



- ✓ Valentine Knife
- ✓ Military Edge
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- ✓ Show Knews 2007

Our *international* membership is happily involved with "Anything that goes 'cut'!"

February 2007

The Valentine's Day Smile Knife By Jim Pitblado

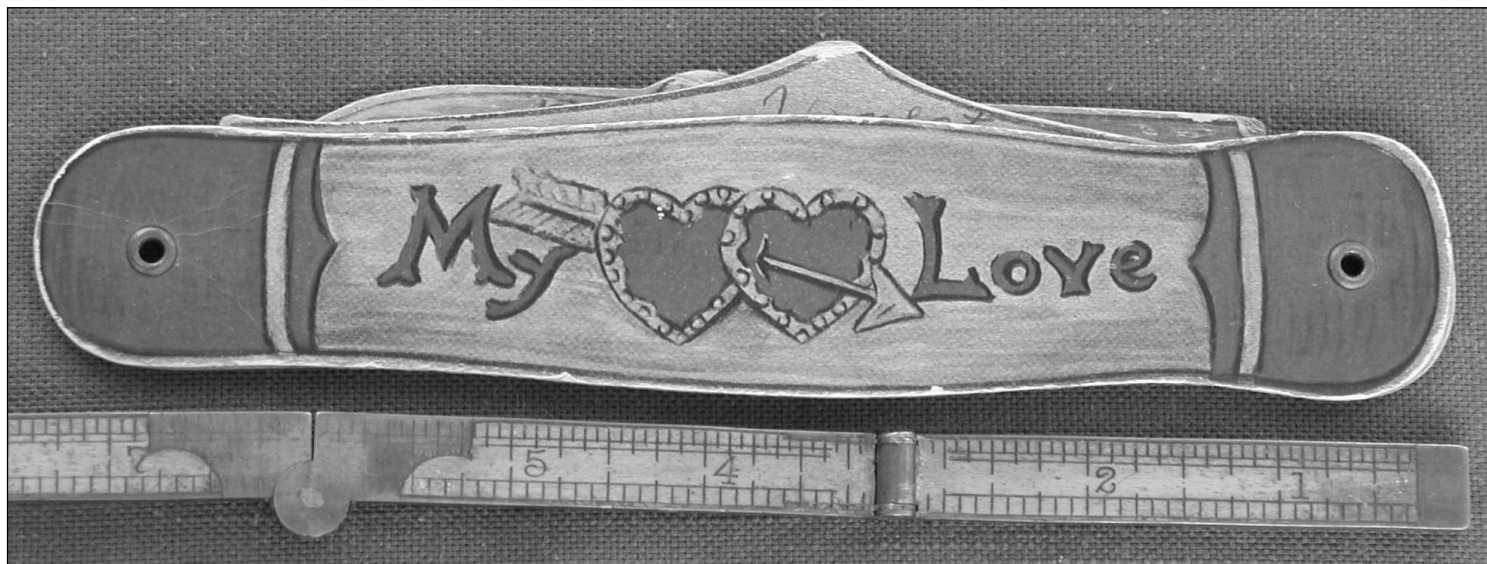
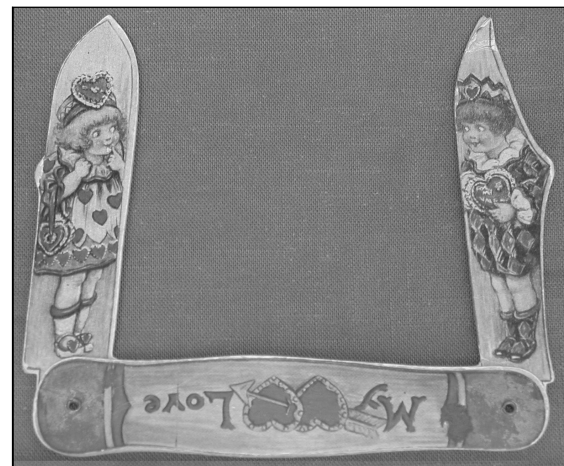
Shortly before I received my January copy of the OKCA Knewsletter I acquired a very special knife which can only be described as a large moose pattern folder. The knife is not in the normal mint condition that I like; but, because of its age and quality, I could not afford to pass it up and I had determined a special February use for it.

I happened to be talking with Dennis about the upcoming April Knife Show and somehow we got on the conversation of the monthly smile knife that appears in the Knewsletter. I asked him what the criteria was, and it was simple--it was a knife that would put a smile on your face. So below is a description and discussion of this knife.

The body of this knife is 7-1/2 inches long, and each of the blades is 5-1/5 inches in length. When fully opened the knife is 14-1/2 inches long. It has brass pins in the red and brown bolsters and beautiful four color (white, red, yellow and black) scales, as well as a multi-colored cupid on the back of one blade and multi-colored youngsters on the front of both blades.

Yes, this is a knife with moving parts; but it is a heavy duty card paper valentine's day knife from the mid 1930s. The most unique feature of the knife is its purpose which is for me to wish my favorite person, my dear wife, Barbara, a HAPPY VALENTINES DAY.

I hope you enjoy the pictures of this knife; and if you have not yet done so, consider giving a Valentines Day recognition to someone you know because it will for certain lighten up the day and put a smile on a face.



