



# NEWSLETTER IN A KNUTSHELL



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Our international membership is happily involved with "Anything that goes 'cut'!"

## March 2009

### Western Black Beauty Knives ibdennis

The first sheath knife I ever bought for myself was the Western Black Beauty knife. It happened on a trip to the Kern River in California, and I bought it at a general store. The date was 1962 as near as I can recall. It was not my first sheath knife as I had several traditional Norwegian knives that were given to me as a child. I still have those Norwegian knives; however that first Black Beauty was handed down to my son, Ray. This ritual act was performed in 1973; and, in the spirit of his father, he still has it and still uses it.

One of my favorite pictures of my son, Ray, was taken in 1973 with him standing on the top of Mt Fuji (Oregon) with Waldo Lake seen in the background. And proudly displayed is the Western Black Beauty knife. When Ray climbed the other Mt Fuji (in Japan), he did not have the Black Beauty knife with him.



So as it is with all my interests, I started to accumulate all the patterns of the Black Beauty knives including the slight variations of these knives. I attempted to use my connections at Camillus Cutlery, which had purchased Western, in an attempt to find out the history of the Black Beauty knives; however the light had been getting dim for the longevity of Camillus Cutlery. And then in 2007 the light went out for Camillus Cutlery. As a result I have very little documented information on the Black Beauty knives.

As nearly as I can figure the introduction of this style knife was about 1955-1957. A good friend told me he recalled the Black Beauty knives in 1957, which was a time of his life he remembers all too well. There was an ad that appeared in *Outdoor Life* in 1959. Also of note was 1956 when Western States changed its name to Western. In 1991 Camillus purchased Western, but Camillus did not revive this knife style. I have located a Western price list dated December, 1980, that listed only one pattern Black Beauty knife. This suggested the last knife made would have been during 1981 which would mean a production period of about 25 years for this knife style.



The Black Beauty knives were named because of the aluminum and black fibre handles and the typical jet black tooled sheath they came in. The handle proved to have a good gripping surface with its arrangement of spacers. Although this pattern of knife first appeared in the mid 1950s, the blade patterns were not new with this knife. Several sheath knives with similar blade shapes can be found which were made in the 1940s with handles made of leather; wood; and red, orange and ivory colored composition material. These composition handles were a plastic resin compound of one sort or another which Western called plastic in their ads.

Western used a catalog system which assigned the first character as a reference to the handle composition.

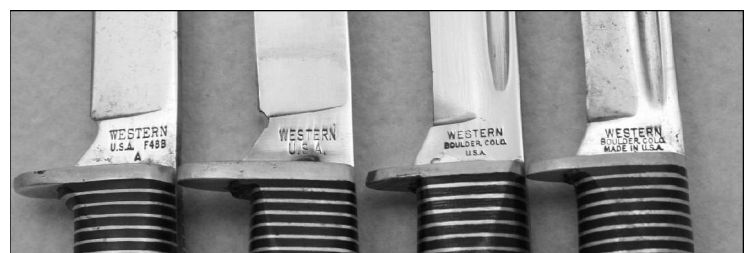
- F = Black Beauty
- L = Leather
- 6 = Stag
- W = Hardwood
- S = Delrin
- 2 = Pearl Composition
- P = Tenite
- S = Stainless

Sheath knives always had a range of catalog numbers that were between 28 and 88. The following relate to the various numbers in the Black Beauty series and their lengths. I have yet to make sense of these numbers.

- F28 = 3"
- F48B = 3-5/8"
- F40 = 4-1/4"
- F48A = 4-3/8"
- F66 = 4-1/2"
- F39 = 5"

The key to the dating of these knives would be the book *Knifemakers That Went West* and the 1960 ad for the full series of patterns offered. There were six patterns offered.

In 1961 Western started stamping Western U.S.A. on their tangs. In 1956 the company name was shortened to Western Cutlery Co. In 1957 they moved to a new facility on Western Avenue in the new industrial district in Boulder, Colorado. They moved from Boulder to Longmont,



Continued on page 4.

# Display Award Knives

Display awards for the 2009 Show are blades that were used in the grinding competition at the 2008 Show. Ford Swauger created the Damascus from 15N20 and 1095 steel. Steven Strauch provided the Japanese style pattern, and Larry Criteser modified the pattern to make it compatible for the grinding competition. Larry profiled 12 blanks for the competition. See our website for colour graphics of these knives.

**Bruce Bump (table R12)** from Walla Walla, Washington, did this enhancement in a true Japanese tanto fashion as seen from this picture. The handle is zebra wood and the guard is 1084/15N20 steel.



**Jose Diaz (table R08)** from Ellensburg, Washington, has enhanced this blade to make a knife using stabilized mango wood for the handle. The bolster is colored epoxy. The heat treatment was done in salt bath and quenched in molten salts.



