery Displays**

April 17-18 • Lane County Fairgrounds & Convention Center • Eugene, Oregon

North Wall

1. Don Hanham

Horticulture Knives A06

Budding and grafting, pruning and reaping, specialized knives are a vital part of horticulture, agriculture, and gardening. This informative and fascinating display has been expanded considerably since its first presentation in 2001.

2. Barbara Kyle

Legends in Steel A08

Barb will be displaying her collection of custom-made miniature knives. She has been collecting minis for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian, and many other OKCA member-knifemakers.

3. Mike Kyle

Remington Bullet Knives and Posters A10

Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall. Also included in his display will be the original Remington reproduction knives by Bowen, along with Candy-stripe handled Remingtons. The centerpiece of the display is a large-size Remington R1128 Bullet Trapper that is 8 feet long open.



4. Weldon Teetz

Marble's Outing Equipment A12

Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of Marble's items, not just the famous knives and axes, but also gunsights and other Marble's and M.S.A. items.

5. Phil Bailey

Bowie Blades of World War II A13

Phil's display this year is military related bowie knives (aka: V-44's) that were carried principally in WWII, but popular throughout the last hundred years with servicemen.

6. Louis Chow

Fighting Knives A17

-Vintage Loveless fighting knives.
-Hand-made WWII fighting knives by such renowned makers as Scagel, Cole, and Richtig.

7. Stanley Chan

Custom Made Knives A18

-Large stage knife custom made in the early 19th century for celebrated actor Edwin Forrest in his most famous theatrical role, "Metamora, the Last of the Wampanoags," first performed in 1829.
-Modern vintage push daggers, by makers such as Cooper, Lile, and Chapelle.
-Stag handle fighting knives by pioneer makers such as W. W. Cronk, Red Watson, Don Hastings, and Ron Lake.

South Wall

9. Rick Wagner

United States Military Swords X02

This year Rick will be displaying swords used by Union Forces during the American Civil War. He will also be available for questions and sword identification by the public.

10. Sheldon & Edna Wickersham

Randall Made Knives X04

Their display collection consists of four display cases of Randall Made knives (RMK's). It's at least one of each cataloged model, with Dealer Special, Miniatures, Non-Catalog, and Randall Knife Society (RKS) knives also shown.

11. Jim Pitblado

The Remington Official Boy Scout Knife X06

Jim's display will describe and show the variations of the Official Remington fixed blade and folding Boy Scout knives, and include the knives, boxes, advertisements, and history of production. There will be approximately 30 mint folders, in the original boxes, and 15 fixed blades, several in original boxes.



12. Wayne & June Morrison

Miniature Knives X07

Wayne and June will be displaying their collection of outstanding hand-made miniature knives at the show. The Morrisons have been collecting custom-made minis for about 20 years, and will show an impressive array of exquisite tiny masterpieces, including several new acquisitions. Most of these knives truly are custom, made especially for Wayne and June by some of the most renowned knifemakers in the world.

13. Phil Rodenberg

A Chronology of Gerber Legendary Blades X08

Phil has been collecting Gerber knives for more than a decade, and his display table will be "absolutely full." He will show examples of almost every Gerber knife made, from "day one," through 1986.

14. Tom & Gwen Guinn

Miniature Knives X09

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Most top makers have tried their hands at minis, and a few makers create nothing but. Tom and

Gwen have been collecting minis for a decade, ever since seeing the miniature knife collection of Marilyn Slick. They are fascinated by functional miniature versions of full-sized knives. All their knives are one of a kind, all are fully functional, and many have won awards for their makers. Most unusual is a miniature cap-and-ball knife-pistol with an automatic main blade and a slip-joint secondary blade. Makers take note: the Guinns are always looking for fine miniatures to add to their collection.

15. Hal Pallay
The Presentation Sword of Captain John Sargent in the Civil War X10

This year Hal is preparing an all new display of this unique presentation sword, along with the service records and a photograph of Captain Sargent, who served in M Company, Illinois 8th Cavalry. The display includes related material such uniforms and personal items used by Union officers in the Civil War.

16. Ron Edwards
Coke Bottles X11

Ron will be displaying his collection of Swell-Center Folding Hunting Knives, popularly known as "Coke Bottles," due to their distinctive shape (actually, the knife design is older than the Coca Cola bottle design). The "Coke Bottle" hunter was the standard American folding hunting knife for generations, beginning in the second half of the 19th century. Ron specializes in Coke bottles with hardwood handles: ebony, cocobolo, rosewood, etc.

