



KNEWSLETTER IN A KNUTSHELL



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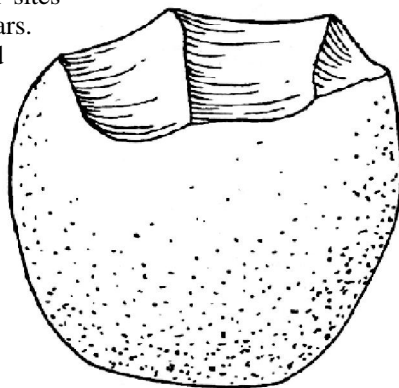
Our international membership is happily involved with "Anything that goes 'cut'!"

November 2008

Just A Chip Off The Old Block Eric Bergland

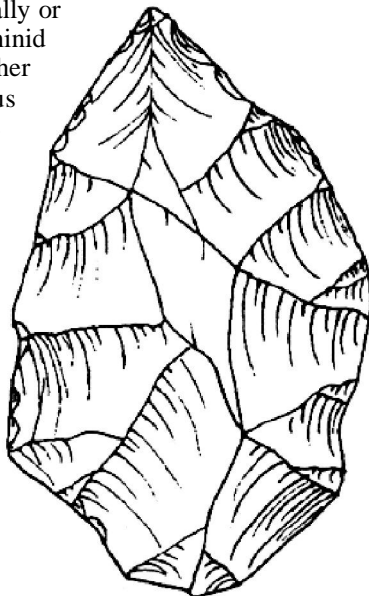
Flint knapping is the reduction and reshaping of certain types of stone by chipping. It is an ancient craft. Simple chipped stone tools have been found in archeological sites dating back two million years.

(Give or take a few thousand years.) The earliest "tools" may have been nothing more than accidents. They may have been the result of heavy pounding against a stone anvil. These first tools are rather small, about fist-sized, and of a less-than-ideal raw material (basalt). Called "choppers," they are cobbles or pebbles from which a few flakes have been struck. Choppers are typically interpreted by archeologists as multi-purpose tools, used for chopping, pounding or cutting.



Pebble-sized chopper, flakes off one edge and one side only.

Modern-day chimpanzees in the wild occasionally use rocks as hammer stones to pound seeds and nuts. Probably our ancient hominid (human-like) ancestors (and other now-extinct hominid lineages as well) also used unmodified hammer stones and learned about the fracture properties of stone by experiencing the effects of naturally or accidentally broken rock. Our hominid ancestors, like the other higher primates, were clever, curious animals. There is good evidence that as the brain capacity of our hominid ancestors increased, so did the complexity of their chipped stone tools.



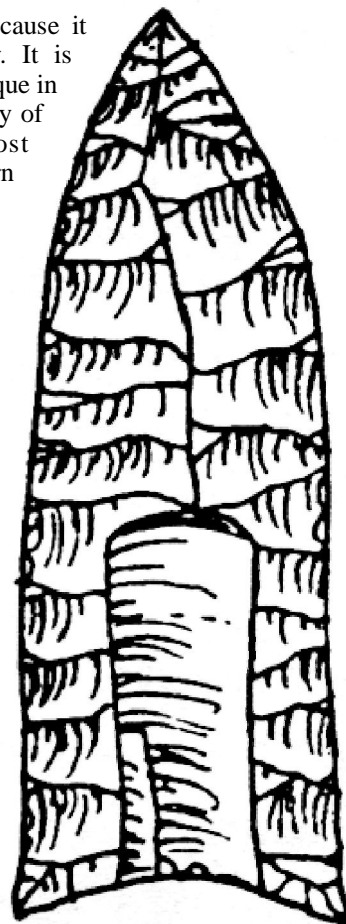
Bifacial "hand axe," extensively flaked, with two opposing "faces" or sides (only one side shown here).

Overtime, chipped stone tool forms became clearly intentional creations, and more complex. By half a million years ago, our ancestors and other tool-making hominids were regularly making "bifacial" tools (bifacial means "two faces" or sides). These were extensively chipped forms, much more complex than the simple sharpened edge of a cobble or pebble. Large bifacial tools (which 19th Century

archeologists termed "hand axes") were the predominant form until about 100,000 years ago. Our ancestors learned that the finer-grained rocks such as flint, chert, chalcedony, agate, jasper and obsidian chipped the best.

In the tens-of-thousands of years since, stone-working technology developed at an ever-faster pace. Stone tool forms proliferated into a wide variety of shapes and sizes, from simple sharp flakes to arrowhead, spear points, scrapers, drills, planes and knives.

Obsidian was highly favored because it fractured easily and predictably. It is volcanic glass, transparent to opaque in clarity; and it is found in a variety of colors (black being the most common). Oregon and Northern California have the most extensive deposits in the lower 48 states.



Small "fluted" spear-point or knife blade. This North American form has been found associated with extinct Late Ice Age mammals, such as mastodon and giant bison.

Obsidian, from the numerous flows and secondary sources in the American West, have been found in prehistoric archeological sites as far east as the Ohio River valley. There, obsidian ceremonial blades, sometimes in exotic shapes, are found in the burial mounds of high-ranking individuals. Obsidian also has considerable "time-depth" in the New World, showing up as tool material in the sites of Late Ice Age hunter/gatherers, both in North and South America. In the Pacific Northwest, obsidian "fluted" points dating to 11,500 years ago have been found. The widespread use of obsidian for tool stock by Native Americans continued up into the mid-1800s (although the technology was not lost, fortunately).

In future articles, I'll present some of my thoughts about Late Prehistoric obsidian knives in the Cascades, and I'll present an historic outline of modern flint knapping along with a discussion of "how-to" methods.



