



OKCA 34rd Annual • April 18-19

# KNIFE SHOW

Lane Events Center & Fairgrounds • Eugene, Oregon

**April 2009**

Our international membership is happily involved with "Anything that goes 'cut'!"

**YOU ARE INVITED TO THE OKCA 34rd ANNUAL KNIFE SHOW & SALE**

**In the super large EXHIBIT HALL. Now 430 Tables!**



### **You Could Win...**

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it now so you don't forget!

### **You can also...**

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA table before 4:00 p.m. Saturday. Tickets are only \$1 each, or 6 for \$5.

### **Join in the Silent Auction...**

Saturday only we will have a display case filled with very special knives for bidding. Put in your bid and see if you will take home a very special prize.

### **Free Identification & Appraisal**

Ask for Bernard Levine, author of *Levine's Guide to Knives and Their Values*, at table N01.

**W**ELCOME to the Oregon Knife Collectors Association Special Show Knewsletter. On Saturday, April 18, and Sunday, April 19, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show West of the Mississippi.

The OREGON KNIFE SHOW happens just once a year, at the Lane Events Center & Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 18 - 19. Saturday 8 am -5 pm. Sunday 9 am -3 pm.

At the Show, don't miss the special live demonstrations all day Saturday. This year we have Blade Forging, a Japanese Sword History Seminar, Shaving with a Machete, Martial Arts, Scrimshaw, Engraving, Blade Grinding Competition, Wood Carving and Flint Knapping. And don't miss the FREE knife identification and appraisal by knife author BERNARD LEVINE (Table N01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter and watch for your number to be posted near the prize showcases and on the Big Screen moving sign.

(if you miss the posting, we will MAIL your prize). We will also have a raffle Saturday only. Anyone can enter the raffle. See the display case by the exit to purchase tickets and see the items that you could win.

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND SWORD COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory and antique knives for sale. Now 430 tables! When you arrive you can get lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).

***Come join us at this 34rd yearly knife show!!!***



# The Head Shriner's Scimitar

Mark D. Zalesky

I've written before, in my *Knife World* column, about my affinity for personally inscribed knives. I have never understood why some collectors think less of a knife neatly engraved with the name or monogram of a previous owner. To me, the history of a knife encompasses more than its manufacture, it also includes the path the knife has taken to the present day, when it rests comfortably in collector hands with its working days behind it – sort of like a cushy retirement community.

Sure, we've all seen knives defaced by crude carvings done to "restroom wall" standards. But when elegantly done, as with some of the pearl Remingtons that Jim Pitblado presented in the December 2008 edition, I find the appearance has only been enhanced. And with the ease of basic research on the internet, once in a while you might get lucky and learn something interesting about a previous owner.

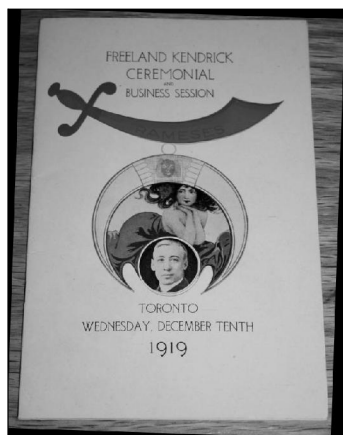
Case in point: at a recent show, I was tipped off that a friend had a knife I should see – some kind of masonic knife that "looked like a scimitar." At first blush, it sounded like something not worth the trouble – a figural letter opener, maybe – but I tracked him down anyway to see this mystery knife. And before the knife pictured here emerged from the small leather pouch, I knew I had something special in my hands. I think he was shocked that I didn't quibble more about the price – but this one wasn't getting away!



Pictured here is a New York Knife Co. "Hammer Brand" lobster penknife of very unusual form. I recognized the handle frame as soon as I saw it, having seen two NYK Co's of this form before. But those had bone handles, bolsters and were constructed as normal two blade pen knives (the one that was sold fetching a miraculous price for a such a knife, which probably aided my memory!) Here we have a shadow (no bolsters) lobster, with the same goofy master blade as the others I'd seen and a curved manicure blade on the bottom. And pristine mint, to top it all off. Certainly, one of the finest lobster knives I'd ever laid eyes on.

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But there was more. In addition to the enameled masonic emblem inlaid in the front scale, the front handle was neatly engraved "W. Freeland Kendrick" in old English script. The reverse side, in similar fashion, read "Imperial Potentate, North America, 1919-1920". I knew almost nothing about the Masons, but this sounded important.



When I got home with the knife, I hopped on the internet to learn more about "W. Freeland Kendrick" and Imperial Potentates, and in just a few minutes I knew a bit more than I did before. As it turns out, the head of a local Masonic Shrine is called the Potentate, and the CEO of all the Shriners in North America is called... you guessed it, the "Imperial Potentate."

W. Freeland Kendrick (known as "Free" or "Freel" to his friends) was born in 1873. He served as Potentate of Philadelphia's Lulu Shrine from 1906-1918, and again from 1920-1923. As the knife indicates, he served as North American Imperial Potentate for the years 1919 and 1920, and later in life he became the second chairman of the Shriners' Board of Trustees (1934-1949). Kendrick concluded his service to the Shriners by serving on the Board of Trustees for the Philadelphia Shriners Hospital from 1949 until his death in 1953.

Perhaps Kendrick's most significant contribution came during his term as Imperial Potentate, when he suggested that the Shrine should support "friendless, orphaned, and crippled children" as a single philanthropy, instead of the variety of charities then supported. The story goes that he had visited the Home for the Incurables in Philadelphia "for the purpose of taking three or four of the little human wrecks of that institution for an automobile ride." He was so moved by this experience that, at the 1920 convention, Kendrick's last minute appeal helped get the vote that made The Shrine Hospitals for Children their permanent philanthropy. "The time has come," Kendrick said, "when we should do something big. And what can you do as big as to furnish a hospital for a poor little crippled kid? Suppose it is black; suppose it is Catholic; God put it here on earth and it is up to us to help it. And it means Canada as well as the United States, for our jurisdiction is North America." For these efforts, he's considered the "father" of the Shriners' hospital system, which now includes 19 hospitals in the United States, Canada and Mexico, as well as three Burn Institutes.



Did you notice that there was a gap in W. Freeland Kendrick's period of leadership with the Shriners? During that time period, he wasn't spending his days snoozing on the couch. On the contrary, in 1924 Kendrick began a four year term as the Mayor of Philadelphia, during which time that city hosted a celebration of American sesquicentennial. In addition to his role as mayor, Kendrick served as president of America's 1926 Sesquicentennial Exposition. The Sesqui had its problems, as did his term as mayor (many of them due to prohibition and its enforcement), but Kendrick prevailed through it all.

One final tidbit of Kendrick's political career; he also served as a Pennsylvanian delegate to the Republican National Convention in 1920. That convention nominated Warren G. Harding for President and Calvin Coolidge for Vice President, who went on to defeat Democratic nominees James M. Cox and Franklin D. Roosevelt.

To a collector, all of this associated history may not affect the knife's value very much – it's desirable not because W. Freeland Kendrick owned it, but because it is a near mint New York Knife Co. of unusual and rare design (and I still haven't figured out what to call the pattern!) Still, I think it adds something to know that this knife resided in the sock drawer or jewelry box of an historically important Shriner and Philadelphian – evidently Kendrick thought it was too nice to carry and use on a regular basis. And I couldn't help it, the story pulled me in... within a few days I'd purchased a collar button from his mayoral election campaign, and a program from the Sesquicentennial Exposition containing his photograph. I was 'asleep at the wheel' when his Imperial Potentate program was sold, and have thus far resisted a couple of signed letters and some sort of speech on a 78 RPM record; but if I think about them much more I'll probably get them too. (Late addition, an eBay seller just got me for a W.F. Kendrick business card!)

So the next time you see an old knife bearing an unknown name, keep in mind that the mystery may not be lost to history. And if you don't care to check it out, that's okay... the history will likely stay there just waiting to be discovered, until one of us goes looking for it!

(Note: This knife can be seen at table N02 at the April Show)



## Glow in the Dark Knives Mike Adamson

If you collect knives for any length of time, you may have a Glow-in-the-Dark pocketknife in your collection.

Glow-in-the-dark plastic or celluloid handles are mixed with chemicals that are called phosphors. A phosphor is a substance that radiates visible light after it is energized. One of the most common phosphors is Zinc Sulfide. A common misconception is that these handles are radioactive, and that is why they glow. This is not the case for glow-in-the-dark items that we are addressing in this article.

Current production Glow-in-the-Dark pocketknives include Victorinox models number Classic SD Stay-Glow 53208 and Climber Stay-Glow 53388 and also the SOG Automatic Model ST-01 SOG TAC.



Antique Glow-in-the-dark pocketknives were predominantly made by Camillus Cutlery Company and sold mostly under the house brand Camco. Those models from the 1940s and 1950s include Dick Tracy and Junior, Dick Tracy and Bo Plenty and the spook knife which is a single-blade toothpick. The Dick Tracy models are novelty tool knives that include a whistle and magnifying eye-piece. Also seen on the same frame as the Dick Tracy was a Lone Ranger and Silver knife. In the Camco line one can find unmarked Glow-in-the-dark toothpick style knives; a single-blade which is identical to a spook knife without the lettering; and a larger two-blade fish knife with Glow-in-the-dark fish scales.

Camillus sold a Scout knife with Glow-in-the-dark scales and the lettering "Camp-Glo" with flames above it. The Camp-Glo is mostly found with red-lettering but can also be found with hard-to-find black lettering. The Dick Tracy knives come in either blue or red-lettering, but the spook knife has only been found with blue lettering.

