



NEWSLETTER IN A KNUTSHELL



- ✓ Remington Pearls
- ✓ Obsidian Knives
- ✓ Hammer In
- ✓ They Said What?
- ✓ Garage Door Spring
- ✓ See U at the Mini Show

Our *international* membership is happily involved with "Anything that goes 'cut'!"

Remington Genuine Pearl Handled Pocket Knives Jim Pitblado

December 2008

I have always enjoyed looking at the pearl handled pocket knives. A number of years ago I started collecting Remington scout and utility knives and then Remington fixed blade knives. As my collection grew, and mint ones became more difficult to acquire, I began to look at various Remington pearl handled knives. Most that I saw were small, two, three and four blade gentlemen's knives and were found in a pile or small box within a larger display case of guns or knives at various gun and knife shows. Eventually I looked at plenty of them and began to purchase the few mint ones that I found, since they were inexpensive and no one else appeared to be interested in them. Well, that has certainly changed in the past five years; and now I hardly ever find any of the Remington pearls available other than from a collection or from a knife dealer.

Recently I decided to invest time in researching the history of the Remington pearl handled knife for the purpose of this article. I also wanted to examine the history and show the reader some examples of the variety of pearl handled pocket knives produced by Remington from 1921 to 1941. In addition to examining the Remington pearls in my collection and in other collections, my background for this information comes from the following five Remington catalogues: *Number 1* (1921), *C5* (1925), *C30* (1930), *C36* (1936), and *C39* (1939).

I find the statistics from these catalogues to be very interesting, as there are numerous actual drawings of the various pearl knives and in most cases an index to help the retailer in placing an order. My opinion is that the catalogue gives the reader an idea of what was available and the time of availability or production.

The first Remington catalogue, the *Catalogue 1*, did not have an index but had pictures of the knives available. My friend, Dennis Ellingsen, counted them up for me; and there are a total of 57 pictures of the early Remington pearl handled pocket knives. In reference to these knives, I quote the catalogue as follows: "Remington is not only the largest maker of Pearl Handled Knives in America but makes the largest variety. Remington Pearl Handled Knives are superior to others on the market. With the exception of one or two numbers each is hand made by an individual cutler of long experience. Each reflects the craftsmanship of the maker." This is quite a statement by a company that was new to the cutlery business. However, 57 different pearl pocket knives was quite an achievement for the new company. If you have examined some of these knives, it is easy to understand how the catalogue further states, "We can state to you confidently that the Remington pearl is superior in luster, in thickness, and finish to pearl knives of a similar sized produced by other manufacturers." Of note is also that this catalogue tells us that all Remington pearl handled knives will have the number 4 as the last number in the tang stamp making for easy identification as to type of handle.

A review of the 1925 *C5 Catalogue* shows an expansion to 70 full size pictures of Remington pearl pocket knives with the index listing a total of 125 pearls. This includes the R7284 available with 17 various emblems. (Picture 1) A breakdown of the pearls by blade reveals 55

with two blades, 48 with three blades, and 22 with four blades. So the expansion from 1921 to 1925 was significant. If you look at any of these knives, you will also see the quality is there in the pearl, the nickel silver bolsters and rivets and miller liners. In addition the blades



were crocus polished on both sides, and many came with a Remington Trade Mark etch. This was the high point in Remington pearl handled knife production and by 1930 things had changed.

The *C30 Remington Catalogue* shows 82 pictures and listings, but 27 of the pictures are marked "discontinued", leaving but 55 potential pearl knives available for purchase. I am sure that the reasons for this include the depression, economy, production costs, limited demand for so many variations and quantity and quality of pearl available.

The majority of the discontinued knives were the larger stockman, cattle, whittler and jacks, which probably were not popular when compared to the less expensive and more durable bone and stag scale material. So if you own say a R444 doctor knife, it most probably was produced prior to 1930 as it is marked "discontinued" in the *C30 Catalogue* and not listed or pictured in the *C36 Catalogue*.

More reduction in pearl offerings are revealed in the *C36 Catalogue* with but 30 knives in the index; and the 30 pictured on page 13 and 14 are headed, "Remington Dupont Genuine Pearl Handle Pocket Knives."

The R4334 bartender knife (Picture 2) and R3554 stockman were two of the larger 3-1/2 and 3-7/8 inch knives eliminated. The number of emblems available on the R7284 was reduced from 17 to six, the Masonic, Elk, KC, Shrine, Kiwanis and Rotary. Seventeen of the 30 knives are shown with the Remington Trademark etch. Of note is that I have also a number of



Continued on page 4.

Obsidian Knives in the Oregon Cascades Eric Bergland

Many of you have probably hunted in the Cascade Range and its eastern and western foothills for deer or elk. If you've bagged a big one in one of those brushy canyons on the west side, or miles from your rig on the east side, you can certainly appreciate the skill, determination and fortitude of our prehistoric Indian predecessors! After all, they camped and hunted in those same areas for thousands of years, on foot, without the benefit of pickup trucks, campers, Forest Service or BLM road systems, or even horses and muzzle loaders...much less durable steel hunting knives.

My interest in obsidian knives began in about 1980, when I worked for the Forest Service on the Diamond Lake Ranger District, Umpqua National Forest. My colleagues and I located and documented prehistoric archeological sites. There were obsidian chips (the debris from tool making), simple flake tools, broken drills, choppers and obsidian bifaces (most broken, but a few complete).