Too Old for What? Merle Spencer

I am eighty-one years old. I make that statement as a basis for this entire article.

I sometimes hear people say, "I'm too old to learn how to do that." Or one might say, "Perhaps I could have if I'd started when I was younger." This is a condition which I believe to be untrue. Absolutely.



The reason that I believe this is that the half-dozen hobbies with which I indulge myself all began when I was from around sixty to seventy years old. This includes some knife collecting, completing fancy handmade knives; the decorative file work, scrimshaw and engraving that dresses up some of these knives, going to knife shows and writing about knives and other topics.

Now, whether all this surge of learning was there because I was now retired and needed something to do or for some other reason, the fact remains that I learned new skills, and I learned them quickly. I concede that intense interest was a great impetus.

Let me give some chronological evidence:

When I was just under sixty years old, someone gave me a book on how to do scrimshaw; and I was soon scratching pictures on old ivory scraps, slices of ivory nuts, pieces of plastic, even on polished pieces of wood.



About that time I retired from teaching school, and I thought how I was going to enjoy not going to work any more. This didn't happen. I found out that all my old associates were still working, and there was no one to see during the day. I spent a lot of time at the coffee shop; but the topic of conversation there was usually related to how the orchards were producing, or whether there would be enough help this year. I did not fit into this group.

So I enrolled in a pencil drawing class at the local junior college. Here I was in a room with a group of college freshmen. I felt a little out of place. Then the instructor said something that got my attention.

He announced, "Anyone can learn to draw."

"Humph", I thought. "I'll believe that when I see it."

It's true. Anyone can learn to draw.

As he explained, you don't draw what you think is there, but what is actually there in the object you are trying to capture on your paper. Of course there was a lot of practice of slant of lines, perspective, shading and other disciplines that go into learning this skill; but I learned enough to get a couple of ribbons at a county fair. We moved away just as the advanced class with live nude models was to take place. The class helped



me a lot in scrimshaw and also in acquiring the right curves and shapes in knife handles I built.

When I was in my mid-sixties, I went to a gun show and met a knifemaker at a table there. He was selling several blades and some handle and guard materials, as he was leaving the trade because of a wrist problem. I purchased enough material to start completing knives; and, with a lot of help from books and a knifemaker friend, I began a hobby I continue to this day. (See "You Haven't Made A Knife - Try it!" February 2001)

Writing articles and stories became one of my activities also when I was in my middle sixties. I joined a writer's group in which I was asked to bring something each week to be critiqued by the rest of the group. The idea was to work towards being published. After receiving about a dozen nice rejection slips over the next couple years, I kind of slacked off and didn't write for several years, (I guess this was about the time I was learning how to fish for salmon. Fish, not catch many, as it turned out.)

Then, at about age seventy-three, I went back to writing and was published in *Dakota Outdoors* - a story about my growing up near the rock where the Chief Crazy Horse monument is being carved in the Black Hills of South Dakota. Since then I have seen my byline, sometimes more than once, in our local newspaper, as well as *Blade Magazine*, *Knife World* and our own *OKCA Newsletter*.

Getting the articles and pictures to the editors involves another new skill I learned in my seventies. My wife had for a long time been saying that she would like to purchase a computer. I was reluctant. I saw no use for one. But we got one and soon I was writing my articles there and using the email to send them in. I later bought a digital camera and began working with a picture program and sending pictures by email and even making CD's to send to relatives who don't have computers. We joined the modern age.



I mention now a hobby I indulge myself in every day, and I am learning more every day. This started just before I became seventy years old. A guitar class for seniors was offered near where I live, and I enrolled. After about three years of practice with that group and playing with them at care centers and senior meal sites, I began to sound pretty good. After a few more years, Janie even asked me to leave the door open when I practiced.

The class dissolved several years ago, but I played regularly with some of the old members for a long time. Presently I play solo now and then at a care center.

I take a classical lesson occasionally, and I just recently committed to memory a piece that is three pages long.

The January *Blade* magazine gave me an idea for learning another new skill - inlaying silver wire. I already have most of the materials needed, including the silver wire. I just need to get some more X-ACTO blades and start shaping.

Oh, and I learned to operate a backhoe this summer so I could clear blackberry bushes from our upper lot.

Too old to learn - humph!

OKCA Knews and Musings

ibdennis

Ruple Club Knife for 2009....

We have never had as rapid a sell out of Club knives as we have experienced with this Bill Ruple knife. We contracted for 25 knives, and every knife is sold which happened within 10 days of our first ad. Bill and I had originally debated the quantity he would make. I said 25 and he pushed for 30. After our push pull match we both settled on 25. After our lighting fast sell out, I asked Bill if he was up to 5 more. He will give an answer to us in late December. My guess is no; but if you missed out on this knife, you might want to get on a wait-and-see list. The 2009 Ruple knife is pictured on our web site.

Mini Winter Christmas Show.....

This is the first year that we have had such a slow sign-up for tables at our December 13th Mini Show. It could be for many reasons. Economy is a sure thing blame hole. Another reason might be you thought you signed up but didn't. Doing it twice is good. I am offering a half price discount on tables for the next three weeks so you might be enticed to get a table for this reason. And for those that do not want to take advantage of the half price offer, then we will give the first 100 members that sign up for a table a free table. Show and tell tables work just as well as sale tables. Might be a nice opportunity to sell a knife or two to make Christmas a special event. See details further down this page.

Get your table requests in now.....

The deadline for table requests for the April Show is December 15, if you want the same table you had at the 2008 Show. And for that matter if you want a table at all. Look at the address label on this *Knewslettter* and note whether it sez 2008 or 2009. If 2008 it may indicate you have not paid for tables, much less your membership. Help support your organization as we are trying hard to make it the best in the world. Encourage a friend to join. Joining now makes the membership good for 2008 and 2009. Such a deal.

The Contributors to the Knewslettter...

I want to thank those that write for our *Knewslettter*. I have always believed that this is the glue that keeps us together. Thank you for the help in this issue to **Eric Bergland, Ron Bucher, Bernard Levine, Mike Silvey, Merle Spencer and Lonnie Williams**. We need articles for future issues of the *Knewslettter*. **Eric Bergland** has given us several articles on the subject of stone knives and tools. We will run this series for several issues. My friend **Merle Spencer** has written a fascinating article this month that is near and dear to me. It is because I am the same perpetual age as **Jack Benny**. We also have special articles on eBay in many facets. One, which is especially interesting, is written by **Ron Bucher** and is about the selling of knives on eBay.

Smile Knives.....

We seem to have run dry on smile knives. As a result I am including a very old and rare picture of a jack knife.



See you at the Sizzler on November 19th.....

Our meetings are a fun part of our organization and are always an educational and entertaining experience. And do not forget about the Show-N-Tell part of the meeting.

OKCA Web Page....

The Oregon Knife Collectors web page might be our best kept secret. The site is very up to date and has a wealth of information. It was designed for easy viewing and easy access to information. I have yet to see any gaping holes on the site for our organization. We have links galore, but only for our membership, and



no commercial links unless they are members of our group. If you do a Google search on OKCA, we pop up first. Of course we can be found at www.oregonknifclub.org also.

Mini Show (AKA Winter Show)

will be December 13, Saturday. This is a free show to fill the gap twixt now and our April Show. You need to request a table reservation, and the rule is one per member (not to forget about your spouse who may be a member also). We have a limited number of tables (100), and we are usually at the top of the bucket by showtime. If you reserve a table and DO NOT Show UP, you might be sent a bill for the table. We have to pay for them. Also if you commit to a table, we will send you a bill for the table if you leave early.

The room at the Lane Events Center will open at 7 am and the Show will continue until 4 pm. The public is allowed in at 8 am. Tables are catch as catch can. First there, first choice. All spots are good though. This year we will discontinue the social which followed the Show. The work and effort that goes into this is pretty intense, and we have run out of the oomph to make it happen. If there is a hue and cry, we will reconsider it for 2009.

For those that are planning on staying overnight might we suggest the cost effective Courtesy Inn. We asked them for a special rate for our December Show. Their number can be found elsewhere in this issue.

Online Knife Seller's Guide Ron Bucher

The purpose of this guide is to help on-line knife sellers get more money for their knives and avoid the problems that arise when a buyer is disappointed. It is impossible to cover everything every buyer may want to know; however, providing certain basic information that every knife buyer wants will give them the confidence to place their highest bid for your knife. On the other hand, a buyer who receives a knife that is not in the condition that he/she expected, because of undisclosed flaws, etc., may ask to return it, leave negative feedback or simply never buy from you again. Problems can be avoided, and higher final bids obtained, by including the following five things that every pocketknife buyer wants to know:

1. What is the length of the knife with all the blades closed? This is the customary specification knife collectors use, and it corresponds to the size given in price guides and old catalogues. Measure accurately; it can be very important.

2. Do the blades snap open and closed? When a pocketknife is about 90% of the way open, the blade should pop open the rest of the way by itself. Also, when the blade is almost closed, it should snap shut without your having to push it. If this happens collectors say the blade "walks and talks." Online, this is commonly referred to as "snap," as in, "the blade snaps both ways." Some blades also snap to a half-open position called the "half-stop." If a blade does not snap, it is called "lazy." This is a defect, and you may be asked to take back a knife if you didn't mention that it fails to pass this important test. (If your blade seems lazy, put a drop of oil in the joint and try it a couple times. It may just be dry.)

3. How is the tang marked? The tang is the un-sharpened part of the blade where it pivots (on a non-folding knife the corresponding area is called the "ricasso"). The manufacturer usually stamps their trademark and other information there. This is arguably the most important piece of information you can provide. State (or describe) completely and exactly what is stamped on the tang(s) (even if you can only read part of the mark), as well as what is on the back of the tang(s). Be precise: e.g. there is a huge difference in value between KA-BAR and kabar. If there is advertising on the handle, you will want to note that too; but always indicate the maker's name stamped on the tang. If you cannot read the tang, a clear close-up picture may aid experienced buyers in determining the maker.

4. What is the condition of the blade(s)? Describe the condition but: this is where a picture is critical (more on pictures later). Your evaluation of condition may be quite different from your buyer's opinion. Show the knife with the blade(s) open in such a way that they are all visible. Rust, grind marks and wear make a difference in value.

