



**NEWSLETTER  
IN A KNUTSHELL**



# The Show!

Our international membership is happily involved with "Anything that goes 'cut'!"

May 2007

## It's Show Time 2007 By Wayne Goddard

It's been interesting to see the way the OKCA Show has grown over the years. It is truly unique among shows and owes its success to the fact that we have stayed with the fundamental principles we started with. The show has the best collections displayed at any show in the country. Demonstrations are almost non stop, and there are always all those tables full of new and exciting knife stuff. There is virtually something for everyone interested in knives and related things. For those who attend shows all across the country, the OKCA Show has a reputation of being the most fun to attend.

I look forward to the annual OKCA Show most of the year. I don't mind saying that my world revolves around it. Part of it is because I'm never totally prepared for it with new knives. After each show I always plan on having a better inventory at the next show. Show time comes around much too fast, and once again I've not got my "dream" inventory ready. We set up and keep more than busy during the show. I hurry through the show, heading for my next assignment or duty. I see makers who I've previously met at shows, even old friends; and there isn't time to stop and say hello. I find many knifemakers I have not met, and there isn't time to stop and get acquainted and take a look at their work. There were all those tables of interesting knives, materials and the occasional interesting tool. I did make time for some of those and got some interesting handle materials and a tool or two.

Much too soon the famous countdown started at ten-seconds to three on Sunday. It is over much too fast to suit me and usually finds me wanting to yell. "No! .....please give me just one more day." Things have been a little better when the last two shows ended because I adjusted my attitude just before the show in 2006. At that time I made up my mind that I wasn't going to get to see it all and that I would be satisfied with whatever I was able to see in the time allotted. It's been a lot less traumatic for me with my adjusted attitude, and I have enjoyed the show more because of it.

Just for a minute or so let us pretend that you have become interested in collecting knives and decide to attend your first knife show. All those you have talked to say the best show in the country is the Oregon Knife Show. I like to crunch numbers so I'll give you a time guide in order that you make the most of your time. You arrive at the show on Saturday and walk through the entrance door at 9am and stay till the show closes at 6pm. You tried to see as much as possible in the allotted time, but there was a whole area of the show that was missed. Sunday morning you're up bright and early and once again walk through the entrance at 9am and stay till the show is over at 3pm. All of a sudden folks are packing up, and



you still haven't seen it all. There simply wasn't enough time. In order for you to grasp the serious nature of the situation, I will help you with the numbers. There were 470 tables of knives and related stuff. Saturday and Sunday there were a total of fifteen hours available, or put another way 900 minutes. That allows the attendee two-minutes (actually 1.91 minutes) per table. Let's boost the time by becoming a member of OKCA which allows admittance on Friday, the set up day. Not all the tables will be filled, but the extra hours will give you a head start on seeing it all. Set up day starts at 10am and closes at 8pm. That will give the attendee ten additional hours, or 600 more minutes added to the 900 minutes available on Saturday and Sunday. We now have a grand total of 1,500 minutes available. Divide the 1,500 minutes by 470 tables and that gives the attendee slightly over three minutes per table. Not enough time, you say? I see only one cure for this, and it's the attitude adjustment that it can't all be seen in the time available.

I've seen enough of the world to be satisfied with where I live. I've seen Paris, Atlanta, Dallas, New York City, Los Angeles, Pearl Harbor, the White Cliffs of Dover (from the air on the way to Paris). I've lived in Gooding, Idaho and spent time in Lincoln, Montana. That's enough for me to be content with the planet we live on. I'll just apply that to the Oregon Knife Show. Think of the Oregon Knife Show as a planet of knife stuff, ready for the explorer. I can hardly wait till show time 2008.

I'd like to hear from anyone who has a system for seeing it all.



# The Seek-re-tary Report

by elayne

On Thursday nite we had the Second Annual Social, a before-the-show happening thanks to the financial donations of the following:

**B K Brooks, Joe Chance, Phyllis & Wayne Goddard, Arthur Green, Russ Haehl, Donna and Ron Lake, Jim & Barbara Pitblado, Joe Seale, Rod and Rhonda Smith, Rhett & Janie Stidham, Jim Walker and Andrew Wallis and the OKCA.**

These donations help us offset the cost for this event. Thank you, Valley River Inn staff, for the extra efforts on our behalf.

Also I want to thank the Valley River Inn for the bouquet that was sent to the Lane Events Center for our Show. It was a pleasant addition to the Club table.

**Sue Myers** volunteered to hand out the table-holder's packets to the line of people eager to enter the Show arena. **Tim Cooper and the Show Facilitators** did an excellent job of crowd controlling our band of visitors.

There was a busy time at the Club table. **Glenda Brown** was the force behind the table who kept everything on course. She also coordinated the Silent Auction event. **Eric Weidenhaft** kept the information on the Big Signs up to date with the winners of the door prizes and the demonstration schedules.

We were paid for 72 tables for the 2008 Show and received 70 single memberships and 68 family memberships. The Silent Auction raised \$3,930. The Club Knife prototypes brought an additional \$1,050. Thank you, **Ford Swauger**, and all of you who participated, for your contribution to our fund raiser.

**Bowen Cannoy, Noah Cannoy, Betty Johnson, Sheila Sinks and Alicia Weaver** sold raffle tickets and "manned" the door prize booth. We had 195 donations. We realized \$2,959 with the raffle. We did a much better job of disposing of the door prizes and raffles, only had to mail 86 this year. (It was 127 last year.) The Big Signs helped.

We sold a two day pass this year for \$7.00 (regular admission is \$5.00 each day)

hoping to get return traffic on Sunday. We sold 27 passes. We also tried something new this year and discontinued the free passes to the tableholders. The Board did not believe the passes were generating "new" faces so this year we arranged reduced-cost entry for members who wanted a guest to come. The admission figures were about 4000, which is many people in one place at the same time.

We did have a few snags this year- the LIBRARY SALE - the PETITIONERS - the children (anyone under the age of 12 is to be accompanied by an adult, not running around the Show) - and the dogs (under the table, behind the table, on a leash going outside or back to the table--not walking the Show) - and the people who wanted to get their friends or clients in free by requesting a table-holder badge. We provide two badges per table-holder because there is limited room behind the table. We restrict Friday to a day of table-holders and members only, a perk of membership. Our membership cost is very minimal - \$20.00 - and supports our excellent "Knewsletter." If they do not want to pay the \$20.00 fee, they can wait until Saturday and pay \$5.00 and get a door prize card.

Dennis and I delivered a letter to the 26 people who will be affected by the elimination of two rows of tables (36 tables) for the 2008 Show. We assure you, you are wanted and needed. We will do our best to accommodate you for the 2008 Show. We will have the same room (the Exhibit Hall), but we will have fewer tables. It is necessary to have a waiting list when we get the inevitable cancellations just before the Show. We do not and will not allow empty tables during the Show hours which means until 3:00pm on Sunday.

We especially want to thank all the people--tableholders, displayers, display award knife enhancers, grinders, donators, "Knewsletter" writers, officers, members and visitors--who

helped to make the Show a fun happening for all who attended. Please give yourself a pat on the back for a job well done. Please note the articles in this "Knewsletter" which include the names of the contributors, displayers, demonstrators, winners of the handmade knife competition and the grinding competition. All of us are a very necessary part to add together to get the whole which is the OKCA Annual Show.

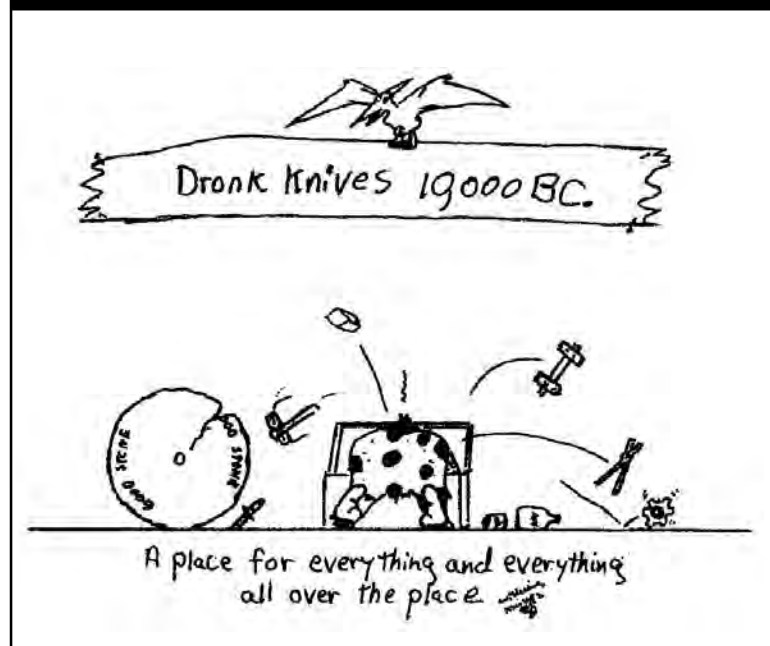
The Barons Den volunteered again to house the goodies shipped by tableholders to the Show. Thank you, Gail, Walt, Steve and Ray..... for your help with our Show attendees.

We have received more acknowledgments this year by attendees of the fun at the Show. Maybe there is a good use for email after all. Thank you for your thank you's. It is the reason we are able to forge ahead with plans for another year.

Thank you, **Kay & Jerry Whitmore**, for the T-Shirts. By the by we have shirts in Large, X Large and 2X for sale. Send \$10.00 which include shipping charges, and I will forward a shirt.

See you at the meeting May 16.

## Cut-toon



# OKCA Knews and Musings

*ibdennis*

## Summer Hiatus R Us.....

There will be no "Knewsletters" for the month of June, July and August. The OKCA Board takes a rest during that time to rejuvenate from all the efforts extended for the last nine months. No meetings, no "Knewsletters"... just lying around in the sun and relaxing. However when August rolls around (we start the "Knewsletter" in late August for the new season), we will need to have some contributions from the membership of articles so we will be able to continue in the spirit of our previous publications. Send those articles in any time please.

## The Changes for the 2008 Show....

It seems that our reduction of tables for the 2008 Show has been met with confusion. No, we are not moving to another location.... No, we do not have reduced enthusiasm for the Show. So now this is the final word on the reduction.

In 2001 we expanded the number of tables from 435 tables to 470 tables. At 435 tables we generated a waiting list but had complaints that not everyone could get a table at the Show. We increased the number of tables, eliminated the waiting list but were presented with the problem to keep those tables filled with the inevitable cancellations due to illness or personal commitment conflicts. It was only about a dozen tables, but we have a goal to fill our Show to capacity.

In 2004 we realized the peak had been reached. In 2005 we intended to cut back, but the Antique Bowie Association expressed an interest to attend; and it was suggested we might not have enough tables to support their attendance at the Show in 2006. We added an additional 50 tables and rented the Atrium Room to house them, for a new total of 520, anticipating a surge of tableholders. It didn't happen. For 2007 we considered reducing the number back to 435, but thought we would get a carry over from 2006 or a new surge of activity. Not the case.

So for 2007, three weeks before the Show, we boasted one morning that we had three tables to fill and would you believe that by afternoon we had five tables to fill. Creativity to fill tables only goes so far. And then again by Show time, we had a dozen tables to fill.

During the 2007 Show we walked around and told those people who would be affected that we were going to eliminate the two rows on the South side of the building. These persons will get top priority in their relocation. All other table locations will remain the same providing table reservations are received in a timely manner. (Remember to watch you "Knewsletter" label. You must be a 2008 member to have a table at the 2008 Show.) It also means that when the deadline for renewing tables happens on December 15, 2007, we will not remind people they forgot to re-up for 2008. We will again have a waiting list. We will not have to be creative when we receive

the anticipated cancellations just prior to the Show. And depending on how it goes, we might consider shared tables once again. I said might....(dear elayne sez that the might is very, very, iffy)

## Crowds at the 2007 Show....

My tradition is to stand atop an eight foot ladder at 10:30 on Saturday morning and shoot a picture of the crowd. Usually by 2:00 pm there is a slight thinning of visitors. Not this year. It seems that by 5:00 pm the thinning was seen. I was amazed.

## And in addition on that weekend.....

Our only absolute frustration was the "Friends of the Library" sale. Last year the weather was nice so the lines curled around the outside of the building. This year the weather was not so accommodating so the lines for the book sale were allowed to curl around the inside of the building. And curl they did--in front of our room and in front of the concession stand that was opened early to serve these early risers. No one bought anything at the concession stand as you couldn't get close to it.

We complained bitterly to the Library group as to the impact of the lines and obstruction of the entrance to the Knife Show however nothing was done to alleviate the problem. Finally a make shift solution was enacted; and as the day wore on it was relieved somewhat. But it was frustrating.

## Pictures at an Exhibition.....

Phil Rodenberg was all camera at the Show. Many of the pictures you will be enjoying here in this issue are a result of Phil keeping one eye on the crowd.

## Back in 1992....

The Saturday Nite Social in 1992 was an interesting one. We had a juggler throwing sharp pointy things in the air; a magic act that had a lady in a straw basket that had swords poked at her and a sword swallower. We had a video done of this event. We had it as a reserve in our library and recently when we went to find it, it was gone. Now gone is put in a safe place or gone is loaned out and not returned. In any event we would like to get a copy of this video. We sold several copies so if you have one could you please let us know so we can get some copies made of this happening. Please!

## There were those that are special.....

To make the Oregon Knife Show happen requires many people that are dedicated to putting on the Show rather than just partake in a fun event. Elayne and I really never get to "see" the Show and our "seeing" is devoted to "seeing" that everyone has a great time. My right hand man this year was **Eric Weidenhaft** who reminded me of those things I forgot and was caretaker to the "Big Dot" scrolling signs we tried this year. They worked as the door prize pickups appeared better than the last few years. The announcements on the demos and other notices were also noted.

Elayne appreciated **Glenda Brown's** non stop help during the Show. **Tim Cooper** was a tremendous help again this year as he worked

the Show and guided the Show Facilitators in making sure things ran smoothly. Our thanks also go to the others in the orange vests who help move people around the building. And what would we do without **Bowen Cannoy**. A mainstay for sure when it comes to running the raffle and the door prizes. Our receptionists were exceptionally responsive to the throngs of people that visited our Show. They were **Sandy Hicks** and **Erin Bucklew**.

I also want to thank the OKCA Board for their tremendous support and help in making the Oregon Knife Collectors Association one of the "Best."

## OKCA 2008 Club Knife....

The 2008 Club knife has been a work in progress for almost a year now. Roy Humenick will be making a folding knife for this project. I received a special prototype of this knife during the 2007 Show, and it is gorgeous. The pattern is a single blade small coke bottle pattern. More to come on this knife in September when you can place your order for this knife.



## The Smile Knife....

Bernard Levine submitted this smile knife for our Knewsletter. It has the mark of the Royal Chemical Co -New York. It has aluminum handles and a pen blade and a spatula blade. The knife and the lady make me smile.



## The Displays that Grace our Show The Knives that Grace the Displayers

The blades from the 2006 Blade Grinding Competition were finished for presentation at the 2007 Show to the winners of the display competition. Display stands for these knives were made by Craig Morgan, and Jerry Whitmore engraved event information on the blades. The following is a list of the winners and the knives they chose:

**Weldon Teetz**  
*Marbles Outing Equipment*  
Bruce Bump

**Jim Pitblado**  
*Remington Dealer Displays & Fine Cutlery*  
Cameron House

**Louis Chow**  
*Loveless Fighting Knives*  
Mikey Vellekamp

**Rick Miller**  
*Spanish Toledo Knives*  
Todd Kopp

**Tom & Gwen Guinn**  
*Miniature Knives*  
Tedd Harris

**David & Lonna Schmidt**  
*Indonesian & Phillipine Swords*  
Art Washburn

**Ed Holbrook**  
*Scout Knives*  
Alan Warren

**Rick Wagner**  
*Military Swords*  
Robert Schrader

**Michael Kyle**  
*Remington Bullet Knives*  
Lynn Moore

**Charlie Campagna**  
*Empire Knife Collection*  
Gene Martin

**Jack Birky**  
*Keen Kutter Knives & Tools*  
Bill Amoureux

We thank all the members who displayed at our 2007 Show:

Mike Adamson • Dave Anderson • Phil Bailey  
Roger Baker • Stanley Chan • Ron Edwards  
R Terry Gail • Chuck Gollick • Greg Gritsch  
Barbara Kyle • Phil Rodenberg • Clay Stephens

Thank you to the judges and helpers of this competition:

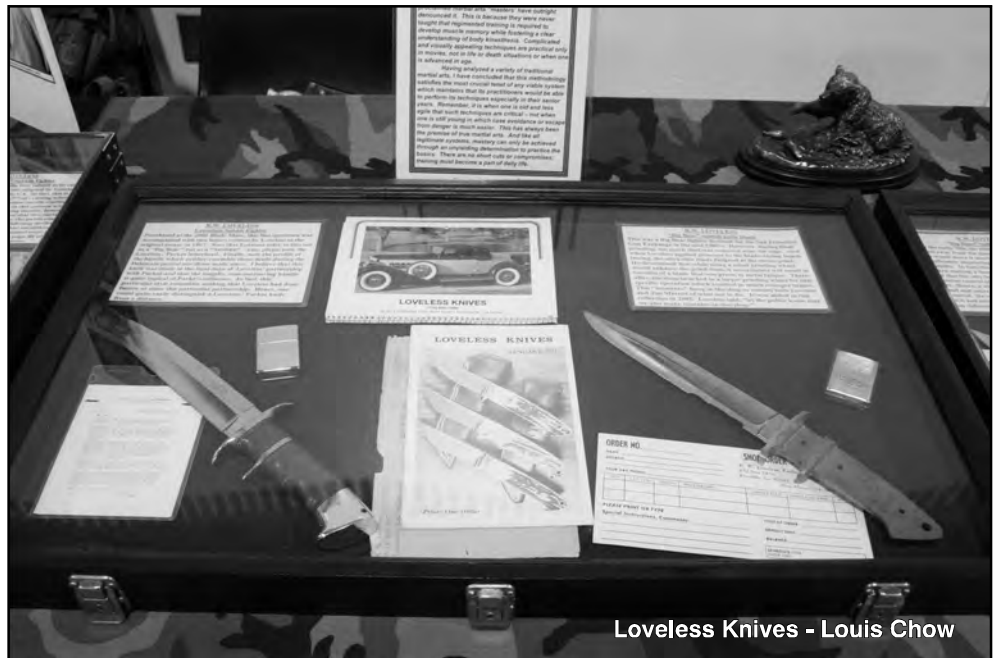
Glenda Brown • Jaylene Crawford • Peter Faust  
Sonya Faust • Verlene Faust • Jim Hayden  
Steve Jones • Janie Stidham • Mark Zalesky

Thank you to the following who completed the 2006 OKCA grinding knife competition blades which were awarded to the display winners:

Bill Amoureux - Northport WA  
Bruce Bump - Walla Walla WA  
Tedd Harris - Hillsboro OR  
Cameron House - Salem OR  
Topp Kopp - Apache Junction AZ  
Gene Martin - Williams OR  
Lynn Moore - Fall Creek OR  
Robert Schrader - Bend OR  
Mikey Vellekamp - Puyallup WA  
Alan Warren - Portland OR  
Art Washburn - Pioche NV  
Craig Morgan - Eugene OR - Display stands  
Jerry Whitmore - Oakland OR - Engraving



Remington Scouts \* Jim Pitblado



Loveless Knives - Louis Chow



Keen Kutters by Jack Birky



Charlie Campagna \* Empire Knives



Scout Display Award  
Ed Holbrook \* Alan Warren



Remington Posters \* Mike Kyle



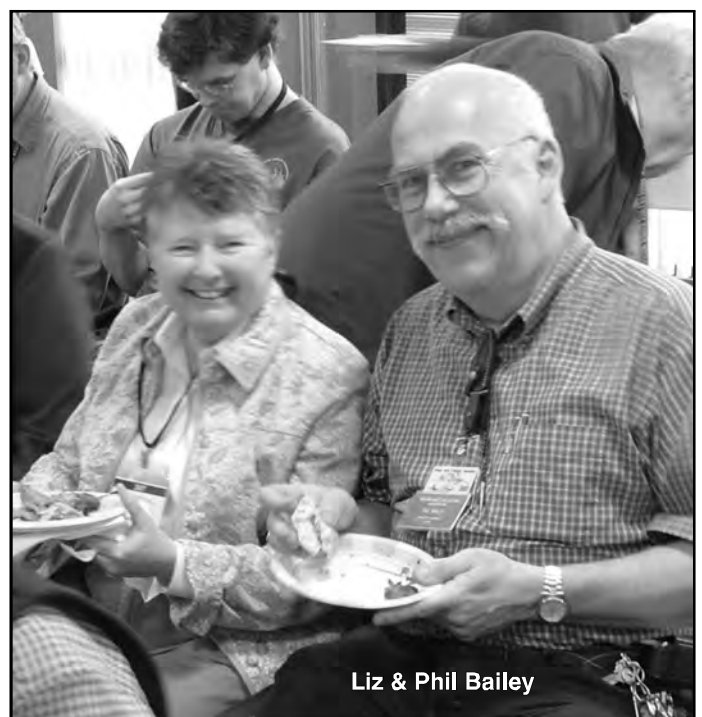
Jim Pitblado & Cameron House



Display Awards \* Rick Miller \* Tom & Qwen Guinn



Display Award Knives



Liz & Phil Bailey



# CONTRIBUTIONS

Many companies and individuals contribute merchandise and knife-related items to the Oregon Knife Collectors Association Annual Show.

Raffle and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random drawing to people who have paid for Show admission. Tickets for the raffle are sold both to the public, members and table-holders. Proceeds of the raffle help to underwrite the costs of the Show.

We do thank the following:

- Admiral Steel • P C Albert
- Allen Creek Cutlery • Al Mar Knives
- Dave Anderson • Ray & Terri Archer
- Jack Birky • Blade-Tech
- Blue Ridge Knives • J Bruce Boedcher
- B K Brooks • Bryan Crow Knives
- Buck Knives • Matthew Caldwell
- Charlie Campagna • Joe Chance
- Christensen Knife & Mfg
- Coast Cutlery Company
- Fred Coleman
- Columbia River Knife & Tool
- Joe Cooley • Danny & Leaine Cope
- Crazy Crow Trading
- The Custom Shoppe - David Shirley
- Daren Cutsforth • Charles Davidson
- Larry Davis - Gallery Hardwoods
- Terry Davis
- Diamond Machining Technology
- Sharon Diaz • Gene Dietzen
- Dixie Gun Works • Stephen Douge
- Excalibur Cutlery & Gifts
- Bram Frank • Stan Fujisaka
- Frank Gamble • Gilmer Wood Co
- Elliott Glasser - Hiltary Diamond
- Wayne & Phyllis Goddard
- Arthur Green • Russ Haehl
- Jim Hayden • Larry Hogan
- Roy Humenick • Jim & Lorraine Hayden
- Bill Irvin • Dan Jeffries
- Bill & Sandy Johnson • Harry Johnson
- Steve Jones • J & R Sharpening
- Kershaw Knives • Mark Knapp
- Knife & Gun Finishing Supplies - Ken & Sharon McFall
- The Knife Store • Knife World Publications
- Leroy Knutson • Michael & Barbara Kyle
- Ron & Donna Lake • Bud Lang
- Fred Larsen • Leatherman Tool Group
- Lone Wolf Knives • Marv Loy
- Nicholas Marcelja • Gene Martin
- Dan McCafferty
- Sandy McClure - Giraffebone.com
- A J McNaughton • Bud Miller
- Lynn & Rhonda Moore • Craig Morgan
- NKCA - Lisa Sebenick
- Northwest Knives & Collectibles - Bill Claussen
- Dean & Midge Oliver • Oregon Leather Co
- Bob Patrick • Jim & Barbara Pittblado
- Raymond Richard • Rich Ridgevay
- Mark Rotella • Bill Ruple
- Ed Schempp • Martin Schempp
- Peggy Schilling • Dave & Mary Ann Schultz
- Joe Seale • Gordon Shown
- Mike Silvey • Rod & Rhonda Smith
- SOG Specialty Knives Inc • Spyderco
- Clay Stephens • Rhett & Janie Stidham
- Steve Stillwell • Tactical Knives
- Texas Knifemakers Supply • Devin Thomas
- Ben Tolson • Bill Tuch • Jerry Twitty
- Butch Vallotton • VSM Abrasives Corporation
- Jim Walker • Andrew Wallis
- Ken Ward • Tommy Ware
- T J Weese • Jim Wells
- Dan Westlind - Beaver Creek Blade
- Jerry & Kay Whitmore - K & G Products
- William Henry Knives • Don Woodard
- World Knives LTD - Chris Hyde
- WR Case & Sons Cutlery
- Daniel Zvonek



**Knife World**  
Mark Zalesky \* Jane & Merle Spencer



Dave & Jordan Anderson



Lone Wolf Knives



Amy Doerfler Phelan,  
Frank Hensley, Lisa Sebenick



Bob Settani



Jaylene \* Verlene \* Sonja



Grace Kelly & Sean Connery



Fencing



Club T-Shirts



Martial Arts \* Japanese swords



Ted Dzialo



Lone Wolf Knives - Jim & Taffy Wehrs



Blade Grinding Award \* Ray Ennis

**OKCA Club**  
Whot-zits & Whos Zits

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**John Priest**  
Vice President (541) 689-6020

**Elayne Ellingsen**  
Sec/Tres. (541) 484-5564

**Craig Morgan**  
Master at Arms (541) 345-0152

**Dennis Ellingsen**  
Show Coordinator (541) 484-5564

**Knewslettter** by elayne & dennis

**Cut-toons** by Judy & Lonnie Williams

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Amanda House



Chet & Chris Dixon



Harry Johnson



Carving with Dory Silva



Best of Show  
Bernard Levine with Bill Ruple



Schnickersnee Knives \* Jim Wilson

These are the people who help make the Oregon Knife Collectors Association a reality and are the parts that make up the whole.

Officers

dennis & elayne • Craig Morgan  
Ole Olson • John Priest

OKCA Newsletters

Dave Anderson • Martin Brandt  
Wayne Goddard • Tedd Harris  
Roy Humenick • Jim Pitblado  
Mike Silvey • Rod Smith  
Merle Spencer • Kris Stenz  
Ray Tipton • Frank Trzaska  
Larry Vickery • Dan Westlinf  
Lonnie Williams • Michael Yoh

Demonstrations

Murray Carter • Wayne Goddard  
Chuck Gollnick • Christian Griesi  
Bob Hergert • Howard Hoskins  
Paul McNamara • Raymond Richard  
Martin Schempp • Dory Silva  
Jerry Whitmore

Display Award Knives

Bill Amoureux • Bruce Bump  
Tedd Harris • Cameron House  
Todd Kopp • Gene Martin  
Lynn Moore • Matt Otto  
Robert Schrader • Mikey Vellekamp  
Alan Warren • Art Washburn  
Craig Morgan • Jerry Whitmore

Special

Glenda Brown • Thad Buchanan  
Bowen Cannoy • Noah Cannoy  
Bryan Christensen • Tim Cooper  
Larry Criteser • Jaylene Crawford  
Terry Davis • Ray Ellingsen  
Sonya Faust • Peter Faust  
Verlene Faust • Stan Fujisaka  
Sal Glessler • Phyllis Goddard  
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Sandy Johnson • Chuck Karwan  
Grace Mikolyski • Scot Mikolyski  
Sue Myers • Bob Patrick  
John Priest • Bill Ruple  
Janie Stidham • Ford Swauger  
Shinichi Watanabe • Alicia Weaver  
Kay Whitmore • Jerry Whitmore

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Mike Adamson • Dave Anderson  
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Jack Birky • Charlie Campagna  
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Ron Edwards • R Terry Gail  
Chuck Gollnick • Greg Gritsch  
Tom & Gwenn Guinn • Ed Holbrook  
Barbara Kyle • Michael Kyle  
Rick Miller • Jim Pitblado  
Phil Rodenberg  
David & Lonna Schmiedt  
Clay Stephens • Weldon Teetz  
Rick Wagner



Wayne Goddard

## Grinding Competition 2007 OKCA

The following is a list of the people who competed in the grinding competition at the 2007 Show:

*Bruce Bump - Walla Walla WA*  
*Bill Amoureux - Northport WA*  
*Jose Diaz - Ellensburg WA*  
*Ray Ennis- Ogden UT*  
*Wayne Goddard - Eugene OR*  
*Tedd Harris - Hillsboro OR*  
*Gene Martin - Williams OR*  
*Matt Otto - Boise ID*

The winner of the grinding competition is **Ray Ennis**.

These blades will be finished by the competitors and will be awarded to the display winners at the 2008 Show.

The following have also volunteered to complete blades to be display award knives:

*Chris Guenther - Portland OR*  
*Cameron House - Salem OR*  
*Craig Morgan - Eugene OR*  
*Raymond Richard - Gresham OR*  
*Alan Warren - Portland OR*

Thank you all.



## Demonstrators

Thank you, demonstrators.

Murray Carter • Wayne Goddard  
 Chuck Gollnick • Christian Griesi  
 Bob Hergert  
 Paul McNamara and Eugene Fencers' Club  
 Raymond Richard • Martin Schempp  
 Dory Silva • Jerry Whitmore

as well as Howard Hoskins who conducted our Sunday morning chapel service.

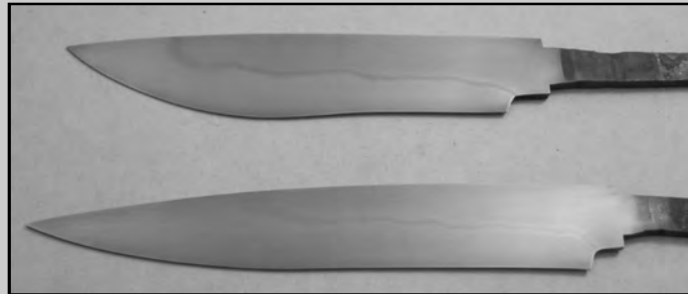
## From the Forge to the Finish

Raymond Richard has been beating on metal at our Show for several years now. Ray has tried many different flavors for demonstrating his skills at each Show and has been quite creative in putting together the forging process. Undaunted by rain on Saturday, he pulled his anvil under cover and the show went on. What you see here is a story of anvil to the finished product which Ray accomplished in a very short period of time.

The picture story in Ray's own words: In the first picture the blades haven't changed much from the forging demos done at the Show. The second picture I had them heat treated, rounded and hand rubbed; and they are now ready to be turned into knives.

I started working on the fatter of the two blades the following Friday after the Show. On Saturday I should have that knife done, so I'll go ahead and send a picture of it completed.

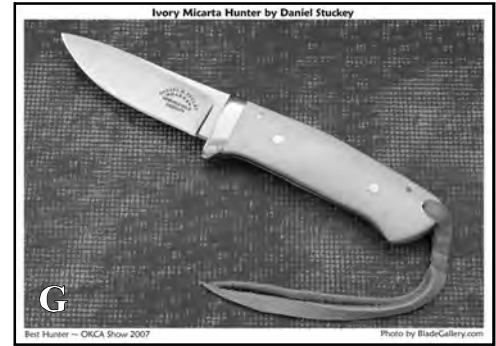
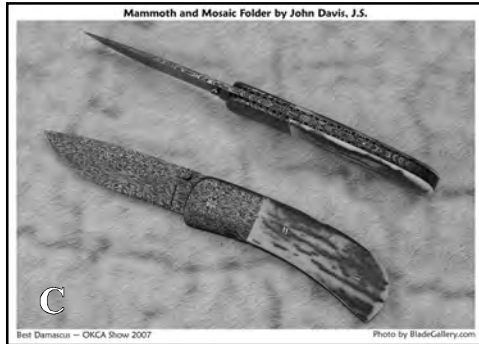
And that is what he did.



# Handmade Knife Competition

The winners of the competition knives are as follows:

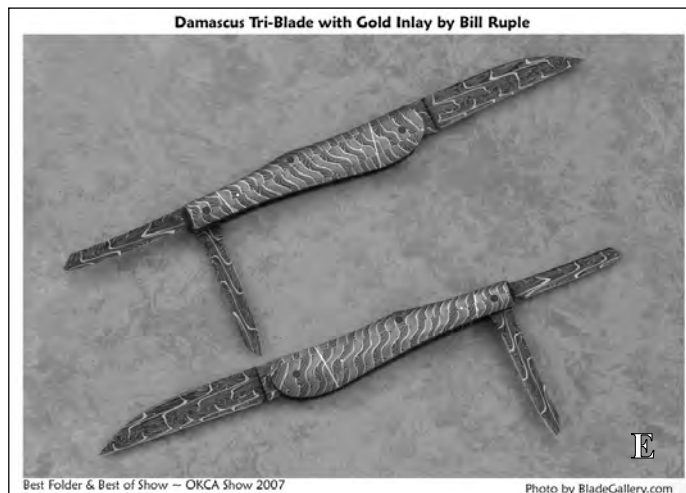
- A) Art Knife**  
*Michael Bell*  
Coquille OR
- B) Bowie**  
*Raymond Richard*  
Gresham OR
- C) Dasmacus**  
*John Davis*  
Loveland CO
- D) Fighting Knife**  
*Raymond Richard*  
Gresham OR
- E) Folding Knife**  
*Bill Ruple*  
Charlotte TX
- F) Hand Forged**  
*Don Bell*  
Lincoln MT
- G) Hunting/Utility**  
*Daniel Stucky*  
Springfield OR
- H) Miniature**  
*Craig Morgan*  
Eugene OR
- I) New Maker**  
*Bill Tuch*  
Portland OR
- J) Best of Show**  
**Bill Ruple**  
Charlotte TX



Thank you, judges and helpers, for your willingness to help:

Robert Golden  
Chuck Karwan  
Ron Lake  
Scot Mikolyski  
John Priest

Photographs of the custom knife competition winning knives are courtesy of Dan O'Malley and Jerry Minor at





The Newsletter  
Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

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## Events Calendar May 2007

- **May 2007** -----  
May 11-12 - NKCA Shepardsville KY (KW-B)  
May 19-20 - NKCA - Springfield MO (KW-B)  
----- **June 2007** -----  
Jun 01-02 - Dutch Land Knife Show -Leesport PA (KW)  
Jun 08-10 - Blade Show -Atlanta GA (B)  
----- **July 2007** -----  
Jul 27-28 - Queen Cutlery - Titusville PA (KW)  
Jul 26-29 - Knifemakers Guild Show -Orlando (B)  
----- **August 2007** -----  
Aug 24-26 - Montana Knifemakers -Missoula MT (KW)  
----- **September 2007** -----  
Sep 14-16 - Blade Show West - Portland OR (B)  
Sep 14-16 - NKCA Ohio Show -Wilmington OH (KW-B)  
Sep 29-30 - Wind Gap PA Knife Show (KW)  
----- **October 2007** -----  
Oct 05-06 - Northern Lakes Knife -Janesville WI (KW-B)  
Oct 13-14 - Northwest Knife Collectors -Puyallup WA (KW-B)  
Oct 13-14 - NCCA Knife - Saratoga Springs, NY (KW-B)  
Oct 20-20 - BAKCA - Santa Clara CA  
Oct 26-28 - NKCA Shepardsville KY Fall Show (KW-B)  
----- **December 2007** -----  
Dec 08 - Oregon Knife Club Mini Show - Eugene OR

## DINNER MEETING



**Wednesday Evening**  
May 16, 2007  
Third Wednesday of the Month

*Sizzler Restaurant*  
1010 Postal Way  
Gateway Area

*Across from the*  
Post Office

**6:00 PM Dinner**  
Followed by meeting

**Come Knife with us!**  
**Bring a Show-N-Tell knife!**

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