At that time, we routinely interpreted small bifaces as "arrowheads," "projectile points," or "dart points." However, I was often dissatisfied with those interpretations. The complete "points" were often blunt and ridiculously thick in cross-section; were these really the products of skilled Indian flint knappers? Why would they have bothered finishing something that couldn't be effectively hafted as an arrowhead or dart point? As a flint knapper myself, I knew that it was fairly difficult to chip artifacts which were so short and thick.

Since those early years of reconnaissance, I've documented and researched numerous upland Cascade sites, both as a government archeologist and contract archeologist. I've come to the conclusion that many complete and fragmentary obsidian bifaces were probably the discarded blades of hafted knives, rather than arrowheads or projectile points.

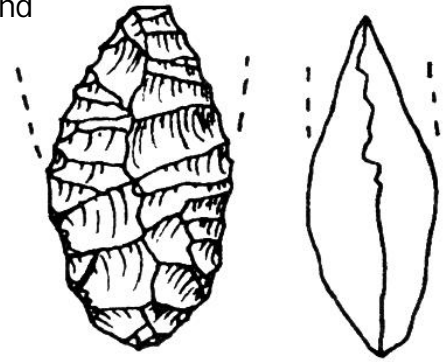
Obsidian is volcanic glass, it chips readily and is composed mostly of silica, which makes it outstanding chipped stone tool stock. Its main drawback is its brittleness; this quality has probably caused lots of outraged cussing and instilled "philosophical attitudes" among us flint knappers (if my own experience is any measure). And can you imagine how irked you'd have been if you were cutting the back-strap off a big Blacktail buck and your obsidian knife blade snapped in two?

No doubt, though, after a few hot words you'd have re-chipped the broken blade still in the handle, finished your task and waited until you were back in camp before you'd retool the knife handle. Or, the resharpened blade remnant might have been long enough; and you'd continue using, dulling and resharpening it for months or even years.

You also might have retrieved the snapped blade tip and chipped it down into a replacement knife blade, dart point or arrowhead, depending on your needs. Many of the small obsidian chipping scatters in the Cascades are found in ideal camping locales; and I think that knife handle retooling best accounts for the presence of some of the short, stubby blades. Also, there's good evidence that older artifact fragments were picked up by subsequent hunter/gatherers, resharpened, reused and then discarded again.

At a past year's Show, one of the special knives I sold was a reproduction, based on a fragment in a collection I recently analyzed for the Willamette National Forest. I call it the "Monument Peak" Pattern. The original fragment was the base of a finely-chipped blade; it had probably snapped off near where the blade emerged from a slotted handle - the edges were carefully ground, no doubt to avoid cutting the handle/blade lashing material. I am proud to revive such a fine, ancient pattern, and like to think that the prehistoric Native American knifemakers would have approved.

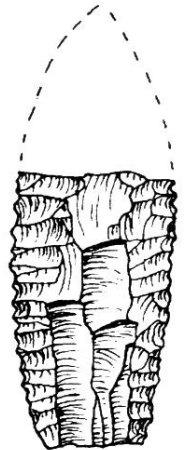
Dashed lines on all illustrations show the probable original blade outline.



Stubby, resharpened blade from a site in the Calapooya Mountains, western Cascade foothills. Discarded at the end of its effective "use-life." Extreme thickness suggests this was probably a stern or tang for mounting into a socketed handle. Size 1.5x.8x.5in



The asymmetrical, short blade on this artifact (from Crater Lake National Park) contrasts with the carefully abraded, rounded base. The abrading plus width of the base indicates it was once fitted into a slotted handle; perhaps repeatedly resharpened until it was no longer usable. Size 2x1.1x.4in



Reworked "fluted point." This distinctive form is normally found in sites 11,000 - 11,500 years old, yet it was discovered with other obsidian artifacts on the surface of a thick layer of Mt. Maxima ash-fall (6,700 years old). It was picked up at least 4,500 years after its original discard and resharpened to a serrated edge - there are no indications it had a handle. Size 2.3x1.3x.35in From a lake shore site near the Cascade crest.



"Monument Peak" blade base from a site near Sweethome, Oregon. The width of the blade and careful edge-grinding indicate it was fitted with a slotted handle. Dashed outline shows my version of the original blade's shape. I mounted the replica blade (Serial #SK-5) on a slotted handle of Central Oregon Mule deer antler. A lashing groove on the handle and projecting "ears" on the knife blade made for secure binding with waxed linen string. Size of original fragment: .5x1.25x.3in

OKCA Knews and Musings

ibdennis

Ruple Club Knife for 2009....

We have had no calls requesting extra knives to be made over the 25 originally requested. So the total will remain at 25. We were sold out and someone backed out but within a day it was picked up. A picture of the prototype knife can be found in this issue.

Mini Winter Christmas Show....

We have had 80 tables requested for the Mini Winter Show. If you want to get a table now, you will take your chances; or you might be able to share with someone that is willing to share. The doors open at 7 am and not a minute before-rain or shine. Tables are first come, first serve. You must stay until 4 pm and your tables must be loaded and not cleared. No food on our site, but much available from the other events occurring at this time. Come have some fun with some really sharp folks, none of which will make you edgy. You certainly can handle that, can't you? This show is at the Lane Events Center in the round building. A map can be found on our web site and elsewhere in our *Knewsletter*.

Toys For Tots.....

This is a big deal for our group. **Bryan Christensen** is heading up this very worthy drive so bring TOYS. Not wrapped and new please. Tableholders, members and friends are requested to fill the tables with toys until they break under the weight. That is a good thing.

Get your table requests in now....

The deadline for table requests for the April Show is December 15, that is, if you want the same table you had at the 2008 Show. And for that matter if you want a table at all. Look at the address label on this *Knewsletter* and note



whether it seizes 2008 or 2009. If 2008 it may indicate you have not paid for tables, much less your membership. Help support your organization as we are trying hard to make it the best in the world. Encourage a friend to join. Joining now makes the membership good for 2008 and 2009. Such a deal.

The Contributors to the Knewsletter...

I want to thank those that write for our *Knewsletter*. I have always believed that this is the glue that keeps us together. Thank you for the help in this issue to **Eric Bergland, Jeff Crowner, Jim Pitblado, Merle Spencer and Lonnie Williams**. We need articles for future issues of the *Knewsletter*. **Eric Bergland** has given us several articles on the subject of stone knives and tools. We will run this series for several issues.

Smile Knives.....

We received one smile knife picture from an anonymous member. There was much debate as to whether we wanted to run this knife in the *Knewsletter*. I mean much debate. So with the magic of graphic enhancement (de-enhancement), we are running the accepted version here; but if you want to see the original 1920s version, go to our website and on the site map look for smile knives. All of this should evoke a smile or two, ya think? Plus that you will get to learn the historical significance of this knife and what it depicts.

See you at the Sizzler on December 17th....

Our meetings are a fun part of our organization and are always an educational and entertaining experience. And be prepared to talk about that special knife you got at the Mini Show. The consensus was to have a Sizzler experience even if it was close to the Show and close to holidays. I am all for that as these meetings are really great fun. Maybe we will get another roast from **Bruce Fried**. (He did an excellent roast of **Wayne Goddard** at the November meeting.)

OKCA Web Page....

The Oregon Knife Collectors web page might be our best kept secret. The site is very up to date and has a wealth of information. It was designed for easy viewing and easy access to information. I have yet to see any gaping holes on the site for our organization. We have links galore, but only for our membership; and no commercial links unless they are members of our group. If you do a Google search on OKCA, we pop up first. Of course we can be found at www.oregonknifeclub.org also.



Places to stay in Eugene

Get your lodging reservations in soon or you might have to bring your tent. We have worked out special rates for the Knife Show so take advantage when suggested below. These facilities are mainly for the April Show but if you desire rooms for the December Mini Show contact the Courtesy Inn or the Hampton for special rates. Call direct and mention the OKCA.

The Valley River Inn -(800)543-8266 -(541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

Courtesy Inn -(888)259-8481 -(541)345-3391 -The closest motel yet to the Knife Show. A budget motel and special rates to boot if you mention the Knife Show.

Hampton Inn - (541)431-1225 - My personal favorite when on the road in other cities. Mention the Oregon Knife Show for a very special rate. You must call this location for that rate.

The Campbell House -A City Inn -(800)264-2519 -(541)343-1119 -Classic Hospitality.

Remington... (Continued from page 1.)

these knives with the Master Knife etch but find no information on this etch in any of the catalogues or other Remington correspondence I have reviewed.

Finally we get to the 1939 *C39 Catalogue* where 25 pearls are listed in the index and all are pictured. This is a reduction of five knives from the 1930 Catalogue. These knives appear on page 16 and 17 of this catalogue.

So one can see that Remington pearl knife production expanded to a high of 125 patterns and for the ten years declined to 25, with these knives the most common ones which we can find as collectors. The quality throughout production in my opinion was quite high and of particular note is that I have not seen a Remington pearl folder with any brass components and have seen both Remington trade mark and Remington Master Knife etches on the same pattern of knife. (Picture 3)



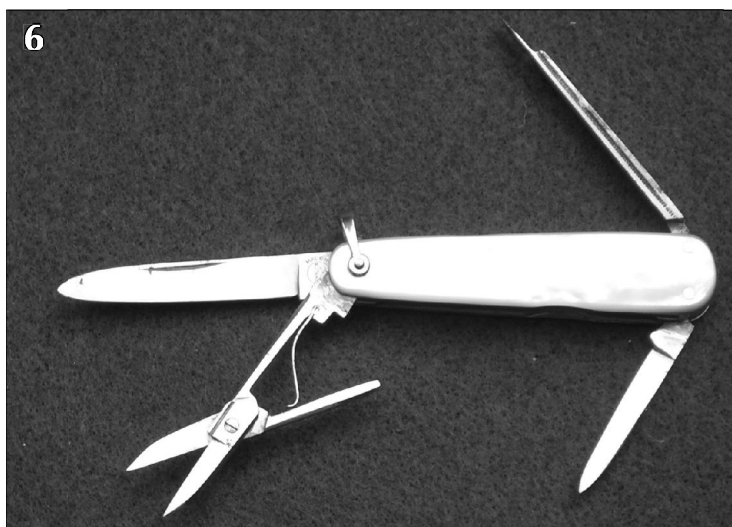
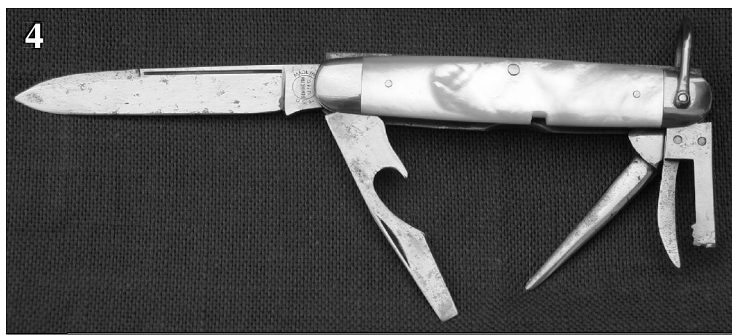
Since I am also an avid collector of Remington Scout and utility knives, a review of these catalogues reveals some interesting facts on the production of these pearl handled knives.