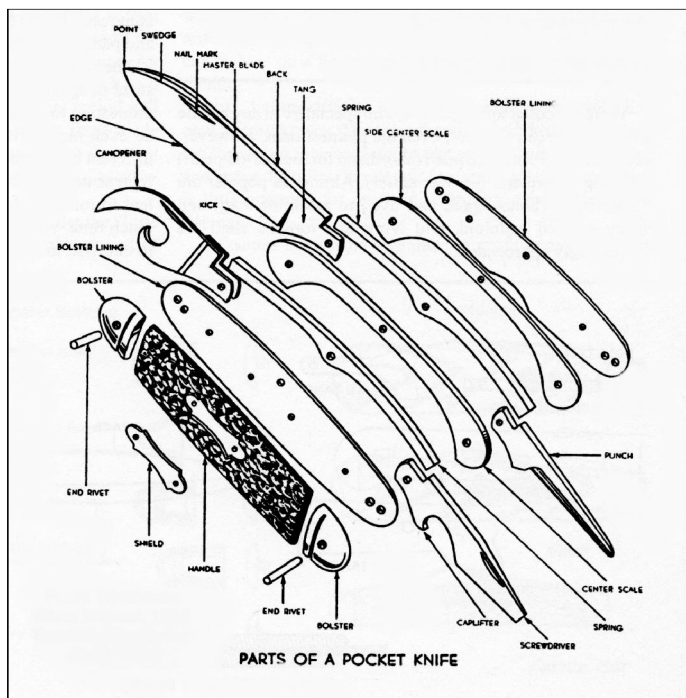
5. What is the condition of the rest of the knife? Look carefully; a buyer may forgive you if he/she finds a hard-to-see hair-line fracture that wasn't mentioned. A crack wide enough to stick your thumbnail into is another matter. If there is damage, show it in the picture and mention it in the description. Your "chip" may be their "chunk."

This basic information can be stated in a few sentences and, along with a clear picture or two, will tell most buyers what they need to know in order to place a respectable bid. Serious buyers may ask you a question anyway; do your best to answer what they ask -if you don't answer their questions, they will not bid.

Avoid using jargon or technical terms you are unfamiliar with. For example, a "saber-ground" blade is not the same as a "clip" blade. It sounds more impressive, but used incorrectly it merely displays your ignorance. Don't worry about special terminology; show a clear photo of your knife. Terms such as "old," "antique," and the much over-used "vintage," are so vague as to be virtually meaningless. State what you know, clearly and simply.

Do not sharpen an old knife. You can oil the joints, clean off unsightly dirt and even gently scrape on the tang area, with the edge of another knife, to remove rust and dirt in order to reveal the tang stamp. However, NEVER use sandpaper, steel wool, a wire wheel or a Dremel tool to clean the blade or handles. Improper cleaning may reduce the value of an old knife by 50% to 75%. Every collector has his/her own acceptable standards of cleaning, and most prefer to do it themselves.

Just the facts. Well-known knife expert Bernard Levine advises collectors, "Buy the knife, not the story." In other words, buyers should judge the value of



a knife by what they can see and disregard un-provable assertions about its history. Unless you are prepared to include a sworn statement and/or documentation about facts relating to the history of your knife (its "provenance"), it doesn't matter if it belonged to your grandfather or if someone told you it came from the Civil War, etc.

About pictures: In an on-line auction a picture truly is worth a thousand words. Most digital cameras and scanners come with photo-enhancement software, or you can get basic programs elsewhere. Learn to use it to show off your knife to its best advantage. However, under no circumstances should you ever conceal damage or make the knife appear better than it really looks.

1. Your picture should be as large as your photo host allows, but not so large that it cannot be viewed without scrolling back and forth across the screen.

2. The knife should fill the picture area. Crop off excess border area.

3. Generally, the viewing angle should be straight down onto the knife, with at least one picture showing the entire knife with the blades open. An angled view makes the blades appear worn or shortened.

4. The picture should be clear and show detail. A blurry image or a picture of a knife from several feet away is useless. Use the sharpen, brightness and contrast options in your photo-enhancement program. It only takes a minute to change a dark fuzzy image into a bright crisp money-making photo. Here are some helpful hints:

a. Your scanner might make better pictures than your camera, especially close-ups. You can scan at 200% or more to get a great picture of the tang stamp, for instance.

b. By holding a magnifying lens or jeweler's loupe in front of your camera's lens, you can take extreme close-up pictures. Use the camera's view screen to focus by moving the camera in and out.

c. If you send a clear picture to your photo host; and it becomes blurry or has weird wavy lines in it when you view it online, your ISP is compressing the file. Find this command in their options list and turn it off.

d. If you can't read the tang stamp, it might help to include a close-up picture of it in the listing. Savvy collectors may recognize the name from only a few letters. (A tang stamp's words are almost always "center-justified." If letters appear unbalanced, it is likely that part of the word is worn off.)

e. Don't "pose" your knife with other collectible objects or on a figured background. This isn't an art contest. Clutter detracts from the knife and can obscure detail. However, including a small common object such as a coin or ruler with the knife helps buyers visualize the size.

Continued next page.

5. When showing multiple knives in one picture:
 - a. Specify which knife in the picture goes with which description. Sometimes it is obvious, sometimes not.
 - b. One large picture of each of six knives is preferable to six pictures, from different angles, of a pile of six knives. Buyers want to see detail.
 - c. Unless you can make a blanket statement such as, "None of these knives has any damage to its handles," describe each knife individually. Avoid vague statements such as, "Some are damaged, some are not," or, "Some of the names are ..." Experienced buyers are cautious (and skeptical). Without individual descriptions, they will assume that the knives with the most desirable names also have the worst damage, and bid accordingly (or not at all).

There are thousands of pocketknives sold on-line every week. Many buyers will simply move on if your listing doesn't allow them to bid with confidence. It is the seller's job to describe his/her merchandise honestly and accurately, including its defects. Simply stating, "Ask questions before bidding," is not good enough. Many potential buyers won't bother to ask questions, and you will lose bids.

Here are two pieces of advice I received, from an associate in the direct marketing business, many years ago when I began selling online. I believe they are wise rules to follow.


1. Always include a picture, but describe your merchandise as though you do not have a picture.
2. Always include the shipping and handling charges, or a way to calculate them. Especially on lower priced items, buyers want to know what their total price will be.

A word in closing: A friend once said to me, "There are more pocketknives that you want than you have money to spend. When in doubt, pass it by." I click the "Back" arrow and move on to the next listing dozens of times each day, thinking, "I wish the seller had said..., had shown..., had told me..." There are always other knives I want to buy and sellers who tell me what I want to know; and they get my bids.

I hope you find this information helpful, and it results in your getting more money for your knives. I look forward to bidding on your auctions!

-by Ron Bucher
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In the October *Knewsletter*, Wayne Goddard wrote an article about "Working Knives." We had numerous responses from this article. Among the written comments was the one by Bob Lowry. We decided to share his comments.

Dear Wayne:
I read with interest your article in the Oct 2008 OKCA 'KnewsLetter' entitled "Searching for the Elusive 'Working Hunting Knife.'

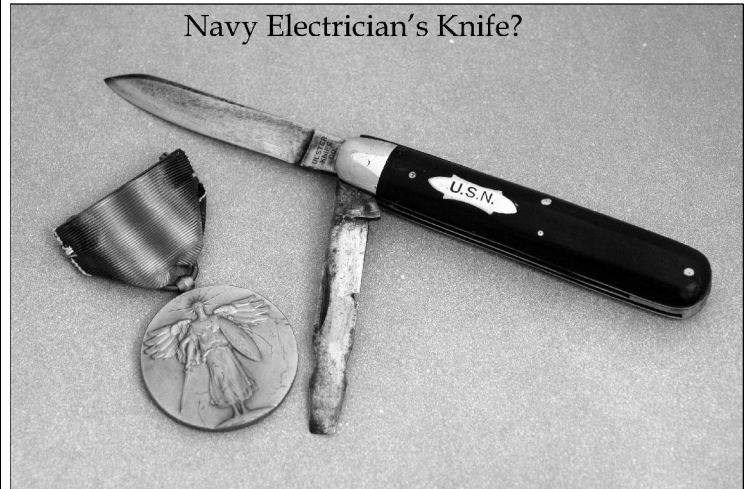
While I acknowledge that Bill Harsey makes a pretty good knife, the fact is that YOU earned that honor 30+ years ago with your creation of the attached knife that in its history has cleaned, skinned, quartered & cut at least 6 Oregon elk along with countless deer, in addition to serving as a general camp knife AS WELL AS some 30 years of hard general use. I appreciate it more every year !! Bob Lowry, Eugene OR



ULSTER NAVY ELECTRICIAN'S KNIFE?

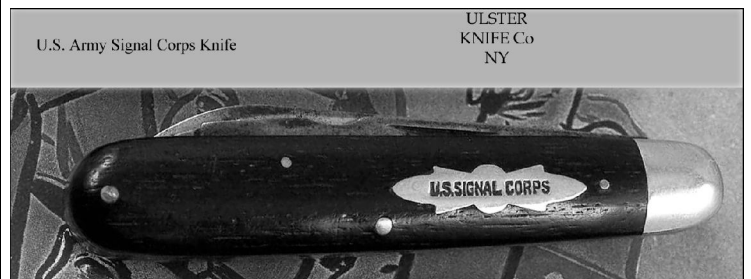
Mike Silvey

We recently came across this electrician's knife by Ulster Knife Co with its nickel silver shield marked "U.S.N.". Except for the shield shape and the markings, it is the same knife as the Ulster Signal



Corps Knife. It is an interesting knife, and the only one we've seen like it. The marking on the Signal Corps knife is "ULSTER/KNIFE CO/N.Y." with no pattern number on the reverse. This U.S.N. knife is marked, "ULSTER/KNIFE/CO." and shows a pattern number on the reverse of the tang, "28660".

In most cases, pattern numbers are not found on military knives. The Signal Corps knife has a nice bow tie shield while the Navy possesses a small gimp shield. Both are of appropriate size to their markings. Ulster has used the small gimp shield on other military knives, but without the U.S.N. marking. I don't find anything



unusual about the shield; however, its fit is neither as flush nor as well inset as found on other Ulster knives of the period. The U.S.N. stamping on the knife is uniform and square and would appear to have been machine done. The knife has seen a lot of use and displays carry wear. Further, there is no evidence that it has been apart recently so it is not possible for me to say with any certainty whether this is an original Navy issue item.

We didn't pay a lot for it, but we would certainly feel better about it if there were more of these in other collections. Comments to m.silvey@comcast.net





OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

*PLEASE RETURN THIS ENTIRE PAGE or a photocopy. **DO NOT CUT IT UP!***

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

* Collector * Knifemaker * Dealer * Mfr./Distrib. * Other _____ Email _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,
FREE OKCA December Mini show tables, right to buy OKCA club knife.

___ Start/___Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

34TH ANNUAL OREGON KNIFE SHOW • APRIL 18-19, 2009

430 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2008 Show, you have an automatic reservation for the same table in 2009, but THIS RESERVATION EXPIRES DECEMBER 15, 2008. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/08.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge. NO EXCEPTIONS.

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

SHOW SCHEDULE

Friday, April 17, 2009.
10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 18, 2009.
7am-8am set-up. 8am-5pm open to public.

Sunday, April 19, 2009.
8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2009. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY.** A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)
NO EXCEPTIONS

Qty _____ Club Dues (Total from above) \$ _____

Qty _____ Sale/Trade table(s) @ \$95 each (members only) \$ _____

Qty _____ Collector Display table(s) free with sale table:

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. Signature and date required.

Signature _____ Date _____

* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. **DO NOT CUT IT UP!***

www.oregonknifeclub.org

They Said What?

I have collected words from the Internet and eBay on the subject of knives. Some of the comments and descriptions make me groan while others create perpetual grins. Dr. House would have a field day with this list.

The pins that hold the grip plate on stick out on the long curved end as if it had a hanger or loup which is LOST TO TIME. It quite probably was a chatelain piece due to the ornate cover. It just has that look.

Camillus has a can opener, leather punt, screwdriver and a knife.

"Schrade Cutco -\$3000.00 -Hawk bill knife -NY seller

"If you can find a (camp knife) set like this in better condition, I'll eat a bug (a small one.)"

(In answer I suggested that the spoon from the kit was missing) --
You are correct about the "spoon." The bug was not so bad after all. (I mixed it in with my "cocoa puffs" at breakfast.)

Simulated bark finish handle with shield.

Knife has genuine Buckhorn handles

Easy to replace bail; easy to stitch leather; easy to fix blade that doesn't snap.

On a Schrade Cut knife: Made of antler material we believe.

Nice "SCOUT" jackknife

Springs still have lots of "bark." One small blade acts a little lazy when knife is all closed up, but when other blades are open it snaps shut fine, must need cleaned, appears to be rubbing somewhere.

In a question about the description of a four bladed knife, the answer came back that the attachment doesn't lock. And when I received the knife I then understood that this meant "a broken spring."

Excellent condition, blades nice & shiney with just a little tarnish overall.

Green black and pearl mingled celluloid handles

Used but not abused. Never been wheel ground.

Concerning a folding boy scout fork: one tong has been broke; other than that, in good condition

Celluloid Handle is 3"long, 2 blades, 1 is 2 1/4" and the other 1 5/8". Other side of handle is missing celluloid cover and is silver metal only

This is a three blade adult style Boy Scout knife.

Good pop to the blade and Girl Scout stamp on the handle

However keep in mind that both blades are spring dead and the secondary blade back spring is cracked.

This is a nice unmarked World War II era civilian combat knife. The blade is 6" and the handle has leather cord.

Old Pocket Knife.

It has a little rust on it. I think it could be cleaned up easily. I do not have a picture of the knife because my digital camera is missing. This item comes from a nonsmoking home.

This knife should warrant extremely spirited bidding. Good Luck!

Knife is in condition shown in photo.

Brown Shoe St Louis USA Pocket Knife Womens Boat

Looks like its never been re-sharpened.

Mint Knife for Repair

WWII Trench Knife Fighting Knife

These will be shipped by priority mail and come sharp and ready to use or collect.

Vintage Remington NEHI Pocket Knife Leg Book Shoe

They both have 4 1/4 in. blades and blades have a rich patina

I have a aluminum Handel knife That I would like to know if You can help Me fined out if it was made buy one of the pre WW2 costum Knife makers, .?

This was once considered a useful tool for a conscientious young woman. Nowadays it's worth about 18 months if you happen to be unlucky, and near a school.



Ubiquitous eBay

There were few writers in the beginning. Then there was eBay where everyone is a writer. There were few sellers in the world and now through eBay there are mega millions of sellers. And thus there were the writers that used words to sell. And lo they discovered the magic of certain descriptive words.

Bernard Levine and I, who fancy ourselves as word-smiths in a knife-smith world, decided to choose certain words and see how many hits we would get on eBay sale items. We did this in mid October for a few days. The results were "splendiferous." I thought it would be helpful to use a benchmark of the approximate number of items for sale so I used the letter "i" which is common in all words that might be used. Several other vowels caused eBay to choke.

10,162,642 results found for "i" in titles and descriptions

1,180,671 results found for "vintage" in titles and descriptions

1,284,387 results found for "rare" in titles and descriptions
1,265,093 items found for "old" in titles and descriptions
1,462,482 results found for "authentic" in titles and descriptions
708,332 items found for "wonderful" in titles and descriptions
37,298 items found for "marvelous" in titles and descriptions
147,020 results found for "knife" in titles and descriptions
12,767 items found for "bowie" in titles and descriptions
2,749 items found for "bowie knife" in titles and descriptions
35,632 items found for "scout" in titles and descriptions
1,345 items found for "scout knife" in titles and descriptions
12,642 items found for "cleaned mint" in titles and descriptions
256,814 items found for "near mint" in titles and descriptions
247,101 results found for "mint looking" in titles and descriptions
14,217 items found for "pristine mint" in titles and descriptions
3,110 items found for "refurbished mint" in titles and descriptions
5,106 results found for "vintage rare" in titles and descriptions
344 results found for "splendiferous" in titles and descriptions

There are even more words that you can play with in this wonderful world of words. Give it a try.



The Seek-re-tary Report

by elayne

The October meeting was held October 15, 2008 at the Sizzler. We had 30 present.

There was acknowledgment of the improved venue for the Blade West Show in Portland which had been held in September. Better location and better attendance, both tableholders and visitors.

Dennis commented that the reaction to the September *Knewsletter* had been better than expected. It is exciting when we are made aware the *Knewsletter* is appreciated. Thank you for your kind words.

Larry Criteser has volunteered to coordinate the knife grinding competition at the 2009 Show. Thank you, Larry.

Bowen Cannoy will coordinate the raffle and door prizes for the April Show. Thank you, Bowen.

John Priest and **Larry Criteser** have been enlisted to print and laminate the membership cards for the 2009 membership. We will have them available at the December Show for those who have renewed. Please check your *Knewsletter* for your membership status. Our membership is an annual (January to December), and you must be a current 2009 member to have free entry to the 2009 Show and have a 2009 table.

December 15 is the deadline for the same table for the 2009 Show you had in 2008. Table confirmations will be mailed at the end of December.

The December Show has a possible of 100 tables. Please contact us if you want a table for the December Show. There will be no potluck after the Show. Doors open at 7:00am for tableholders (first come, first serve). The public will enter at 8:00am. The tables are free for current members. Please contact us if you want a table.

Bring a toy, new and unwrapped, for Toys for Tots. **Bryan Christensen** will coordinate with one of the local agencies for this very worthy cause. Thank you **Michael Kyle** for starting our Club on this path for the past many years.



Sales for the Bill Ruple 2009 Club knife are over. We have sold all 25 knives. It has been another very successful fund raising project thanks to the participation of our membership.

Whenever I attend a show, I am asked why the OKCA has only one show. "You should have another show." Everybody is so pleased with the results of our annual April Show that they await the time for another extravaganza. We always explain that the amount of work which it entails is too great. We also say we are not sure that two shows would be feasible or that two shows would prosper. We do have a show in December, a last chance to pay dues for the coming year and pay for tables for the coming Show and a get together to discuss knives. (This show is no charge to current members; all costs are paid by the Club.) This year we may have seen that a December Show might not be a future possibility. We have 40 tables reserved for the show (five of those are Club tables). We have a possible for 100 tables. Maybe the December Show has lived its day. I hope not. But this might indicate the OKCA does not have the energy and resources for two shows. The December Show costs the OKCA \$2,200.00. (Room rental, table rental and chair rental.) That money could be used for the Saturday awards social. The Saturday awards social is an integral part of our April Show. It gives us the opportunity to acknowledge the people who have contributed to the success of our Show. We are able to present awards to the display winners and the competitors in the handmade knife contests. We also recognize the knifemakers who have enhanced the display award knives and the helpers who have made our Show the success it is. Please participate in our December Show. Give it your support. It is a very fun time for all (and hard work for only a few).

See you at the meeting November 19 at the Sizzler Restaurant, Springfield, Oregon.



OKCA Club Knives For Sale. 1 of each.

From the collection of Gordon Shown.

- 1979 Case 21051 LSSP lockback black handles
- 1981 Gerber LST lockback white Micarta handles
- 1982 Jim Corrado slipjoint, silver, Sherwood engraved #022
- 1983 Gerber Paul w/beaver scrim by Blair, factory box
- 1985 Gerber FSII w/beaver scrim by Blair, factory box #37
- 1986 Gerber Loveless lockback w/beaver scrim by Buchner
- 1988 Benchmark folder, engraved, sheath & factory box #42
- 1989 Cripple Creek stag coke bottle #41
- 1992 Gerber FSI w/beaver scrim by Buchner, laser engraved wood box, #01
- 1993 Steve Huey/ Terry Davis slipjoint, black Micarta #17
- 1994 Steve Huey/ Jim Corrado slipjoint, silver Sherwood engraved #17
- 1995 Jim Corrado mini slipjoint, silver Lynton McKenzie engraved #17
- 1996 Gerber Paul II, brass shield, laser engraved wood box, #30

See the OKCA website for pictures.
Also a variety of 1980s-90s custom and factory knives.

Bernard Levine.
541-484-0294

Places to stay in Eugene

Get your lodging reservations in soon or you might have to bring your tent. We have worked out special rates for the Knife Show so take advantage of the suggested below. These facilities are mainly for the April Show; but if you desire rooms for the December Mini Show, contact the Courtesy Inn or the Hampton for special rates.

The Valley River Inn -(800)543-8266 -(541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

Courtesy Inn -(888)259-8481 -(541)345-3391 -The closest motel yet to the Knife Show. A budget motel and special rates to boot if you mention the Knife Show.

Hampton Inn - (541)431-1225 - My personal favorite when on the road in other cities. Mention the Oregon Knife Show for a very special rate. You must call this location for that rate.

The Campbell House -A City Inn -(800)264-2519 -(541)343-1119 -Classic Hospitality.



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except tinker toy tops) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

FOR SALE: 175 copies of *Knife World* @ \$100.00 for the lot. Send payment for papers and shipping costs or send payment only and will/call at the April 2009 Show. Email at ronjoyceedwards@comcast.net

WANTED: Clarence "Pete" Heath knife/knives. Articles, brochures, catalogs, letters and other Heath memorabilia also wanted. Jake Jakus S35 W33193 Honeysuckle Ct Dousman WI 53118 (414)331-1151

WANTED: 1962 U.S. Camillus MIL-K stainless steel utility knife. Rich Jones (503)956-5790 or rljshalom@verizon.net

WANTED: OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek—1987 Al Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST--will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)688-3624. Leave message.

Limited edition sprint run of Junior Goddard Clipits. White Micarta handles, partially serrated blade. This is variation #13 in the Spyderco/Goddard Clipits. \$150. each, free shipping if you mention OKCA Knewsletter. Goddards, 473 Durham Ave. Eugene, OR, 97404 541-689-8098 e-mail wgoddard44@comcast.net

Grinding Machine -2 x 72 BladeMaster. Similar to Burr King. Comes with a small wheel attachment, 8" contact wheel, and flat platen assy. Has a 1-hp Baldor motor with three speed pulley system and a floor stand. This is a great machine that is in excellent condition. \$1000. Pick-up only. Gene Dietzen, (360) 834-9230, Camas, WA.

Collecting & dealing in investment quality 19th C. edged weapons & knives since 1981. I currently collect, buy, sell & trade fine antique 19th C. Sheffield folding dirks, folding Bowies, switchblades & pocketknives. I also authenticate, appraise, broker & take consignments for quality antique Sheffield & American Bowies. 20+ year member of the Antique

Bowie Knife Association. Dave Lennon, experienced1@sbcglobal.net (707) 435-9550 Northern California.

Wanted: 1997, 1998, 1999 and 2000 OKCA medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email: jpitt306@earthlink.net.

For Sale blade blanks, mosaic pins and lanyard tubes, stabilized wood. Gene and Sally Martin. bladesmith@customknife.com, www.customknife.com, (541)846-6755

USEFUL BLADE BOOK REFERENCES -Custom knives, collectible knives and other blades, military blades, swords, tools, etc. If we don't consider it to be a good book, we will not sell it. Rick Wagner, P.O. Box 41854, Eugene, OR 97404 (541)688-6899 wagner_r@pacinfo.com www.qualitybladebooks.com

Spyderco/Goddard Model C16PSBRG, \$65.00, free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098

Buy, Sell, Trade: Victorinox and Wenger knives. Need SwissBuck Models 87533, 87535, 87536, 87544 and 87553. New in box or like new preferably. Call Allen Shurtliff at (208)454-9966 or allenknives@msn.com

Wanted: Information re H M Finch stag handled Bowie knife. History info?? Michael Luft email mereload@aol.com

Wanted: Information regarding the 20th Anniversary OKCA knife created by Wendell Fox. Scrimshaw by Jerry Whitmore. Who has it??? Contact Elaine OKCA (541)484-5564 email info@oregonknifeclub.org

WANTED: Knives by Angus Arbuckle (1924-1982) of South Africa. Marked "ARA: in a diamond (early mark) or "Handmade ARA" over a winged cat. Contact: Richard

Schechner P.O. Box 181923 Coronado, CA 92178 (619)437-0564 rgs522@san.rr.com

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

For Sale: Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 usgrc@cox.net

Wanted: SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 --email: jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

Pierce-Arrow throwing knives, Claw Z throwing knives and the new NEV-R-MIS throwing Bowie. I ran out last year so please pre-order if you want to be sure to get what you want. Bob Patrick (604)538-6214. bob@knivesonnet.com.

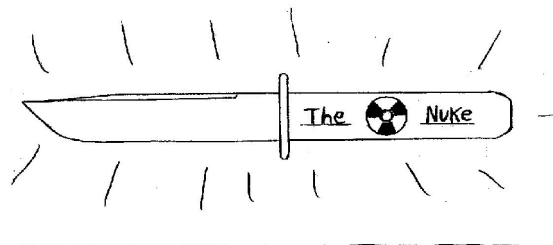
I'm working on a display about Stan Shaw for a future show. Knives and any ephemera, information, stories etc. would be greatly appreciated. Bob Patrick (604)538-6214. bob@knivesonnet.com.

Randall Knives - A Reference Book by Sheldon & Edna Wickersham. A comprehensive guide for knife collectors and enthusiasts to help approximate the age of knives owned. This is not a pricing guide. 8-1/2" x 11" hardcover format. 250 pages consisting of 22 chapters with 250 full color photographs. \$64.95 + \$5 S&H. Check or MO payable to Sheldon Wickersham (406)257-2228. Credit card orders can be placed through bluestarknives.com.

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Cut-toon

Dronk knife idea #16



A nuclear powered knife? At least it glows in the dark!

williams knives
Dave Taylor
JPG

OKCA Club Whot-zits & Whos Zits

Darrod (Ole) Olson
President (541) 285-1412

John Priest
Vice President (541) 689-6020

Elayne Ellingsen
Sec/Tres. (541) 484-5564

Craig Morgan
Master at Arms (541) 345-0152

Dennis Ellingsen
Show Coordinator (541) 484-5564

Knewslettter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

Web page
<http://www.oregonknifeclub.org/>

Club email okca@oregonknifeclub.org

OKCA
PO BOX 2091
EUGENE OR 97402
(541) 484-5564

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The Knewslettter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Knife Events Calendar

November 2008

- Nov 20-22 - Parkers' Greatest Show - Sevierville TN (KW-B)
Nov 22-23 - Arizona Knife Collectors -Phoenix AZ (KW-B)

December 2008

- Dec 13-13 - Oregon Winter Knife Show -Eugene Oregon (KW-B)

January 2009

- Jan 16-18 - Chesapeake Knife -Timonium MD (B)
Jan 16-18 - Las Vegas Custom Show - NV (KW-B-TK)
Jan 24-25 - Gateway Cutlery Fair - St. Louis MO (KW-B-TK)
Jan 30-01 - Gator Cutlery Club - Lakeland FL (TK)

February 2009

- Feb 07-08 - Western Reserve Cutlery - Dover Ohio (KW-B)
Feb 14-15 - Arkansas Custom Show -Little Rock (KW-B-TK)

March 2009

- Mar 06-08 - Expo 09 - Pasadena CA
Mar 13-15 - NKCA Georgia Show - Dalton (KW-B)
Mar 14-15 - Bunker Hill - Bethalto IL (KW)
Mar 27-29 - Badger Knife Show - Janesville WI (KW-B-TK)

April 2009

- Apr 03-05 - Shenandoah Valley Show - Harrisonburg VA (KW-B)
Apr 10-12 - NKCA Ohio Show - Mitchell KY (KW-B)
Apr 18-19 - Oregon Knife Collectors -Eugene Oregon (KW-B)

May 2009

- May 01-02 - Palmetto Cutlery Show - Wellford SC (KW)
May 02-03 - NCCA Mystic CT Show (KW-B)
May 15-17 - Ohio Spring Show - Mitchell KY (KW)

DINNER MEETING



Wednesday Evening

November 19, 2008

Third Wednesday of the Month

Sizzler Restaurant

1010 Postal Way
Gateway Area
(Across from the Post Office)

6:00 PM Dinner
Followed by meeting

Come Knife with us!
Bring a Show-N-Tell knife!

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives

