



NEWSLETTER IN A KNUTSHELL



- ✓ Flea Market Find
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Our international membership is happily involved with "Anything that goes 'cut'!"

February 2010

Flea Market Find Roy Humenick

I like adventure and one of the ways I find it is at the flea market. You never know what you may find there. Once you find an interesting item and want to purchase it, you then must deal with the merchant. More adventure. This story is about one of those unexpected finds.



My local flea market has a fair number of merchants who barely speak any English. Many acquire their wares from bidding on vacated storage lockers. Their yield seems to consist of about 50% tools and the rest are household items—shelves, furniture and kitchen stuff. Now the adventure is all about trying to find that item that is worth way more than what the merchant has any idea about. One universal rule of thumb used by merchants is, "Shiny stuff is worth more than the rusty stuff."

There is usually a lot of stuff to sift through, so some effort is required. Opening drawers, lifting boxes and climbing over stacks of stuff is all part of the fun. There seems to be a constant stream of this type of ware coming in to the flea market. If you make regular visits to the market, you get to recognize new stuff when it arrives. The idea is to get to that rare find before anyone else discovers it.

On one particular occasion I came across a rusty chef's knife. It was made in France and had a very distinct stamp on the blade that looked something like this:



Veritable Breswick
Sabatier Paris -France
Chef au Ritz

The blade was about 12 inches long with the whole knife about 17-1/2 inches in length. It was a fairly large knife. All of the metal looked like it was there even though it had a coat of rust over its entirety. The handle was cracked in several places and had seen some repair work. What drew my attention to this knife was its integral construction. It had an integral bolster configuration and even a tapered tang. It is really rare to see these features in a knife these days other than in a custom made one.

I asked the vendor how much he wanted for the knife. He said, "Ten dollars." I asked, "How about five dollars?" He said no, and walked away. I examined the knife a little longer and asked him if he would take six dollars. He kept his distance and did not respond. Then I decided to get the six dollars out of my wallet and waived the cash in the air. He eventually made his way over to me and snapped the six dollars out of my hand. I thanked him and moved on before he changed his mind.



I know what you are thinking, why did I offer him less? I would have gladly paid ten dollars for the knife. All I can say is that is what you do at flea markets. This is a case of a vendor only seeing a rusty chef's knife and figuring its worth at what someone might pay for such a thing. I felt it was worth more, and this is what makes the ordeal so much fun.



Now that I had the knife, I decided to do a little research.

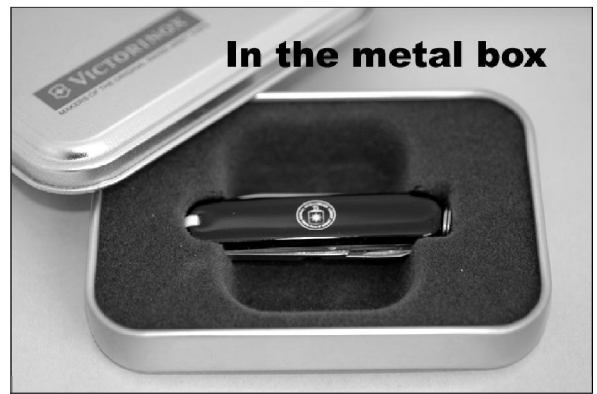
A quick search on the internet did not find much, but I did come across a few discussions between professional chefs. Most of the discussions appeared to be debates concerning the use of stainless cutlery verses carbon steel cutlery. Each side had its pros and cons. As far as the stamp, one person commented, "Haven't heard of Sabatier Paris. I normally hear of Lion Sabatier or Elephant Sabatier." And another explained "Veritable breswick" sometimes appear on eBay auctions and inevitably fetch sky high bids. EBay is not the place for a good buy in carbon steel, as there are too many crazy collectors lurking around."

So I am feeling pretty good about my flea market find at this time. It might be worth my time restoring this piece of history. If I replace the handle, it might serve well in the kitchen. So I went about removing the old handle and squaring up the handle area. I decided to use koa wood and stainless pins. I fitted up one of the koa scales and glued it on one side of the tang. I then drilled a new set of holes for the pins through the tapered tang and on through the koa wood on the far side. The original maker(s) had tempered the tang properly so I was able to drill through

(continued on page 6)

CIA Knife Revealed

As promised in the last issue, the CIA secret knife is shown below. Consider the last issue as the top secret operating instructions. Thanks, I think, go to Mike Silvey and Bob Lowry for this special unveiling.