The *C1 Catalogue* shows no pearl scout or utility knives. The *C25 Catalogue* shows no R3334 pearl Scout knife, but a R3394 "Scout Pattern" four blade utility knife and a R4384 junior size "Scout Pattern" knife. (Picture 4) Both of these have the Remington trademark etch. The *C30 Catalogue* does show the R3334 Remington Boy Scout knife with the Scout shield and a Scout etch on the blade. (Picture 5) It does not show the R3394 "Scout Pattern" utility knife, but the junior R4384 with the trademark etch is still available.

All of the pearl scout and utility patterns are eliminated in both the *C36 and C39 Catalogues* so any of these scout and utility patterns with pearl scales can be considered rare. I own several of these and have examined a number of others; and, as with the other Remington pearls, I have yet to see one with any brass parts that I considered to be original.

An interesting thing about the Remington pearls is that they many times came in a neat little knife purse made of kit leather with silk stitching or a pretty gift box or in the last few years a small green jewelry type box with an oval flip up lid with Remington etched on the silk lined interior. Of course many of these were gift knives or advertising knives. I have a number of the four blade orange blossom R6454 with engraved signatures in either black or blue ink. I have some others with company names or logos engraved in the pearl such as the Mobil red horse (oil company), and these all must have been custom orders. Two others of note are the R7364 small orange blossom with all the blades chromed (Picture 6), and the other with "smoked pearl" and file work on the manicure blade. (Picture 7) There just seems to be a lot of variety in the pearls due to special ordering for either gift or advertisement.

I hope that this article stimulates the reader to occasionally pick and look closely at a Remington pearl handled pocket knife and that you gain an appreciation for the wide variety of these knives produced by Remington.



A Garage Door Spring? Merle Spencer

I was going around the Oregon Show in Eugene a few years ago, (I always turn to the right when I first come in), and on about the second row or so I stopped at Tedd Harris's table.

He always has a nice display, and I like to visit with him for a while. This time he had a small, kind of drop-point blade with a long stick tang and a cutting edge that wasn't over three inches long.

The blade was hardened and pretty much finished and was very sharp, a condition not always found on a finished blade. The spine was rounded and polished, a feature I have trouble resisting on any blade. I especially liked the long space (ricasso?), almost an inch between the edge and the guard shoulder. Three small dents there represent tiny hammers.



I knew that Tedd forges his blades, so I asked, "What is this blade made of?"

"A garage door spring," he answered.

"A garage door spring?"

"That's right".

That got me. I paid him the cash and put the blade in my shirt pocket after he had wrapped it, I seem to remember, with cardboard and tape.

When I got home I put it in the box with the other blades I have found unable to pass by at shows.

A couple years later I was talking by phone to my older brother in Illinois (he's eighty-six), and I remembered I had never completed a knife for him. Even though we had started our lives on a homestead in eastern Wyoming (near Hidivide post office, if you can believe that name) and knew about cattle, sheep and horses; what would you do with a hunting knife in a city in Illinois?

So I asked him, "What do you use for a letter opener?"

"I have a regular letter opener I keep on my desk here," he answered.

"How would you like to have a really sharp letter opener you could also skive leather with?" He does some leatherwork, and he had some time before that completed a tooled leather mandolin case.

He thought that would be just dandy.

That gave me the idea to form a handle that would be similar to one on a letter opener I had put together for myself years before. It's made on a laminated blade only two and a half inches long, which is fitted with a buck rack tine. I see it now on my desk and pick it up to feel the perfect curve and taper that I selected years ago.

That was the shape I wanted on this one.

So I began to plan a stacked handle.

I have, over the years, collected all sorts of pieces and scraps of such things as water buffalo horn, leather, old ivory, amber, colored fiber, brass, nickel silver, stag, a variety of stabilized wood and other stuff that I thought might come in handy some day.

Shaping the guard was the first step.

Now, I have read a couple of treatises on how easy it is to complete a guard in under two hours. It ain't so, at least in my case. You know, you scribe the centerline, drill the three holes just undersize from the tang thickness, and file out webs. Yup.

I've only done two or three, but here's how it goes for me, and I've yet to get done in less than four hours, or even longer. You take your nickel silver or brass bar and scribe the centerline. Ok, a try square set at half the width of the bar does it. Now the idea is to make the three punch marks on the line so that the two outer ones are a half a diameter of the holes from the width limits of the tang. Sounds fine, doesn't it?

When I make the punch marks, it seems I'm lucky to get even one of them exactly on the line. Oh well, use one size smaller drill bit and file out the other way a little more. That's good, but on one attempt it took me three tries to get a serviceable guard including the side slip drilling episode.

On this particular try, I finally got a good fit, after drilling and filing and trying it again and again, only to find out I had cut the bar too short and didn't have enough of it to extend below the edge. Next time I didn't cut the bar to length until it fit snug against the shoulders of the blade.

How do you start on a stacked handle?

Well, the guard is already there, so now comes the decision of whether this will be a special sequence of discs and pieces or just a random stick it on and see what happens.

I chose the latter.

Some say a stacked handle is easy. You just drill holes in your material and stack it on. I find I like to make rectangular holes in the material so it fits the tang closely, which enables me to see what the showing part will look like, especially if the material has a pattern in it.

I started with a piece of red fiber that three little leather punch holes were enough for a good fit to the tang. Then a piece of nickel silver sheet that needed to be drilled was slid on. A thin piece of black fiber looked pretty good next to that. I put that much together with epoxy and let it set.

I had some scrap pieces of white material left over from some projects years ago, so a piece of that drilled and fitted with a jewelers saw went on next. Then another thin piece of nickel silver, and a disc of red fiber looked good.

I kept gluing as I made every few pieces so nothing would slip, and I could see what was developing.

I had picked up a piece of amber at some show; but it wasn't very big, and I wanted to save some for another project. The result was I cut it so close that I had to be careful to position it so that the handle would not be smaller than I planned at this point. (Some people make knives. I have an adventure.)

Continued on page 7.

Hammer-in Jeff Crowner

On Saturday, November 22, 2008, I had the pleasure of hosting a hammer-in event at my new home and shop. We had an opportunity to gather together a large group of friends with the Oregon Knife Collectors Club to learn from the Legendary Wayne Goddard. We all began the wonderful time at about 9 am in the morning.

I opened the double shop doors and thanked GOD for this wonderful day with such awesome people. First Wayne and Bruce with clan showed up. They began to unload anvils and tools like soldiers on a mission. Soon more showed, Lynn Moore, David Ryder (Super Dave), and Marty Brandt (Mad Man). Soon many more showed up, too many to count. They all placed their forges and tools in an organized fashion like a wagon train that was in a circle in the driveway. The forges were ignited like jet engines spewing out propane. After a while Wayne put together his one brick forge set up. He heated up the forge with a small propane torch that can be bought at Home Depot. It was so amazing to watch the master get to work with a tiny forge such as that. He was able to forge a small blade with minimum tools.

The real impressive thing about the set up was that a person could easily carry everything in a small box. Next, Wayne gave a class on proper heat treating. He took Bruce Fried's blade and examined it closely. Then he placed the heat treat gizmo into the one brick forge until it was red hot. Wayne explained how the copper in the gizmo conducted heat transfer that is so critical for giving blades a soft blue back draw. He then showed us all how to use it from the fiery flames. Soon after that Lynn whipped up a billet of Damascus steel for the power hammer. He yelled out for people to get out of the way, he's coming through with a hot billet. People parted like the Red Sea watching him beat out a hot billet, drawing it out.

Next, Bruce asked me to help him and his brother on flat grinding techniques and finish hand sanding. We got hot on the 2x72 belt grinder, first expulsing a plethora of sparks and metal fragments.

Finally, Wayne brought us all together to announce a new idea that several of the OKCA members came up with. Wayne began to speak



In attendance (L-R) Wayne Goddard, Bruce Fried, Gary Fried, Martin Brandt, Jim Stover, Jeff Crowner (host), Lynn Moore and his grandson, Dave Rider, Michael Kemper (not shown).

about forming a club that would fill in the gaps on the West Coast for organizing hammer-in events and blade testing. Most people such as myself cannot afford time and money to travel to Atlanta GA for testing with the ABS.

We have come up with our own club called the 5160 club. Wayne and company suggested some of the following ideas for the club testing: Stock removal knives should be considered; the 5160 club is concerned with judging the blades performance, not the way it was made. The



outdated rope cut test for sharpness should be replaced with a test that does not take samurai skill or technique. We should have a tougher test while showing forging is not necessary. We should go one step further and allow stainless blades as well. Some of the ideas passed around were three 2x4's cut instead of two. Another was a 90 degree blade flex with no breaks or cracks. These are just a few things we brain stormed with our grey matter. We wanted the West Coast blade makers to have a chance to be qualified. We feel that this will fill in the gap out here west of the Mississippi for hammer-ins and blade testing.

Stay tuned, more hammer-ins are coming soon to a neighborhood near you.

Finally, thank you, Wayne Goddard, for the gift of knowledge that you bestowed to all of us at the event.

Cut-toon



Hey, To bad about that giant python,
would have made great knife sheath material.

William's
Knives.com

I got the amber to stay in the right place by drilling a hole slightly smaller than the width of the tapered tang at the place selected for it, then filing notches to fit the tang. Even so, in the finished handle, there are some small dents in the amber, but they do not detract from its appearance.

Fitting another piece of red fiber, some more nickel steel and then white fiber caused the beginning handle to look quite flashy.

I had rough-shaped a nice piece of stabilized spalted maple as the main part of the handle; but once it was drilled and fitted, it looked rather plain against the other parts. The curve and taper were about right, and I had left an extended part that kind of wrapped around the heel of the hand. The feel was good, but it looked kind of funny.



Since there would be no butt-cap, I drilled two eighth-inch holes completely through for pins and was lucky to hit the tang both times. I wanted to make sure things stayed in place till the epoxy set.

With the pins in place to hold the maple in position, the handle looked and felt too straight and didn't follow the slight drop of the deer horn handle. I took the maple off and cut it in two just forward of halfway. Then I bent the tang down slightly at this point and put the front piece back on and glued it on with the pin in place.

Now the back piece wouldn't fit up tight, of course, because of the different angle; but it looked and felt good. It still needed some color or brightness to perk up the wood. I sanded the back piece off at the new angle until it fit tight, but now the back piece went past the hole in the tang so the pin couldn't be installed.

The beauty of working on a stacked handle is that if you need a little more or less space, you can use a proper thickness washer to make it right. An eighth-inch thick piece of brass bar drilled and placed up close to the front piece moved the back piece of wood just enough to put the pin hole slightly behind the hole in the tang. I was able to sand the front of that piece at the same angle until the pin could be inserted. I glued it in place.

All that was left was to shape the handle and sand it and polish it. I found that the re-curve on the end of the maple felt good but left an unbalanced look to the whole knife, so I cut it off and tapered both sides of the end of the handle down to about an eighth of an inch. It looked and felt good.

I gave the edge a few swipes across a stone to make sure that fine edge was still there. A quick test cut through a piece of leather verified it. I had been very careful to keep that sharp edge taped for safety reasons, but I managed to nick a finger on this last operation.

A sheath didn't seem necessary, so I put the finished knife in a zippered case and mailed it to my brother.

He was pleased.

They Said What?

I have collected words from the Internet and eBay on the subject of knives. Some of the comments and descriptions make me groan while others create perpetual grins.

4 7/8 inch blade and 8 7/8 overall length. Walnut fiber/ brass handle

This Knife would be in good condition except for a small chip on the back side.

Lot of three Boy Scout Knives with bark trim.

There is also a compass in the handle. (I don't think the compass works, or maybe it is stuck).

The knife has never been on a rock but it is not mint. there is a spot here and there ,the handles are a-1.

8" long Boy Scout Knife. Very good condition, needs cleaning. Signed Fulster USA.

Old Mahogany Knife With Real Steel Blade

A very nice pocket knife for the young scout. Made in Providence RI officially for the Boy Scouts of America. Gently used by a group of Girl Scouts Like New

Boy Scout Pocketknife Jackknife Jack Knife

I do not know if this knife was originally sold with the sheaf.

Selling out a collection of knives ive purchased i dont know much about knives so im learning as i sell these so bid alot these are old & some new. This old knife is in good shape handles no cracks blade good been sharpened tip made in Boulder CO scabbard nice

The last is a very old knife and I just put it in. It is in pretty bad shape but it is a Buster Brown Witch means it is a very old knife.

THIS BOY SCOUT KNIFE HAS "4" BLADES. AND THEY ARE ALL FINE. THE BIG BLADE HAS BEEN SHARPENED A FEW TIMES BUT IT WAS DONE BY SOMEONE WHO KNEW HOW TO DO IT. ALL THE FOUR BLADES HAVE PLENTY OF SNAP IN THEM AND THEY DON'T HAVE ANY UNPLEASANT "SURPRISES"!

Old Cub Scout Knife With Emblum in Handle

Here is an Arm & Hammer Scout knife. It has 3 blades. On the front handle, it reads 'Hopalong Cassidy' with a picture of him on the horse. It has real good handles. Blades snap good. It's in real good condition.

Old Scout knife knives compass NR!!

Frank Trzaska had this one:
I asked the seller if the handle really was wood, as stated in his description. It looked like plastic to me and this was the response....
"Do you suppose the magnet was sticking to the metal 'under' the handle? I sure am glad you asked, I took another look at it; and it is neither wood nor plastic, it is metal, a magnet sticks to it." Thanks Bob

Every thing is there but this boyscout did not just sit around making macaroni houses. This knife is well used. needs some loving care. Got it at a yard sale about 8 years ago.

Russell Green River Works Butcher Knife. Knife measures 12" overall with a 8" blade. Blade is covered with pitana. Blade is stamped Russell Green River Works.

and then this one..... Ulster started business in 1876. The American Civil War, 1861-1865

The eBay description: This is a combo knife/spoon. Original Civil War period. By Ulster Knife Co. Complete, solid, and in excellent shape.

The Seek-re-tary Report

by elayne

The November meeting was held November 19, 2008 at the Sizzler. We had 27 present.

We have sold all of the 25 Ruple knives that were available for the 2009 Club knife. We had suggested that if you wanted a knife and had not paid for one, you could get on the waiting list. We have had no takers to date. So 25 it will be. We have received the prototype, and there is a photo of the proto in this *Newsletter*. A color photo of this knife can be found on our website.

The December 13 show is almost here. The doors open at 7:00am and will close at 4:00pm. Please do not break down your tables before the 4:00pm deadline. Be sure to bring a toy - new and unwrapped - to help us support Toys for Tots. **Bryan Christensen** is coordinating this event which I believe is one additional reason for a December show. The other of course is the fun time to be had by all who attend. No charge for the tables, no charge for visitors. We will not have the potluck after the show. If we hear enuf moans, we might reconsider for 2009---however since we have not had the response to the 2008 table reservations, will we have a 2009 December show??



I, for one, will be one who says yes--it is a blessing to me in my job as Secretary/Treasurer. An opportunity to hand out membership cards and get table reservations without a visit to the Post Office. Also a chance to chit chat with the many wonderful people who are part of our group. The best of all reasons to have a gathering.

There will not be a food concession stand at the Wheeler Pavilion, but the Holiday Market is in the large building with a variety of food vendors. We would have to guarantee \$250.00 in sales per hour to have a concession in the building which we don't think is very likely to be realized and would be an unnecessary expense to the December show.



We have been receiving renewal memberships and table reservations for April 2009 each day. Please be sure to renew your OKCA membership before December 31. (Even better to renew before December 13 if you are coming to the December show--you will be able to pick up your membership cards that will have been completed by **John Priest** (printing) and **Larry Criteser** (laminating). Thank you both for all of the help this is to our organization. It requires a lot of time to print and laminate and alphabetize 1500 cards.

December 15 is the deadline for the table reservation of your 2008 table for the 2009 Show. The confirmations for table reservations will be mailed the last of December. We will also mail any membership cards which were not picked up at the December show.

