

- ✓ Wayne Goddard Spydercos
- ✓ A Point Well Taken
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Our *international* membership is happily involved with "Anything that goes 'cut'!"

September 2006

Spyderco Wayne Goddard Knives by ibdennis

There are times when I wish I would not become so enamored with a particular style of knife. You know the old question about, "What should I collect?" The shorter list for me would be, "What haven't I collected?" Just when I seem to have satisfied my latest interest, a new angle pops into my head; and I am off and running into another collectable direction. There is really no emotional reason not to do this; but there is a financial concern, as my best friend keeps reminding me.



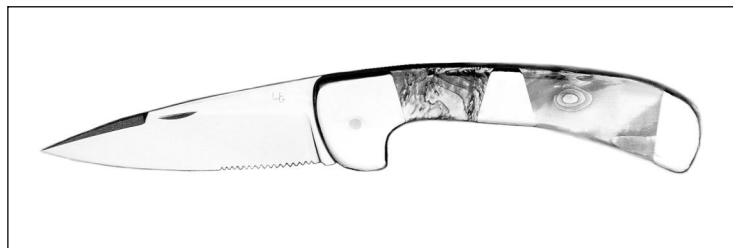
I have explained the utilitarian use, I have explained the ability to attain a set goal, I have explained the investment value and the fun of the search; but somehow my salesmanship is lacking for the closure. But I have received a consenting voice from dear elayne for my latest collectable niche which seems to strike near and dear to her interests.

Spyderco knives are a favorite of Elayne as is the guy that runs the place, Sal Glessner. She also has a fondness and respect for the designer of the Spyderco knife style that I am collecting or accumulating (whichever term best fits). Wayne Goddard is that designer. Over the years we have purchased a few of the Spyderco/Goddard knives that have appealed to us and have used them, as opposed to collected them. With the advent of the special released knives or limited run Spyderco Wayne Goddard designed knives, we became interested to acquire the whole series with all the variations of these knives.

This series of knives made by Spyderco are referred to as the ClipIt pattern. They get their name from the clip that allows pocket carry. Since Phyllis Goddard handles the Goddard ClipIts, she has affectionately been named the ClipIt lady. The ClipIt lady has done very well supplying us with the various styles over the years. Since I personally prefer non-serrated versions of pocketknives, I did not have a full collection of the Spyderco/Goddard knives. I asked Wayne if he had a complete list and the history of the knives. He did have the history but not a complete list of all the variations. Because of my questions, Wayne created a table with all the variations.

Sal Glessner, Spyderco Knives, had been approaching custom knifemakers to design knives with his patented knife opening device (a round hole in the blade), patent number 4,347,665 dated 09/07/82. In May 1990 Wayne submitted his design knife to Sal.

Wayne's design was unique, he blended the hole into the flowing form and function of the knife. The designed knife was functional and cosmetically appealing. The design was inspired by an older



design Wayne had used many years before and continued to use in his custom made knives. The design was called Odin's Claw. It should be noted that although the serration of blades goes back to bread and roast beef knives, the idea of a serrated folding pocketknife blade might first have been seen on a Wayne Goddard Odin's Claw knife in 1974.

There are three distinct offerings of the Goddard Spyderco knife which are defined as the "Papa", the "Junior" and the "Baby Goddard." As suggested by the name, these are size specific; and the exact sizes are given in the accompanying chart. The original "Papa" was issued in November 1991, with a partial serrated blade and a full serrated blade with black Micarta handles. The "Junior" model with black Micarta handles was produced in November 1992 with a partially serrated and full serrated blade. The full serrated blade in both these models was discontinued in 1996. In November 1993 Phyllis Goddard had a special run of 600 Junior plain edge knives made. 100 of the plain edge knives were directed to be serial

Knotes on United States Military Edged Cutlery

by Frank Trzaska

Bridell

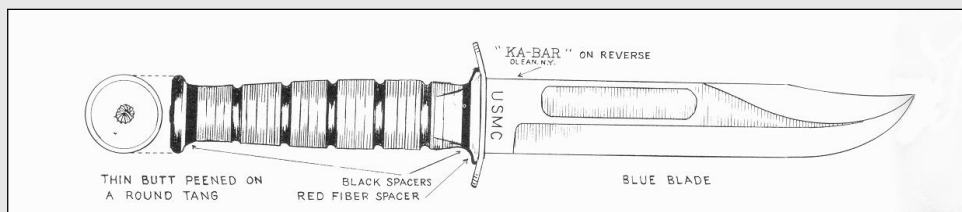
A small machete I found recently is 17" overall, with an 11" blade. Marked near the base of the blade with a pilot's wings logo over MADE IN U.S.A. /Briddell / No. 1218. A marking I had not seen before put me to thinking what I knew about Bridell in general. Not much was the quick answer. A short bit of surfing led me to this short bio of them. Charles D. Briddell, Inc., was founded in the 1920s in Crisfield, Maryland, manufacturing knives and other tools for the local crab and oyster industry. In World War II, Briddell made bolos for the USMC, as well as a variety of utilitarian cutlery. After WWII, Briddell introduced a line of steak knives called Carvel Hall, named after a famous luxury hotel in Annapolis MD. Soon the company changed its name to Carvel Hall. The firm was a division of Towle Mfg. from 1961 to 1990. According to the site they are now independent again. What can you add to this???

