



OKCA 33rd Annual • April 12-13

KNIFE SHOW

Lane Events Center & Fairgrounds • Eugene, Oregon

April 2008

Our international membership is happily involved with "Anything that goes 'cut'!"

YOU ARE INVITED TO THE OKCA 33rd ANNUAL KNIFE SHOW & SALE



In the super large EXHIBIT HALL. Now 430 Tables!

You Could Win...

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it now so you don't forget!

You can also...

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA table before 4:00 p.m. Saturday. Tickets are only \$1 each, or 6 for \$5.

Join in the Silent Auction...

Saturday only we will have a display case filled with very special knives for bidding. Put in your bid and see if you will take home a very special prize.

Free Identification & Appraisal

Ask for Bernard Levine, author of *Levine's Guide to Knives and Their Values*, at table N01.

WELCOME to the Oregon Knife Collectors Association Special Show Newsletter. On Saturday, April 12 and Sunday, April 13, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show in the World!

The OREGON KNIFE SHOW happens just once a year, at the Lane Events Center & Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 12 - 13. Saturday 8 am - 5 pm. Sunday 9 am - 3 pm.

At the Show, don't miss the special live demonstrations all day Saturday. This year we

have Blade Forging, Japanese Sword Demonstrations, Japanese Sword History Seminars, Scrimshaw, Engraving, Knife Sharpening, Blade Grinding Competition, Wood Carving and Flint Knapping. And don't miss the FREE knife identification and appraisal by knife author BERNARD LEVINE (Table N01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter and watch for your number to be posted near the prize showcases and on the Big Screen moving sign. (if you miss the posting, we will MAIL your prize). We will

also have a raffle Saturday only. Anyone can enter the raffle. See the display case by the exit to purchase tickets and see the items that you could win.

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND SWORD COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory and antique knives for sale. Now 430 tables! When you arrive you can get a listing and map of exhibitors, plus lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).



Come have fun at our show and wish a happy 33rd anniversary to us!!!

Tales of the Samurai

The following is a story and parable about the exploits of the famous Samurai warrior, Miyamoto Musashi. For the most part, these tales were an oral tradition, passed down from instructor to student. While there were many stories about numerous warriors throughout the ages, it seems that Musashi is credited with most of these deeds, even though he may not have been present during the said event. It must be understood that these adventures are not necessarily about a person, but rather an ideology. As such, it is the lesson and not the individual which must be acknowledged. Ray Ellingsen

THE LESSON OF RESOURCEFULNESS

One morning in a crowded marketplace, a boisterous Samurai bumped into Musashi. As it was a simple accident, Musashi thought nothing of it and continued on his way. The Samurai, however, took exception to this violation and confronted Musashi over the offense. Words were exchanged and the Samurai challenged Musashi to a duel. Musashi shook his head in disappointment but accepted the challenge, realizing that the Samurai would take his anger out on another if he was not taught a lesson.

Together the two men walked to the village square and faced each other. "What weapons shall we use to satisfy this offense?" asked Musashi. In answer, the Samurai drew his Katana and stood ready. Musashi looked to the ground and saw two round stones. He picked these up, one in each hand. The Samurai noted this with some surprise but stepped forward anyway, a confident grin on his face.

Musashi flung the stone in his left hand at the Samurai's chest. The Samurai raised the flat of his blade to deflect the stone. At that moment Musashi heaved his second stone, aiming this time at his opponent's head. As the Samurai's blade rang from the impact of the first stone hitting it, the second stone struck the Samurai between the eyes, knocking him unconscious.

The Samurai awakened to find Musashi walking back toward the market. "Wait," the Samurai exclaimed and rose to follow. Musashi turned to face the man, who approached with his head bowed in submission. "I have shamed myself by my actions. With all my skills and weapons I was beaten by a mere stone," said the Samurai. "You were not beaten by a stone," replied Musashi. "You were beaten by my strategy. You chose to place your faith in your weapon, while I chose to place my faith in the mind, which can be a sharper weapon than any sword if used correctly," the Samurai bowed and after a formal apology, excused himself.

That night when the Samurai retired for the evening he stripped himself of his swords and placed them carefully on their display mounts. He then reverently placed the stone which had defeated him next to his swords, and left it there as a reminder and a lesson of the most important weapon he would ever possess.



Forging Demonstration

This year our forging demonstration will be on Saturday and Sunday starting at 11:00 AM. Raymond Richard, Gresham, OR, will conduct this demonstration of forging a knife. And in keeping with the Show theme, Ray will be forging a Japanese tanto style blade. You are invited to watch how a knife is forged and listen to the blows of the hammer against steel. Listen also as Ray answers questions about his craft.



OKCA Club Whot-zits & Whos Zits

Darrold (Ole) Olson *President*

John Priest *Vice President*

Elayne Ellingsen *Sec/Tres.*

Craig Morgan *Master at Arms*

Dennis Ellingsen *Show Coordinator*

Knewsletter *by elayne & dennis*

Cut-toons *by Judy & Lonnie Williams*

Web page <http://www.oregonknifeclub.org/>

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Tie one on with a Tie Bar by ibdennis

Some twenty plus years ago I traversed this grand country of ours as a National Distributor Sales manager for a company that manufactured industrial sensing devices. My travels led me into businesses that I had only vaguely heard about, and some of my experiences will never leave the crevices in my mind. Those were the days when neckties were your standard business dress without exception.

Having to look into machinery in the process of solving sensing problems, there was a high risk of the danger a loose floppy tie would be caught up in the gears of a machine. The practice by most was to tuck your tie into your shirt when around machines. You looked like a jerk, but it would be a life-saving move. The other alternative was to wear a tie bar. Tie tacks didn't fit the bill as these could easily pop loose. The bar was the best of the solutions around.

Being the flea market kind of a person I am, I picked up any novelty tie bar that was available at a cost effective price. I have some pretty interesting tie bars that I still have although I haven't used in the span of 20 years. My quick count puts them at about 80 with the Oscar Meyer Wiener Mobile, Coors can and the official government tie bars as among the most interesting. There are tools, company names, firearms and firearm components, agricultural produce, airplanes, ships, fishing gear, electronic devices, electric parts and then there were the knives.

My favorites were the knives, and I used these to establish my identity with certain customers. My customers across the country never forgot Dennis and his collecting of knives. And they also used this to tie into the company and the products I represented. It was indeed a great sales aid. Today I still have better than a dozen of my tie bar knives and things that go cut.

I wore them on airplanes in those day but feel that, maybe today, not only would my knife related tie bar be confiscated but maybe also my tie being an accessory to the knife. Times sure have changed, haven't they?