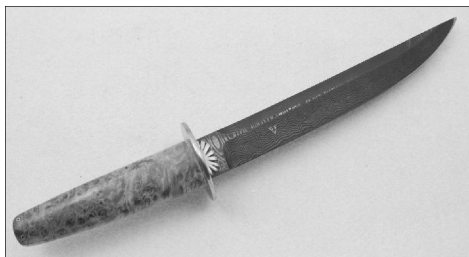
**Ray Ennis (table J11)** from Ogden, Utah, has created this tanto fashion blade complete with a bamboo handle and saya. The habachi is copper.



**Gene Martin (table Q10)** from Williams, Oregon. The blade is shinogi ground and is clay treated with hamon. The habaki and fuchi are mokume gane by Gene Martin. The tsuba is copper and the handle is curly maple.



**Butch Vallotton (table K09)** from Oakland, Oregon, enhanced this knife with a curly maple handle and a unique copper blend guard.



# The 2009 OKCA Grinding Demonstration

Larry Criteser and helper Wayne

One of the things that puts the OKCA Show in a class of its own are the awards for the best displays of collections. We have the best displays of any knife show because the handmade knives given for awards are very desirable awards.

The Blade Grinding Competition, as it was called when we first started it in about 1996, has evolved into the Blade Grinding Demonstration. We still award the best of these blades with a plaque but have relaxed some of the complicated formula for judging the best blade.

We have eight blanks available for the Saturday demonstration, and four more for makers willing to take one home and finish it. The twelve finished knives will be the award knives for the 2010 Show. The way it works is the displayer with the highest score gets first pick of the knives and so on down the line. It is always enjoyable for those at the awards ceremony to watch the collectors make their choice. The award knives had been on display during the Show, and I will assume that the displayers have checked them out. The first picks are usually quick because the decision was already made.

The knife design for this year's blade grinding event is a **William Harsey** original pattern. Bill is an award winning designer in both the handmade and commercial field. Our sincere thanks go to Bill for this generous gift.

The steel for this year's event is 1095 donated by **Pacific Machinery and Tool Steel Company of Portland, Oregon.** To enter The Blade Grinding Demo it is necessary to sign up at the Club table at the front of the hall. This event is available to table holders only.



*William Harsey (with glasses) presents the official pattern to Larry Criteser, Grinding Demo coordinator.*

**Pacific Machinery and Tool Steel Co.** has the largest and most diversified stock of specialty steels in the West and many of the handmade knives at the OKCA Show are made from steel purchased from them. (<http://www.pmtsc.com/>)



# OKCA Knews and Musings

ibdennis

## Show status.....

Today, we are sold out of tables for the April Show; however from past experiences we know we will have a few dropouts due to health or family situations. "You are going where?" she said, as she plunged the kitchen knife deep into his knife filled ruck sack. Which basically means that there just might be a table or two available by Showtime. Get yourself on the waiting list in preparation for this situation.

## Thursday Nite Social.....

There will be a slight change to the Thursday Nite social. The social will start on Thursday, April 16<sup>th</sup> at 5PM at the Valley River Inn but allow yourself a few minutes longer to climb the stairs to the upstairs meeting room. In the past we have been downstairs sharing the area with various groups. After last year's invasion of the Boy Scouts wandering into our area pilfering our food, it was decided to isolate ourselves to another area of the Inn. Now I know that the AARP group is slow enough not to invade our party, but we are taking no chances. Besides that we do not want any of our group joining that group and not knowing the difference.

Finger food and a no host bar will be the order of the evening. Come one, come all for a brush elbows social that has become a favorite at our event. Please help with any donations you can to make this event financially secure. We can use the help.

## Where to stay.....

We have arranged a partnership with several lodging facilities but have no control over other venues that may be happening in our town that weekend. As would have it, there is another happening and lodging could be tight. I have checked with the Valley River Inn and The Hampton, and they have a few rooms open as of this date. But don't delay. You might have to bring a tent if all else fails. Remember that you can put your self contained trailer or motor home in the Events Center parking lot.

## Shipping knives to the Show....

Once again the **Baron's Den** has offered to help us with shipments to the Show. Please see the article in this issue about this subject.

## Tableholders be aware.....

Entry to the Show is thru the west entrance. If you have a wheeled load, then entry with that

load is thru the Southeast entry. Not to forget this request please. Show packets must be retrieved in the foyer of the west entrance. If you forget to pick up your packet then we will send a 800 pound gorilla to come beat on your table until he gets your attention. Feeding peanuts to the gorilla is not encouraged.

## Smile knife or is it really a????

**Allen Diess** from Veneta, Oregon, submitted this month's "smile" knife. It certainly makes you want to smile, but then is it really a knife



or is it a counterfeit knife in the truest sense of the word? Allen picked up this knife on a trip to Gatlinburg TN (and we all know what is there), and the knife and his trip cause him to smile big time. Wooden "knives" are fun, and I have several of them I have accumulated over the years.

## The Contributors to the Knewslettter...

I want to thank those that write for our *Knewslettter*. I have always believed that this is the glue that keeps us together. Thank you for the help in this issue to **Larry Criteser, Jeff Crouner, Wayne Goddard, Merle Spencer, Lonnie Williams and ibdennis**. We always can use articles for future issues of the *Knewslettter*. Future at this date is for the September and later editions. The next *Knewslettter* will be ShowTime.