Knotes on United States Military Edged Cutlery

by Frank Trzaska

Other Items That We Live For

So often I get e-mailed that I should stick to the topic of knives, after all that is what folks come here for. I wish I could. Sorry, but I have other interests also, many of which are put into this page. As you who follow these ramblings, know I love a good quote. If it has a sharpened edge content in it, all the more better; but it isn't absolutely necessary, it need just be entertaining. I like social commentary on political and current events. It has to point to some sort of injustice that puts me on edge, opens the eyes, or makes me see red. Wasting tax dollars is a favorite. Those \$800.00 hammer stories just drive me insane! Political Correctness is a major target for me. What ever happened to just being correct? Leave politics out of the equation; it has absolutely nothing to do with being right. Some of the other items I never seem to talk about but rank right up there are: Guns, Food, Motorized Vehicles, Wine and Tobacco. Now many on that short list are politically incorrect, I know but that doesn't change the fact that I like them. So with that said I really want to get to my next hunting trip in a Ferrari F40, perhaps a 1973 Daytona Spyder will do, convertible of course. After a full week of shooting, Rigby .275s to Greener 12 gauges, I want a Prime Rib, medium rare of course, dinner with all the trimmings and a bottle of Cabernet, followed by a dessert of fresh strawberries and cream. The after dinner cordial would be a VSOP cognac along with a Partagas cigar. Politically incorrect, you say... You bet! Well, man does not live by knives alone!

Multi-Tools

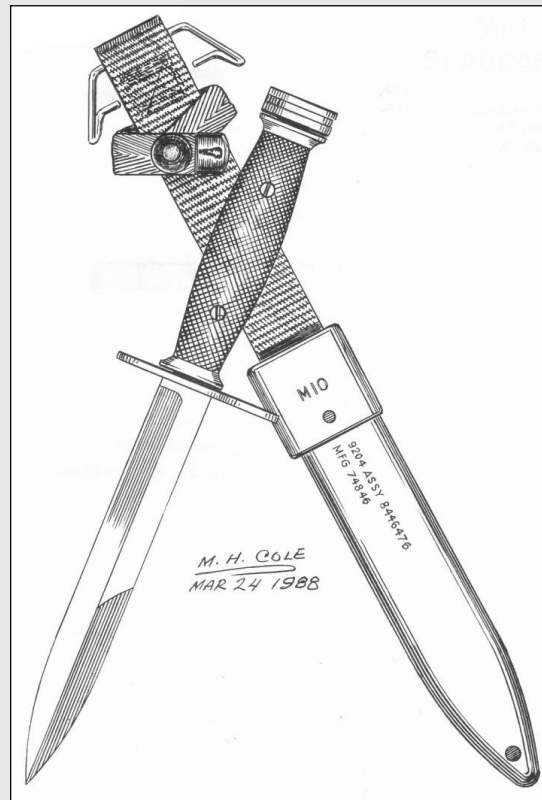
In a recent conversation with an active duty EOD Technician, we discussed a few knives. A question we brought up was the use of the pocket tool. Seems everywhere you go these days these tools are clipped to the belt. They are very handy to have items; and best of

all, it really doesn't bother anyone, even the most rabid anti-weapon person, when you are seen wearing one. Now you can't wear it on an airplane, but you can walk into any shopping mall in the country without a second glance from security or other shoppers. The same on base, try walking around with a Randall Model 18 on your hip and see what happens.

The utility of these mighty midgets are beyond compare. I have toted a MIL-K 818 utility knife around for almost 20 years and can attest to the fact that having a few simple tools on you can make life so much easier at times. These new gadgets make the old MIL-K knife look like a Model T next to a Ferrari, no comparison. Well, anyway, seems the unit of choice is still the old Leatherman Super Tool, black, with crimper jaws for the EOD types, not "authorized" just preferred. The Gerber, which is "authorized" and which is by far the most likely to be seen in the military due to the NSN attached and the PX having them stocked to the ceiling, are not liked as well. Personal preference is always debatable, but this is a feeling I have had told to me by three different folks on three separate occasions. In fact they were even from two different services. Not mentioning any names, but the EOD men liked the Leatherman better; but we still actually see more Gerbers on the uniformed.

Quote:

"We're in the business of killing people. We're going to find the enemy, hunt them



down, and we're going to put a knife in them." Brig. General William Catto, Director of the Marine Corps Warfighting Lab.

White M7 Bayonet

Just picked it up over the weekend. I have seen them before but never had the chance to purchase one as they were never for sale, just on display. The bayonet is a typical M7 made by General Cutlery of Fremont Ohio. The grips are completely white all the way through, not painted.

The grip markings are typical for the M7 with the A11010068" and the A11010069" designators being the only marks inside. These have an "x" scratched into them from inside like somebody marked them, but why is a mystery? Actually the whole bayonet is a mystery, what were they used for? Who were they used by? Are they actually government spec'ed or just for the surplus trade? I have known about these items for many years, but this is the first chance I had to purchase one. They are somewhat rare, but so are "UDT" knives; and we know what category they fall into. Anyone??

trz123@comcast.net



Chapel on Sunday....

A non denominational chapel service will happen again this year. Howard Hoskins from Culdesac ID will be the chaplain in charge as he was last year. This service will take place on Sunday morning at 8 am in meeting room #4 . This is the room adjacent to the Show on the south end of the building.

Custom Knife Competiton.....

The custom or handmade knife competition will take place on Friday afternoon. The last Knewsletter had the rules and regulations concerning this event. We want to bring up a special note in the category for juniors. This is the age group under 18 years of age and who are members in this organization. Please let us know in advance if there is an intent to enter this category. If there are less than three entries, we will eliminate this category this year. So parents or competitors, let us know now by phone or email if you will be entering a knife into the competition.

The table situation for 2007..... and 2008.....

This will be the last year where we will have 470 tables offered at the Show. We can barely meet this goal, but with drop outs at the last minute and no waiting list we suffer empty tables. I really dislike empty tables at any Show. When the tableholders get their Show packets this April, the rows that will be affected will be noted. This will call for some relocations. The word is that early reservations will get preference.

And in addition on that weekend.....

The Lane County Events Center will offer several other events that might prove of family interest. The Friends of the Library will have their sale, along with the Model Railroaders and a Builders Garage Sale. The customers for the Library Sale start forming the line the night before. Your trip to Eugene and the Knife Show can be enriched by other events and things to do while here. Go to the Oregon Knife Club's Web page and search the site map for things to do while here.

