



KNEWSLETTER IN A KNUTSHELL



- ✓ Antlers
- ✓ Custom Competition
- ✓ Knifest People
- ✓ Silver Medallion Offer
- ✓ Club Knife Offering
- ✓ 2005 on label = dues over due
- ✓ 2005 = Last Knewsletter

Our *international* membership is happily involved with "Anything that goes 'cut'!"

Elk and Deer Antler Knife Handles, Part I

By Wayne Goddard

January 2006

I spent the summer of my twelfth-year on my grandparent's ranch in the Bitterroot Valley in Montana. The ranch had a meager shop, and it was one of my favorite places to fool around in. All of the "power" tools were human powered. My memories of the shop include a box of cow horns and elk antler parts. I got in trouble for grinding on a piece of elk horn with the hand-crank sickle bar grinder. It seems that Granddad Specht didn't like the way the wheel worked after it was plugged up with burnt antler goo. Little did I know that I would spend most of my life grinding steel, antler and such.

I watched my dad use a piece of that elk antler to make a new handle on a skillet. That elk antler handle lasted over thirty-years but in the end suffered from the same fate as the original wood handle... excess heat.

When it came time for the first knifemaker to put a handle on that first blade, it was an easy and natural choice to use something that fit the hand and was near the correct size. A piece of deer or elk antler would perfectly fill the bill. An advantage of using antler is that the soft core made it easy to create the hole for the tang. Pitch would have sufficed to hold the blade into the handle. And so it continues today, knifemakers use native and imported stag for handle material.

Antler/stag handles are often called "horn", and the term "deer horns" is often used. There is a Deerhorn Road not too far east of Springfield, Oregon. The truth is that animals with true horns keep them through life. Antlers, on the other hand, are shed every year and then a new set is grown. Antlers grow as an extension of the animal's skull. They are true bone and are a single structure and usually found only on the males.

Horns have a two-part structure, a bony interior with an outer sheath made of highly specialized hair follicles. The interior of bone (also an extension of the skull) is covered by an exterior sheath grown by specialized hair follicles, as are your fingernails. In fact, your fingernails and the exterior sheath of horns are made of very similar materials. Horns are found on antelope (pronghorn), bighorn sheep, buffalo and the common domestic cow. Horns are never shed and continue to grow throughout the animals life. The exception to this rule is the pronghorn which sheds and regrows its horn sheath each year.

In order for craftsmen in Oregon to legally work deer and elk antlers into knife handles or other crafts, an antler dealer license must be purchased. Applicable parts of the law, Oregon Administrative Rules 635-200-0050 Deer, Elk, and Antelope (Pronghorn), follows:

(4) Any person may sell or exchange lawfully taken antlers which are detached from the skull, skull is split apart between the



"This was a very unusual Sambar Stag crown that allowed the author to make it into a folder without disturbing the button. The color and cracked appearance of the button indicated that it had been through a fire. It has been reported that the natives in India will set fire to grassland in order to be able to find the shed Sambar antlers. This unusual crown would be proof of that. The blade is wire damascus, bolsters are snakewood."

antlers or naturally shed antlers to a licensed antler dealer for use only in manufacturing handcrafted items from parts of these antlers. Handcrafted items do not include complete sets of antlers or whole heads and antlers which are mounted for display or other purposes. Any person may purchase such lawfully manufactured handcrafted items.

(a) Any person desiring to purchase or exchange antlers for use in the manufacture of handcrafted items must first secure an Antler Dealers Permit. Antlers may not be purchased unless antlers are detached from the skull, the skull is split apart between antlers, or the antlers are naturally shed;

(b) Hide and Antler Dealer Permits may be obtained by applying to the Oregon Department of Fish and Wildlife.

(6) Any person may purchase the following for their personal use (not resale):

(a) Unprocessed deer, elk and antelope hides; and

(b) Deer and elk antlers (if detached from the skull, if skull is split apart between the antlers, or if naturally shed).

(7) Hide Dealer and Antler Dealer Permit shall cost \$10 and shall expire on December 31 of the year issued.

(8) At the time of purchase or exchange for unprocessed deer and elk hides and antlers, and for antelope hides, every dealer shall maintain a record. Such record shall:

(a) Include the date of the transaction, numbers and kinds of hides or antlers purchased or exchanged, and the name and address of the person from whom acquired;

(b) Be maintained at the business address of the hide dealer or antler dealer for a three-year period.

(9) Hide and antler dealer records are subject to inspection at any time by any State Police officer or Department of Fish and Wildlife representative.

Contact the following to obtain a license.

ODFW Licensing
PO Box 59
2501 SW First Ave.
Portland, OR 97207



Knotes on United States Military Edged Cutlery

by Frank Trzaska

M3 Trench Knife Discussion

While at the National Archives, I looked up the basic notes on the M3 Trench Knife; or I should say I tried to. It seems some collector beat us to them. Many are listed in the file indexes but missing from the files. It seems that quite some time ago a collector found them and removed them, they are now lost to future generations. One that was missed by the previous thief was an Ordnance Committee Technical Meeting memo listing the minutes on the adoption. On this page and a half sheet took place a fascinating discussion. We shall reproduce it here.