## See you at the Sizzler on March 18, 2009.....

Our meetings are a fun part of our organization and are always an educational and entertaining experience. The Sizzler treats us right, and the time spent has been enjoyed by all. Great fun.

## OKCA Web Page....

The Oregon Knife Collectors' web page might be our best kept secret. The site is very up to date and has a wealth of information. It was designed for easy viewing and easy access to information. I have yet to see any gaping holes on the site for our organization. We have links galore, but only for our membership; and no commercial links unless they are members of our group. If you do a Google search on OKCA, we pop up first. Of



course we can be found at [www.oregonknifeclub.org](http://www.oregonknifeclub.org) also.

The special areas of our organization are highlighted on the opening page of our website. These are the contributors' page, the display award's page and the site map. Check out those that support our organization with literally hundreds and hundreds of cutlery items that we give away at the Show.

## The Silent Auction and Raffle .....

We again will have donations for our Silent Auction. This Saturday-only auction is a key fund raiser for our organization. Some of the makers that have donated knives will again do so. Our raffle is really taking shape through the super help from **Brian Huegel** and **Bernard Levine**. These two powerhouse individuals are using all their resources to gather items for our raffle. **Bowen Cannoy** has again offered to head this event. We will again have some super special knives in our Silent Auction. **Jerry Bodner, Terry Davis, Roy Humenick, Bill Ruple, Alan Warren (Oregon)** and **William Henry Knives** are but a few of the special items that we will auction off.

## Metallurgy Seminar...

We have traditionally had a Friday morning before the Show seminar on metallurgy. In keeping with this tradition we will have a seminar again this year. We have attempted to have a metallurgist speak this year, but it doesn't appear to be happening. It may still happen, but in lieu of that we will have a forum/seminar headed up by **Wayne Goddard**. The agenda will be a question/answer period with some tech presentation and hand-out info sheets on the Friction Forging (patented) process. The meeting will gravitate to other subjects depending on interest. The gathering will take place in meeting room #3 on the south end of the building at 9AM.

## Black Beauty (continued from page 1.)

Colorado, in 1978, and became Coleman-Western in 1984. In 1991 Camillus bought Western Cutlery. In 2007 Camillus Cutlery closed their doors.

When dating Western ads, one milestone to watch for is the addresses noted on them. Prior to December, 1957, the address was 1609 Broadway in downtown Boulder; but then changed to 5311 Western Avenue, in the Boulder industrial park. Thus an advertisement with the name Western Cutlery, but the Broadway address would be 1956-57.

The Western Black Beauty knives have some unique characteristics associated with them. At first the knives had the model numbers on the reverse tang but later had this number stamped into the aluminum guard. The full line was available in 1960, and it seems like they dropped one pattern after another until December, 1980, when the only pattern shown was the F48B.

In 1978 Western started placing date codes on their knives. This coding is as follows and continued into the 21st century:

Western U.S.A.

A	1977
B	1978
C	1979
D	1980
E	1981
F	1982
G	1983
H	1984

I have seen only one Black Beauty knife with a code, and it was "A" meaning made in 1977. There have to be more later dates which, when found, will solve the mystery of when these knives were last produced.

Western also made Black Beauty axes which had the catalog number of F14 and F10. The F14 was the heavy duty hand axe that had an end knob that looked like an animal hoof. The axe was also dropped-forge construction. The F10 was the lightweight version with the same handle and end knob design as the knives. The F6610 was advertised



as the Axe - Hunter combination, and the heavy duty F3914 was named the Camp Axe and knife combination. The 66 and the 39 numbers indicate which knives accompanied these sets. The axes had sheaths as did the knives, and they were looped together to make the sets.

I am sure there were additional variations of these sets although they appear to be rare variations. The one I knew about but could not find until of late was the F10 style with the F14 end knob cap. This also came in a one piece jet black sheath that housed both the knife and axe. Another feature was the F14 axe that could be used without removing

the protective sheath. It could be used like a hammer when the sheath was in place. That certainly would be a safer option, for example when driving tent stakes into the ground. The F14 was the only hand axe that had a nail puller built into it. It was also touted as having a solid I-beam construction for heavy use.

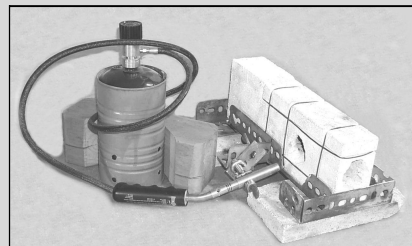
There are some interesting points to bring up about the Black Beauty knives. All sheaths were in jet black tooled leather which made for a matching set. If you find a brown sheath, then it is more than likely it came from a different pattern Western knife. The steel used for these sheath knives was high carbon chrome vanadium steel which excelled in cutting quality but made them susceptible to corrosion. The most difficult pattern to find is the F28 or smallest version of this series. When found, they show they were heavily used. Why not, as it was a handy size.

The F28 was the only knife that came with a hole in the handle for attaching a leather thong. There was an F48A and an F48B knife; but the reason escapes me why the numbers were the same but the patterns were totally different. There were also variations of these two numbers too. The F39 and the F40 were the only ones that had a notched thumb rest on the back of the blade.

So why did Western stop making the Black Beauty knife? The reason is simple. The market was saturated; and people were looking for new ideas, patterns and development in knives. Even the original Volkswagen didn't last forever. The Black Beauty was truly a great utilitarian pattern knife and a great tool. That probably accounts for this knife's price when it is found today. Let your fingers do the walking through the eBay pages.

## OKCA 2009 Show Forging Demonstration Coordinator Wayne Goddard

This year's demonstrations are aimed at all bladesmiths from beginner to expert. Most all will see something worth while to learn. The main attraction will be the one-brick forge as developed by Dave Rider and Wayne Goddard. The amazing little forge will be the only forge featured at the demonstration on Saturday and another on Sunday. These demonstrations will be featured at 12 noon on both days. Members of the 5160 Club will show a variety of knife work that can be done with this type forge. Blade shaping, hardening and tempering and "forged details" will all be demonstrated.



Materials to make the forge are one high temperature insulating brick and two hard bricks. The heat source is the Bernz-O-Matic JTH7 torch. This torch has a regulator valve which allows a super hot flame or just a whisper when turned down. It is very versatile and has revolutionized the way I do a lot of my work.

A bonus is that the 16 oz propane bottles are legal to use indoors. The 5-gallon bottles (backyard barbecue size) are not legal to use indoors. The one-brick forge is intended for workshops, garages and the like. Check with local authorities and your insurance company before setting up on the kitchen table.

Stop by the demonstrations held outdoors at the Show, and you will be amazed. The photo shows the one-brick forge with the torch that heats it.



## The Show.....

Just a recap for those that forgot or to those new to the Show. Friday is a members day. The best of the three in my mind. There will be entry only after 10 AM for everyone badged. That means all at 10, and not before, as there are no special entry considerations. Name identification must be prominently displayed, or you will be asked to leave. There are membership cards and then there are Show badges.

Show badges are reserved for the tableholders and will be available in the Show packet when you enter the Show. Because of the abuse of the Show badges, we are strictly enforcing that there will only be two badges per tableholder. Not tables... tableholders. If you have a family membership, there are membership badges for those that qualify as a family living under one roof. The member that claimed 25 family members confessed that they were not all under one roof, ever. He said he was with Verizon. Oh sigh.

### Show entry for Table Holders

Entry into the Show can be done by all (almost all if you don't have wheels) thru the west entry where you will find your Show packet. Got wheels on your loads? Then entry must be thru the Southeast corner of the building. After you have dumped your first load then proceed to the front to get your Show packet. There are fragile tiles in the foyer, and we cannot afford to pay for the damage done, or assumed damage done, by wheeled loads. If you see someone trying this, please advise them of this fact.

Tables can be open or closed on Friday, however come 8 AM Saturday this is not allowed. We are open for business during Show hours and insist this be the order of the Show. We would also stress that this is a cutlery event and unrelated cutlery items must be kept to a microscopic minimal if at all. Our Show contract asks for less than 10%, but zero is better. You do not want the Show Chairman with his evil eye asking for item removals.

There will be an awards event on Saturday at 5 PM after the Show. There has been debate on this event due to rising costs; but we will have it again this year. This is an awards presentation for displays and for custom competition. Spend

an hour with us from 5 to 6 and support this happening. Please. It is only 5 bucks, and the social aspects and wind down are worth the short time. It also allows you time to socialize Saturday evening with friends afterwards. And if you say you don't have friends, then this is the perfect venue to make some friends.



### Metallurgy Seminar...

We have traditionally had a Friday morning before the Show seminar on metallurgy. In keeping with this tradition we will have this seminar again this year. We have attempted to have a metallurgist to speak this year but it doesn't appear to be happening. It may still happen but in lieu of that we will have a forum/seminar headed up by Wayne Goddard. The agenda will be a question/answer period with some tech presentation and hand-out info sheets on the Friction Forging (patented) process. The meeting will gravitate to other subjects depending on interest. The gathering will take place in meeting room #3 on the south end of the building at 9 am.

Our Show is noted for being a complete experience. In keeping with this we will be having a Sunday morning Chapel service led by **Howard Hoskins**.

**Demonstrations:** We are putting together demonstrations for Saturday, and we have plans that are unique once again. The forging demonstration will be a group affair headed up by **Wayne Goddard**. This will be happening both Saturday and Sunday. We will have a martial arts seminar by **Bram Frank** using the knife as a tool. "Shaving with a machete?" will be a specialty demonstration by **Murray Carter**. **Sean Hayes** will be there demonstrating the art of fencing. Flint knapping will again be highlighted by **Martin Schempp**, scrimshaw by **Bob Hergert**, wood carving by Dory Silva and engraving by **Jerry Whitmore**.