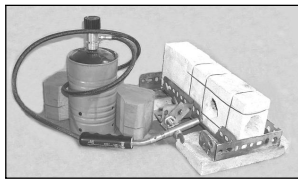
So, go back into your collections or a hidden drawer with a flashlight and look for any very pale, yellow-green handles. They may be Glow-in-the-dark pocketknives. Good luck and happy hunting.

*(editors note: Mike Adamson will have some of these knives in his display which can be found at Table X19.)*

## OKCA 2009 Show Forging Demonstration

Coordinator Wayne Goddard

This year's demonstrations are aimed at all bladesmiths from beginner to expert. Most all will see something worth while to learn. The main attraction will be the one-brick forge, as developed by Dave Rider and Wayne Goddard. The amazing little forge will be the only forge featured at the demonstration on Saturday and another on Sunday. These demonstrations will be featured at 12:00 (noon) on both days. Members of the 5160 Club will show a variety of knife work that can be done with this type forge. Blade shaping, hardening and tempering and "forged details" will all be demonstrated.



Materials to make the forge are one high temperature insulating brick and two hard bricks. The heat source is the Bernz-O-Matic JTH7 torch. This torch has a regulator valve which allows a super hot flame or just a whisper when turned down. It is very versatile and has revolutionized the way I do a lot of my work.

Stop by the demonstrations held outdoors at the Show and you will be amazed.

The photo shows the one-brick forge with the torch that heats it.

## What Can U Expect To See At A Knife Show?

A knife is man's earliest tool. It has evolved from a simple tool to a symbol for royalty and to an art form. It is used daily in all facets of our lives and has also become a protector of freedoms in our battles. The knife can be made of steel but also stone, bronze, ceramic or other exotic materials.

The knife at our Show takes on a new definition under the umbrella of "anything that goes cut." It can mean a corkscrew, a hat pin, a sword, a pocketknife, scissors, a hunting knife, a military knife, an art form, a kitchen knife or a butter knife.

Our once-a-year gathering brings in cutlery enthusiasts from around the world and with such excitement that we now rightfully claim to be the largest event like this in the world. All parts of the globe are represented at our Show with visitors from Europe, Africa, Asia and North America. You will also be hard pressed to find a state in our country that is not represented either by a table-holder or a visitor. Interest in this cutlery world runs from the historical to the artistic. And in this realm you will see knifemakers displaying their products. You will also see suppliers of products that are used to make up the knives. This can be leather for sheaths, handle materials that are man made or natural, tools to make knives and art forms that are specialized to enhance the knife with exotic material like gold and silver. The knife also presents itself to the artist that will use their talents for scrimshaw and engraving or to make knives of artful expression.

As in all collecting circles there are specialists that home in on special arenas of a subject. See the displays that adorn the walls on the perimeter of the rooms. These are truly museum quality displays. Enjoy and learn from them.

On Saturday we have seminars and demonstrations that will show the making of stone knives, scrimshaw, swords, culturally unique knives, skills at knife handling and the making of knives through forging. We will have it all at this year's spectacular 430 table all knife show.

As you wander the aisles of our Show, you can stop at any of the custom maker's tables and examine their skill and craft. You can stop at the tables where you will find knife collectors selling their knives and find out why that knife in your tackle box or the one in the drawer might look just like the one offered for \$100. Further exploring will find many commercial knives for sale that are from Gerber, Spyderco, Buck, Kershaw, Lone Wolf, Case and numerous other companies. You will also see the latest knives being offered with new and innovative patterns and opening mechanisms.

Don't forget to bring grandma's or grandpa's old knife or the one you have no idea about and have it appraised for free at our Show. You never know what that knife you use to dig weeds might be worth. It might even stop you from digging weeds with it as has happened in some cases. Or in some cases you might want to even upgrade your weed digger and attack those weeds with a little class.

This organization has encouraged donations which are used for three purposes. We have door prize drawings during the Show. There are some pretty spiffy knives given away to lucky winners. We also have a raffle on Saturday which anyone can enter. Most are choice items. And then we will have our silent auction on Saturday. These are the extra special knives that are donated to help fund our event and are sometimes one-of-a-kind knives or special collector's knives. Watch this auction carefully and get involved. It is located at the Club table, and anyone can get in on the bidding.

The idea for the Oregon Knife Show evolved some 34 plus years ago. The idea then is the same as it is today. This is a fun Show. It is designed to be educational, informative and a happy face place. It is designed to show off the skills and craftsmanship that are so much a part of the "World that goes cut." It is a once-a-year museum. It is a once-a-year art show. It is a once-a-year show for people to share interests and get to see friends. We do not specialize in interest groups that are lumped together but instead randomly have all types of knife related merchandise on tables scattered throughout the building.

If yours is an interest in pointy things or "things that go cut"..... Come join us...

# An Introduction to Damascus Steel

Wayne Goddard

The material known as Damascus steel has been made in many parts of the world over a long period of time. It seems to have been made and used for both its decorative and physical properties. The form of Damascus known as pattern welded was made in Germany as late as WWII, but the knowledge of working it in the United States was apparently unknown.

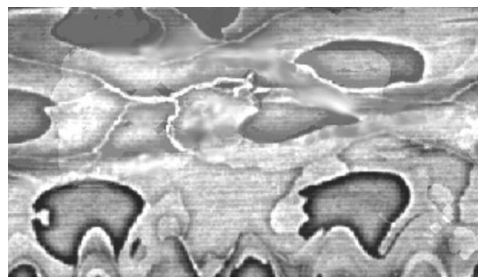
Bill Moran sparked the rebirth of Damascus steel in the United States. After working on developing it as a blade material for four or five years, he laid out pattern welded Damascus blades at the Knifemakers Guild Show in 1973.

This knifemaker/author was not at that show but did see what Moran displayed in 1974. Like most that saw the material, it was fascinating to see something that seemed to have come out of the "Old Times". Compared to the pattern welded steel, the common knife blade became quite boring. I caught the bug to make some Damascus for myself; but it was nine years before I got started ...but that is another story for another day.

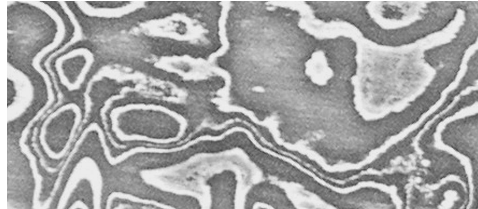
Moran's original blades were the simplest form of pattern welding, alternating layers of iron and steel. Today most pattern-welded steel is all high carbon material. Contrast in the finished blade is achieved by using alternating layers with different alloy content. In order to have good cutting ability a certain amount of carbon needs to be present in the finished blade. There is some loss during the welding so starting with more than is necessary is good. My personal favorite mix is simple high carbon steel alternated with bandsaw steel. The bandsaw steel has a nickel content of approximately 2%, which creates a nice contrast in the pattern.

The common size for a starting billet can be anywhere from three layers to thirty. The limiting factor is the size of the forge and the size of the hammer, either hand hammer or power hammer. After the first weld, the billet is stretched out and doubled or tripled on itself. This is continued until the desired number of layers is reached. The layer count in a finished blade is usually from 200 to 500 or more.

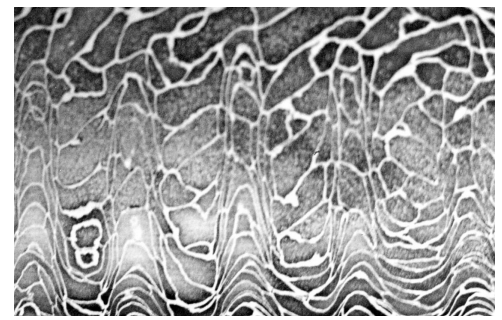
More is not necessarily better when it comes to layer count. As the layers become thinner, the alloy elements become equally distributed through the billet, and some pattern can be lost. Once the desired layer count is reached, it is time for some simple pattern development



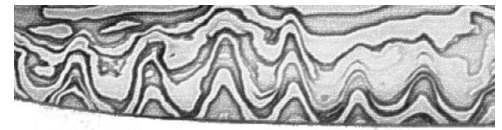
*Chainsaw chain*



*wood grain*



*wire rope*



*Motorcycle chain*

or not. Without any attempt at patterning, a wood grain pattern will be apparent on the finished blade. Personally, I find the wood grain very attractive. Grooves can be carved into the steel; and then it is forged out, creating a ladder pattern, or tooth appearance, when only the edge is carved. Another method is to forge the billet into a round bar, twist it up tight, then forge into a blade shape; this will give a nice spiral pattern in the blade surface.

As to forging and heat-treating a Damascus blade, it isn't that much different from working a common alloy steel blade. What takes special care is the blade finish prior to etching to bring out the pattern. Some pattern will show on a hardened and tempered blade that isn't etched. It takes a proper etching to bring out the full beauty of the steel. A fine hand rubbed finish to at least 600-800 grit is essential for a good etch.

Some makers polish their blades prior to etching and again after etching. I don't do it that way because it washes out what can be a crisp pattern. Some makers use acid to bring out the pattern, but I don't like working with it. I find ferric chloride to be safer and more than adequate. Some blades respond well to a ten or fifteen minute etch, others need etching, then hand rubbing with 1500 grit paper, then more etching. There are times I spend almost as much time bringing out the pattern in a blade as it took to weld it up. It takes experimentation with the strength of the etchant and time of etching. Hard and fast rules don't always work. I tell my students to treat each new Damascus blade as an individual that needs to be acquainted with.

The etched blade is neutralized in a solution of TSP, a cleaner found in the paint department of stores that sell hardware. The blade is then dried off, heated up to 80-degrees and given a blue treatment with Birchwood Casey's Super Blue. Use the directions on the container.

Using the finest abrasive paper, lightly rub the blade to highlight the surface while not disturbing the blued deeper part. The blade is given a dose of Liquid Wrench or WD-40. The treatment is allowed to soak in for an hour or so, wiped off; and the blade is ready for the handle and guard.

As to sharpening, nothing special is required except to stay away from the pattern with the stone. This is where the sharpening jigs are a good thing. The jig lessens the chance of a mistake on the stone that could ruin the finish on a blade.

Damascus blades that see much use will lose their finish. If the appearance is a problem, contact the maker to see if they will refinish it.

## Watch the Signs

No! Not the zodiac signs. The electronic signs we will have at our Show. For the people who are visitors and fill out a door prize ticket, the electronic sign on the east wall of the room will have the winning numbers for the door prize drawings. We have drawings pretty much every hour, and we should have well over 100 cutlery items to give away.

The sign on the west wall over our Show tables is general information about the Show. This sign changes often and will keep you informed about "now" activities and other important information.

The sign on the south wall will be devoted to the seminars and demonstrations including times and events.

In an effort to reduce or eliminate the blaring sound systems, we offer these silent visual notifications. Keep your eyes on the signs as they will change often.

# Barr Brothers Once Again

Dennis Ellingsen

I have written about the Barr Brothers on several occasions because of my interest in knives that were made in Eugene, Oregon. The knives date from 1891 until 1911. To review the article and history which appeared in our April 2006 *Knewsletter* go to our web site. (From the first page of the web site look under articles.)

Knives made during this period have been difficult to find as they were used, abused and discarded, especially the hunting style knives. I have two hunting style knives that I know were made in Eugene, Oregon.



The top knife and the fourth knife down were made in Eugene, Oregon.

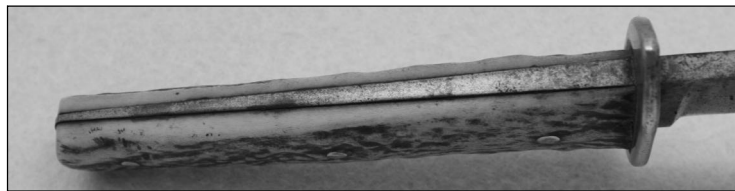
One is a leather re-handled WWII style which was stamped made in Eugene. The other knife has the original bone handles, a taper tang and the correct history which convinced me that it was made in Eugene. However I now have additional information about the leather re-handled knife as a result of a recent discovery by my chiropractor and myself. Sure the blade stated Eugene, but was it a taper tang? My chiropractor, who is a good friend, is also my back's good friend. So when I have a problem.... I go to Doctor Strom.

I have been gathering a few more specimens of hunting/fighting type knives that I had discovered on eBay. All the marks were Barr Bros (no location). Barr Bros moved to Oakland, California in 1911. Their main thrust after this move was spring eye sack needles, kitchen knives and metal products. Hunting style knives were even rarer with the Oakland stamp on them. But suddenly I had four hunting style knives that looked surprisingly like the theater knives of WWII. The blade styles were similar, and the theater-style handles and fittings were pointing to blades that were revamped by service men to suit their individual likes. This was a common practice in the Pacific Theater during that war.

I looked at these knives and started to wonder how these knives could have come from Eugene, Oregon, go through WWII and find their way to eBay. But wait I said..... maybe they were made in Oakland and given to the war effort. I recall seeing a *Life Magazine* article of February, 1943 that highlighted the effort to have knives donated to the war effort. The article was titled "Save a Life with a Knife"; M.H. Cole highlights this story in his book.

Knives of all kinds, that were not under military contract, were donated to a knife poor WWII effort in the Pacific battles. Bill & Debbie Wright have a book available that addresses these knives and

the commercial knives that were enhanced and modified during this period. The book is *Theater Made Military Knives of World War II*. So when comparing the Barr Brothers knives I had purchased, they certainly appeared to have been from this era. But the burning question was whether these blades were made in Eugene, Oregon (pre 1911) or Oakland, California (post 1911).



Barr Bros knife with a classic taper tang

I started my campaign of asking those in the know about this subject and those who might know. I could not formulate any hard solid facts on this subject. So from there the old scalp was getting sore from all the scratching. And then one day I had an epiphany. The general trend of making knives, be they hunting or kitchen, had been the handmade hammer forge technique. This basically meant that steel was heated and hammered into shape and then ground to the configuration that would make a suitable blade. By using this technique it was possible to save steel by tapering the blades. The meat of the blade thickness was full, and the handle portion was beaten to a smaller thickness resulting in a taper.



Barr Bros Eugene, but the tang was covered.

My rough rule of thumb was the taper tang was used before 1920; but, after that time, machine blade blanking was used. A blank sheet of metal was stamped out with a press, and there would be no taper tang. The thickness of the blade was uniform, stem to stern. All of the specimens I have of Barr Brothers Eugene-made knives are handmade hammer forged and are taper tang. However, I could not be sure of the Eugene stamped knife that been re-handled in the tradition of the WWII knives. I had no clue if this knife was taper tang or not.

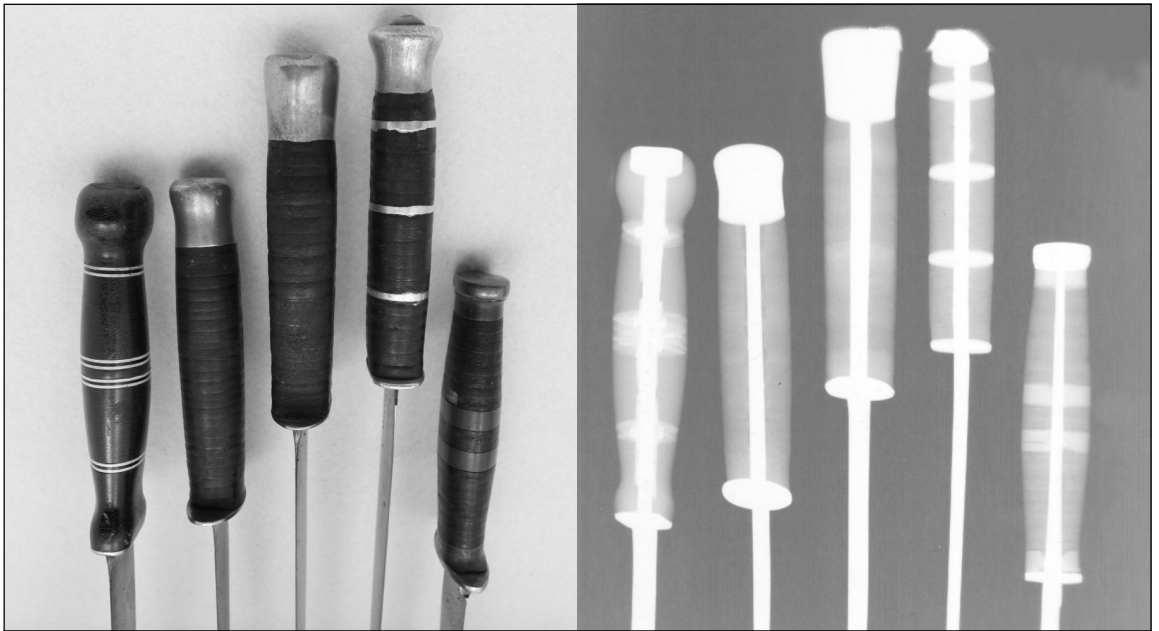
So the thought was that if I could see if the tangs of my special made knives were straight or tapered I could ascertain the location they were made. Taper tang for Eugene and straight tang for Oakland. I had lost my ability to use my own x-ray vision when I got too close to the Kryptonite rock so an alternative source had to be found. And this brought me to my chiropractor who had an x-ray machine.

I was nervous about asking about x-ray for fear it would make me appear crazy and also be refused. But that was hardly the case. Doctor Strom was enthusiastic about the project. There was a question of how to x-ray, but that was quickly solved with a block of Styrofoam. I stuck the knives into the block so that the thickness of the blades could be photographed. Doctor Strom tweaked his exposure controls, and the command to the knives was "take a deep breath and hold it." One shot, one take was all that it took to capture the image that told the whole story.

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**Barr Bros...** (Continued from previous page.)

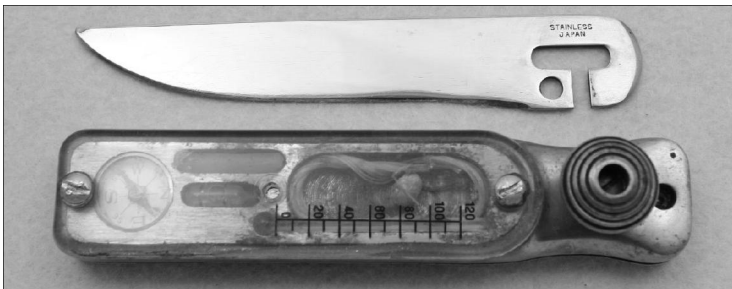
The one knife that was stamped "Eugene" was indeed a taper tang. But sad to say the four knives in question were not taper tang construction. So from this information I would have to conclude that these four were a product of Oakland, California. Oh well.



Many custom made knives today feature a taper tang design. From my point of view there are two things being said. One is that the knife is a handmade knife, and the other is that the taper tang is a cosmetically appealing pattern. I like taper tang knives, be they today made or twixt 1891 and 1911.

**Lucky Boy** ibdennis

Knives are fascinating. They are functional tools, art objects and historical items just to name a few of their aspects. I was recently at a gun & knife show in Eugene, Oregon, and my friend, Harry Johnson, (Table E08 at the upcoming Show) handed me a knife item that was



absolutely fascinating in all its multitude of functions. He presented it to me as he knows I enjoy these unusual items and he had two of them. It was indeed unusual, but the real interesting part of it was yet to come.

On the backside of the aluminum handle was stamped "Lucky Boy." It also read Japan and had several US patent numbers stamped into the aluminum. Also on the back was a sharpening stone. I appreciate patent numbers as they give us a time stamp on the item, along with descriptions of the purpose of the patent.

On the front side was a large knurled knob and below it, cut out of the aluminum handle, were individual pockets which contained a compass, a level, a candle, fishing line with a hook, matches and a thermometer. These were protected by a clear plastic cover that was fastened by screws to the aluminum handle. When the large knurled knob is completely unscrewed to its stop, a knife blade swings out. Tightening the knob secures the knife in an open, usable position. The knife blade can be removed, and Harry had another replacement blade that was a saw. This survival tool is very fascinating.

I thanked Harry for the knife and told him I would do the patent research and get back to him. I live close to the Events Center so I went home and did a patent search on the two patent numbers. The one patent number was not correct so having been there before I went one

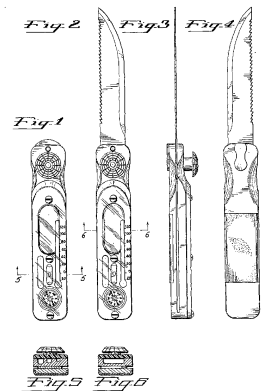
number lower, and there it was. The patent showed the basic utility patent for this item and also showed several other tools that would fit into the handle. There was a saw blade, a crescent wrench, a small shovel, a small axe and of course a knife blade. It also showed that the knurled knob worked as a cap lifter for a bottled beverage.

The other patent number was a design patent. Patents are boring reading, but the pictures of drawings are priceless. Once I absorbed the drawings I decided to read the words. Then I got my shock. The knife was made in Japan, and the patentees were Lloyd Dowdy and Albert Daughtry. One of the patents on this device was dated 1959. The interesting parts were that Mr Dowdy was from Mohawk, Oregon, and Mr Daughtry was from Eugene, Oregon. Who would have guessed.

Well if this story fascinates you, one or both of these knives will be at the Knife Show in April. Try Harry Johnson at Table E08 or try table N03. History and knives are neat.

**United States Patent Office** Des. 189,298  
Patented Nov. 22, 1960

189,298  
KNIFE  
Lloyd F. Dowdy, Star Route, Mohawk, Oreg., and Albert E. Daughtry, 708 Willis Drive, Eugene, Oreg.  
Filed July 30, 1959, Ser. No. 67,803  
Term of patent 14 years  
(Cl. D23-3)



Harry Johnson



# OKCA 34rd Annual KNIFE SHOW **Cutlery Displays**

April 18 - 19 • Lane Events Center • Eugene, Oregon

## NORTH WALL

1. Mike Kyle

### **Remington Bullet Knives and Posters A06**

Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall. Also included in his three-table display will be the original



Remington reproduction knives by Bowen, along with Candy-stripe handled Remingtons. This year his display will add 16 full color tin signs, reproducing each year's poster art, along with many one-of-a-kind and limited edition knives and commemorative sets. Also a one-of-a-kind replica of the 1989 Remington bullet knife made of wood with two working blades over 8 feet long and weighing 30 pounds.

2. Phil Rodenberg

### **Some of the Rarest Gerber Legendary Blades A09**

Phil is a long-time collector of Gerber knives made in Portland, Oregon. He will be displaying the rarest items from his collection.

3. Barb Kyle

### **Legends in Steel A10**

Barb will be displaying her collection of custom-made miniature knives. She has been collecting minis for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian and many other OKCA member-knifemakers.

4. Don Hanham

### **Horticulture Knives A11**

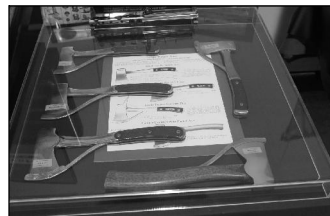
Budding and grafting, pruning and reaping, specialized knives are a vital part of horticulture, agriculture, and gardening. A collection showing the wide variety of knife styles used in working with plants and crops --what they are and how they work. This informative and fascinating display has been expanded considerably with a concentration on vineyard knives.



5. Weldon Teetz

### **Marble's Outing Equipment A12**

Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of



Marble's items, not just the famous knives and axes, but also other Marble's and M.S.A. items.

6. Mike Silvey

### **19th Century U.S. Navy Folding Knives A14**

Mike has written many books about U.S. military knives, most recently "Pocket Knives of the United States Military." His display this year will be of 19th Century U.S. Navy folders, mostly large Sheffield rope knives, all U.S. Navy marked.

7. Louis Chow

### **The Loveless Subhilt Fighter A17**

The evolution of the Loveless subhilt fighter from 1954 to the present. On exhibit: the first fighter Loveless made for sale in 1954, early Delaware period subhilts (the precursors to the Big Bear bowie), an unique, early fighter that saw service in the 12th Cavalry, a special-order Lawndale subhilt with a Brazilian hardwood handle, contemporary Big Bear and Junior Bear subhilts and the actual crown-stag handle "Big Bear" subhilt made in 1969 that was pictured in the 1970 catalog.

8. Stanley Chan

### **Custom Made Knives A19**

Large stage knife custom made in the early 19th century for celebrated actor Edwin Forrest in his most famous theatrical role, "Metamora, the Last of the Wampanoags," first performed in 1829. Modern vintage push daggers, by makers such as Cooper, Lile and Chapelle. Stag handle fighting knives by pioneer makers such as W. W. Cronk, Red Watson, Don Hastings and Ron Lake.

9. Jan Wagner

### **R. H. Ruana Brass Knives A24**

Jan will be displaying her special order R. H. Ruana brass knives. This will include a variety of daggers and unusual non-catalog brass knives made by Rudy Ruana.

## SOUTH WALL

10. B K. Brooks

### **Thistle Top Knives X01**

B K. Brooks display will center on the Thistle Top Knife, a collection on which he based his upcoming April 2009 article in "Knife World". Levine's Guide to Knives states that the Thistle Top knife was the "first mass produced sheath knives designed specifically for hunting as a sport." The display reflects the early origins of the Thistle Top including the widely popular Abercrombie & Fitch Special and the Thistle Top's most probable roots back in the British Isles. Thistle Top Knives from American, German and British manufacturers will be displayed.

11. Rick Wagner

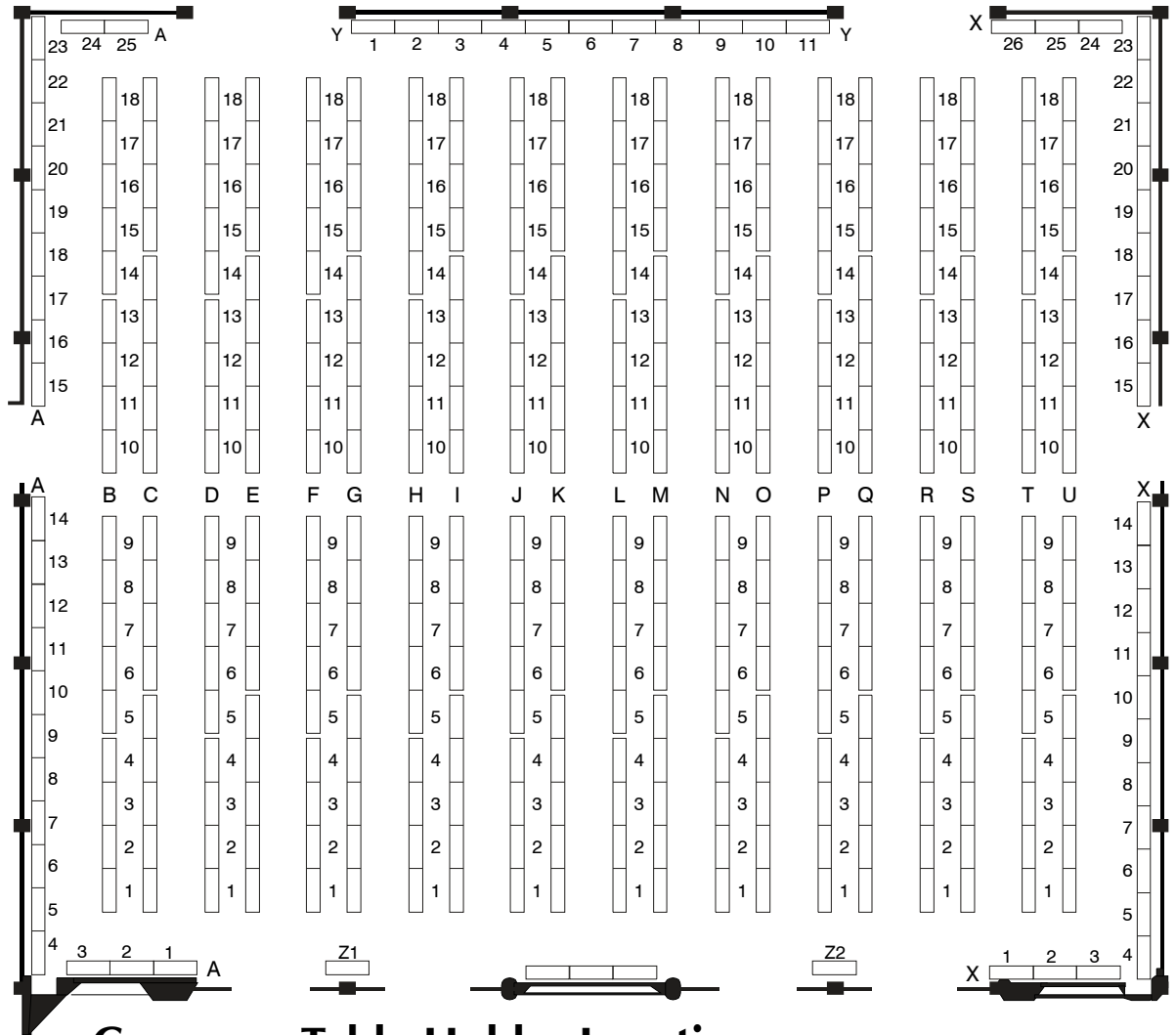
### **A Sword That Talks X02**

This year Rick will be displaying an American Civil War sword that was presented, and that opened the door to an interesting story. Rick will also be available to answer questions and identify swords for the public.



# The 34<sup>rd</sup> Annual Show

April 18-19, 2009  
Lane Events Center



## Company Table Holder Locations

A & M PRESS . . . . .	T13	GRIFFIN MADE KNIVES . . . . .	D04	OX FORGE . . . . .	C18
AL MAR KNIVES . . . . .	Y01	HANDHELD STEEL . . . . .	R14	PACIFIC RIM GALLERIES . . . . .	D05
ALABAMA PRECISION TOOL & SUPPLY . . . . .	R15	HATT CUSTOM KNIVES . . . . .	G05	PROVISION FORGE . . . . .	Q10
ALLEN CREEK CUTLERY . . . . .	M09	HAWTHORNE CUTLERY . . . . .	F13	QUALITY BLADE BOOKS . . . . .	T01
ALSTAR CUSTOM KNIVES . . . . .	N18	HIGH PEAKS MARKETING . . . . .	E16	QUALITY CUTLERY . . . . .	P11
B & L KNIVES . . . . .	T12	HOG ABRASIVES . . . . .	Y10	R E BURKE ENTERPRISES . . . . .	I12
BADGER BOOKS . . . . .	N01	IDAHO KNIFEWORKS . . . . .	M17	RAYROCK SPRINGS GALLERY . . . . .	P03
BEAR PAW CUSTOM KNIVES . . . . .	E11	IT'S A BURL . . . . .	Y07	RED TROLL FORGE . . . . .	C17
BLUE RIDGE KNIVES . . . . .	N09	IVORY JACKS . . . . .	C06	RIVER TRADERS . . . . .	D18
BRAD WATTS ENTERPRISES . . . . .	E06	JCT CORNER STONE . . . . .	U14	ROSEARMS INTERNATIONAL LLC . . . . .	P06
BUCK KNIVES . . . . .	M04	K2A . . . . .	K04	S & B SUPPLY . . . . .	F04
CHRISTENSEN KNIFE & MFG LLC . . . . .	H01	"KENCREST, USA" . . . . .	J17	SAVAGE SMITH BLADEWORKS . . . . .	N13
COLUMBIA INDUSTRIAL PRODUCTS . . . . .	R06	KING BLADES . . . . .	P13	SCOUT KNIVES . . . . .	D03
COMMON SENSE SELF DEFENSE . . . . .	T04	KINGDOM ARMORY . . . . .	S14	SEVEY CUSTOM KNIFE . . . . .	F07
CONKLIN MEADOWS FORGE . . . . .	R05	KNIFE WORLD . . . . .	N02	SHADOW MOUNTAIN FORGE LLC . . . . .	I06
CRESCENT KNIFE WORKS . . . . .	U01	LATAMA CUTLERY . . . . .	F02	SHEPHERD HILLS CUTLERY . . . . .	G10
CUTSFORTH KNIVES . . . . .	Q13	LATROBE SPECIALTY STEEL . . . . .	O15	SIDDA RESEARCH . . . . .	H09
DAMASCUS KNIVES . . . . .	R12	LONE WOLF KNIVES . . . . .	I01	SPARTAN BLADES . . . . .	I-02
DEEPAK CHOPRA CUTLERY . . . . .	T09	M D CALDWELL & CO . . . . .	Q01	SPYDERCO . . . . .	F01
DOUBLE EAGLE KNIVES . . . . .	O03	M LAZY B CUSTOM KNIVES . . . . .	B10	STIDHAM'S KNIVES . . . . .	M01
DRAGONFLY FORGE . . . . .	M12	MCKENZIE RIVER DESIGN INC . . . . .	O17	TACTICAL KNIVES MAGAZINE . . . . .	C09
EDGE-N-KNIFE . . . . .	P17	MONTELL'S CUSTOM KNIVES . . . . .	S03	THREE SISTERS FORGE . . . . .	D12
ELK CREEK CORPORATION . . . . .	C07	NIFEBOY.COM . . . . .	I04	"TRIPLE ""R"" KNIVES" . . . . .	E09
ENTREK USA . . . . .	J11	NORTH COAST KNIFE & FORGE SUPPLY . . . . .	N14	TRIPLE B GUN & LOAN . . . . .	P14
EXCALIBUR CUTLERY . . . . .	K02	NORTHWEST FENCING ACADEMY . . . . .	Y11	TROY OZ . . . . .	H17
G & L MORGAN . . . . .	O09	NORTHWEST KNIVES . . . . .	C13	WHITE CREEK GUNSTOCK BLANKS . . . . .	J15
GALLERY HARDWOODS . . . . .	D07	NW KNIVES & COLLECTABLES . . . . .	F15	WILD BOAR BLADES . . . . .	R01
GERRY'S KNIVES . . . . .	O08	OKUDEN . . . . .	R07	WORKMAN OUTFITTERS . . . . .	B13
GIRAFFEBONE.COM . . . . .	F10	OREGON LEATHER COMPANY . . . . .	Y03	WORLD KNIVES . . . . .	G12
GLENDO CORPORATION . . . . .	A21	ORIGINIDIA . . . . .	C11	YE OLDE SNICKERSNEE SHOPPE . . . . .	L14
GMW KNIFE CO. . . . .	H07				





# Individual Table Holder Locations

ADAMS, JAMES . . . . .	G18	DIAZ, SHARON . . . . .	B03	KNUTSON, LEROY A . . . . .	R04	RIPPY, TERI . . . . .	H17	TOLSON, BEN . . . . .	G02
ADAMS, BILL . . . . .	K06	DICK, STEVEN . . . . .	C09	KOVALOV, VLAD . . . . .	P06	ROBINSON, ROY . . . . .	R14	TRIPP, KURT . . . . .	C06
ADAMSON, MIKE . . . . .	T17	DIETZEN, GENE . . . . .	F17	KUNTZ, SCOTT . . . . .	Y10	ROCHA, GAY . . . . .	P04	TUCKER, HAROLD K . . . . .	S04
ALLEN, JAMES . . . . .	D12	DOAN, FRANK . . . . .	Q06	KYLE, MICHAEL . . . . .	B05	RODENBERG, PHIL . . . . .	B01	TURNER, MIKE . . . . .	T16
AMOUREUX, BILL . . . . .	N18	DODGE, DICK . . . . .	D05	LANG, BUD . . . . .	P16	ROE, J.R. . . . .	N04	TWITTY, JERRY . . . . .	B14
ANDERSON, DAVE . . . . .	U07	DOERFLER PHELAN, AMY . . . . .	K04	LASCH, HENRY . . . . .	H14	ROUSSEAU, JERRY . . . . .	S10	TYRE, MICHAEL . . . . .	K17
ANDRINGA, DONALD . . . . .	K13	DOUGE, STEPHEN . . . . .	R10	LEE, SHERIDAN . . . . .	G04	RUIZ, TED . . . . .	P17	VALLOTTON, BUTCH . . . . .	K09
BAILEY, PHIL . . . . .	B08	DRIVDAHL, MARTIN R . . . . .	U13	LEVINE, BERNARD . . . . .	N01	RUPLE, BILL . . . . .	O01	VANDYKE, DENNIS . . . . .	G17
BAINBRIDGE, LYLE . . . . .	E16	DYSON, JOHN . . . . .	R09	LISCH, DAVID . . . . .	G07	RYDBOM, DAVID . . . . .	S14	VASQUEZ, CHARLIE . . . . .	S05
BAULDREE, TRAVIS . . . . .	Q08	DZIALO, TED . . . . .	L07	LITTLE, GARY . . . . .	R05	SCHECHNER, RICHARD . . . . .	D06	VEATCH, RICHARD . . . . .	P12
BEATY, ROBERT . . . . .	B18	EDWARDS, RON . . . . .	X07	LOMBARDO, DAN . . . . .	N13	SCHEMPP, ED . . . . .	T10	VICE, BRAD . . . . .	R15
BELL, MICHAEL . . . . .	M12	EICHORN, THEO . . . . .	H16	LOY, MARV . . . . .	S08	SCHEMPP, MARTIN . . . . .	T11	VINCENT, DALE . . . . .	O10
BELL, DON . . . . .	O12	ELZINGA-DIAZ, JOSE' . . . . .	R08	LUCAS, JAMES . . . . .	U15	SCHICK, JIM . . . . .	I04	WAGNER, JAN . . . . .	A25
BERG, TONY . . . . .	H10	ENGLERT, TODD . . . . .	L12	LUFT, MICHAEL . . . . .	I14	SCHILLING, PEGGY . . . . .	C14	WAGNER, BRIAN . . . . .	R07
BERGLAND, ERIC . . . . .	H09	ENNIS, RAY . . . . .	J11	MABE, JOHN . . . . .	G08	SCHMIEDT, DAVE . . . . .	U18	WAGNER, RICK . . . . .	T01
BERNING, RON . . . . .	Q07	ERICKSON, DANIEL . . . . .	U14	MACK, DENNIS . . . . .	D15	SCHULTZ, DAVE . . . . .	B15	WAKEFIELD, ELLIOTT . . . . .	P03
BINGENHEIMER, "BRUCE ""BING""	B10	FADDEN, GARY . . . . .	Y01	MACY, RON . . . . .	M11	SEIDERS, WADE . . . . .	B12	WALDRUP, BILL . . . . .	T12
BIRKY, JACK . . . . .	O02	FARLEY, MARK . . . . .	Y07	MAGRUDER, JASON . . . . .	S15	SETTANI, BOB . . . . .	Q09	WALKER, JIM . . . . .	E15
BOCHMAN, BRUCE . . . . .	B17	FASSIO, MEL . . . . .	S13	MANN, MICHAEL . . . . .	J15	SEVEY, JOHN . . . . .	F07	WALLACH, DAVID . . . . .	J01
BOEDCHER, J BRUCE . . . . .	O16	FISHER, THEO . . . . .	J08	MANN, MIKE . . . . .	M17	SILVA, DORY . . . . .	P04	WARD, KEN . . . . .	F08
BOLKAN, MIKE . . . . .	T05	FOX, WENDELL . . . . .	J10	MARAGLIA, JACK . . . . .	I07	SILVEY, MIKE . . . . .	J14	WARREN, AL . . . . .	G15
BORACCA, BILL . . . . .	P07	FRANK, BRAM . . . . .	T04	MARCELJA, NICHOLAS . . . . .	C17	SIMONSON, RAY . . . . .	R01	WARREN, ALAN . . . . .	M18
BOURLAND, SKIP . . . . .	C01	GAIL, R TERRY . . . . .	U09	MARTIN, GENE . . . . .	Q10	SMITH, LARRY . . . . .	E03	WATTS, BRAD . . . . .	E06
BRANDT, MARTIN . . . . .	N14	GAMBLE, FRANK . . . . .	M10	MARTINDALE, JIM . . . . .	U06	SMITH, GREG . . . . .	G14	WEINAND, GEROME . . . . .	H07
BROOKS, B.K. . . . .	X01	GIRVIN, BILL . . . . .	G16	MATHEWS, BRETT . . . . .	Q15	SMITH, ROD . . . . .	K15	WELFORD, DENISE . . . . .	A21
BROWN, JOHN . . . . .	K02	GLASSER, ELLIOTT . . . . .	L01	McCAFFERTY, DAN . . . . .	D10	SMITH, RONALD . . . . .	O17	WELLS, JIM . . . . .	F12
BROWNE, RICK . . . . .	T15	GLESSER, SAL . . . . .	F01	McCLURE, SANDY . . . . .	F10	SMITH, BRUCE J . . . . .	T13	WHEELER, RICK . . . . .	C04
BUCK, CHUCK . . . . .	M04	GODDARD, WAYNE . . . . .	N10	MCNINCH, PATRICK . . . . .	Q16	SONNTAG, CARL . . . . .	I08	WHITMORE, JERRY . . . . .	A15
BUDIL, BETTY . . . . .	O03	GOLDEN, ROBERT . . . . .	M13	MEADS, DAVID . . . . .	J16	SQUYER, MIKE . . . . .	R13	WILL, BILL . . . . .	E14
BUMP, BRUCE . . . . .	R12	GOODMAN, JIM . . . . .	G01	MILLER, BUD . . . . .	G06	STEPHENS, CLAY . . . . .	Q05	WILLIAMS, CHARLIE . . . . .	L18
BURKE, BILL . . . . .	D14	GRANT, BOB . . . . .	P14	MILLER, PAUL & LEAH . . . . .	L06	STIDHAM, RHETT . . . . .	M01	WILLIAMS, STEVE . . . . .	O07
BURKE, RON . . . . .	I12	GREEN, ARTHUR . . . . .	G03	MILLER, RICK . . . . .	X17	STILLWELL, STEVE . . . . .	P10	WILSON, PHILIP . . . . .	L09
BURTSCHER, BOB . . . . .	J12	GRIFFIN, GARY . . . . .	D04	MONTELL, TY . . . . .	S03	STRAUCH, STEPHEN . . . . .	L11	WILSON, JIM . . . . .	L14
CALDWELL, MATTHEW . . . . .	Q01	HALUCHA, WALTER . . . . .	F02	MOORE, ARTHUR . . . . .	K14	STUCKY, DAN . . . . .	C03	WILSON, R W . . . . .	R16
CAMPAGNA, CHARLIE . . . . .	U02	HANHAM, DON . . . . .	B02	MOORE, LYNN . . . . .	O13	SWYHART, ART . . . . .	K16	WISE, TIM . . . . .	O15
CAREY, MRK . . . . .	I-02	HARSEYvBILL . . . . .	H03	MOORE, SCOTT . . . . .	U03	TAMBOLI, MICHAEL . . . . .	L08	WOOD, HERB . . . . .	K12
CARRIVEAU, RONALD . . . . .	K11	HASTINGS, PATRICK . . . . .	J06	MORABITO, JOHN . . . . .	N06	TAUTGES, THOMAS . . . . .	F06	WRIGHT, BILL . . . . .	I16
CARTER, MURRAY . . . . .	P01	HATT, ROGER . . . . .	G05	MORGAN, GERALD . . . . .	O09	TEETZ, WELDON . . . . .	B07	YADAV, MANOJ . . . . .	C11
CHAN, STANLEY . . . . .	A19	HAWK, GRANT . . . . .	C07	MORGAN, CRAIG . . . . .	P05	THOMAS, GARETH . . . . .	Y03	ZALESKY, MARK . . . . .	N02
CHICARILLI, ROCCO . . . . .	O18	HAYDEN, JIM . . . . .	M06	MYERS, WAYNE . . . . .	O11	THOMAS, RAYMOND . . . . .	L17	ZIELINSKI, JAMES . . . . .	N07
CHOPRA, DEEPAK . . . . .	T09	HAYES, SEAN . . . . .	Y11	OCHS, CHARLES . . . . .	C18	TOLMAN, HAL . . . . .	T18	ZVONEK, DANIEL . . . . .	L03
CHOW, LOUIS . . . . .	B11	HERGERT, BOB . . . . .	X15	O'DONNELL, M SHAWN . . . . .	K18				
CHRISTENSEN, BRYAN . . . . .	H01	HERRINGTON, ARLEN . . . . .	S06	OLIVER, DEAN . . . . .	D18				
CLARK, ROGER . . . . .	D11	HOLBROOK, ED . . . . .	X23	OLSON, "DARROLD ""OLE""	Q04				
CLARK, NATE . . . . .	K08	HOLLAND, LARRY . . . . .	Q12	PAINEvCHARLIE . . . . .	R03				
CLARK, TOMMY . . . . .	N09	HOSKINS, HOWARD . . . . .	L04	PALLAY, HAL . . . . .	U05				
CLAUSSEN, WILLIAM . . . . .	F15	HOUSE, GARY . . . . .	D13	PARMLEY, GERRY . . . . .	O08				
CLINCO, MARCUS . . . . .	I11	HOUSE, CAMERON . . . . .	F09	PATRICK, BOB . . . . .	U01				
COCHRAN, FOY . . . . .	J07	HUEY, STEVE . . . . .	H04	PATTERSON, RANDALL . . . . .	K10				
COLEMAN, FRED . . . . .	B06	HUGHES, STEVE . . . . .	S12	PATTON, GORDON . . . . .	C10				
COLEMAN, JOHN A . . . . .	N17	HUMENICK, ROY . . . . .	P09	PEERS, BUD . . . . .	S07				
CONOVER, JUANITA . . . . .	L10	HUNT, ROBERT . . . . .	E12	PETTY, DAVID . . . . .	H15				
COOK, CHUCK . . . . .	D03	HUTCHENS, DOUG . . . . .	I01	PETZKE, JEFF . . . . .	F14				
COOK, LARRY . . . . .	N05	HYDE, CHRIS . . . . .	G12	PFANNING, DAN . . . . .	P11				
COOLEY, JOE . . . . .	D01	IRVIN, WILLIAM (BILL) . . . . .	T07	PHILLIPS, STEPHEN H . . . . .	R06				
COPE, DANNY . . . . .	H05	ISHIHARA, HANK . . . . .	E02	PITBLADO, JIM . . . . .	R02				
CRAIN, STEVEN . . . . .	M08	ISOM, GUY F . . . . .	I06	PITT, DAVID . . . . .	E11				
CROTTS, DAN . . . . .	D16	IWAHARA, JEMMY . . . . .	J17	PLASS, GREG . . . . .	U08				
CROW, BRYAN . . . . .	U10	JENSEN, BEAU . . . . .	Q03	PUTLITZ, LARRY . . . . .	M09				
CROWDER, BOB . . . . .	J05	JOHNSON, HARRY . . . . .	E08	RAPPOPORT, DAVID . . . . .	F13				
CROWNER, JEFF . . . . .	N12	JOHNSON, BILL . . . . .	F04	RAYNOR, DICK . . . . .	E13				
CUTSFORTH, DAREN . . . . .	Q13	JOHNSON, THURSTON . . . . .	O06	REID, ROD . . . . .	G10				
CYR, GILLES . . . . .	U12	JONES, STEVE . . . . .	A01	REMER, LEROY . . . . .	E09				
DANIELS, KENNETH . . . . .	H12	KANTOR, CHET . . . . .	D02	RICH, DON . . . . .	P08				
DAVIDSON, CHARLES . . . . .	B13	KARWAN, JAKE . . . . .	C08	RICHARD, RAYMOND . . . . .	H08				
DAVIS, LARRY . . . . .	D07	KEENAN, DEBBIE . . . . .	E04	RICHARDS, ALVIN (CHUCK) . . . . .	I09				
DAVIS, JOHN . . . . .	E01	KELLEY, GARY . . . . .	K01	RICKLES, ROBERT . . . . .	C13				
DAVIS, TERRY . . . . .	P09	KEYES, GEOFF . . . . .	T08	RIDER, DAVID . . . . .	O14				
DEKORTE, GARY . . . . .	I03	KING, MICHAEL . . . . .	P13	RIDGEWAY, RICH . . . . .	C15				



12. Jim Pitblado

**Remington Official Boy and Girl Scout Knives X06**

This is a display of over 45 Official Remington Boy Scout utility knives and fixed blade knives. To be seen are a number of new additions to the collection as well as newly acquired Remington Scout Knife advertising material. This display also includes historical information on various patterns from 1921 thru 1939.



13. Ron Edwards

**Coke Bottle Folding Knives X08**

Ron will be displaying four major brands of large and small wood-handled swell-center "Coke Bottle" style folding knives, each with date and location of manufacture. The four brands are Camillus, New York, Wilbert and Empire.

14. Jim Wells

**Boker Pocket Knives X08**

Jim will be displaying his collection of Boker pocketknives.

15. Jim Martindale

**Walking Through History with the 1123 Pattern X10**

Jim's display will feature the Remington R1123 Large Trapper pattern jack knife, and later knives inspired by it. Remington introduced this knife in the early 1920's.

16. Dave Anderson

**Kershaw Knives Yesterday and Today X11**

Kershaw has made many patterns and styles of knives from the late 1970s to date. Dave Anderson has accumulated a collection of the numerous knives made by this Portland based company.

17. Jack Birky

**Species of Knife and Hatchet combinations and knife and tool sets. X12**

Jack has been collecting these items for many years. This year he will display a wide range of styles and patterns... Many trick and multi use items... Some old and some later models... Manufactured by many different makers!

18. R. Terry Gail

**Case Stag Pocket Knives X13**

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of three decades. He points out that stag handled pocketknives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

19. R. Terry Gail

**Benchmade Knives X14**

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives, and each of the Benchmade "Knives of the Month" for the year 2000. Benchmade's motto is "Held to a Higher Standard."

20. Martin R. Drivdahl

**Variety Is The Spice Of Knives X16**

To demonstrate this theme, Martin will display his best examples of good quality older pieces, to show a respectable cross-section of the huge spectrum of makers, types, purposes, sizes, blade patterns, handle materials and other special features the creator's innovations incorporated into these lovely things called knives -which we love to seek, handle, look at and collect.

21. Rick Miller

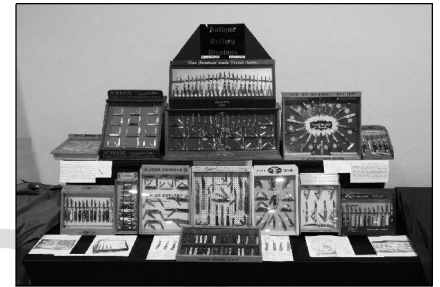
**Spanish Toledo Knives 1841-1900 X17**

These knives were made in the arms factory in Toledo, Spain, between 1841-1900. A lot of the knives which were manufactured were given to notable visitors to the factory. One knife which is featured is dated 1882 and belonged to Hubert Howe Bancroft, America's most famous historian. He was owner of the largest publishing house located west of the Mississippi. His collection of volumes on the development of the West Coast was sold in 1906 to the University of California for the sum of \$250,000.

22. Mike Adamson

**Antique Cutlery Displays X19**

Mike will be displaying fourteen counter top cutlery display cases: Boker, Camco, Camillus, Case, Colonial, Hammer, Kutmaster, Pal, Prindle, Remington, Schrade, Shapleigh, Western, Ulster -all of them filled with knives.



23. David & Lonna Schmiedt

**Indonesian & Phillipine Swords X20**

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia, and the Philippines, including Moro swords, Nias Island swords, and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the damascus steel, the carving --all are superb. The closer you look, the more amazed you will be.

24. Ed Holbrook

**Scout Knives X23**

Ed "wrote the book" on Scout knives, and he published an updated edition of "Official Scout Blades" in 2009. His display completely fills four tables, and includes excellent examples of just about all of the Official Scout knives ever made. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C., and Cattaraugus. Ed added nine new "Case Official Scout Knives" to his display last year. This year he has added 35 more knives. Truly impressive, and educational to boot. Don't miss it!



# Demonstrations at the Show

The demonstrations on Saturday and Sunday will feature various aspects of the cutlery world. The seminars or demonstrations will vary from the educational to the entertaining.

**Murray Carter**, Vernonia OR, demonstration features the shaving of his beard with a Japanese machete. (Ouch) Besides that Murray will talk about various aspects of cutlery, insights which he gained from his many years of study in Japan. This seminar will start at **10:00 AM**. (Table P01)



**Michael Bell**, Coquille OR, will give a presentation starting at **11:00 AM** on "The Japanese Sword: A Social and Technological History." Michael Bell is the leading contemporary maker of Japanese swords today. His swords are known world wide, and his knowledge on the Japanese swords is coupled with a passion for this subject. (Table M12)

**Wayne Goddard**, Eugene OR, is internationally known for his work on steel and forging of knives. At **12:00** (noon) on Saturday and Sunday, he and several assistants will give a live presentation on forging knives. (Table N10)

**Sean Hayes** of the NW Fencing Academy will give a presentation of European Edged Weapons Combat. A portion of the event will be devoted to fencing. This seminar starts at **1:00 PM** (Table Y11)



**Bram Frank**, Largo FL, is qualified in martial arts. His seminar will be an active demonstration using non-lethal response with an edged tool. That presentation starts at **2:00 PM**. While in Eugene Bram will be putting on classes at a local martial art dojo. Talk to him to gain more

information on this happening. (Table T04)

**Martin Schempp**, Ephrata WA, has been giving presentations on flint knapping at our Show for many years. He started demonstrating at our Show in 1998 at a very young age and has continued each year to share his talents on this 10,000 year old craft. His presentation begins at **3:00 PM**. (Table T11)

We will again have presentations on the very popular subjects of scrimshaw, wood carving, flint knapping and engraving. **Bob Hergert**, Port Orford OR, is an artist who enjoys sharing his art skills with interested persons. He will be demonstrating his craft during the whole Show from his Table X15.

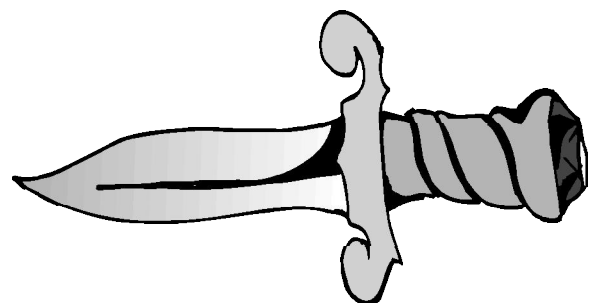
We also will call your attention to **Dory Silva**, Glide OR, who will demonstrate her wood carving skills at Table P04.

**Jerry Whitmore**, Yoncalla OR, does engraving while at the Show and can be seen at his Table A15.

Don't forget to watch the **blade grinding** in the southeast corner of the room on Saturday morning.

Metallurgy is the heart beat of the knifemaking world. **Wayne Goddard** will be conducting a seminar on Friction Forged Tech talk/QA session. There will be handouts. This is a free seminar open to all. It all starts on **Friday morning at 9:00 AM**. You can gain entry at the southwest corner of the Exhibit Hall building.

There are many people who come from far away but want to start their Sunday at a worship service. We have brought the Chapel to our Knife Show at **8:00 AM Sunday morning** in the meeting room at the south end of the building. **Howard Hoskins**, Culdesac ID, presides over this chapel service.



# Display Award Knives

The blades that were ground at the April 2008 grinding competition were used to make up the display award knives for the April 2009 Show.

The following are the people who have so graciously finished these blanks to make fantastic awards:

- Bruce Bump - Walla Walla WA - R12
- Jose Elzinga-Diaz - Ellensburg WA - R08
- Ray Ennis - Ogden UT - J11
- Chris Guenther - Beaverton OR
- Tedd Harris - Hillsboro OR
- Todd Kopp - Apache Junction AZ
- Gene Martin - Williams OR - Q10
- Jerry McClure - Norman OK - F10
- Lynn Moore - Fall Creek OR - 013
- Spencer Reiter - Deridder LA
- Butch Vallotton - Oakland OR - K09
- Richard Veatch - Oakridge OR - P12



- Craig Morgan - Eugene OR - P05 display stands
- Jerry Whitmore - Oakland OR - A15 engraving
- Larry Criteser - Eugene OR - Coordinator of the Event



*Bruce Bump*



*Butch Vallotton*



*Lynn Moore*



*José Elzinga-Diaz*



*Gene Martin*



*Ray Ennis*

## State - Federal - Postal Laws

**State** - Oregon's state knife laws were revised in 1999. Here are key sections of the current laws. For links to the complete text, and for other U.S. state knife laws, visit [www.knife-expert.com](http://www.knife-expert.com)

166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests. Justice courts have concurrent jurisdiction to try any person charged with violating any of the provisions of subsection (1) of this section. [Amended by 1977 c.454 §1; 1985 c.543 §2; 1989 c.839 §21; 1999 c.1040 §15]

[Note: The phrase "by centrifugal force" is often interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.]

166.270 Possession of weapons by certain felons. (1)... firearm... (2) Any person who has been convicted of a felony under the law of this state or any other state, or... under the laws of the Government of the United States, who owns or has in the person's possession or under the person's custody or control any instrument or weapon having a blade that projects or swings into position by force of a spring or by centrifugal force or any blackjack, slungshot, sandclub, sandbag, sap glove or metal knuckles, or who carries a dirk, dagger or stiletto, commits the crime of felon in possession of a restricted weapon...

### **PUBLIC BUILDINGS, INCLUDING SCHOOL BUILDINGS** [excerpt]

166.360 (5) "Weapon" means: (b) Any dirk, dagger, ice pick, slingshot, metal knuckles or any similar instrument or a knife other than an ordinary pocket knife, the use of which could inflict injury upon a person or property...

166.370 (1) Any person who intentionally possesses a loaded or unloaded firearm or any other instrument used as a dangerous weapon, while in or on a public building, shall upon conviction be guilty of a Class C felony.

**Federal** -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both.

As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically -

(1) by hand pressure applied to a button or other device in the handle of the knife, or

(2) by operation of inertia, gravity, or both.

Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

**Postal** -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

# Show Schedule

## The Oregon Knife Collectors

**34rd Annual Knife Show** will be held at the Lane Events Center and Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2008 Show. 430 TABLES,  
**the Largest Knife Show in the World!!!**

**Friday, April 17, 10:00 AM - 7:00 PM:** Exhibitor set up and members only day. No exceptions. **AFTER 2:00 PM** new members may sign up at the door (\$20 individual, \$23 family) Membership renewals **AFTER 2:00 PM.**

**Saturday April 18, 8:00 AM - 5:00 PM:** Open to the public. \$6.00 admission. Special two day pass also available. Forging demonstration 12:00 noon. Other demonstrations throughout the day. 5:00 PM Saturday Night Social - tickets \$5/person. Awards Presentations. Hors d'oeuvres. No host bar.

**Sunday April 19, 9:00 AM -3:00 PM:** Open to the public. Forging demonstration 12:00 noon. The Show is open until 3pm and all tables will be full until this time.

### City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.

## CONTRIBUTIONS

Many companies and individuals contribute knife-related items to the Oregon Knife Collectors Association Annual Show.

Raffle and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random drawing to the public who pay for Show admission. Tickets for the raffle are sold both to the public and to table-holders. Proceeds of the raffle help to underwrite the costs of the Show. Hundreds of prizes will be given out at the Show.

See the up-to-the minute list of raffle and door-prize contributors at: <http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to date:

Admiral Steel • Benchmade Knives • Jerry Bodner  
B.K. Brooks • Browning • Buck Knives • Bruce Bump  
CAS Hanwei • Bryan Christensen Knife & Manufacturing  
Joe Cooley • Columbia River Knife & Tool  
Country Knives Inc -Brian Huegel  
Crescent Knife Works -Bob Patrick  
Crazy Crow Trading • Larry Criteser  
Culpepper & Co. Inc - Mother of Pearl  
The Custom Shoppe -David Shirley • Cutlery Shoppe  
Terry Davis • José Diaz • Edgecraft -Chef'sChoice®  
Wayne & Phyllis Goddard • Gary Griffin -Griffin Made Knives  
Frost Cutlery • Stan Fujisaka • Russ Haehl  
Bob Hergert -Scrimshaw • Brian Huegel -Country Knives Inc  
Roy Humenick • Jeff Hungerford • Kershaw Knives  
Knife & Gun Finishing Supplies • Ron & Donna Lake  
Leatherman Tool Group • Bernard Levine • Lone Wolf Knives  
Marbles Gun Sights Inc • Gene Martin -Provision Forge  
Lynn Moore • Mundial Inc • Pacific Machinery & Tool Steel  
Scott Pritchard • Bill Ruple • Ed Schempp  
Joe Seale • Mike Silvey • Smith Abrasives  
SOG Specialty Knives • Spyderco Knives  
Rhett & Janie Stidham • Tactical Knives • Taylor Brands LLC  
Butch Vallotton • Jim Walker  
Alan Warren -Portland Oregon • William Henry Knives  
W.R. Case & Sons • Wusthof Trident



# OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

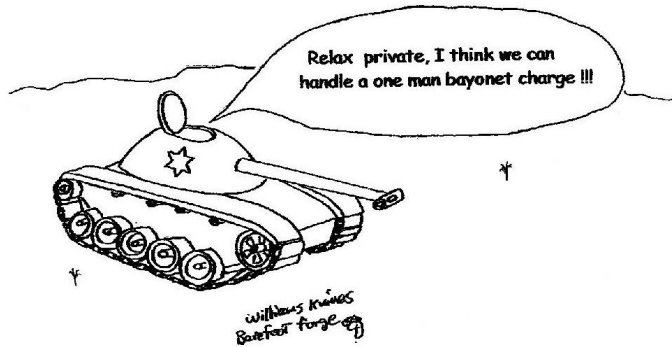
Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes Knewsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter show tables, right to buy OKCA Club knife.

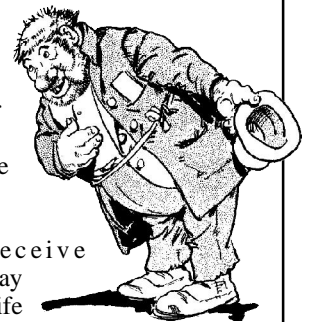
\_\_ Start/\_\_ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ \_\_\_\_\_

## Cut-toon



## About the OKCA

The Oregon Knife Collectors Association (organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 430 8-foot exhibitor tables, is now the largest all-knife show west of the Mississippi.



OKCA members receive admission to the Friday "set-up" day at the Knife Show, nine Knewsletters per year, invitations to our popular no-host dinner meetings, free tables at our Winter Show in December, and a chance to buy our annual limited-edition club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family under one roof). Come to the Club Table by the Show entrance after 2:00 PM Friday, or after 9:30 AM Saturday or Sunday, to sign up and get your membership card, or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.



## Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



## OKCA Club Whot-zits & Whos Zits

**Darrold (Ole) Olson**  
President

**Dennis Ellingsen**  
Show Coordinator

**John Priest**  
Vice President

**Knewsletter** by elayne & dennis

**Cut-toons** by Judy & Lonnie Williams

**Elayne Ellingsen**  
Sec/Tres

**Web page** <http://www.oregonknifeclub.org/>

**Craig Morgan**  
Master at Arms

**Club email** [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

OKCA  
PO BOX 2091  
EUGENE OR 97402



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## This weekend at the Lane Events Center:

Oregon Knife Show - Exhibit Hall

Friends of the Library Book Sale - Performance Hall

HBA Builders Garage Sale - Wheeler Pavilion

Model Railroad Show - Expo Halls

### Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers, and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "Damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knifemaking supplies and guidebooks offered by several of our exhibitors.

### Website

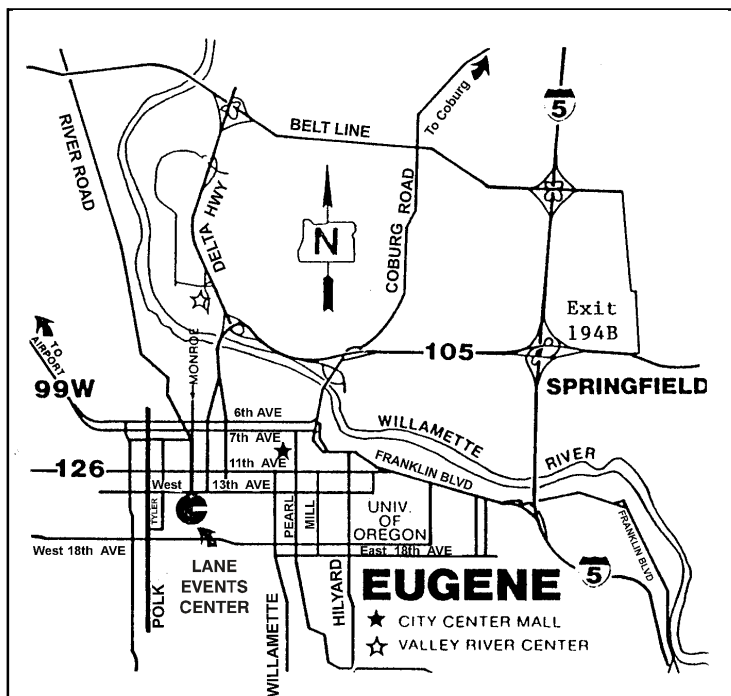
[www.oregonknifeclub.org](http://www.oregonknifeclub.org)

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our *Newsletter* can be found on our website. In addition we have provided links to our members and contributors who have web sites of their own.

### Non-Denominational Chapel Service

Sunday morning 8:00 a.m.  
Meeting Room #4

Chaplain Howard Hoskins conducting  
Welcome all friends to come and worship with fellow knife collectors.



### DIRECTIONS TO THE LANE EVENTS CENTER

From I-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 682-4292. The EXHIBIT HALL is at the South end of the large building on your right. The entrance is around on the West side. Parking is available on both sides.

### Switchblades & Daggers

In Oregon it is legal to make, sell, buy, or own switchblade knives. However, IT IS ILLEGAL here to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade. Thirty states have banned possession or sale of switchblade knives. Under federal law it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines, including U.S. borders.

Oregon Public Order Offense 166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests.



## The Newsletter

Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

# OKCA Cutlery Demonstrations

## *34rd Annual Show - April 18-19, 2009*

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

### Friday

Metallurgy Seminar	9:00
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### Saturday

Pushing the Envelope: Shaving With a Machete - Murray Carter (P01)	10:00
The Japanese Sword - Michael Bell (M12)	11:00
Forging a Knife - Wayne Goddard and troupe - Outside SE corner	12:00
European Edged Weapons Combat - Sean Hayes & NW Fencing Academy (Y11)	1:00
Non-lethal Response with an Edged tool - Bran Frank (T04)	2:00
Flint Knapping - Making Stone Tools - Martin Schempp (T11)	3:00
Blade Grinding Competition - SE corner of the Show room	Morning
The Art of Scrimshaw - Bob Hergert (At table X15)	All Day
Wood Carving - Dory Silva (At table P04)	All Day
The Art of Engraving - Jerry Whitmore (At table A15)	All Day

### Sunday

Sunday Morning Chapel Service - Howard Hoskins (L04)	8:00
Forging a Knife - Wayne Goddard and troupe - Outside SE corner	12:00
The Art of Scrimshaw - Bob Hergert (At table X15)	All Day
Wood Carving - Dory Silva (At table P04)	All Day
The Art of Engraving - Jerry Whitmore (At table A15)	All Day

*The number & letter following each name is the Show table location.*