His display will be in three cases, large single blade, large double blade and a case for the small frame, wood handle, coke style knife. The display will include information explaining the history and facts shown in the respective cases of this style knife.

17. Jack Birky
97 Different Species of Keen Kutter Scissors X12

Jack has been collecting both scissors and Simmons Keen Kutter items for many years. This year he will display the incredible range of scissors sold by Simmons Hardware Company of St. Louis, Missouri.

18. R. Terry Gail
Case Stag Pocket Knives X13

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of three decades. He points out that stag handled pocketknives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

19. R. Terry Gail
Benchmade Knives X14

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives, and each of the Benchmade "Knives of the Month" for the year 2000. Benchmade's motto is "Held to a Higher Standard."

20. Rand Milam
Islamic Arms and Armor, 16th -19th Century X16

Rand has been collecting for the past 25 years. This is the first year he has displayed items from his collection at the show. Featured will be Wootz Damascus shamshirs (swords) from Persia circa 1600, elaborate shields from northern India circa 1670, and a sword presented to Lt Col Charles Forbes in 1813.

21. Tom Collison
United States military staff and field officer's swords, Model 1850. X17

Tom's display this year includes examples of this classic pattern from standard regulation models up to rich presentation grade.

22. David Cameron
Fire Blued Blades. X18

Dave's display this year features U.S. and European swords with fire blued blades. These striking swords were made in the 18th and early 19th centuries.

23. Rick Miller
Bowie Knives of India 1850 - 1900 X19

24. Steve Linse
R.H. Ruana Knives X20

R.H. Ruana was a custom knife maker in Bonner, Montana. He was a farrier in the army in WWI and started making knives full time in 1938. He made knives until 1984. He was one of the first to cast aluminum handles onto his hand forged blades. Steve's collection has taken 40 years to put together and includes all of the stock models that Ruana made and many custom and one of a kind knives. Included is a prototype knife made in 1938, and the last bowie knife he made, signed and dated 12-29-1983.

25. Mike Adamson
Classic Folder Handle Materials X21

Mike will be displaying ten showcases, each one featuring a different classic colorful pocketknife handle material.

- Cracked ice celluloid
- Rough Black
- Jigged Bone
- Pyremite & Patterned Celluloid
- Case Red Bone
- Bulldog Peacock handles

26. David & Lonna Schmiedt
Indonesian & Philippine Swords X22

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia, and the Philippines, including Moro swords, Nias Island swords, and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the damascus steel, the carving --all are superb. The closer you look, the more amazed you will be.

27. Ed Holbrook
Scout Knives X24

Ed "wrote the book" on Scout knives, and he published a new expanded edition this year. His display includes excellent examples of just about all of the Official Scout knives ever made. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C., and Cattaraugus. Truly impressive, and educational to boot. Don't miss it!



Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers, and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa, and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knife making supplies and guidebooks offered by several of our exhibitors.

