



OKCA 31th Annual • April 8-9

KNIFE SHOW

Lane Events Center & Fairgrounds • Eugene, Oregon

April 2006

Our international membership is happily involved with "Anything that goes 'cut'!"

YOU ARE INVITED TO THE OKCA 31th ANNUAL KNIFE SHOW & SALE

In the super large EXHIBIT HALL. Now 520 Tables!



You Could Win...

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it now so you don't forget!

You can also...

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA table before 5:00 p.m. Saturday. Tickets are only \$1 each, or 6 for \$5.

Free Identification & Appraisal

Ask for Bernard Levine, author of *Levine's Guide to Knives and Their Values*, at table N-01.

WELCOME to the Oregon Knife Collectors Association Special Show Newsletter. On Saturday, April 8 and Sunday, April 9, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show in the World!

The OREGON KNIFE SHOW happens just once a year, at the Lane Events Center & Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 8-9. Saturday 9 am-6 pm. Sunday 9 am-3 pm.

At the Show, don't miss the special live demonstrations all day Saturday. This year we

have Blade Forging, Martial Arts, Scrimshaw, Engraving, Knife Sharpening, Blade Grinding Competition, Wood Carving, Balisong and Flint Knapping. For the second year: big screen live TV close-ups of the craftsmen at work. And don't miss the FREE knife identification and appraisal by knife author BERNARD LEVINE (Table N-01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter, and watch for your name to be posted near the prize showcases (if you miss the posting, we will MAIL your prize). We will also have a raffle Saturday only. See the

display case by the exit to purchase tickets and see the items that you could win.

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND SWORD COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory, and antique knives for sale. Now 520 tables! When you arrive you can get a listing and map of exhibitors, plus lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).

COME HAVE FUN AT OUR SHOW AND WISH A HAPPY 31th ANNIVERSARY TO US!!!



Come have fun at our show and wish a happy 31th anniversary to us!!!

The Bowie Knife

– A (Very!) Brief Introduction

by Mark Zalesky

This April, the Oregon Knife Show hosts the annual meeting of the Antique Bowie Knife Association. This is no everyday occurrence – in fact, it's the first time in 28 years that the "bowie folks" have met at a knife show rather than at a gun or antique arms show, and I hope that the ABKA'ers will enjoy the experience as much as I think the OKCA'ers will.



Crude Confederate-style side knife – not all CSA knives were D-guards!

For those who might be a little rusty on things "bowie," the following short preface might be of some use. [I feel a bit like it's an attempt to write the history of Western civilization in 500 words or less, but we'll give it a go anyway!]

The bowie knife has been called "America's Knife" – a lofty title, but one well earned. It helped to open the Western frontier, to free Texas from Mexico, to name "bloody Kansas," and armed brother against brother in this nation's Civil War.



Classic ivory handled bowie by Philadelphia's English & Hubers.

And while many have claimed that it also died in that conflict, it's hard to deny that the favored knives in the more lawless sections of California and the far west were anything but further evolutions of the bowie. From its birth to the present day, surely no American knife has captured more imaginations.

The bowie knife craze was sparked by a duel gone wrong on a Mississippi River sandbar just above Natchez, Mississippi, on Wednesday, September 19, 1827. After the duel's principals fired the usual two exchanges without effect and began to leave the field on friendly terms, some of the "seconds"



Early guardless coffin bowie by Thomas Lamb of Washington City (now D.C.)

Among those involved was a man by the name of James Bowie who, despite being shot three times and suffering four wounds from a sword cane, was able to kill his primary aggressor using what the press described as "a large butcher knife." Bowie survived, and newspaper accounts of these events captured the public's imagination, prompting law abiding – and otherwise – citizens across the country to seek out local cutlers and merchants for "a knife like Bowie's," or more simply, a "bowie knife."

This instant surge in popularity is likely one of the reasons that there are so many different forms of bowie knives, and one of the hindrances to researchers seeking an understanding of early bowies. It's easy for us to forget that practical photography did not exist in 1827, and that printed illustrations were infrequently used and often inaccurate. Coupled with the extremely vague descriptions of the bowie in early accounts, it's no wonder that today's historians don't really know what James Bowie's knife looked like – for the only people that knew in 1827 were those that had seen it firsthand!

So, what *did* the early bowie knives look like? Poll collectors and historians in the know, and you'll find three forms that seem to stand out as the earliest popular styles: the "coffin-handle" bowies, the "dogbone" handle bowies, and the Searles style, all three of which seem to have originated in the Deep South – Mississippi, Louisiana, and Arkansas.

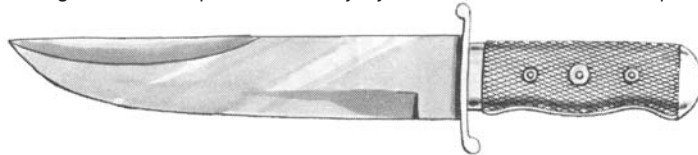
Peter Rose of New York made this coffin handled bowie, probably in the 1840s.



- "Coffin-handle" bowies have handles that narrow in the middle, and an end with angled corners vaguely resembling a coffin in shape. The earliest "coffin hilt" bowies were made without guards, though crossguards to protect the hand from sliding up the sharp blade soon appeared. Controversy notwithstanding, recent research has suggested that some of the earliest examples of this style may have originated in southern Arkansas.

- The "dogbone" style also draws its name from the shape of the handle, which resembles half of a large leg bone, bulbous on the end. None of the

Drawing of classic "improved" Schively style bowie, from 1830s Philadelphia.



early examples of this style have been found with a maker's mark, but they are thought to have originated in Mississippi or Louisiana.

- Finally, the Searles style is named after gunsmith/cutler Daniel Searles, whose shop in Baton Rouge, Louisiana, turned out several impressive bowies with wide, straight backed blades and handles generally resembling the mediterranean dirk in form. At least one of these knives was presented by James Bowie's brother, Rezin; and another may also have connections to Rezin Bowie. A third knife of similar form was also presented by Rezin Bowie to a family friend, but it was made by the famous Philadelphia cutler Henry Schively. The connections to the Bowie family lend additional historical significance to this form.

It's my belief that these three are the earliest styles that achieved popularity, and that the tremendous variety of forms that followed can be traced to them.



With a blade over 1/4" thick and 9-5/8" in length, this post-Civil War Will & Finck certainly owes something to the bowie!

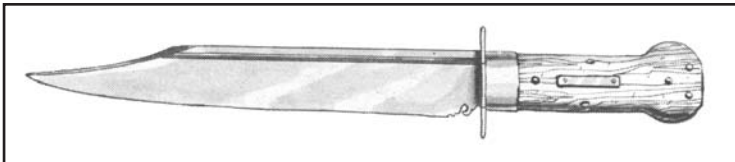
Others that soon appeared on the scene included the "waisted" handle types of makers like Philadelphia's English & Hubers, perhaps a modification of the coffin hilt style; and the best known style of the aforementioned Henry

Continued on page 3.

Bowie Knife (continued from page 2)

Schively, which resembles nothing so much as a large butcher knife with a guard added – but its straight backed blade likely owes something to the Searles type.

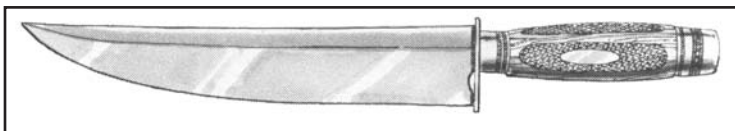
At first, these knives were crafted by the fine cutlers, gunsmiths, and surgical instrument makers – the “custom knifemakers” of the day, as well as by the tool and industrial knifemakers whose goods were more practical



“Dogbone” handled bowies were made both in America and Sheffield – and all are scarce.

than beautiful. Far outproducing all of these, though, were the factories of Sheffield, England, where production steps were divided among specialized workers, and the production ranged anywhere from the very finest to fine looking goods at cheap prices. Though the knives were still handmade by skilled craftsmen, this was as close to mass production as the cutlery industry came in that day and age, and Sheffield knives were sold in large numbers.

By the end of the American Civil War, the South’s perceived need for huge, hastily fashioned knives with which to defend their homeland had fallen in the face of improved firearms, and bowie knives grew smaller, generally falling into a more utilitarian role in all but a few areas.



The distinctive knives of Daniel Searles represent a sort of “holy grail” for bowie collectors.

One of the areas that had a need for these last-ditch weapons was California. The origins of the California knives are traced to the early 1850s, but while self-defense knives fell from popularity elsewhere, they remained popular in California late into the 1800s. Nowhere else in the country did such a local style evolve, and the knives of San Francisco’s cutlers achieved a level of perfection that even today’s finest craftsmen find difficult to achieve.

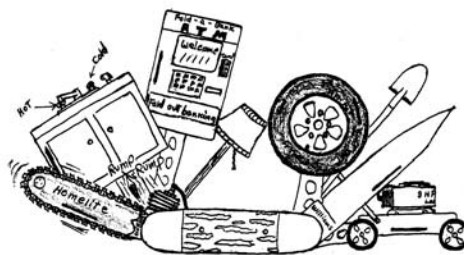
I hope that this brief article gives you a sense of the bowie knife’s evolution. There’s much more to explore – “bowie hunters,” dirk knives, push daggers, foreign relatives, and folding knives of proportions both mammoth and moderate – all of which will be represented in displays and sale tables at the big show. It’s not everyday that these knives come out of the safes of the collecting elite to appear before the general public, so be sure to stop and visit the Antique Bowie Knife Association’s tables at the big show, and thank these folks for sharing their prized possessions with the “knife world.”

Author Mark Zalesky edits Knife World magazine for a living, and collects American bowies for fun. His display table (#A55) will feature the knives of Oregon’s colorful pioneer cutlers, W.R. and H.A. Barr. He can be reached by email at knifepub@knifeworld.com.



April 2006

Cut-toon



Bet ya don't have one of these

William's
Business
Blue Foot Forge



OKCA Club Whot-zits & Whos Zits

Darrold (Ole) Olson - President
John Priest - Vice President
Elayne Ellingsen - Sec/Tres.
Craig Morgan- Master at Arms
Dennis Ellingsen - Show Coordinator

OKCA
PO BOX 2091
EUGENE OR 97402
(541) 484-5564

Knewslettter by elayne & dennis
Cut_toons by Judy & Lonnie Williams

Copyright (C) 2006 Oregon Knife Collectors Association. No part of this Knewslettter may be reproduced without permission of the OKCA. Email info@oregonknifeclub.org. Layout and printing by Insta-Print - 1208 W. 6th - Eugene, OR 97402

Web page --- <http://www.oregonknifeclub.org/>
Club email --- okca@oregonknifeclub.org

The views and opinions implied or expressed herein by authors and advertisers are not necessarily those of the Oregon Knife Collectors Association, its editors, or its officers; and no responsibility for such views will be assumed. The OKCA, its officers and its editors assume no responsibility for claims of advertisers for the quality of goods and services the advertiser provides. The act of mailing or delivering a manuscript or advertisement shall constitute an express warranty on the part of the contributor that the material is original and in no way an infringement upon the rights of others. The act of mailing or delivering a letter or question to the editor shall constitute permission to publish the letter or portion thereof unless the Oregon Knife Collectors Association is informed otherwise in that letter. Our charter mandates that our mailing list of the membership cannot be sold or used by other than the Oregon Knife Collectors

CONTRIBUTIONS

Many companies and individuals contribute merchandise and knife-related items to the Oregon Knife Collectors Association annual show.

Raffle and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random drawing to members of the public who paid for Show admission. Tickets for the raffle are sold both to the public and to table-holders. Proceeds of the raffle help to underwrite the costs of the Show.

See the up-to-the minute list of raffle and door-prize contributors at:
<http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to date:

P C Albert • Al Mar Knives - Gary Fadden
John Casada/Kristi Culpepper - Mother of Pearl Inc • Coast Cutlery
Columbia River Knife & Tool • The Custom Shoppe • Terry Davis • Dixie Gun Works
Emerson Knives Inc • Excalibur Cutlery • F Lli Beltrame Italy • Stanley Fujisaka
Russ Haehl • Roy Humenick • Chris Hyde - World Knives • Kershaw Knives
Knife & Gun Finishing Supplies • Knife World Publications • Ron and Donna Lake
Leatherman Tool Group • Chris Lindsay • Lone Wolf Knives
Jerry Melton - Culpepper Inc • Northwest Knives • Jim and Barbara Pitblado
R B Johnson IBS Intl • Bill Ruple • Sarco Cutlery LLC • Ed Schempp
Smith Symbol of Sharpening • Smoky Mountain Knife Works Inc
SOG Specialty Knives Inc • Spyderco - Sal Glessner • Rhett and Janie Stidham
Ford Swauger • Jim Walker • Tommy Ware • Jerry & Kay Whitmore - KG Products
W.R. Case Cutlery

Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



Show Schedule

The Oregon Knife Collectors

31th Annual Knife Show will be held at the Lane Events Center and Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2005 Show. 520 TABLES, **the Largest Knife Show in the World!!!**

Friday, April 7, 10:00 AM -8:00 PM: Exhibitor set up and members only day. No exceptions. New members may sign up at the door (\$20 individual, \$23 family) AFTER 2:00 PM. Membership renewals AFTER 2:00 PM.

Saturday April 8, 9:00 AM -6:00 PM: Open to the public. \$5.00 admission. Forging demonstration 11:00 AM. Other demonstrations throughout the day. Live broadcast KPNW---6:00 PM Saturday Night Social -tickets \$5/person. Awards Presentations. Hors d'oeuvres. No host bar.

Sunday April 9, 9:00 AM -3:00 PM: Open to the public. Forging demonstration 11:00 AM.

City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.

About the OKCA

The Oregon Knife Collectors Association

(organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 520 8-foot exhibitor tables, is now the largest all-knife show in the world.



OKCA members receive admission to the Friday "set-up" day at the Knife Show, nine Knewslettters per year, invitations to our popular no-host dinner meetings, free tables at our Winter Show in December, and a chance to buy our annual limited-edition club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family). Come to the Club Table by the show entrance after 2:00 PM Friday, or after 9:30 AM Saturday or Sunday, to sign up and get your membership card, or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.



BARR BROS. OF EUGENE, OREGON by dennis ellingsen

(In 1985 this article appeared in Knife World Publications. I recently purchased a Barr Bros razor from eBay which turned my thoughts to the Barr Bros Company that lived once upon a time in Eugene, Oregon. Showing my new treasure around seemed to light the fires of curiosity. The razor was special, as not only did it list Barr and Eugene on the tang, but on the back it was stamped U of O Razor. Yep. The University of Oregon.)

Twenty five years ago I started a research project on the Barr Bros. Co. of Eugene, Oregon. Information was scanty at best so I patiently awaited more information so that I would have a feeling of completion about this study. If you think you were frustrated by the lack of historical documentation of larger cutlery firms, try looking into the smaller companies. These smaller companies were merely utilitarian ventures, and history was not on their minds. Those utilitarian motives, as you can guess, were to make a living (ie. put bread on the table) by being profitable and satisfy a demand for a product. Such specialized needs leave no time for concern for history; for concern was for the "now." They are history merely because they were there then.



Twenty five years ago, I was fortunate to acquire a Barr Bros hunting knife. This was my first introduction to this company, and I was sure I would have an easy search for the history since I live at the home base of Eugene, Oregon. Unfortunately this did nothing to make the historical search an easy chore. Old clippings and newspaper articles were minimal, and the path finally led to interviews with people that might have knowledge of any sort concerning a "Knife Company" in Eugene, Oregon. Interviews were few, and it was a task for the people to recollect back 60 to 70 years. For you see, Barr Bros. of Eugene was a cutlery company that started business in 1891 and lasted only until 1911.

The Barr brothers, Hugh and William, came to Eugene in 1891 from southern Oregon to establish a cutlery concern. It is suggested that the brothers came from Germany, however I could never document this. It can be assumed that they were low of funds as they show a series of partnerships that went to 1898. Their first partnership was with the

Cardwell Door Locking Device which seemed to be a short term venture. The next partnership with a Mr. Miller lasted longer, and the company name under this partnership was called Barr Bros. and Company. It was this period that dealt the heaviest with cutlery, in the form of kitchen knives, hunting knives, pocketknives and spring eye sack needles. It was the spring eye sack needle that will no doubt be that for which Barr Bros will be known. Even today we can find Barr Bros sack needles in certain places around this country. A majority of people are not familiar with sack needles so I will attempt to describe this device. The plain sacking needle is a needle that comes in various lengths of three to six inches and is used for the purpose of closing burlap sacks of feed, acorns, grain, or seeds. In the Eugene Oregon area, grass seeds were harvested and stored in burlap sacks which were sewn with a sack needle.

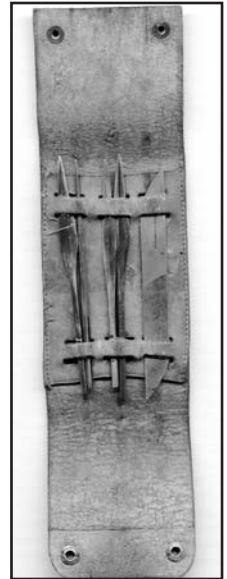
The sack needle is considered a cutlery item since its construction consists of a sharp point, cutting edges, and it requires tempering. The spring eye sack needle was an enhanced and improved version of the plain sacking needle. When we think of threading a needle, visions of one eye closed, tongue askew and steady as a rock as the proper procedures to get the job done. The spring eye sack needle eliminated this to a fast and efficient, bang and it's threaded. The construction of the eye called for a split along one edge so the thread could be placed at this split and be forced into the eye portion. Also the edge on the front part of the eye was sharpened to a cutting edge to break the thread. With this device, it was possible to thread and sew a grain sack in such a way that minimal effort and motion was needed. It was suggested that the Barr Bros. manufacture of this item was a full time job as the demand for these needles was high. At first the needles were made completely by hand, however it was reported that a trip hammer was eventually purchased to

increase production. I would like to think that the Barr Bros were the innovators of the spring eye sack needle, however I could find little evidence to support this. I have many Barr Bros sack needles of various lengths and sizes, and I'm certain that every sack sewer had a size that suited their needs.



Although the sacking needles commanded the major part of the Barr Bros business, other types of cutlery were made. I have several kitchen type knives in various styles that were made in Eugene, as well as two hunting knives that were constructed in the bowie style. Precious few cutlery items survive today that bear the Barr Bros Eugene stamp. In 1912 Barr Bros relocated in Oakland, California. Many Barr knives and razors were made with the Oakland stamping, however it is only the Eugene period about which I have become interested. None of the Barr needles give us any clues as to whether they were a product made in Eugene or in Oakland since the location stamp was not used.

The factory in Eugene that was owned under the name Barr Bros. was a wooden structure with two stories. Living quarters were upstairs. A drive line went down one side of the building to power the machinery. The people I interviewed spoke quite highly of the cutlery and the materials that were used by the company. One lady mentioned that she did not know the business, but she would never forget the noise of the trip hammer that could be heard from blocks away. Of equal memory was the oil soaked wood and equipment that was ever present. The Barr cutlery that I have is of excellent quality and is of durable and stout construction. The knives were made strictly for using and were made for local sales only. I have yet to locate a pocketknife with the Barr Eugene stamp, yet I am assured that such knives were made. This assurance came from old timers that I interviewed, but I have my doubts that such a recollection could be accurate some 70 years later. It can be argued that the Barr Bros did something with pocket knives, however was it the making of pocket knives, the repairing of pocket knives, or the selling of commercial pocket



knives that they are trying to recall. A specimen with the proper credentials will certainly provide a final answer.

In 1911, when the Barr brothers left for Oakland, the business was sold to Ed Goodchild who was an employee of the Barr concern. Ed Goodchild did not expand the business but did continue in the Barr fashion of cutlery manufacture. The company became known as the R & G Tool Company. Sack needles, kitchen knives and hunting knives can be found with the R & G stamp. Other marks were Goodchild Tool Co and also E.B. Goodchild Tool Co. This later stamp suggested that the earlier markings were done while in a partnership. Ed Goodchild was also known as a gun maker, and it was noted that he made many guns and did considerable work with wildcat cartridges of the time. Sometime in 1920, Ed Goodchild had a fatal hunting accident which led the business to be sold to an Adin Kimery. Sack needles and a slight few kitchen cutlery items were the only items manufactured after this date. A single picture of the final tear down of this building appeared in the local paper and after six hours of searching microfilm, I found the death of the building occurred on September 20, 1948.



Anyone knowing of a Barr Bros., Eugene, Oregon, pocketknife or for that matter any name that appears in this article, please contact the author.

What Can U Expect To See At A Knife Show?

A knife is man's earliest tool. It has evolved from a simple tool to a symbol for royalty and to an art form. It is used daily in all facets of our lives and has also become a protector of freedoms in our battles. The knife can be made of steel but also stone, bronze, ceramic or other exotic materials.

The knife at our Show takes on a new definition under the umbrella of "anything that goes cut." It can mean a corkscrew, a hat pin, a sword, a pocketknife, scissors, a hunting knife, a military knife, an art form, a kitchen knife or a butter knife.

Our once a year gathering brings in cutlery enthusiasts from around the world and with such excitement that we now rightfully claim to be the largest event like this in the world. All parts of the globe are represented at our Show with visitors from Europe, Africa, Asia and North America. You will also be hard pressed to find a state in our country that is not represented either by a tableholder or a visitor. Interest in this cutlery world runs from the historical to the artistic. And in this realm you will see knifemakers displaying their products. You will also see suppliers of products that are used to make up the knives. This can be leather for sheaths, handle materials that are man made or natural, tools to make knives and art forms that are specialized to enhance the knife with exotic material like gold and silver. The knife also presents itself to the artist that will use their talents for scrimshaw and engraving or to make knives of artful expression.

This year we will see the famous bowie knife shown in all its historical splendor. We will also see the miniature knifemakers and collectors that specialize in the wee small flavors of the cutting edge. As in all collecting circles there are specialists that home in on special arenas of a subject. See the displays that adorn the walls on the perimeter of the rooms. These are truly museum quality displays. Enjoy and learn from them.

On Saturday we have seminars and demonstrations that will show the making of stone knives, scrimshaw, swords, martial arts, culturally unique knives, skills at knife handling and the making of knives through forging. We will have it all at this year's spectacular 520 table all knife show.

As you wander the aisles of our Show you can stop at any of the custom maker's tables and examine their skill and craft. You can stop at the tables where you will find knife collectors selling their knives and find out why that knife in your tackle box or the one in the drawer might look just like the one offered for \$100. Further exploring will find many commercial knives for sale that are from Gerber, Spyderco, Buck, Kershaw, Lone Wolf, Case and numerous other companies. You will also see the latest knives being offered with new and innovative patterns and opening mechanisms.

Don't forget to bring grandma's or grandpa's old knife or the one you have no idea about and have it appraised for free at our Show. You never know what that knife you use to dig weeds might be worth. It might even stop you from digging weeds with it as has happened in some cases. Or in some cases you might want to even upgrade your weed digger and attack those weeds with a little class.

This organization has encouraged donations which are used for three purposes. We have door prize drawings during the Show. There are some pretty spiffy knives given away to lucky winners. We also have a raffle on Saturday which anyone can enter. Most are choice items. And then we will have our silent auction on Saturday. These are the extra special knives that are donated to help fund our event and are sometimes one of a kind knives or special collector's knives. Watch this auction carefully and get involved. They are located at the Club table, and anyone can get in on the bidding.

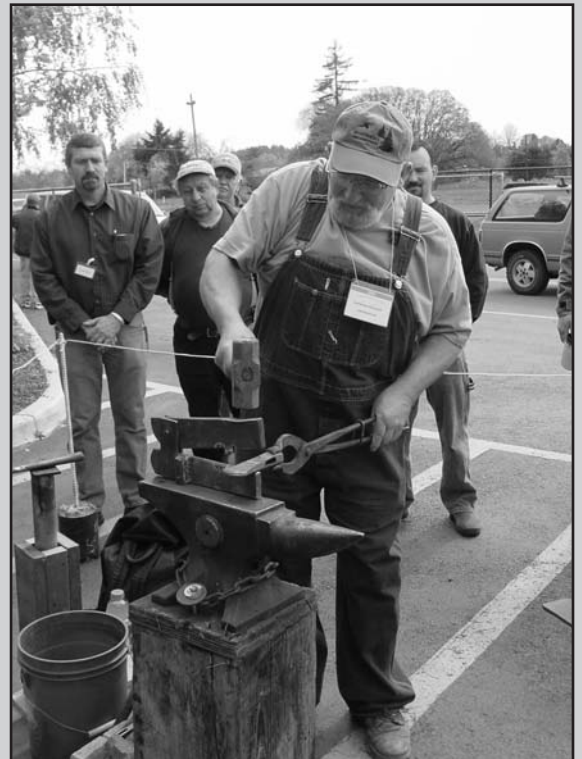
The idea for the Oregon Knife Show evolved some 30 plus years ago. The idea then is the same as it is today. This is a fun Show. It is designed to be educational, informative and a happy face place. It is designed to show off the skills and craftsmanship that are so much a part of the world that goes cut. It is a once a year museum. It is a once a year art show. It is a once a year show for people to share interests and get to see friends. We do not specialize in interest groups that are lumped together but instead randomly have all tables scattered throughout the building.

If yours is an interest in pointy things or things that go cut.... Come join us...



Forging Demonstration

This year our forging demonstration will be on Saturday and Sunday starting at 11:00 AM. Raymond Richard, Gresham, OR, will conduct this demonstration of forging a knife. You are invited to watch how a knife is forged and listen to the blows of the hammer against steel. Listen also as Ray answers questions about his craft.



OKCA 31th Annual KNIFE SHOW Cutlery Displays

April 8 - 9 • Lane Events Center • Eugene, Oregon

Mike Kyle - A07

Remington Bullet Knives and Posters

Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall. Also included in his display will be the original Remington reproduction knives by Bowen, along with Candy-stripe handled Remingtons. The centerpiece of the display is a large-size Remington R1128 Bullet Trapper that is 8 feet long open.



B.K. Brooks - X05

Patented Knives of George Schrade

The display will show examples of George Schrade patented knives which will include examples from the following companies: Pressbutton, Schrade Cut Co., Flylock, George Schrade Co., Schrade Walden and Imperial Schrade.



- An informative tang mark chart will give the viewer dates that correspond to the tang mark. Rare examples of early Schrade knives will be displayed. Rare knives that were photographed for *Knife World* will be shown.

Barb Kyle - A11

Legends in Steel

Barb will be displaying her collection of custom-made miniature knives. She has been collecting minis for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian, and many other OKCA member-knifemakers.

Weldon Teetz - A12

Marble's Outing Equipment

Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of Marble's items, not just the famous knives and axes, but also gunsights and other Marble's and M.S.A. items.

Phil Bailey - A13

Gerber's MkII Combat / Survival Knife

This year Phil will present some early and interesting Gerber Mark IIs. From the first canted-blade models to variations in handles, blade styles and prototypes, the MkII's history is represented. As someone once noted "They all look the same... Only a lot different".

Louis Chow - A17

-Vintage and contemporary Loveless fighting knives, including the earliest "Big Bear" subhilt which was made in 1969 and is pictured in the 1970 catalog.

--Vintage WWII fighting knives by Scagel, Cole, Richtig, Huff, and Merrill Brown, and a prototype dagger by the Western Knife Company.

-Vintage and contemporary custom fighters by Moran, Henry, Cronk, Lake, Horn, Hastings, Hardenbrook, Harumi and more.

Stanley Chan - A19

-Large stage knife custom made in the early 19th century for celebrated actor Edwin Forrest in his most famous theatrical role, "Metamora, the Last of the Wampanoags," first performed in 1829.

-Modern vintage push daggers, by makers such as Cooper, Lile, and Chapelle.

-Stag handle fighting knives by pioneer makers such as W. W. Cronk, Red Watson, Don Hastings, and Ron Lake.

Mike Silvey - A21

United States Military Folding Knives - Revolutionary War to World War I

Rick Wagner - X02

Military Swords

This year Rick will be displaying a selection of United States Officers' swords used during the War of 1812. Original officers' manuals are included, as are an 1813 newspaper and an impressed American seaman's discharge from the British Navy, both illustrating the hot-button American issues in the war. Replicas of a banner and the 15 star, 15 stripe flag of the time round out the display. Rick will also be available to answer questions and identify swords for the public.

Jim Pitblado - X06

Remington Dealer Displays and Fine Cutlery

The purpose of the display is to present to the viewer Remington cutlery advertising and Remington Knives in original Counter Display Cases as seen in the local hardware store 75 years ago.

Ron Edwards - X08

Coke Bottles

Ron will be displaying his collection of Swell-Center Folding Hunting Knives, popularly known as "Coke Bottles," due to their distinctive shape (actually, the knife design is older than the Coca Cola bottle design). The "Coke Bottle" hunter is the standard American folding hunting knife for generations, beginning in the second half of the 19th century. Ron specializes in Coke bottles with hardwood handles: ebony, cocobolo, rosewood, etc.

Tom & Gwen Guinn - X09

Miniature Knives

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Most top makers have tried their hands at minis, and a few makers create nothing but. Tom and Gwen have been collecting minis for a decade, ever since seeing the miniature knife collection of Marilyn Slick. They are fascinated by functional miniature versions of full-sized knives. Most of their knives are one of a kind, all are fully functional, and many have won awards for their makers. Most unusual is a miniature cap-and-ball knife-pistol with an automatic main blade and a slip-joint secondary blade. Makers take note: the Guinns are always looking for fine miniatures to add to their collection.

Muriel Pallay - X10

En Garde with Hat Pins

This year Muriel will display her fabulous collection of antique hat pins, for the first time in more than 5 years. Back in the old days, no masterpiece of the milliner's art was complete without an elegant hat pin to keep it in place. Muriel has collected these sharp and beautiful baubles for many years, and her display is a surprise and a treat to all who view it.

Jack Birky - X12

Dozens of Different Species of figural and scissors knives!!!

Jack has been collecting both items for many years. This year he will display a range of figural knives and scissors knives by many different makers and many different patterns... The Crown Jewel is a solid gold scaled figural.

R. Terry Gail - X13

Case Stag Pocket Knives

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of three decades. He points out that stag handled pocketknives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

R. Terry Gail - X14

Benchmade Knives

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives, and each of the Benchmade "Knives of the Month" for the year 2000. Benchmade's motto is "Held to a Higher Standard."

Tom Collison - X16

A Band of Brothers

U.S. Model 1850 staff and field officer's swords with documented histories.

David Cameron - X17

Eaglehead Swords

David's display this year features U.S. Eagle-head hilted swords with fire-blued blades. These striking swords were the most common and sought after swords of their time. Made in the 18th and early 19th centuries and carried by many a gallant military hero.



Rick Miller - X18

Spanish Toledo Knives

The daggers and fighting knives of Toledo, Spain, are the stuff of legend. Here is a rare chance to see the real thing. And they are splendid! The oldest knife in Rick's display is a dagger made by Eusebio Zuloaga of Toledo in 1841. Then there is a giant navaja (folding clasp knife) 15 inches long closed, made in 1847. Of special historical interest are a dagger made for Ramon Narvaez, the Prime Minister of Spain in the 1860s, and a presentation knife made for California historian Hubert Howe Bancroft in 1882.

Mike Adamson - X20

A Collection of Collections

Mike will be displaying three collections: 1. Antique pocketknives; 2. Early bowie-style knives in America; 3. Western States Cutlery Company collection.

David & Lonna Schmiedt - X21

Indonesian & Phillipine Swords

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia, and the Philippines, including Moro swords, Nias Island swords, and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the Damascus steel, the carving --all are superb. The closer you look, the more amazed you will be.



Ed Holbrook - X24

Scout Knives

Ed "wrote the book" on Scout knives, and he published a new expanded edition last year. His display includes excellent examples of just about all of the Official Scout knives ever made. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C., and Cattaraugus. Ed added seven new "Case official Scout Knives" to his display this year. Truly impressive, and educational to boot. Don't miss it!

Roger Baker - A50

Antique Bowie Knives

Mr. Baker's collection includes the finest examples from three different areas of bowie knife collecting: fixed blade bowies, folding bowie knives, and California knives. Don't be misled by the number of pieces on display; to most of us, any one of these knives would make a fine collection!



Dave Lennon - A53

19th Century Sheffield Folding Bowies, Dirks & Switchblades

These extremely rare early 1800s Sheffield Folding Bowies, Dirks & Switchblades were made for self defense, and carried by gentlemen during the 1820s-1850s. A backup edged weapon was necessary, as single shot percussion pistols were unreliable, and Samuel Colt didn't invent the revolver until 1836. The aesthetics and incredible artisanship using only simple hand tools demonstrate 19th Century knife artistry at its finest. The condition of these Folders is extraordinary, and many are one-of-a-kind.

Ken Kosloff - A54

The Classic Bowies of Alfred Hunter

Newark, New Jersey's most famous knifemaker, Alfred Hunter, was the man behind some of the prettiest carved ivory handled bowie knives ever made. Mr. Kosloff's award winning collection of these very desirable pieces should be a real show stopper --don't miss it!

Mark Zalesky - A55

Oregon's Pioneer Cutlers: W.R. Barr & Barr Bros.

Manufacturers of cutlery, firearms, spring-eye sack needles, and counterfeit half-dollars(!), William R. and Hugh A. Barr came to Oregon in the 1850s and began manufacturing in Camas Valley, Douglas County in about 1873, moving to Eugene about 1890. In 1911 they left Oregon for Oakland, CA, and today the Barr Brothers Company is a leading manufacturer of hand tools for the food industry. This display focuses mainly on their earlier products, including knives influenced by the California makers to the south.

Brad Witherell - A56

The Hassam Brothers Bowie of Col. Thos. G. Stevenson

Prior to the Civil War, T.G. Stevenson was a Major in the New England Guards militia unit, later appointed Brigadier General of the 24th Massachusetts Volunteers. This exquisite, cased, Hassam knife was presented to him by "His Boston Friends," and features a carved ivory handle depicting a Union soldier with a U.S. flag in his right hand and a bowie knife in his right. It is the very first knife pictured in *The Antique Bowie Knife Book* by Adams, Voyles and Moss.

Al Cali - A57

California Knives

Mr. Cali's outstanding collection of 19th century "California" knives includes San Francisco-made examples by such famous names as Michael Price and Will & Finck, as well as those made elsewhere but emblazoned with "California" slogans.

Hugh Hayes - A58

Pocketknives from Sheffield & California Knives

A display of knives made for and in California. An additional display case represents folding knives from Sheffield, England, made by a number of different manufacturers.

Don Hanham - A61

Horticulture Knives

Budding and grafting, pruning and reaping, specialized knives are a vital part of horticulture, agriculture, and gardening. This informative and fascinating display has been expanded considerably.



Bill Adams - F51

David Yellowhorse Prototype Knives

Bill's display will consist of David Yellowhorse prototype knives--some of which he got directly from David Yellowhorse, and some from the United Cutlery sample room. There are about 40 items in the display; the centerpiece is a set of five prototype bowies, mounted on a vertical panel. Most of the rest fit in horizontal cases on the table.

Chuck Gollnick - F52

Balisongs

Chuck and his friends will exhibit a wide variety of balisong (butterfly) knives. Modern and antique, custom and production, artistic and utilitarian pieces will show the entire spectrum of the strongest and most reliable of folding knife designs. Several fabulous custom balisongs will be on display.

The Crystal Ball Effect

by Frank Trzaska

The most often asked questions I seem to receive are:
What do I have? What is it worth?
Will it increase in value / Should I keep it?



Most come from folks surfing the web and coming across my page, some are readers of an article or column I have written; and they often think I have a crystal ball. The second question is usually the easiest. Current value has become easy in most cases as a simple search will find you the information, if you know where to look. Start with completed auctions in ebay or another of the current on-line auction houses. Then migrate to some of the forums currently operating and look in the "for sale" sections. They give a good indication of the current value. You may not agree with it; but if it sold, then that was the assumed value by at least one person. After that it is a matter of hitting the gun and knife shows to look. Don't just look at the asking prices, that piece may have been laying on the table for a decade. Just because a "dealer" prices it too high does mean he will get it. On the other hand if a dealer prices it too low, don't expect to find another one for that same low price, probably won't happen.

For the first question I would suggest the same as the above but add in purchase a few books. Then comes the big commitment, pick up and examine every knife you see for the next ten years or so. It helps with identification to have actually seen the knife, not just a picture of what one should look like.

The third one is the hardest, my crystal ball says that any knife is likely to hold its value and keep up with inflation as long as it's in production. Duh! Another easy call is when the knife undergoes an enhancement, does the world think it is better or worse? If better, the prior model will not be wanted and value will go down; if worse, the prior model will be searched out for its qualities adding to the value. Duh again! Other than that your guess is as good as mine, hell it may be even better than mine.

In older collectable knives the main deciding factor is condition. A mint knife will almost always appreciate in value. In fact it is almost impossible to pay too much for one these days the way items are being snatched up to avoid the stock market with its low return and high risk.

Another part of the equation is the intrinsic value of the item. If it was Uncle Harry's knife, it is usually more valuable to the family than an outsider who did not know Uncle Harry. They are the most dangerous appraisals to handle for someone. The sentimental value is hard to put a price on. I usually tell people it is worth more to them as a valuable family heirloom then to put it out on the street to some unknown. In other cases it can be very hard to tell someone that "Dad's" knife he carried throughout WW II was made in 1976 or something like that. I try to be easy, but it never works out that way.

Last, but not least, if the market drops and everything in your life comes to a stand still, you can still use the knife to cut with, providing you are willing to sharpen that rare mint collectable!

Display Award Knives

The blades that were ground at the April 2005 grinding competition were used to make up the display award knives for the April 2006 Show.

The following are the people who have so graciously finished these blanks:

- Thad Buchanan - Prineville OR - I03
- Bill Burke - Boise ID - O13
- Larry Criteser - Eugene OR
- Tedd Harris - Hillsboro OR - S03
- Todd Kopp - Apache Junction AZ - J17
- Gene Martin - Williams OR - Q10
- Nate Maule - Boise ID
- Darrold "Ole" Olson - Eugene OR - Q04
- Matthew Otto - Nampa ID
- Robert Schrader - Bend OR - Q01
- Alan Warren - Portland OR - U18
- Art Washburn - Pioche NV - Q02
- Craig Morgan - Eugene OR - P05 display stands
- Jerry Whitmore - Oakland OR - A15 engraving



Gene Martin



Art Washburn

Cut-toon



State - Federal - Postal Laws

State -Oregon's state knife laws were revised in 1999. Here are key sections of the current laws. For links to the complete text, and for other U.S. state knife laws, visit www.knife-expert.com

166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests. Justice courts have concurrent jurisdiction to try any person charged with violating any of the provisions of subsection (1) of this section. [Amended by 1977 c.454 §1; 1985 c.543 §2; 1989 c.839 §21; 1999 c.1040 §15]

[Note: The phrase "by centrifugal force" is often interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.]

166.270 Possession of weapons by certain felons. (1)... firearm... (2) Any person who has been convicted of a felony under the law of this state or any other state, or... under the laws of the Government of the United States, who owns or has in the person's possession or under the person's custody or control any instrument or weapon having a blade that projects or swings into position by force of a spring or by centrifugal force or any blackjack, slungshot, sandclub, sandbag, sap glove or metal knuckles, or who carries a dirk, dagger or stiletto, commits the crime of felon in possession of a restricted weapon...

PUBLIC BUILDINGS, INCLUDING SCHOOL BUILDINGS [excerpt]

166.360 (5) "Weapon" means: (b) Any dirk, dagger, ice pick, slungshot, metal knuckles or any similar instrument or a knife other than an ordinary pocket knife, the use of which could inflict injury upon a person or property...

166.370 (1) Any person who intentionally possesses a loaded or unloaded firearm or any other instrument used as a dangerous weapon, while in or on a public building, shall upon conviction be guilty of a Class C felony.

Federal -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both. As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically

(1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both.

Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

Postal -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

Switchblades & Daggers

In Oregon it is legal to make, sell, buy, or own switchblade knives. However, IT IS ILLEGAL here to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade. Thirty states have banned possession or sale of switchblade knives. Under federal law it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines, including U.S borders.

Oregon Public Order Offense 166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests.



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

* Collector * Knifemaker * Dealer * Mfr./Distrib. * Other _____ Email Address _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,

free OKCA Winter show tables, right to buy OKCA club knife.

___ Start/ ___ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____



This weekend at the Lane Events Center:

Oregon Knife Show - Exhibit Hall
 Friends of the Library Book Sale - Performance Hall
 HBA Builders Garage Sale - Wheeler Pavilion
 Model Railroad Show - Expo Halls #1-#3
 Collectors West Gun Show - Auditorium

Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers, and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa, and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knife making supplies and guidebooks offered by several of our exhibitors

Photography at the Oregon Knife Show

Art work needs to be captured on film for not only one's personal pleasure but also to use in publications. Since our Show is but a fleeting moment in time, we have engaged one of our own Club members to take professional quality photographs during the Show. We have set aside a shooting studio on the Show site. Dan O'Malley is a professional photographer who can certainly do justice photographically to your knives be they antique, sentimental or custom made. Make an appointment while at the Show for Bladegallery.com (table Q03) to take that once in a lifetime photograph.

Website

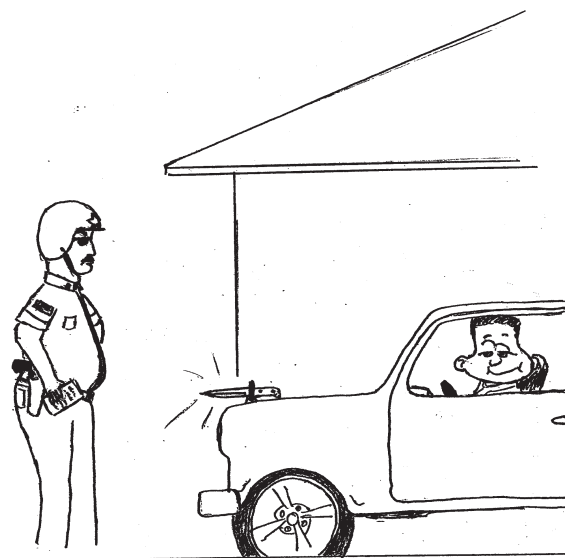
www.oregonknifeclub.org

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our Newsletter can be found on our website. In addition we have provided links to our members who have web sites of their own.

DIRECTIONS TO THE LANE EVENTS CENTER

From I-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 682-4292. The EXHIBIT HALL is at the South end of the large building on your right. The entrance is around on the West side. Parking is available on both sides.

Cut-toon

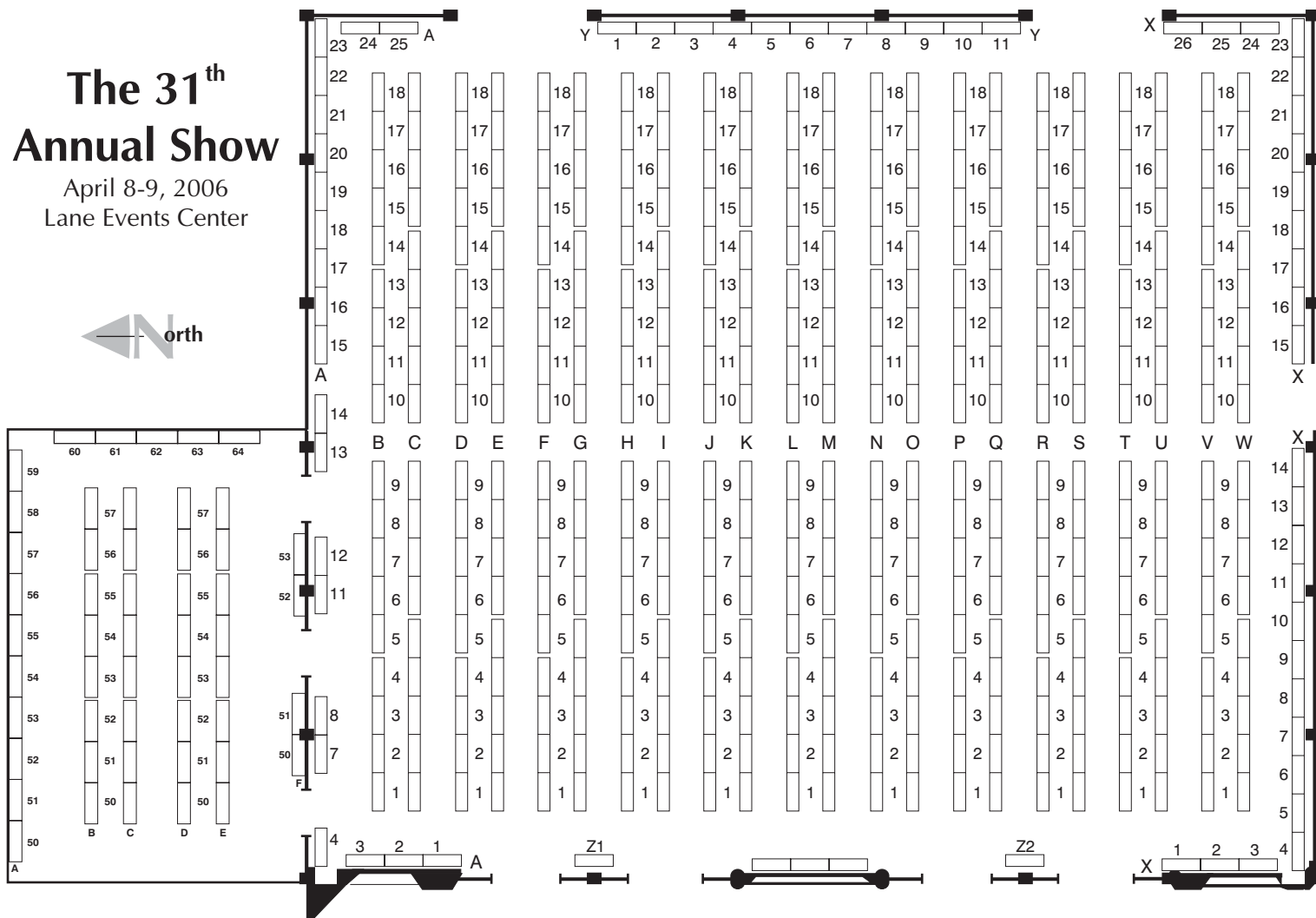


Yea buddy, it looks great, but you're going to have to at least turn the point the other way!

*Williams Knives
Bore Foot Forge*

The 31th Annual Show

April 8-9, 2006
Lane Events Center



Company Table Holder Locations

- | | | | | | |
|-------------------------------------------|-----|----------------------------------------------|-----|---------------------------------------------|-----|
| Alabama Precision Tool & Supply | Q09 | Dragonfly Forge | M12 | Norris Custom Knives | J18 |
| Albion Swords | B03 | Eagle Outfitters | L18 | North Coast Knife & Forge Supply | N14 |
| Allen Creek Cutlery | M09 | G & L Morgan | O09 | Northstar Associates | F14 |
| Alstar Custom Knives | N18 | Gallery Hardwoods | D07 | Northwest Knife Supply | K09 |
| American Knife & Tool Institute | D01 | Gatco Sharpeners | Y03 | Northwest Knives | C13 |
| American Knifemaking Supplies | D14 | Giraffebone.com | F10 | Northwest Knives & Collectibles | G07 |
| B & L Knives | V12 | Glendo Corporation | A24 | Northwest Swords | W13 |
| Badger Books | N01 | Gmw Knife Co. | H06 | Okuden | R07 |
| Bali Forge | L04 | Hammersmith Knives | G06 | Oregon Leather Company | Y04 |
| Bar S Enterprises | E11 | Handheld Steel | R14 | Ox Forge | C18 |
| Beaver Creek Blade | P15 | Hatt Custom Knives | G05 | Pacific Rim Galleries | D05 |
| Belt Toy Products | U01 | Hawthorne Cutlery | F13 | Sevey Custom Knife | F07 |
| Black Elk Custom | T06 | High Hat Knives | L12 | Shadow Mountain Forge | I06 |
| Blade Gallery Inc | Q03 | High Peaks Marketing | E16 | Shepherd Hills Cutlery | G10 |
| Blade-tech | F12 | Jake Knife | R11 | Sidda Research | H09 |
| Blue Ridge Knives | N09 | K2a | B01 | Stidham's Knives | M01 |
| Brad Watts Enterprises | E06 | Ken Langley Forge | S14 | Strider Knives | P14 |
| Bronk's Knifeworks | B10 | Kershaw Knives | C10 | Tactical Knives Magazine | C09 |
| California Knives | I12 | Knife & Gun Finishing Supplies | A01 | The Custom Shoppe Llc | F03 |
| Camillus Cutlery Co | Y01 | Knife World | K02 | Timken Latrobe Steel Distribution | R08 |
| Chris Reeve Knives | S06 | "lone Eagle International, L.I.c." | R06 | "triple "" Knives" | E09 |
| Common Sense Self Defense | V03 | Lone Wolf Knives | K04 | Troy Oz | H17 |
| Conklin Meadows Forge | R05 | Lonestar Knifemakers Supply | V14 | "tru-grit, Inc" | Y07 |
| Crescent Knife Works | J04 | Mastercraft Cutlery | G04 | Tsai Hung Enterprises | F04 |
| Crucible Materials Corp | J01 | Mckenzie River Design Inc | F15 | Wild Boar Blades | S01 |
| Cutsforth Knives | Q13 | Mother Of Pearl Co | J02 | World Knives | S15 |
| Damascus Knives | U11 | Nifeboy.com | I04 | Ye Olde Snickersnee Shoppe | T14 |



Individual Table Holder Locations

Adams, James	W15	Denman, Rodney B.	D54	Kelley, Gary	K01	Robinson, Roy	R14	Teetz, Weldon	B07
Adams, Bill	K06	Devanna, T Scott	J01	Kendrick, Dan	D04	Robinson, Ken	B08	Terrell, Mark	C06
Adamson, Mike	W16	Dick, Steven	C09	Keyes, Geoff	V08	Rocha, Gay	P04	Thomas, Devin Hoss	P03
Albert, P.C.	Q15	Dietzen, Gene	S12	Kicklighter, Richard & Linda	F17	Rodenberg, Phil	K03	Thomas, Gareth	Y04
Alvarez, Jack	S09	Dinwoodie, Tom	F14	Kirk, Jim	O01	Rodewald, Gary	H16	Thomas, Darrin	O04
Amoureux, Bill	N18	Doan, Frank	Q06	Kleiner, Dave	C53	Ross, Buster	T11	Thompson, Leon & Sylvia	K10
Andringa, Donald	K13	Dodge, Dick	D05	Klindworth, Wayne	E14	Rousseau, Jerry	S10	Thuesen, Ed	V14
Anthon, John R	Y03	Doerfler, Amy	B01	Kopp, Todd	J17	Ruiz, Ted	P17	Tipton, Raymond	B02
Archer, Ray	D13	Dornbusch, Richard	I15	Kosloff, Ken	B52	Ruple, Bill	S08	Tolman, Hal	V18
Arif, Yusuf	D14	Douge, Stephen	T10	Kowalski, Dave	D01	Sanders, Leo	M17	Tolson, Ben	G02
Bailey, Phil	B09	Draper, Mike & Audra	P01	Kuykendall, Blain	V06	Schechner, Richard	D06	Trichia, Arlee	M04
Bainbridge, Lyle	E16	Dwyer, Duane	P14	Kyle, Mike & Barb	B05	Schempp, Martin	V11	Tuch, Bill	C11
Baker, Roger	B50	Dyson, John	R09	Lake, Ron & Donna	D10	Schempp, Ed	V10	Twitty, Jerry	B14
Baldwin, Jason	B53	Dzialo, Ted	L07	Landis, Mark	E02	Schick, Jim	I04	Vallotton, Butch & Arey	K09
Barber, Dick	I02	Edwards, Ron	X08	Lang, Bud	U17	Schilling, Peggy	C14	Van Winkle, Brett	G04
Bates, Roger	H11	Englert, Todd	V13	Langley, Ken	S14	Schmiedt, David & Lonna	W18	Vasquez, Charlie	S05
Beaty, Robert	B18	Ennis, Ray	J11	Lennon, David	A53	Schrader, Robert	Q01	Veatch, Richard	P10
Beeman, Greg	V03	Fassio, Mel	S13	Levine, Bernard	N01	Schultz, Dave & Mary Ann	B15	Vice, Brad	Q09
Bell, Don	O12	Fisher, Theo	J08	Levine, Bob	I07	Schwartz, Greg	E03	Wagner, Rick	V01
Bell, Michael	M12	Foster, Tony	K12	Little, Gary & Ginny	R05	Seiders, Wade	L16	Wagner, Brian	R07
Berg, Tony	H10	Fowler, Ed	P13	Lohman, Fred	J15	Settani, Bob	Q08	Waldrup, Bill	V12
Bergland, Eric	H09	Fox, Wendell & Sandy	J10	Longshaw, Harrison	Q16	Sevey, John	F07	Wallach, David	D51
Berning, Ron	Q07	Fund, Robert	B12	Lovett, Daniel	L06	Shirley, David G	F03	Wallis, Andrew	P08
Birky, Jack	O03	Funk, Bob	C56	Loy, Marv	M10	Shown, Gordon	R03	Ward, Ken	F08
Boedcher, J Bruce	O16	Furgal, Jim	Y01	Luft, Michael	I14	Sibert, Shane	U07	Ware, Tommy & Leona	P06
Boracca, Bill	P07	Gail, R Terry	W09	Lum, Robert	J06	Sigman, Mike	B03	Warren, Alan	U18
Bourland, Skip	C01	Galvao, Jonathan	L04	Macy, Ron	M11	Silva, Dory	P04	Warren, Al	G15
Brandt, Martin	N14	Gamble, Frank	J12	Mallett, John	Y07	Silvey, Mike	J14	Washburn, Arthur	Q02
Brascesco Jr, Charles W.	B13	Garcia, Jim J.	G12	Marcelja, Nicholas	C17	Simonson, Ray	S01	Watts, Brad	E06
Britt, Terry	I12	Garsson, Steven	L12	Martin, Gene & Sally	Q10	Skelton, Jerry	T03	Wegner, Tim	F12
Brooks, B.K.	X05	Gilman, Les	B56	Mccafferty, Dan	U09	Smith, J. D.	G06	Wehrs, Jim	K04
Brunckhorst, Gayle	B10	Glasser, Elliott	L01	McClure, Jerry & Sandy	F10	Smith, Kevin	S16	Weinand, Gerome & Darlene	H06
Buchanan, Thad	I03	Goddard, Jeff	C10	Mcfall, Ken & Sharon	A01	Smith, Rod & Rhoda	K15	Weinstock, Robert	R01
Bugtai, Pardy Noval	P12	Goddard, Wayne & Phyllis	N10	Mckee, Neil	H14	Smith, Howard	D03	Welford, Denise	A24
Bump, Bruce	U11	Golden, Robert	M13	Miller, Paul	L06	Smith, Greg	G14	Wellborn, Paul	O02
Burke, Bill	O13	Gollnick, Chuck	F52	Miller, Rick	X18	Smith, Ronald	F15	Westlind, Dan	P15
Burtscher, Bob	J13	Goodman, Jim	G01	Milligan, Russ	U04	Snook, Glen	E11	Whitehead, James	O05
Busch, Steve	H08	Graham, James K	T12	Moeller, Harald	D50	Soares, Robert	W01	Whitmore, Jerry & Kay	A15
Caldwell, Robert	U02	Green, Arthur	E50	Mooney, Mike	O17	Sonntag, Carl	I08	Whitmus, Matt	M08
Cali, Al	A57	Griesi, Christian	V04	Moore, Scott	W03	Sparks, Bernard	M15	Wilburn, Aaron	H07
Campbell, Bill	T06	Guinn, Tom & Gwen	W05	Moore, Arthur	K14	Squyer, Mike	R13	Williams, Steve	O07
Cameron, Ron	P02	Hanham, Don	A61	Morabito, John	N06	Stephens, Clay	Q05	Williams, Lonnie & Judy	I11
Cameron, David	W14	Hansen, Hank	H12	Morgan, Craig & Kim	P05	Stidham, Rhett & Janie	M01	Wilson, R W	D55
Campagna, Charlie	J05	Harris, Tedd	S03	Morgan, Gerald & Louise	O09	Stone, James	N13	Wilson, Jim & Sandi	T14
Carter, Murray	T01	Harsey, Bill	I01	Moss, Loy & Donna	N04	Stover, Jeff	K17	Wilson, Philip	L09
Casada, Jason	J02	Hatt, Roger	G05	Muller, George	R04	Stranahan, Dan	U14	Wise, Tim	R08
Chan, Stanley	A19	Hawk, Grant	C07	Myers, Wayne & Sue	O11	Strauch, Stephen	L11	Witherell, Brad	A56
Chappel, Roderick	R06	Hayden, Jim & Lorraine	M06	Neil, Terry	F01	Stucky, Daniel	C03	Wright, Bill & Debbie	I16
Chicarilli, Rocco	O18	Hayes, Hugh	B57	Norris, Don	J18	Swauger, Ford & Jean	E05	Zalesky, Garry	C52
Chow, Louis	B11	Heidlebaugh, Jim	R16	Ochs, Charles	C18	Swyhart, Art	K16	Zalesky, Mark	K02
Christensen, Bryan	H01	Henderson, Troy	F02	Oliver, Dean	D18	Taylor, Jim & Cindy	M05	Zielinski, James	U06
Clark, Tommy	N09	Henson, Sam	T17	Olson, Darold Ole	Q04	Tedrow, Fred M.	C04	Zvonek, Daniel	L03
Clark, Nate	K08	Hergert, Bob	X15	O'malley, Daniel	Q03				
Clark, Roger	D11	Herrington, Arlen	D12	Pallay, Hal & Muriel	W06				
Claussen, William	G07	Hogan, Larry & Rae	N07	Panzer, Doug	L17				
Clifton, James	U01	Holbrook, Ed	X24	Parmley, Gerry	O08				
Clouse, Jake & Sandy	R17	Hoskins, Howard	U12	Patrick, Bob	J04				
Cochran, Foy & Martha	J07	House, Cameron	F09	Patterson, Randy	O10				
Coleman, Fredrick	B06	Huddleston, Brandon	T09	Peers, Bud	S07				
Coleman, John A.	N16	Huey, Steve	K11	Peters, John	W07				
Collison, Tom	W13	Humenick, Roy	P09	Petty, David	H15				
Conover, Juanita	L10	Hunt, Robert	E12	Pfahning, Dan	P11				
Conway, John	T02	Hutchens, Doug	K04	Pitblado, Jim & Barbara	R02				
Cook, Matt	V09	Hyde, Chris	S15	Putlitz, Larry	M09				
Cook, Larry	N05	Irvin, William (bill)	U05	Rappoport, David	F13				
Cooley, Joe & Ruth	N02	Jackson, Frank	R10	Ratner Jr, Herbert G	B55				
Cooper, Paul	F06	Jacobs, Frank	R11	Raynor, Dick	E13				
Cope, Danny	S04	Jeche, Robert	C57	Ready, Michael	L18				
Cox, James	L15	Jefferies, Dan	C12	Reeve, Chris	S06				
Criswell, Dave	C55	Jenkins, Nikolas	I06	Reid, Rod & Becky	G10				
Crow, Bryan & Valorie	W10	Johnson, Bill & Sandy	F04	Remer, Leroy	E09				
Cuddeback, Randall	V05	Johnson, Harry	E08	Richard, Raymond	V07				
Cunningham, Charlie	E04	Johnson, John	T08	Richards, Alvin (Chuck)	I09				
Cutsforth, Daren	Q13	Johnson, Thurston	O06	Rickles, Robert	C13				
Davis, Terry	P09	Jones, Steve	H04	Rider, David	O14				
Davis, Larry	D07	Kane, Marion	D16	Ridgeway, Rich	C15				
Davis, John	E01	Kantor, Chet	D02	Rippy, Harold & Teri	H17				
Davis Jr, Don	I10	Karwan, Chuck	C08	Ritter, Floyd	C50				





The Knewsletter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

FIRST CLASS
MAIL
U.S. POSTAGE
PAID
IP

OKCA Cutlery Demonstrations

31th Annual Show - April 8 - 9, 2006

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Saturday

The Art of Scrimshaw - Bob Hergert (X15)	10:00
Balisong Knife Exhibition - Chuck Gollnick (F52)	11:00
Forging a Knife - Raymond Richard (V07)	11:00
Martial Arts and Edged Weaponry - Pierce Family Kung Fu	12:00
Japanese Village Bladesmith Shop - Murray Carter (T01)	1:00
Japanese Swords and Sword Fighting - Steve Garsson (L12)	2:00
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	3:00
Sharpness & Performance Seminar - Wayne Goddard (N10)	4:00
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

Sunday

Sunday Morning Chapel Service - Howard Hoskins (U12)	8:00
Metallurgy Seminar - Dick Barber	10:00
Forging a Knife - Raymond Richard (V07)	11:00
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

The number & letter following each name is the Show table location.

