



The Show!

Our international membership is happily involved with "Anything that goes 'cut'!"

May 2004

How to Have the Greatest Knife Show on Earth

by Wayne Goddard

The size and scope of the Oregon Knife Show are amazing to all who see it. I'm always reminded of the old saying, "The longest journey starts with a single step." That's the way it got started.



It was over thirty years ago when I took that first step by inviting some like-minded folks to get together at our house to consider the feasibility of starting a knife club. I had talked some about it in the late 60's, but there wasn't sufficient interest at that time. By 1973 I was making knives full time and was seeing a growing interest in both handmade and collectable knives. At the flea markets and gun shows I kept running into half a dozen collectors. These were the folks that met at our place and whittled out the framework for a knife club. We decided on a name, "Emerald Blade Collectors." Dennis Ellingsen suggested that our motto would be, "Anything That Goes Cut" and we all agreed to it. My opinion is that the primary reason for the success of our Club/show is that we've always welcomed all types of knives and cutting tools.

We had a newsletter that I printed on a mimeograph for the first year or so. Our monthly meetings were in the cafeteria at the old Eugene Water and Electric Board building. We all had fun getting together for show and tell, trades and the normal things that knife nuts do. The Club grew little by little. A little time went by and one day Dennis Ellingsen and I were talking when he lamented that there were no knife shows out West. I suggested that there wouldn't be a show out "here" unless we did it. So,

that's what we did. Dennis and I ran the first two Oregon Knife Shows as a private enterprise. We didn't make any money, but that wasn't the purpose anyway. Those shows helped the Club grow, and every new member helped the show grow. They both grew up together.

When time came around for show #3, the Club had grown to the point where the decision was made to incorporate. By then it was obvious to all involved that we were indeed the Oregon Knife Club, that's because we were the only knife club in the state. It was only natural that we incorporated as The Oregon Knife Collectors Association.

Starting with show #3, the OKCA ran the show. There was steady growth in the Club and show. Those of you who witnessed the 29th annual show are witnesses to

see where the Club is on its journey. All of the large knife shows in this great country of ours are for-profit businesses, that is except for the Oregon Knife Collectors Show. Our unique show is a Club activity of a non profit organization. I believe that is part of our "secret" of success.

From the start there have been many folks who gave unselfishly of their time and resources. There were well over 225 who donated time, knives, sweat and muscle to make the 2004 OKCA Show a success. Without this voluntary effort and giving

attitude the show wouldn't be able to offer a fraction of what it does.

And, it's the same thing every year. It's the countdown to closing time on Sunday, and while most are counting down with glee, I'm saying, "NO! Two more days, please give me two more days." The show is over and I'm somewhat frustrated that there wasn't sufficient time to get acquainted with all the new folks. Then there are the old friends that I saw across the room but never ran into again. So, what to do? Should I be disappointed that I didn't get to soak up all there was to see, or should I be content with whatever I was able to do? I'll take the latter



because getting part of something great is better than taking in all of something that is..... how shall I say it? How about, "not as great."

Anyone who wants to have a fantastic knife show in their part of the world might be wise to follow our formula. Work hard for thirty years or so, then enjoy the results of all the work.

That's right, next year will be thirty-years for the Oregon Knife Show. Mark your calendar now, April 9th & 10th, 2005.



The Seek-re-tary Report

by elayne

Thank you, everyone who helped to make the 2004 Show a great success. As many are aware it was a busy Show with a very good attendance. I have over 3500 door prize slips to enter into the computer. The only up side will be the reminder that this means it was a very well attended Show.

It was also a very busy Show. We have had 76 table renewals.(2003, 77 tables). We received payment for 150 members, new and renewal, (2003, 184).

We sold 76 membership renewals on Friday after 2:00. I know this is a very sore spot with many that we will not renew until 2:00; but there is no way that we are able to accommodate the processing of memberships at the same time we are seating the tableholders. I have tried both ways and please believe me when I say, "The new way-no membership renewals until 2:00 when we are able to have additional help-is the very best of all worlds. **Sandra Hicks and Pam Crudele** do an excellent job and they have my sincere thank you." (They are also the door tenders during the Show.)

I also know that another hot spot is the limitation of name badges for tableholders. We allow two badges per tableholder. Part of this is a form of security to be sure that we have only persons who have paid their dues and earned the right to be included in our special hours. One of the perks of membership in our organization is the ability to attend the Show Friday, Members Only Day, and early hours on Saturday and Sunday. All tableholders are members of our organization; and therefore are helpers in our efforts to insure a safe and happy Show.

The donations we received which were used for door prizes, raffle and the silent auction are very

much appreciated. We processed 198 donations. The raffle raised \$3,416. The silent auction raised \$2,601. These numbers do not include the very generous donations from the knifemakers who donated their time to provide knives to be awarded to the winners of the display competition. Please read the column of thank yous we have listed in this Knewsletter. All of us should be very proud of ourselves. Especial thanks to **Bowen Cannoy and Noah Cannoy** (and the rest of the Cannoy family) for the excellent job on the door prizes and raffle. We did mail 58 items to door prize winners—sigh. We try so hard to remind people to look at the board for winning tickets yet we always have items to be mailed. A thank you to **Lynn French** for his help on the Silent Auction.

We had a number of people lose items—keys to a car left in the trunk lock; glasses; credit cards; sacks of items purchased which were left on tables; cane; cell phone; metal sheath for a knife; lap robe; soft cooler. We are a very honest group. No one came to the head table looking for a lost anything that was not recovered. Many panicked people would come to the table and say, "Has anyone turned in.....?" I am sad all of you were not able to see the look of relief on the face of the sayer when I said, "Of course. Here."

We did have the usual cuts. Unfortunately there is usually a bit of a line at the head table. Some of the people in line are extremely polite. One person patiently stood in line; and when I asked how I could help, he requested a band aid. My response was not appropriate maybe cuz I said Shame on you. You should have taken cuts and asked for help. Sorry for the delay.

We have a tentative count of 200 on the attendees to the Social. I think it was a success. But to make things clear—I know that many would have wished for chairs at the start; however no one would have been able to see the food on the tables and get around the room if the chairs had been set up. We decided the chairs should be stacked and available after the attendees started

to get their food. Better timing next year since we will do it again. Much less fuss than a sit down dinner. Thank you
June Morrison.

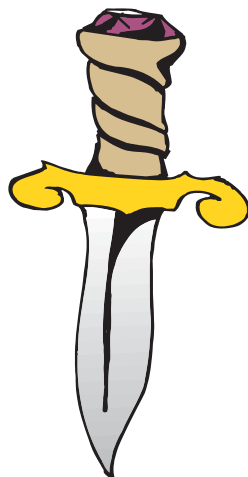
We printed 500 free passes. Each pass represents \$10.00. We had 90 of the passes returned. These include the passes that Bernard gave the radio stations and also the passes given by the membership to promote attendance. We advertised in the newspaper and issued coupons for \$1.00 off admission. We received 230 discount coupons. We started selling entrance tickets prior to 9:00 on Saturday (did the same 2001 and 2002) which reduces the rush of people.

We ordered 12 display cases from **Bryan Christensen** and he supplied 16. We could have rented another 10.

A number of people shipped merchandise to the **Baron's Den** in Eugene. I heard no negatives. One party did have the merchandise shipped to the Lane County Fair Grounds. Not so good an idea since they do not have a method to safeguard merchandise. We were very lucky and the UPS delivery was redirected to arrive Friday; however it didn't arrive until almost 3:00. It was a very close call. We (which means me) are attempting to arrange for return shipments which can be insured. We did ship for a number of parties, but it might have been helpful had we been able to provide this service to others??

We received thank yous, accolades and well wishes. Every one is appreciated and held dear in our memory box. Remember that you also are responsible for the success and happiness which we experience at the Show. Give everyone a round of applause.

See you at the meeting at G. Willickers May13.



OKCA Knews and Musings

ibdennis

This is where we turn out the lites for.....

three months. The May Knewsletter is the last until September. This is also when I get to use the word "hiatus" as we will be taking a summer hiatus as we have done for many years. Not much goes on in the Summer. We are hoping that Bernard will have his traditional garden party, and we hope we bump into some of you in our wanderings.

At this point in time we are dangerously close to no Knewsletter since we do not have any articles in the cue. The Knewsletter is the tie that binds all our members together so it is a valuable part of the Oregon Knife Collectors Association. So please write if you can. Elayne and I will help you if you are nervous about writing. The knowledge base is out there as has been proven for years. So please help. Sniveling by ibdennis is what Jim Taylor calls it. Is O.K. as Jim always comes through. And we like that.

The Show....

The Show was good from what I have been told. It was too big by one source... too small by another. Too many people by one source and attendance was down by another. Not enough sales by one source and the best financial Show ever by another. I did not hear of one theft; and if indeed this is true, then I call this the best Show ever.

This particular Show had a finger print unlike any other we have ever had. We refer to it as the tight shoe syndrome. Many, many tight shoes. We had one stab your foot with a knife episode. We had one person that exceeded the amount of intoxicating beverages that should be allowed one individual. Got him before he performed an accidental appendage removal with a sharp knife.

The Saturday Nite Social was a huge success. Better than imagined. Funner than planned. It was short and sweet and the raves were deafening. Of course we will do it again next year. The new application forms will reflect this event so you can sign up early.

We have had the same suggestions for years and have attempted to explain, but the answers seem to fall on deaf ears. The success of the Oregon Show is based on the diversity of interests. This is why we have a random table assignment with no logic. It has worked well for almost 30 years. Since it ain't broke, we ain't a gonna fix it.

Another clarification which seems necessary regards my announcements to hurry people out of the building at 6 pm on Saturday Night. It is not because dennis wants to go to the social. We are most vulnerable for theft and mischief during the confusion created at closing hours. A mass exodus allows our people to police the area more closely and watch. Bear in mind this is the time when both members and visitors are in the room. I

might also add that we do not allow anyone into the room after closing to thwart any additional opportunity for theft. Friday nite is not a problem as everyone fades out before the closing bell; and only our members are in the room. We watch this as closely as we can. The only other closure is Sunday at three o'clock, and we make very clear that everyone is on their own then.

We of the Oregon Knife Collectors feel we do our part to make this event a huge success. We try hard.

The big screen video was a huge success. Seeing the use of up close art on a 100 inch screen proved a great advantage in our demonstrations. We are thinking we will have this once again. And thank you again to all those that do the demonstrations. One more stair step up to the success of our Show.

Those who donate items to our organization for door prizes, raffle and the silent auction are helping the Show more than most realize. The financial support is very necessary to fund a not-for-profit organization. Making people aware of the spirit of our organization is even more important. We attach a card to each donated item advertising the name of the party who donated and their table number. We have heard of many recipients who visit the donator's table and in some cases make a purchase while there. Nice return on investment which is for the benefit of the group. What goes around, comes around.

The Bell the Bells rang....

The Michael Bell family is to be thanked for the opening ceremonies on Saturday morning. Tombo Taiko drumming proved a grand opening. I was tickled, thrilled and proud as this event took place. More support from within to make this a grand Show.

So what does the future hold in store for us...

Well next year is the 30th Show. A special landmark that deserves some special things to happen. Like the opening ceremonies maybe. Yep, I have something awesome in mind; and if it gels, then you will say that this happening is the best ever. We should maybe have a special anniversary cake too. And we can stand some great ideas from our membership too. It should be a great Show.

We also want to have the highly successful metallurgy seminar happen again. Crucible Steel has agreed to this again for next year. We also want to increase the classifications for the custom knife competition. Like a junior class of someone sponsored by an OKCA member. We have to have at least three entries before we open such a class. Let us hear from you early.

I am still taking feedback on shipping knives....

It seemed to work fairly well on shipping knives to a safe house. More bugs on this subject need to be worked out before we offer it again. Feedback please.

A problem that we need to think about...

At this particular Show it was called to my attention by several people about the issue which

many refer to as "brown bagging." This does not mean bringing your lunch to the Show in a brown paper sack. It does refer to some people who use the Oregon Show as a vehicle to sell their wares without the purchase of a table or without membership. Either case is a problem, if for no other reason than the frequency of complaints.

The situation came more to the fore front this year with one individual wheeling a cart full of knives up and down aisles. That issue should be resolved next year as the person was told never to do this again. But the other issue in which several custom knife makers peddled their wares is more difficult to handle, and for this reason we are still in conference and debate as to the resolution. The main reason is how do you differentiate between a maker peddling his wares and a visitor finding a knife in the drawer and trying to put it into the collectable world.

I know many of the emotional fixes for this problem, but I need to have a more logical and meaningful solution.... or maybe there is no solution that will work for all.

The Vallotton Club Knives....

Beautiful knives by a skilled craftsman. Even though we sold out we were still being asked if there were more knives available for sale. A nice compliment. Thank you, Butch Vallotton, for helping the Oregon Knife Collectors.

People that help us....

As is mentioned, there are well over 200 people that help put on the Oregon Show. There are also a few that help Elayne and me beyond the call. The board: **Ole Olson, Loy Moss Michael Kyle and John Priest** provide the strength and continuity of our organization. Then there is **Bernard Levine** who not only spends our money effectively on advertising but does write ups on displays and promotes the Show to the community. And there are **Wayne and Phyllis Goddard** who provide us with the support on an emotional and material level. All these people and good friends are there for us and we thank them.



And Please to Remember....

The Oregon Knife Show is a unique Show. It is run as a non-profit organization and patterns itself after no other show in the world. Our goals are to provide an enjoyable environment, and a gathering place for all that have an interest in "things that go cut." We schedule a hectic three days of education, friendship, seminars and entertainment. We also strive to be the second happiest place on earth and where all the food has no calories. We promise no more than that; and if you require more, then you must do your part to make that happen.