It was decided by the membership present at the meeting there will be a December dinner meeting. It will be after the December show--December 17. **Bernard Levine** will email a reminder before the meeting. If you want to receive an email and do not, notify us and you will be added to the list.

We have not received any of the completed display award knives from the makers who were to enhance them. Sigh. Maybe some of you will be able to bring them to the December show?? We so want to advertise on your behalf with a photo in the *Newsletter*. It is our best way to say thank you and make sure your name is on the tips of the tongues of our membership. It is your best advertising.

See you at the December 13 Winter Show at the Lane Events Center, Wheeler Pavilion, and the meeting December 17 at the Sizzler Restaurant, Springfield, Oregon.

OKCA Club Knives For Sale. 1 of each.

From the collection of Gordon Shown.

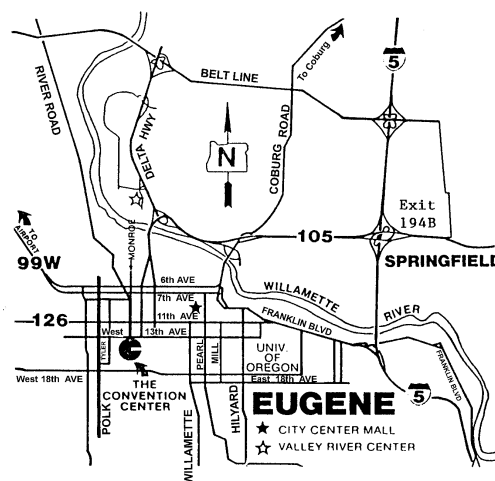
- 1979 Case 21051 LSSP lockback black handles
- 1981 Gerber LST lockback white Micarta handles
- 1982 Jim Corrado slipjoint, silver, Sherwood engraved #022
- 1983 Gerber Paul w/beaver scrim by Blair, factory box
- 1985 Gerber FSII w/beaver scrim by Blair, factory box #37
- 1986 Gerber Loveless lockback w/beaver scrim by Buchner
- 1988 Benchmark folder, engraved, sheath & factory box #42
- 1989 Cripple Creek stag coke bottle #41
- 1992 Gerber FSI w/beaver scrim by Buchner, laser engraved wood box, #01
- 1993 Steve Huey/ Terry Davis slipjoint, black Micarta #17
- 1994 Steve Huey/ Jim Corrado slipjoint, silver Sherwood engraved #17
- 1995 Jim Corrado mini slipjoint, silver Lynton McKenzie engraved #17
- 1996 Gerber Paul II, brass shield, laser engraved wood box, #30

See the OKCA website for pictures. Also a variety of 1980s-90s custom and factory knives. See my table at the OKCA Mini Show December 13th.

Bernard Levine.
541-484-0294

DIRECTIONS TO THE LANE EVENTS CENTER

From I-5 take exit 194B. Stay on I-105 west until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 682-4292. The Knife Show is in the round building on the north end of the Center. Parking is readily available.





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Christmas tree tinsel) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

WWII ALLIED MILITARY FIGHTING & POCKET KNIVES 1941-1975. Buy/Sell/Trade. I'm well known in the collecting fraternity for dealing in high grade examples, and with an impeccable reputation for over 26 years now. I also do consignment sales on Ebay with a 100% Positive Feedback record for 10 years running. My eBay name is *jsfischer1fs*. Thank you! JOHN S. FISCHER P.O. Box 47 Van Nuys, CA 91408 email: *jsfischer1@aol.com*

1999 OKCA Club Knife For Sale. Gerber Applegate Covert folder in beautiful wooden hinged box with beaver on lid. Mint. Number 21/50. Will sell for original issue price of \$130 and I'll cover the cost of shipping. E-mail Chuck at *Vaquero@comcast.net*

FOR SALE: 175 issues, which are all different, of my KNIFE WORLD subscription. The papers span many years and have provided a lot of enjoyable reading. \$100.00 for the lot, fob, Milton, Wa., Email me at *ronjoyceedwards@comcast.net*. thanx, Ron Edwards

WANTED: Clarence "Pete" Heath knife/knives. Articles, brochures, catalogs, letters and other Heath memorabilia also wanted. Jake Jakus S35 W33193 Honeysuckle Ct Dousman WI 53118 (414)331-1151

WANTED: 1962 U.S. Camillus MIL-K stainless steel utility knife. Rich Jones (503)956-5790 or *rljshalom@verizon.net*

WANTED: OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek—1987 Al Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST—will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)688-3624. Leave message.

Limited edition sprint run of Junior Goddard Clipits. White Micarta handles, partially serrated blade. This is variation #13 in the Spyderco/Goddard Clipits. \$150. each, free shipping if you mention OKCA Knewsletter. Goddards, 473 Durham Ave. Eugene, OR, 97404 541-689-8098 e-mail *wgoddard44@comcast.net*

Grinding Machine -2 x 72 BladeMaster. Similar to Burr King. Comes with a small wheel attachment, 8" contact wheel, and flat platen assy. Has a 1-hp Baldor motor with three speed pulley system and a floor stand.

This is a great machine that is in excellent condition. \$1000. Pick-up only. Gene Dietzen, (360) 834-9230, Camas, WA.

