



The Show!

Our international membership is happily involved with "Anything that goes 'cut'!"

May 2005

Thirty-Years of the Oregon Knife Show By Wayne Goddard

Those who visited the show this year for the first time were astounded by what they saw. The quantity and quality of the collections displayed was beyond anything they imagined.

The number of trade tables overwhelmed the attendees. One couple related that it took them over an hour just to make it around the outer walls to see the displays.

The show grows on its own without any real effort to make it larger. OKCA has never rented a larger building in order to sell more tables. Larger buildings were rented when the existing buildings would no longer contain all those that wanted to have tables.

The show has come a long way from the humble start in the Pioneer Building at the fairgrounds. The Pioneer Building was a small wood frame building that was torn down when the existing show building was constructed. In what was the beginning of a trend, OKCA outgrew that building in two years.

As usual, the collections were spectacular. One of the unique things about the OKCA show are the displays. The collectors work very hard on their displays in order to win one of the handmade knives donated by participating makers.

We were missing a few makers who attended in the past. However, it appeared that there were enough new makers to fill up those tables. There certainly wasn't any shortage of handmade knives for sale. Some makers were disappointed with sales; others were more than pleased with the business they did.

It's a different world for knifemakers today than even a few years ago. The collector using the Internet can possibly purchase two or more knives with the money saved from traveling to a show. At least two collectors that I do work for have told they no longer go to shows unless they are extremely close to where they live. If one looks at the sites selling knives, it isn't hard to imagine that the knives having SOLD under the photo may have taken away a sale that would have been made at a show.

I've noticed some collectors being more cautious with their purchases. This may be partially because money is tight, or it may simply be because so many more knives are available today than in years past.

My advice to makers not selling well to look around and see what is



Another happy participant at the 2005 OKCA Show.



selling and perhaps change what they are making. While they are at it they might try to make knives that don't look just like half a dozen or more knives in the show.

The handmade knife world got its start in the early 70's with knifemakers making fixed blade hunting knives. Time went on and boot knives became popular, then folding knives got hot, Damascus steel sneaked in, tactical knives came along, then a whole new generation of tricky folding knife mechanisms made their appearance. It wasn't too long before those tricky folding knives got colors and mosaic damascus. Art knives were everywhere. All of these changes brought handmade knives in general to a higher price range in relation to wages. Some collectors could not afford to keep up with the trends that brought higher prices. Plain working knives were still being made but weren't as large a part of the total sales. Real knives don't get much attention in the magazines either. Question: Will a poor economy spark a renewed interest in working knives? Are there too many makers working in the higher price ranges?

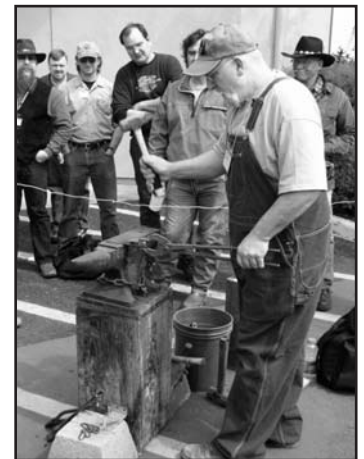
The blizzard of cheap imported knives is a part of the knife world today, and our show had its share. Unless the OKCA changes its bylaws they have as much right to be sold as the most expensive handmade art knife. Who's to say that some of those cheap knives won't become the collector's items of tomorrow?

The demonstrations and seminars are a big part of the show and well attended by the public. One demonstration that I got to see only a part of was Ray Richard demonstrating the forging of a tomahawk. This was a rare opportunity for those wanting to get into forging. The questions asked were not just about the tomahawk being forged but about the anvil, forge, hammers, tongs and the material being used.

I attended the heat treating presentation by Dick Barber on Friday morning. It was an excellent learning opportunity and well attended. Questions flowed like water. There were so many folks that heard about it after the fact that a repeat performance was scheduled at 10 am on Sunday.

The best part of my business is the joy of delivering one of my creations to a customer. The bowie knife in the picture is the result of seventeen-months of correspondence between John Whalen and myself. Friday at the show he got to take delivery on what he calls, "The realization of a dream of what the ultimate Bowie knife should be in design and feel." Every detail of the 16 1/2-inch blade, guard, handles and sheath were carefully negotiated. The satisfaction of completing a project like this is truly what makes my occupation as knifemaker worth while.

Everything considered, the show was a success. Here's to another thirty years!

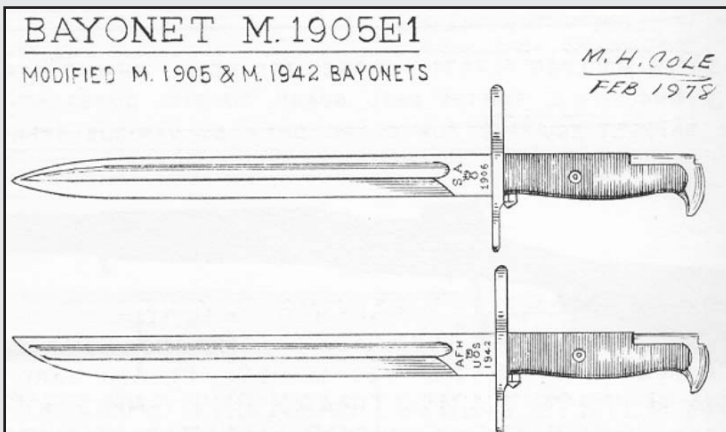


Knotes on United States Military Edged Cutlery

by Frank Trzaska

What do all those T's, E's, A's and M's Mean?

As weapons are the basic equipment of an army, they are the most common items to be modified and modernized. When existing weapons are proven to be inadequate, they are updated by means of improvement or a totally new design. This



was probably most apparent during World War Two as the full thrust of American technology and industrial might came to bear. Improvements in the weapons and in production necessitated the modernization of our stocking system and cataloging through temporary and permanent designations. This is where the above designations come into play. The system of designating items with alpha numeric classifications provides a clue as to the amount of research and development that lies behind each approved model of a particular weapon or weapon system. Depending upon what stage they are in development, the items may be assigned a temporary alpha numeric designation in experimentation and another permanent number in standardized life. With that all said, let's get to the meat of the discussion, the designators. The E designation stands for Experimental

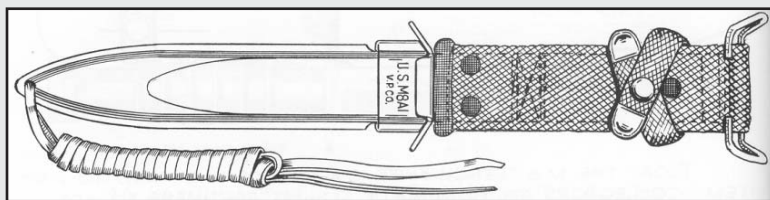
model. The T designation is the next higher level and indicates testing. The M designation denotes the item has been adopted for use. The A designation along with the M states a modification has been made to the adopted model.

Let's run through a few examples of the system:

E10 would designate the tenth experimental item of that line. T8E10 would designate the tenth experimental model of the eighth test type. M26 would designate the twenty sixth adoption of a weapon or system. M26A1 would designate the first modification of the twenty sixth model adopted.

Hence we have the M1905E1 being the first experimental model of the adopted M1905 bayonet. We have the M8A1 being the first modification of the adopted M8 scabbard. The T12 was the test bayonet which became the M6 when adopted into

standardization so we can see the temporary alpha numeric designation completely changing to the permanent designation. There doesn't seem to be a hard date to when the U. S. changed over from the Model designator being the year of adoption to a standard number. We see the M1 Garand being adopted in 1936 and given



the first single number designator; while the M1941 Johnson came about with a date designator as did the adopted combat shotguns of WW II. The Thompson Sub Machine gun was first adopted by the Army as the M1928A1, a date designator and later purchased for WW II as the M1 and later yet as the M1A1! Why did they change the

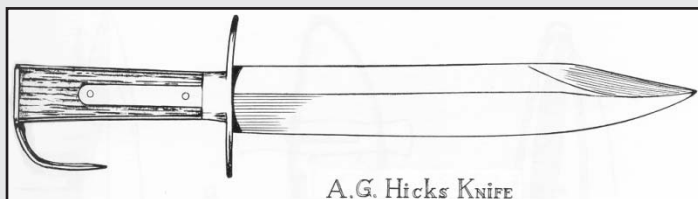
Thompson and not the M1903 Springfield which went through the M1903, M1903A1, M1903 MOD., M1903A3, M1903A4 and never changed into the non date designation? I guess that is another discussion for another day.

Baxter Knives

Sidney R. Baxter & Co. Boston, Ma. made industrial machine knives. They also made "combat knives" during World War Two. One design was a blade inserted into a "mill file" handle. They used brass guards and pommels with red fiber slab handles on most of the fighting knives. Other than the photos in various books, Cole, Silvey etc., that is about the extent of my knowledge on Baxter knives. What can you add to that?

Hicks

In a long ago debate with our good friend Bernard Levine, he contends that Hicks' knives were not military. I have read through those Allegheny Arsenal Letter Books that are supposed to hold the reference to them being purchased by the military but could never find that passage Peterson attributed to them in his early reference *American Knives*. Without that passage I too contend they were not made for the military but for private purchase.



While surfing the net looking for references with Hicks, I found this one: This is an authentic Springbok Jigsaw Puzzle called "Andrew Hicks on Hatteras Ground". Copyright 1972. 500+ pieces. 20" x 22 9/16". This is a painting by Frank Vining Smith from the Mariners Museum, Newport News, Virginia. Picture is of the Andrew Hicks ship which was built in 1867. Here we have a sailing ship named the Andrew Hicks, surely not the same Andrew we are searching for, but a hit still the same. Can you prove to me that the military purchased the Hicks Bowie knife for issue?? I would love to hear that story.

Frank Trzaska [trz@mcsystems.net]

OKCA Knews and Musings

ibdennis

Firstly let me mention....

That this is the last Knewsletter until September. The summer hiatus will be in effect June, July and August. There aren't too many knife activities going on during the summer so, as far back as I can recall, we have always taken a summer leave. (Unfortunately the mail must still be answered, both snail mail and email, as well as phone calls continue to come through. But it is as close as we can come.) So enjoy this Knewsletter and hopefully during the next three months you will send us articles so that our publication can go forward.

The Show.....

From our point of view the Show was a tremendous success. It went smoothly and it appeared that the general attitude was up. For those that view the Show as a financial gauge only, I heard comments all over the board from nothing to a single check that showed 5K. But then again this Show is not about providing a race track for financial success. We just make it happen as a fun event shared by people that have "anything that goes out" in mind. Learning, sharing, meeting friends and just being alive and well is reason enough to be here. It is kind of like Disneyland where you do not rate your trip on how much loose change you find on the ground.

There are other shows that are trade shows that focus on selling and selling only. When the table costs approach \$500 each as well as the additional travel expenses which are incurred, you had better go for the hard sell. At our Show we want it to happen as an event worth a memory so to this end we keep costs down. (dear elayne says cheap—she says cheap is not a bad word since as bird people we know it means the chick is alive.)

The entrance tally totals say we had some 4000 people pay for entry. So calculating table holders, members and free entries it would be safe to say that our total attendance for the whole Show was right at 6000.

Some facts and numbers.....

There are a few that have suggested the demise of certain groups at our Show. We had 25 displays taking up 38 tables. 17 of these displays were commercial knives or historical knives and eight were devoted to collections of custom made knives. The number of knifemakers present at the Show was 147. This total does not include the peripheral tables, such as handle material, sheath material, books, engraving and scrimshaw. There would have been 16 more, but they cancelled for health reasons. If it wasn't their own health, it was because of loved ones. One regular maker cancelled out because he had no merchandise to sell.

It gets tricky to separate total tables to groups, but a rough idea would go like this: If we take all the knifemakers (be they steel or stone) and take all the related tables to the knife maker (books, handle material, supplies and techniques like engraving), I would guess a table count of around 230 tables that are devoted to the making of knives. If we lump all the other tables as to commercial, cost effective knives, fantasy knives, historical and collectable, then we suggest that the number here is about 220

tables. This is hard to calculate without stopping and accessing each and every table as there is a blend of merchandise that defies categories and there are some that go both ways.

The quick quip about "flea market and food concessions" at our Show is basically unfounded. We rule out food stuffs on the floor as it would create penalties for us from the food concessions that have contracts at this site. Flea market items are OK as long as it is cutlery related. Cheap knives are classified as entry level to those that will someday buy bigger and better. There are a few tables that push the envelope of our requests to keep the tables 90% cutlery related. I know who they are and they number a maximum of five tables tops. I silently allowed this as we had reached our table fill rate with no waiting list. Besides that these same people have knives and related on their tables too.

If you take a look around our Show, we are very proud to note the presence of families as table holders. Unlike a firearms show that has a high percentage of males, we encourage family units to participate in our Show. Likewise our guests and visitors are families too. We might point out we do not solicit commercial manufactures at our Show. They are there in force as visitors but not as table holders. They could be if they want, but the flexibility of roaming gives them a better working position. They also comment that it is difficult for them since they must refer any requests for purchase to one of their dealers. In a way this is good as we would probably have to incorporate another 60 tables to promote this. So our tables are full because people want to be here.

In 2006 we will be hosting the **Antique Bowie Knife Collectors**. We have made another 60 or so tables available to handle this gathering. Depending on their participation, we will have walls busting at the seams. This will be 2006 only.

It was suggested that we segregate tables at our Show. Considering that the intentional random table assignments have proved the success of the Show for 30 years, it puzzles us why this is suggested. People do not want to relocate each year or be forced to conform. The OKCA Board met to discuss this, and we have offered segregation to those that prefer this. Mainly it is the custom makers. Therefore to the custom makers, if you would like to be in a predominately maker's area, we will move you to a section if you so request. This will not be sudden and will take place very slowly as there are many that will not give up their current locations. I am suggesting the core area be near one individual who has been outspoken about segregation for a long time. At least it will be a start if people so desire.

Many have used the idea of segregation based on other Shows. But for now we will just sit back and observe. By the way almost 100 tables have been paid and are reserved for the 2006 Show.

At the Board meeting it was also discussed whether to continue with the opening ceremonies. The Zambuko Marimba music and the Shana fabric dance were a 30th year special which required massive planning that near tuckered me out. The opening ceremonies will stay, as they have become a signature to our Show. No elephant requests please.

Bob Hergert....

We have traditionally given our Silver rounds (medallions or coins) to those that have captured

our attention as being key supporters to our organization. It is but a small token of appreciation to those that step forward and help. This year presented a special problem with our specialty minted coins since we had no lighthouse available from our supplier. As a result we went to **Bob Hergert** and asked if he would draw a picture of Cape Blanco lighthouse for the coin. He agreed and we have the first of many medallions we hope that will be totally original to our group.

A Cracker Jack Affair....

We sure had Cracker Jacks at the Show. No, we did not sell them; and yes, we had approval from the Lane Events Center to give them out. The purpose if you recall was to promote our 2005 Show. With a request of flyers to promote our Show we enclosed a prize in the envelope just like Cracker Jacks. Well it went over Cracker Jack right. Help promote our Show by sending out our Show flyers. No Cracker Jacks for 2006 as we have no more prizes to send out.

Another request from the Custom Makers.....

We have been asked to expand the custom knife judging to consider two new categories. **John Priest** has listened to these requests and has suggested if three or more entries can be had in each of the categories then we will have a class for this. One suggestion was to bring back the stone knife category. The second category had to do with collaboration knives. This means that there will be a category for a knife where two makers or artisans work on a single knife. The third category which we tried for 2005 will be the Junior under 18 category. All three of these sections will only become alive with the indication that there will be entries of three or more. We need to have this information around January or before.

Everything was up to par this year.....

We partner with several motels in the area to provide accommodations for our guests. In checking how this turned out, I was pleased that the **Valley River Inn** had about the same attendance as last year. The **Courtesy Inn** sold out again. What is for certain is that we have a definite impact on the community with our presence.

There are many people to Thank.....

Of special note are the people that went two steps beyond to help us celebrate this 30th anniversary Show. **Sal Glesser from Spyderco** was responsible for the Lady Bug knives in the Show packets. The OKCA provided the special totes and also the T-Shirts. This would not have happened were it not for the help and generosity of **Jerry and Kay Whitmore**. The special opening ceremony was with special thanks to **Shana Ellingsen**. The Saturday Nite social provided us soft drinks courtesy of the **Valley River Inn** and the 30th anniversary cake was compliments of the **Lane Events Center**. It was a special Show and it was a pleasure for us to make it a happy place to be.



The Seek-re-tary Report

by *elayne*

Report on the Show:

The Show was held April 8, 9 and 10 and many came. It was a busy three days (for most of us three days ain't the whole story). Thank you, thank you, for your understanding when the Club table was busy and you had to wait. A special thank you to those who had pre-arranged to have their name tags available at the door so there would be no delay for entry. I am very appreciative of the patience exhibited by all. Thanks to **Bev Kirk** and **Sue Myers** who were assisted by **Jim Kirk** with the distribution of the Show packets. Thanks to all of the goodies, there was quite a production line. Also thanks to **Glenda Brown**, **Sandra Hicks**, **Kim Morgan**, **Daphne Sinks** and **Becca Siria** who helped me with the many tasks that were presented at the Show.

An especial thank you to **Wayne & Phyllis Goddard**, both of whom are my heroes. Their support and help continue to remind me that the ordeal will be surpassed by the joy.

We have pre-sold 76 tables for the 2006 Show and had new and renewal memberships to the total of 95 single and 85 family. Our current membership totals 1397.

We had a gate of 4000 paid admission, which does not include the persons who are extended complimentary entry (members of other knife organizations, NRA, WVACA, Blade, law enforcement, and free senior entry). We also printed 500 free passes (each is good for entry



Elayne - Glenda Brown - Pat Crowder

for two, a savings of \$10.00). Ninety four free passes were returned.

Noah and Bowen Cannoy did an excellent job and enlisted help to pitch for the raffle tickets to the total of \$3,719. We had 126 raffle items. We also had 91 door prize items. The generosity of each of you goes a long way to the success of our Show. Each year we try to reduce the number of items that are not retrieved at the Show. We listed all the winners on the exit doors in hopes we would reduce the amount of items we would need to mail. This year we had only 70 items which had to be

mailed to the winners on Monday.

We also raised \$5,120 at the Silent Auction thanks to the help of **J. Lynn French**. The two prototype Club knives realized a total of \$930--thank you **Ford and Jean Swauger** for the very special knives made available to the membership.

Crucible Steel very generously donated for the steel they sold at their table. A very gracious and appreciated offering.

Bryan Christensen made 16 display cases available for rental at the Show. Each year more of them are requested.

Each of the table holders received a **Spyderco** knife from Spyderco and also a T shirt from **Kay & Jerry Whitmore**.

Thank you, **June Morrison**, for your work on the social. We had 156 present. The **Valley River Inn** donated the soda bar for the shindig. The Lane Events Center donated the cake which is pictured elsewhere.

We had videos made of the demonstrations, displays and opening ceremonies. These will be available upon request. We started the practice at the 2004 Show and the videos have been very much enjoyed.

The persons who took the time to display and those who created the works of art that were the display awards are listed elsewhere. Please be sure to read their names and acknowledge the very important part they play in our Show. Also listed are the persons who did the demonstrations as well as those who helped directly and indirectly with the Show and/or during the Show year. It is no surprise that at the meeting at Sizzler April 20 an enthusiastic group applauded themselves, and all the others who helped make the 2005 Show a fun time for all.

We had suggested shipment of merchandise to Baron's Den. A few more than last year did take advantage. I am sure that even more will do so next year since it has been such a help, especially for those who fly.

Many of the persons who attended the Show exclaimed that it was the best ever. The enthusiasm was contagious. Thank you for taking the time to come to the Club table to share. Your well wishes are very much appreciated.

See you at the meeting May 18.

Special Executive Meeting Board of Directors, April 24.

We received the resignation of Loy Moss, Vice President, and John Priest, Master At Arms. As

per the Bylaws we appointed John Priest as the new Vice President and Craig Morgan will hold the office of Master At Arms. We only accepted the resignation of Loy Moss with the understanding that he will continue to be available with his very much needed advice. He has been an asset to the Board of the OKCA.

We will not increase the fees (memberships and tables) for 2006. The only problem we must address will be to enforce the rule that Friday is a member's only and table holder's day. Too many persons are requesting additional badges for their tables (only two are allowed per table holder). This results in crowding behind the tables and a loss of revenue. It also usually means a last minute badge on the day of the game.

We are faced with a problem of dogs at the Show. In the future dogs will be "invitation only" and must be behind the table unless going to the outside, at which time they must be on a held lead of no more than 3ft.

It was especially challenging this year since we were not allowed to load through the front doors. The problem was compounded because the Show packets are in the lobby. We had to redirect scads of people to the lobby to get their Show packets after they had already entered the building. We must talk to the Lane Events and reach a compromise. Maybe we will open the side doors next year?? If we knew who would come through the back, we could have their packets at the back door. Will continue to review. Will be sure to post in big letters that Show packets are in the lobby. Will advise all helpers to direct persons to the lobby. Will remember to advise in the April Knewsletter that Show packets are in the lobby and need to be picked up.

The Board received a request to review several issues from the 2005 Show. Types of items allowed for sale, the size of the Show and the segregation of tables by types of merchandise.

We, the Board, believe that it is necessary at this time to issue our mission statement as reflected in the Bylaws and Articles of Incorporation in the hope that this would help to resolve any dissatisfaction with our current directions.

The Bylaws and the Articles of Incorporation state the name of this association shall be Oregon Knife Collectors Association Incorporated. It is also stated the purpose of this association is to provide an organization

Continued next page.



Seek-re-tary... continued from page 4.

which will unite persons with like interests in the field of knives, to gather together for the purpose of exchanging ideas and fellowship. Further knife collecting as a hobby in both the antique and modern field, as well as the collecting of related items. To further the general knowledge of the knife field by providing educational displays for the members and the general public to see and enjoy. (I am sorry to note we did not specifically refer to knifemaking however it has always been a given it is also our aim to continue to educate, enthuse and recognize that art.)

We have always advised table holders we expect 90% knives or knife related merchandise on a table. This 90% rule is not stated on the table contract but will be added to all future contracts. We have never ever stated



the price range for sale items. As all know the sale price is a calculation of cost and profit. Cost can be cut for a lost leader, a bait if you will, to ensnare for a sale of a larger more costly item or simply to insure a turn in merchandise. Our concern has only been that items are part of "cut." We have repeatedly advised the Lane Events policy which states we are not to sell food or food stuff at our tables. (We received a phone call prior to the Show that a person had heard of our Show. They wanted a table. They stated they do many gun shows. I said that many times persons who sell at gun shows don't have the merchandise that would be appropriate for our Show. We have a rule of 90% knives. They said no problem, since they sold candy. Our reply was, No problem. We are not able to sell you a table since we do not allow the sale of candy at our Show.)

We are self policed, therefore any complaint will be addressed and the Show Chairman will resolve the dispute. We can only request that if an infraction should transpire we be advised so we

can act on it. It is not possible for the Show Chairman to view each table for infractions. Normally if food stuff is available, we don't have to wait for a complaint from the table holders, we are advised by the Events Center rep that we are in violation and we are advised to cease. We did not receive such a notice 2004 or 2005 from a table holder or the Lane Events Center.

Re segregation:

Some history--We previously had a Show filled with 300 tables; 50 of which were on the stage. The Show was sold out each year, and we always had a waiting list. In 1999 Dennis was advised that the Lane Events Center would renovate the Show room, and we would not have a stage at the time of the 2000 Show. This would eliminate 50 tables, in an already crowded venue. Dennis and I had received any number of arguments to increase the size of the Show, but we had not been willing to endure the additional "pain" that would entail. We had helped to resolve this by allowing the sharing of tables. This of course created an additional problem of crowding behind the tables. However with the loss of 50 tables, we went to the Board and suggested we enlarge the Show and rent the larger room for the 2000 Show. So many were doing a special 2000 event; this would be ours. We adjusted the date of the Show, made calls, badgered and worked. We used the table holder locations from the old building and moved it to the new. We had always believed that mixing was good. It had proved successful in the 26 previous Shows, and we have always followed the rule, "If it ain't broke, don't fix it." The nay sayers predicted we had indeed met our level of the Murphy Principal. Come 2000 they were proved wrooonnngg.

Ironically, we now have persons who would wish to reduce the size of the Show, make it more exclusive and to segregate themselves from others. We, the Board, act at the whim of the members and will attempt to address this issue as best as can be.

We have been advised there are a number of shows which reassign tables each show. We do not believe that is a practical arrangement and have for all the 31 previous Shows offered first right of refusal to the current table holder until December 15 for the next Show. We have received renewal applications of 76 tables for 2006.

It is not possible or practical for us to attempt to move around 470 table holders unless it is requested by them. Where to begin??? Each year several request to be moved. As we are able, we do accommodate. It is a wait and see; and many times we have asked a table holder if they would be willing to move because someone would like their table. We can continue to do this. We have been faced with the same problem when persons have requested an additional table--there are rarely situations where two tables are available at the same time. If a "group" of people wish to move together, we will do our best to accommodate them as best as possible.

Elayne Ellingsen
Secretary/Treasurer

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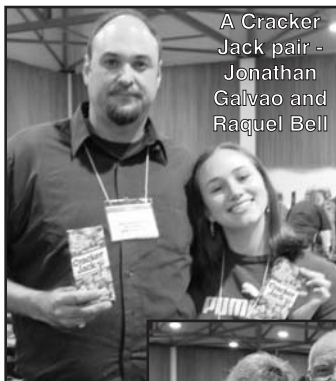
Many very generous people contribute to the success of our Show with donations for door prizes, raffle and silent auction items. Thank you for your help.

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- Dan Stranahan • Ford Swauger
- R L Tabor & Co • Texas Knifemakers Supply
- Devin Thomas • Ray Tipton
- Rocky Trotter • Troy Oz - Harold & Teri Rippy
- Tsai Hung Enterprises - Bill & Sandy Johnson
- Jerry Twitty
- Universal Agencies Inc - Ric Chopra
- Butch Vallotton • Charlie Vasquez
- Ken Ward • Tommy Ware • Alan Warren
- Arthur Washburn - ADW Custom Knives
- Paul Wellborn • Leonard Wesley
- Dan Westlind • Jerry & Karolyn Whitmore
- Sheldon & Edna Wickersham
- W R Case & Sons • John Yashinski
- Ye Olde Snickersnee Shoppe -
- Jim & Sandi Wilson • Daniel Zvonek



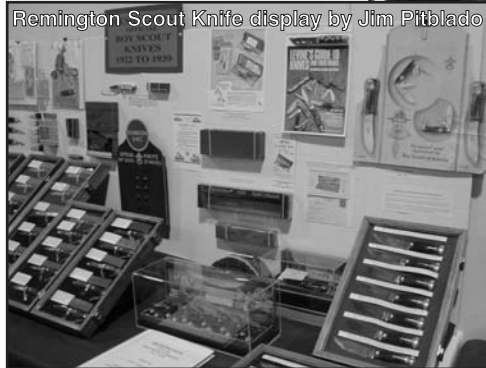
Bill Harsey had a video interview at the Show



A Cracker Jack pair - Jonathan Galvao and Raquel Bell



Terry Davis and Bob Lum



Remington Scout Knife display by Jim Pitblado



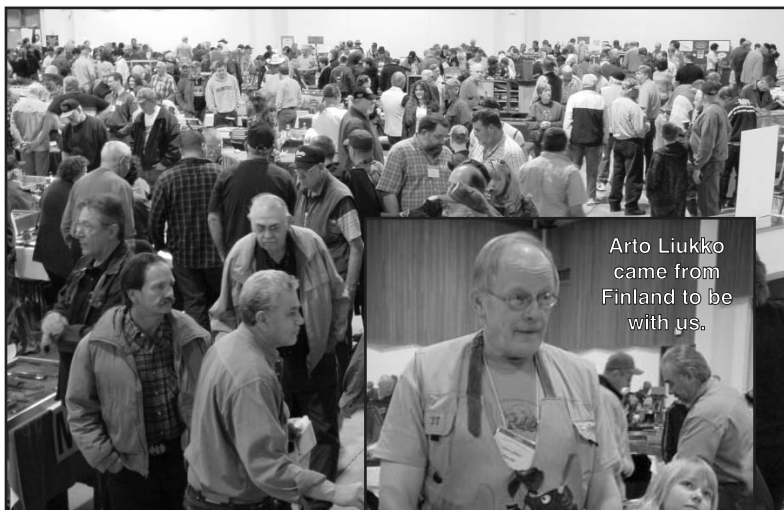
Tom and Gwen Guinn



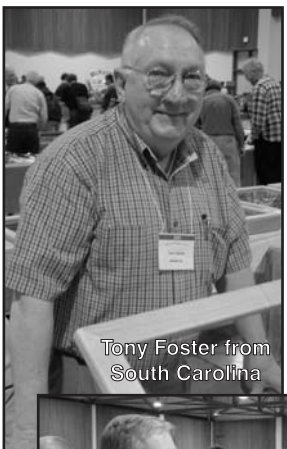
Bryan & Valorie Crow



David and Renita Cameron



Arto Liukko came from Finland to be with us.



Tony Foster from South Carolina



Hank Hansen from Indiana



Charley Campagna and Ron Nelson - Part of the Canadian delegation



Part of the Holbrook collection



Sword Display by Rick Wagner



Dan McCafferty



Don Andringa and Mike Silvey



Zambuko Marimba provided the opening ceremony music



Bernard Levine far right with typical crowd trying to find answers to knives.



Mike Adamson - Bowie Styles in Early America



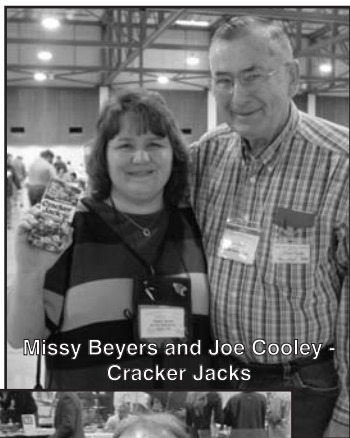
Saturday Nite Social crowd



Grinding blades at the 2005 Show



The Saturday Nite Social



Missy Beyers and Joe Cooley -
Cracker Jacks



Bob Soares



Ron Berning



John Mallett on right



Larry Davis -
Woods of all kinds



Chris Bayer -
Best Junior
award



Moro Edged Weapons by
David and Lonna Schmeidt



Ed Holbrook with his "Scouts"



Blade Gallery with Jerry
Minor picturing award
winning knives



Randall Display by Sheldon Wickersham



Ruana Display by Steve Linse





Butch Vallotton



Brian Wagner



Bob Patrick



Mark Zalesky -
Knife World
Publications

These are the people who help
make the Oregon Knife Collectors
Association a reality and are the
parts that make up the whole.

Officers

elayne • dennis • Loy Moss
Ole Olson • John Priest

Custom Judges

Robert Golden • Chuck Karwan
Ron Lake • John Priest

Knnewsletter

Charlie Campagna • Wayne Goddard
Tedd Harris • Roy Humenick
Craig Morgan • Gerry Parnley
Jim Pitblado • Les Ristinen
Gerald Scott • Merle Spencer
Bill Swinger • Jim Taylor
Frank Trzaska • Lonnie Williams
Mark Zalesky

Other

Martin Brandt • Glenda Brown
Thad Buchanan • Bowen Cannoy
Noah Cannoy • Bryan Christiansen
Cheri Criteser • Larry Criteser
Tim Cooper • Terry Davis
Ray Ellingsen • Shana Ellingsen
Peter Faust • Verlene Faust
J. Lynn French • Phyllis Goddard
Howard Hoskins • Bev Kirk
Bernard Levine • John Mallet
Hannah Morgan • Kim Morgan
Wayne Morrison • June Morrison
Sue Myers • Karen Priest
Bill Ruple • Ford Swauger
Jean Swauger • Daphne Whitmore
Jerry Whitmore • Kay Whitmore

Demonstrations

Murray Carter • Wayne Goddard
Chuck Gollnick • Bob Hergert
Martin Schempp • Dory Silva
Raymond Richard

Displays

Mike Adamson • Phil Bailey
Jack Birky • David Cameron
Stanley Chan • Louis Chow
Tom Collison • Ron Edwards
R. Terry Gail • Chuck Gollnick
Tom Guinn • Ed Holbrook
Barb Kyle • Mike Kyle
Steve Linse • Rick Miller
June Morrison • Hal Pallay
Jim Pitblado • Dave Schmiedt
Weldon Teetz • Rick Wagner
Sheldon Wickersham

Display knives

Seth Burton • Matt Cook
Larry Criteser • Ray Ennis
Tedd Harris • Todd Kopp
Gary Little • Gene Martin
Don Norris • Ole Olson
John Sevey • Matt Whitmus
Craig Morgan • Jerry Whitmore
Wayne Morrison

Display Judges

Glenda Brown • Peter Faust
Jim Hayden • Janie Stidham
Jim Taylor • Mark Zalesky



Lonnie Williams



Devin Thomas



Mellissa Buchanan tending Thad's table



Ford and Jean Swauger



Pieces of American History by Hal Pallay



Starting them out young



Gerald Morgan



Gene and Sally Martin



Thomas Welk -
Kershaw Knives

Grinding Competition 2005 OKCA

The following is a list of the people who competed in the grinding competition of 0-1 steel at the Show:

- Bill Burke - Boise ID*
- Tedd Harris - Hillsboro OR*
- Todd Kopp - Apache Junction AZ*
- Gene Martin - Williams OR*
- Nate Maule - Boise ID*
- Matt Otto - Boise ID*
- Alan Warren - Portland OR*
- Art Washburn - Pioche NV*

The winner of the grinding competition is **Matt Otto**.

These blades will be finished by the competitors and will be awarded to the display winners at the 2006 Show. The following have also volunteered to complete blades to be display award knives:

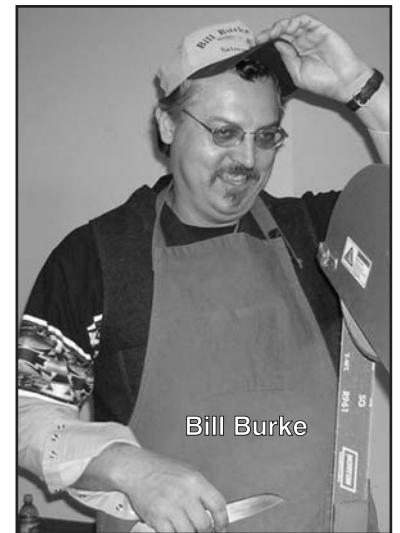
- Thad Buchanan - Prineville OR*
- Rick Chandon - Mt Shasta CA*
- Larry Criteser - Eugene OR*
- Robert Schrader - Bend OR*



Todd Kopp



Gene Martin



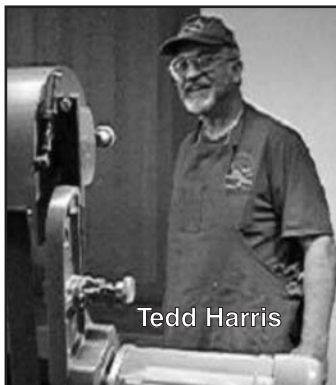
Bill Burke



Cheri Criteser



Art Washburn



Tedd Harris



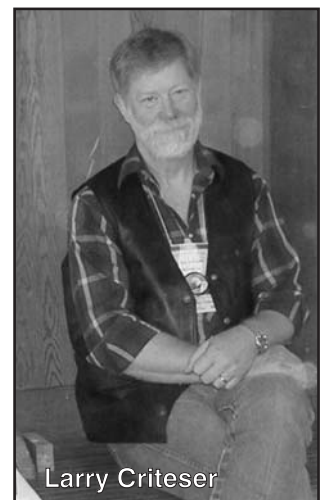
Al Warren



Matt Otto



Nate Maule



Larry Criteser



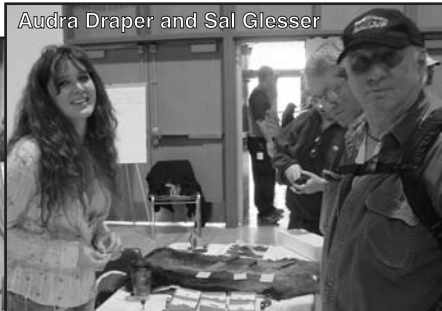
Foy & Martha Cochran



Roger Baker and Wallace Beinfield



Becca Siria - Show helper



Audra Draper and Sal Glesser



Folding Bowie knives by Roger Baker



Lorraine Hayden



Sylvia Thompson and Sandy Fox in back



Eagle Head Sword display by David Cameron



Bill and Helen Boracca



Les Ristinen



Cracker Jack Larry



World War I Knives in the Phil Bailey Display

We have museum quality displays around the perimeter of the room. This year there were 26 displays. The following is a list of the winners, the display titles, and the names of the makers who donated their award knives:

- Jim Pitblado**
The Remington Official Boy Scout Knife
Gary Little
- Ed Holbrook**
Scout Knives
John Sevey
- Louis Chow**
Vintage and Contemporary Fighting Knives
Don Norris

- Sheldon & Edna Wickersham**
Randall Made Knives
Gene Martin
- Hal Pally**
Pieces of American History
Seth Cosmos Burton

- David & Lonna Schmiedt**
Indonesian & Phillipine Swords
Matt Whitmus

- Rick Miller**
Spanish Toledo Knives
Ray Ennis
- Steve Linse**
Ruana Knives
Todd Kopp

- Roger Baker**
Antique Bowie Knives
Tedd Harris

- David Cameron**
Eaglehead Swords
Larry Criteser

- Weldon Teetz**
Marble's Outing Equipmen
Matt Cook

- Jack Birky**
Dozens of Different Species of Race Knives & Tiber Scribes
Ole Olson

We also thank all of the members who displayed this year at the 2005 Show:

- Mike Adamson • Phil Bailey • Roger Baker
Jack Birky • David Cameron • Stanley Chan
Louis Chow • Tom Collison • Ron Edwards
R Terry Gail • Chuck Gollnick • Tom & Gwen Guinn
Ed Holbrook • Barb Kyle • Mike Kyle • Steve Linse
Rick Miller • Wayne & June Morrison • Hal Pally
Jim Pitblado • David & Lonna Schmiedt
Weldon Teetz • Shel & Edna Wickersham
Rick Wagner

Thank you judges for all of your work. It takes precious time away from your tables or interests to do this job and no thank you's are sufficient.

- Glenda Brown • Peter Faust • Verlene Faust
Jim Hayden • Bernard Levine • Janie Stidham
Jim Taylor • Mark Zalesky

Thank you to the following who completed the 2004 OKCA blades which were awarded to the display winners:

- Seth Cosmo Burton - Salt Spring Island BC
Matt Cook - Portland OR
Larry Criteser - Eugene OR
Ray Ennis - Ogden UT
Tedd Harris - Hillsboro OR
Todd Kopp - Apache Junction AZ
Gary Little - Broadbent OR
Gene Martin - Williams OR
Don Norris - Tucson AZ
Ole Olson - Springfield OR
John Sevey - Gold Beach OR
Matt Whitmus - Ephrata WA
Craig Morgan - Eugene OR - display stands
Hannah Morgan - Eugene OR - display stands
Rex Pedersen - Ludington MI - engraving
Jerry Whitmore - Oakland OR - engraving
Wayne Morrison - Cottage Grove OR - coordinator

Handmade Knife Competition

There were 85 knives entered in the handmade knife competition. The winners of the categories are as follows:

Best Art

Todd Kopp

Apache Junction AZ

Best Bowie

Alan Warren

Portland OR

Best Damascus

Ford Swauger

Roseburg OR

Best Fighting Knife

Alan Warren

Portland OR

Best Folder

Bill Ruple

Charlotte TX

Best Hand Forged

Bill Burke

Boise ID

Best Hunter/Utility

Thad Buchanan

Prineville OR

Best Junior

Chris Bayer

Anchorage AK

Best Miniature

Hans Weinmueller

Vail AZ

Best New Maker

Mel "Buz" Johns

Reno NV

Best of Show

Bill Ruple

Charlotte TX

Thank you, judges, for
your willingness to help:

Robert Golden

Chuck Karwan

Ron Lake

John Priest

Photos by

BkadeGallery.com

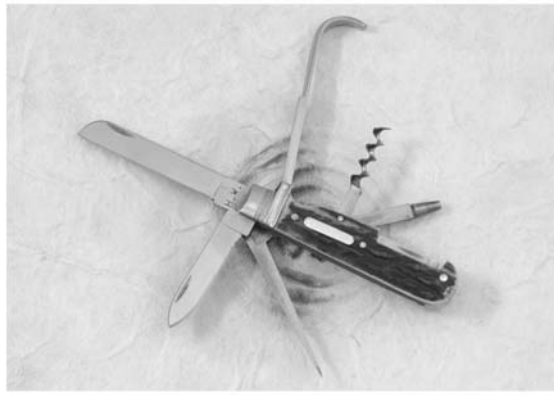
Best Handmade Knives - OKCA Knife Show 2005



Clockwise from top left: Best Bowie- Alan Warren- Portland, OR, Best New Maker- Mel "Buz" Johns, Best Junior- Chris Bayer- Anchorage, AK, Best Fighter- Alan Warren- Portland, OR, Best Damascus- Ford Swauger- Roseburg, OR, Best Hand Forged- Bill Burke- Boise, ID, Best Hunter/Utility- Thad Buchanan- Prineville, OR, Best Folder- Bill Ruple- Charlotte, TX, Best Miniature- Hans Weinmueller- Vail, AZ, Center: Best Art Knife- Todd Kopp- Apache Junction, AZ, Best Of Show- Bill Ruple- Charlotte, TX

photo by BladeGallery.com

Best Miniature - OKCA Knife Show 2005



Hans Weinmueller - Vail, AZ

photo by BladeGallery.com

Gentleman's Bowie by Bill Burke

Best Hand Forged Knife OKCA 2005



O. K. C. A.
BEST HAND FORGED KNIFE
OF SHOW
2005

blade length: 4 3/4" overall length: 9 1/4"

photo by BladeGallery.com

Best Of Show & Best Folder - OKCA Knife Show 2005



Bill Ruple - Charlotte, TX

photo by BladeGallery.com

Semi-Skinner by Thad Buchanan



Blade Length: 4" Overall Length: 8 1/2"

photo by BladeGallery.com

Shana 30 feet in the air



Bob Hergert with the medallion he designed

Demonstrators

Thank you to the people who took the time to demonstrate their craft at our 2005 OKCA Show.

- Murray Carter
- Crucible Steel - Dick Barber
- Wayne Goddard
- Chuck Gollnick
- Jukka Hankala
- Aulikki Hankala
- Bob Hergert
- Timo Hyytinen
- Arto Liukko
- McKenzie Wood Carvers
- Raymond Richard
- Martin Schempp
- Dory Dilva
- Bob Suttle
- Jerry Whitmore

as well as Howard Hoskins who conducted our Sunday morning chapel service.



The action is up



Jonathan Galvao
With knife to Dragon



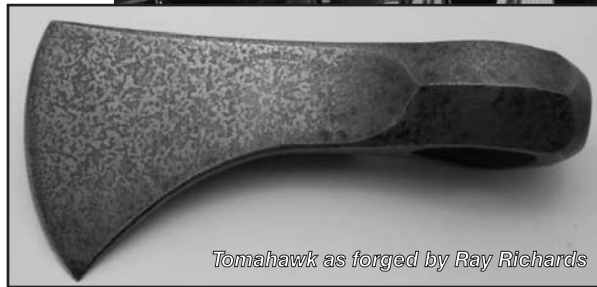
David Adams & Carmen Nasholm were part of our first ever chapel service on Sunday



Ray Richards
forging a tomahawk



Murray Carter on the left.
He gave us a knife care seminar.



Tomahawk as forged by Ray Richards



Kevin Gritsch - Balisong
Photo by EDC Knives



Eric Stetner - Balisong - Photo by EDC Knives

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The Knewsletter
 Oregon Knife Collectors Association
 PO Box 2091
 Eugene, OR 97402

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Events Calendar May 2005

----- May 2005 -----		
May	12-14	- Parkers' Greatest -Pigeon Forge TN (KW)
May	14-15	- NCCA Stamford CT Knife Show (KW-TK)
May	21-22	- The Dover Show - Dover OH (KW-B)
----- June 2005 -----		
Jun	03-05	- 2005 Blade Show - Atlanta GA (KW-B-TK)
Jun	24-26	- Springfield MO Knife Show NKCA (KW-B)
----- July 2005 -----		
Jul	22-23	- Queen Cutlery Show - Titusville PA (KW)
Jul	22-24	- Heritage Collectables Show - Gillette WY (KW-B)
Jul	29-31	- Central Texas Show -Austin TX (KW)
----- August 2005 -----		
Aug	05-07	- Knifemaker's Guild 2005 -Orlando FL (KW-TK)
Aug	19-20	- Denver Custom -Denver CO (KW)
Aug	19-20	- Tar Heel Knife Show - Winston-Salem NC (KW)
Aug	27-28	- BAKCA Show -Palo Alto CA (KW)
----- September 2005 -----		
Sep	09-10	- Chicago Custom - Arlington Heights IL (KW)
Sep	16-18	- AECA Knife Show - Oak Lawn IL (KW)
Sep	17-18	- Wolverine Knife Show -Clawson MI (KW)
Sep	17-19	- Spirit of Steel - Dallas TX (KW)
Sep	23-25	- Ohio Fall Show -(KW)
Sep	30-02	- 2005 Blade Show West-Portland OR (B)
----- October 2005 -----		
Oct	01-01	- Florida Knifemakers -Tampa FL (KW)
Oct	07-08	- Northern Lakes Show -Edgerton WI (KW)
Oct	14-16	- Montana Knifemakers - Missoula MT (KW)
Oct	15-16	- NorthWest Knife Collectors - Puyallup WA
Oct	21-23	- Shepherdsville KY Show (KW)
Oct	23-23	- NCCA East Windsor CT (KW)
----- November 2005 -----		
Nov	04-06	- Scottsdale Knife Show - Scottsdale AZ(B)
----- December 2005 -----		
Dec	01-03	- Parkers' Greatest -Pigeon Forge TN (KW)
Dec	10-10	- Oregon Winter Mini Show
----- January 2006 -----		
Jan	20-22	- American Bladesmith Expo -Reno NV (KW)

----- March 2006 -----		
Mar	10-12	- Northwest Georgia - Dalton GA (KW)
----- April 2006 -----		
Apr	08-09	- Oregon Knife Collectors - Eugene OR (KW)
Apr	21-23	- Shepherdsville KY Show (KW)
----- May 2006 -----		
May	11-13	- Parkers Greatest Pigeon Forge TN (KW)
----- June 2006 -----		
Jun	23-25	- Springfield Show -MO (KW)
----- September 2006 -----		
Sep	15-17	- Ohio Fall Knife Show (KW)
----- November 2006 -----		
Nov	30-02	- Parkers Greatest -Pigeon Forge TN (KW)

DINNER MEETING

Wednesday Evening

May 18, 2005

Third Wednesday of the Month
 Last meeting until September

Sizzler Restaurant

1010 Postal Way
 Gateway Area

Across from the
 Post Office

6:00 PM Dinner
 Followed by meeting

Come Knife with us!
 Bring a Show-N-Tell
 knife!



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