Hard Hat Dive Knives

We are still looking for any and all information on the brass sheathed dive knives. Even the smallest bit of information can help. Thanks in advance to all

Quote:

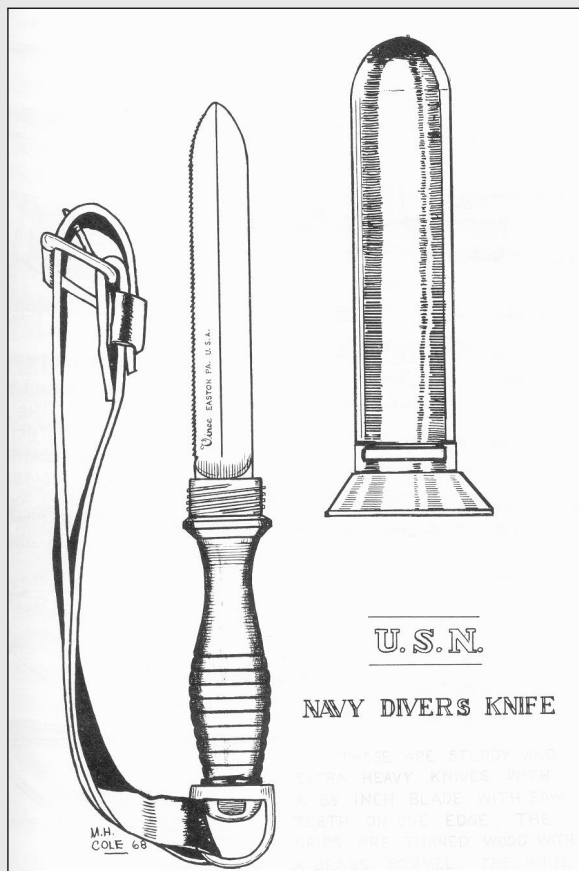
I have always been of the mind that in a democracy manners are the only effective weapons against the Bowie Knife.
James Russell Lowell



The Red Spacer Ka-Bar Revisited.

In an article I wrote several years back for *Knife World* I listed the red spacer knives as made by the Union Cutlery Co. In that article I also listed what I had thought, at the time, to be a freak or anomaly version. As the one I had and used for the photos, was, up to that time, the only one I had ever spotted I concluded that point. Well it is time to eat crow and make a retraction. Other collectors have contacted me with the double thin red spacer knives. Not many but enough to know that mine was not a "one of a kind" knife. Since then I have recently seen two on eBay in a two week time span. While these knives can in no way be considered common, seeing two in that short time span leads me to believe that there are more than just a few. To date I can count about half

a dozen known examples. Our good friend, John Fischer, contacted me that he had two prime examples in his collection. These red spacer knives are notoriously hard to find in any condition and can be a real bear to find in excellent shape. Early knives were issued to landing troops who took enormous casualties and used their knives on a daily basis. The survivors of those knives are true war trophies having been there, done that. While not knowing the exact path to follow as all the records are long gone, I would place the double thin red spacer in the number three position of production. First generation would be the thick red with the red, black, red spacers at the pommel. Second generation would be the thick red with the triple black spacers at the pommel and then in third would be the double thin red with the triple black at the pommel. This may be due to the fact that Union ran out of thick red spacers or were in the process of ordering more or a worker who just used the thin red as he didn't want to walk over and get the thick ones, perhaps that small point we will never know. It could be that the fellow doing the hafting just liked the look of them better. We do know it was never a specification change officially so for whatever reason it was only known to Union Cutlery. As for numbers made... your guess is as good as mine, remember that the entire red spacer production run of all three generations didn't last more the 60 to 75 days, let's just say few and leave it at that.



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OKCA Knews and Musings

ibdennis

Summer Time is Over....

It was a nice summer for us. And we are now refreshed and ready to publish the Knewsletter once again and start planning for the two shows that we will be having in the next eight months: December Mini Show, December 9, 2006; and of course our yearly Show, April 13-15, 2007.

The summer event was the garden party which was held in Bernard Levine's garden, and the event was captured by the winking eye of **Joshua Hill's** camera. Coupled with good friends, good food, good weather and good knife talk a good time was had by all.

September Meeting

The monthly meeting will take place on the third Wednesday of the month, September 20. The Sizzler has undergone a complete face lift, and it sure is nice. Good food has stayed the same, and the staff is as cordial as always. Come join us and share the evening.

The Mini December Show

The date is Saturday, December 9, and the event is much as it has been over the years. It will again be in the round building (Wheeler Pavilion) which has a capacity for 100 tables. The hours are 7 am until 4 pm, and we have raised table rates by 100%. So 100% of zero is..... But you will have to reserve your tables in advance, and one table per member please. The rules are the same as always: You must be a member of the Oregon Knife Collectors, and you ABSOLUTELY MUST be there the whole time from stem to stern. If you can't do that, please do not ask for a table. Leaving early, other than by ambulance, is forbidden; and the consequences could be the same as the ambulance analogy if you do leave early.

The public can get in after 8 am, and there is no charge for admission. This has been a fun affair so come knife with us. There will be a pot luck after. Please advise Elayne the side dish you will provide.

Articles - Stories and Words of sharpness...

Here he goes again sez my good friend Jim Taylor. Whine whine and whine. Yep we need articles and words for this Knewsletter. This Knewsletter is well suited for shorter articles, and we beg for items of interest and knowledge from you who are out there and know. Please help. We will help you if you feel uncomfortable about writing. Get us the

words, and we will act as the massager and make it feel good if you want us to.

I received an article the other day, which will absolutely appear in this publication. The person suggested that he felt very uncomfortable about writing, but we agreed that he did indeed have the knowledge on the subject. I received the words and was encouraged to correct or reject. Both Elayne and I were extremely impressed with the content and the writing style. This will be in print soon and we will encourage follow ups on this subject by this author.

So for those of you out there who are hesitant.... please talk to us or sharpen the tail feather of the rooster and dip it in the inkwell and make words for us to see.

This month we thank **Frank Trzaska, Martin Brandt, Merle Spencer, Wayne Goddard, Lonnie Williams and Charlie Campagna** for their contributions to this issue.

The Bigga Show in April.....

We had 520 tables at this 2006 Show. We had trouble filling this number with no waiting list. We had the extra tables in anticipation of the Antique Bowie Knife Collectors Association which had been invited to our 2006 Show. They would occupy the Atrium room. We will return to a total of 470 tables for 2007 but may reduce to 435 if no waiting list or too many early cancellations. We will decide later in the year as we receive table reservations. So if you are one of the tableholders who usually waits until the last minute to reserve a table..... This could be a tell all year. Our crystal ball cannot tell us how full the glass is until the last shot in December.

We had a board meeting.....

We all agreed that we are doing the right thing for our organization, and we all agreed that we will stick it through for another year. No hesitations at all. Since the Show ain't broke, we have no intention of fixing it. Many ideas have surfaced that could initiate major changes to our already successful event, however we are unwilling to experiment to this extent based on the opinion of one person. Such changes could destroy what we have already done. So the plan is to go forward based on the Charter of our organization and provide an environment of fun, education, comradery, fellowship and pleasant memories of our like interests.

Smile Knives.....

I received a pleasant smile knife from my good friend, **Charlie Camapгна**, who describes it as it should be: "Smile Knife - Thought you might smile at this one dennis.

Is it for leaning against a lamp post while cleaning your nails, or is it some arcane lamplighter's companion? I like the maker's stamp too, the whole darn family, Richartz Bros & Sons."

Keep those smile knives coming. This has been a fun feature in our publication.

The 2007 Club Knife

Ford Swauger has stepped up to the plate to create our 2007 Club knives. I have seen the prototype in progress, and Ford will have this knife at our September meeting. And for those of you that are fans of Swauger knives..... it looks to be there will be two knives offered this time as it was in 2005.

A penny saved is a penny.....

I have often heard that some people will not bend over to pick up a penny if they spy one on the ground. I will and I do. In fact over the years, while on my bicycle, whenever I have seen a penny or coin on the ground, I stop the bike to go back and pick it up. The last one was imbedded in the asphalt, so I took out my Cold Steel Vaquero and pried it from the road. It was a bit worn from the cars but still a penny. Over the years they just got flipped into the coin jar, but I decided that in 2006 I would keep the coins I found and put them in an empty Altoids tin. I am planning on saving enough from these adventures so I can someday buy a nice knife. Thus far this year I have found coins to total \$1.05. It won't be long now



The Seek-re-tary Report

by elayne

This Knewsletter is the precursor for the 2007 Show season. Hopefully we are prepared to provide a fun and exciting event for all of us to enjoy April 13-15, 2007.

This summer **Bernard Levine** again hosted a garden party at his home. Thank you, Bernard. All had a good time sharing food and interests.

If you call us on the telephone, please leave a message. We will return your call, promise.

We have a December Mini Winter Show scheduled for December 9. Please call or email if you want a table. The costs of rental of tables and the room are paid by the Club proceeds from the sale of the Club knives, but you must advise us to reserve a table for the event. We will have about 100 tables available--first call, first serve. A potluck dinner (Club will provide the entree) will follow. Please advise the side dish you will provide. I am starting the cry earlier this year since June Morrison will be unable to help, and I will be doing the coordinating.

Dennis and I attended an event during the summer, and we were reminded how much an up attitude of the promoters and facilitators at any event color the enjoyment of the participants. The Oregon Knife Shows main purpose is FUN--so remember that if you come leave your too tight shoes at home along with your worries. Everyone at the Show will be there to support you in your desire to have a fun time.

See you at the meeting, September 20 at the Sizzler Steak House, Gateway, Springfield, Oregon. Meeting starts at 7:00pm. Bring a knife for show and tell.

Board of Directors Meeting-September 6, 2006

All the Board members were present for a meeting which would start the show season. All agreed we were ready for the start and had been revitalized by our summer rest.

We addressed the issue of custom competition category "New maker." It has been decided that the form for entry into that category will include the rules for eligibility.

We will not rent the Atrium room for the 2007 Show. We will return to a total of 470 tables, with a possible of 435, depending on the reservations which are received by the December deadline.

We have commissioned Ford Swauger to provide the 2007 Club knife. He will have a prototype available for viewing at the September meeting.

We will continue to accept memberships on Friday and Saturday of the Show. The membership sales will be opened after 2:00pm on Friday (after the majority of the tableholders have been tabled) and after 9:30am Saturday (after the rush of opening the Show). We are continuing to address the issue of the pick up of the raffle and door prize winnings at the Show.

There were no suggestions with new ideas for demonstrations for the 2007 Show. We will contact the 2006 demonstrators and coordinate for 2007.

Our membership list is private. Even if payment is offered we will not mail on behalf of another entity. Our members understand they have a promise of confidentiality from our organization.

The Longest Day of the Year Party

Bernard Levine opened his beautiful garden to the Knife club so that we could have a fabulous picnic. Pictures by Joshua Hill.





BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows, FREE OKCA December Mini show tables, right to buy OKCA club knife.

__ Start/ __ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

32ND ANNUAL OREGON KNIFE SHOW • APRIL 14-15, 2007
470 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.
For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2006 Show, you have an automatic reservation for the same table in 2007, but THIS RESERVATION EXPIRES DECEMBER 15, 2006. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/06.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 9 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. NOTHING MAY BE SOLD FROM DISPLAY TABLES.

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge. NO EXCEPTIONS.

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is ILLEGAL to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines.

SHOW SCHEDULE

Friday, April 13, 2007.
10am - 8pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 14, 2007.
7am-9am set-up. 9am-6pm open to public.

Sunday, April 15, 2007
8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2007; for later cancellation, refund will be granted only if your table is rented to someone else. DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)
NO EXCEPTIONS

_____ Club Dues (Total from above) \$ _____

_____ Sale/Trade table(s) @ \$95 each (members only) \$ _____

_____ Collector Display table(s) free with sale table: Quantity _____

_____ Saturday Night Social Tickets \$5.00 each \$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury.

Signature _____ Date _____

* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!*

Spyderco... (Continued from page 1)

numbered knives that were ordered by collectors. These are the only ones with this blade style. In June 1993 the "Baby Goddard" was released; the only blade style was partial serrated.

The next offering in May 1997 was the Lightweight model with handles made of black fiberglass-reinforced nylon (FRN). This Goddard Lightweight was the first ClipIt to have ATS55 steel and a clip which was field changeable for right or left hand carry. The earlier Micarta models had G2 blades.

The next evolution of this Spyderco Goddard knife was another variation with V-10 steel blades and a gray handle. These were made with a partial serrated blade and a plain edged variation. The Black Lightweights were also offered in these blade styles. With the gray handles the production was limited to 1200. These are called "sprint runs." The latest sprint run is the Burgundy Spyderco Goddard which was only made in a partial serrated blade with a limited run of 600 knives.

There are at this writing 12 variations of the Spyderco Goddard knife. The rarest is the special run done in 1998. This was the "Papa" with one micarta back handle and a special wood inlay of a beaver on the front. This was created for the Oregon Knife Collectors and limited to 60 knives. The inspiration for this project

came from Sal Glesser, and it is a special knife. The special beaver rendition was done by Sante Fe Knife Works.

It is difficult to name all the variations and enhancements to these 12

knives, but this is the fun of collecting this particular style knife. The Wayne Goddard Spyderco knives can be found on eBay, with some variations more in demand. The full serrated blade appears to be more difficult to find, and the prices reflect this. The knife soon to become a rarity will be the latest Lightweight Burgundy sprint run. Phyllis Goddard still has a few left so note the ad in this Newsletter. With these knives you not only have the pleasure of collecting variations of the Goddard Spyderco knives, but you will also have one of the best knives to use and carry on a daily basis.



Wayne Goddard designed Spyderco ClipIts

	MODEL	YEAR	HANDLE	STEEL	Notes	
1	C16PS	1991	Black Micarta	G2	No plain edges made in this model	
2	C16S	1991	"	G2	Micarta handle full serration	
3	C18PS	1992	"	G2	Junior 50/50 edge	
4	C18S	1992	"	G2	Junior full serration	
5	C18P	1993	"	G2	Limited edition Numbered Junior - plain edge	600
6	C20PS	1993	Black Micarta	G2	"Baby" Goddard 50/50 edge	
7	C16PS	1998	Custom	G2	OKCA Club Knife	60
8	C16PSBK	1997	Black GRN	ATS55	60/40 serration	
9	C16PBK	1999	"	ATS55	Plain edge	
10	C16PSGY	2004	Gray GRN	VG10	60/40 serration	600
11	C16PGY	2004	"	VG10	Plain edge	600
12	C16PSBRG	2006	Burgundy	VG10	60/40 serration	600

PS = Partial serration edge Baby - 2.750" - 4.625"
 P = Plain edge Junior - 4.250" - 7.000"
 S = Full serration edge Papa - 5.500" - 9.000"

A Point Well Taken – Edgewise

By Merle Spencer

This article isn't going to make any decisions, nor is it going to give any advice; but I've been dwelling on this subject of edge and sharpness lately.

When working on the last stages of a knife I'm putting together, I often find myself asking, "I wonder how this one will cut?"

I think about that a lot while I'm going through the various stages of completion. Of course, when the blade is taped up to protect it from scratching during shaping and sanding of the scales and bolsters or guard, then I can't see it. Instead, I'm intent on the looks of the handle itself.



However, any time that blade is exposed to my eye, I find myself again and again looking at the taper from guard to point, or the taper from spine to edge, and the amount of flat left for the projected edge that will be ground to final sharpness.

Taper of the blade is an interesting subject. A distal taper, I believe that's the one where the whole blade tapers gradually from the guard area to the tip, looks very graceful to me. The straight blade that has a sharp taper only before it gets to the tip, looks more beefy, but may be stronger when used in a sticking straight in or prying situation. I think the distal taper would offer less resistance in the former procedure. Also, that long, narrow point sticking out there is very useful for close-up work.

I haven't frequented the game fields for some years, being on the very edge of becoming an octogenarian and having macular degeneration in my eye, so my tried and true method of testing blade sharpness is in using a piece of belt leather.

I make two different cuts. The first one involves laying the blade down on the leather at about a 30-degree angle and determining how easily the blade will catch and start to cut and how easily it will cut (skive) most of the way through the leather at that angle.

The other one is just a straight down cut all the way through the leather. Of course I have a piece of wood under the leather.

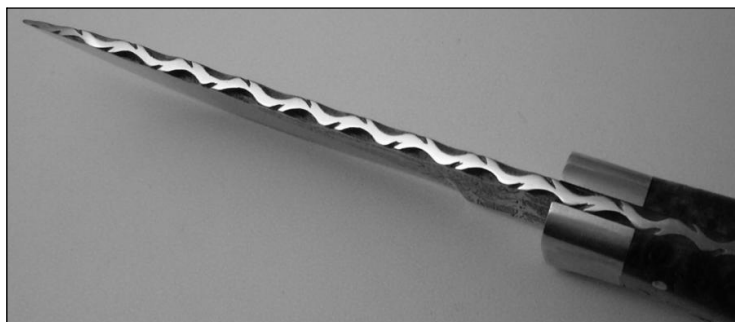
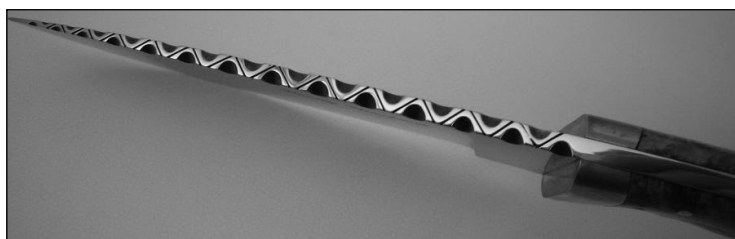
In both cases, I try straight cuts and sliding cuts. One can surely tell the difference between what is sometimes called sharp and "scary sharp".



I have read a number of articles by knifemakers on blade geometry and blade sharpening; and I have had considerable experience in sharpening knives, axes, shop tools and farming tools. I also have an understanding of the principles involved in convex ground, hollow ground and wedge-type or straight ground blades. I know that all the previously mentioned implements can be made very sharp and that the attributes of various blade geometries and sharpening angles have long been discussed.

Then why am I writing this treatise? I guess I want to talk about that narrow flat surface along the intended edge of the new blade. It seems that 1/32 of an inch is a pretty acceptable measurement left for this little flat after the bevel of the blade has been ground.

I have obtained blades from various sources, and some of them have had a little wider flat and some of the flats have been narrower, even so narrow as to leave hardly any flat at all. Since I am always a little



reluctant to put the blade up next to my 1-inch belt to put that final edge on, I like the flat to be as close to nothing as possible.

After my knifemaker friend, Woody Woodcock, died, I had one of his bird and trout blades that had been profiled but hadn't been ground. I thought I would try filing the blade down the way the early knifemakers did. After a couple of hours at this task, I had a terrible looking thing that was thick in some places and thin in others. The flat on the edge was non-existent in most places.

Continued next page.

OKCA Club Whot-zits & Whos Zits

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Knewsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

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A Point.. (Continued from previous page)

It looked as though there was enough metal left so that someone who knew how to grind could rescue it. I took it to Cameron House, who makes very nice knives; and he agreed to grind it. When it came back to me, it looked just fine; but there was no flat area at all on most of the intended edge. I had filed most of that away. I engraved the North Dakota Badlands scenes the recipient desired on both sides of the blade and took it back to Cameron for heat treating.

The finished knife, after one quick pass across a 320-grit belt, was stroked across a stone a few times and was considered ready for the "sharp" test. The blade fell through that leather as if I had smeared butter on both sides of the edge.

I guess it is a physical truth that a narrow wedge will offer less resistance than a wide one, although a wide one is desired in instances such as splitting wood. Some knives have quite a wide area of sharp bevel up into the general bevel of the blade proper.

I have a skinner that I completed using a Woody blade that has a little more than a thirty-second of an inch honed into the main bevel of the blade to get an edge; but it is sharp. I have a couple hunters that show a full sixteenth of an inch honed into the main bevel. I also have a Loveless style drop point hunter that I completed on a blade ground by Bob Engnath that has hardly any perceptible edge angle at all. The two side bevels just seem to run together and disappear.

On the skiving test the Engnath blade outshone the others; but in a comparison under actual field conditions, I'm guessing that the others would be less likely to cut into the hide during skinning. While working inside the animal, the former might have the advantage. Unfortunately I don't know anyone whose going to take the time to test it out, especially when the game is down just at sunset; and it's two miles to camp.

In the final analysis, I suppose it's up to the maker and what he wants the blade to be. I don't remember ever seeing anyone going around skiving leather with a hunting knife, anyway.

Cut-toon



Oh dear, I saw a bunch of Knives at a garage sale today. They were made by some guy named Randall. They wanted two dollars a piece for them so I passed.

Williams
Knives Foot
Bare Forge

A Special Made Knife

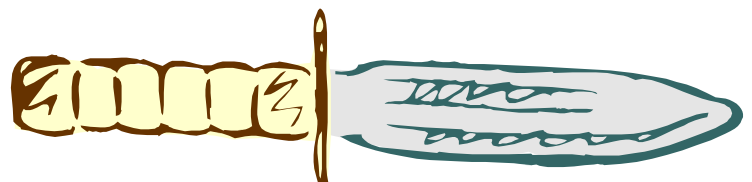
by Martin Brandt

Here's a railroad spike knife I finished. It's for the son of a family here in Lane County. He received his Navy Pilot's Wings a few months back; and he will be flying, defending our nation. The blade was forged from a R.R. spike the son picked up near one of the families camping spots when he was younger. The grip scales came from great grandfather's old hickory axe handle, and the scale rivets were made from some old square nails from the Elijah Bristow homestead in Pleasant Hill, OR. Elijah Bristow was one of the early Lane Co. pioneers and apparently related to the family.

The plaque is made from lumber I cut from an old city street side tree taken down in 2004 due to age and rot. Spalted fiddle back maple is the wood for the plaque. The knife is held in its recess with two rare earth magnets. Pictured below the plaque is the knife the blade was modeled after, a WWII era fixed blade utility knife stamped U.S.N. It was a fun, but nail biting job.

I've got a whole bucket of old R.R. spikes stored in the resource re-use facility (steel scrap pile); but this spike was special and was the only "special" spike available for this project. I did a trial run on one of my old spikes to be sure I got all the bugs out. All in all it was a fun job. It will receive a metal engraved plaque to commemorate the day.

I felt privileged to help an obviously caring family honor their son with this project that was referred to me by knifemaker, Wayne Goddard. Wayne is both a friend and mentor to me in my knifemaking journey. I did a trial run on one of my old spikes to be sure I got all the dimensions just right.



Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except flour sacks) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

For Sale: The latest Goddard Lightweight Clipit with a Burgundy handle is now available. 3-5/8" blade of VG10 steel. Limited quantity at \$75.00 each. US dollars, Visa, MasterCharge and Discovery gladly accepted. Call (541)689-8098 ask for the ClipIt Lady. Or e-mail to wgoddard44@comcast.net

For Sale: *The Encyclopedia of Marble's Knives & Sporting Collectibles*--new hardback. *The Complete Encyclopedia of Knives*--new large hardback. Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 -- www.qualitybladebooks.com --(541)688-6899 --wagner_r@pacinfo.com

Wanted: Seguire Knives ---Call Jack at (805)431-2222 or (805)489-2222 or email jh5jh@aol.com

Collection of W.C. Overholser knives consisting of eighteen folders and one dagger. For additional information please call (541)923-5210 or email gshown@uci.com

Wanted: Knives made by Angus Arbuckle (1924 -1982) of South Africa. Marked on ricasso: CUSTOM HANDMADE KNIVES above a Griffon logo and ARA below. Please contact: Richard Schechner (619)437-0564 or email rgs522@san.rr.com

The new, revised, full color edition *Wayne Goddard's \$50 Knife Shop* is here and ready for delivery. This all new book is fully revised, updated and has a new chapter on jigs and fixtures for the knifemaker. This will be an autographed copy. \$20.00 if you pick it up. \$25.00 shipped priority mail within the US. Cash, check, Visa, MasterCharge and Discovery welcome. Call (541)689-8098 to order or mail to Goddard's, 473 Durham Ave., Eugene, OR, 97404 e-mail wgoddard44@comcast.net

For Sale: Knives by American Blade, Camillus, Case, Cripple Creek, Gerber Paul, Remington, Hen and Rooster, Schrade and Winchester. Please call evenings Chris Lindsay (541)389-3875 for more information.

Wanted: Gerber Mark II Combat / Survival knives: interested in early and unusual pieces, related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MkII please let me know. Also Knuckle Knives, Kukri's, Randall's, F-S Commando, U.S. Military Knives and nice old fighting knives in general. Phil Bailey POB 13000-A Portland OR 97213-0017 -(503)281-6864, email: pbailey@europa.com

1000 + Knife sheaths 5 different sizes excellent quality fits 4" and smaller hunting knives. \$15.00 each or 3 for \$40.00. Wild Boar Blades Ray Simonson (360) 735-057- info@wildboarblades.com www.wildboarblades.com

For Sale: Allied-Gary Safe, model # BC-15-2. 2 Compartments, 4 Tumblers. Measures roughly 12"x14"x21", weighs 150-175lbs. Good for dual access, knives, or guns. \$200.00. Located in the Portland metro area. Can email photos upon request. email: JP@vehicularforensics.com or call (503)731-2710

Wanted: OKCA Club Knives #16. Need years 79 Case --- 80 Gerber ---81 Gerber---83 Gerber ----87 Al Mar --- 89 Cripple Creek ---91 Mark Walster --- 92 Gerber, will buy or trade . Contact Fred Coleman (541)915-6241 or leave message (541)688-3624 . DESPERATELY LOOKING AND NEED AND WANT.

For Sale: Criswell Swords. Rob has again started making swords. Woohoo! 28" katana w/G10 saya. 7-1/2" tanto w/G10 sheath. Hawthorne Cutlery 3208 Se Hawthorne Blvd Portland OR 97214 (503)234-8898

Wanted: Carbon steel kitchen/butcher knives and top-quality stainless steel. Buying single piece or large quantities. email Leroy: knipenifer@gmail.com

For Sale: Oriental makers..cured stiff white/clean ray skins. All sizes. Special. 4x10 packs of 5 only \$60.00. Prepaid shipping. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earl Drive Scottsdale AZ 85251

For Sale: Tourquoise, lapiz, coral, malacite, amber, only \$20.00 per piece. 5x1-1/4 square. Shipping \$5.00. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earl Drive Scottsdale AZ 85251

I have 157 knives for sale. Most are riggers and sailor's knives. Can send a CD with pictures and info on each knife. E-mail lgnunn@yahoo.com - Leonard Nunn (509)456-6954

For Sale: World Knives Ltd offers a huge variety of unique high-quality hunting, pocket, collector, specialty, horticultural, culinary and miniature knives and daggers from 20 countries world wide! Check out our website at www.worldknives.com or call toll free at (866)862-5233. email chris@worldknives.com

Knife Maker's vise -\$160.00. Bob Patrick 816 Peace Portal Dr. Blaine, WA 98230. (604)538-6214 or bob@knivesonnet.com

Wanted to buy: Folding bowies Larry Hogan (253)927-3909 email rhogan39@net-venture.net

The Bowie Knife: Unsheathing an American Legend by Norman Flayderman. 512 pages, over 260 color plates, hard cover. This book covers the fact, fiction and folklore of the world's most famous fighting knife. Only \$79.95 plus \$5.00 shipping. James D. Hayden Bookpeddler, 88360 Charly Lane, Springfield OR 97478. Check or Visa/MC orders (541)746-1819. Info email jhbkpdlr@pacinfo.com

KNIFE LAWS on-line. Federal, state, local. <http://pweb.netcom.com/~brlevine/appr-k.htm> Bernard Levine (541)484-0294 <http://www.knife-expert.com/>

Official Scout Blades a new book by Ed Holbrook 112 pgs. Boy Scouts ,Girl Scouts,Cub Scouts, and Camp Fire Girls. Pocket knives, sheath knives, axes, 99% complete from 1910 to date + price guide \$25.00 + \$3.00 postage Ed Holbrook 12150 S Casto Rd Oregon City OR. 97045

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Events Calendar September 2006

----- September 2006 -----

Sept 23-24 - Wolverine Knife show -Clawson MI (KW-B)
Sept 29-01 - Knives Illustrated -Grapevine TX (KW-B)
Sept 30-01 - Parada Knife Show - Scottsdale AZ (B)
Sept 30-01 - Big Sky Knife Show -Frenchtown MT (KW)

----- October 2006 -----

Oct 06-07 - Northern Lakes Knife Co. -Janesville WI (KW-B)
Oct 06-07 - Ohio Classic Show - Cambridge OH (KW-B)
Oct 07-08 - Great Southern - Atlanta GA (KW)
Oct 14-15 - Northwest Knife Collectors - Puyallup WA (KW-B)
Oct 14-15 - NCCA Show -Sarasota Springs NY (KW-B)
Oct 19-22 - Dixie Classic - Winston-Salem NC (KW-B)
Oct 27-28 - NKCA Shepardsville KY (KW-B)

----- November 2006 -----

Nov 04-05 - Mt Vernon Knife Show Illinois (KW-B)
Nov 04-05 - Oklahoma Custom -Oklahoma City (KW-B)
Nov 04-05 - Expressions in Steel -Windsor Ontario Canada (KW-B)
Nov 10-12 - New York Custom Show - NYC (B)
Nov 11-12 - Fort Meyers Florida Knife Show (KW-B)
Nov 30-02 - Parkers' Greatest -Pigeon Forge TN (KW-B)

----- December 2006 -----

Dec 09-09 - Oregon Mini Knife Show - Eugene OR (KW)

----- January 2007 -----

Jan 05-07 - Las Vegas Invitational Knifemakers (KW)
Jan 26-28 - Bladesmith Exposition -Reno NV (KW)

----- February 2007 -----

Feb 02-04 - Gator Cutlery - Lakeland FL (KW)
Feb 03-04 - AKA -Little Rock Arkansas (B)

----- March 2007 -----

Mar 09-10 - Northwest Georgia - Dalton (KW)
Mar 17-18 - Bunker Hill - Bethalto Illinois (KW)

----- April 2007 -----

Apr 14-15 - Oregon Knife Collectors Show - Eugene
Apr 13-14 - NKCA Ohio Spring -Wilmington OH (KW)

----- May 2007 -----

May 11-12 - NKCA Shepardsville KY (KW)

DINNER MEETING



Wednesday Evening
September 20, 2006
Third Wednesday of the Month

Sizzler Restaurant
1010 Postal Way
Gateway Area
(Across from the Post Office)

6:00 PM Dinner
Followed by meeting

Come Knife with us!
Bring a Show-N-Tell knife!

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated