

The Remington R1823 Jack Knife By Jim Pitblado

I have found that one of the more common Remington pocketknives available is one of the variations of the Remington R1823 Jack knife.



The Remington C36 catalogue describes this knife as a 3-5/8 inch serpentine jack with a bone handle, crest shield, mirror finished clip and pen blade, brass liners, nickel silver rounded bolsters, Remington Trademark etch and the back of the clip blade stamped R1823.

During my years of looking at and collecting Remington knives, I have acquired four R1823 Remington Knives but not one as described in the C36 catalogue, so the hunt is still on for at least this variation.



I will call these four variations the Catalogue R1823, the Wrigley Remington, the Baby Ruth Remington and the Wild Duck Remington.

Mark Zalesky, editor of *Knife World*, wrote comprehensive articles on the Wrigley Remington in the *February 2001 Knife World*; and in the *February 2002 Knife World*, he did an equally fine article on the Baby Ruth Remington. I would love to write a comprehensive article on the Wild Duck Remington but have been unable to develop any information on its origins so maybe one of the readers can help me out. What a shame that it says Wild Duck on the shield rather than Wild Turkey, with which most of us are familiar.



Anyhow, the differences in these four R1823 variations are numerous with the most obvious being the shields. The Catalogue R1823 has the crest shield as does the Wrigley Remington while the other two have their own unique advertising shield, Curtiss Baby Ruth Candy and Wild Duck.

Two of the knives have the Remington Trademark etch, the Baby Ruth and the Wild Duck. The Wrigley Remington has no etch and the Catalogue R1823 has the Remington Masterknife etch. This Masterknife etch has always been a mystery to me as I have found no written information on why or when Remington used it, but I have seen it on many Remington knives and in several of the later Remington Catalogues.



Three of the knives have brass liners while the Wild Duck Remington has nickel silver liners.

Three of the knives have the Remington UMC in circle, Made in USA tang stamp while the Catalogue R1823 has the REMINGTON in circle, Made in USA tang stamp. The only variation that has the model number on the back of the master blade is the Catalogue knife with the number R1823 in ink rather than stamped. This is a later knife I believe which would be in the late 1930's.

So there you are. Four knives and each unique, but all similar because of the R1823 serpentine jack knife pattern. I keep looking for further variations and other advertising with this knife pattern as I know they are out there for the finding. For sure there should be a Catalogue R1823 with the Remington UMC in Circle, Made in USA tang stamp; but I have yet to see one with an etch and the R1823 stamped on the back of the tang and I have looked at a lot of these knives. Also, there must be others with a different advertising shield to be found so the hunt must continue.

If you have found this article interesting, please take the additional time to read the two articles by Mark Zalesky in *Knife World* on the Baby Ruth and Wrigley knives. Should you have a variation I have not seen, I would love to hear from you.

Have a great 2007



OKCA Knews and Musings ibdennis

Information that is in this article......

Table status... Membership status.... Club events.... Places to stay.... Places to eat Dues are due .. Additional events during the Show ... Club knives update .. Display award knives Thursday Nite socialDonations Smile knife Lodging Election of Officers

This January issue.....

Will be the last for those whose mailing label reads 2006. Get your dues updated for our December 32nd to December 32nd calendar membership. Membership not only gets you this monthly Knewslettter but allows you entry to our April Show. Even better, entry on Friday. However if you wait to re-up at the Show on Friday, you will have to wait until after 2 pm when we will have staff to handle this membership. There is a membership form in this issue in addition to the one on our web site.

Election of Officers

The January meeting on Wednesday the 17th is the election of officers. Be prepared to vote on the officers who will guide this organization for yet another year.

Mailing party.....

Between the holidays we had a special mailing party where we sent out table confirmations and membership badges. This is quite a project and in the old days it was done by elayne and myself. Now it takes a crew of eight to get the job done. Please make sure that you received your table confirmations and memberships. If not, let us know. If you didn't get any of the above, then one of two things happened. We screwed up

(highly unlikely), or you didn't pay for a table or re-up your membership.

The table situation for 2007.....

We thought from the number of table reservations that we would have a sell out of our 470 tables; therefore we did not scale back the number of Show tables. But at the end we do have 25 tables available. It is not convenient to rearrange the tables this year so we are putting the word out that there are tables available and hope that everyone will spread

the word to this effect. However, without fail, we will scale back the 2008 Show by 36

tables. Beat the drum if you know of any that want tables.

And in addition on that weekend......

The Lane County Events Center will offer several other events that might prove of family interest. The Friends of the Library will have their sale, along with the Model Railroaders and a Builders Garage Sale. Something for everyone. The customers for the Library Sale start forming the line the night before. Your trip to Eugene and the Knife Show can be enriched by other events and things to do while here. Go to the Oregon Knife Collectors Web page and search the site map for things to do while here.

And the rest of the story.....

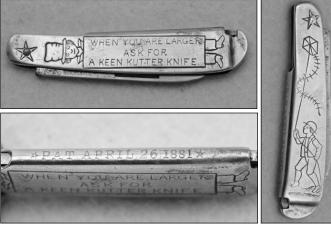
A major ooops occurred in the December Knewslettter. The second part of the M. Price article got dropped, and a reprint of a previous article was run. We have published the second part of the M. Price article in this issue.

Articles - Stories and Words of sharpness...

This month we thank Jim Pitblado, Mike Silvey, Bernard Levine and Lonnie Williams for their contributions to this issue. This Knewslettter is well supported, but the future is a tad dim for articles. I am on double bended knees and request you to help us out with the Knewslettter. Please, please. Our Knewslettter is a very integral and important part of our Club and Show success. The contributions from you, the Club members, are the best part.

Display Award Knives.....

From the grinding competition to the makers and back to us. Twelve knife blanks were made available last year for the competition grinding. These knives were then given to the grinders or those who wanted to finish the knives to be presented as awards for the best displays at the 2007 Show. We encourage the makers to return the knives as soon as



possible so we can picture them in our Knewslettters. Tedd Harris has completed

his knife, and it is a beauty. It can also be seen on our web site.

Display case and shipping knives

Bryan Christensen has been making wooden cases for table holders to rent for the last few years. We

always seem to run out so get your requests in for rental of a case. Bryan also has some aluminum cases for rent should we run out of the wooden hand made cases. The rental is \$30 for the whole Show. We have also checked to see if the **Barons Den** will accept knives for shipment to the Show. They will. More information on that will follow in the next few months, or you can find the last year's information on our web site.

Smile Knives.....

Jack Birky offered the "smile knife" this month. Jack collects Keen Kutter knives, and this late 1800s knife has got to tickle your funny bone.

Club Knife - Ford Swauger 2007.....

There are but a slight few Club knives available at this writing. Only two of the sets, and a few more of the single knives. This a special offering and a special favor from Ford to the Oregon Knife Club. It doesn't get better than this. Information and an application form can be found in the last few Knewslettters or on our web site.

We will again be having

The Thursday Nite social at the Valley River Inn. This was a first event for us last year and back by popular demand and by financial support we will be doing it again. We have

received financial aid from Wayne & Phyllis Goddard, Arthur Green, Russ Haehl, Ron & Donna Lake, Jim & Barbara Pitblado, Rhett and Janie Stidham, and Elavne and Dennis...... This event is a fabulous social affair that allows anyone to mingle and prepare for our Show. Since it is an added event, we need financial support to make this happen. Donations eagerly accepted. Hours are from 5 pm until 8 pm on Thursday, April 12. This event is open to all.

Donations R Us

The silent auction at our Show is a high lite that has grown thanks to the support of several members. This

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auction is held Saturday only, and the items offered are pretty special. The people that feed this event are also pretty special. In addition to the **Ford Swauger** prototype knives, we will have knives donated by **Terry Davis, Roy Humenick, Bill Ruple, and Ed Schempp**. By Show time we will have more. If you have a knife that is special and want to help out our Show, let us know. The silent auction is separate from the raffles we have. Ever notice how the Club dues and table fees have not been raised in years? This is the answer... member support.

Eateries.....

Finding a place to eat can be a pain in an unfamiliar city. To help in this quest to satisfy the palate, we have listed many places with different cuisines on our web site. Over the Holidays Elayne and I experienced several of these places. Christmas Eve found us at the Valley River Inn at the Sweet Waters Restaurant. What a fabulous meal, and the ambience is supreme. On New Years Eve we went to the Hillside Grill. We normally feast on their Back Ribs, but the special that night was steak and lobster. We also had numerous breakfast treats at our favorite-est breakfast place in the world... G.J.'s Restaurant on 6th street. Great food and great people and always crowded (who would of thunk?). We also had our mailing party at Izzy's. I can recommend Izzy's as it is a favorite business lunch place for me. It is a buffet supreme. We also recommend the Sizzler as that is where we have our monthly meetings.

Sumthin' New in places to stay.....

I am out of town on business from time to time. Finding a reasonable motel can be a chore. I have recently become familiar with the Hampton Inn, and I have found them to be quite nice. I inquired if the Eugene facility would be agreeable to special rates for the Oregon Knife Show. They are, and the Hampton is listed below. The Valley River Inn is our first recommendation, however we do arrange for several choices for those who are not acquainted with the area.

Lodging in Eugene....

We have suggested possible lodging for your visit to Eugene. It might be wise to plan ahead. We have made arrangements with several facilities in the area. The **Valley River Inn** has been our strongest partner over the years and will continue for 2007. You can book rooms today if you like as everything is in place.

The Valley River Inn -(800)543-8266 - (541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Hampton Inn - 541-431-1225 **-** On West 11th in Eugene. Call direct for special rates if you mention the Oregon Knife Show.

The Campbell House - A City Inn -(800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Top quality.

Courtesy Inn -(888)259-8481 -(541)345-3391 -The closest motel yet to the Knife Show. A budget motel and special rates if you mention the Knife Show.

La Quinta Inn - (541) 344-8335 - Cost effective and in a delightful setting. Close to a park, the river, the bike trail and in the city. Call direct for special OKCA rates.

Phoenix Inn - 800-344-0131 - (541) 344-0001 - Cost effective and close to the college campus and downtown. Nice, clean and a pleasant place to stay.

Selling at the Show by ibdennis

I just read an article that gave tips on "Selling for the nonsalesperson." For most of us at the Oregon Knife Show this fits. We are makers, historians, collectors, users and participants; but there are but a few that are a professional salespersons. You can own the best and you can make the best; but when you get down to selling "whatever it is," you must be aware of certain skills. Without these skills your sales are just luck.

Selling is a lifelong education and the variables are so wide spread that there are a multitude of books on the subject. Way too many for sure. Basically there are some skills that are easily learned and will serve to carry you along. The most important aspect of selling is believing in yourself. The second is believing in your product. Without this foundation there is nothing to build on.

I have repeatedly said that there are certain things you need to do in presenting yourself and your products. Meeting your customer at eye level is crucial and how you present yourself as a person is equally crucial. This means presentation, a happy face and a willingness to engage your customer. Analyze what it is that makes you feel comfortable when you are in a buying mode. Then take this knowledge and just turn it around.

Selling is akin to being a doctor. "Where does it hurt, in doctors talk?" can be "what do you need ,in knife talk?" And like the doctor, fix the problem or give the knife that does the job.

Listen to your customers as they will tell you what they want. Don't second guess your customer by thinking you know what they want. Likewise prepare your products for what the market is looking for at this moment in time. Or said differently, "Selling is having the right

product." Also your product needs to fulfill a need that answers the questions about what it will do for the customer. This also means you need to handle objections in a tactful way.

People love to buy but hate to be sold. The subtle approach to enlighten a customer as opposed to a "hard sell" is a sure way to succeed.

The idea of selling where the customers are works quite effectively. Although the Oregon Knife Show is not advertised as a trade Show, the crowds are there because of the nature of the Show. Gun shows do not attract an abundance of knife customers no matter how big the sign is that states "Gun and Knife Show." Partly due to the fact that the ratio of guns to knives is usually somewhere below 10%. But our Show brings in the right customer so then it will be up to you, the "seller," to run with this advantage.

So if selling intimidates, you had better take full advantage of what our Show offers. We strive hard for good fellowship, great education in the form of displays, great attitudes and the opportunity of rubbing elbows with persons of like interest. We also offer informative and educational demonstrations on many aspects of the field of "cut."

There are many different sales approaches to various products. The approach to selling bulldozers is a tad bit different than selling ping pong balls, but the above suggestions and ideas are the framework for either of these items. Take a good look at yourself and hone and sharpen your sales skills. Hopefully you get the point.



The Seek-re-tary Report by elayne

Hope your holidays were exactly as you wanted.

The December show was held December 9 at the Lane Events Center, Eugene, OR. We did not have a December meeting. We set up for 100 tables, and I am a bit disconcerted that not all were full. Even so, it was a success. We had a reasonable crowd of "customers," but it was mostly a very laid back event.

Thank you, Bryan Christensen, and all the members who helped to make Toys For Tots a success. See the picture of the piled high tables and the snappy Marine who collected them.

The Club table was busy. We accepted payments for 115 dues renewals, two sets of Club knives and 39 table payments. We also had the 2007 membership cards available for pick up thanks to John Priest and Larry Criteser. (Each membership card given to a member was one less to be mailed.) A productive show. I received invaluable help from Eric Weidenhaft at the Club table. However I was made to realize that I am getting older. I was very, very tired at the end of the day; and we still had the potluck.

Phyllis Goddard and I coordinated the potluck event which hosted 40 of us eager to eat and enjoy the fellowship. Thank you, Phyllis. Both of us missed June Morrison more than we had thought possible.

December 22 I called the members who had not renewed their tables for the 2007 Show. It was a toss up--do I call or do I assume they do not want a table? I received numerous thank you's for my reminder. It is not easy contacting people during the holidays, but we did need to know so we could assign tables to the persons on the waiting list. All the information needed to be compiled before December 29 when we would have the mail party at which we would mail the table confirmations and the membership cards which had not been picked up at the show. (If your label reads 2006 but you believe you have paid for 2007 dues--call or email. If your label reads 2007 but you have not received your membership cards--call or email.) The mail party included Glenda Brown, Larry Criteser, Michael and Barbara Kyle, Ole, John Priest, dennis and elayne. It is a lot faster when there are more bodies. Thank you all for your help.

If you volunteered to complete one of the blades in the grinding competition which will be used

as the display award knives for 2007, please contact me. (541-484-5564 or email elayne@oregonknifeclub.org) We would like to include photos of the knives in our Knewslettter. It will be an additional advertisement for our contributors. Thank you, Ted Harris, for the knife we have received. Please see the photo in this Knewslettter.

We will have wooden display cases available for rental at the April Show. Please call or email your requests to us early because we only have a limited number of cases available.

Bryan Christensen makes a wicked case. The price is \$30.00 for the three days. Can't beat that price anywhere.

We will again have a social at the Valley River Inn Thursday nite, April 12. We are requesting donations to offset the cost, since this is an additional expense to the group. It was well attended last year and was one of the highlights of the Show. Thank you, Phyllis and Wayne Goddard, Arthur Green, Russ Haehl, Donna and Ron Lake, Barbara and Jim Pitblado, Rhett and Janie Stidham for your donations for the 2007 Social.

The election of officers will be at the annual January meeting. We will have the meeting January 17, 2007 at the Sizzler Restaurant in Springfield OR. All of the current officers have agreed to servitude for another year. Our Club encourages the continuity. We see so many other clubs which change officers each year or every several years. I do not believe it advances the club. If however an officer is not carrying his or her weight, be advised-- Before the membership can complain I will be first in line with my switch, and there will be amendment to the bad behavior.

We have a few of the manual Club knives available for sale. Please confirm your request for the Club knives if you have not paid. These are very popular knives, and it will be a first-say first-pay if it gets to the problem stage.

We try to anticipate the questions our tableholders and members will have and try to publish the answers in the Knewslettter. I am continually made aware that sometimes that is not enuf. Hopefully, my impatience doesn't come "thru" at the end and the beginning of a very long day when I must repeat myself repeat myself repeat myself. I know that the answers for dennis and elayne are much easier to remember because the answers are our job. Honest, we do try to anticipate so help by reading the Knewslettter, and then you can remind us when we forget to tell you the answer.

See you at the January 17, 2007 meeting at the Sizzler Restaurant, Springfield, Oregon.

A Word About The Custom Knife Judging John Priest

This will be year fourteen that I have run the Custom Knife Competition; and I think I finally have an idea of what's going on. For those of you makers who want to better your chances of winning: pay heed, those of you who don't, go to the next article.

First and foremost, Read the Rules!! These are the rules that you

will find in your Show envelope when you arrive. Especially those parts that pertain to categories, disclosure and new makers.

Every year we get several knives that are obviously in the wrong category. Before you choose, think about whether it really fits.

On every entry there is a place to disclose what part of the knife (if any) was not done by the person entering it. This would be things like engraving, scrimshaw,



specialized heat treating, etc. The maker is responsible for conceiving and executing the knife, not just assembling parts. The judges are looking at the basic knife and will take into account any special embellishments that couldn't reasonably have been done by the maker.

And now for the judges. These guys know what they're doing. Knife judging is highly subjective, so we try to get people with differing tastes who will balance out. However, they all know what to look for in a winning knife. In the last five years they have differed some on the category winners but have been unanimous on the Best of Show.

The judging this year will take place Friday, April 13, 2007.

We will start accepting the knives at **2 PM** and stop at **4 PM**. The judging takes place starting at 4 PM, and the winners will be announced after the judging. We expect about 100 entrants and encourage everyone to enter, but please do your part. Read the rules that will be included in your Show packet and enter early.

The categories for the Custom Knife Competition are:

ART KNIFE BOWIE KNIFE DAMASCUS KNIFE (You must forge your own blade) FIGHTING KNIFE FOLDING KNIFE HAND FORGED (Non Damascus) HUNTING-UTILITY KNIFE MINIATURE KNIFE

JUNIOR MAKER NEW MAKER

There will be one knife designated as BEST of SHOW.

The Junior maker class is a fairly new category. Anyone under 18 years old and has membership in the Oregon Knife Collectors Association is eligible for this category. Any category knife is eligible.

This year we will again allow any OKCA Club member to submit a knife into the New Maker category. The knife must be presented in person, and you do not have to be a tableholder for this category. A New Maker is one who has not entered custom competition ever before. You must be a tableholder to enter all other categories.