## 5160 Club News March 7, 2009

Jeff Crowner, edited and embellished by assistant scribe WG

On March 5, 2009, the 5160 Club had the second meeting at the Woodcraft store on Coburg Road in Eugene. We discussed various topics of heat treatments used on 5160 chromium steel. Wayne Goddard provided some sample pieces of 5160 test for the evening events. Lynn Moore and I were at Wayne's shop earlier that day to observe the results of two sample pieces that were subjected to a severe test with his hydraulic press. We discussed various methods of differential heat treats and a flex test for the material. As one can see, this organization is serious about the promotion of superior blade and steel performance for blademakers. Many people had show and tell of their projects utilizing 5160. Some people were given assignments for testing and have proven positive results.

As I write Lynn Moore just finished four test pieces. The edge quenched sample pieces had a clay coating on the body of the blade. As verified by Rockwell tests, the edge quench was effective where an edge quench without the clay coating done by Wayne resulted in a fully hardened test piece. The 5160 we are getting today is much deeper hardening than it was back in 1984 when Wayne became sold on 5160 for the combat/survival type blades.

The type of edge quench used back then does not work today, and it might be caused by changes in the trace elements in the steel. Superior flexible strength may be possible only with clay back hardening or selective tempering. Figuring out the best heat treat for 5160 is the stated purpose of the Club, and we're up to the challenge.

On another note, our 5160 Club will have a booth at the Bohemia Mining

days this summer on the weekend of 18-19 July 2009. Our Club will be doing one brick forge demonstrations among others. Various makers from the Club will have knives for sale as well. Be sure to bring the families to the event in Cottage Grove for Bohemia Mining Days.

Lastly, many people in the 5160 Club are now getting ready for the April OKCA show. Like me we are all very busy and tied up with last minute blades and gadgets to get ready. I am sure that many of you will be working until the last minute. After the Show the 5160 Club is going to pick up the pace with testing of blades.



Jeff Crowner with a blade that successfully passed the 90-degree flex test.

On the 16th of May we are having a hammer-in at Jeff Crowner's Seven Thunders Forge beginning at 9 AM. The location is at 1565 Samuel Drive, Cottage Grove, Oregon. We plan on having some people test blades while at the event.

The next meeting of the 5160 Club is on April 2nd, 6pm at the Woodcraft Store in Eugene. At the meeting we will discuss topics to demonstrate and practice at the May hammer-in.



# Shipping Your Knives to the Oregon Show ibdennis

If you are driving to the Oregon Knife Show in April, you need only throw your knives into the car and then go. But if you are coming via air... then that is another matter. The security systems at our airports do not lend themselves to ease of travel with knives or, for that matter, anything. The horror stories abound with the hassles and indignation. The knives get there, but the agony lingers on. And in some cases the memories are so strong that some will not travel with knives ever again.

We asked ourselves just what it is that we could do on this end to make the transportation of knives to our Show a bit easier. We do not have all the answers, but we do have some directions and ideas that might be attractive to those coming to our Show.

The carriers that deliver packages have become pretty reliable these days. In the business that I am in, we experience almost no losses; and the damage to cartons is usually the result of poor packing rather than poor handling. We also can track the package from the point of departure to the destination with a high degree of accuracy.

In year's past I have volunteered to be the recipient of knives and packages as a service to the visitors that come to the Show. I am always nervous about this, as the burden of responsibility weighs heavily on me; and I really do not have a secure storage facility for items of value. So what to do?



Well the first thing was to find out which carriers could handle items such as those with which we are involved. There were several that provide tracking and will carry up to 150 pounds per package. They also require a signature at the point of receipt, and you can get a delivery confirmation if so requested. The carriers that I checked on were United Parcel Service (UPS), Federal Express (FedEx), Roadway Express (RPS), Airborne Express and the US Post Office. All of these have Internet web sites so detailed information can be had through these pages. More details as to your particular needs must be requested of the carrier of choice. Some of those might be round trip planning and also pick up and delivery details.

The real problem on our end was where to send these packages. A solution has been found. I frequent a firearm's store and shooting range here in Eugene called the **Baron's Den**. They have installed a bank vault on their premises for firearm's storage. The security here is the best you can find. The Oregon Knife Collectors has arranged with the Baron's Den to receive your packages. On arrival they will be stored in the vault until you claim them. The Baron's Den is also open on Sunday so you can deliver your return packages to them with delivery instructions. **The Baron's Den will serve as a safe house only; you must arrange packing and shipping the packages for return. This means you make the calls and other arrangements to have it returned. The return via our West 11<sup>th</sup> site on Monday may prove better.** We have arranged with the

Baron's Den so there will not be a charge for their services. You must mark your packages for OKCA and provide identification when you pick up your knives. Pretty neat I think. The Baron's Den has a web site. Check out the hours when they are open.

There were a few last year that wanted to ship USPS, but the Baron's Den does not have delivery directly with USPS (US Post Office); therefore any shipped USPS must be shipped to the address below. I will then hand deliver to the Baron's Den. All other carriers can be sent direct. Please mark your packages in some way so we will know that these are for the Knife Show. Just OKCA and your last name will work wonderfully.

So ship only the below directly to the Baron's Den (Not USPS).