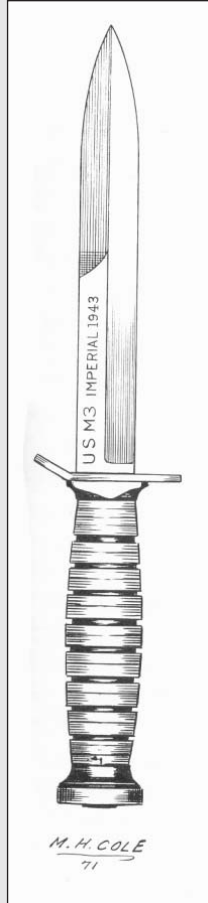
Ordnance Technical Committee Meeting Minutes on Item # 19494

Mr. Gray: With the experience that has been gained in the field in various theaters, there seems to be a necessity for reviving the trench knife. The Ordnance Department had a considerable number left over from World War I, and these have been and are being issued to troops. However, the supply was inadequate to meet the requirements, and a replacement for the trench knife as used in World War I was developed. This subcommittee report recommends the adoption of the trench knife M3 with Scabbard, M6; and that the Trench Knife, M1918 Mk I be removed from the Table of Basic Allowances.

Colonel Borden: Are there any comments? This is a rather important item, although it is an individual piece of equipment. Has the Marine Corps looked the knife over?

Colonel Hussa: Yes, Sir. They have. However, the Marine Corps have already adopted a type of trench knife. We gave it a very careful study. It doesn't conform exactly to the design that is recommended here. We found that the production of the Marine Corps type in the quantity we want, which will be something in the neighborhood of 90,000 per month, would be delayed by the reason of the stock required to be used in the blade. The type of steel, not the type, but the basic stock dimensions in the Marine Corps type of knife is not standard. What we have here is something we can obtain in the mills right now.

Colonel Borden: The Infantry has looked this knife over and it is satisfactory?



Colonel Oseth: Yes, Sir. I might say for the benefit of all, whenever we find any two anywhere that agree on the exact characteristics of such a knife, we tried the Ordnance, and the Infantry tried all the different ideas of getting an all purpose knife. They were all unsuccessful. This knife is an attempt to embody all the best characteristics of all of them. It is quite close to what is known as the commando knife. It is a sample of a straight fighting knife with a possibility of some slight general utility use, but it is not an extension to, a can-opener, or a bayonet. It is a straight blade knife with a sturdier point than the commando knife, a larger and firmer grip.

Colonel Borden: I imagine that this meets the requirements that were indicated in the report from Guadalcanal?

Mr. Gray: Well it is pretty hard to come down to cases of essential figures. This investigation has included conferences with the British who had experience in the commando type of fighting, and it is pretty hard. I can assure you it is pretty hard.

Colonel Borden: It is a 12" knife, and it is already in the report?

Mr. Gray: It is a 12" overall knife
Colonel Borden: That is what I interpreted they wanted.

Mr. Gray: As a matter of fact I was very much amused. Everyone said, well you can make a knife, and after the men get it you can gamble, it isn't going to be what it was. They are going to modify it when they get it.

Colonel Borden: Gentlemen, I extend this, because of the fact that there is considerable interest in this item, not only among this group, but throughout the War Department. It appears to be a very satisfactory solution. I am glad to hear it is quite

satisfactory to the Infantry. Perhaps the Marine Corps will look upon it with favor when their supply is exhausted.

Colonel Hussa: It is very little difference between the knives.

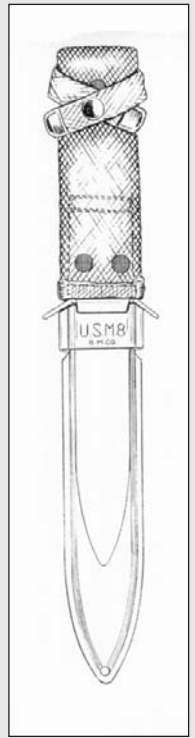
Colonel Borden: Any other comments? If not this item is approved. Next item.

So we can see from the minutes from this meeting that the M3 was adopted, with M6. The M1918 Mk I was removed from the basic allowances. The M3 was a design compromise due to steel availability, and it was copied from the F/S but is a sturdier design. It was not to be a bayonet or a can-opener. Col. Hussa was a representative on the Board from the Marine Corps and knew the 1219C2 Fighting / Utility knife well. The part I like the best was when the fellow assured the rest of the fellows that the troops will modify it regardless of what type of knife they selected! Theatre Altered knives here we come.

Scabbard M8

While on the subject, I also found the notes from the Ordnance Technical Committee meeting on the T2 scabbard recommendation to become standardized as the M8 scabbard. Item number 20467 dated April 24, 1943 recommends such action, but one area I found interesting. I list it here for your reading pleasure.

b.) The proposed scabbard is constructed of laminated fiber filled thermoplastic similar to that used in the bayonet scabbard, M3. This scabbard is a friction type and is provided with a fabric web loop which allows the scabbard to be carried on any type of belt and it is considered anti rattle. The small hole in the tip of the scabbard and a thong provided make it possible for this scabbard to be held tightly to the body or to the leg.



The italics and underlined section is mine and not in the original, but it is to point something out. Well it seems that somebody was fibbing or uninformed as the web loop did NOT fit any type of belt or in fact most worn by combat personal. This very well might be the reason for the M8A1. A simple mistake like this created a recall of existing scabbards to be converted, and a new specification to be drawn up to make the longer frog and M1910 belt hangar added. I have observed many modification of the M8 scabbards over the years, a few are listed here:

M8 with hooks sewn in (both colors, khaki and green)

M8 with oval ring added and a short piece of webbing added to attach a hook, an extension of sorts.

M8 metal throat and body with longer frogs ala M8A1

M8 metal throat with M8A1 body and short frog

M8 metal throat with M8A1 body with metal tip and short frog

It seems with the urgency needed and the extremely easy repairs to be made, the M8 / M8A1 scabbards can be found field modified in any sort of configuration. These are just a few examples so it seems that many were "rebuilt" or "altered" to fit the urgency they were then in. Just my observations. It also seems that knives were not the only thing modified by the soldier living in the field.