Collecting & dealing in investment quality 19th C. edged weapons & knives since 1981. I currently collect, buy, sell & trade fine antique 19th C. Sheffield folding dirks, folding Bowies, switchblades & pocketknives. I also authenticate, appraise, broker & take consignments for quality antique Sheffield & American Bowies. 20+ year member of the Antique Bowie Knife Association. Dave Lennon, experienced1@sbcglobal.net (707) 435-9550 Northern California.

Wanted: 1997, 1998, 1999 and 2000 OKCA medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email: *jpitt306@earthlink.net*

For Sale blade blanks, mosaic pins and lanyard tubes, stabilized wood. Gene and Sally Martin. *bladesmith@customknife.com*, www.customknife.com, (541)846-6755

USEFUL BLADE BOOK REFERENCES -Custom knives, collectible knives and other blades, military blades, swords, tools, etc. If we don't consider it to be a good book, we will not sell it. Rick Wagner, P.O. Box 41854, Eugene, OR 97404 (541)688-6899 *wagner_r@pacinfo.com* www.qualitybladebooks.com

Spyderco/Goddard Model C16PSBRG, \$65.00, free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098

Buy, Sell, Trade: Victorinox and Wenger knives. Need SwissBuck Models 87533, 87535, 87536, 87544 and 87553. New in box or like new preferably. Call Allen Shurtliff at (208)454-9966 or *allenknives@msn.com*

Wanted: Information re H M Finch stag handled Bowie knife. History info?? Michael Luft email *mereload@aol.com*

Wanted: Information regarding the 20th Anniversary OKCA knife created by Wendell Fox. Scrimshaw by Jerry Whitmore. Who has it??? Contact Elayne OKCA (541)484-5564 email *info@oregonknifeclub.org*

WANTED: Knives by Angus Arbuckle (1924-1982) of South Africa. Marked "ARA: in a diamond (early mark) or "Handmade ARA" over a winged cat. Contact: Richard Schechner P.O. Box 181923 Coronado, CA 92178 (619)437-0564 *rgs522@san.rr.com*

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

For Sale: Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 *usgrc@cox.net*

Wanted: SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 -- email: *jh5jh@aol.com*

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

Pierce-Arrow throwing knives, Claw Z throwing knives and the new NEV-R-MIS throwing Bowie. I ran out last year so please pre-order if you want to be sure to get what you want. Bob Patrick (604)538-6214. *bob@knivesonnet.com*.

I'm working on a display about Stan Shaw for a future show. Knives and any ephemera, information, stories etc. would be greatly appreciated. Bob Patrick (604)538-6214. *bob@knivesonnet.com*.

Randall Knives - A Reference Book by Sheldon & Edna Wickersham. A comprehensive guide for knife collectors and enthusiasts to help approximate the age of knives owned. This is not a pricing guide. 8-1/2" x 11" hardcover format. 250 pages consisting of 22 chapters with 250 full color photographs. \$64.95 + \$5 S&H. Check or MO payable to Sheldon Wickersham (406)257-2228. Credit card orders can be placed through bluestarknives.com.

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The Knewslettter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Knife Events Calendar

December 2008

Dec 13-13 - Oregon Winter Knife Show -Eugene Oregon (KW-B)

January 2009

Jan 16-18 - Chesapeake Knife -Timonium MD (B)

Jan 16-18 - Las Vegas Custom Show - NV (KW-B-TK)

Jan 24-25 - Gateway Cutlery Fair - St. Louis MO (KW-B-TK)

Jan 30-01 - Gator Cutlery Club - Lakeland FL (KW-TK)

February 2009

Feb 07-08 - Western Reserve Cutlery - Dover Ohio (KW-B)

Feb 14-15 - Arkansas Custom Show -Little Rock (KW-B-TK)

Feb 21-22 - NKCA Dayton Ohio Show (KW)

Feb 28-01 - Keystone Blade Show -Lewisburg PA (B)

March 2009

Mar 06-08 - Expo 09 - Pasadena CA

Mar 13-15 - NKCA Georgia Show - Dalton (KW-B)

Mar 14-15 - Bunker Hill - Bethalto IL (KW)

Mar 27-29 - Badger Knife Show - Janesville WI (KW-B-TK)

April 2009

Apr 03-05 - Shenandoah Valley Show - Harrisonburg VA (KW-B)

Apr 10-12 - NKCA Ohio Show - Mitchell KY (KW-B)

Apr 18-19 - Oregon Knife Collectors -Eugene Oregon (KW-B-TK)

May 2009

May 01-02 - Palmetto Cutlery Show - Wellford SC (KW-B)

May 02-03 - NCCA Mystic CT Show (KW-B)

May 15-17 - Ohio Spring Show - Mitchell KY (KW)

May 29-31 - Blade Show - Atlanta GA (KW-B-TK)

June 2009

Jun 11-13 - Parkers Greatest -Sevierville TN (KW)

July 2009

Jul 10-12 - Spirit of Steel - Grapevine TX (TK)

August 2009

Aug 16-17 - A.G. Russell Knife Event -Rogers AR (TK)

Aug 21-22 - ABS Knife Exposition - San Antonio TX (TK)

September 2009

Sep 11-13 - Blade Show West - Portland OR (KW)

October 2009

Oct 02-04 - NKCA Fall Kentucky Show - Louisville (KW)

December 2009

Dec 10-12 - Parkers Greatest -Sevierville TN (KW))

DINNER MEETING



Wednesday Evening

December 17, 2008

Third Wednesday of the Month

Sizzler Restaurant

1010 Postal Way
Gateway Area
(Across from the Post Office)

6:00 PM Dinner
Followed by meeting

Come Knife with us!
Bring a Show-N-Tell knife!

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives