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OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s)			
Mailing Address			
City	Stat	te	Zip
Phone: Eve () [Day ()		Date
Collector 🔲 Knifemaker 🛄 Dealer 🛄 Mfr./[OKCA membership includes new			
FREE OKCA Decem	nber Mini show tables, rid	ght to buy OKCA club	knife.

__ Start/ ___ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

Foreign Born TL-29'S & other oddities Mike Silvey

Over the years I have accumulated a few TL-29s that fall outside the normal expectations. The first of these is shown in **Figure 1**, and its only markings are a nicely stamped TL-29 on the ricasso of the main blade. The knife is 3-7/8 inches long and has a wooden handle that is slightly less robust than the



standard TL-29s. The liners and bolsters are steel, and there are no release directions on the screwdriver blade. Generally, these were etched rather lightly; and it may have rubbed off over time. The spring pivot pin is steel while the other handle pins are brass. Most of the American makers did not mix brass and steel pins in the handles.



Figure 2 shows a nicely made TL-29 with wooden handles marked with the TL-29 in quotes. The main blade on the front side is marked ROMO with an arrow through it and on the reverse the ricasso is marked Italy. The screwdriver blade has the release instructions (TO RELEASE PUSH CENTER LOCK TO LEFT) stamped into the blade.

The knife is 3 7/8 inches long, liners are brass and bolsters are nickel silver. The bail is steel.

Figure 3. This well-made electrician's knife is stamped TL-29 on the wood handles. The main blade is marked Rich. A. Herder/Solingen/Germany. The release instructions are deeply etched on the screwdriver blade. Liners are steel, and the bolsters are nickel silver with a steel pivot



pin, a practice not uncommon among German cutlers. The knife is 3-7/8 inches long.

Figure 4 displays a black plastic handled knife hot stamped TL-29 within quotation marks. The scales are, at least partly, held in place with an internal tab made from the liner and pressed into the plastic

scales. The main blade is marked Unimart/Italy while the release instructions are stamped into the screwdriver blade. Liners are brass, but the bolsters are steel. Length of the closed knife, excluding the bail, is 3-7/8 inches.

Figure 5 shows a knife with wood handles and, like the knives in Figures 2 & 4, has the TL-29 stamped into the handles within quotation marks. Also, like those knives, it is made in Italy and is marked on the main blade ricasso, "Atco/Italy". It also has the release instructions deeply struck into the screwdriver blade.

Figure 6. This knife possesses a main blade that is marked J.H.

Dotzert/Frankfurt A/M. The screwdriver blade is deeply etched with the release instructions. The center liner is brass while the side liners



7/8 inches long.

When I found the first Italian made TL-29, I thought that perhaps it was made as an import commercial offering marketed to the GI's or ex-GI's who remembered their military pocketknife with fondness. I think the quotes around the TL-29 got me thinking this way. Then two more turned up over the years. I am re-

and bolsters are steel. The knife is 3-

thinking things and must consider that they could have been made under contract for a U.S. importer who was selling them to the military. The German made TL-29s possess a different personality. They are well made, and the one shown in **Figure 6** does not show the country of origin so it was likely not made for import to the United States. They may have been made as an in-country supply for Signal Corps' units operating in Europe. I think the unusual knife in **Figure 1** is an American made knife, but I don't have any clues as to who the maker might have been. If anyone can shed light on these speculations, I'd appreciate hearing from you.

Mike Silvey, 530 644 4590 or m.silvey@comcast.net.

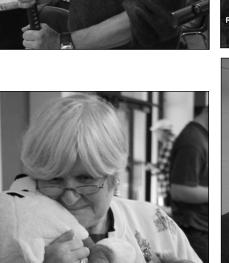








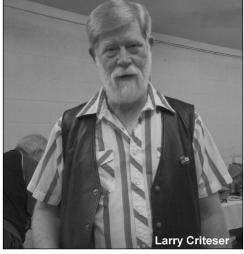




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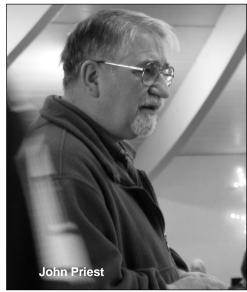












Page 6



Dave Anderson

COLLECTOR

Mini-Show











January 2007





Frank Gamble

















Page 7

Part 2 continued from the December Knewslettter by Bernard Levine

Excerpt from the *San Francisco Examiner* 1888, courtesy Larry J. Wood and *Knife World*.

COSTLY AND DEADLY KNIVES Knives Made for Business in the Early Days of California

Michael Price

In 1858 M. Price, who then had a small cutlery shop, sat up nights and made a fine bowie knife, which he exhibited in the first Mechanics' fair held in San Francisco. After the fair Ward Eaton took the knife to the Bank Exchange and raffled it for \$150.

Price had taken great care in tempering the blade, and had offered to forfeit \$100 if any better steel could be found. At that time Billy Allison of Yolo [County], was making knives, which were sought by all men who wanted reliable weapons.

Surveyor General Higley had an Allison knife, and he backed it against Price's blade. The test was made in the Bank Exchange and aroused as much interest as a national election.

Gen. Higley laid a half dollar on the counter and drove the Allison blade through it, without turning the point or edge. Ward Eaton wielded the Price blade with a steady, strong arm and achieved the same feat. Gen. Higley then tried two half dollars, and the point of his knife turned. Eaton piled up three of the coins, drove the Price knife through them; and when he raised the weapon, the three half dollars were impaled on the point, which was not turned.

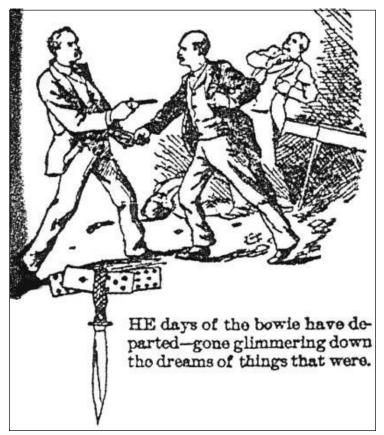
That made Price's bowie knives as famous on the Pacific Coast as the Toledo blades were in Spain. Every man who went heeled had to have one.

Marion Moore, a noted mining and sporting man, whose nitroglycerine blew up Wells Fargo & Co.'s express office on the corner of California and Montgomery streets, ordered of Price the best knife he could make. Moore gave Price a gold brick and a piece of gold quartz that he had taken out of a mine with his own hands and told him to work the metal in. Price made an eight inch bowie, having a gold handle inlaid with quartz. Moore paid \$175 for the weapon and handed back to Price the gold that was left over.

Moore's lawyer, McCabe, got a gold mounted knife for \$100; and these two expensive weapons played a leading part in a bloody tragedy in White Pine, Nev. Moore had a mine there; and, as was usual in those days, somebody tried to jump the claim. Moore and McCabe were caught in the tunnel by a band of fighters hired by the other claimants and cut their way out with their bowie knives. Several men were killed in the fight; and as most of the dead had only knife wounds, it is supposed that Moore and his lawyer did some game and lively work.

*

In 1861 Price made two knives for Col. Jack Gamble, who supplied Mexican gold onzas for the handle frames. The handles were inlaid with abalone shell and gold quartz, and the colonel paid \$400 for the two weapons. Gamble gave one to his friend, Charles Norris, who lost it some years later. It was a mere fancy of Gamble's to have such a weapon, as he was never known to use it.



Joe Winters, in 1864, walked into Price's place with two friends, saw three \$75 knives in the case, bought them and, turning around, presented one to each of his companions, just as he would hand about cigars.

One of the men who bought an extravagantly expensive knife from Price came into the shop some time after a fight had occurred in a mine and several men had been carved to death and exchanged the weapon for some other wares. As he put the gold mounted bowie down, he said with a shiver that he would never use a knife again. When the weapon was examined, the blade was found rusted with blood; and there was blood even in the crevices between the slabs of the handle and the frame.

"Trail Cutters"

The first big knives made by Price were for a party of United States surveyors, who wanted them as substitutes for axes in cutting trails through the brush. The blades were twelve inches long and very heavy, and in the hands of a strong man would cut a person's head off at one blow.

"At the beginning of the war," said Mr. Price years afterwards, "the demand for these big knives was remarkable. All the southern men in San Francisco suddenly discovered that they wanted to go to Salmon river or some other far away mining country, and they had to have trail cutters. Apparently they were going to a very brushy country, and expected to slash out an immense quantity of chaparral. The orders for trail cutters piled in, and I worked night and day to fill them. I had only a small place on Montgomery Street, and one man to help me. I made three knives a day, and got \$35 apiece for them. They were plain serviceable weapons, with buckhorn handles, and you could cut firewood with them."





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Gummy Bears) and email or snail mail to the **OKCA**, **PO Box 2091**, **Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

WANTED: Champagne knives, fixed blade American made and corkscrews, with and without champagne knives, made in San Francisco. Gary Island, P O Box 141, Philo Ca. 95466, (707)895-3380 or e-mail Gary@ielath.com

For Sale: Special Factory Order Harness Jacks! I had Queen make 200 total Schatt & Morgan Harness knives in varying bone, ebony, stag and other handles. About 100 sold in two weeks. Get yours before they are gone! charlie.campagna@telus.net or call (604)731-1707, Push 1, and leave Charlie a message!

Wanted: I collect all knives and memorabilia relating to WWII British Commandoes, US Army Rangers, Paratroopers, USMC & Marine Raiders and other Allied elite units. Mainly looking for excellent or better condition, no reproductions, please. John S Fischer P O Box 47, Van Nuys CA 91408 email jsfischer1@aol.com

For Sale: Schaublin 102-80 Plain Turning Lathe 220V-3ph, Lever tail stock, Lever collet closer, Cast iron cabinet, F27 collets. On pallet ready to move. \$1,500 Call or email Thad (541)416-2556 or knives@crestviewcable.com

Wanted: US Army and US Navy wooden practice swords and cutlasses. Lee Bull, Seattle, a private collector. email leeguns@hotmail.com or call me (206)324-6709

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

Wanted To Buy: Old imported knives from around the world. Anything considered that is in fair to excellent condition from any of a number of countries. Collections or single pieces. Chris Hyde (360)250-1573. chris@worldknives.com

Wanted Thistle Top Knife any maker may be considered. If I have it, I still may want to trade up. See example in *Levine's IV* page 346. Send photo(s) description and your price via email to Beaker@sunset.net

For Sale: The latest Goddard Lightweight ClipIt with a Burgundy handle is now available. 3-5/8" blade of VG10 steel. Limited quantity at \$75.00 each. US dollars, Visa, MasterCharge and Discovery gladly accepted. Call (541)689-8098 ask for the ClipIt Lady. Or e-mail to wgoddard44@comcast.net

In stock: *Knives 2007, The Encyclopedia of Marble's Knives and Sporting Collectibles,* Mokume Gane, plus an extensive list of blade and blade related books. Collectible, custom, antique, and military. Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 –(541) 688-6899 – wagner_r@pacinfo.com Web Site www.qualitybladebooks.com

Wanted: Seguine Knives ---Call Jack at (805)431-2222 or (805)489-2222 or email jh5jh@aol.com

Wanted: Knives made by Angus Arbuckle (1924 -1982) of South Africa. Marked on ricasso: CUSTOM HANDMADE KNIVES above a Griffin logo and ARA below. Please contact: Richard Schechner (619)437-0564 or email rgs522@san.rr.com

The new, revised, full color edition *Wayne Goddard's \$50 Knife Shop* is here and ready for delivery. This all new book is fully revised, updated and has a new chapter on jigs and fixtures for the knifemaker. This will be an autographed copy. \$20.00 if you pick it up. \$25.00 shipped priority mail within the US. Cash, check, Visa, MasterCharge and Discovery welcome. Call (541)689-8098 to order or mail to Goddard's, 473 Durham Ave., Eugene, OR, 97404 e-mail wgoddard44@comcast.net

For Sale: Knives by American Blade, Camillus, Case, Cripple Creek, Gerber Paul, Remington, Hen and Rooster, Schrade and Winchester. Please call evenings Chris Lindsay (541)389-3875 for more information.

Wanted: Gerber Mark II Combat/Survival knives: interested in early and unusual pieces, related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MkII please let me know. Also Knuckle Knives, Kukri's, Randall's, F-S Commando, U.S. Military Knives and nice old fighting knives in general. Phil Bailey POB 13000-A Portland OR 97213-0017 -(503)281-6864, email: pbailey@europa.com

1000 + Knife sheaths 5 different sizes excellent quality fits 4" and smaller hunting knives. \$15.00 each or 3 for \$40.00. Wild Boar Blades Ray Simonson (360) 735-057info@wildboarblades.com

Wanted: OKCA Club Knives #16. Need years 79 Case — 80 Gerber ----81 Gerber----83 Gerber ----87 Al Mar — 89 Cripple Creek ---91 Mark Walster — 92 Gerber, will buy or trade. Contact Fred Coleman (541)915-6241 or leave message (541)688-3624. DESPERATELY LOOKING AND NEED AND WANT. For Sale: Criswell Swords. Rob has again started making swords. Woohoo! 28" katana w/G10 saya. 7-1/2" tanto w/G10 sheath. Hawthorne Cutlery 3208 Se Hawthorne Blvd Portland OR 97214 (503)234-8898

Wanted: Carbon steel kitchen/butcher knives and top-quality stainless steel. Buying single piece or large quantities. email Leroy: knipesnifer@gmail.com

For Sale: Oriental makers..cured stiff white/clean ray skins. All sizes. Special. 4x10 packs of 5 only \$60.00. Prepaid shipping. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earll Drive Scottsdale AZ 85251

For Sale: Tourquoise, lapiz, coral, malacite, amber, only \$20.00 per piece. 5x1-1/4 square. Shipping \$5.00. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earll Drive Scottsdale AZ 85251

Knife Maker's vise -\$160.00. Bob Patrick 816 Peace Portal Dr. Blaine, WA 98230. (604)538-6214 or bob@knivesonnet.com

Wanted to buy: Folding bowies Larry Hogan (253)927-3909 email rhogan39@net-venture.net

The Bowie Knife: Unsheathing an American Legend by Norman Flayderman. 512 pages, over 260 color plates, hard cover. This book covers the fact, fiction and folklore of the world's most famous fighting knife. Only \$79.95 plus \$5.00 shipping. James D. Hayden Bookpeddler, 88360 Charly Lane, Springfield OR 97478. Check or Visa/MC orders (541)746-1819. Info email jhbkpdlr@pacinfo.com

KNIFE LAWS on-line. Federal, state, local. http://pweb.netcom.com/~brlevine/appr-k.htm Bernard Levine (541)484-0294 http://www.knifeexpert.com/

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Cut-toon	Cut-toon OKCA Club Whot-zits & Whos Zits		
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Finally, the Houdini family reveals the late escape artists secret edge?	Cut-toons by Judy & Lonnie Williams	info@oregonknifeclub.org. Layout and printing by Insta-Print - 1208	
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	Club email okca@oregonknifeclub.org		
January 2007		Page 9	



The Knewslettter

Oregon Knife Collectors Association PO Box 2091 Eugene, OR 97402

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	January 2	2007			June 2007	
Jan	20-21	-	Willamette Valley Arms Collectors - Eugene OR	Jun	08-10 -	Blade Show -Atlanta GA (B)
Jan	26-28	-	Bladesmith Exposition -Reno NV (KW-B)		July 2007	
Jan	27-28	-	Gateway Knife Show - St Louis MO (KW-B)	Jul	26-29 -	Knifemakers Guild Show -Orlando (B)
	February	2007			September 2007	
Feb	02-04	-	Gator Cutlery - Lakeland FL (KW-B)	Sep	14-16 -	Blade Show West - Portland OR (B)
Feb	03-04	-	AKA -Little Rock Arkansas (KW-B)	Sep	14-16 -	NKCA Ohio Fall Show -Wilmington OH (KV
Feb	10-11	-	Dover Show - Dover Ohio (KW-B)		October 2007	
Feb	16-18	-	East Coast Custom - New York (B)	Oct	13-14 -	Northwest Knife Collectors -Puyallup WA
Feb	24-25	-	Northwest Knife Collectors - Tacoma WA (KW-B)	Oct	26-28 -	NKCA Shepardsville KY Fall Show (KW)
Feb	23-25	-	Knife Expo -Pasadena CA (KW-B)			-
Feb	24-25	-	Keystone Blade Show - Lewisburg PA (KW)			Dinner Meeting
	March 20	07				
Mar	09-11	-	Northwest Georgia - Dalton (KW-B)			
Mar	10-11	-	Scottsdale Arizona Gun & Knife Show - AZ			Wednesday Evening
Mar	17-18	-	Bunker Hill - Bethalto Illinois (KW-B)			January 17, 2007 Third Wednesday of the Month
Mar	17-18	-	Mississauga Canada Custom - Toronto Airport (B)			Third wednesday of the Month
Mar	23-25	-	Badger Knife Show -Janesville WI (KW-B)			Sizzler Restaurant
	April 200	7		10		1010 Postal Way
Apr	14-15	-	Oregon Knife Collectors Show - Eugene	NO.		Gateway area
Apr	27-29	-	NKCA Ohio Show - Wilmington OH (KW)	1		Across from the Post Office
Apr	21-22	-	Lugano Switzerland Knife Show (B)		A STATEMENT	(00 PM P'
Apr	28-29	-	Gulf Coast Custom -Gulfport MS (KW-B)			6:00 PM Dinner Followed by meeting
Apr	27-29	-	NKCA Show -Wilmington OH (B)	24		Followed by meeting
Apr	27-29	-	Solvang Custom Show -California (B)	1		Come Knife with us!
Apr	28-29	-	Wolverine Knife Collectors - Novi MI (KW-B)	15-mer		Election of officers
	May 200	7				Bring a Show-N-Tell knife
May	04-05	-	NCCA Extravaganza - Mystic CT (KW-B)		Contraction of the second s	
May	11-12	-	NKCA Shepardsville KY (KW-B)			(541)484-5564 for additional information on OKCA even
May	19-20	-	NKCA - Springfield MO (B)	For	non-OKCA events, cor	stact the sponsoring organization. Additional info = (B) ld

January 2007

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