Some of my favorite "cut" tie bars were the Craftsman tie bars. There was the saw blade that spun around, and there was the Craftsman flicker message bar that had a fold out small knife that could actually be used. In all I have about four of these "use as a knife" tie bars that are not only sharp to look at but sharp on the edge. There were also the miniature swords of various styles and also scissors, hand saws, cleavers, fire axes and table saws.

It has been years since I wore a tie, and I even think I might have forgotten how to tie a tie. The ties hang in the closet waiting for the next style change that will beckon me to don ties and tie bars once again. But the tie bars are still fun to look at; a reminder of my travels years ago.



What Can U Expect To See At A Knife Show?

A knife is man's earliest tool. It has evolved from a simple tool to a symbol for royalty and to an art form. It is used daily in all facets of our lives and has also become a protector of freedoms in our battles. The knife can be made of steel but also stone, bronze, ceramic or other exotic materials.

The knife at our Show takes on a new definition under the umbrella of "anything that goes cut." It can mean a corkscrew, a hat pin, a sword, a pocketknife, scissors, a hunting knife, a military knife, an art form, a kitchen knife or a butter knife.

Our once-a-year gathering brings in cutlery enthusiasts from around the world and with such excitement that we now rightfully claim to be the largest event like this in the world. All parts of the globe are represented at our Show with visitors from Europe, Africa, Asia and North America. You will also be hard pressed to find a state in our country that is not represented either by a tableholder or a visitor. Interest in this cutlery world runs from the historical to the artistic. And in this realm you will see knifemakers displaying their products. You will also see suppliers of products that are used to make up the knives. This can be leather for sheaths, handle materials that are man made or natural, tools to make knives and art forms that are specialized to enhance the knife with exotic material like gold and silver. The knife also presents itself to the artist that will use their talents for scrimshaw and engraving or to make knives of artful expression.

As in all collecting circles there are specialists that home in on special areas of a subject. See the displays that adorn the walls on the perimeter of the rooms. These are truly museum quality displays. Enjoy and learn from them.

On Saturday we have seminars and demonstrations that will show the making of stone knives, scrimshaw, swords, culturally unique knives, skills at knife handling and the making of knives through forging. We will have it all at this year's spectacular 430 table all knife show.

As you wander the aisles of our Show, you can stop at any of the custom maker's tables and examine their skill and craft. You can stop at the tables where you will find knife collectors selling their knives and find out why that knife in your tackle box or the one in the drawer might look just like the one offered for \$100. Further exploring will find many commercial knives for sale that are from Gerber, Spyderco, Buck, Kershaw, Lone Wolf, Case and numerous other companies. You will also see the latest knives being offered with new and innovative patterns and opening mechanisms.

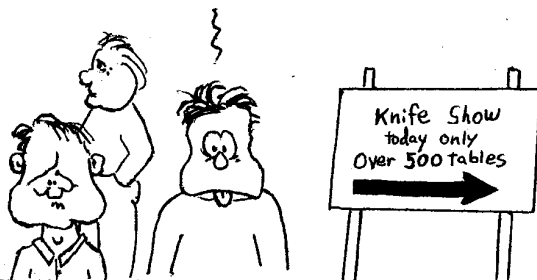
Don't forget to bring grandma's or grandpa's old knife or the one you have no idea about and have it appraised for free at our Show. You never know what that knife you use to dig weeds might be worth. It might even stop you from digging weeds with it as has happened in some cases. Or in some cases you might want to even upgrade your weed digger and attack those weeds with a little class.

This organization has encouraged donations which are used for three purposes. We have door prize drawings during the Show. There are some pretty spiffy knives given away to lucky winners. We also have a raffle on Saturday which anyone can enter. Most are choice items. And then we will have our silent auction on Saturday. These are the extra special knives that are donated to help fund our event and are sometimes one-of-a-kind knives or special collector's knives. Watch this auction carefully and get involved. It is located at the Club table, and anyone can get in on the bidding.

The idea for the Oregon Knife Show evolved some 30 plus years ago. The idea then is the same as it is today. This is a fun Show. It is designed to be educational, informative and a happy face place. It is designed to show off the skills and craftsmanship that are so much a part of the "World that goes cut." It is a once-a-year museum. It is a once-a-year art show. It is a once-a-year show for people to share interests and get to see friends. We do not specialize in interest groups that are lumped together but instead randomly have all types of knife related merchandise on tables scattered throughout the building.

If yours is an interest in pointy things or "things that go cut"..... Come join us...

Cut-toon



So many Knives, So little Time !!

Williams Knives

Show Schedule

The Oregon Knife Collectors

33rd Annual Knife Show will be held at the Lane Events Center and Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2007 Show. **430 TABLES, the Largest Knife Show in the World!!!**

Friday, April 11, 10:00 AM - 7:00 PM: Exhibitor set up and members only day. No exceptions. **AFTER 2:00 PM** new members may sign up at the door (\$20 individual, \$23 family) Membership renewals **AFTER 2:00 PM.**

Saturday April 12, 8:00 AM - 5:00 PM: Open to the public. \$6.00 admission. Special two day pass also available. Forging demonstration 11:00 AM. Other demonstrations throughout the day. Live radio broadcasts - 5:00 PM Saturday Night Social - tickets \$5/person. Awards Presentations. Hors d'oeuvres. No host bar.

Sunday April 13, 9:00 AM -3:00 PM: Open to the public. Forging demonstration 11:00 AM. The Show is open until 3pm and all tables will be full until this time.

City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.



CONTRIBUTIONS

Many companies and individuals contribute knife-related items to the Oregon Knife Collectors Association Annual Show.

Raffle and door prize items are displayed prominently during the course of the Show.

Door prizes are awarded by random drawing to the public who paid for Show admission. Tickets for the raffle are sold both to the public and to table-holders.

Proceeds of the raffle help to underwrite the costs of the Show.

See the up-to-the minute list of raffle and door-prize contributors at: <http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to date:

Al Mar Knives • Benchmade Knives • Blue Ridge Knives - Tom Clark
 Blue Star Knives - Sheldon & Edna Wickersham • Buck Knives
 Columbia River Knife & Tool • Culpepper & Co Inc - Mother of Pearl
 The Custom Shoppe - David Shirley • Terry Davis
 Diamond Blade • Dixie Gun Works • Ek Commando Knife Co
 Emerson Knives • Excalibur Cutlery & Gifts
 Frost Cutlery • Roy Humenick
 Knife & Gun Finishing Supplies - Ken & Sharon McFall
 Knife World Publications • Bud Lang • Leatherman Tool Group
 Mora of Sweden • Bill Ruple • Smith Abrasives
 Spyderco • Wilderness Mint • William Henry Knives
 World Knives - Chris Hyde • WR Case & Sons Cutlery

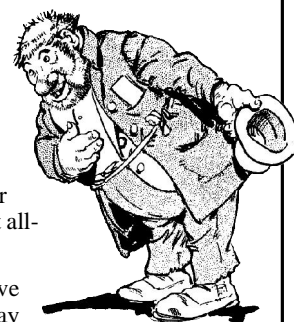
About the OKCA

The Oregon Knife Collectors Association

(organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 430 8-foot exhibitor tables, is now the largest all-knife show in the world.

OKCA members receive admission to the Friday "set-up" day at the Knife Show, nine Newsletters per year, invitations to our popular no-host dinner meetings, free tables at our Winter Show in December, and a chance to buy our annual limited-edition club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family under one roof). Come to the Club Table by the Show entrance after 2:00 PM Friday, or after 9:30 AM Saturday or Sunday, to sign up and get your membership card, or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.



Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



OKCA 33rd Annual KNIFE SHOW **Cutlery Displays**

April 12 - 13 • Lane Events Center • Eugene, Oregon

***** NORTH WALL *****

Mike Kyle

Remington Bullet Knives and Posters A06

Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall. Also included in his display will be the original Remington reproduction knives by Bowen, along with candy-stripe handled Remingtons. The centerpiece of the display is a large-size Remington R1128 Bullet Trapper that is 8 feet long open.

Phil Rodenberg

Some of the Rarest Gerber Legendary Blades A09

Phil is a long-time collector of Gerber knives made in Portland, Oregon. He will be displaying the rarest items from his collection.



Barb Kyle

Legends in Steel A10

Barb will be displaying her collection of custom-made miniature knives. She has been collecting minis for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian, and many other OKCA member-knifemakers.

B. K. Brooks

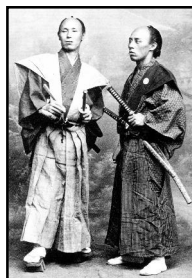
Carlson's Raiders Knives A11

B. K. Brooks's display will center on the Collins #18 machete also known as the Carlson's Raiders Bowie Knife. The display will be based on his 2007 *Knife World* article and knives that Mr. Brooks has collected. Carlson's Raiders type knives will include these makers: Collins & Co., Case, Kinfolks, Western and Marsden of Sydney, Australia. A real V-44 machete by Case will be displayed. A rare numbered Collins 18 machete that was etched most likely by W/O Lawrence Betts and assigned to a Carlson's Raider will be in the display, along with historical items related to World War II and Collins and Co.

Weldon Teetz

Marble's Outing Equipment A12

Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of Marble's items, not just the famous knives and axes, but also other Marble's and M.S.A. items.



The Ellingsen's

The Japanese Wakizashi Sword A13

The Wakizashi sword is the short sword as carried by the Samurai warrior of Japan. This collection of swords date from the 1300s to the 1800s. The Katana was the long sword carried

for outdoor use, and the Wakizashi was the sword that could be used in confined quarters inside buildings. Some of the swords on display were reported to have been carried by the Japanese Imperial guards.

Louis Chow

The Loveless Subhilt Fighter A17

The evolution of the Loveless subhilt fighter from 1954 to the present. On exhibit: the first fighter Loveless made for sale in 1954, early Delaware period subhilts (the precursors to the Big Bear bowie), an unique, early fighter that saw service in the 12th Cavalry, a special-order Lawndale subhilt with a Brazilian hardwood handle, contemporary Big Bear and Junior Bear subhilts and the actual crown-stag handle "Big Bear" subhilt made in 1969 that was pictured in the 1970 catalog.

Stanley Chan

Custom Made Knives A19

Large stage knife custom made in the early 19th century for celebrated actor Edwin Forrest in his most famous theatrical role, "Metamora, the Last of the Wampanoags," first performed in 1829. - Modern vintage push daggers, by makers such as Cooper, Lile and Chapelle. Stag handle fighting knives by pioneer makers such as W. W. Cronk, Red Watson, Don Hastings and Ron Lake.

***** SOUTH WALL *****

Rick Wagner

Military Swords X02

This year Rick will be displaying United States Naval Enlisted men's cutlasses dating from 1826 through World War II. Rick will also be available to answer questions and identify swords for the public.

Clay Stephens

Can Openers / WWII U.S. Issue Pocket Knives X05

Clay will display two collections. Hand held can openers dating from the 1890s to the 1930s. World War II U.S. military issue pocket knives. Both collections have been expanded since last year.

Jim Pitblado

Remington Official Boy Scout Knives X06

Display of over 45 Official Remington Boy Scout utility knives and fixed blade knives. Displayed are a number of new additions to the collection as well as newly acquired Remington Scout Knife advertising material. Display also includes historical information on various patterns from 1921 thru 1939.



Don Hanham

Horticultural Knives X07

A collection showing the wide variety of knife styles used in working with plants and crops -- what they are and how they work

Ron Edwards

Coke Bottle Folding Knives X08

Ron will be displaying numerous brands of large and small wood-handled swell-center "Coke Bottle" style folding knives, each with date and location of manufacture.

Tom & Gwen Guinn

Miniature Knives X09

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Most top makers have tried their hands at minis, and a few makers create nothing but. Tom and Gwen have been collecting minis for a decade, ever since seeing the miniature knife collection of Marilyn Slick. They are fascinated by functional miniature versions of full-sized knives. Most of their knives are one of a kind, all are fully functional, and many have won awards for their makers. Most unusual is a miniature cap-and-ball knife-pistol with an automatic main blade and a slip-joint secondary blade. Makers take note: the Guinns are always looking for fine miniatures to add to their collection.

Hal Pallay

Swords of Our Fathers X10

This year Hal will display some of the gems in his Early American Sword Collection. It will be a visual treat to see the examples of our first blademakers' skills and art, especially from our American Revolution. The Civil War will not be overlooked either.

Dave Anderson

Kershaw Knives Yesterday and Today X11

Kershaw has made many patterns and styles of knives from the late 1970s to date. Dave Anderson has accumulated a collection of the numerous knives made by this Portland based company.



Jack Birky

Dozens of Different Species of Hatchets X12

Jack has been collecting these items for many years. This year he will display a wide range of styles and patterns... Many trick and multi use... Some *olde* and some later models... Manufactured by many different makers!

R. Terry Gail

Case Stag Pocket Knives X13

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of three decades. He points out that stag handled pocketknives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.



R. Terry Gail

Benchmade Knives X14

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives, and each of the Benchmade "Knives of the Month" for the year 2000. Benchmade's motto is "Held to a Higher Standard."

Joe Cooley

75 Years of Knife Collecting X16

The alternative title for this delightful collection of knives might be "Things I Like." Joe has a number of knives that have personal appeal to him. These knives range from pocket knives to sheath knives. It was Joe's idea to share with everyone in his "What I like, I hope you will like too."

Rick Miller

Spanish Toledo Knives 1841-1900 X17

These knives were made in the arms factory in Toledo, Spain, between 1841-1900. A lot of the knives which were manufactured were given to notable visitors to the factory. One knife which is featured is dated 1882 and belonged to Hubert Howe Bancroft, America's most famous historian. He was owner of the largest publishing house located west of the Mississippi. His collection of volumes on the development of the West Coast was sold in 1906 to the University of California for the sum of \$250,000.

Mike Adamson

Antique Cutlery Displays X19

Mike will be displaying 14 counter top cutlery display cases: Boker, Camco, Camillus, Case, Colonial, Hammer, Kutmaster, Pal, Primble, Remington, Schrade, Shapleigh, Western, Ulster -- all of them filled with knives.

David & Lonna Schmiedt

Indonesian & Phillipine Swords X20

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia and the Philippines, including Moro swords, Nias Island swords and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the damascus steel, the carving -- all are superb. The closer you look, the more amazed you will be.



Ed Holbrook

Scout Knives X23

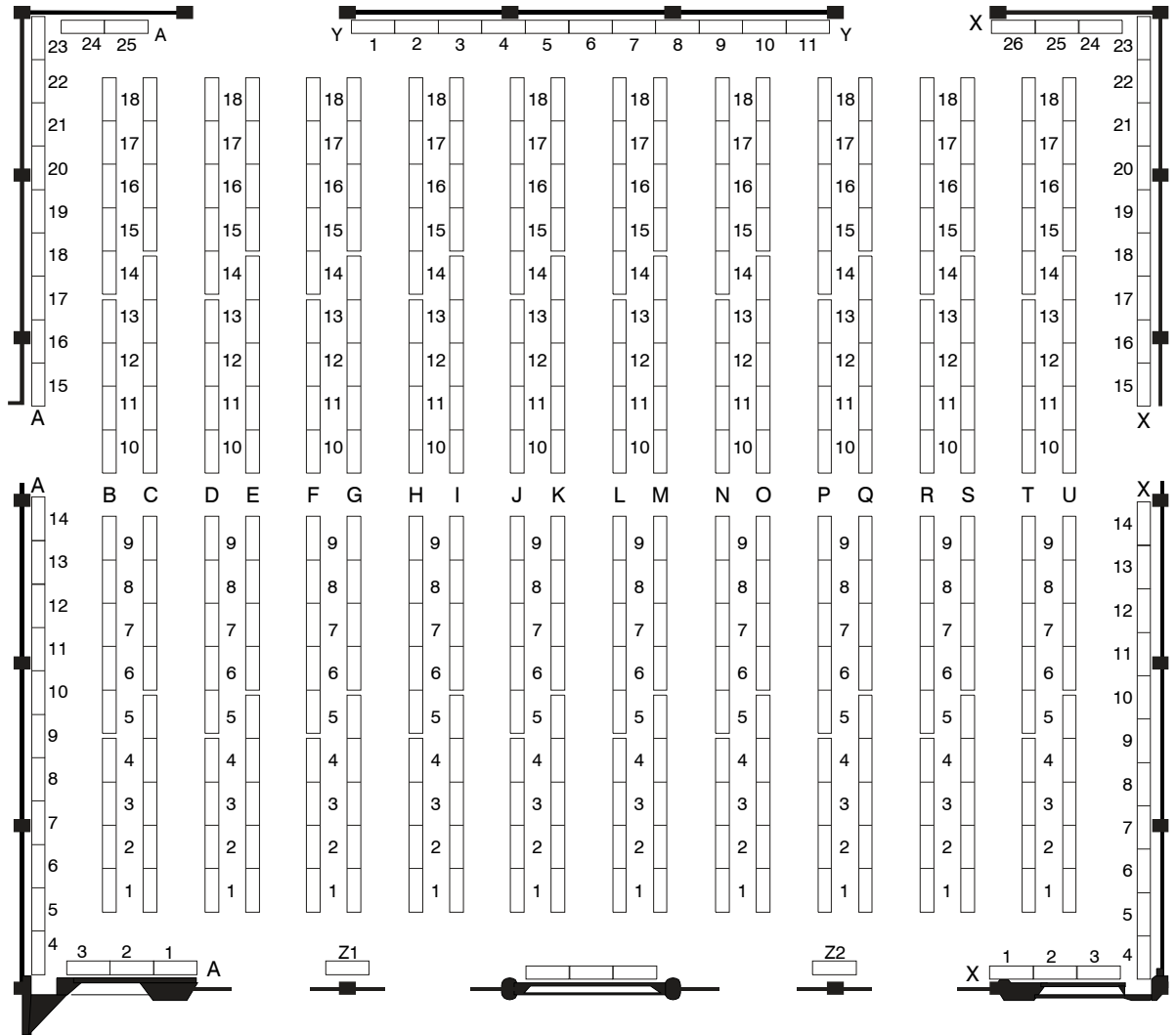
Ed "wrote the book" on Scout knives, and he published a new expanded edition in 2006. His display completely fills four tables, and includes excellent examples of just about all of the Official Scout knives ever made. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C. and Cattaraugus. Ed added nine new "Case official Scout Knives" to his display this year. Truly impressive, and educational to boot. Don't miss it!





The 33rd Annual Show

April 12-13, 2008
Lane Events Center



Company Table Holder Locations

A & M Press	Y09	Dragonfly Forge	M12	Northstar Associates	Y11
A J Sharp Knives	T06	Edgedealer.com	K17	Northwest Knives	C13
Al Mar Knives	Y01	Edge-N-Knife	P17	Northwest Knives & Collectables	G08
Alabama Precision Tool & Supply	R15	EG Enterprises	F06	Okuden	R07
Allen Creek Cutlery	M09	Elk Creek Corporation	C07	Oregon Leather Company	Y04
Alpha Knife Supply	Y08	Entrek Usa	J11	Origindia	D14
Alstar Custom Knives	N18	Excalibur Cutlery	K03	Ox Forge	C18
B & L Knives	T12	G & L Morgan	O09	Pacific Rim Galleries	D05
Badger Books	N01	Gallery Hardwoods	D07	Provision Forge	Q10
Bakca	J06	Giraffebone.com	F10	Quality Blade Books	T01
Bear Paw Custom Knives	E11	Glendo Corporation	A21	Quality Cutlery	P11
Beaver Creek Blade	P14	Gmw Knife Co.	H07	R E Burke Enterprises	N12
Blade-Tech	F12	Handheld Steel	R14	Red Troll Forge	C17
Blue Ridge Knives	N09	Hatt Custom Knives	G05	Savage Smith Bladeworks	B02
Brad Watts Enterprises	E06	Hawthorne Cutlery	F13	Sevey Custom Knife	F07
Bronk's Knifeworks	B10	High Peaks Marketing	E16	Shadow Mountain Forge LLC	I06
Buck Knives	L08	Hog Abrasives	Y08	Shepherd Hills Cutlery	G10
Cas Hanwei	T13	J & R Knife Sharpening	A24	Sidda Research	H09
Christensen Knife & Mfg LLC	H01	K2A	K04	Skelton Enterprises	O03
Columbia Industrial Products	H04	King Blades	P13	Spyderco	F01
Common Sense Self Defense	T04	Knife & Gun Finishing Supplies	A01	Stidham's Knives	M01
Conklin Meadows Forge	R05	Knife World	K02	Swamp Rat Knife Works	F02
Craft Leather Co	T15	Koloa Duck Knives Hawaii	C06	Tactical Knives Magazine	C09
Crescent Knife Works	J04	"Lone Eagle International, L.L.C."	B01	Three Sisters Forge	D12
Crucible Materials Corp	I02	Lone Wolf Knives	I01	"triple ""r"" Knives"	E09
Custom Machine & Fabrication LLC	P03	M D Caldwell & Co	Q01	Troy Oz	H17
Cutsforth Knives	Q13	Mckenzie River Design Inc.	O17	Tsai Hung Enterprises	F04
Damascus Knives	R12	Nifeboy.com	I04	Wild Boar Blades	R01
Deepak Chopra Cutlery	T09	Norris Custom Knives	J18	World Knives	G12
Double Eagle Knives	O04	North Coast Knife & Forge Supply	N14	Ye Olde Snickersnee Shoppe	L14

Individual Table Holder Locations

Adams, Bill	K06	Dobbins, Lou	R03	Kyle, Barbara	B05	Rodenberg, Phil	B01	Teetz, Weldon	B07
Adams, William	C12	Dodge, Dick	D05	Lake, Ron	D10	Roe, J.R	N04	Thomas, Gareth	Y04
Adams, James	G18	Doerfler Phelan, Amy	K04	Lang, Bud	P16	Ross, Barry	T13	Thompson, Leon	K10
Adamson, Mike	T17	Douge, Stephen	R10	Leaton, Nathan	E02	Rousseau, Jerry	S10	Tipton, Raymond	P06
Allen, James	D12	Doughton, Steven	G17	Lee, Sheridan	G04	Ruiz, Ted	P17	Tolman, Hal & Zel	T18
Alvarez, Jack	S09	Dyson, John	R09	Levine, Bernard	N01	Ruple, Bill	S08	Tolson, Ben	G02
Amoureux, Bill	N18	Dzialo, Ted	L07	Lisch, David	B17	Sarin, Ashima	D14	Tuch, Bill	Q04
Anderson, Dave	U07	Edwards, Ron	X08	Little, Gary	R05	Schechner, Richard	D06	Twitty, Jerry	B14
Andringa, Donald	K13	Eichorn, Theo	H16	Littman, Michael	O15	Schempp, Martin	T11	Vallotton, Butch	K09
Bailey, Phil	B08	Ellingsen, Raymond	O01	Lohman, Fred	J15	Schempp, Ed	T10	Vasquez, Charlie	S05
Bainbridge, Lyle	E16	Ellingsen, Elayne	A13	Lombardo, Dan	B02	Schick, Jim	I04	Veatch, Richard	P12
Bauldree, Travis	Q08	Elzinga-Diaz, Jose'	R08	Lowry, Terry 'Rip'	C11	Schilling, Peggy	C14	Vice, Brad	R15
Beaty, Robert	B18	Englert, Todd	L12	Loy, Marv	M04	Schleeter, David	D01	Vincent, Dale	O10
Bell, Michael	M12	Ennis, Ray	J11	Luft, Michael	I14	Schmiedt, Dave	U18	Wagner, Brian	R07
Bell, Don	O12	Fadden, Gary	Y01	Mabe, John	Q03	Schultz, David	B15	Wagner, Rick	T01
Berg, Tony	H10	Fassio, Mel	S13	Macy, Ron	M11	Seale, Joe	N03	Waldrup, Bill	T12
Bergland, Eric	H09	Fisher, Theo	J08	Maraglia, Jack	I07	Seiders, Wade	B12	Walker, Jim	E15
Berning, Ron	Q07	Frank, Bram	T04	Marcelja, Nicholas	C17	Settani, Bob	Q09	Wallach, David	J01
Birky, Jack	O02	Gail, R Terry	U09	Martin, Gene	Q10	Sevey, John	F07	Ward, David	R06
Boedcher, J Bruce	O16	Gallego, Ed	F06	Matsuoka, Scot	C06	Siegle, Bill	T05	Ward, Ken	F08
Boracca, Bill	P07	Gamble, Frank	M10	McCarthy, Terry	Y11	Silva, Dory	P04	Warren, Alan	M18
Bourland, Skip	C01	Glasser, Elliott	L01	McClure, Jerry	E10	Silvey, Mike	J14	Warren, Al	G15
Brandt, Martin	N14	Glesser, Sal	F01	McClure, Sandy	F10	Simonson, Ray	R01	Watts, Brad	E06
Brooks, B.K.	A11	Goddard, Wayne	N10	McFall, Ken	A01	Skelton, Jerry	O03	Wegner, Tim	F12
Brown, John	K03	Golden, Robert	M13	McKee, Neil	H14	Smith, Ronald	O17	Weinand, Gerome	H07
Brunckhorst, Lyle	B10	Goodman, Jim	G01	McNaughton, A J	T06	Smith, Howard	D03	Welford, Denise	A21
Buchanan, Thad	I03	Graham, James K	Q12	Miller, Rick	X17	Smith, Craig N	H12	Westlind, Dan	P14
Buck, Chuck	L08	Green, Arthur	G03	Miller, Bud	G07	Smith, Bruce J	Y09	Wheeler, Rick	C04
Budil, Betty	O04	Griffin, Gary	D04	Miller, Paul	L06	Smith, Larry	E04	Whitmore, Jerry	A15
Bugtai, Pardy	D17	Guenther, Chris	S04	Moeller, Harald	G06	Smith, Rod	K15	Whitmus, Matt	P03
Bump, Bruce	R12	Guenther, Jeremy	H03	Moore, Scott	U03	Smith, Greg	G14	Wideman, Rich	S06
Burke, Ron	N12	Guinn, Tom & Gwen	U05	Moore, Arthur	K14	Soares, Robert	U01	Williams, Lonnie	I11
Burns, Patrick	E03	Hanham, Don	X07	Moore, Lynn	O13	Sonntag, Carl	I08	Williams, Steve	O07
Burtscher, Bob	J12	Hansen, Hank	H13	Morabito, John	N06	Spores, Terry	K12	Williams, Charlie	L18
Caldwell, Matthew	Q01	Harris, Tedd	S03	Morgan, Gerald	O09	Squyer, Mike	R13	Wills, Jim	A24
Campagna, Charlie	U02	Hatt, Roger	G05	Morgan, Craig	P05	Stephens, Clay	Q05	Wilson, R W	R16
Carter, Murray	P01	Hawk, Grant	C07	Myers, Wayne	O11	Stidham, Rhett	M01	Wilson, Jim	L14
Chan, Stanley	A19	Hayden, Jim	M06	Norris, Don	J18	Stillwell, Steve	P10	Wilson, Philip	L09
Chappel, Rod	B01	Heidlebaugh, Jim	Q15	Ochs, Charles	C18	Stover, Jeff	K17	Wood, Herb	Q16
Chicarilli, Rocco	O18	Henderson, Troy	F02	O'Donnell, Bill	U12	Strauch, Stephen	L11	Wright, Bill	I16
Chopra, Deepak	T09	Hergert, Bob	X15	Oliver, Dean	D18	Stucky, Daniel	C03	Zalesky, Mark	K02
Chow, Louis	B11	Holbrook, Ed	X23	Olson, "Ole"	Q04	Swauger, Ford	E05	Zielinski, James	N07
Christensen, Bryan	H01	Hoskins, Howard	L04	Pallay, Hal	U06	Swyhart, Art	K16	Zvonek, Daniel	L03
Clark, Nate	K08	House, Cameron	F09	Panzer, Doug	L17				
Clark, Roger	D11	House, Gary	S15	Parmley, Gerry	O08				
Clark, Tommy	N09	Houston, Michael	U15	Patrick, Bob	J04				
Claussen, William	G08	Huey, Steve	K11	Patterson, Randall	J10				
Clifton, James	T15	Hughes, Steve	S12	Patton, Gordon	C10				
Cochran, Foy	J07	Humenick, Roy	P09	Peers, Bud	S07				
Coleman, Fredrick	B06	Hunt, Robert	E12	Pelz, Jeff	J06				
Coleman, John A	N17	Hutchens, Doug	I01	Petty, David	H15				
Conover, Juanita	L10	Hyde, Chris	G12	Pfahning, Dan	P11				
Cook, Larry	N05	Ickes, Scott	M17	Phillips, Stephen H	H04				
Cooley, Joe	N02	Irvin, Bill	T07	Pitblado, Jim	R02				
Cope, Danny	H05	Isom, Guy F	I06	Pitt, David	E11				
Crain, Steven	M08	Johnson, Bill	F04	Plass, Greg	U08				
Crotts, Daniel	D16	Johnson, Roger	T16	Putlitz, Larry	M09				
Crow, Bryan	U10	Johnson, Thurston	O06	Rameriz, Robin	O01				
Cutler, Robert	G16	Johnson, Jerry E	S14	Rappoport, David	F13				
Cutsforth, Daren	Q13	Johnson, Harry	E08	Raynor, Dick	E13				
Davidson, Charles	B13	Jones, Bob	I12	Reid, Rod	G10				
Davis, John	E01	Kantor, Chet	D02	Remer, Leroy A	E09				
Davis, Larry	D07	Karwan, Chuck	C08	Rich, Don	P08				
Davis, Terry	P09	Kelley, Gary	K01	Richard, Raymond	H08				
Davis, Wesley	S08	Keyes, Geoff	T08	Richards, Chuck	I09				
Devanna, T Scott	I02	King, Michael	P13	Rickle, Robert	C13				
Diaz, Sharon	B03	Klindworth, Wayne	E14	Rider, David	O14				
Dick, Steven	C09	Knutson, Leroy A	R04	Ridgeway, Rich	C15				
Dietzen, Gene	F17	Kopp, Todd	J17	Rippy, Harold	H17				
Dinwoodie, Tom	Y11	Kuntz, Scott	Y08	Robinson, Roy	R14				
Doan, Frank	Q06	Kyle, Michael	B05	Rocha, Gay	P04				



