



OKCA 30th Annual • April 9-10

KNIFE SHOW

Lane Events Center & Fairgrounds • Eugene, Oregon

April 2005

Our international membership is happily involved with "Anything that goes 'cut'!"

YOU ARE INVITED TO THE OKCA 30th ANNUAL KNIFE SHOW & SALE

In the EXHIBIT HALL. Now 470 Tables!



You Could Win...

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it now so you don't forget!

You can also...

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA table before 5:00 p.m. Saturday. Tickets are only \$1 each, or 6 for \$5.

Free Identification & Appraisal

Ask for Bernard Levine, author of *Levine's Guide to Knives and Their Values*, at table N-01.

WELCOME to the Oregon Knife Collectors Association Special Show Knewsletter. On Saturday, April 9 and Sunday, April 10, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show in the World!

The OREGON KNIFE SHOW happens just once a year, at the Lane Events Center & Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 9-10. Saturday 9 am -6 pm. Sunday 9 am -3 pm.

At the Show, don't miss the special live demonstrations all day Saturday. This year we have Blade Forging, Martial Arts, Scrimshaw, Engraving, Knife Sharpening, Blade Grinding Competition, Wood Carving, Balisong and Flint Knapping. Big screen live TV close-ups of the craftsmen at work. And don't miss the FREE knife identification and appraisal by knife author BERNARD LEVINE (Table N-01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter, and

watch for your name to be posted near the prize showcases (if you miss the posting, we will MAIL your prize).

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND SWORD COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory, and antique knives for sale. Now 470 tables! When you arrive you can get a listing and map of exhibitors, plus lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).

Come have fun at our show and wish a happy 30th anniversary to us!!!

Knotes on United States Military Edged Cutlery

by Frank Trzaska

Gerber Mark II

The prices on these puppies are sky rocketing for mint examples. The Orange and Yellow handle versions are very rare and often associated with exotic special units and locales so that all adds up to big bucks for collectors. But why are the run of the mill gray handle versions also out distancing the rest of the commercial Vietnam Era knives? Much of it is romance and much of it is nostalgia, the Gerber Mark II fits the niche perfectly.

The timing was perfect, in 1966 the Vietnam War had gotten deadly serious for the American Army. The opening presented itself for a sturdy, lightweight, practical knife of the highest quality but affordable to the average trooper. The choice was a dagger designed for sticking, but equally capable of cutting and slashing. The Mark II design was based on a sketch sent in by Army Captain C. A. "Bud" Holzman. It is curious to note that the Mark 1 Gerber was not designed until 1976, that is after the Vietnam War was over and a full ten years after the Mark II was produced.

Perhaps they were playing on the Mark 2 known to all the Vietnam era fathers that was carried in WW II, better known as a k-bar? Anyway, the concept of the Mark II is a descendant of several World War II dagger models, such as the British Fairbairn / Sykes Fighting Knife and the Case V-42 designed and produced for the First Special Service Force.

The blade of the Mark II is much more robust than the former two and much more reminiscent of the Randall Model 2 Fighting Knife, perhaps this is the reason for the "II" model designation? The forged double-edged blade was great, while the cast-in-place hot molten metal sprayed aluminum grip was nearly indestructible. The knife was supplied with a quality leather sheath and had an accessory sharpening steel in a sheath pocket available as an option.

While Holzman's sketch is often called the

inspiration, the final design was probably done by Francis "Ham" Gerber according to Bernard Levine who also credits "Ham" with the design of the Fh line of Gerber knives. The knives themselves are produced on the premises of the Gerber plant, but the forged blades were supplied by an outside contractor as Gerber did not possess the forging capabilities. Handles were cast on in the Gerber plant and the grinding, glazing and painting were all hand done in the Oregon plant.

At some point the knives were supplied to various PX's around the country and eventually around the world. Many of the knives were supplied with a small bottle of cold blue solution so the individual owner could darken his blade if wanted. Not many knives are noted with blued blades today; but if one is seen, this is probably how it got that way.

The first knives had the canted blade to allow the knife to hug the body better. This was not a very long lasting idea as many of the knives were returned to be straightened. Many stories we hear today speak of the knife cant being for the easy targeting of the enemy kidneys, don't know how that one started, but like all urban legends it still presents itself as fact. The idea was to hug the body of the wearer to prevent hangups and snags in the boonies.

Although the knife was supplied with the hooks needed to mate with the US pistol belt, the favorite place for the Mark II was on the shoulder strap of the web gear. Hung upside down and ready for quick action, it was the center of attention on many soldiers.

In fact one Gerber knife played a role in a Medal of Honor winning fight. Staff Sgt. Jon Cavaiani

used his Gerber Mark II to dispose of two North Vietnamese in the battle for Radio Relay Site Outpost Hickory. Although the Staff Sgt. was ultimately captured, the Gerber served him well when he needed it the most.

Along with the ordinary private purchase knives are the select few purchased and engraved as award knives to be given to the honor graduates of special schools in Vietnam. Lucky indeed is the collector who happens upon one of these knives. Very few were made, they are highly documented and serial numbered to prevent forgery. All this adds up to the mystique surrounding the Gerber Mark II, I guess that's the reason the prices are sky rocketing after all.

Frank Trzaska [trz@mcsystems.net]



OKCA Club

Whot-zits & Whos Zits

Darrold (Ole) Olson

President

Loy Moss

Vice President

Elayne Ellingsen

Sec/Tres.

John Priest

Master at Arms

Dennis Ellingsen

Show Coordinator

Knewsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

Web page

<http://www.oregonknifeclub.org/>

Club email okca@oregonknifeclub.org

OKCA

PO BOX 2091

EUGENE OR 97402

Copyright (C) 2005 Oregon Knife Collectors Association. No part of this Knewsletter may be reproduced without permission of the OKCA. Email info@oregonknifeclub.org. Layout and printing by Insta-Print - 1208 W. 6th - Eugene, OR 97402



Services in the Lobby at the Show

- ✓ ATM (Automatic Teller Machine)
- ✓ Snack Bar
- ✓ Espresso Cart
- ✓ Lane County Visitors Bureau
- ✓ Rest Rooms
- ✓ Pay Phones
- ✓ Live radio broadcasts Saturday on KPNW radio 1120.

Show Schedule

The Oregon Knife Collectors 30th Annual Knife Show

held at the Lane Events Center & Fairgrounds,

EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon.

This is the same location as the 2004 show. 470 TABLES,
the Largest Knife Show in the World !!!

Friday, April 8, 10:00 AM - 8:00 PM: Exhibitor set up and members only day. No exceptions. New members may sign up at the door (\$20 individual, \$23 family) AFTER 2:00 PM. Membership renewals AFTER 2:00 PM.

Saturday April 9, 9:00 AM - 6:00 PM: Open to the public. \$5.00 admission. WVACA, Ikes, and other recognized organizations must show their membership for free admission. Demonstrations throughout the day. Live radio broadcast on KPNW-FM 1120. 6:00 PM Saturday Nite Social - tickets \$5.00/person. Awards Presentations. Hors d'oeuvres. No host bar. Chairs!

Sunday April 10, 9:00 AM - 3:00 PM: Open to the public. Forging Demonstration 11:00 AM.

City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.

CONTRIBUTIONS

Many companies and individuals contribute merchandise and knife-related items to the Oregon Knife Collectors Association annual show.

Raffle and door prize items are displayed prominently during the course of the show. Door prizes are awarded by random drawing to members of the public who paid for Show admission. Tickets for the raffle are sold both to the public and to table-holders. Proceeds of the raffle help to underwrite the costs of the Show.

See the up-to-the minute list of raffle and door-prize contributors at:
<http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to date:

Ron & Patsy Beck • Boker USA • Buck Knives • Seth Cosmo Burton
Coast Cutlery • Columbia River Knife & Tool • Joe & Ruth Cooley
Bryan Crow • Cutlery Shoppe • Excalibur Cutlery • Frost Cutlery
Gene Martin - Provision Forge • Tedd Harris • Kershaw Knives
K & G Finishing Supplies • Knife World Publications • Leatherman Tool
Gary Little • Lone Wolf Knives • Moore Maker Inc • Northwest Knives & Collectibles
Bob Patrick - Crescent Knife Works • Ed Schempp • Mike Silvey
Smokey Mountain Knife Works • Spyderco Knives • Jack Squires • John Yashinski

Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



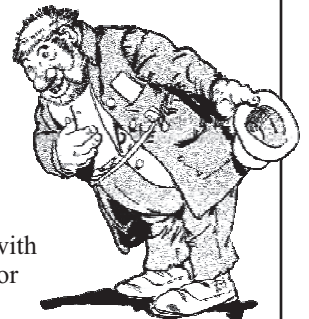
About the OKCA

The Oregon Knife Collectors Association

(organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 470 eight-foot exhibitor tables, is now the largest all-knife show in the world.

OKCA members receive admission to the Friday "set-up" day at the Knife Show, nine Knewsletters per year, free admission to local knife and gun shows, invitations to our popular no-host dinner meetings, free tables at our Winter Show in December, and a chance to buy our annual limited-edition club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family). Come to the Club Table by the show entrance after 2:00 PM Friday, or after 9:00 AM Saturday or Sunday, to sign up and get your membership card, or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.



GET SHARP, STAY SHARP

by Craig Morgan

The Oregon Knife Collectors Association is pleased to include two very special sharpening seminars at this 30th Anniversary Show. These demonstrations offer valuable information on all aspects of creating and maintaining a sharp edge on your knife. If you use a knife for any reason and want to learn how to take care of it, then this is the Show for you!



One exciting aspect of these seminars is that they are both being hosted by gentlemen who have attained the ranking of Master smith in the American Bladesmith Society. We are very fortunate to have such a wealth of knowledge available to us. You might want to bring a notebook, because there is a whole lot of information.

Wayne Goddard brings over four decades of knifemaking experience to the table. A highly respected maker, author and instructor, Wayne lives right here in Eugene, Oregon. In his seminar he will cover sharpening theory, edge geometry and a variety of sharpening methods. Wayne primarily uses the Norton Crystalon and India stones; but in this demonstration and question and answer discussion time, the student will learn about a wide array of techniques. These include buffing and stropping, the use of a steel to align a wire edge, diamond hones, ceramics and much more. This is a very interesting and informative seminar.

We are also proud to welcome Murray Carter as a demonstrator at this Show. Murray is a Canadian knifemaker who, in addition to being an ABS Master smith, has lived in Japan and is a ranked member of the 16th generation in a 400 year old Yoshimoto bladesmithing tradition. While this author has not personally attended Mr Carters' demonstration, I have watched his presentation on DVD; and I would highly recommend it to anyone interested in broadening their sharpening knowledge. It is a clear and concise tutorial on creating a sharp edge. The primary focus of this seminar will be the use, care and maintenance of Japanese water stones. I found this to be very interesting. Murray makes a line of fine kitchen cutlery, and his suggestions regarding the care of your own food preparation knives are very helpful.

If you are a collector, maker, hunter, chef or just an all around knife enthusiast, I know that you will truly benefit from these sharpening seminars. We hope to see you at the Show. Stay sharp!

An Unusual Forging Demonstration

This year our forging demonstration will be Sunday starting at 11:00 AM. Raymond Richard, Gresham, OR, will conduct this demonstration and suggested that this year, instead of forging a knife, he forge a tomahawk. Ray is among the few that have mastered this art. Ray suggested that he will make the tomahawk to completion while doing this demonstration. This seminar should be very interesting to the spectators as he will be moving a lot of steel in a very short amount of time.



The Artistry Of It All

By Merle Spencer

At a show I spot a particular knife on a table. I pick up the knife and look at it. Many thoughts flow through my mind, and I become conscious of a certain excitement. Words that apply here are curves, lines, graceful, balance, feel, feelings, heft, side profile, vertical profile, taper, width, length, thickness, shape beauty and probably more.



Some knives give us feelings that others don't. Some attract us and others do not. Other knives are beautiful to some and not to others. A few knives are practical and not even attractive in the esthetic sense. I like the attractive ones.

One writer said that every part of a knife should be a curve. Perhaps this is the thing that builds the beauty. Many of us don't even use our knives, but just look at them and talk about them. But in handling a knife, looking at it from all aspects and appreciating how it feels in the hand, we are conscious of many more characteristics that make the knife desirable. Graceful may be the word that fits here. We get pleasant feelings in noting the taper of the blade and the way the lines of the blade and bolsters blend into the handle. The enticing reverse swing of the lines that run from the belly of the handle out to the end of the bolsters or guard beckons a gentle run of a finger over the smooth swell and dip. There's another term, smoothness. That's a major part of what makes the knife attractive.

When I'm working on a knife I often ask my wife, Janie, to critique what I've done so far. She is very conscious of line, shape and balance, and how all these work together to give the desired result, as shows up in her own art. She doesn't try to be nice and merely nod, but tells what needs to be done. It's sometimes not very flattering to me; but when I accept her suggestions, something very pleasing to the eye results. I ask her to critique my engraving, too.

She'll say something like, "Where does that line lead? Is it a graceful curve all the way through the knife?" Or "What are you trying to show here?"

One thing she says has been very helpful for a long time, even though I didn't understand what she meant at first. I'd be showing her a knife that was looking pretty good to me, with a trial polish, even though I knew it was far from finished. I'd ask her questions about it; and she'd say, "Don't fall in love with it."

I finally got it! You've been working on this thing, maybe for months; and now it really pleases you, and as some makers say, some of your soul has gone into it. Here it is looking so nice, even though you know it's not really finished, you hate to scratch it up again and continue. There's the danger, and I've been there more than once. Just recently I didn't work on a knife for two months because I thought it was so pretty. A few days ago I taped the blade and bravely started sanding on the handle. It looks terrible, but I know it will soon be beautiful again -- and finished.

From Finland by Les Ristinen

The splendid forests of Oregon and the Oregon Knife Show have beckoned two knifemakers from Finland.



Jukka Hankala, who is well known in Nordic knife circles,

brought his talents to the Wisconsin Badger Show in 2003 where he enjoyed interaction with Midwest knifemakers .

I suggested the Oregon Show for the Western touch as it is a well accepted event. He will be accompanied by his wife, Aulikki. Jukka's expertise covers the spectrum from fixed blades to folders.

Arto Liukko will accompany Jukka as the other knifemaker. Arto is well known in Finland for his exquisite in-tarsia (strip inlay) decorations and classic puukko's. He will be accompanied by his daughter as the linguist. Arto has been requested to demonstrate traditional Finnish strip inlay into layered birch bark handles. He has graciously accepted to do so.

Jukka and Arto look forward to meeting and interacting with knifemakers at the OKCA Show. Visit them at tables I12 and I13 and please give them a hearty welcome.

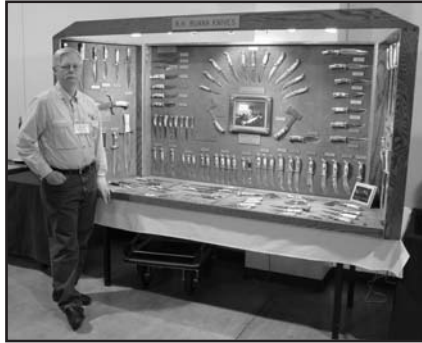


OKCA 30th Annual KNIFE SHOW **Cutlery Displays**

April 9 - 10 • Lane Events Center • Eugene, Oregon

1. Steven C. Linse **Ruana Knives A06**

R. H. Ruana was a master knife maker and lived from 1903 -1986. He started making skinning knives in the 1920s while in the Army. He moved to Milltown, Montana in 1937 and continued making knives while working for the Forest Service. In 1944 he quit his job to make knives full time and did so until he retired on 12-31-1983. After his death he was inducted into the knifemakers hall of fame.



Steve's collection includes all of the standard hunting and bowie knives that Ruana made and showed in his catalogs. It also includes many custom and one-of-a-kind knives. The highlight of the collection is the last bowie knife he made. It is a massive knife with a 14 inch long brass backed blade, steel forged "S" shaped guard, and Elk rosette handle. It is a remarkable knife considering his declining health and failing eyesight and being 81 years old at the time.

In 1982, Colorado knife maker Skip Bryan, in an article for American Blade Magazine wrote, "I think that Rudolph Ruana will someday rate among collectors as highly as any knifemaker of this century."

2. Chuck Gollnick **Balisongs A07**

Chuck will exhibit a wide variety of balisong (butterfly) knives. Modern and antique, custom and production, artistic and utilitarian pieces will show the entire spectrum of the strongest and most reliable of folding knife designs. Several fabulous custom balisongs will be on display.

3. Barb Kyle **Legends in Steel A08**

Barb will be displaying her collection of custom-made miniature knives. She has been collecting minis for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian, and many other OKCA member-knifemakers.



4. Mike Kyle **Remington Bullet Knives and Posters A10**

Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall. Also included in his display will be the original Remington reproduction knives by Bowen, along with Candy-stripe handled Remington's. The centerpiece of the display is a large-size Remington R1128 Bullet Trapper that is 8 feet long open.

5. Weldon Teetz **Marble's Outing Equipment A12**

Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of Marble's items, not just the famous knives and axes, but also gun sights and other Marble's and M.S.A. items.

6. Phil Bailey **Some Interesting Fighting Knives A13**

This year Phil is displaying a variety of fighting knife favorites from WWI thru Vietnam. Represented are French, British and U.S., in Knuckle and dagger variants, both issue and shop/theater-made.

7. Louis Chow A17

- Vintage and contemporary Loveless fighting knives.
- Vintage WWII fighting knives by such renowned makers as Scagel, Cole, and Richtig.
- Vintage custom fighters by Moran, Henry, Cronk, Lake, Horn, Hastings, and more.

8. Stanley Chan A19

- Large stage knife custom made in the early 19th century for celebrated actor Edwin Forrest in his most famous theatrical role, "Metamora, the Last of the Wampanoags," first performed in 1829.
- Modern vintage push daggers, by makers such as Cooper, Lile, and Chapelle.
- Stag handle fighting knives by pioneer makers such as W. W. Cronk, Red Watson, Don Hastings, and Ron Lake.

9. Robert Fund A21

10. Rick Wagner **Military Swords X02**

This year Rick will be displaying variations of the British Pattern 1796 Light Dragoon/Cavalry Saber, and describing its use by both British and American Military Forces. He will also be available for questions and sword identification by the public.

11. Shel & Edna Wickersham **Randall Made Knives X04**

Their display collection consists of five display cases of Randall Made knives (RMK's). It's at least one of each cataloged model, with Dealer Special, Miniatures, and Non-Catalog knives also shown.

12. Jim Pitblado **The Remington Official Boy Scout Knife X06**

Jim's display will describe and show the variations of the Official Remington fixed blade and folding Boy Scout knives, and include the knives, boxes, advertisements, and history of production. There will be approximately 36 mint folders, in the original boxes, and 15 fixed blades, several in original boxes. There will be two extremely rare presentation scout knives as well as a 8 very rare pieces of Remington Scout Advertising Paper, and a mint Remington Boy Scout Christmas Gift set.



13. Wayne & June Morrison

Miniature Knives X07

Wayne and June will be displaying their collection of outstanding hand-made miniature knives at the show. The Morrison's have been collecting custom-made minis for about 20 years, and will show an impressive array of exquisite tiny masterpieces, including several new acquisitions. Most of these knives truly are custom, made especially for Wayne and June by some of the most renowned knife makers in the world.

14. Ron Edwards

Coke Bottles X08

Ron will be displaying his collection of Swell-Center Folding Hunting Knives, popularly known as "Coke Bottles," due to their distinctive shape (actually, the knife design is older than the Coca Cola bottle design). The "Coke Bottle" hunter was the standard American folding hunting knife for generations, beginning in the second half of the 19th century. Ron specializes in Coke bottles with hardwood handles: ebony, cocobolo, rosewood, etc. His display will be in three separate showcases consisting of:

1. The Challenge Cutlery, brand and some knives made for other companies by Challenge.

2. The large two bladed Coke Bottle knife.

3. Small coke bottle knives of various brands.

The display will include information explaining the history and facts shown in the respective cases of this style knife.

15. Tom & Gwen Guinn

Miniature Knives X09

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Most top makers have tried their hands at minis, and a few makers create nothing but. Tom and Gwen have been collecting minis for a decade, ever since seeing the miniature knife collection of Marilyn Slick. They are fascinated by functional miniature versions of full-sized knives. All their knives are one of a kind, all are fully functional, and many have won awards for their makers. Most unusual is a miniature cap-and-ball knife-pistol with an automatic main blade and a slip-joint secondary blade. Makers take note: the Guinns are always looking for fine miniatures to add to their collection.

16. Hal Pallay

Pieces of American History X10

This year Hal's display will feature swords and other items belonging to an 1885 graduate of the United States Naval Academy who retired as a Commander on July 2, 1906. His name was John P. McGuinness. Also on display will be other rare U.S. swords which he has never shown before, as well as swords and knives as pictured in his military image collection.

17. Roger Baker

Antique Bowie Knives X11

18. Jack Birky

Dozens of Different Species of Race Knives and Timber Scribes!!! X12

Jack has been collecting both items for many years. This year he will display the incredible range of knives and scribes by many different makers and many different patterns... The Crown Jewel is a double, left and right bladed race knife with horn scales! The only double scribe Jack has ever seen.

19. R. Terry Gail

Case Stag Pocket Knives X13

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the

prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of three decades. He points out that stag handled pocketknives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

20. R. Terry Gail

Benchmade Knives X14

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives, and each of the Benchmade "Knives of the Month" for the year 2000. Benchmade's motto is "Held to a Higher Standard."

21. Tom Collison

A Band of Brothers X16

U.S. Model 1850 staff and field officer's swords with documented histories.

22. David Cameron

Eaglehead Swords X17

By popular demand David is returning to his normal display this year, featuring U.S. Eagle-head hilted swords with fire-blued blades. These striking swords were made in the 18th and early 19th centuries and carried by many a gallant military hero.



23. Rick Miller X18

24. Mike Adamson

Classic Folder Handle Materials X20

Mike will be displaying ten showcases, each one featuring a different classic colorful pocketknife handle material. - Cracked ice celluloid - Rough Black - Jigged Bone - Pyemite & Patterned Celluloid - Case Red Bone - Bulldog & Peacock handles - and many more!

25. David & Lonna Schmiedt

Indonesian & Phillipine Swords X21

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia, and the Philippines, including Moro swords, Nias Island swords, and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the damascus steel, the carving -- all are superb. The closer you look, the more amazed you will be.



26. Ed Holbrook

Scout Knives X24

Ed "wrote the book" on Scout knives, and he published a new expanded edition this year. His display includes excellent examples of just about all of the Official Scout knives ever made. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C., and Cattaraugus. Truly impressive, and educational to boot. Don't miss it!

State - Federal - Postal Laws

State -Oregon's state knife laws were revised in 1999. Here are key sections of the current laws. For links to the complete text, and for other U.S. state knife laws, visit www.knife-expert.com

166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests. Justice courts have concurrent jurisdiction to try any person charged with violating any of the provisions of subsection (1) of this section. [Amended by 1977 c.454 §1; 1985 c.543 §2; 1989 c.839 §21; 1999 c.1040 §15]

[Note: The phrase "by centrifugal force" is often interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.]

166.270 Possession of weapons by certain felons. (1)... firearm... (2) Any person who has been convicted of a felony under the law of this state or any other state, or... under the laws of the Government of the United States, who owns or has in the person's possession or under the person's custody or control any instrument or weapon having a blade that projects or swings into position by force of a spring or by centrifugal force or any blackjack, slungshot, sandclub, sandbag, sap glove or metal knuckles, or who carries a dirk, dagger or stiletto, commits the crime of felon in possession of a restricted weapon...

PUBLIC BUILDINGS, INCLUDING SCHOOL BUILDINGS [excerpt]

166.360 (5) "Weapon" means: (b) Any dirk, dagger, ice pick, slungshot, metal knuckles or any similar instrument or a knife other than an ordinary pocket knife, the use of which could inflict injury upon a person or property...

166.370 (1) Any person who intentionally possesses a loaded or unloaded firearm or any other instrument used as a dangerous weapon, while in or on a public building, shall upon conviction be guilty of a Class C felony.

Federal -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both. As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically

(1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both.

Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

Postal -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

Switchblades & Daggers

In Oregon it is legal to make, sell, buy, or own switchblade knives. However, IT IS ILLEGAL here to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade. Thirty states have banned possession or sale of switchblade knives. Under federal law it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines, including U.S borders.

Oregon Public Order Offense 166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests.



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

* Collector * Knifemaker * Dealer * Mfr./Distrib. * Other _____ Email Address _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,

free OKCA Winter show tables, right to buy OKCA club knife.

___ Start/ ___ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____





Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers, and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa, and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knife making supplies and guidebooks offered by several of our exhibitors

Photography at the Oregon Knife Show

Art work needs to be captured on film for not only one's personal pleasure but also to use in publications. Since our Show is but a fleeting moment in time, we have engaged one of our own Club members to take professional quality photographs during the Show. We have set aside a shooting studio on the Show site. Dan O'Malley is a professional photographer who can certainly do justice photographically to your knives be they antique, sentimental or custom made. Make an appointment while at the Show for Bladegallery.com (table Q03) to take that once in a lifetime photograph.

Website

www.oregonknifeclub.org

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our Newsletter can be found on our website. In addition we have provided links to our members who have web sites of their own.

DIRECTIONS TO THE LANE EVENTS CENTER

From I-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 682-4292. The EXHIBIT HALL is at the South end of the large building on your right. The entrance is around on the West side. Parking is available on both sides.

Cut-toon

I knew it, I just knew it!

Williams Knives & Friends

THERE'S A KNIFE IN THERE SOMEWHERE

By Merle Spencer

We were discussing the combination knife and tool implements so prevalent in use now, and I was asked if I liked them. My answer had to be in the affirmative because it is a fact that they are very useful. However if I were asked if I thought they are beautiful, I think the answer would be different. A thing doesn't have to be beautiful in order to be practical.

I guess to determine what I think of such tools, we'd better count up.

The first one, and I still have it after close to forty years, is a Victorinox Swiss Army knife with the usual red handle and

toothpick and tweezers carried in slots in the handle scales. It is the Executive model, just a little larger than the Classic. The knife contains two blades in penknife size, a fingernail file, scissors and a combination pipe bowl scraper, orange peeler and screwdriver blade.



There were many times when this little knife was very useful to me, and I have used every tool in it over the years. It was always in my pocket until the past few years when I found that the smaller Classic would meet my needs. I've always been glad for a small screwdriver readily available in case the situation repeated itself where my boss once asked if I had a knife and proceeded to take screws out of a movie projector with the blade.

Of course, the tool-kit models produced these days are more durable and stronger than those little knives, and some are of very high quality materials indeed. Some models have tool

kits all in one handle with enough implements to keep a person going in just about any situation imaginable. If I were to venture away from civilization, which I probably won't, now that I've passed the three-quarter century mark, I would certainly take along one of those high quality kits containing all kinds of useful tools and a knife in there somewhere.

Several years ago Janie gave me a little Leatherman Micra, and if a tool can be beautiful, this one is. The red handle exposes a number of small tools when it is unfolded. I haven't used all the tools in it yet, but I have removed bottle caps, tightened loose screws in my glasses and sliced cheese at a picnic.

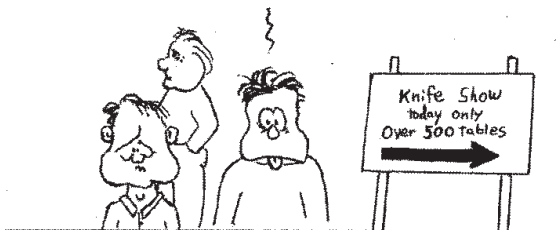
The little knife blade is very sharp. The scissors are very strong, and are great at opening those clear plastic packages that are so frustrating when you get to the car with a new toy. This little tool always occupies an honored place in my rig, handy to the fingertips.



There are at least two more of these multi-tool implements among my necessary possessions, although of the much lower price category. There is one in the rig among some other tools and another in a backpack that always goes on trips with me.

I guess that sums up what I think of knife tool combinations. You never know when you're going to need to use your pliers and screwdriver set to peel an apple.

Cut-toon



So many knives, So little time !!

Illustration
Merle Spencer



Knife Terminology

by Bernard Levine

Excerpt from *Levine's Guide to Knives and Their Values, Extensively Revised 4th Edition* (pages 504-510). Copyright 1997 DBI Books, Division of Krause Publications, used by permission of the author. Autographed copies for sale at Table N-01.

ADVERTISING KNIFE: A giveaway knife embellished with advertising.