Articles - Stories and Words of sharpness...

This month we thank **Jim Pitblado, Merle Spencer, Ray Tipton, Frank Trzaska, Dan Westlind, and Lonnie Williams** for their contributions to this issue. The diversity of subject matter in this issue is worth noting. Something for everyone.

Smile Knives.....

Dave and Mary Ann Schultz gave me this month's cutlery item that created a smile. It is a razor with the tang marked Cuckoo Razor. In the USA the definition for the word Cuckoo is an incompetent stupid fool, and a name that is related to persons that do



cuckoo type things. On the other hand in the European theatre, this name relates to a certain type of bird. If nothing else the ambiguity of the word has got to create a smile and some thoughts. Or you can go one further and relate to the book, "One Flew Over the Cuckoo's Nest."

Club Knife - Ford Swauger 2007.....

There are but a slight few Club knives available at this writing. Only two of the sets, and a few more of the single knives. This a special offering, and a special favor from Ford to the Oregon Knife Club. It doesn't get better than this. Information and an application form can be found in November and December 2006 Knewsletters or on our web site. These knives are absolutely beautiful. Color pictures can be found on the OKCA site.

The Valley River Inn.....

This motel along the beautiful Willamette River has been a good friend to the Knife Show. We will be holding our Thursday Nite social here. We have negotiated for great rates at this four star rated motel. Treat yourselves to a treat and get your reservations in early. Don't forget to mention the Knife show for the special rates.

Lodging in Eugene....

The Valley River Inn - (800)543-8266 - (541)687-0123 - Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Hampton Inn - 541-431-1225 - On West 11th in Eugene. Call direct for special rates if you mention the Oregon Knife Show.

The Campbell House - A City Inn - (800)264-2519 - (541)343-1119 - Classic Hospitality. A very unique experience. Top quality.

Courtesy Inn - (888)259-8481 - (541)345-3391 - The closest motel yet to the Knife Show. A budget motel and special rates if you mention the Knife Show.

La Quinta Inn - (541) 344-8335 - Cost effective and in a delightful setting. Close to a park, the river, the bike trail and in the city. Call direct for special OKCA rates.

Phoenix Inn - 800-344-0131 - (541) 344-0001 - Cost effective and close to the college campus and downtown. Nice, clean and a pleasant place to stay.



The Seek-re-tary Report

by elayne

The January meeting was held January 17 at the Sizzler Restaurant in Springfield Oregon. Twenty eight people were present. The January meeting is the election of officers. A motion on the floor to reelect the current slate of officers was seconded. The vote was unanimous to reelect the current officers. Thank you, members, for your vote of confidence.

We still have a few tables (20) which have not been sold. We also have a very few of the **Ford Swauger** Club knives available.

We have received additional donations for the Thursday nite, April 12, Valley River Inn social. Thank you, **B K Brooks, Joe Chance and Jim Walker**. We will again have a social at the Valley River Inn Thursday nite, April 12 5pm-8pm. Finger food and a no host bar. We are requesting donations to offset the cost, since this is an additional expense to the group. It was well attended last year and was one of the highlights of the Show. Thank you, **Phyllis and Wayne Goddard, Arthur Green, Russ Haehl, Donna and Ron Lake, Barbara and Jim Pitblado, Rhett and Janie Stidham** for your donations for the 2007 Social.

If you volunteered to complete one of the blades in the grinding competition which will be used as the display award knives for 2007, please contact me. (541-484-5564 or email elayne@oregonknifecub.org) We would like to include photos of the knives in our Knewslettter. It will be an additional advertisement for our contributors. **Craig Morgan** has volunteered to provide "stands" for the award knives. It will expedite matters for him if he has the knives the month before the Show.

We have arranged with the Baron's Den, Eugene OR to accept shipments (no US Postal) of knives from the tableholders. Please note your name and OKCA on the outside of the package. The knives will be stored in the bank vault at the Baron's Den. You will need to pack and arrange shipping for return after the Show. (Please see shipping article in this Knewslettter.)

We have rented a special postal box for shipments via USPS (United States Postal Office). Dennis or Elayne will pick them up and take them to the Baron's Den on your behalf. Please contact us if you ship to the Postal address so we can watch for the shipment. (Please see shipping article in this Knewslettter.)

We will have wooden display cases available for rental at the April Show. Please call or email your requests to us early because we only have a limited number of cases available. **Bryan Christensen** makes a wicked case. The wooden cases with a glass top are 24 x 30 x 2 with a lock. The price is \$30.00 for the three days. Can't beat that price.

See you at the February 21, 2007 meeting at the Sizzler Restaurant, Springfield, Oregon.

I Wonder...

By Merle Spencer

Sometimes I wonder about the most unusual things.

I wonder, when I'm shaping a knife handle, what will show up inside the material as the exterior is ground away, even though I'm invariably pleased with the result.

I wonder why, when I've attained a nice feel as I'm shaping a knife handle, but it's a little bulky, I take off just a little bit in one place, and I've completely lost that nice feel.

I wonder why, when I've attained a good feel in a handle, although it is somewhat square in cross section, my wife will say, "It looks unfinished. You need to make it more graceful."

I wonder why, when a knife handle is in the rough stage but feels good in the hand, it will be just beautiful when it is sanded and polished, but will still have that nice feel

I wonder if some do not agree that making knives is a form of art.

I wonder why decorative filing seems to look so difficult to accomplish.

I wonder why some people believe that "stainless" steel will never stain, even though they will agree that steel contains iron.

I wonder what percentage of handmade knives are never used, but are kept in the original condition.

I wonder why so many people to whom I talk about knives, believe that tempering and hardening steels are still secrets known only to old-time blacksmiths.