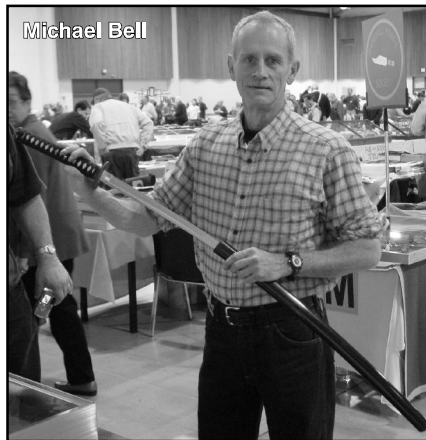
Demonstrations at the Show

The demonstrations on Saturday will focus on the Japanese sword. We will have four speakers who will educate and mesmerize you on various aspects of the Japanese sword. These speakers will take you through the evolution, history, myths, cultural times and romance of the magical Japanese sword.

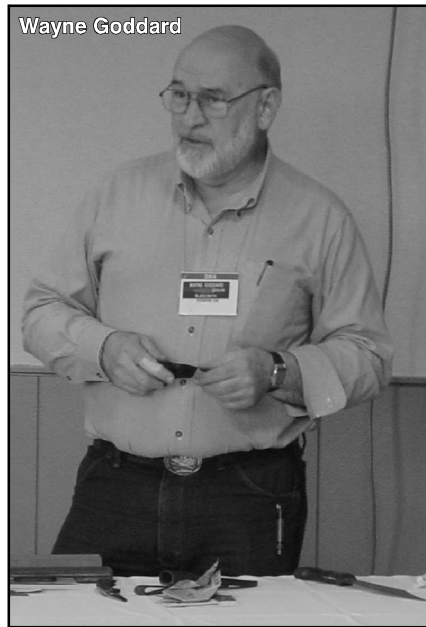
Terry McCarthy from the Los Angeles area has studied the Japanese sword for many years. Terry's seminar will start at **11:00 AM** on the "History of the Japanese Sword" and will dispel some myths about the Japanese sword.

Robin Rameriz from Bakersfield, California, is a master of the use of the Japanese sword. Beginning at **12:00 noon** he will discuss the warrior traditions of Japan and how these traditions evolved into the various martial traditions practiced today. Robin will give a demonstration of Swordsmanship, Seito Muso Jikiden Eishin Ryu Iai Heiho. He will also give a demonstration of paired partner practice and test cutting "Suemonogiri."

Michael Bell from Coquille, Oregon, will give a presentation starting at **1:00 PM** on "The Japanese Sword: A Social and Technological History." Michael Bell is the leading contemporary maker of Japanese swords today. His swords are known world wide and his knowledge on the Japanese swords is coupled with a felt passion for this subject.



Wayne Goddard from Eugene, Oregon, is one of the leading maker of knives in the world. Wayne has studied steel and techniques in the making of knives and other "cut" tools. The Japanese sword has been defined as one of the sharpest cutting instruments ever made. At **2:00 PM** the subject will be "The Study of Sharp." This topic will talk about how sharp is defined and subjects dealing with false sharp, micro toothed edges, polished edges, combo edges and thin sharpness.



In addition to the above speakers who focus on the Japanese sword, we will again have presentations on our very popular subjects of scrimshaw, flint knapping and forging a knife. **Bob Hergert** is an artist who enjoys sharing his art skills with interested persons. Bob will give a presentation on scrimshaw including what it is, how to do it and examples of his work. This will take place on Saturday morning at **10:00 AM**.

Martin Schempp has been giving presentations on flint knapping at our Show for many years. He started demonstrating at our show in 1998 at a very young age and has continued each year to share his talents on this 10,000 year old craft. His presentation begins at **3:00 PM**.

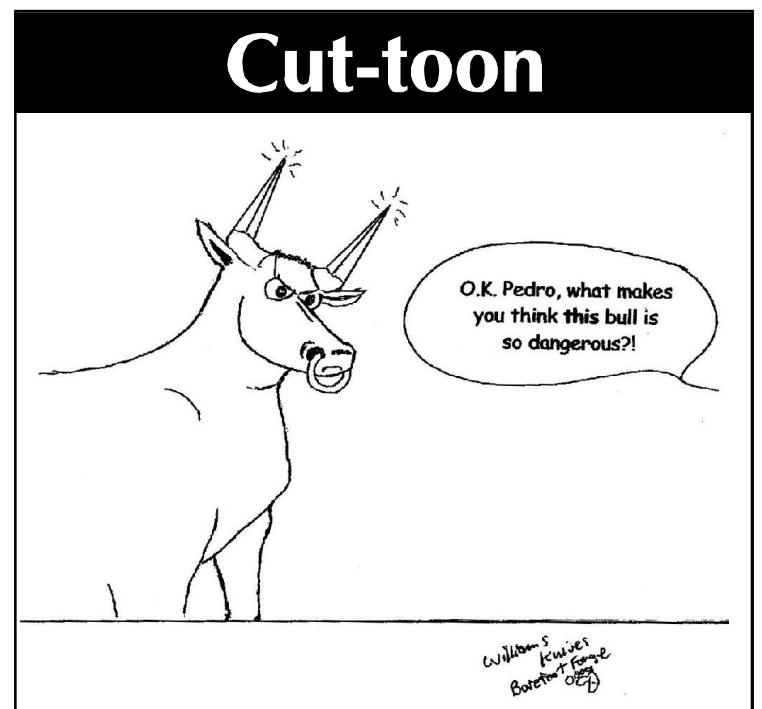
Raymond Richard loves pounding on steel and making forged knives. At **11:00 AM** on both Saturday and Sunday Ray will show how to make a Japanese tanto blade. There is usually a large crowd that hangs out around Ray whilst he hammers on his anvil, so come early and get a good watching place. This demonstration takes place outside on the SE corner of the building.



We also will call your attention to **Dory Silva** who will demonstrate her wood carving skills at **Table P04**. **Jerry Whitmore** does engraving while at the Show and he can be seen at his **Table A15**. And don't forget to watch the blade grinding in the Southeast corner of the room on Saturday morning. And the project this year is..... a damascus Japanese style blank.

Metallurgy is the heart beat of the knife making world. We will have a free seminar open to all that starts on Friday morning at **9:00 AM**. You can gain entry at the southwest corner of the Exhibit Hall building. Crucible Steel presents this popular seminar.

There are many people who come from far away but want to start their Sunday at a worship service. We have brought the Chapel to our Knife Show at **8:00 AM** Sunday morning in the meeting room at the south end of the building. **Howard Hoskins** comes from Idaho and presides over this chapel service. This year we will also have **Chuck Buck** from Buck Knives speaking at this service too.



State - Federal - Postal Laws

State -Oregon's state knife laws were revised in 1999. Here are key sections of the current laws. For links to the complete text, and for other U.S. state knife laws, visit www.knife-expert.com

166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests. Justice courts have concurrent jurisdiction to try any person charged with violating any of the provisions of subsection (1) of this section. [Amended by 1977 c.454 §1; 1985 c.543 §2; 1989 c.839 §21; 1999 c.1040 §15]

[Note: The phrase "by centrifugal force" is often interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.]

166.270 Possession of weapons by certain felons. (1)... firearm... (2) Any person who has been convicted of a felony under the law of this state or any other state, or... under the laws of the Government of the United States, who owns or has in the person's possession or under the person's custody or control any instrument or weapon having a blade that projects or swings into position by force of a spring or by centrifugal force or any blackjack, slungshot, sandclub, sandbag, sap glove or metal knuckles, or who carries a dirk, dagger or stiletto, commits the crime of felon in possession of a restricted weapon...

PUBLIC BUILDINGS, INCLUDING SCHOOL BUILDINGS [excerpt]

166.360 (5) "Weapon" means: (b) Any dirk, dagger, ice pick, slingshot, metal knuckles or any similar instrument or a knife other than an ordinary pocket knife, the use of which could inflict injury upon a person or property...

166.370 (1) Any person who intentionally possesses a loaded or unloaded firearm or any other instrument used as a dangerous weapon, while in or on a public building, shall upon conviction be guilty of a Class C felony.

Federal -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both. As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically -

- (1) by hand pressure applied to a button or other device in the handle of the knife, or
- (2) by operation of inertia, gravity, or both.

Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

Postal -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

Watch the Signs

No! Not the zodiac signs. The electronic signs we will have at our Show. For the people who are visitors and fill out a door prize ticket, the electronic sign on the east wall of the room will have the winning numbers for the door prize drawings. We have drawings pretty much every hour, and we should have well over 100 cutlery items to give away.

The sign on the west wall over our Show tables is general information about the Show. This sign changes often and will keep you informed about "now" activities and other important information.