BACKSPRING: A spring in the back of folding knife that applies pressure to the end of one or more blades. Most modern factory lockbacks instead have a rocker bar in the back that is tensioned by a 'piano-wire' spring.

BAIL = SHACKLE: A metal loop attached to one end of a knife that allows the knife to be secured to a cord or chain.

BARLOW KNIFE: A type of jack knife.

BLADE: The business end of a knife, usually made of steel.

BLANKED (or FLAT STOCK) BLADE: A blade that was die stamped or sawn from a flat sheet or strip of steel. Compare forged blade.

BOLO: A heavy bladed brush chopping knife, usually with a curved cutting edge.

BOLSTER: 1) A metal end on a folding knife handle that protects the handle cover and that also usually reinforces the joint. 2) A swelling of, or a metal attachment to, the blade of a fixed blade knife just in front of the handle; it stiffens the blade and protects the front end of the handle.

BONE: As used on knife handles, usually cattle shin bone.

BONING KNIFE: Butcher knife with a short narrow blade used for deboning meat.

BOWIE KNIFE: A relatively large knife, either folding or fixed blade, intended primarily for use as a weapon.

BRASS: An alloy of copper and zinc.

BRONZE: An alloy of copper and tin.

BUCK KNIFE: A knife made by the Buck Knives company, especially their Model 110 folding hunter.

BUTCHER KNIFE: Any utilitarian fixed blade knife intended for cutting up raw meat, often specifically a clip point butcher knife.

BUTTERFLY KNIFE: 1) (also BALISONG) A springless pivot handle folding knife. 2) One of a pair of mirror image Chinese fighting knives with triangular blades and heavy knuckle bows carried together in a single sheath.

CALIFORNIA STYLE CUTLERY: Styles of knives made in 19th century San Francisco, popular now with custom knifemakers.

CAMP KNIFE: A large hunting knife strong enough for chopping.

CHEF'S KNIFE or FRENCH CHEF'S KNIFE: A large lightweight kitchen knife with a nearly triangular blade, used for chopping and mincing food.

CHINESE CLEAVER: A Chinese style chef's knife with a square blade shaped like a cleaver.

CLASP KNIFE: A large single-bladed jack knife with an upwardly curving handle that tapers to a point, traditionally made from the solid end of an animal's horn.

CLEAVER: A heavy bladed knife for chopping through meat and bones.

CLIP (POINT) BLADE: A blade with a concave cutout in the back at the point.

CUTLERY: All steel-bladed scissors, razors, knives, and forks.

DAGGER: A knife with two or more sharp edges that is designed primarily for stabbing.

DAMASCUS STEEL: Laminated steel showing 'grain' made up of alternating layers of harder and softer alloys, made commercially in India, France, and Germany at least since the 17th century, and in the U.S. since the 1970s. In original non-laminated Wootz or 'natural' damascus, the grain results from the method of heat treatment.

DAMASCENING: Inlaying steel with gold and silver wire.

DIRK: 1) a small dagger. 2) A Scottish knife intended as a sidearm.

DROP POINT: A style of hunting knife blade designed by Robert W. Loveless, based on an old New England pattern.

EDGE: The sharp part(s) of a knife blade.

ENGRAVING: Decoration cut into a surface.

ERASER: A knife designed for scraping ink from paper or vellum.

ETCHING: Marking or decoration applied to a surface by a chemical reaction.

FALSE EDGE: A partially sharpened area on the backs of some knife blades.

FASCINE KNIFE: A short handled billhook or brush hook formerly used for cutting fascines, bundles of sticks used to reinforce earthworks and ditches.

FIGURAL KNIFE: A knife, usually a folder, with the handle formed in the shape of an object, animal, or person.

FIXED BLADE: A knife that does not normally fold.

FLEAM: A sharp pointed veterinary instrument used for phlebotomy (blood letting) on livestock (compare lancet).

FOLDING KNIFE or FOLDER: Any knife with a pivoting or folding blade. Smaller folders are also called pocket knives.

FORGED BLADE: A blade that was hammered to shape from a red hot bar of steel. Compare blanked blade.

FRUIT KNIFE, FOLDING: A small fancy knife used for eating fruit, with blade of gold, silver, silver plate, ivory, or stainless.

FULLER: Lengthwise groove forged or cut into a blade to reduce its weight; sometimes mistakenly called 'blood groove.'

GLAZE: A coarse blade finish.

GUARD or CROSSGUARD: A metal fitting or projection at the junction of a knife's blade and its handle designed primarily to prevent the user's hand from sliding on to the blade. Guards are used mainly on hunting knives, butcher knives, bowie knives, daggers and combat knives. Guards that project both top and bottom are often called crossguards.

HOLLOW GROUND BLADE: A blade ground with radically concave surfaces, used first on small swords in the 18th century, then on straight razors in the late 19th century, then on disposable cannery and packing house knives since the 1950s. Hollow grinding is now popular both on low-priced kitchen knives and on high-priced hand-made knives.

HORN: from cattle buffalo sheep and goats; not the same as stag (antlers).

IVORY: Tusks of elephants, also walrus and sperm whales.

JACK KNIFE: A class of folding knives.

JIGGED: Carved or routed in imitation of stag bark.

LANCET: A sharp pointed medical instrument used for phlebotomy (blood letting) on people (compare fleam).

LOCKBACK: A folding knife with a locking blade, the lock of which is released by pressure on the rocker bar or spring at or near the end of the back of the handle.

MINIATURE KNIFE: A tiny knife made as a novelty or an item of jewelry.

MINT: In brand new original condition, exactly as made.

NICKEL SILVER or German silver: An alloy of copper, zinc, and nickel invented around 1810.

PEARL = mother-of-pearl.

PEN BLADE: A small pocketknife cutting blade, originally designed for sharpening quill pens.

PEN KNIFE: A class of folding knives.

POCKETKNIFE: A folding knife small enough to carry in a pocket.

PUSH DAGGER = gimlet knife: A T-shaped dagger designed for concealed carry.

RICASSO: An unsharpened section of the blade of many fixed blade knives, just in front of the handle; usually bears the maker's mark.

SABER GROUND BLADE: A blade that is beveled for only part of its width, making it stouter than ordinary flat ground blades.

SCALPING KNIFE: A lightweight Indian trade knife with straight back, curved edge, keen point, dark red diamond cross-section handle.

SCIMITAR (or CIMETER) STEAK KNIFE: A long, curved, sharp-pointed butcher's knife.

SCOUT KNIFE: 1) A utility-type folding knife. 2) An 'Official Knife' of any style sanctioned by a scouting organization.

SCRIMSHAW: Artwork carved or engraved in polished whale ivory or similar material, then usually highlighted with colored ink or dye.

SHARPENING STEEL: A rod of smooth or slightly textured hardened steel, usually fitted with a handle, used to maintain the cutting edges of knives.

SHARPENING STONE: A block of natural or synthetic abrasive with a dressed face used to establish or restore the cutting edges of knives.

SHEATH: A protective case, usually of leather, metal, or wood, for safely carrying a fixed blade or large folding knife ready to hand.

SHIELD: A decorative escutcheon, usually of metal, inlaid in a knife's handle.

STEEL: As used in knife blades, an alloy of iron saturated with carbon, and now often including other elements to foster toughness or stain resistance. 440-C, 154-CM, ATS-34, and AEB-L are high chromium stainless blade steels. A-2 and D-2 are medium chromium stain resistant blade steels. 303, 304, and 416 are mild (low carbon) stainless steels used for mounts. 0-1, L-6, 07, W-1, W-2, 1095, 5160, and 52100 are high carbon tool steels.

STILETTO: A slender dagger.

SWITCHBLADE KNIFE: A folding knife whose blade or blades is opened automatically by a spring when a release is pressed. Switchblade knives are illegal in interstate commerce, and in most states.

TABLE CUTLERY: Steel bladed knives and forks used at table for eating.

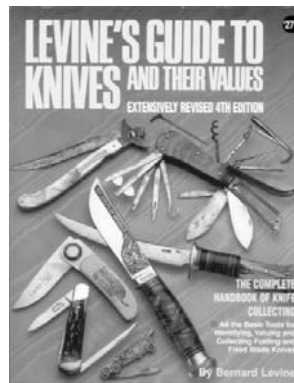
TANG: The unsharpened extension of a knife blade that is affixed to the handle.

TANG STAMP: A maker's or distributor's marking stamped on the tang of a pocketknife blade.

TRAPPER: A jack knife with full-length clip and spey blades.

TRENCH KNIFE: Any combat knife designed for trench warfare.

WHITTILER: A three-blade pen knife with the master blade bearing on two springs.





The Knewsletter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

FIRST CLASS
MAIL
U.S. POSTAGE
PAID
IP

OKCA Cutlery Demonstrations

30th Annual Show - April 9 - 10, 2005

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Saturday

The Art of Scrimshaw - Bob Hergert (X15)	10:00
Balisong Knife Exhibition - Chuck Gollnick (A07)	11:00
Martial Arts and Edged Weaponry	12:00
Knife Sharpening - Murray Carter (T01)	1:00
Wood Carving - McKenzie Carvers (A22)	2:00
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	3:00
Sharpness & Performance Seminar - Wayne Goddard (N10)	4:00
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
Wood Carving (At table P04) - Dory Silva	All Day
Wood Carving (At table A22) - McKenzie Carvers	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

Sunday

Sunday Morning Chapel Service - Howard Hoskins (U12)	8:00
Forging a Tomahawk - Raymond Richard (V07)	11:00
Wood Carving (At table P04) - Dory Silva	All Day
Wood Carving (At table A22) - McKenzie Carvers	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

*The number & letter following
each name is the Show table location.*