Frank Trzaska [trz@mcsystems.net]

OKCA Knews and Musings

ibdennis

This could be your last Knewsletter.... Oh no!!

Look at the label on this Knewsletter. If it shows 2005, this could be your last Knewsletter. It should say 2006 or better. Entry Friday of the Show requires a current membership card. You can join Friday but only after 2pm. Doors open at 10am so don't let those dues slip by. An application form in this issue will do the trick. Don't forget that there will be 520 tables at our Show this year. The American Bowie Knife Collectors Association will be there in force. And you certainly do not want to miss a single issue of the Knewsletter, do you?

Monthly meeting....

The next local Oregon Knife Collectors meeting will be January 18th at the Sizzler. This has been a real fun event. Members have been coming over 100 miles to be with us.

December Mini Show details.....

can be found elsewhere in this Knewsletter. Of note was the ability to log on the Internet at this show if you had a wireless connection. We will also have this available at the April Show. You are on your own for doing this and making it work; however you must contact me by email way prior in order to get a free log-in account good for the days. Remember the words of the sale's helper: "Not to let this be another way to ignore your customers."

Smile Knives

Jack Birky contributed the "Smile Knife" this issue. Look at the front and then the back, and the obvious smile is the sentence itself. But wait; there is more. I emailed Jack about the other anomaly on this knife that took Jack three times to discover. Can you figure it out?

The Silent Auction....

A few years back we started something called the Silent Auction. Special knives were auctioned off on Saturday at our April Show. When someone donated a special knife, we placed this in the silent auction as a way of raising money for our organization. This event has grown into a major fund raiser for us. It has grown and is a great event due to three members that have contributed their talents to this happening. They are **Terry Davis, Bill Ruple and Roy Humenick**. Traditionally these craftsmen sell out at our Show due to their work and artistry. We thank them profusely for helping our cause. And to those that

involve themselves in the silent auction on Saturday.... Thank you.

Article contributors.....

We want to thank **Frank Trzaska, Wayne Goddard, Merle Spencer, Martin Brandt and John Priest** for their contributions in this month's Knewsletter. It is greatly appreciated.

Membership cards and Show badges.....

Everyone who is a member paid up for 2006 gets a laminated membership card. Those who are tableholders get a special tableholder badge which they will find in their Show packet when they arrive at the Show.

Table reservations

We have added 50 more tables to our April Show. That brings us to 520 tables, last year was 470 tables. To this date we have about 18 tables left so we are on the road to sell out.

There were several grumbling persons after last year's Show asking for some changes. We did not have one single person request table relocation based on being with a category group. Our popularity is not on the decline which can be seen by the table reservations for the upcoming Show. Our attendance last year was way up over 2004 attendance. Those who were the most vocal in their criticism have not renewed their tables for 2006. What that means is that I will not have to keep my defensive saber sharpened or my virtual word generator oiled to ward off attacks at the next Show. This is a good thing.

Club Knife and the special Medallions....

The order form for the gold filled silver medallions can be found in this issue and also on our web site. The color web page will push you over the edge to



get this set. This is a Club fund-raising project and a once only offering. Help your Club and help yourself.

Orders are being taken for the 2006 Club knife. The knife is a Lone Wolf Paul knife. This knife is the Paul Presto with ivory color handles with special art work of Beavers on the side. The knives will be serial numbered; and if you like, you can claim your serial number from last year. We will have a drawing for the remaining numbers. This knife will be boxed, and some other enhancements will be placed on these knives. Price will be \$165, and only 50 of these knives will be made.

A second option is available to those that buy the above knife. You may, if you like, order the Paul Prankster knife with the OKCA logo and serial number on it. This soon-to-be released knife is a tactical knife which is larger than the Paul Presto. It will be the knife to carry everyday. It has wood handles and a pocket clip and will function just like all the Paul design knives. The only way to get this knife is to order the special Club knife, and then you can order the Prankster to go along with it. The OKCA Prankster will be sold for \$125. This is one heck of an offering, and the prices are super. Thank you, **Lone Wolf Knives**, for helping us out.

Display Cases for the April Show....

Bryan Christensen has offered to supply display cases for rental for the April Show. We must have your request for these cases before the April Show. These wood cases measure 24x30x2 and come with a lock. There are a limited number of these display cases available so get your request in early. The rental is \$30 for the three day weekend and can be paid for at the Show.

Lodging in Eugene....

We have suggested possible lodging for your visit to Eugene. With the added tables at the Show, it might be wise to plan ahead. We have made arrangements with several facilities in the area. The Valley River Inn has been our strongest partner over the years and will continue for 2006. You can book rooms today if you like as everything is in place.

The Valley River Inn -(800)543-8266 -

(541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Campbell House -A City Inn -(800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Top quality.

Courtesy Inn - (888)259-8481 -(541)345-3391 - The closest motel yet to the Knife Show. A budget motel and special rates if you mention the Knife Show.

La Quinta Inn - (541) 344-8335 - Cost effective and in a delightful setting. Close to a park, the river, the bike trail and in the city. Call direct for special OKCA rates.

Phoenix Inn - 800-344-0131 - (541) 344-0001 -

Cost effective and close to the college campus and downtown. Nice, clean and a pleasant place to stay.



The Seek-re-tary Report

by elayne

We did not have a December meeting because we sponsored the December Winter Mini Show at the Lane Events Center. The tables, chairs and room rent were paid by the Club. We had 100 tables of knives and attendance was good. We received money for 32 table reservations and 32 family memberships as well as 51 single memberships. We also had the 2006 membership cards available for pick up. (Thank you, **John Priest** and **Larry Criteser** for your help in completing the cards.) Business was brisk at the Club table. I had the help of **Sheila Sinks** at the table which I very much appreciated.



After the show we had a potluck dinner (the entree was supplied by the Club--turkey and ham) which was coordinated by **June Morrison**. Thank you, June, for all of your work. This is the last year she will be able to help for the December potluck. She and Wayne are moving out of the area. Best of wishes from us to you.



On December 30 a work party at the home of **Phyllis and Wayne Goddard** was attended by **Ole Olson, Glenda Brown, Larry and Cheri Criteser, John Priest, Barbara and Michael Kyle, Craig Morgan and Dennis and Elayne Ellingsen**. We stuffed envelopes with the table confirmations for the 2006 Show and also mailed the 2006 membership cards to the members who had renewed but had not picked up their cards at the December show. Everything was mailed on December 31.



If your Knewsletter says 2005 on the label, your dues are NOT current. You need to send in your payment so you will be able to attend the 2006 April Show and also receive your Knewsletters. Only current 2006 members can enter the 2006 Show during member/tableholder-only hours.

If you have not received your table confirmation for 2006 April Show and/or have not received your 2006 membership cards, please contact me (okca@oregonknifeclub.org) or phone (541)484-5564.

The January meeting is the election of officers. All the current officers have agreed to be officers for the coming year. Please attend the meeting and show your support.

See you at the January meeting, Wednesday January 18 at Gateway Sizzler Steak, Springfield Oregon. 6:00 for dinner, 7:00 for meeting.

A WORD ABOUT THE CUSTOM KNIFE JUDGING by John Priest

This will be the thirteenth year my wife, Karen, and I have run the Custom Knife Competition; and I think I finally have an idea of what's going on. For those of you makers who want to better your chances of winning: pay heed, those of you who don't, go to the next article.



First and foremost, Read the Rules!! These are the rules that you will find in your Show envelope when you arrive. Especially those parts that pertain to categories, disclosure and new makers.

Every year we get several knives that are obviously in the wrong category. Before you choose, think about whether it really fits.

On every entry there is a place to disclose what part of the knife (if any) was not done by the person entering it. This would be things like engraving, scrimshaw, specialized heat treating, etc. The maker is responsible for conceiving and executing the knife, not just assembling parts. The judges are looking at the basic knife and will take into account any special embellishments that couldn't reasonably have been done by the maker.

And now for the judges. These guys know what they're doing. Knife judging is highly subjective, so we try to get people with differing tastes who will balance out. However, they all know what to look for in a winning knife. In the last five years they have differed some on the category winners but have been unanimous on the Best of Show.

The judging this year will take place **Friday, April 07, 2006**.

We will start accepting the knives at **2 PM** and stop at **4 PM**. The judging takes place starting at 4 PM, and the winners will be announced after the judging. . We expect about 100 entrants and encourage everyone to enter, but please do your part. Read the rules that will be included in your Show packet and enter early.

The categories for the Custom Knife Competition are:

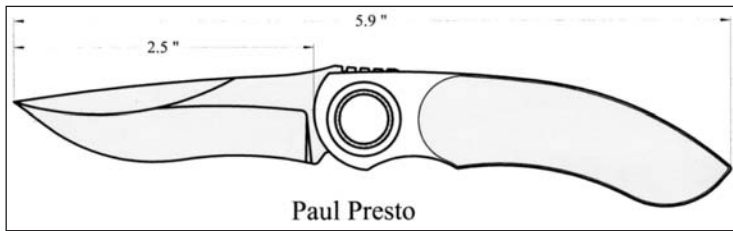
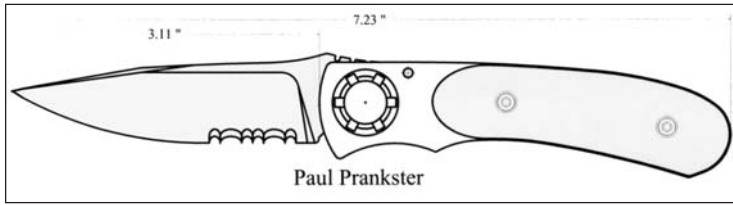
ART KNIFE
BOWIE KNIFE
DAMASCUS KNIFE (You must forge your own blade)
FIGHTING KNIFE
FOLDING KNIFE
HAND FORGED (Non Damascus)
HUNTING-UTILITY KNIFE
MINIATURE KNIFE

JUNIOR MAKER
NEW MAKER

There will be one knife designated as **BEST of SHOW**.

The Junior maker class is a new category. Anyone under 18 years old and has membership in the Oregon Knife Collectors Association is eligible for this category. Any category knife is eligible.

This year we will again allow any OKCA Club member to submit a knife into the New Maker category. The knife must be presented in person, and you do not have to be a tableholder for this category. A New Maker is one who has not entered custom competition ever before. You must be a tableholder to enter all other categories.



The Lone Wolf Paul Presto is this year's Oregon Knife Collectors Club knife. A prototype version is shown above. The Presto will have handles that are ivory in color and will have reproduction scrimshaw artwork with a Beaver scene. The knives will be serial numbered with our logo etched into the blade. This is a beautiful pocketknife that measures 5.9" overall. Only 50 of these knives will be offered. The knives will be boxed and can be purchased by advance sale. They will be available at our 2006 Show. Serial numbers will be random drawn unless you specify that you would like the same serial number you had for last year's knife.

As a special offering you may purchase the Paul Prankster at the same time. This knife has not been released yet but can be had through the Oregon Knife Collectors. You must purchase a Paul Presto to be eligible to purchase this knife. This is a tactical knife that measures 7.23" overall. It will have wood handles, marked with an OKCA logo and a serial number. This knife can be your everyday carry knife as it will have a pocket clip. This knife will also be available at the April Show.

Name _____

Address _____

City State Zip _____

Phone Number _____

Paul Presto at \$165 _____ Paul Prankster at \$125 _____

Serial number request if you had purchased a 2005 knife. _____

Shipping if needed add \$10 _____

Total _____

Payment in full at time of order.

www.oregonknifeclub.org



Presented by the Oregon Knife Collectors Association
 Oregon Lighthouses - 1 oz. Silver Rounds
 From upper left clockwise
Yaquina Head - Cape Blanco
- Tillamook Rock - Bandon
Not Shown
Heceta Head -Cape Arago



These boxed medallion sets are being offered by the Oregon Knife Collectors Association in a limited quantity. The six medallions (.999 fine one ounce silver rounds with gold relief) were created for the Association for each year since 2001.

We are offering these boxed sets at a special price of \$280.00 to members of the Oregon Knife Collectors Association. Non members will also have an opportunity to purchase these sets at the price of \$360.00.

This offer expires soon. No more will be offered after our initial order is made.
 Delivery will be at the Oregon Knife Show on April 08 - 09, 2006.

Name _____

Address _____

City State Zip _____

Phone Number _____

Number of Sets @ \$280 _____

Number of sets @ \$360 _____

Membership (include form) _____

Shipping if needed add \$10 _____

Total _____

Payment in full at time of order.