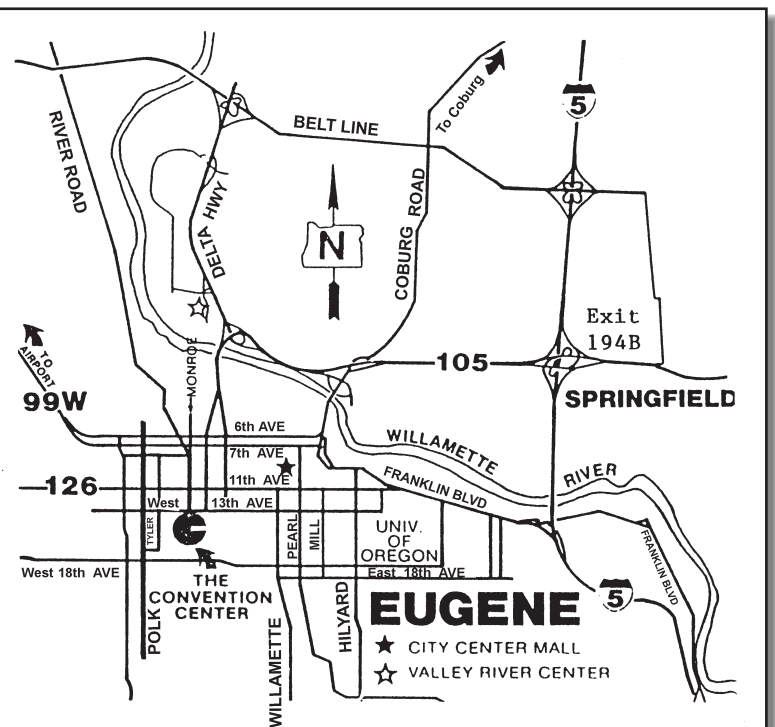
Photography at the Oregon Knife Show

Art work needs to be captured on film for not only one's personal pleasure but also to use in publications. Since our Show is but a fleeting moment in time, we have engaged one of our own club members to take professional quality photographs during the Show. We have set aside a shooting studio on the Show site. BladeGallery.com is a professional photographer who can certainly do justice photographically to your knives be they antique, sentimental or custom made. Make an appointment while at the Show for bladegallery.com (table Q03) to take that once in a lifetime photograph.

Website

www.oregonknifeclub.org

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our Knewsletter can be found on our website. In addition we have provided links to our members who have websites of their own.



Directions to Lane County Convention Center & Fairgrounds From I-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson. (When I-105 widens to three lanes, stay in the center lane to avoid being forced to turn) Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane County Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 687-0292. **The Exhibit Hall** is at the South end of the large building on your right. The entrance is around on the West side. Parking available on both sides.

Cut-toon



I Knew it, I just knew it!
Williams Knives & Friends

State - Federal - Postal Laws

State -Oregon's state knife laws were revised in 1999. Here are key sections of the current laws. For links to the complete text, and for other U.S. state knife laws, visit www.knife-expert.com

166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests. Justice courts have concurrent jurisdiction to try any person charged with violating any of the provisions of subsection (1) of this section. [Amended by 1977 c.454 §1; 1985 c.543 §2; 1989 c.839 §21; 1999 c.1040 §15]

[Note: The phrase "by centrifugal force" is often interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.]

166.270 Possession of weapons by certain felons. (1)... firearm... (2) Any person who has been convicted of a felony under the law of this state or any other state, or... under the laws of the Government of the United States, who owns or has in the person's possession or under the person's custody or control any instrument or weapon having a blade that projects or swings into position by force of a spring or by centrifugal force or any blackjack, slungshot, sandclub, sandbag, sap glove or metal knuckles, or who carries a dirk, dagger or stiletto, commits the crime of felon in possession of a restricted weapon...

PUBLIC BUILDINGS, INCLUDING SCHOOL BUILDINGS [excerpt]

166.360 (5) "Weapon" means: (b) Any dirk, dagger, ice pick, slungshot, metal knuckles or any similar instrument or a knife other than an ordinary pocket knife, the use of which could inflict injury upon a person or property...

166.370 (1) Any person who intentionally possesses a loaded or unloaded firearm or any other instrument used as a dangerous weapon, while in or on a public building, shall upon conviction be guilty of a Class C felony.

Federal -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both. As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.
(b) The term "switchblade knife" means any knife having a blade which opens automatically -

(1) by hand pressure applied to a button or other device in the handle of the knife, or
(2) by operation of inertia, gravity, or both.

Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

Postal -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

Switchblades & Daggers

In Oregon it is legal to make, sell, buy, or own switchblade knives. However, IT IS ILLEGAL here to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade. Thirty states have banned possession or sale of switchblade knives. Under federal law it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines, including U.S borders.



MEMBERSHIP APPLICATION

OKCA Membership includes Knewsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter Show tables, and the right to buy the OKCA Club Knife.

Please mail to OKCA, Box 2091, Eugene, OR 97402

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Please Start Renew my/our OKCA membership (\$20 individual / \$23 family) \$ _____

- Collector
 Knife-maker
 Dealer
 Mfr. / Distributor
 Other _____



Knife Terminology

by Bernard Levine

Excerpt from *Levine's Guide to Knives and Their Values, Extensively Revised 4th Edition* (pages 504-510). Copyright 1997 DBI Books, Division of Krause Publications, used by permission of the author. Autographed copies for sale at Table N-01.

ADVERTISING KNIFE: A giveaway knife embellished with advertising.

BACKSPRING: A spring in the back of folding knife that applies pressure to the end of one or more blades. Most modern factory lockbacks instead have a rocker bar in the back that is tensioned by a 'piano-wire' spring.

BAIL = SHACKLE: A metal loop attached to one end of a knife that allows the knife to be secured to a cord or chain.

BARLOW KNIFE: A type of jack knife.

BLADE: The business end of a knife, usually made of steel.

BLANKED (or FLAT STOCK) BLADE: A blade that was die stamped or sawn from a flat sheet or strip of steel. Compare forged blade.

BOLO: A heavy bladed brush chopping knife, usually with a curved cutting edge. **BOLSTER:** 1) A metal end on a folding knife handle that protects the handle cover and that also usually reinforces the joint. 2) A swelling of, or a metal attachment to, the blade of a fixed blade knife just in front of the handle; it stiffens the blade and protects the front end of the handle.

BONE: As used on knife handles, usually cattle shin bone.

BONING KNIFE: Butcher knife with a short narrow blade used for deboning meat.

BOWIE KNIFE: A relatively large knife, either folding or fixed blade, intended primarily for use as a weapon.

BRASS: An alloy of copper and zinc.

BRONZE: An alloy of copper and tin.

BUCK KNIFE: A knife made by the Buck Knives company, especially their Model 110 folding hunter.

BUTCHER KNIFE: Any utilitarian fixed blade knife intended for cutting up raw meat, often specifically a clip point butcher knife.

BUTTERFLY KNIFE: 1) (also BALISONG) A springless pivot handle folding knife. 2) One of a pair of mirror image Chinese fighting knives with triangular blades and heavy knuckle bows carried together in a single sheath.

CALIFORNIA STYLE CUTLERY: Styles of knives made in 19th century San Francisco, popular now with custom knifemakers.

CAMP KNIFE: A large hunting knife strong enough for chopping.

CHEF'S KNIFE or FRENCH CHEF'S KNIFE: A large lightweight kitchen knife with a nearly triangular blade, used for chopping and mincing food.

CHINESE CLEAVER: A Chinese style chef's knife with a square blade shaped like a cleaver. **CLASP KNIFE:** A large single-bladed jack knife with an upwardly curving handle that tapers to a point, traditionally made from the solid end of an animal's horn.

CLEAVER: A heavy bladed knife for chopping through meat and bones.

CLIP (POINT) BLADE: A blade with a concave cutout in the back at the point.

CUTLERY: All steel-bladed scissors, razors, knives, and forks.

DAGGER: A knife with two or more sharp edges that is designed primarily for stabbing. **DAMASCUS STEEL:** Laminated steel showing 'grain' made up of alternating layers of harder and softer alloys, made commercially in India, France, and

Germany at least since the 17th century, and in the U.S. since the 1970s. In original non-laminated Wootz or 'natural' damascus, the grain results from the method of heat treatment.

DAMASCENING: Inlaying steel with gold and silver wire.

DIRK: 1) a small dagger. 2) A Scottish knife intended as a sidearm.

DROP POINT: A style of hunting knife blade designed by Robert W. Loveless, based on an old New England pattern.

EDGE: The sharp part(s) of a knife blade.

ENGRAVING: Decoration cut into a surface.

ERASER: A knife designed for scraping ink from paper or vellum.

ETCHING: Marking or decoration applied to a surface by a chemical reaction.

FALSE EDGE: A partially sharpened area on the backs of some knife blades.

FASCINE KNIFE: A short handled billhook or brush hook formerly used for cutting fascies, bundles of sticks used to reinforce earthworks and ditches. **FIGURAL KNIFE:** A knife, usually a folder, with the handle formed in the shape of an object, animal, or person.

FIXED BLADE: A knife that does not normally fold.

FLEAM: A sharp pointed veterinary instrument used for phlebotomy (blood letting) on livestock (compare lancet).

FOLDING KNIFE or FOLDER: Any knife with a pivoting or folding blade. Smaller folders are also called pocket knives.

FORGED BLADE: A blade that was hammered to shape from a red hot bar of steel. Compare blanked blade.

FRUIT KNIFE, FOLDING: A small fancy knife used for eating fruit, with blade of gold, silver, silver plate, ivory, or stainless.

FULLER: Lengthwise groove forged or cut into a blade to reduce its weight; sometimes mistakenly called 'blood groove.'

GLAZE: A coarse blade finish.

GUARD or CROSSGUARD: A metal fitting or projection at the junction of a knife's blade and its handle designed primarily to prevent the user's hand from sliding on to the blade. Guards are used mainly on hunting knives, butcher knives, bowie knives, daggers and combat knives. Guards that project both top and bottom are often called crossguards.

HOLLOW GROUND BLADE: A blade ground with radically concave surfaces, used first on small swords in the 18th century, then on straight razors in the late 19th century, then on disposable cannery and packing house knives since the 1950s. Hollow grinding is now popular both on low-priced kitchen knives and on high-priced hand-made knives.

HORN: from cattle buffalo sheep and goats; not the same as stag (antlers).

IVORY: Tusks of elephants, also walruses and sperm whales.

JACK KNIFE: A class of folding knives.

JIGGED: Carved or routed in imitation of stag bark.

LANCET: A sharp pointed medical instrument used for phlebotomy (blood letting) on people (compare fleam).

LOCKBACK: A folding knife with a locking blade, the lock of which is released by pressure on the rocker bar or spring at or near the end of the back of the handle.

MINIATURE KNIFE: A tiny knife made as a novelty or an item of jewelry.

MINT: In brand new original condition, exactly as made.

NICKEL SILVER or German silver: An alloy of copper, zinc, and nickel invented around 1810.

PEARL = mother-of-pearl.

PEN BLADE: A small pocketknife cutting blade, originally designed for sharpening quill pens. **PEN KNIFE:** A class of folding knives.

POCKETKNIFE: A folding knife small enough to carry in a pocket.

PUSH DAGGER = gimlet knife: A T-shaped dagger designed for concealed carry.

RICASSO: An unsharpened section of the blade of many fixed blade knives, just in front of the handle; usually bears the maker's mark.

SABER GROUND BLADE: A blade that is beveled for only part of its width, making it stouter than ordinary flat ground blades.

SCALPING KNIFE: A lightweight Indian trade knife with straight back, curved edge, keen point, dark red diamond cross-section handle.

SCIMITAR (or CIMETER) STEAK KNIFE: A long, curved, sharp-pointed butcher's knife.

SCOUT KNIFE: 1) A utility-type folding knife. 2) An 'Official Knife' of any style sanctioned by a scouting organization.

SCRIMSHAW: Artwork carved or engraved in polished whale ivory or similar material, then usually highlighted with colored ink or dye.

SHARPENING STEEL: A rod of smooth or slightly textured hardened steel, usually fitted with a handle, used to maintain the cutting edges of knives.

SHARPENING STONE: A block of natural or synthetic abrasive with a dressed face used to establish or restore the cutting edges of knives.

SHEATH: A protective case, usually of leather, metal, or wood, for safely carrying a fixed blade or large folding knife ready to hand.

SHIELD: A decorative escutcheon, usually of metal, inlaid in a knife's handle.

STEEL: As used in knife blades, an alloy of iron saturated with carbon, and now often including other elements to foster toughness or stain resistance. 440-C, 154-CM, ATS-34, and AEB-L are high chromium stainless blade steels. A-2 and D-2 are medium chromium stain resistant blade steels. 303, 304, and 416 are mild (low carbon) stainless steels used for mounts. 0-1, L-6, 07, W-1, W-2, 1095, 5160, and 52100 are high carbon tool steels.

STILETTO: A slender dagger.

SWITCHBLADE KNIFE: A folding knife whose blade or blades is opened automatically by a spring when a release is pressed. Switchblade knives are illegal in interstate commerce, and in most states.

TABLE CUTLERY: Steel bladed knives and forks used at table for eating.

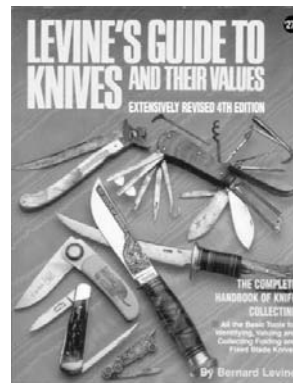
TANG: The unsharpened extension of a knife blade that is affixed to the handle.

TANG STAMP: A maker's or distributor's marking stamped on the tang of a pocketknife blade.

TRAPPER: A jack knife with full-length clip and spey blades.

TRENCH KNIFE: Any combat knife designed for trench warfare.

WHITTILER: A three-blade pen knife with the master blade bearing on two springs.





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OKCA Cutlery Demonstrations

29th Annual Show - April 17 - 18, 2004

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Saturday

Yoga for deep relaxation - Jot Khalsa (T06)	10:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Japanese Swords & Sword Fighting - Steve Garsson (L12)	12:00
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	1:00
Martial Arts - Ray Ellingsen & Billy Burke	2:00
Balisong Knife Exhibition - Chuck Gollnick	3:00
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

Sunday

Yoga for deep relaxation - Jot Khalsa (T06)	10:00
Knife Sharpness and Performance Seminar - Wayne Goddard (N10)	10:30
Knife Sharpness and Performance Competition	12:00
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

The number & letter following each name is the Show table location.