Thoughts on the Custom Knife Judging

John Priest

For the last several years my wife, Karen, and I have run the Custom Knife Judging Contest. I have never had any desire to be a judge, but many people have approached me with questions about "what the judges are looking for?"



Michael Bell - Best Knife of Show Award

Well, I don't know what each individual judge is looking for, but I will share what I think they are looking for in general.

First and foremost I think they are looking for quality of workmanship. At a glance they can separate the knives into contenders and the rest of the field. Corners should be sharp, polish should be perfect, the knife should be symmetrical, no gaps or bubbles in castings or silver solder and materials should be first class. Several years ago Wayne Goddard won in the Hunter/Utility category with a knife that was painfully plain, but the judges couldn't find a single flaw in the execution.

Here are my thoughts on the categories:

Art Knives--This is one category where the primary function of the piece as a knife is not as important as its appearance. An art knife should jump out at you. If the judge's first reaction is "WOW," you're half way there.

Miniatures--Because of their size, miniatures must be proportionally better than the big knives, all the rules of proportion magnify the difficulty of execution.

Bowie and Fighting Knives--Balance are important with any knife, but in a knife where your life may be on the line, BALANCE is critical. Every year we have entrants that feel like a crowbar when held in an "en garde" position. One of the last knives that Al Barton entered was a big

Bowie that pointed naturally and seemed to float in your hand. Everyone who picked it up commented on this and also the superb workmanship.

Hunter/Utility--In this category "form follows function" even more so than in others. Pick the knife up and visualize what it's supposed to do. If it's too heavy or awkward, it's an also ran.

Folding Knives--These must work mechanically. That seems obvious, but every year we have knives that won't lock open or drag or have those scratches that occur when a blade rubs against a liner or another blade.

Hand Forged--This category is for hand forged knives that are not Damascus. Yes, I

realize that Damascus blades are hand forged too, but they have their own category.

New Makers--This category is for people who have never entered anywhere before. It cuts across all of the other categories and is judged as such. We work eligibility for New Maker on the honor system, so please don't embarrass us or you.

Now that we're past the judging, let's talk about my end of the event. Here are my suggestions for entrants. READ THE RULES!! Copies of the rules are included in the table packets so read them. We don't change them often, but it doesn't hurt to brush up.

Cover Your Logo. I realize that many of the entrants have styles that are easily recognized but some don't. Also, we need a place to put the entry number on the knife. We provide a special draftsman's tape

that won't effect the finish on the blade. If you don't have a logo, put the tape any where that it's visible. Don't give us the sheath, unless the sheath is an integral function of the knife. We don't want it. The knife is what's being judged, nothing else.

Choose your category. We allow only one knife per entrant per category; however the judges reserve the right to move a knife to what they consider a more suitable category. Usually this is to the entrants advantage.

New categories. We will open a new category if three members approach us and promise to enter; however we will drop a category the first time less than three knives are entered. This has happened with stone knives, swords and atypical folders.

Recently there have been suggestions for a Junior KnifeMaker Category.

Tentative rules would be:

- Must be under 18 years of age at time of entry
- Must be sponsored by a Club member (membership is not required for juniors)
- Must do all their own work

If three sponsors contact Dennis or me, we can set it up for 2005.



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Loy Moss

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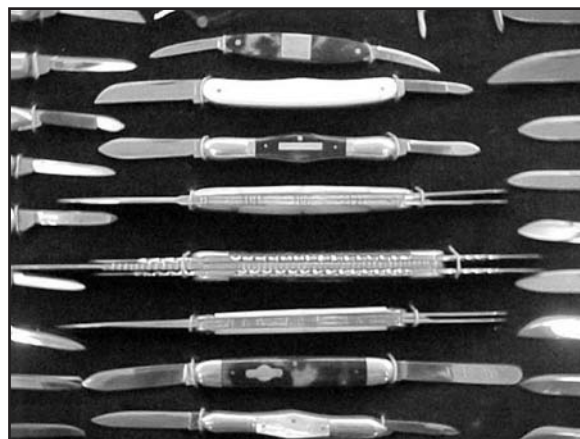
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A Treasure at The Oregon Show

The most stunning "non-display" of the show was the original, intact 19th-century factory display of Aaron Burkinshaw knives owned by Don and Gloria Littman and perched casually on their sale table towards the middle of the room. This group of more than sixty mint, untouched knives by one of the premier pioneering American cutlery manufacturers is the finest group of Burkinshaws in existence if not the finest collection of early American pocketknives ANYWHERE.

Included are plenty of tortoise shell, pearl, and ivory handled knives (MINT knives!) in all sorts of unusual patterns from "five-blade whittlers" to fancy jacks to miniatures; some with filework, exotic inlays, and even gold-overlaid backsprings. There are more than a dozen knives marked with Burkinshaw's "Buryville" location -all these made between 1853 and 1856 (only TWO are known outside this group!) The crowning touch is a Gold Medal awarded to Aaron Burkinshaw by the Connecticut State Agricultural Society for a display of table and pocket cutlery --in 1855!

We're hoping the Littmans will bring this historic showpiece back next year with a "regular" display detailing its contents and highlighting its place in American cutlery history -now wouldn't THAT be spectacular?!?! 



Donations to the Show

Al Mar Knives • Don Andringa
 Ray & Terri Archer • Paul Basch
 Roger Bates • Greg Beeman
 Jim Blair • Blade Magazine
 Blue Ridge Knives • Boker USA
 Grace Bolo • Martin Brandt
 Terry Britt • Jim Buchan
 Bill Burke • Seth "Cosmo" Burton
 Noah Cannoy • Tommy Clark
 Fred Coleman • Coast Cutlery
 Columbia River Knife & Tool
 Daren Cutsforth
 John Davis • Larry Davis
 Don Davis • Dixie Gun Works Inc
 Jack Dixon • Larry Dosier
 Audra Draper • R W Edmiston
 Emerson Knives
 Alexander Felix • Theo Fisher
 Michael Fong • Ed Fowler
 Bram Frank • Steve Garsson
 Gerber Legendary Blades
 Elliott Glasser
 Wayne & Phyllis Goddard
 Robert Golden • Tedd Harris
 Jim & Lorraine Hayden
 Hugh Hayes • Sam Henson
 Ed & Lynn Holbrook
 Cameron House
 Robert Hunt • Jason Jacobs
 Harry Johnson
 Bill & Sandy Johnson
 Chuck Karwan
 Kershaw Knives
 Knifeware Inc • Koval Knives
 Leatherman Tool Group Inc
 Ivan Maras • Gene Martin
 M C Custom • Sandy McClure
 Ken & Sharon McFall
 Moteng • Terry Neil
 Don Norris • Rick Nowland
 Dean & Midge Oliver
 Ontario Knife Co
 Gerry Parmley • Bob Patrick
 Jim & Barbara Pitblado
 Queen Cutlery • Chris Reeve
 Chuck Richards
 Richard Ridgeway
 Harold & Teri Rippy
 Phil Rodenberg
 Richard Schechner
 Ed Schempp • Peggy Schilling
 Robert Schrader • David Schultz
 Lowell Shelhart • David Shirley
 Mike Silvey • Ray Simonson
 Sky's the Limit • Rod Smith
 Bob Soares
 SOG Specialty Knives Inc
 Randy Spanjer • Spyderco
 Jack Squires • Masao Takahashi
 Texas Knifemakers Supply
 Devin Thomas • Andre' Thornburn
 Ken & Sharon Walter • Brad Watts
 Tim Wegner • Western Knives
 Dan Westlind
 Jerry & Kay Whitmore
 WR Case & Sons
 Dennis Wright • John Yashinski

188 donations



The Sharpness competition competitors



Grace Mikolyski helped at the Show and got a new knife. And then within seconds cut herself. Baptism of sorts



Ole Olson



Joe Olsen - Best Art Knife



Larry Criteser - Grand Meister of the grinding competition



Dory Silva did wood carving at the Show



The Michael Bell family - Opening ceremonies

Pictures from the OKCA 28th Annual KNIFE April 12-13 • Lane County Fairgrounds



Bowen Cannoy



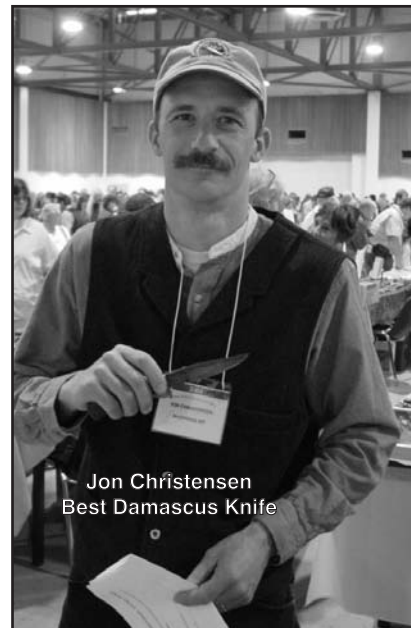
Audra Draper



Tommy Clark



Bob Hergert - Scrimshaw Seminar



Jon Christensen
Best Damascus Knife



Fourteen blank blades from the 2003 grinding competition turned into display awards



Devin "Hoss" Thomas & J.D. Smith

These are the people who help make the Oregon Knife Collectors Association a reality and are the parts that make up the whole.