United Parcel Service (UPS) - <http://www.ups.com>  
Federal Express (FedEx) - <http://www.fedex.com>  
Roadway Express (RPS) - <http://www.roadway.com>  
Airborne Express - <http://www.airborne.com>

Ship USPS (Post Office) packages and anything else to the address below. Please advise to take to the Baron's Den. Catalogs and no value items will be stored elsewhere.  
Oregon Knife Collectors Assn.  
3003 West 11<sup>th</sup> PMB 172  
Eugene OR 97402

US Post Office - <http://www.usps.com>

The Baron's Den - <http://www.thebaronsden.com>  
86321 College View Rd Eugene Oregon 97405-9631 Phone: (541)744-6229

Oregon Knife Collectors - <http://www.oregonknifeclub.org>



# The Seek-re-tary Report

by elayne

The February meeting was held February 18, 2009 at the Sizzler, Eugene Oregon. There were 37 present.

**Brian Huegel** and **Bernard Levine** have forwarded letters and emails to knife companies and individuals to request donations for door prizes, raffles and silent auction at the Show. We have been receiving donations and have updated our website with the names of the contributors (with links when available). Please view our website and acknowledge these companies and individuals who are helping to forward our interest in the world of cut. I have forwarded the donations to **Bowen Cannoy** who will help coordinate the door prizes and raffles. Buy your raffle tickets at the Show and help us to offset costs, as well as win some fabulous prizes. The door prizes are only for persons who have paid admission--\$6.00 (\$8.00 for a two day pass). Anyone can purchase raffle tickets. If you have donations to send, the address is OKCA, 3003 W 11 PMB 172, Eugene OR 97402. Thank you to those who have contributed.

The display award knives that have been received are on exhibit at **Excalibur Cutlery** in the Valley River Mall, Eugene. Thank you **Glenda Brown**.

**Phyllis Goddard** has already started the process of the Show packets. Please be sure we have the correct name for the Show badges (two per tableholder). It creates additional work and delay if we need to print them at the Show.

We still have a few display cases available for rental--\$30.00 for the weekend. Please advise.

If you are shipping knives to the Show, remember the **Baron's Den** (see article in the *Knewsletter*). It has a secure area for your valuables. There is no charge for this service. You will even be able to arrange for return shipment from there.

We will have a Thursday Nite Social at the Valley River Inn. Be ready for the new location which is at the top of the grand staircase. Please advise if you will be attending. Last month's

report listed the people who had contributed to this event, and I have a few additions: **Russ Haehl** and **Jim Walker** (Seattle). Thank you everyone who is helping to offset the expense of this very fun event.

At 9:00AM Friday **Wayne Goddard** will host a seminar in Meeting Room #3. South end of the building. Should be an informative and entertaining time for those who attend. He will also be part of the forging team on Saturday and Sunday.

At 10:00AM Friday the doors will open for tableholders and members. The Show packets are available in the **lobby** on the **west** end of the building. You must have a tableholder badge or your membership card displayed on your person or you will be challenged. **You cannot roll carts across the tile entry on the West side of the building--the Southeast doors** are open for that reason.

Your Show packet will contain information regarding the displays, the demonstration schedule, handmade knife competition rules, tableholder list, your tableholder badges and an application and flyer for the 2010 April Show. Take a minute to check it out.

Remember to check for your membership card--before you leave for the Show. You must have a tableholder badge or a current, 2009 membership card to gain admission on Friday at 10:00AM. You will be able to renew or purchase a new membership at **2:00PM Friday**. You can also purchase membership or renew after **10:00AM Saturday** and **9:00AM Sunday**. Mail your renewal now, and I will mail your card or hold it for pickup at the door (if time does not allow).

The handmade knife competition will be held Friday. An announcement will be made when they are ready to accept entries. The forms will be available inside the competition room. Please refer to the January *Knewsletter* regarding this competition. The competition rules will also be included in your Show packet.

On Saturday only there will be a silent auction of several of the donations we have received. This is a money making event and offsets the cost of our April Show as well as our December Show.

See you March 18 at the Sizzler Restaurant, Springfield OR.



## The Anvil In The Sky Merle Spencer

I saw an anvil in the sky,  
Covering miles of shoreline,  
Only a cloud but,  
Why was that great anvil in the sky?

Just a glitch in Nature's plan,  
Arranging clouds?  
Or a gentle reminder...  
This one great tool, so good for man.

To remember those who crossed this land.  
And used this tool...  
The wagon tire, the plow  
And other tools the tasks to stand?

Now ring on steel as I pass by,  
Tells me not to fear.  
Only a cloud?  
Why was that great anvil in the sky?





# OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes Knewsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter show tables, right to buy OKCA Club knife.

\_\_ Start/\_\_ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ \_\_\_\_\_

## Places to stay in Eugene

Get your lodging reservations in soon or you might have to bring your tent. We have worked out special rates for the Knife Show so take advantage when suggested below. Call direct and mention the OKCA. The rooms are filling up fast due to another event in town. These listed at this time still have a very few rooms open.

**The Valley River Inn** -(800)543-8266 -(541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

**Hampton Inn** - (541)431-1225 - My personal favorite when on the road in other cities. Mention the Oregon Knife Show for a very special rate. You must call this location for that rate.

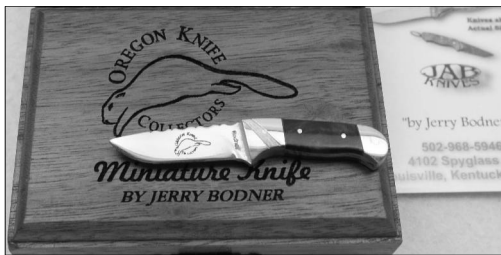
**The Campbell House** -A City Inn -(800)264-2519 -(541)343-1119 -Classic Hospitality.

## Cut-toon



## The Gift of Giving

We want to thank those who have been very generous to our organization. There have been cash donations, and there have been cutlery donations from individuals and companies. We have listed the contributors on our web page. Please take the opportunity to acknowledge these individuals and companies. Of special note are knives that we receive to help our cause which will be sold in our silent auction, Saturday only. We have received a miniature knife from Jerry Bodner from Louisville KY, and a sheath knife from Allen Warren from Portland OR.



## A smile knife can be a giggle knife.

In the theme of "smile" knives, we seem to have expanded the category into several arenas. B.K. Brooks has come up with a very mooving "cut" device. It could better be classified as a giggle knife. This "cut" item is candidly referred to as a can opener and came from the pastures of Sheffield. I know we can milk this item for all it's worth and to some it will be titillating.



But enough of my puns. Here is the description that B.K. churned up.

Now here's a tale to make you smile if you are in the cutting world. Just grab this critter of a cutter by its tail and with a whack, tinned beef you'll eat. From the early days of Sheffield, this came with the legend SOLID STEEL over SHEFFIELD. The top with a whack punches into the tin a hole, then with a flip a can opener you have. What a beefy tale this is I say, with no ole lady of lore to scream, "WHERE'S THE BEEF?" for this is a bit of a hefty piece and now its story be told.





# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Yo-Yo wrappers) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**BURR KING DISTRIBUTOR** - Special OKCA member prices. Call Northwoods Knives (The Custom Shoppe LLC) David Shirley (906)789-1420 10:00-5:00 EST

**KNIFE SHEATHS** -Sizes 3, 4, & 5 available. Sheaths are brand new. Priced to sell at \$10.00 each or 12 for \$100.00. See me at the Spring Show at table S-1. Wild Boar Blades - Ray Simonson (360) 274-7069

**WWII ALLIED MILITARY FIGHTING & POCKET KNIVES** 1941-1975. Buy/Sell/Trade. I'm well known in the collecting fraternity for dealing in high grade examples, and with an impeccable reputation for over 26 years now. I also do consignment sales on eBay with a 100% Positive Feedback record for 10 years running. My eBay name is *jfsfischer1fs*. Thank you! JOHN S. FISCHER P.O. Box 47 Van Nuys, CA 91408 email: *jfsfischer1@aol.com*

**1999 OKCA Club Knife For Sale.** Gerber Applegate Covert folder in beautiful wooden hinged box with beaver on lid. Mint. Number 21/50. Will sell for original issue price of \$130 and I'll cover the cost of shipping. E-mail Chuck at *Vaquero@comcast.net*

**FOR SALE:** 175 issues, which are all different, of my KNIFE WORLD subscription. The papers span many years and have provided a lot of enjoyable reading. \$100.00 for the lot, fob, Milton, Wa.. Email me at *ronjoyceedwards@comcast.net*. thanx, Ron Edwards

**WANTED:** Clarence "Pete" Heath knife/knives. Articles, brochures, catalogs, letters and other Heath memorabilia also wanted. Jake Jakus S35 W33193 Honeysuckle Ct Dousman WI 53118 (414)331-1151

**WANTED:** 1962 U.S. Camillus MIL-K stainless steel utility knife. Rich Jones (503)956-5790 or *rljshalom@verizon.net*

**WANTED:** OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek----1987 Al Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST----will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)688-3624. Leave message.

**Limited edition sprint run** of Junior Clipits. White Micarta handles, partially serrated blade. This is variation #13 in the Spyderco/Goddard Clipits. \$135.00 each, free shipping if you mention **OKCA Knewsletter**. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 e-mail *wgoddard44@comcast.net*

**Grinding Machine** -2 x 72 BladeMaster. Similar to Burr King. Comes with a small wheel attachment, 8" contact wheel, and flat platen assy. Has a 1-hp Baldor motor with three speed pulley system and a floor stand. This is a great machine that is in excellent condition. \$1000. Pick-up only. Gene Dietzen (360) 834-9230, Camas, WA.

**Collecting & dealing** in investment quality 19th C. edged weapons & knives since 1981. I currently collect, buy, sell & trade fine antique 19th C. Sheffield folding dirks, folding Bowies, switchblades & pocketknives. I also authenticate, appraise, broker & take consignments for quality antique Sheffield & American Bowies. 20+ year member of the Antique Bowie Knife Association. Dave Lennon, experienced1@sbcglobal.net (707) 435-9550 Northern California.

**Wanted:** 1997, 1998, 1999 and 2000 OKCA medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email: *jpitt306@earthlink.net*.

**For Sale** blade blanks, mosaic pins and lanyard tubes, stabilized wood. Gene and Sally Martin. *bladesmith@customknife.com*, [www.customknife.com](http://www.customknife.com), (541)846-6755

**USEFUL BLADE BOOK REFERENCES** -Custom knives, collectible knives and other blades, military blades, swords, tools, etc. If we don't consider it to be a good book, we will not sell it. Rick Wagner, P.O. Box 41854, Eugene, OR 97404 (541)688-6899 *wagner\_r@pacinfo.com* [www.qualitybladebooks.com](http://www.qualitybladebooks.com)

**Spyderco/Goddard Model C16PSBRG**, \$65.00, free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098

**Buy, Sell, Trade:** Victorinox and Wenger knives. Need SwissBuck Models 87533, 87535, 87536, 87544 and 87553. New in box or like new preferably. Call Allen Shurtliff at (208)454-9966 or *allenknives@msn.com*

**Wanted:** Information re H M Finch stag handled Bowie knife. History info?? Michael Luft email *mereload@aol.com*

**Wanted:** Information regarding the 20th Anniversary OKCA knife created by Wendell Fox. Scrimshaw by Jerry Whitmore. Who has it??? Contact Elayne OKCA (541)484-5564 email *info@oregonknifeclub.org*

**WANTED:** Knives by Angus Arbuckle (1924-1982) of South Africa. Marked "ARA: in a diamond (early mark) or "Handmade ARA" over a winged cat. Contact: Richard Schechner P.O. Box 181923 Coronado, CA 92178 (619)437-0564 *rgs522@san.rr.com*

**Knife Laws** on-line. Federal, state, local. Bernard Levine (541)484-0294 [www.knife-expert.com](http://www.knife-expert.com).

**For Sale:** Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 *usgrc@cox.net*

**Wanted:** SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 -- email: *jh5jh@aol.com*

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick [www.nifeboy.com](http://www.nifeboy.com) (209)333-1155.

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## OKCA Club Whot-zits & Whos Zits

**Darrold (Ole) Olson**  
President (541) 285-1412

**John Priest**  
Vice President (541) 689-6020

**Elayne Ellingsen**  
Sec/Tres. (541) 484-5564

**Craig Morgan**  
Master at Arms (541) 345-0152

**Dennis Ellingsen**  
Show Coordinator (541) 484-5564

**Knewsletter** by elayne & dennis

**Cut-toons** by Judy & Lonnie Williams

**Web page** <http://www.oregonknifeclub.org/>

**Club email** [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

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The Knewslettter  
Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

## Knife Events Calendar

### March 2009

Mar 21-22 -Willamette Valley Arms & Knife Show -Eugene OR  
Mar 27-29 -Badger Knife Show - Janesville WI (KW-B-TK)

### April 2009

Apr 03-05 -Shenandoah Valley Show - Harrisonburg VA (KW-B)  
Apr 10-12 -NKCA Ohio Show - Mitchell KY (KW-B)  
**Apr 18-19 -Oregon Knife Collectors -Eugene Oregon (KW-B-TK)**

Apr 17-18 -Mason Dixson Show - Frederick MD (KW)  
Apr 25-26 -Wolverine Knife Show - Novi Michigan (KW-B)

### May 2009

May 01-02 -Palmetto Cutlery Show - Wellford SC (KW-B)  
May 02-03 -NCCA Mystic CT Show (KW-B)  
May 15-17 -Ohio Spring Show - Mitchell KY (KW-B)  
May 29-31 -Blade Show - Atlanta GA (KW-B-TK)

### June 2009

Jun 11-13 -Parkers Greatest -Sevierville TN (KW-B)  
Jun 26-28 -Kentucky Cutlery Association - Shepherdsville KY

### July 2009

Jul 10-12 -Spirit of Steel - Grapevine TX (TK)  
Jul 24-26 -Central Kentucky Knife -Lawrenceburg KY (KW)

### August 2009

Aug 14-16 -Montana Knifemakers Show - Missoula  
Aug 21-22 -ABS Knife Exposition - San Antonio TX (TK)

### September 2009

Sep 11-13 -Blade Show West - Portland OR (KW-B)  
Sep 11-12 -Chicago Custom - Arlinton Heights IL (B-TK)  
Sep 17-20 -Knifemakers's Guild Show -Louisville KY (B-TK)  
Sep 26-27 -Wolverine Show - Clawson Michigan (KW)

### October 2009

Oct 02-04 -NKCA Fall Kentucky Show - Louisville (KW-B)

### December 2009

**Dec 12-12 -OKCA Mini Show - Eugene Oregon**  
Dec 10-12 -Parkers Greatest -Sevierville TN (KW)

## DINNER MEETING

*Wednesday Evening*

**March 18, 2009**  
Third Wednesday of the Month

**Sizzler Restaurant**  
1010 Postal Way  
Gateway Area  
(Across from the Post Office)

6:00 PM Dinner  
Followed by meeting

Come Knife with us!  
Bring a Show-N-Tell knife!



*Thursday Nite Social*

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives

