



NEWSLETTER IN A KNUTSHELL



- ✓ Camillus Factory Auction
- ✓ Camillus Markings
- ✓ Joy of Knife Finding
- ✓ A Smile Knife
- ✓ 2008 Humenick Club Knife

Our *international* membership is happily involved with "Anything that goes 'cut'!"

October 2007

Camillus Auction by Frank Trzaska

It is with a sad heart that I report the Camillus Empire is officially gone. I was there to witness it and can tell you that the place was taken apart and sold off to the highest bidder. In many cases the high bid was just a few dollars, much of the equipment went for pennies on the dollar. Many of the knives went so high I don't know if they will ever turn a profit while others, sleepers in many cases, went for practically nothing. While a sad event, it was exciting in many ways, seeing folks I had not seen in a long time and meeting new friends, some of whom I have communicated with for years, and some just met.

In just a few days many highs and many lows were experienced, talking with many of the longtime employees of the cutlery was tough, let me tell you. Meeting the wives and families of many of these talented people was tougher yet. I met folks with up to 40 years in the factory now out of work; some of the most talented knifemakers in the world, doing odd jobs for a pay check. These are true working people with families, the real back bone of the country, who know how to put in a day's work and who only ask for a day's pay at the end, now staring at the equipment moving out the doors. Most have

moved on to other employment, but you could tell by looking at the expressions on the faces as the gavel sounded that the adventure was really over now that the tooling was sold. Folks who worked for years on these very workstations touring through the halls showing their children where their old workstations were. Many with spouses and adult children taking photos of work stations where relatives worked in generations gone



Tom Williams and Frank Trzaska with the old E Flag from WWII presented to Camillus for Excellence in production.

by. I am here to tell you there were some hard stories to swallow there, many a tear being shed as they walked out of the facility never even turning to look back, the story was over.

Along with the sad stories were the highs, the adventure of exploring every inch of the factory with nothing out of limits. Looking in any drawer or closet I wanted to for days in the pre-auction viewing period. Wandering around the place with my own personal tour guide, company historian, Tom Williams. Tom and I have communicated for years now, pre e-mail days back to the old pencil and paper days. Hard to believe it was the first time we ever met and talked face to face.

Tom held a get together at his house the night before the viewing started and invited me to attend. I did so gleefully and met many of the talented ex-employees of the Cutlery. I was the first to arrive, not counting Tom's mom, Angie, and the last to leave. I hope I didn't over stay my welcome, but I have to tell you that listening to the stories of these folks and looking through Tom's information collection had me mesmerized. We even had an old broken spring MIL-K knife repair class with a 38-year cutlery veteran, Tom Liggett as the instructor! We didn't have the proper tools; but Mr. Liggett, knocked out the old pin, changed the back spring and installed a new pin and spun the head on a drill press in Tom Williams's garage! I'm telling you folks, it was hog heaven! Afterwards we went in and started reading old clippings and production cards. Tom has a copy machine so I was quite busy. After midnight we called it quits, and I headed for the hotel for the rest of the night. Once there I dug into what I had quickly copied and spent another few hours reading about the knives made in Camillus NY for the men in World War II.

Continued on next page.



Needless to say there had been little sleep that night, as I was back at the Cutlery the next morning before it opened at 8AM. I ran into Bill Adams early that morning, and we toured around for a bit looking at the place and taking photos. I tried to pace myself, but the night before the guys had primed me, it was a set up I think! They told me where all the old blueprints and engineering drawings would be held. All the old records in dozens of file cabinets were in there. I kept reminding myself, pace yourself, Frank; and then I ran into Wallace Rockwell and had to ask, where was the engineering office!



Blue prints by the car loads.

Wallace, being the great man that he is, personally walked me up to the second floor offices and led me into the old cubicle. He opened the last row of blueprint files; and, believe it or not, the first drawing I pulled out was for the M4 bayonet sent from Springfield Armory in 1944! I found a historical information mecca! How the hell could I afford to buy this room, alas I couldn't, and I knew it. So I spent some time in the office reading and taking notes. Files upon file cabinets were filled with old stuff! More then I could take in, I needed a breather, pace yourself, Frank, you have days to go.

I met up with Tom Williams again, and we started looking through other areas of the building. We found all sorts of items, one old box was a surprise even to Tom; the old E Flags from WW II presented to Camillus for Excellence in Production. Tom had been looking for them for years, and here they were in a old copy paper box taped shut. We went into the factory showroom where the factory collection was held; alas it had been ransacked. Somewhere along the line the knives had been removed, not stolen mind you, as the factory was still in operation when the knives were removed so the story goes. In any case a few dozen remained, and of the few dozen left, some of the rarest military knives of WW II were in the cases. I asked and received permission of the Auctioneer to photograph the items in the room; quick paper backgrounds were made and photos taken. Bill Adams on one side and Tom Williams on the other, positioning knives so I could just keep shooting, digital cameras are worth every cent! Thanks to quick thinking by Bill and Tom, we managed to shoot them all and keep the auction folks happy. Is it karma or juju or luck or what that of all the knives left in the room, the rarest prototype military knives produced by Camillus were still there? Unbelievable is one word that comes to mind. Stay Tuned... more to come.

Oregon Knife Collectors' 2008 Club Knife

This year we are offering a Roy Humenick handmade folding pocketknife for members of the OKCA. This knife is a Coke Bottle pattern and measures 3 5/8" closed. The blade is made from S30V steel and is flat ground and hand rubbed. The unique bolster/liner material is made of 416 stainless. The handles are select mahogany bone with beautiful jiggling. All pins are stainless steel, and the oval shield is pinned in place. This is a knife that just begs to be put in a pocket and used. Pretty it is but user friendly too.

Roy Humenick has been making knives since 1984, and this project has been in the works for several years. The time was right, and the special pricing was arranged as a favor by Roy.

The limited edition of only 50 knives will be serial numbered, year dated and marked as Oregon Knife Collectors' knives. These knives are only available to Oregon Knife Club members.

Serial number requests for your 2007 number will be honored if possible. All other serial numbers will be random drawing. Delivery will be at the April 2008 Oregon Show.

This is a fund raising project for the OKCA so help out and also make an investment in what will soon be a very desirable knife to own. These knives will go fast so don't delay. One knife is available per member on this first offering. You may order multiple knives but getting more than one will be determined after December 15th.



The price on this knife is \$325.

Name _____

Address _____

City _____ State _____ Zip _____

Roy Humenick knife _____ quantity.

Total amount enclosed _____

Your 2007 serial number if desired was _____

Please add \$20 for shipping if you are not able to pick this knife up at the Show on April 12 - 13, 2008.



OKCA Knews and Musings

ibdennis

Dues Kan B Dew.....

Membership in the Oregon Knife Collectors Association works for a calendar year, beginning January 01 and ending December 31st. You can remit now, and it takes you through 2008; or if you know someone that wants to be a new member now, that membership will work for 2007 and 2008.

I have always hated it when a publication arrives at our door with no clue as to the expiration date. With this in mind we make it easy to tell when your membership ends. On the mailing label of the Knewsletter, 2007 means December 31st is your expiration date whereas 2008 means until December 31, 2008.

That date might also be a clue as to if you have paid for your tables. Chances are if the label states 2007, there is a fair chance that your tables have not been paid for the 2008 Show. We all tend to forget don't we?

Mini almost Winter December 8th Show

If you want a table for the Mini Show on December 08 you had better speak up soon. This Saturday, one-day-only, show is a free show so I don't want to hear anyone asking for their discount. A great time is had by all, and the potluck has become a fun tradition. We have always had a great offering of toys for our Toys for Tots program, but I am promoting so we will have an overwhelming offering this year. Anyone can bring a new unwrapped toy, not just tableholders. Personally I want to see a table full of toys so **Bryan Christensen** cannot see over them. And he is a big boy. So there you have the challenge.

Writers are appreciated.....

So far this year we have had a wonderful support effort from writers for our Knewsletter. **Frank Trzaska, Merle Spencer, Jim Pitblado, Ray Ellingsen, Mike Silvey and Rod Smith** have all contributed, and the Oregon Knife Collectors thank these writers for contributions to what I consider the heartbeat of the organization. This publication, and our April Show, are what differentiates us from everyone else. Other organizations only have a two or four page newsletter which is a mere shadow of our paper. It is tough keeping up with articles so not to rest on our laurels and let's keep those articles, essays and words a commin'.

On the Subject of Writing.....

This issue calls attention to the death of a Giant. Camillus Cutlery fell to its knees this year, and the final blow can be felt in **Frank Trzaska's** article on the auction. Part of the depth and breadth of Camillus can also be seen this month in **Mike Silvey's** detailed report on Camillus during WWII. It is a sad event in the world of cut.

2008 OKCA Club Knife....

You will find an application in this issue for the Roy Humenick Coke Bottle pattern handmade folding knife. It is absolutely stunning and beautiful. Roy has been making knives since 1984, and this knife reveals the talent that he has in the making of quality knives. We have the two prototypes in hand, and it will be difficult for me to pry loose of these knives. But at least I can make believe ownership until Show Time. An application form is also posted on our website which has the advantage of seeing it in color. Get yours ordered today. Multiple orders will be accepted; but final OK will be after December 15, dependent on how many might be unclaimed by this date. I suspect slight few for this limited edition of 50.

The Wednesday Nite Meeting.....

The Oregon Knife Collectors meeting will be held at the Sizzler in Springfield, Wednesday, October 17. Dinners from 5 until 7 at which time we will have a short business meeting. Bring a sharp or pointy item for Show-N-Tell. We will have a drawing for several items that we have in storage for the Club for those in attendance. I won't tell you what they are, but it might be worth your time to be at the October meeting.

The Theme of the 2008 Show.....

The theme of "Japanese Swords" for the 2008 Show seems to be gaining momentum. The interest in Japanese swords and the Japanese culture appear to be strong subjects all over the world these days. Recently there have been several History Channel programs on Samurai warriors and the Japanese culture surrounding the sword. There was a program on PBS television recently that dealt with the making of a Japanese sword. I think that these programs can be purchased on DVD.

A book entitled **The 47th Samurai** by Stephen Hunter was made available in September. This work, which is fiction, seems to be extremely accurate on the depiction of the Japanese sword, its history and significance to the Japanese people. It is an adventure story that works well and

provides a wonderful education on the subject of swords.

Smile Knife ?????

I tried hard to solicit "smile" knife contributions to the Knewsletter but with no success this month. (The closest was the article by Jim Pitblado.) Therefore I have elected to take a different course of action. These knives will definitely NOT make you



smile. If they do, I will worry for you. These are Gerber knives made for a special purpose and are called their Pathco series. I don't think they have been made for many years. What they are used for will be your guessing game. But they will not make you smile. Maybe I will start a new series called "grump" knives.

Places to stay in Eugene

It is not too early to stake your claim (reservations) on lodging in Eugene for the April 11 - 13, 2008 Show.

The Valley River Inn -(800)543-8266 - (541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Campbell House -A City Inn - (800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Top quality.

Courtesy Inn -(888)259-8481 -(541)345-3391 -The closest motel yet to the Knife Show. A budget motel and special rates to boot if you mention the Knife Show.



Tales of the Samurai

The following are stories and parables about the exploits of the famous samurai warrior, Miyamoto Musashi. For the most part, these tales were an oral tradition, passed down from instructor to student. While there were many stories about numerous warriors throughout the ages, it seems that Musashi is credited with most of these deeds, even though he may not have been present during the said event. It must be understood that these adventures are not necessarily about a person, but rather an ideology. As such, it is the lesson and not the individual which must be acknowledged.

THE LESSON OF SPIRIT

One spring day Musashi accepted an apprentice. The young man was bright, respectful, and eager, and as such, learned his lessons very quickly. In the winter of his third year under Musashi, the apprentice began training in the way of the sword. One morning, Musashi told the lad to take his sword down to the forest and cut through a stalk of bamboo.

That evening, Musashi went to check on his young student's progress. He found the apprentice standing in front of a large bamboo stalk, dejected. He noted that, while there were many deep cuts in the bamboo, none had severed the stalk.

"I have tried all day, but I do not have the strength to do as you asked," admitted the apprentice, "but I will try again." As the student nervously steeled himself to strike again, Musashi calmly put his hand to the back of the apprentice's blade, lowering the weapon.

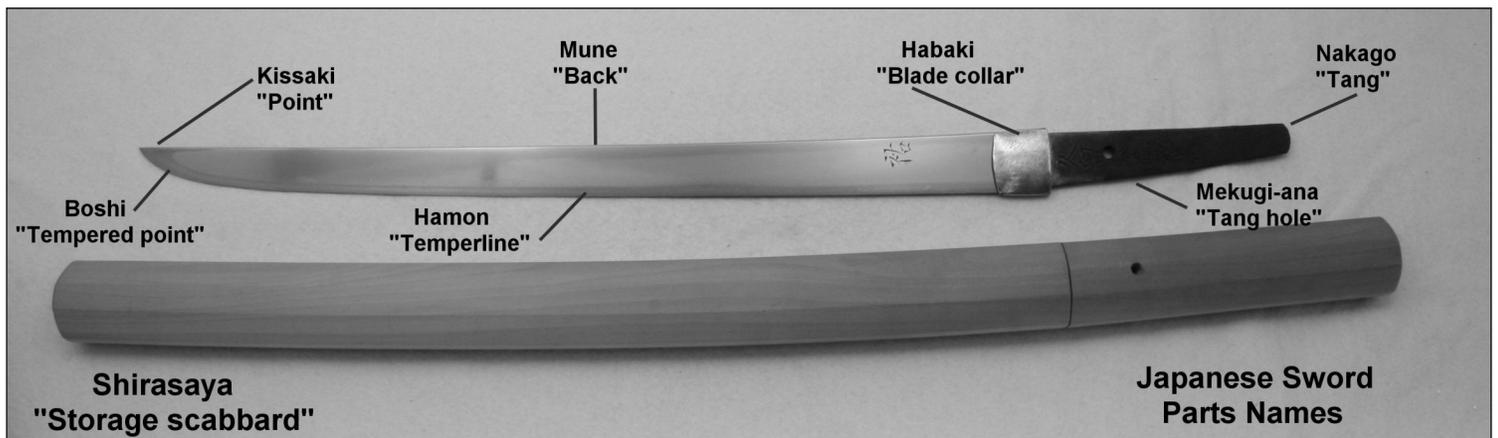
"Try not. Do, or do not. There is no try," replied Musashi. "To simply attempt a task is to allow yourself the option of failure. By doing, your mind will be clear, and your intentions will not be distracted by fear or doubt," he added.

The apprentice pondered this as he and his teacher walked home to retire for the evening.

The next morning, the apprentice returned to the forest, drew his blade, and sliced cleanly through a bamboo stalk with one single stroke. He felt no triumph, only a stillness in his mind. He turned to find Musashi standing a few feet away.

"Be wise and careful in what you choose to do," noted Musashi, "for in doing, your actions may sometimes be irrevocable."

The apprentice looked at his sword, and then at the severed stalk. He sheathed his blade, and he and Musashi walked up the path together.





BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,
FREE OKCA December Mini show tables, right to buy OKCA club knife.

__ Start/ __ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

33RD ANNUAL OREGON KNIFE SHOW • APRIL 12-13, 2008
430 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.
For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2007 Show, you have an automatic reservation for the same table in 2008, but THIS RESERVATION EXPIRES DECEMBER 15, 2007. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/07.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 9 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is *ILLEGAL* to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is *ILLEGAL* to mail, carry, or ship a switchblade or gravity knife across state lines.

SHOW SCHEDULE

Friday, April 11, 2008.
10am - 8pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 12, 2008.
7am-9am set-up. 9am-6pm open to public.

Sunday, April 13, 2008.
8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2008; for later cancellation, refund will be granted only if your table is rented to someone else. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.**

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)
NO EXCEPTIONS

_____ **Club Dues (Total from above)** \$ _____

_____ **Sale/Trade table(s) @ \$95 each (members only)** \$ _____

_____ Collector Display table(s) **free** with sale table: Quantity _____

_____ Saturday Night Social Tickets \$5.00 each \$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury.

Signature _____ Date _____

* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!*

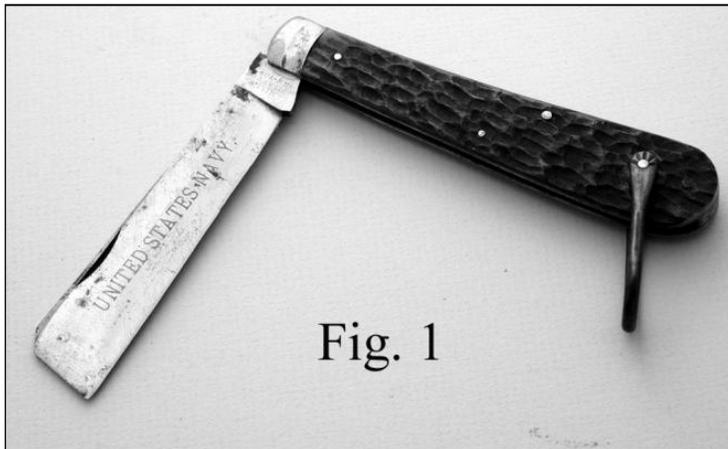
Camillus Markings - United States Military Folders by Mike Silvey

Over the years many American firms have made pocket cutlery for the United States military. Military marked folders are found with hallmarks by many of the great makers like Miller Bros., Remington, Camillus, Keen Kutter, Robeson, Schrade, Ulster, Utica, and Imperial. None of these great firms, however, made more knives than Camillus Cutlery Company. Not only did their total production outpace the others so did the variety of patterns supplied. Below, I've tried to identify the many pocket knife variations Camillus provided our servicemen over a period of nearly 100 years.

#1

This early mark that dates from around 1915 is found on only one U.S. military knife and that is the bone

CAMILLUS
CUTLERY CO
NEW-YORK



handled rope knife that is etched "United States Navy" down the blade center. (Fig. 1)

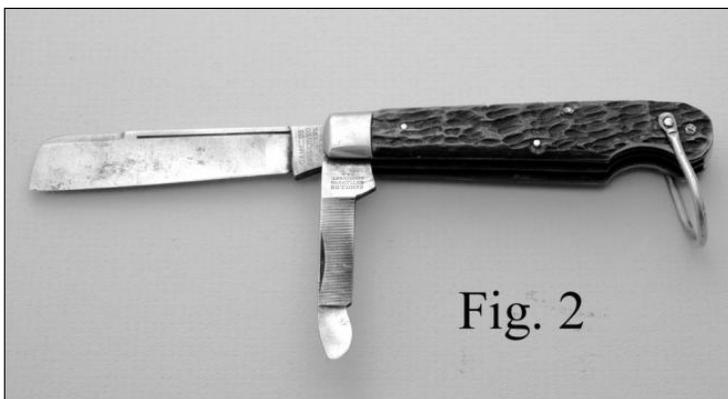
#2

This marking is found on millions of U.S. military folders and generally dates from the World War I era through World War II.

Below is a list of knives on which this mark can be found:

CAMILLUS
CUTLERY CO.
CAMILLUS.N.Y.
U.S.A.

1. Small bone handled rope knife with manicure blade. (Fig. 2)



2. Large wood handled three blade stockman pattern with shield marked "U.S. Signal Corps". (Fig. 3)



3. Electrician's knife with wood handles marked "S.C. U.S.A."
4. TL-29's (Electrician's two blade folder.)
 - a. Bone handled.
 - b. Wood handled with large shield marked "TL-29".
 - c. Wood handled with small shield marked "TL-29". (Fig. 4)



- d. Wood handled with shield marked "U.S.M.C.", no bail.
- e. Wood handled stamped "TL-29".
- f. Wood handled stamped "U.S.A."
- g. Wood handled with painted "TL-29"

- h. Wood handled stamped "U.S.M.C."
- i. Wood handled stamped "U.S.N."
- 5. Survival fish knife
 - a. Large mark
 - b. Small mark
- 6. Navy two blade jack knife
- 7. Three blade bone handled utility knife for the Army Air Corps
- 8. Four blade engineer's knife
 - a. Bone handled with shield marked "U.S.A."
 - b. Bone handled with unmarked shield
 - c. Bone handled with shield marked "M.D.-U.S.N."
 - d. Black plastic handles with shield marked "A.A.F."
- 9. Yachtsman's knife with jugged wood handles.
- 10. Rope knife with wood handles. (Some marked on the reverse ricasso "APPROVED/USCG/1944-Q5")

#3

This mark is generally considered a post War mark dating from 1946 to 1956 and is called the three line Camillus mark.



- 1. TL-29
 - a. Wood handled with shield marked "TL-29"
 - b. Wood handled stamped "TL-29"
 - c. Wood handled stamped "R41-K-455"
- 2. Three blade bone handled utility knife with shield marked "U.S.N."
- 3. Four blade engineer's knife
 - a. Bone handled with shield stamped "U.S.A."
 - b. Bone handled with shield marked "U.S.M.C."
 - c. Black plastic handles with shield marked "A.A.F." (Fig. 5)



Fig. 5

- 4. Rope knife with jugged wood handles. . (Some marked on the reverse ricasso "APPROVED/USCG/1944-Q5")

#4

There is some overlap between this mark and the previous mark (No. 3) but generally it is thought that this mark dates from the 1950's and 1960's.



- 1. Four blade engineer's knife with brown or black plastic handles and blade center etched "Property of U.S. Govt."*
- 2. Three blade stockman's pattern with brown plastic handles and main blade etched "Property of U.S. Govt." (Fig. 6)



Fig. 6

- 3. TL-29 with black plastic handles stamped "TL-29"*
- 4. TL-29 with black plastic handles stamped "R41-K-455"
- 5. MC1 survival knife (switchblade)

There is another batch of U.S. military folders made by Camillus, which have unique markings, and these are the all-metal four blade utility knives. These are simply marked "Camillus" over the year date. The handle scales are stamped "U.S."

Sometime in the 1960's the references to government ownership by blade etch was eliminated. Manufacturing techniques and materials changed producing knives that were serviceable but very ordinary. I do collect knives from this period but with much less enthusiasm than I have for those of prior years.

* also found with the Camillus Camco mark:



The Seek-re-tary Report

by elayne

The first meeting of the new knife year was held Wednesday, September 19 at the Sizzler in Springfield. We had a good attendance which was a clear sign that we were anxious to start preparing for the Show.



When the December show was mentioned (December 8), a number of people raised their hand to reserve a table. If you want a table at the show, you must contact us so we can rent sufficient tables for the show. The tables are no charge, but the Club must pay rental fees for the room, the tables and the chairs. We do not want to pay for items that will not be needed. We will have a potluck dinner after the show ends at 4:00pm (about 5:00pm). The Club will provide the entree and drinks (coffee, soda). Please advise what you can bring in the way of side dishes.

At the December show **Bryan Christensen** will set up tables for the donations of toys to Toys for Tots. The toys must be new and not wrapped. We have been participants in this event for several years thanks to the efforts by long time member **Michael Kyle**. We request that all tableholders and members who attend the show donate a toy. The cost is minimal to the individual yet each donation adds to the total of toys in the Christmas stockings of children who might not have a very Merry Christmas without them. Please help us and contribute to this worthy charity.

Please contact me to confirm you will be finishing a blade from the 2007 grinding competition for the 2008 display awards. It will make my job a bit easier.

December 15 is the deadline for 2008 reservations of your 2007 tables. I am sure there will be a large number of members who will renew memberships and tables at the December show. However, I am yelling uncle. It will be much less painful for me if you send in your money prior to the December show. I would like a chance to rest and relax, not work. I enjoy the opportunity to chit chat and that doesn't happen if I am overwhelmed at the table.

See you at the dinner meeting Wednesday October 17.

A R8554 Remington Pearl - My Summer Smile Knife

by Jim Pitblado

Summer is generally a very slow time for me when it comes to expanding my Remington knife collection. I think that we all tend to have more activities in the summer which draw us to other interests, and it is very easy to have the knife collection take a back seat to vacations, relatives, nice weather and summer recreation activities.



So after I got a call from a good knife friend who lives in Kermit, Texas, that he had seen a mint small Remington pearl handled knife at a show, I got a big smile on my face at the thoughtfulness of my friend as well as the potential for another knife for the collection. The smile got larger when I was able to get the phone number and name of the dealer who had the knife and was told that he was very honest and well known in the Texas knife collecting world.

I called the seller, and yes he had a really nice Remington pearl, yes it was mint, and yes he would mail it to me with a return privilege should the knife not fit my needs. My smile got larger by the end of the phone call and continued to grow as I anticipated the arrival by mail.

Well the item took longer to get here than I expected, and my smile was slowly disappearing by the time I picked up the package at the post office. I brought the package home; but when I unwrapped the package and opened the knife up, I knew for sure that my smile was close to breaking off my cheeks since it was so large and wide.

All the colors of the rainbow showed up in the pearl, and the blade was so perfect that you could see the reflection of my smile. The Remington etch on the blade was in absolutely perfect condition. So now you know the story of my Remington R8554 two blade pearl handled summer smile knife.

The Joy of Finding a Knife by Rod Smith

At a small antique show in Monroe, Washington, among a lot of sewing material, I came across a large "Rustic Camp Knife", priced at \$50.00. As I was looking at it, a woman asked if I was interested. I said, "The price was too high, but I know a knifemaker that would give me \$10.00 for the antler bone handle." She said she thought the knife was "dangerous" and would take \$10.00 to get rid of it.

Looking it over, when I got home, it was made from a 10" file. Not his first try, but about his 15th. The first 8-1/2" from the handle were perfectly straight. The tip is forged up about 3/8".

The bevel line, not so good, and about 90-95% of the file teeth pounded out. A little time on a stone, and the blade does a heck of a job on slicing tomatoes!

It didn't have a guard, so at the Oregon Knife Show, a few tables down from mine, was a fellow from out of Portland who had a bunch of his own knives with stag handles and a small brass guard. I took mine over to see if he could put a guard on mine. "Yes, no trouble." But he was concerned about shipping it to me in the mail. I found out his address and said, "You are right on my way home, can I stop?" "Sure, it should only take ten minutes to put a guard on." (There is another story about driving around for an hour and a half to find his place. Just off the freeway! Sure.)

The guard got put on; the knife is home but doesn't see much time in the kitchen (too big!). The next to be work-in-progress is to design a belt sheath for this "dangerous" knife.

OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except ping pong ball covers) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

Spyderco/Goddard model C16PSBRG, \$65.00, free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098



Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 usgrc@cox.net

For Sale: Ed Fowler 'Pronghorn' custom drop-point hunter, 4-3/4" blade, 52100 steel, mint condition. Overall length 10", comes with leather scabbard. Asking \$1900, includes insured shipping within the U.S. Contact Susan at (509)721-1070, slbeeman@isp.com

For Sale - 2007 Club knife by Ford Swauger #18. Contact okca@oregonknifeclub.org or (541)484-5564. \$750 (incl S&H and insurance)

Wanted: SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 -- email:jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

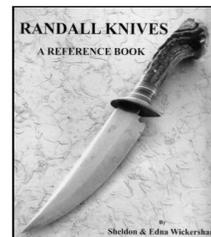
Knife Maker's Vise with the pool ball handles. If you need one of these -and everyone does-and would like it personally delivered to the April Show please pre-order. If you order very soon, you can choose your own ball numbers. These vises are now selling for \$175.00 and shipping is usually about \$25.00. For bonafide OKCA members in good standing, who pre-order, this year's price will be an outstanding \$150.00. I'm also a knife collector and love to trade so call me up or email and let's talk. Bob Patrick (604)538-6214. bob@knivesonnet.com.

Pierce-Arrow throwing knives, Claw Z throwing knives and the new NEV-R-MIS throwing Bowie will be at the Show again this year. I ran out last year so please pre-order if you want to be sure to get what you want. Bob Patrick (604)538-6214. bob@knivesonnet.com.

I'm working on a display about Stan Shaw for a future show. Knives and any ephemera, information, stories etc. would be greatly appreciated. Bob Patrick (604)538-6214. bob@knivesonnet.com.

Wanted: OKCA Club Knives #16. Need years 79 Case --- 80 Gerber ---81 Gerber---83 Gerber ---87 AI Mar --- 89 Cripple Creek ---91 Mark Walster --- 92 Gerber, will buy or trade . Contact Fred Coleman (541)915-6241 or leave message (541)688-3624 . DESPERATELY LOOKING AND NEED AND WANT.

Randall Knives - A Reference Book by Sheldon & Edna Wickersham. A comprehensive guide for knife collectors and enthusiasts to help approximate the age of knives owned. This is not a pricing guide. 8-1/2" x 11" hardcover format. 250 pages consisting of 22 chapters with 250 full color photographs. \$64.95 + \$5 S&H. Check or MO payable to Sheldon Wickersham (406)257-2228. Credit card orders can be placed through bluestarknives.com.



WANTED: Knives by Angus Arbuckle (1924-1982) of South Africa. Marked "ARA: in a diamond (early mark) or "Handmade ARA" over a winged cat. Contact: Richard Schechner P.O. Box 181923 Coronado, CA 92178 (619)437-0564 rgs522@san.rr.com

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

The Keen Edge of Perfection -A History of the Morseth Knife by James R. Beall with Gordon Morseth Sr. Told by family members. Acclaimed by experts. Great gift for outdoor sports enthusiasts, collectors, and history buffs. Available online at: www.saviolopublisher.com, or from Saviolo Publisher PO 2675 Mandeville LA 70470. (985)792-0115; Fax: (985)792-0199 email to: ssj@saviolopublisher.com or jbeall@fred.net

For Sale: Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary

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Cut-toon

Drunk Knives 10,000 BC.



Another sleepless night - knifemares

OKCA Club Whot-zits & Whos Zits

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The Knewslettter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Events Calendar October 2007

----- October 2007 -----

- Oct 20-20 - BAKCA - Santa Clara CA
Oct 26-28 - NKCA Shepardsville KY Fall Show (KW-B)
Oct 26-27 - Ohio Classic Knife Show - Cambridge OH (KW-B)

----- November 2007 -----

- Nov 03-04 - Mt Vernon Knife Show -IL (KW-B)
Nov 03-04 - Fort Meyers Knife Show -FL (KW-B)
Nov 03-04 - Oklahoma Custom - Oklahoma City (KW-B)
Nov 16-17 - New York Custom Show - NYC (KW-B)
Nov 17-18 - Arizona Knife Show -Mesa AZ (KW-B)
Nov 16-17 - Woodmead, Sandton, South Africa (B)

----- December 2007 -----

- Dec 08 - Oregon Knife Club Mini - Eugene OR (KW-B)**
Dec 06-08 - Parker's Greatest Show - Sevierville TN (KW)

----- January 2008 -----

- Jan 18-20 - Las Vegas Custom -(KW-B)
Jan 26-27 - Gateway Area Knife Show -St Louis MO (KW-B)

----- February 2008 -----

- Feb 01-03 - Gator Cutlery Show - Lakeland FL (KW-B)
Feb 15-17 - East Coast Custom -New York, NY (B)

Feb 23-24 - Arkansas Custom Knife -Little Rock (KW-B)

Feb 23-24 - Dayton Ohio Knife Show (KW-B)

----- March 2008 -----

Mar 01-02 - Bunker Hill Knife Show - Bethalto IL (KW)

Mar 28-30 - Badger Knife Show - Janesville WI (KW)

----- April 2008 -----

Apr 12-13 - Oregon Knife Show - Eugene OR (KW)

DINNER MEETING



Wednesday Evening
October 17, 2007
Third Wednesday of the Month

Sizzler Restaurant
1010 Postal Way
Gateway Area
(Across from the Post Office)

6:00 PM Dinner
Followed by meeting

Come Knife with us!
Bring a Show-N-Tell knife!

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