Officers

dennis • elayne • Loy Moss
Ole Olson • John Priest

Custom Judges

Robert Golden • Chuck Karwan
Ron Lake • John Priest

Knewsletter

Wayne Goddard • Dan Jacquart
Mike Kyle • Bernard Levine
Gene Martin • Craig Morgan
Jim Pitblado • Jim Schick
Merle Spencer • Jim Taylor
Frank Trzaska • Mike Wiedemann
Lonnie Williams • Michael Yoh
Mark Zalesky

Other

Michael Bell • Nick Bell
Raquel Bell • Martin Brandt
Bowen Cannoy • Noah Cannoy
Brian Christensen • Tim Cooper
Cheri Criteser • Larry Criteser
Terry Davis • Earnest Dennis
Ray Ellingsen • Shana Ellingsen
Peter Faust • Verlene Faust
Lynn French • Stan Fujisaka
Phyllis Goddard • Bev Kirk
Barbara Kyle • John Mallet
Grace Mikolyski • Scott Mikolyski
Kim Morgan • Wayne Morrison
June Morrison • Sue Myers
Karen Priest • Dave Rider
Bill Ruple • Butch Vallotton
Jerry Whitmore

Demonstrations

Ray Ellingsen • Steve Garsson
Wayne Goddard • Chuck Gollnick
Kevin Gritsch • Greg Gritsch
Bob Hergert • Jot Singh Khalsa
Scott Mikolyski • Martin Schempp
Kelly Worden

Displays

Mike Adamson • Phil Bailey
Jack Birky • David Cameron
Stanley Chan • Louis Chow
Tom Collison • Ron Edwards
R. Terry Gail • Tom Guinn
Don Hanham • Ed Holbrook
Barbara Kyle • Mike Kyle
Rand Milan • Rick Miller
June Morrison • Hal Pallay
Jim Pitblado • Phil Rodenberg
Dave Schmiedt • Weldon Teetz
Rick Wagner • Sheldon Wickersham

Display knives

Bruce Bump • Bill Burke
Rick Chandon • Matt Cook
Scott Cook • Ray Ennis
Wendell Fox • Wayne Goddard
Tedd Harris • Cameron House
Gene Martin • Craig Morgan
Hannah Morgan • Roy Rbinson
John Sevey • Ford Swauger
Jerry Whitmore

Display Judges

Jim Hayden • Bernard Levine
Houston Price • Janie Stidham
Mark Zalesky

SHOW

& Convention Center • Eugene, Oregon

Custom Knife Competition

(96 entries)

Art Knife-14 - Joe Olsen

Bowie-8 - Wade Colter

Damascus-8 - Jon Christiansen

Fighting Knife-13 - Michael Bell

Folding Knife-13 - Bill Ruple

Hand Forged-7 - Raymond Richard

Hunting/Utility-17 - Thad Buchanan

Miniature-8 - Bill Ruple

New Maker-8 - Alan Warren

Best in Show

Michael Bell

Sharpness Competition

Bill Burke

Blade Grinding Competition

The following competed in the grinding competition:

Todd Kopp

Gene Martin

Don Norris

Unfortunately the grinder did break and we were unable to repair it. The grinder has been repaired thanks to **Larry Criteser** so it will be available for the 2005 Show.

The grinding competition was won by **Gene Martin**.

The following have graciously agreed to complete the knife blanks to present as display awards at the 2005 Show:

Seth Cosmo Burton

Bowen Cannoy • Matt Cook

Larry Criteser • Ray Ennis

Tedd Harris • Ole Olson

John Sevey

Thank you.



Blade Grinding - Todd Kopp



Thad Buchanan
Best Hunting Utility Knife



Ted Ruiz and his leather coat that he got from Oregon Leather



Steve Linse - Ruana Knives



Raymond Richard
Best Hand Forged Knife



Jack Birky



Wayne & June Morrison
talking with Nancy Huddleston



Stabbing a styrofoam ball in a tub of water.



Mike Adamson - Folding Knife Handle Material



Bernard Levine



Gene Martin display award knife with Scrim



Bill Ruple
Best Folding Knife & Best Miniature



Bill Burke was the Sharpest Knife in the Drawer - Award presented by Martin Brandt



Bev & Jim Kirk with Dave Jordan

Display Awards

26 displays

Displayer

Display Subject

Display Award Maker

Jim Pitblado

*Remington Official Boy Scout Knife
Ford Swauger*

Weldon Teetz

*Marbles Outing Equipment
Bruce Bump*

David & Lonna Schmiedt

*Indonesian & Philippine Swords
Matt Cook*

Ed Holbrook

*Scout Knives
Wendell Fox*

Hal Pally

*Sword of Captain John Sargent
Wayne Goddard*

Tom & Gwen Guinn

*Miniature Knives
Cameron House*

Rick Miller

*Bowie Knives of India
Tedd Harris*

Steve Linse

*Ruana Knives
Bill Burke*

Michael Kyle

*Remington Bullet Knives/Posters
Roy Robinson*

Phil Bailey

*Bowie Blades of World War II
John Sevey*

Louis Chow

*Fighting Knives
Ray Ennis*

Stanley Chan

*Custom Made Knives
Scott Cook*

Barbara Kyle

*Legends in Steel (Miniatures)
Gene Martin*

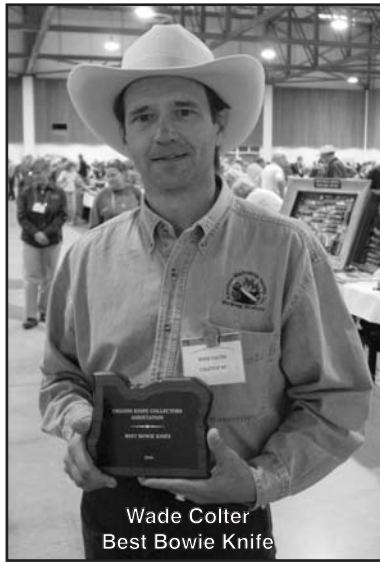
Jack Birky

*Keen Kutter Scissors
Rick Chandon*

Display stands by Craig Morgan
Engraving by Jerry Whitmore



Glendo engraving table



Wade Colter
Best Bowie Knife



Steve Garsson - Japanese Sword Seminar



Barbara Kyle - Miniature Knife Collection



Mark Zalesky and Houston Price from Knife World Publications



Tom Collison - Civil War Swords



Cut-toon





We get letters, emails, comments and emotional outpourings....

I would greatly appreciate it, if you would convey my THANK YOU, to David G Shirley, Table #F03, and Ed & Lynn Holbrook, Table #X24 for their donations of knives, of which I was drawn for their contributions at the OKCA show. The beautiful knives arrived today in the mail. I was unable to remain at the show for the drawing.
Thank You, Lowell C. Lockett

One customer on Sunday at 2:30 bought two knives from me and rescued the financial portion of the show for me. I should be glad that they were worth that much but wonder why it took so long to sell. This was show # 15 for me and all in a row. To make a show work year after year it must have repeat table holders..... and repeat buyers. The last two shows have had a lot of crowd but I have seen a decline in the amount of buyers. Others have also....we can point to many reasons for the lack of \$\$\$s being spent but that is not going to change til a whole economy starts gaining. I think there are many reasons and not just one alone is it.

On the plus side....you and all those involved put on a great show in spite of the economic woes. I say thanks to you and your crew!!! You have a thankless task and you make it work!!! Thanks again for a job well done....as always.
Jim Whitman

Hi Dennis,
I didn't get to thank you personally for your efforts as show coordinator, thanks, I appreciate the Show and the community.
Thanks,...Take Care...ED Schempp

Well another year and show gone by and I guess that means we're another year older. Oh well, go with the flow. Nice to see you both, if only briefly. Always great to see the kids. Now it's back to the GRIND, HA! HA! We need to get some yard work done, planting garden, etc. and enjoy the Summer.
Jim and Frankie Buchan

The opening ceremonies were another wonderful experience. Michael Bell and troupe did a great job. I also liked the Saturday Nite Social and hope you do it again.
Bill Branchard

Thank you for the great effort you all put into this year's show making it the best show we have ever had.
Dan Westlind

Many thanks to you, your wife and the other helpers that put on your show. One of the best, if not the best I've been to. Found lots of knives that I wanted to buy and managed to buy a few.
Thanks again, the work you all do is appreciated.
REGards,
Mike Wiedemann

Didn't get a chance to say thank you back for the silver Bandon Lighthouse medallion. Good looking coin!! Take care and hope everyone is recovering nicely this Monday morning. Had a great show and looking forward to next year.
Best Regards,
Scott Cook

Thank you both for another great Eugene show.
xxxx, PrinCin and Sir Jimmy

Thanks. You have a great show. I will surely be back next year. Please put me on the list for a club knife.
Regards,
Jack Dixon

Greetings to Everyone!
What a knife show!! The Oregon Collectors Knife Show a few days ago was the best it has ever been..thousands of people in attendance..lots and lots of fine knives..lots and lots of buying-selling-trading going on..fun, fun, fun..beautiful weather..OUTSTANDING KNIFE SHOW. If you have never attended this show, you have my guarantee that you will like it..hope to see you there next April.
Joe Seale

Just wanted to let you know we had a great show in Eugene. It's the best one we ever had financially. The people are great and we always love the cool weather. You always have such a large crowd coming in.
Thanks again!
Lonna & David Schmiedt

Just a quick note to let you know that I thought that you ran a GREAT Show! I go to a lot of shows and this is by far the best run show that I attend.
Chuck Shipman

What a great show and I appreciate all the work that you and Elayne put into making it go smoothly for all of us. The social hour was a great success as far as I am concerned and I will plan on attending it next year. There were buyers galore for my knives which I was parting with so I was very pleased with my sales. Everyone was friendly as usual and the show, the people, and the exhibits were the best ever as far as I am concerned. Thanks, again,
Jim and Barb Pitblado.

I did my share of complaining too, that is a normal process when things are not perfect. It is easy to point the finger and say this is the way it should be and this and that are being done wrong. If every table holder had sold out there would have never been a single complaint from anyone!! I should feel really lucky that one sale made my show. I do!!

I see the end result as being a great show in spite of all the things that could have made it a real dud. Again, you people did a great job in spite of all the negative things that could easily have hurt the show.
Jim Whitman

I had a great time at the show, look forward to next year.
Sincerely,
Ron Edwards

Your show was great. My life mate had the time of his life meeting some of his favorite makers -he even bought more than a couple knives. :)
Thanks again for running a fantastic show.
Sally



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The Knewsletter
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Events May Calendar 2004

----- May 2004 -----		
May	15-16	- NCCA Show -Stamford CT (KW-B-KI)
May	22-23	- The Dover Ohio Show (KW-B-KI)
May	29-30	- Australian Guild Show -Melbourne (KW-B-KI)
----- June 2004 -----		
Jun	04-06	- Blade Show - Atlanta GA (KW-B-KI)
Jun	10-12	- Parker's Knife Show - Pigeon Forge TN (KW-B)
Jun	18-19	- Indiana Knife Festival -Noblesville (KW-B)
Jun	19-20	- Puukko Festival - Kauhava Finland (KW-B)
Jun	25-27	- NKCA Springfield MO Show (KW-B)
----- July 2004 -----		
Jul	30-01	- Montana Knifemakers -Missoula MT (KW-B)
Jul	30-01	- Knifemakers Guild Show - Orlando FL (KW-B-KI)
----- August 2004 -----		
Aug	06-08	- Central Texas Show -Austin (KW-B)
Aug	13-15	- Central Kentucky Show - Lexington KY (KW-B)
Aug	20-21	- Tar Heel Cutlery -Winston Salem NC (KW-B)
Aug	20-22	- Denver Colorado Custom Show -(KW-B-KI)
Aug	28-29	- BAKA Knife Show - Palo Alto CA (KW-B-KI)
----- September 2004 -----		
Sep	10-12	- Chicago Custom - Arlington Heights IL (B-KI)
Sep	11-12	- SouthEastern Custom - Winston-Salem N.C. (KW-KI)
Sep	17-19	- Spirit of Steel - Dallas TX (B-KI)
Sep	17-19	- Blade Show West -Ontario CA (B-KI)
Sep	17-19	- AECA Oak Lawn IL Show (KW-B)
Sep	24-26	- NKCA Show - Louisville KY (KW-B-KI)
----- October 2004 -----		
Oct	08-09	- Northern Lakes - Wauwatosa WI (B)
Oct	08-09	- Greater Ohio Show - Columbus OH (B)
Oct	22-24	- NKCA Ohio Show - Wilmington (B-KI)
----- November 2004 -----		
Nov	06-07	- Mt Vernon Knife Show - IL (B)
----- December 2004 -----		
Dec	11-11	- Oregon Winter Mini Knife Show - Eugene

DINNER MEETING

**Thursday Evening
 May 13, 2004**

G. Willickers
 440 Coburg Road
 Eugene, Oregon
 6:00 PM Dinner
 7:00 PM Meeting



*Come Knife with Us!
 Show-N-Tell
 Bring A Special Knife!*

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events.
 For non-OKCA events, contact the sponsoring organization.
 Additional info = (B)lade Mag. -(KI) Knives Illustrated-(KW) Knife World -(TK) Tactical Knives.