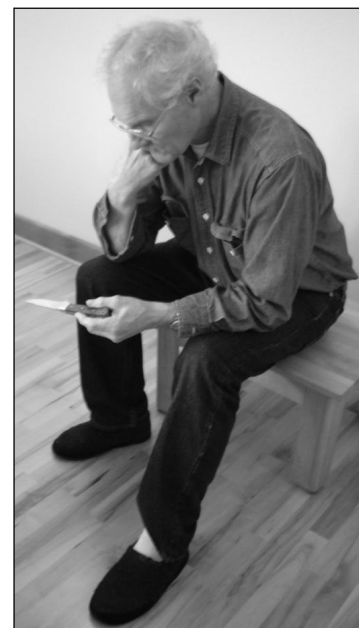
I wonder why some people think sharp kitchen knives are more dangerous.

I wonder why so many people can't sharpen a knife, since it's just a matter of bringing the sides of the original angle back to where they first met.

I wonder why some people are afraid of knives.

I wonder if I'll ever finish all the knife projects I've started.

I wonder why I don't end this article.



Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,

FREE OKCA December Mini show tables, right to buy OKCA club knife.

__ Start/ __ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

To Do With the April Show by ibdennis

The 32nd Annual Oregon Knife Collectors Show is fast approaching. As of this time all paid tableholders should have received a confirmation listing guidelines and table locations. Saturday and Sunday are advertised as the public Show hours, however the best of the three day Show is Friday when only members and tableholders are allowed entry. The doors open at 10 am for members and renewal of membership will not happen until after 2 pm. This is a relaxed Show day, and tables may be covered or not, open or not or whatever. However Saturday and Sunday are non stop always-open times with stiff penalties if you leave early or cover your table. Please note that those who left early last year are not at this year's Show.

Since this is our 32nd Show we are going a bit further to celebrate this event. **The Saturday Nite Social**, with its new face lift, will be the spot for awards and celebrations with special treats offered. This is an one hour event that follows the closing of the Show at 6 pm on Saturday. It is located in the room next door so travel is not an issue. The admission to defray expenses will be \$5 each. Tickets can be purchased at the Show, but we do have a limited amount so please to give the heads up.

Do not forget about the Thursday Nite social. It will be at the Valley River Inn and will start at 5 pm and go until 8 pm. It is open to all, and there is no charge due to the contributions of some members. Come meet your friends, and people that are pretty sharp. Finger foods and beverage are provided; but your wallet is required for the hardier liquid stuff.

For those who barely open their Show packet envelope, you will be missing out on the special offering of a **free OKCA "T" shirt** that can only be redeemed at the Show. With the support of **Jerry & Kay Whitmore**, we will be giving tableholders a **special shirt** that will depict this event. Enhancements are available at the Show to further adorn this shirt, and additional shirts will be available for sale.

The opening ceremonies have always been a unique event held just before the Show is open. It is available to members only and is an event that has had everyone talking for years. This year may or may not have an opening ceremony. The Board is plum out of ideas of things to present so we will see.

We will also be holding cutlery related **demonstrations** throughout the day on Saturday. The scheduling is not set yet, but you can be assured of some top notch events.

For the last two years we had a seminar on Friday morning before the doors opened for the Show. The subject was metallurgy. Since the world of metal is a vital part of the knife world this should be on the top of your educational subject list. This seminar will start at 9 am.

Where to stay: We have made arrangements with several inns and motels in the area to help in "Where to stay??" Our Club associated inn of choice is The Valley River Inn. It is a four star inn with special rates for our Oregon Knife Collectors Club visitors. It fills up fast so now is the time to reserve your room. You will get a special rate if you say the Show or the organization name. In my travels the rates have increased at many motels, but this four star motel still has rates that are worth noting. Special rates for special people.

Friday, in addition to being a members-only day, is also the day that we do the judging for the **handmade knife competition**. Information about this event can be found elsewhere in this publication. Knifemakers, Start your engines!!!

I have **contacted the Baron's Den** in Eugene, and they will again allow us to use their safe to store the knives that you ship to the Show. See the special article on this subject in this Knewsletter. We require that you mark your packages on the outside so we know it is for the Knife Show. OKCA will do nicely.

The big thing is that we will allow insured items to come to the OKCA - P.O. Box, and I will personally take them to the Baron's Den safe for you. Shipments by US Postal address:

Oregon Knife Collectors - 3003 West 11 Ave PMB 149 - Eugene OR 97402.

Please mark your name on the package. Please note that this is different from our standard PO Box. The reason is that this location will take packages from any carrier.

For years I have **been told that we cannot have carts, hand trucks or heavy wheeled transports coming in the front door**. Well there is a new sheriff in town, and we are going to have to enforce the ruling that all roll around devices be brought in through the back doors. You can carry whatever your body will take through the front doors, but no wheels. The reason: The floor tiles are quite fragile, and it is very expensive to repair and maintain these tiles. If anyone wheels in and we are made to pay for repairs, we will be contacting those people. Everyone coming in the front door can help us monitor and advise those that forget.

Table holders please observe our policy of pole signs. In other words if I can see a sign from the Club table up front then I will have to (or worse yet) Elayne will have to ask you to remove it. This refers to any signs that jut over the heads of people.

Well this should be a great Show. Come have fun and enjoy that which goes "cut."

What Value In A Novelty Knife

Ray Tipton, Salem OR

I have my knife inventory on consignment at Engelberg's Antique Market in Salem. I go there on each Wednesday morning from 10:00 AM until Noon. One Wednesday in 2003 I noticed a young sandy-haired boy about seven years old as he was looking intently at a novelty knife in my display case. The knife he was interested in was the shape of a car, made of shiny brass. The young fellow would go away and would return to look at this shiny "car knife."



I went to the young boy's mother and asked her permission for me to give her young son this knife in which he had shown an interest. She said that was okay. I took the car knife out of the display case and called the young boy over. I told him that I noticed he was looking at this car knife and asked him if he would like it if I gave him the knife as a present. With glee in his eyes and voice, he answered, "Yes!" After I handed him the knife, he literally ran to his mother and told her to look at this really neat knife that this man had given to him. His mother asked him, "Son, did you remember to thank the man?" In all of the boy's excitement, he had forgotten to thank me. He came running back over to me and thanked me profusely for the knife and was still saying thank you as he and his mother left. I assumed this would be the end of the "episode."

After about a week went by, a large envelope came to Engelberg's, in the mail, addressed to me, from Sam. It was from the young boy whom I had given the shiny car knife to. Enclosed in the large envelope was a large orange piece of construction paper which Sam had used to draw up a thank you card for the knife he had received. The picture Sam had drawn, and his mother probably helped him, had the following written in large letters: "Dear Ray, thank you for the cool car knife, Love Sam." Also drawn on this page was a "picture" of me and Sam, holding up the knife I had given him. I must say that I received a huge amount of joy and good feeling from giving Sam this knife. The value I received from Sam's appreciation for the knife meant more to me than if I had received a large monetary price. To me the knife was just an ordinary, shiny, novelty knife. To Sam the knife was a "Cool car knife," which he had received with a great deal of joy.

Who knows if Sam will grow up to be a famous knife historian, maker or knife repairman? Sam's interest from this one "Cool car knife," multiplied by a number of years, might mean that he will be a real avid knife collector.

Ebay: Can't Touch until U buy!

By ibdennis

I bought a knife on eBay. It was a brand name that I had not seen before on a utility pattern knife. The American Knife Company. This is a 1920s to 1930s style knife. It looked good in the pictures and was described in an attractive manner. I looked hard at the pictures, and it seemed right. The American Knife Company was real, and the use abuse seemed correct for its age. There was no clue that it wasn't right. Boy, was I wrong.

I should have returned it when I opened the package; but, on further thought, I elected to keep it as an example of what can happen even to those who know better. That be me.

The knife did look good in person until I started studying it. The first thing I checked was the main blade. I



thought it odd that the main blade back spring laid low in the frame. When it was opened, the back spring raised above the frame. The only way that this can happen is if the blade was not correct to the frame. I determined that the main blade, the only one with a tang mark, had been in a different knife (not a utility pattern) and had been altered to fit into this frame.

I could now see in good light that the bolster rivet pin was a different color than the bolster, suggesting that the knife was disassembled and fitted with a new pin. The other end had a bail which looked strange, not only in its appearance but also in its attachment.

The handle pins also were a give away as the center pin was brass while the other pins were steel. This was not likely a factory scheme. But the worst part is the tremendous effort it took to get the remaining three blades open. I mean like in our collection none are that stiff and powerful to open. This is a task for a stout blade opener for sure. Were I to have attempted to open these blades at a knife show, I would have been aware that this was not a factory knife. Then I would have smiled and walked away, no matter what the company name.

Sometimes in the old days a knife with a broken blade would have been cobbled to make it work. That would be telltale; however in this case it is apparent that a different motivation was at work.

Let me see: If several broken knives were found at a yard sale and were cheap, then this would be the makings to alter a knife and make a buck or two. With a little bit of effort and an unusual blade mark..... you could make a 30 times profit as this person did. Not bad for a tinker person. Using the \$30 as a scale, it only takes 10 junker knives to make \$300.

We hear about the Remington, Case and Winchester knives being faked and tinkered with to make big profits, but small profits in the world of eBay are still a common practice. Buyer beware.

Shipping Your Knives to the Oregon Show by ibdennis

If you are driving to the Oregon Knife Show in April, you need only throw your knives into the car and then go. But if you are coming via air... then that is another matter. The security systems at our airports do not lend themselves to ease of travel with knives or, for that matter, anything. The horror stories abound with the hassles and indignation. The knives get there, but the agony lingers on. And in some cases the memories are so strong that some will not travel with knives ever again.

We asked ourselves just what it is that we could do on this end to make the transportation of knives to our Show a bit easier. We do not have all the answers, but we do have some ideas that might be attractive to those coming to our Show.

The carriers that deliver packages have become pretty reliable these days. In the business that I am in, we experience almost no losses; and the damage to cartons is usually the result of poor packing rather than poor handling. We also can track the package from the point of departure to the destination with a high degree of accuracy.

In year's past I have volunteered to be the recipient of knives and packages as a service to the visitors that come to the Show. I am always nervous about this, as the burden of responsibility weighs heavily on me; and I really do not have a secure storage facility for items of value. So what to do?



Well the first thing was to find out which carriers could handle items such as those with which we are involved. There were several that provide tracking and will carry up to 150 pounds per package. They also require a signature at the point of receipt, and you can get a delivery confirmation if so requested. The carriers that I checked on were United Parcel Service (UPS), Federal Express (FedEx), Roadway Express (RPS), Airborne Express and the US Post Office. All of these have Internet web sites so detailed information can be had through these pages. More details as to your particular

needs must be requested of the carrier of choice. Some of those might be round trip planning and also pick up and delivery details.

The real problem on our end was where to send these packages. A solution has been found. I frequent a firearm's store and shooting range here in Eugene called the **Baron's Den**. They have installed a bank vault on their premises for firearm's storage. The security here is the best you can find. The Oregon Knife Collectors has arranged with the Baron's Den to receive your packages. On arrival they will be stored in the vault until you claim them. The Baron's Den is also open on Sunday so you can deliver your return packages to them with delivery instructions. **The Baron's Den will serve as a safe house only; you must arrange packing and shipping the packages for return. This means you make the calls and other arrangements to have it returned. (The return via our West 11th**



site on Monday may prove more convenient.) We have arranged with the Baron's Den so there will not be a charge for their services. You must mark your packages for OKCA and provide identification when you pick up your knives. Pretty neat I think. The Baron's Den has a web site. Check out the hours when they are open.

There were a few last year that wanted to ship USPS (U S Postal Service), but the Baron's Den does not have delivery directly with USPS; therefore

any shipments via USPS must be shipped to the address below. I will then hand deliver to the Baron's Den. All other carriers can be sent direct. Please mark your packages in some way so we will know that these are for the Show. Just OKCA and your last name will work wonderfully.



So ship only the below directly to the Baron's Den (Not USPS).
United Parcel Service (UPS) - <http://www.ups.com>
Federal Express (FedEx) - <http://www.fedex.com>
Roadway Express (RPS) - <http://www.roadway.com>
Airborne Express - <http://www.airborne.com>

Ship USPS (Post Office) packages and anything else to the address below. Please advise to take to the Baron's Den. Catalogs and no value items will be stored elsewhere.

Oregon Knife Collectors Assn.
3003 West 11th PMB 149
Eugene OR 97402

US Post Office - <http://www.usps.com>

The Baron's Den - <http://www.thebaronsden.com>
86321 College View Rd Eugene Oregon 97405-9631 Phone:
(541)744-6229

Oregon Knife Collectors - <http://www.oregonknifeclub.org>



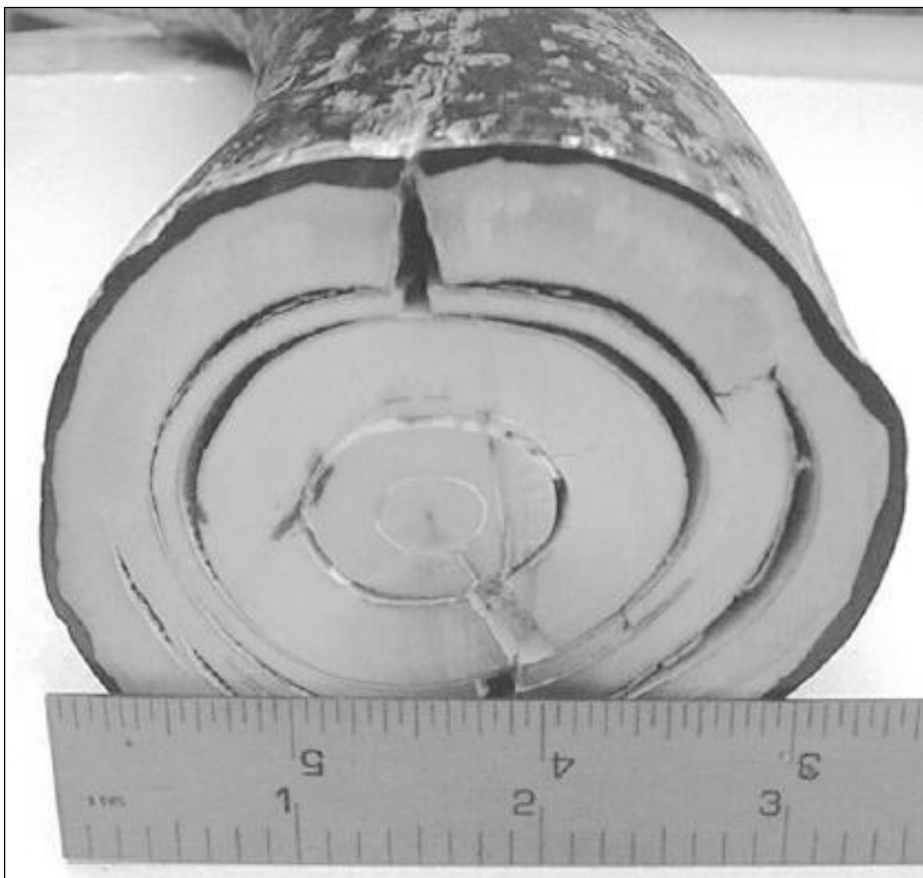
The Colors Of Ivory by Dan Westlind

I have been asked by many people what causes the colors in ivory. Although I am not a chemist and I do not understand all of the characteristics of oxidizing minerals, I will share what I have learned over the years. Starting with Woolly Mammoth ivory which is the older of the fossil ivories we use. The term "fossil" is misrepresented here when we deal with ivory. Most Mastodon ivory which is older and petrified is true fossil. The Mammoth and Walrus we use and call fossil is merely termed that to differentiate it from fresh ivory, that is the 'fossil' ivory has color other than white.

What we use is actually mineralized, having picked up color from the ground or, in some instances, water, which I will explain later. Mammoth ivory started out white; and as it layed buried in the ground over thousands of years, it slowly absorbed minerals that the ground contained. These minerals could be iron ore which is the most common, copper, chromium, cobalt, silver and others. These minerals leached into the ivory with the moisture in the ground. When the ivory is exposed to air, these minerals oxidize and turn the colors we see. The higher mineral content in the ground usually determines the higher color on the ivory more so than the age of the ivory itself.

One of the more common colors we hear is Vivianite. Vivianite is actually an iron phosphate that oxidizes blue when exposed to air. It is formed when organic material low in iron and high in phosphates lays in soil that is high in iron but low in phosphates. Vivianite can be very prolific in certain areas, and it is usually the mineral most desired. There is one problem with Vivianite though; it is usually a deep blue powder that can easily be blown, brushed or sanded off, leaving a light brown color behind. Sometimes we get lucky and the Vivianite stays, and we get a dark blue ivory. I have had some whole tusks coated with Vivianite that looked like someone dumped a bunch of blue chalk line chalk on them; but when I sanded the tusks, the Vivanite sanded right off, leaving a tan color behind. In other cases, I have sanded on some ivory and had the most intense blue color show up, only to have it oxidize after a few hours and totally disappear.