The sign on the south wall will be devoted to the seminars and demonstrations including times and events.

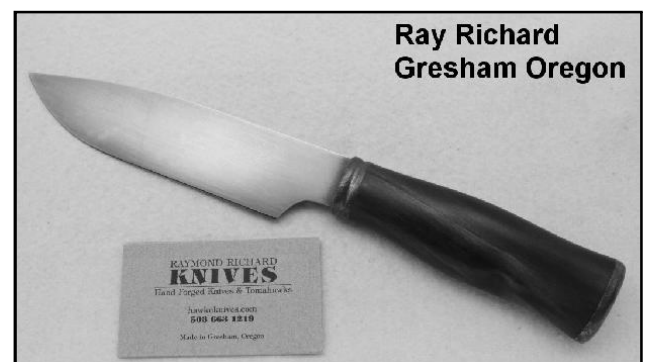
In an effort to reduce or eliminate the blaring sound systems, we offer these silent visual notifications. Keep your eyes on the signs as they will change often.

Display Award Knives

The blades that were ground at the April 2007 grinding competition were used to make up the display award knives for the April 2008 Show.

The following are the people who have so graciously finished these blanks to make fantastic awards:

Bill Amoureux - Northport WA - N18
Jose Elzinga-Diaz - Ellensburg WA - R08
Ray Ennis - Ogden UT - J11
Wayne Goddard - Eugene OR - N10
Chris Guenther - Beaverton OR - S04
Tedd Harris - Hillsboro OR - S03
Cameron House - Salem OR - F09
Gene Martin - Williams OR - Q10
Craig Morgan - Eugene OR - P05
Matt Otto - Nampa ID
Raymond Richard - Gresham OR - H08
Alan Warren - Portland OR - M18
Craig Morgan - Eugene OR - P05 display stands
Jerry Whitmore - Oakland OR - A15 engraving



This weekend at the Lane Events Center:

Oregon Knife Show - Exhibit Hall
Friends of the Library Book Sale - Performance Hall
HBA Builders Garage Sale - Wheeler Pavilion
Model Railroad Show - Expo Halls #1-#3
Collectors West Gun Show - Auditorium

Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers, and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "Damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knifemaking supplies and guidebooks offered by several of our exhibitors.

Website

www.oregonknifeclub.org

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our *Knewslettter* can be found on our website. In addition we have provided links to our members and contributors who have web sites of their own.

Knife Show Chapel

Howard Hoskins, Chaplain

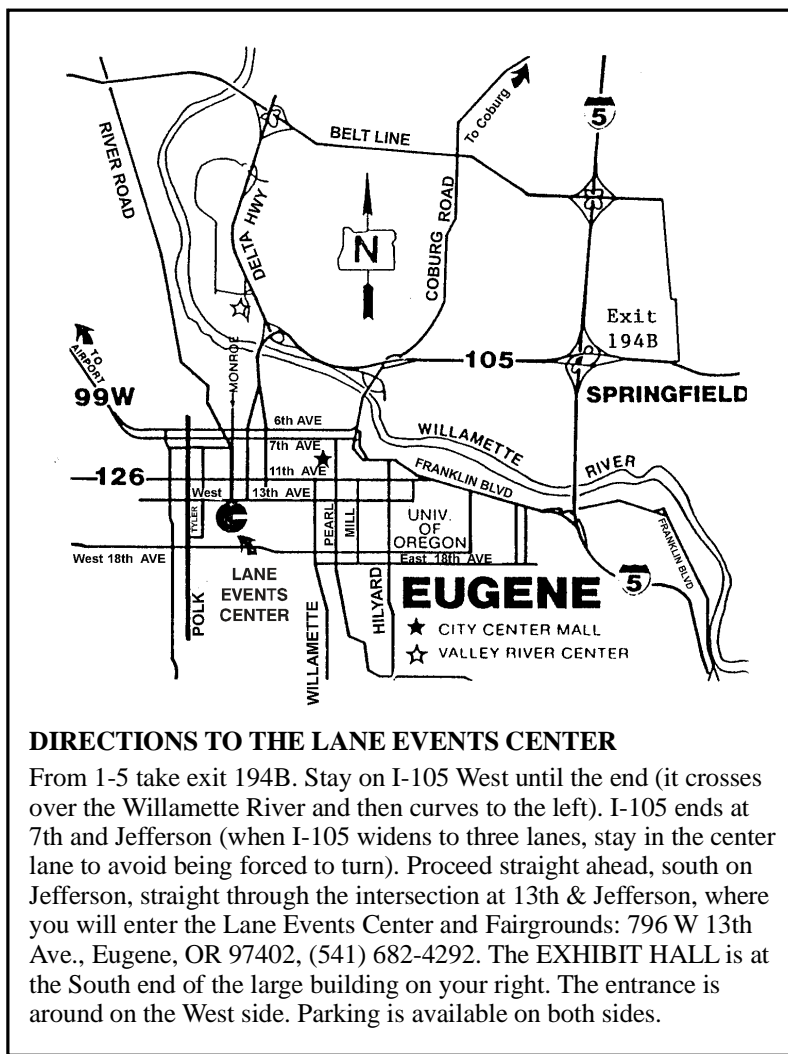
Sunday, 8:05 a.m.

First seminar room to the right of the main entrance

Special speaker

Chuck Buck, Chairman of the Board of Buck Knives

All are welcome - non-denominational service



Switchblades & Daggers

In Oregon it is legal to make, sell, buy, or own switchblade knives. However, IT IS ILLEGAL here to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade. Thirty states have banned possession or sale of switchblade knives. Under federal law it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines, including U.S. borders.

Oregon Public Order Offense 166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests.



The Newsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

OKCA Cutlery Demonstrations

33rd Annual Show - April 12 - 13, 2008

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Friday

Metallurgy Seminar - Crucible Steel (I02)	9:00
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Saturday

The Art of Scrimshaw - Bob Hergert (X15)	10:00
Forging a Knife - Raymond Richard (H08)	11:00
Terry McCarthy - History of the Japanese Sword (Y11)	11:00
Robin Rameriz - Demonstration of Japanese Swordsmanship (O01)	12:00
Michael Bell - Technological History of the Japanese Sword (M12)	1:00
Wayne Goddard - The Study of Sharp (N10)	2:00
Flint Knapping - Making Stone Tools - Martin Schempp (T11)	3:00
Blade Grinding Competition - SE corner of the Show room	Morning
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore	All Day

Sunday

Sunday Morning Chapel Service - Howard Hoskins (L04)	8:00
Forging a Knife - Raymond Richard (H08) - Outside SE corner	11:00
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore	All Day

The number & letter following each name is the Show table location.