www.oregonknifeclub.org

December



Ford Swauger - Gay Rocha - Dory Silva



Wayne Goddard



Dee & Jo Boje



Juanita Conover



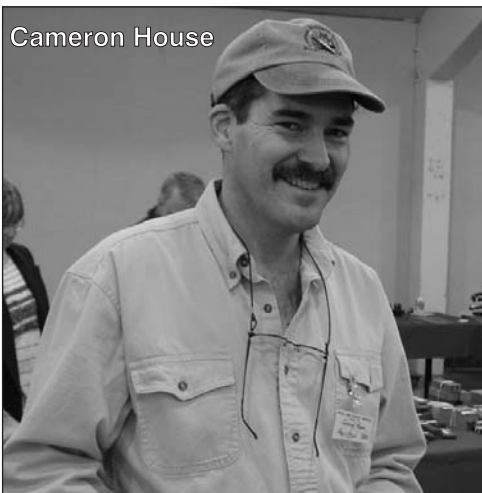
Curtis Boyd



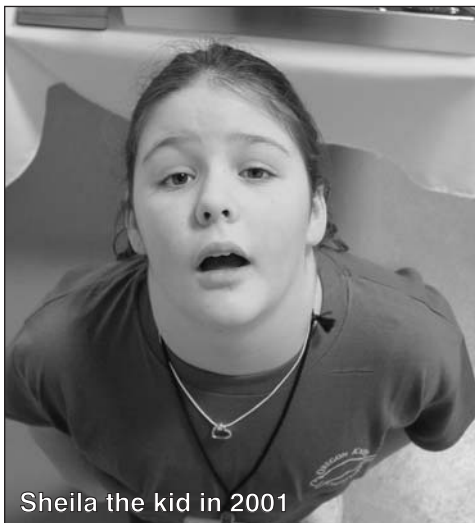
Joshua Hill



Sheila 2005 now a lady



Cameron House



Sheila the kid in 2001



Mini-Show



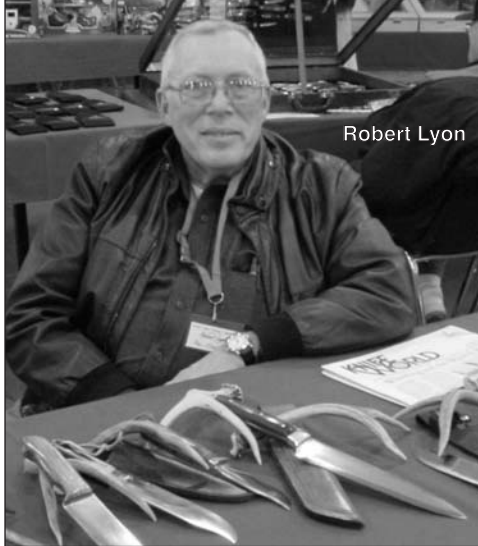
John Priest



Mike Kyle's cowboys



Ginny & Gary Little



Robert Lyon



Bryan Christensen & Marine
Toys For Tots



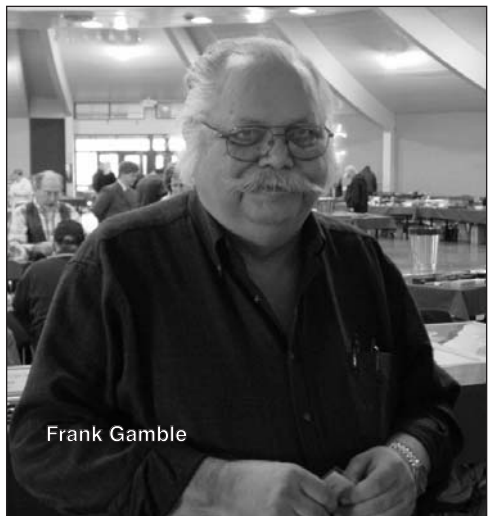
Vonda Brown - June Morrison



Paul and Honey Bug



Jim Hayden



Frank Gamble



Merle Spencer

Jack Birky



Dennis Gesler

Eric Bergland



Yiddish Shop Sign

New York City early 1900s

Specialty knives

"Here are Miller's knives and circumcision tools, the best and finest in the world. Guaranteed never to rust." So declares the hand lettering of this Yiddish shop sign, which displays three examples of the establishment's ritual cutting instruments--knives for slaughtering poultry and cattle, and a knife for circumcision--as well as a circumcision clamp. Knifemakers Joseph and David Miller immigrated to the United States, in 1905 and 1908 respectively, from their hometown of Chotinetch in western Russia. Joseph set up his first cutlery shop on Canal Street on New York's Lower East Side.

From the Smithsonian

<http://historywired.si.edu/object.cfm?ID=131#>

Joseph Miller and David Miller

Joseph Miller (1887-1972) and David Miller (about 1883-1943) were born in Chotinetch, a small village in western Russia, near Minsk, two brothers in a family of seven children of poor tenant farmers. David, born about 1883, was the eldest, and he was sent as a young boy to apprentice with his uncle, who owned a small knife-making factory. Joseph followed suit a few years later. At age 19, Joseph fled Russia to avoid military conscription. He stopped first in Liverpool, England, where another uncle, also a cutler, lived. But he decided that America was the "land of opportunity," and he made his way to the United States, arriving in 1905. In 1908, Joseph helped his brother David, who had served in the Russian Army, to join him in America.

Joseph opened his first shop on Canal Street on New York's Lower East Side in 1909, and the brothers became partners about 1916. The area was crowded with immigrants from eastern Europe, many of whom worked in the needle trade (either in sweatshops or in their own crowded tenement apartments) and who consequently had a tremendous need for adequate tools for

cutting fur, felt, leather, and cloth. In addition, the Millers became well known for the manufacture of Jewish ritual knives. As did other members of this upwardly mobile immigrant generation, they later moved their factory to the Bronx.

The brothers' reputation grew because of the fine quality and extraordinary durability of their products. Each item they made bore the trademark "J. & D. Miller N.Y. Guaranteed," and they built their business on their practice of standing behind their products when the items needed sharpening, repair, or replacement. They later became known for their innovations in specialty blades used by the military during World War II, for surgical instruments, and for knives used to cut a variety of materials, from heavy wool to linoleum. David Miller was known for being particularly meticulous, especially in procedures that required extraordinary skill, such as manufacturing curved blades. David Miller retired in 1943, but Joseph Miller carried on the business into the late 1960s. When he died, at age 85, he had worked nearly to the very end. The Miller brothers saw themselves as examples of the fulfillment of the American dream--poor immigrants with little formal schooling who were given the opportunity and freedom to use their special talents to achieve success.

[This family history is based on the recollections of Irene Miller Galdston, daughter of Joseph Miller, which were recorded on February 15, 1980. The firm's business records were donated to the Smithsonian in 1992.]



From the creative mind of Martin Brandt

Ah yeeesssss..... I see a hulk of a man dressed in the ragged costume of an old sea faring man, with a wooden leg, an eye patch, and a large parrot on is shoulder. Eeess saying ARRRR me laddies, and lasses, I gots me blade from Black Beard after I losst me leg in a battle in the Carribean. She always finds err mark even in the dark of night, or fog so thick you need err to cut it. Why sheees so sharp the peel jumps off the potato just to avoid err. Skinned many a croc with err an never sharpened err sep when the work was done, thaaas right all you doubters she'll cut croc ide all day without a touch to a stone. Got any crocs and I'll shooows yer all. And with that he turns and throws the blade across the room and nails a fly to the podium near Dennis Ellingsen. Aaarrrrr!!! She always finds err mark I say. Can yer blade do that?

And with this story we will have to lay to bed for 2006 the idea of having a sharpness or custom knife competition event at our Show. The rope cutting event was great fun but an evaluation of what could go wrong caused us to re-evaluate putting our whole Show at risk. We tried other knife performance events but with little success. Our last thought was based on the idea posted above by Martin. A challenge by each entry as to what their knife could do pitted against what others were challenged to do. An interesting concept but this to has its risks. So for now we will shelve the idea of this event. And besides that steel lined podiums with bullet and knife proof glass are hard to come by.

The Knifest People by Merle Spencer

During the last decade or so it has been my privilege to become acquainted with some very pleasant people in connection with my experiences in completing, collecting and writing about knives. Knife makers and knife enthusiasts with whom I have visited have always been helpful in answering questions that I asked and have been kind in taking time to give me encouragement.

Two of the knifest of these people are Dennis and Elayne Ellingsen. Several years ago when I first wrote articles for the Knewsletter, I sometimes had questions about how to say things in a way that would be suitable, especially in connection with knife makers. I would email ibdennis or call him. All emails were answered promptly and cheerfully. He also encouraged me in other ventures, such as completing a display knife for a past show.

I have always found Elayne willing to take time to answer my questions, especially at shows when I know she is very busy at the front table.

Getting the Knewsletter out is certainly an effort to be appreciated.

I am sure that these two knife people give more of themselves to the Oregon Knife Collectors Association than most of us are aware.

They are two of the knifest people I know.



Charter members to the OKCA - September 18, 1976

Wayne Goddard - President
Dennis Ellingsen - Vice President
Loy Moss - Sec/Treasurer
Bob Stone - Master at Arms

William Allen II
Marvin Anderson #
Phil Bailey #
Murry Brooks*
Marylin Callendar #
Jim Chartier #
Larry Cook #
Bob Daly
T J Daniel

William Dodge
Dennis Ellingsen #
Peter Faust #
Ernie Feldman *
Melton Ferris *
Lomar Formelly
Wayne Goddard #
Harry Hall*
Dick Hamilton #
Harold Hance
Jack Harte
Floyd Jenks
Thurston Johnson #
Jeff Klein

Mike Lanegan
Don Littman #
Marv Loy #
John Lynn
Dick Madigan
Loy Moss #
Anthony Nichols
John O'Hara
WC Overholser *
Hal Pallay #
Bill Pingsley
David Pitt
Larry Powell
Bob Powelson

John Priest #
Ron Robb
Jim Rodman *
George Rousseau *
Don Sandin #
George Sherwood *
Robert Stone*
Leon Thompson #
Howard Troop
L P Vanouer
Rick Wagner #
Paul Wellborn #
Bob Wilkinson *
Roy Wooldridge *

51 members in 1976 - (#) still current members -(*) = deceased



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

* Collector * Knifemaker * Dealer * Mfr./Distrib. * Other _____ Email _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter show tables, right to buy OKCA club knife.

__ Start/ __ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

To Do With the April Show by ibdennis

The 31st Annual Oregon Knife Collectors Show is fast approaching. As of this time all paid-for tableholders should have received a confirmation, listing guidelines and table locations. Our advertising lists that Saturday and Sunday are the public Show hours, however the best of the three day Show is Friday when only members and tableholders are allowed entry. The doors open at 10 am for members, and renewal of membership will not happen until after 2 pm. This is a relaxed Show day, and tables may be covered or not, open or not or whatever. However Saturday and Sunday are non stop always-open times with stiff penalties if you leave early or cover your table. Please note that those who left early last year are not at this year's Show.

This being our 31st Show we are going out a bit further to celebrate this event. **The Saturday Nite Social**, with its new face lift, will be the spot for awards and celebrations with special treats offered. This is an one hour event that follows the closing of the Show at 6 pm on Saturday. It is located in the room next door so travel is not an issue. The admission to defray expenses will be \$5 each. Tickets can be purchased at the Show but we do have a limited amount so please to give the heads up.

For those who barely open their Show packet envelope, you will be missing out on a special offering of a **free OKCA "T" shirt** that can only be redeemed at the Show. With the support of **Jerry & Kay Whitmore**, we will be giving tableholders a **special shirt** that will depict this event. Enhancements are available at the Show to further adorn this shirt, and additional shirts will be available for sale.

The opening ceremonies have always been a unique event held just before the Show is open. It is available to members only and is an event that has had everyone talking for years. This year may or may not have an opening ceremony. The Board is plum out of ideas of things to present so we will see.

We will also be holding cutlery related **demonstrations** throughout the day on Saturday and Sunday. The scheduling is not set yet, but you can be assured of some top notch events.

Last year we had Dick Barber give a seminar on Friday morning before the doors opened for the Show. The subject was metallurgy. Dick has agreed to do this again for the 2006 Show.

Where to stay: We have made arrangements with several inns and motels in the area to help in the "Where to stay??" Our Club associated inn of choice is The Valley River Inn. It is a four star inn with special rates for our Oregon Knife Collectors Club visitors. It fills up fast so now is the time to reserve your room. You will get a special rate if you say the Show or the organization name. That goes for all the recommended accommodations that can be found on page three of this Knewsletter.



Friday, in addition to being a members-only day, is also the day that we do the judging for the **handmade knife competition**. Information about this event can be found elsewhere in this publication. Knifemakers; Start your engines!!!

I have **contacted the Baron's Den** in Eugene, and they will again allow us to use their safe to store the knives that you ship to the Show. We learned a few things from last year so we will have more details in a later Knewsletter. The big thing is that we will allow insured items to come to the OKCA - P.O. Box, and I will personally take them to the Baron's Den safe for you. We will require that you identify your packages on the outside as it presented a problem for us last year.

I have changed my place of employ now so sending packages to that place will result in non delivery.

For years I have **been told that we cannot have carts, hand trucks or heavy wheeled transports coming in the front door**. Well there is a new sheriff in town, and we are going to have to enforce the ruling that all roll around devices be brought in through the back doors. You can carry whatever your body will take through the front doors, but no wheels. The reason: the floor tiles are quite fragile, and it is very expensive to repair and maintain these tiles. If anyone wheels in and we are made to pay for repairs, we will be contacting those people. Everyone coming in the front door can help us monitor and advise those that forget.

Well this should be a great Show. Come have fun and enjoy that which goes "cut."



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Kaliffert Stringlets) and email or snail mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

For Sale - Oriental makers..cured stiff white/clean ray skins. All sizes. Special. 4x10 packs of 5 only \$60.00. Prepaid shipping. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earll Drive Scottsdale AZ 85251 j

For Sale - W.C. Overholser knives. Seven knives as set with one miniature and a sheath knife and all the rest folders. (541)484-5564 ibdennis@oregonknifeclub.org

For Sale - Tourquoise, lapiz, coral, malacite, amber, only \$20.00 per piece. 5x1-1/4 square. Shipping \$5.00. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earll Drive Scottsdale AZ 85251 j

I have 157 knives for sale. Most are riggers and sailor's knives. Can send a CD with pictures and info on each knife. E-mail lgunnn@yahoo.com - Leonard Nunn (509)456-6954

For Sale - WORLD KNIVES LTD offers a huge variety of unique high-quality hunting, pocket, collector, specialty, horticultural, culinary and miniature knives and aggers from 20 countries world wide! Check out our website at www.worldknives.com or call toll free at (866)862-5233. email chris@worldknives.com d



BLADE's Guide to Making Knives, new book from Krause Publications. Contact Goddard's for an autographed copy. \$25 plus \$5 shipping in the US. 473 Durham Ave. Eugene OR 97404. (541)689-8098 e-mail wgoddard44@comcast.net n

Knife Maker's vise - I will only be bringing to the show those vises that have been prepaid. They are \$160.00 and if you order before March 1st 2006 you can choose your own pool ball



numbers. Bob Patrick 816 Peace Portal Dr. Blaine, WA 98230. (604)538-6214 or bob@knivesonnet.com o

WANTED: Seguin knives. Please call or email Jack. (805)489-2222 or (805)431-2222 (cell) email: jh5jh@aol.com s

Wanted: Pea Knives.



*I eat my peas with honey
I've done it all my life
It makes the peas taste funny
But it keeps them on the knife.*
ibdennis@oregonknifeclub.org

Wanted to buy: Folding bowies Larry Hogan (253)927-3909 email rhogan39@net-venture.net j

The Bowie Knife™: Unsheathing an American Legend by Norman Flayderman. 512 pages, over 260 color plates, hard cover. This book covers the fact, fiction and folklore of the world's most famous fighting knife. Only \$79.95 plus \$5.00 shipping. James D. Hayden Bookpeddler, 88360 Charly Lane, Springfield OR 97478. Check or Visa/MC orders (541)746-1819. Info email jhbkdldr@pacinfo.com

KNIFE LAWS on-line. Federal, state, local. <http://pweb.netcom.com/~brlevine/appr-k.htm> Bernard Levine (541)484-0294 <http://www.knife-expert.com/>

Official Scout Blades a new book by Ed Holbrook 112 pgs. Boy Scouts, Girl Scouts, Cub Scouts, and Camp Fire Girls. Pocket knives, sheath knives, axes, 99% complete from 1910 to date + price guide \$25.00 + \$3.00 postage Ed Holbrook 12150 S Casto Rd Oregon City OR. 97045



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Cut-toon



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Knewsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

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The Newsletter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

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Events Calendar January 2006

----- January 2006 -----
Jan 20-22 - American Bladesmith Expo -Reno NV (KW-B)
Jan 27-29 - Gator Cutlery -Lakeland FL (KW-B)
Jan 28-29 - Gateway Area Knife Show - St Louis MO (KW-B)
----- February 2006 -----
Feb 04-05 - Arkansas Custom -Little Rock (KW)
Feb 10-12 - Las Vegas Nevada Custom Show (B)
Feb 18-19 - The Collector's Show -Napa Valley CA (B)
Feb 24-26 - Knife Expo - Pasadena CA (KW-B)
Feb 24-26 - East Coast Custom Knife Show - NY (B)
Feb 24-26 - NKCA Dayton Ohio Show (B)
Feb 25-26 - Keystone Blade Show - Lewisburg PA (KW)
Feb 25-26 - Northwest Knife Collectors - Tacoma, WA
----- March 2006 -----
Mar 10-12 - Northwest Georgia - Dalton GA (KW)
Mar 18-19 - Scottsdale Knife Show - Scottsdale AZ
Mar 24-26 - Badger Knife Show -Janesville WI (KW)
Mar 31-02 - Ohio Spring Show - Wilmington OH (KW)
----- April 2006 -----
Apr 08-09 - **Oregon Knife Collectors - Eugene OR (KW)**
Apr 08-09 - Bunker Hill Knife Show -Bethalto IL (KW)
Apr 22-23 - Vancouver Knife Show - Coquitlam, B.C. Canada (KW)
Apr 21-23 - Shepardsville KY Show (KW)
Apr 28-30 - Solvang Custom Show -CA
Apr 28-30 - Wolverine Knife Collectors -Novi MI (KW)
----- May 2006 -----
May 11-13 - Parkers Greatest Pigeon Forge TN (KW)
May 13-14 - NCCA Mystic, CT Show (KW)
May 19-21 - NKCA Springfield Knife Show (KW)
----- June 2006 -----
Jun 03-04 - Western Reserve - Dover OH (KW)
Jun 08-10 - Parkers Show -Pigeon Forge TN (KW)
Jun 10-11 - Northwest Knife Collectors - Tacoma, WA

Jun 16-18 - Blade Show - Atlanta GA (B)
Jun 23-25 - Springfield Show -MO (KW)
----- August 2006 -----
Aug 04-06 - Knifemakers Guild Show - Lake Buena Vista FL (KW)
Aug 04-05 - Dutch Land Show Adamstown PA (KW)
Aug 25-27 - Montana Knifemakers - Missoula Mt
----- September 2006 -----
Sep 15-17 - Ohio Fall Knife Show (KW)
----- October 2006 -----
Oct 14-15 - Northwest Knife Collectors - Tacoma, WA
Oct 20-22 - NKCA Fall Show - Shepherdsville KY (KW)
----- November 2006 -----
Nov 30-02 - Parkers Greatest -Pigeon Forge TN (KW)

DINNER MEETING



Wednesday Evening
January 18, 2005
Third Wednesday of the Month

Sizzler Restaurant
1010 Postal Way
Gateway Area
(Across from the Post Office)

6:00 PM Dinner
Followed by meeting

Come Knife with us!
Bring a Show-N-Tell knife!

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