Copper usually leaves a greenish color. Cobalt leaves a bluish color. Silver can leave a black color, but the richness of iron ore in certain areas usually leaves a better black. I have seen Mammoth ivory come from a place called iron mountain which is a mountain so rich in iron that the streams running down the mountain look like they are full of orange juice. The ivory looked like rusty metal; yet when it



This is the end cut of a piece of mammoth tusk showing that the mineralization has only penetrated the ivory about 1/16 to 1/8 of an inch after 10-12,000 years.

was cut into, it yielded some ivory with a thick, black bark on it. The bark is the outside layer of the tusk, much like the bark on a tree. While I am on the subject, I will cover another topic. Rarely will the minerals that cause the color on the outside of the tusk ever seep in very far. Most color is just on the surface. I get several calls a year from knifemakers wanting a block of blue mammoth ivory one and a half inches square and five inches long, blue all the way though, and of course, no cracks!! Well, this tells me they have never used ivory before. I have never seen blue all the way through, naturally. I do see Mammoth ivory a chocolate brown all the way through, and I do not know what causes that color. Outside of white, tan, flesh, and brown, I have never seen any other color all the way through. Walrus ivory is different, and I will cover that in my next article.

All in all, as there are thousands of pounds of ivory found every year, the colors we seek are still rare; and that makes the ivory all that more valuable. Blue is the most sought after color; but in all the years I have dealt with ivory, there are other colors more rare, such as black, red and green. I rarely see a good red, but I have seen it. I get lots of green colored mammoth from Russia. I have also had ivory from Russia that, when it was sanded and polished, had small veins of silver colored mineral left in it. Well, I hope you find this article interesting and like I said, I do not know it all.



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except nylon scarves) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

For Sale: Bernard Levine Industrial Knife Collection. The knives he took to shows, for many years, framed and catalogued. See the cover of the April 2006 Knewsletter. The handsome model is NOT included. Serious inquires. rayeffertz@gmail.com or (415)242-4066.

Wanted: Used Bader belt grinder with small contact wheel arm. Gary Kelley (503)649-7867, garykelley@theblademaker.com

WANTED: Champagne knives, fixed blade American made and corkscrews, with and without champagne knives, made in San Francisco. Gary Island, P O Box 141, Philo Ca. 95466, (707)895-3380 or e-mail Gary@ielath.com

For Sale: Special Factory Order Harness Jacks! I had Queen make 200 total Schatt & Morgan Harness knives in varying bone, ebony, stag and other handles. About 100 sold in two weeks. Get yours before they are gone! charlie.campagna@telus.net or call (604)731-1707, Push 1, and leave Charlie a message!

Wanted: I collect all knives and memorabilia relating to WWII British Commandoes, US Army Rangers, Paratroopers, USMC & Marine Raiders and other Allied elite units. Mainly looking for excellent or better condition. no reproductions, please. John S Fischer PO Box 47, Van Nuys CA 91408 email jfsfischer1@aol.com

Wanted: US Army and US Navy wooden practice swords and cutlasses. Lee Bull, Seattle, a private collector. email leeguns@hotmail.com or call me (206)324-6709

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

Wanted To Buy: Old imported knives from around the world. Anything considered that is in fair to excellent condition from any of a number of countries. Collections or single pieces. Chris Hyde (360)250-1573. chris@worldknives.com

Wanted Thistle Top Knife any maker may be considered. If I have it, I still may want to trade up. See example in *Levine's IV* page 346. Send photo(s) description and your price via email to Beaker@sunset.net

For Sale: The latest Goddard Lightweight ClipIt with a Burgundy handle is now available. 3-5/8" blade of VG10 steel. Limited quantity at \$75.00 each. US dollars, Visa,

MasterCharge and Discovery gladly accepted. Call (541)689-8098 ask for the CliPlt Lady. Or e-mail to wgoddard44@comcast.net

In stock: *Knives 2007, The Encyclopedia of Marble's Knives and Sporting Collectibles*, Mokume Gane, plus an extensive list of blade and blade related books. Collectible, custom, antique, and military. Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 --(541) 688-6899 -- wagner_r@pacinfo.com Web Site www.qualitybladebooks.com

Wanted: Seguin Knives ---Call Jack at (805)431-2222 or (805)489-2222 or email jh5jh@aol.com

Wanted: Knives made by Angus Arbuckle (1924 -1982) of South Africa. Marked on ricasso: CUSTOM HANDMADE KNIVES above a Griffin logo and ARA below. Please contact: Richard Schechner (619)437-0564 or email rgs522@san.rr.com

The new, revised, full color edition *Wayne Goddard's \$50 Knife Shop* is here and ready for delivery. This all new book is fully revised, updated and has a new chapter on jigs and fixtures for the knifemaker. This will be an autographed copy. \$20.00 if you pick it up. \$25.00 shipped priority mail within the US. Cash, check, Visa, MasterCharge and Discovery welcome. Call (541)689-8098 to order or mail to Goddard's, 473 Durham Ave., Eugene, OR, 97404 e-mail wgoddard44@comcast.net

For Sale: Knives by American Blade, Camillus, Case, Cripple Creek, Gerber Paul, Remington, Hen and Rooster, Schrade and Winchester. Please call evenings Chris Lindsay (541)389-3875 for more information.

Wanted: Gerber Mark II Combat/Survival knives: interested in early and unusual pieces, related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MkII please let me know. Also Knuckle Knives, Kukri's, Randall's, F-S Commando, U.S. Military Knives and nice old fighting knives in general. Phil Bailey POB 13000-A Portland OR 97213-0017 -(503)281-6864, email: pbailey@europa.com

1000 + Knife sheaths 5 different sizes excellent quality fits 4" and smaller hunting knives. \$15.00 each or 3 for \$40.00. Wild Boar Blades Ray Simonson (360) 735-057-

info@wildboarblades.com www.wildboarblades.com
Wanted: OKCA Club Knives #16. Need years 79 Case — 80 Gerber ---81 Gerber---83 Gerber ---87 A1 Mar — 89 Cripple Creek ---91 Mark Walster — 92 Gerber, will buy or trade . Contact Fred Coleman (541)915-6241 or leave message

(541)688-3624 . DESPERATELY LOOKING AND NEED AND WANT.

For Sale: Criswell Swords. Rob has again started making swords. Woohoo! 28" katana w/G10 saya. 7-1/2" tanto w/G10 sheath. Hawthorne Cutlery 3208 Se Hawthorne Blvd Portland OR 97214 (503)234-8898

Wanted: Carbon steel kitchen/butcher knives and top-quality stainless steel. Buying single piece or large quantities. email Leroy: knipenifer@gmail.com

For Sale: Oriental makers..cured stiff white/clean ray skins. All sizes. Special. 4x10 packs of 5 only \$60.00. Prepaid shipping. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earll Drive Scottsdale AZ 85251

For Sale: Tourquoise, lapiz, coral, malacite, amber, only \$20.00 per piece. 5x1-1/4 square. Shipping \$5.00. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earll Drive Scottsdale AZ 85251

Knife Maker's vise -\$160.00. Bob Patrick 816 Peace Portal Dr. Blaine, WA 98230. (604)538-6214 or bob@knivesonnet.com

Wanted to buy: Folding bowies Larry Hogan (253)927-3909 email rhogan39@net-venture.net

The Bowie Knife: Unsheathing an American Legend by Norman Flayderman. 512 pages, over 260 color plates, hard cover. This book covers the fact, fiction and folklore of the world's most famous fighting knife. Only \$79.95 plus \$5.00 shipping. James D. Hayden Bookpeddler, 88360 Charly Lane, Springfield OR 97478. Check or Visa/MC orders (541)746-1819. Info email jhbkdrlr@pacinfo.com

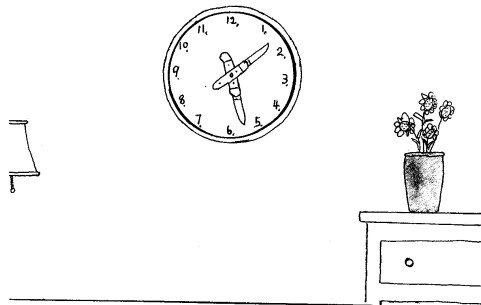
KNIFE LAWS on-line. Federal, state, local. <http://pweb.netcom.com/~brlevine/appr-k.htm> Bernard Levine (541)484-0294 <http://www.knife-expert.com/>

Official Scout Blades a new book by Ed Holbrook 112 pgs. Boy Scouts, Girl Scouts, Cub Scouts, and Camp Fire Girls. Pocket knives, sheath knives, axes, 99% complete from 1910 to date + price guide \$25.00 + \$3.00 postage Ed Holbrook 12150 S Casto Rd Oregon City OR. 97045

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Cut-toon

knife idea #8



what to do with the non-collectables,

by Williams
Bretton Forge

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Events Calendar February 2007

----- February 2007 -----

Feb 24-25 - Northwest Knife - Tacoma WA (KW-B)
Feb 23-25 - Knife Expo -Pasadena CA (KW-B)
Feb 24-25 - Keystone Blade Show - Lewisburg PA (KW)

----- March 2007 -----

Mar 09-11 - Northwest Georgia - Dalton (KW-B)
Mar 10-11 - Scottsdale Arizona Gun & Knife Show - AZ
Mar 17-18 - Bunker Hill - Bethalto Illinois (KW-B)
Mar 17-18 - Mississauga Canada -Toronto Airport (B)
Mar 23-25 - Badger Knife Show -Janesville WI (KW-B)

----- April 2007 -----

Apr 14-15 - Oregon Knife Collectors Show - Eugene
Apr 27-29 - NKCA Ohio Show - Wilmington OH (KW)
Apr 21-22 - Lugano Switzerland Knife Show (B)
Apr 28-29 - Gulf Coast Custom -Gulfport MS (KW-B)
Apr 27-29 - NKCA Show -Wilmington OH (B)
Apr 27-29 - Solvang Custom Show -California (B)
Apr 28-29 - Wolverine Knife - Novi MI (KW-B)

----- May 2007 -----

May 04-05 - NCCA Extravaganza - Mystic CT (KW-B)
May 11-12 - NKCA Shepardsville KY (KW-B)
May 19-20 - NKCA - Springfield MO (B)

----- June 2007 -----

Jun 08-10 - Blade Show -Atlanta GA (B)

----- July 2007 -----

Jul 26-29 - Knifemakers Guild Show -Orlando (B)

----- September 2007 -----

Sep 14-16 - Blade Show West - Portland OR (B)
Sep 14-16 - NKCA Ohio Fall -Wilmington OH (KW)

----- October 2007 -----

Oct 13-14 - Northwest Knife Collectors -Puyallup WA
Oct 26-28 - NKCA Shepardsville KY Fall Show (KW)

DINNER MEETING



Wednesday Evening
February 21, 2007
Third Wednesday of the Month

Sizzler Restaurant
1010 Postal Way
Gateway area
Across from the Post Office

6:00 PM Dinner
Followed by meeting

Come Knife with us!
Bring a Show-N-Tell knife

Contact Dennis or Elayne (541)484-5564 for additional information on OKCA events.
For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade
Mag. -(KW) Knife World - (KI) Knives Illustrated (TK) Tactical Knives