Custom Knife Competition for 2010 John Priest

The Knife Show and the judging of the custom knives is coming up again; and it seems we are in a rut, but it's a good rut.

Last year we started a new category, Totally Hand Made Knives. The idea being that the knife had to be made without power tools, with a couple of exceptions. The initial interest was heartening, but the response was under-whelming. So this year, if you intend to enter the competition in this category, you'll have to contact Elayne (541-484-5564 or email elayne@oregonknifeclub.org) and voice your intentions. If we don't get enough entrants by mid-March, we'll drop the category.

Every year we have a number of questions come up about the judging, so I'll try to answer the most often asked ones.

We have three judges, at least one maker and one collector and of the three we have one local resident. Fortunately we have never had any trouble finding judges with great qualifications who are willing to spend time away from their tables Friday afternoon to help the Show, and we owe these people a real vote of thanks for their service. I should point out here that I don't take part in the judging. In fact, I usually take advantage of this time to walk around the Show.

READ THE RULES! Every table-holder gets a copy and over the years we've refined them; but if there are any questions, I try to answer the easy ones and the Show Chairman takes the complex ones.

The competition is on the Honor System. We have neither the time nor the energy to police all the entrants, however keep in mind that your peers will be watching.

Cover your logo. We realize that some makers are easily recognized but cover it anyway.

Only one entry per category, and the judges reserve the right to move a knife to what they consider a more appropriate category.

And finally. We only judge the knife. Unless the sheath is an integral part of the whole, we don't want it. You are encouraged to include any special information about the knife on the entry form.

Once again, **PLEASE READ THE RULES !!!**

The Categories:

- Art
- Bowie
- Damascus
- Fighting
- Folding
- Hand Forged
- Hunter Utility
- Miniature
- New Maker
- Totally Hand Made (??)



OKCA Knews and Musings

ibdennis

T-Shirt drawing....

Our 2010 T-Shirt offering is turning into a fun event. We received a folding knife that we are going to use in a very special prize drawing. On Saturday, April 17, we will give out a drawing ticket to anyone that is wearing the Oregon Knife Collectors 2010 T-Shirt. Wear your shirt and come to the Club table to get a ticket. Only those wearing the shirt will be allowed to enter into this drawing. Around 4 pm on Saturday, we will have the drawing which will be for a very special knife that will be a secret for now. This knife carries a MSRP of over \$200. Order your T-shirts from the application in this *Knewsletter* or go to our website to order one or more on line. The link to the on-line site will get you your shirt before the Show. This should be a fun time so join in this happening. OBTW - You have to be wearing the T-Shirt when you claim the prize should you be the winner. If not then the next name will be drawn.

Club Knives

Our choice of the Lone Wolf Defender for our Club knife has turned out to be a great choice. At this writing there are only about eight knives left. The write ups for this knife speak well of its design and functionality. We are proud to be partnered with **Lone Wolf** knives for this Club project. If you are waffling about this knife, you had better act fast or be left out. This is a one-of-a-kind knife specially created for our organization. An application form and description is in this issue as well as on our website.

February 17 Dinner meeting

I for one look forward to our monthly dinner meetings at the Sizzler restaurant. The meeting this month will be the third Wednesday as usual and that date is February 17. Make sure you mark the date and prepare to have good food, meet good friends and share an evening of warmth, education and fun. Bring something sharp for Show-N-Tell. I am told by the Sizzler staff that they really enjoy our group as our culture is that of a friendly sociable group. They do comment though on the loss of the knives they supply for our dinners.

Another Outpouring....

We receive special knives from our members, and this generosity and support from the "cut" supporters of our organization always warms my heart. The list is long of contributors, and that is the real driving force to our

organizations culture. I am quite proud of this, and it too is a driving force for the work I do to make this a worthwhile organization. This almost sounds like a solicitation, but that is not the intention. It just makes me feel good to see the creation and to be a part of it, and I wanted to share my thoughts.

Display Cases....

For the last few years we have offered wood display case rental for our out of area guests. We are again offering this, however by Show Time they usually have all been spoken for. In other words if you are interested in getting a case for the Show, you had better let us know way early.

Tables at the Show.....

As of this writing, and for all intents and purposes, we can pretty well state a sold out Show for April. Now we are working on a waiting list.

Contributors.....

Of late we have had some pretty special knives and art work pass through our hands. These were donations from **Eric Bergland, Ed Schempp, Dan Westlind, and Jerry Whitmore**. We have also had commitments from **Terry Davis, Roy Humenick and Bill Ruple** of special knives that will be given to our Show.

Articles Pleezee

The *Knewsletter* is the heartbeat of the Oregon Knife Collectors. Please help us and send your articles for publication in our *Knewsletter*. We only ask it be original to yourself, and we will help all we can with the writing end of things. Thank you to **Tedd Harris and Roy Humenick** for their help in this *Knewsletter*.

Best be getting your lodging reservations in....

Part of our Knife Show duties is to work with the local motels to accommodate our visitors. We believe in this and we want staying in Eugene to be like having a home away from home. We have been quite discerning with these partners so you can stay at the places below and know that we have partnered to make your stay as enjoyable as possible. Our first choice and our longest running partner is the Valley River Inn. Beautiful in setting and the unofficial official Oregon Knife Club recommendation. Treat yourself to this place or others suggested below. Mention the Knife Show as we have negotiated great rates with these people.



Places to stay in Eugene

Get your lodging reservations in soon or you might have to bring your tent.

The Valley River Inn -(800)543-8266 - (541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

Courtesy Inn -(888)259-8481 -(541)345-3391 -The closest motel yet to the Knife Show. A budget motel and special rates to boot if you mention the Knife Show.

Hampton Inn - (541)431-1225 - My personal favorite when on the road in other cities. Mention the Oregon Knife Show for a very special rate. You must call this location for that rate.

The Campbell House -A City Inn -(800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Limited number of rooms. Top quality.

Cutlery Twisters

submitted by Bob Patrick

A Friday Knight had a knife fight on a Friday fright night.

Would you whittle a wood whistle from thistle if you could whittle thistle into a whistle, and would you whistle while you whittled the whistle from thistle?

Tangs Handles and Guards

Tedd Harris

I have talked about sketching a knife and have referred to the tang and handle. Now it is time to look into the various tang styles.

The basic tang styles are: full or flat, stick and Japanese or mortised.

A full tang has slabs affixed to each side. This is usually done with pins or sometimes with special bolts designed for the purpose. The full tang may have either parallel or tapered sides. I like the tapered style. It is lighter, yet as strong as it needs to be. Looks nicer, too, to my way of thinking.

Stick tangs can be short enough to be hidden inside the handle, or they can be long enough to go all the way through, in which case they may be threaded to accept a butt cap or nut. They may be peened, or they may be pinned through the side of the butt cap. Kabar military knives are pinned through the butt cap.

Stick tangs can be tapered, thus saving unnecessary weight while retaining great strength. They also save steel when forged. That is the way sword tangs all over the world have been made.

The only exception that I know of is the tang in Japanese swords and tantos. They are flat, yet hidden in a mortised recess in the handle and are held in place by one or two bamboo or horn pins through the handle and tang. The glue that is used for the sword sheaths is made of rice. I don't know if it is also used on the handles of the traditional blades, but the handle is wrapped with cord in a special manner.

Handle material can be just about anything you can think of that is durable.

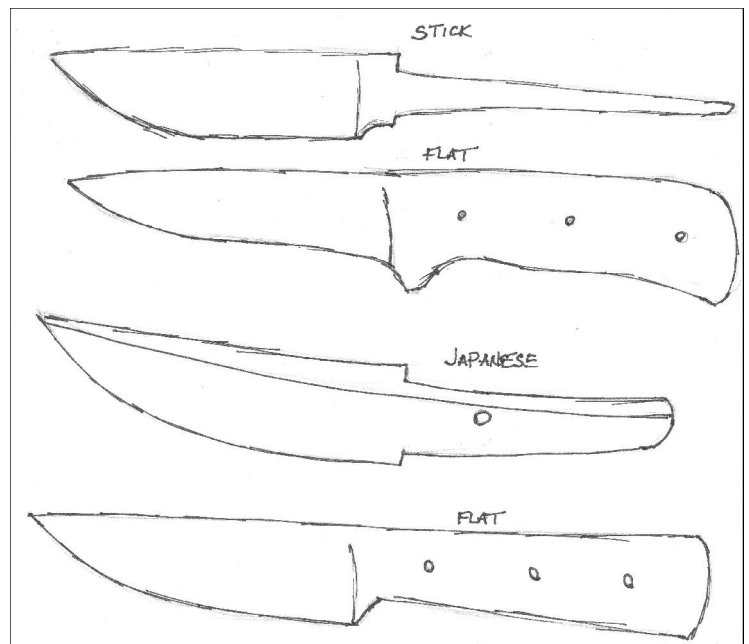
Natural materials, such as wood and antler, were the choice of the ancient knife and sword makers; because they were always available. They are still the material of choice for many of us.

Synthetic materials are now being used by many knifemakers. A comprehensive list is not part of this article, but a check of suppliers of knifemaking materials will give you a good idea of what is available. One of the earliest sources of synthetics were pieces cut from used bowling balls. I've been told that William Wales Scagel sometimes used this material. Micarta was still another early synthetic. It is still being used by several makers. It is the only synthetic I use when I need something that is pretty indestructible, such as on my military knives.

There are many very beautiful hardwoods that makers like to use. Some have such wonderful figure and color that they will simply make you say "Wow!" Most of them come from Africa, Mexico, Central and South America. Don't overlook the beautiful woods that are native to your own country. The supply houses can get a selection of them for you.

Some folks like antler better than wood. The king of antler is from deer that live in India. It is called Sambar stag. However, India placed an embargo on exporting their antler many years ago. This caused quite a price increase for the antler that is available from those suppliers who still have it.

Domestic antler is my antler choice. I like mule deer best; because it is straighter than white tail antler, but both are good. Elk has some limitations. The brow tines are the best parts, because they are almost solid. The further you get from the elk's head, the more marrow the antler has, thus making it less desirable for handles; because it is



neither dense nor solid enough. However, the part next to the head is very dense in both deer and elk so it is good for handles. Moose has lots of good parts for handles. It is pretty solid close to the head and, like elk, is lighter and less dense further out the antler.

Because of state regulations regarding the use of antler in manufacturing, be sure to check your state laws so that you can comply with them.

Ivories are the favorite of many makers and collectors. Elephant ivory is very popular, although care must be taken to ensure that it is "legal." Ancient ivory is gaining in popularity. It came from mammoth, mastodon and walrus.

Teeth are used for handles by some makers. Hippo, wart hog and mastodon and mammoth teeth are the main teeth used.

If you have a limited budget, you might try using wood salvaged from some broken furniture or scraps from a cabinet shop. I have found useable scraps left over from making bows, gun stocks, hardwood floor installation and fire wood piles. Fruit tree pruning sometimes yield useful pieces but be sure to let them dry thoroughly for at least a year.

Guards have a purpose: safety. That is why we call them guards. They guard our fingers from sliding onto sharp blades. They are very important for that reason, and that is why I prefer them on my knives. They come in various sizes and configurations, from double guards on Bowie knives to single, full guards on hunting knives, to short protrusions that simply act as indexing for the hand on knives too small for full guards. Some knives have guards formed as part of the handle material.

Guard material is usually made of brass, nickel silver, bronze, iron, stainless steel and pattern welded steel or damascus. Some folks have even used gold or silver. Guards may be cast into shape, forged or cut from bar stock.

The variety of materials available today is amazing. Wood, antler, ivories, teeth, bone and synthetics have been used for blades and for handles. You can figure out a way to use anything you can think of for handles. Almost without exception, someone else has already tried it and has done a beautiful job.



Shipping Your Knives to the Oregon Show

If you are driving to the Oregon Knife Show in April, you need only throw your knives into the car and then go. But if you are coming via air... then that is another matter. The security systems at our airports do not lend themselves to ease of travel with knives or, for that matter, anything. The horror stories abound about the hassles and indignation. The knives get there, but the agony lingers on. And in some cases the memories are so strong that some will not travel with knives ever again. We hope we have some solutions to your worries.



First it was necessary to determine which carriers could handle items such as those with which we are involved. There are several that provide tracking and will carry up to 150 pounds per package. They also require a signature at the point of receipt, and you can get a delivery confirmation if so requested. The carriers that I checked on were United Parcel Service (UPS), Federal Express (FedEx) and the US Post Office. All of these have Internet web sites so detailed information can be had through these pages. More details as to your particular needs must be requested of the carrier of choice. Some of those might be round trip planning and also pick up and delivery details.

In year's past I have been the recipient of knives and packages shipped to the Show. I do not have a secure storage facility, so a new destination was needed. I frequent a firearm's store and shooting range here in Eugene called the **Baron's Den**. They have installed a bank vault on their premises for firearm's storage. The security here is the best you can find. The Oregon Knife Collectors has arranged with the Baron's Den to receive your packages. On arrival they will be stored in the vault until you claim them. The Baron's Den is also open on Sunday so you can deliver your return packages to them with return shipping and delivery instructions. **The Baron's Den will serve as a safe house only; you must arrange packing and shipping the packages for return. This means you make the calls and other arrangements to have it returned. (The return via our West 11th site on Monday may prove more convenient.)** We have arranged with the Baron's Den so there will not be a charge for their services. You must mark your packages for OKCA and be sure your name is on the outside of the package. You must provide identification when you pick up your knives. Pretty neat I think. The Baron's Den has a web site. Check out the hours when they are open.



You can ship via any of the following directly to the Baron's Den
 United Parcel Service (UPS) - <http://www.ups.com>
 Federal Express (FedEx) - <http://www.fedex.com>

(Not USPS)
 Baron's Den 86321 College View Rd Eugene Oregon 97405-9631 Phone:
 (541)744-6229

If you must ship via USPS (U S Postal Service--<http://www.usps.com>) , the packages need to be shipped to the following address:

Oregon Knife Collectors Assn.
 3003 West 11th PMB 172
 Eugene OR 97402

Be sure they are marked to be delivered to the Baron's Den, and I will then hand deliver to the Baron's Den. Catalogs and no value items will be stored elsewhere.

The Baron's Den - <http://www.thebaronsden.com>
 Oregon Knife Collectors - <http://www.oregonknifeclub.org>

Oregon Knife Collectors' 2010 Club Knife



The Lone Wolf Paul Defender is this year's Oregon Knife Collectors' Club 2010 knife. A prototype version is shown above as well as the 2006 Paul Presto knife which was 6" overall. The Presto knife was a sell out in 2006. The Defender for 2010 will have ivory micarta handles and will have reproduction scrimshaw artwork with a Beaver scene. The knives will be serial numbered, and our logo etched into the blade. This is a handsome pocketknife that measures 9" overall. Only 50 of these knives will be offered. The knives will be boxed and can be purchased by advance sales. They will be available at our 2010 Show. Serial numbers will be randomly drawn, but you can request the same serial number you had for the 2006 knife.

Name _____

Address _____

City State Zip _____

Phone Number _____

Paul Defender @ \$150 _____

Serial number request if you had purchased a 2006 knife.

Shipping, if needed, add
 \$20 _____

Total _____

Payment in full at time of order.

www.oregonknifeclub.org

Oregon Knife Collectors' T-Shirts

Over the years our Oregon Knife Collector T-Shirts have proven very popular. This year we are partnering with Jerry & Kay Whitmore to offer T-Shirts to members and visitors who want a shirt at a great price. These shirts will be made available at the Show in April but must be ordered in advance to get the very special price. A bargain at \$8.00 each for a quality T-Shirt and will help us in this fund driving effort. The colour will be sage green and the OKCA logo will be on the front left in brown, dark green, white and black. Tastefully elegant. \$8.00 on pre-order but much more if you wait until Show time. See this in colour on our website under the "Ads" link.



Name _____

Phone _____

_____ T-Shirts (Total)

S _____ M _____ L _____ XL _____

Total @ \$8.00 each _____ No shipping.

Send payment to
 OKCA - PO Box 2091 - Eugene, OR 97402
 Check out our web site to link to more about T-Shirts

The Seek-re-tary Report

by elayne

The January 20 meeting was held at The Sizzler Restaurant. There were 36 present.

Committee reports stated we had 860 members which is about usual for the end of December since some of the members do not renew until they receive their January *Knewslettter* with the date code which reminds them dues are due. This time a glitch in the system. The date code did not appear on any of the *Knewslettters*. Our printer has agreed to mail postcards to all who have a 2009 membership date.

All the membership cards and table confirmations have been mailed. If you have not received your card or your table confirmation, please contact me (541)484-5564 or email elayne@oregonknifeclub.org.

We have sold 30 of the Club knives (42 as of now). If you want one of these, gets your money in. We have been receiving orders for T-shirts and apologize for the incorrect pricing information. Any sizes larger than XL will be an additional cost. Several members have already paid and will need to pay the additional charges. If you need to order the larger sizes or want a pocket, you can order via the link to **K & G Products (Jerry and Kay Whitmore)** which is on our website. You will be able to pay via credit card on their website.

We have 20 display cases available for rental at our Show. The cases are provided by **Bryan Christensen** and need to be ordered since they go very fast. It is one less item you will have to ship or carry to our event.

We have arranged for secure handling of your shipped merchandise (UPS, FedEx,) with the **Baron's Den** of Eugene, Oregon. Be sure your boxes are marked OKCA Show with your name. The shipments will be housed in their vault until you retrieve them. There is an article in this *Knewslettter* with address information. If you ship via USPS (Postal Service), you may ship to OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402. Again the boxes must be marked OKCA Show with request for delivery to the Baron's Den. Dennis or I will take them to the Baron's Den.

Bernard Levine will be mailing the letters requesting donations for our raffles and door prizes. If you are able to donate, please help us. The funds these donations generate offset our Show expenses and allow us to keep our table prices very affordable for all.

The January meeting includes the election of officers. All of the current officers stated they would be willing to serve another term. A motion from the floor to elect the current slate of officers for the coming year was seconded and passed. We, the officers, thank you for your vote of confidence.

Meeting was adjourned for Show-N-Tell.
See you at the February 17th meeting.



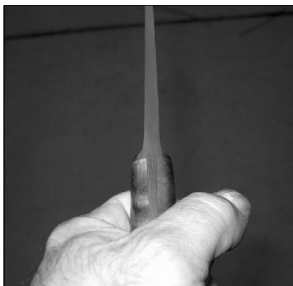
Flea Market... (continued from page 1)

it luckily. After I glued the other scale on, I was able to use the holes drilled into the first scale as guides for drilling through the second scale. I used epoxy and pressed the pins into the handle.

Once the handle area was finished and the koa wood had a nice luster to it, I took a few moments to admire the knife. The rust was not really close to a patina worth saving, and the contrast between the rusty blade and the now nice handle was just too great. I thought I could just give the blade a few quick passes on the belt sander, and that should do it. Well, I found out that the pits were a little deeper than I realized. The quick touchup effort turned into a lengthy grinding job. Being a 12 inch blade, there was a lot of surface area to address; and the rust pits were evenly distributed on all surfaces. There was no turning back at this point. I had to finish the job.

I ground through the pits and really didn't have to remove too much of the metal. I moved to finer and finer grits until I had a nice brushed satin look to the blade. The work was a little tedious given all of the surface area. This is definitely the largest blade I have ever worked on, and I had to move some things out of the way in order to swing this large of a blade around the grinder.

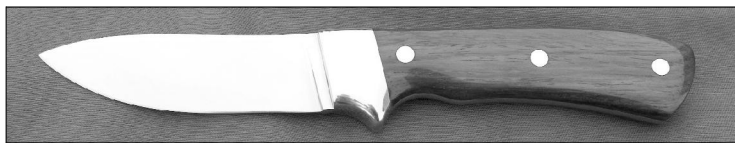
I put a new edge on the blade, and it cuts very well now. Some of the chefs, who commented on the internet about using this same brand of knife, stated that they had used the knife daily for over 30 years. The knife seems to have all of the characteristics that a properly forged and tempered carbon steel knife should have. It has a hard cutting edge with a spine drawn to a spring temper; and the tang annealed soft enough to be drilled - a rare find indeed. And to think that I got this knife without having to pay "crazy collector" prices for it!



Display Award Knives

Two more display award knives have been finished and can be seen in color on our web site. To remind: these are the blades that were ground in the grinding competition at our 2009 Show that were completed to become the display awards that grace our 2010 Show.

Jeff Crouner, Cottage Grove, Oregon, differentially heat treated the blade at his shop. He then finished the knife with nickel silver bolsters and flamed wood slabs. Jerry Whitmore has added his engraving touch to this knife.



Lynn Moore, Fall Creek, Oregon, added a nice touch to this knife with jade handles. Jerry Whitmore has engraved a dragon on the silicon bronze on the pommel and guard making this a stylish and attractively blended art knife.





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except pugnacious clip point tangles) and email or snail mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

For Sale - MSA & Marbles No 1 Hawk Safety Axe. Excellent condition. 1903-1911 production (guard marked MARBLE SAFETY AXE CO. over GLADSTONE, MICH, U.S.A. PAT. 1898). Perfect gutta percha grips with hound and rabbit on one scale and "MARBLES SAFETY POCKET AXE" and "MFG'D. BY W. L. MARBLE" on opposite scale. Very lightly sharpened. No sheath. Firm price---\$750.00. Call Martin (406)442-2783 for more information and photos. Serious inquires please.

Wanted - Knives, and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr., Blaine, WA 98230 604 538-6214 bob@knivesonnet.com

Crescent Knife Works - will have a selection of the new Slim and SlimJim Pro throwing knives at the April show. Please come by Bob Patrick's table and have a look. 604 538-6214 bob@knivesonnet.com

Wanted - Any information leading to the capture and procurement of the following: 1) A copy of Harvey Platts Book *The Knife Makers Who Went West* published in 1978. 2) Someone at the 2009 "Knife Show had an old Western States knife display case for sale. If the seller or anyone else has knowledge that this item is still at large, please contact me. I'm offering a \$10 reward to anyone with information that will lead to my capture of either of the above. Martin Drivdahl 6401 Lone Pine Rd Helena MT 59602 (406)442-2783

Wanted - Ammo bullet knives like pictured in the December Knewsletter. ibdennis@oregonknifeclub.org

Wanted - Knives made by Stan Shaw. Ephemera also wanted in the form of pictures, articles, parts, business cards etc. Bob Patrick 816 Peace Portal Dr., Blaine, WA 98230. 604 538-6214 bob@knivesonnet.com

Spyderco C20BGMPS. Sprint run of 600, Burgundy/brown Micarta handles, key chain sized knife with a blade length of 2 1/8". This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65 post paid when mentioning OKCA. Check or money order to Goddard's, 473 Durham Ave, Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

For Sale - Marbles 6" Ideal Knife. Good + to excellent. 1912-1919 production. Stacked leather handle with large nut oval rounded stag pommel. Half hilt. 12 spacers each end in black, red and brass. Large inclined "MARBLES" 3 line stamp with left facing serif on "A". Blade thickness 5/32". Handle length 4-1/2". Current blade length 5-5/8". In correct "Woodcraft" style leather sheath. Firm price \$800.00. Call Martin (406)442-2783 for more information and photos. Serious inquiries please.

Limited edition sprint run of Junior Clipits. White Micarta handles, partially serrated blade. This is variation #13 in the Spyderco/Goddard Clipits. \$135.00 each, free shipping if you mention OKCA Knewsletter. Goddards, 473 Durham Ave. Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

Spyderco/Goddard Model C16PSBRG, \$65.00, free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene

OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

WANTED: WANTED: Any information available relative to a soldier/sailor who scratched the following info onto his Kingston military issue pocket knife "D. N. Hubbard OCT 3, 1945 -Lipa, Luzon -Phillipine Islands" I would like to locate this serviceman or his family and present this knife to them as a memorial to his service. Please respond by email to Rabonpville@sbcglobal.net or by snail mail to Ray Roe, 1007 Pine Creek Dr., Pflugerville TX 78660. Call at (512)251-0805.

WANTED -Any information, ie: Patent numbers and/or drawings, manufacture drawings, catalog pictures etc. for letter openers with a folding knife blade in the handle. donl200@live.com

Buck Knives on consignment. For huge list of knives for sale, send \$2 w/ your name and address to: Larry Oden, 1112 Veach's Ct., Peru IN 46970

For Sale- Duplicates from my collection of Wood Handle Coke knives, small size (3-1/2"/+/-), large size (5-1/4"/+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

Wanted: Information regarding the 20th Anniversary OKCA knife created by Wendell Fox. Scrimshaw by Jerry Whitmore. Who has it??? Contact Elayne OKCA (541)484-5564 email info@oregonknifeclub.org

FOR SALE - South Bend gear head lathe 9x32. Setup for line shaft operation. \$650. Call John Priest (541)689-6020

USEFUL REFERENCE BOOKS ON BLADES-Collectible knives, custom knives and knife making, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to useful and a good value we will not sell it. **QUALITY BLADE BOOKS**, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 - (541) 688-6899 - wagner_r@pacinfo.com

Sheaths Available in 5 different sizes tooled. \$15.00 each 2 for 25. Untooled \$10.00 each 3 for \$25.00. See us at the December and April show. Custom orders always welcome. Good selection and good pricing on knives as well. Ray Simonson Wild Boar Blades. (360)601-1927 www.wildboarblades.com info@wildboarblades.com

Wanted - Knives made by Barr Brothers. ibdennis@oregonknifeclub.org.

FOR SALE - Engnath Japanese style knife. 12" straight blade, not exactly a tanto. Nice temper line, handle and scabbard cut

from one piece of lignum vitae. Absolutely beautiful. Call with offer - no one around here - Connecticut - knows a reasonable price. Bruce Fowler (203)457-1029

WWII ALLIED MILITARY FIGHTING & POCKET KNIVES 1941-1975. Buy/Sell/Trade. I'm well known in the collecting fraternity for dealing in high grade examples, and with an impeccable reputation for over 26 years now. I also do consignment sales on Ebay with a 100% Positive Feedback record for 10 years running. My eBay name is jsfischer1fs. Thank you! JOHN S. FISCHER, P.O. Box 47, Van Nuys CA 91408 email: jsfischer1@aol.com

WANTED: Clarence "Pete" Heath knife/knives. Articles, brochures, catalogs, letters and other Health memorabilia also wanted. Jake Jakus S35 W33193 Honeysuckle Ct Dousman WI 53118 (414)331-1151

WANTED: 1962 U.S. Camillus MIL-K stainless steel utility knife. Rich Jones (503)956-5790 or rljshalom@verizon.net

Wanted - Table holders for the April 2010 Oregon Knife Collectors Knife Show.

WANTED: OKCA Club knives serial numbered "16." Need 1992 Gerber FS1---1989 Cripple Creek---1987 Al Mar Tanto---1983 Gerber Paul---1981 Gerber Gentleman Jack LST---will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)915-6241

Wanted: 1997, 1998, 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email:jipit306@earthlink.net.

For Sale blade blanks, mosaic pins and lanyard tubes, stabilized wood. Gene and Sally Martin. bladesmith@customknife.com, www.customknife.com. (541)846-6755

WANTED: Knives by Angus Arbuckle (1924-1982) of South Africa. Marked "ARA: in a diamond (early mark) or "Handmade ARA" over a winged cat. Contact: Richard Schechner P.O. Box 181923 Coronado CA 92178 (619)437-0564 rgs522@san.rr.com

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

For Sale: Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 usgrc@cox.net

Wanted: SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 --email:jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

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OKCA Club Whot-zits & Whos Zits

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Sec/Tres. (541) 484-5564

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Knewsletter by elayne & dennis

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The Newsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Cutlery Events Calendar

February 2010

- Feb 13-14 - Roseburg Oregon Gun & Knife Show
- Feb 19-21 - East Coast Custom -Manhattan NY (B-TK)
- Feb 20-21 - Arkansas Custom -Little Rock (KW-B-TK-KI)
- Feb 27-28 - Keystone Blade Show -Lewisburg PA (KW-B)

March 2010

- Mar 06-07 - Western Reserve Cutlery - Dover OH (KW-B)
- Mar 12-14 - NW Georgia Show - Dalton GA (KW-B)
- Mar 19-21 - Southern California Expo 2010 - Pasadena (KW)
- Mar 20-21 - Willamette Valley Arms Show - Eugene OR
- Mar 20-21 - Bunker Hill Knife Show -Bethalto IL (KW-B)
- Mar 26-28 - Badger Knife Show - Janesville WI (KW-B-TK)
- Mar 27-28 - Texas Knife Show - Round Rock TX (KW-B-TK)

April 2010

- Apr 02-04 - Shenandoah Valley -Harrisonburg VA (KW-B)
- Apr 17-18 - **Oregon Knife Collectors - Eugene OR (KW-B-TK)**
- Apr 24-25 - Kentucky Cutlery Show - Shepherdsville (KW)
- Apr 30-02 - Greater Ohio Knife Show-Ft Mitchell KY (KW-B)

May 2010

- May 01-02 - NCCA Annual Show -Mystic CT (KW-B)

June 2010

- June 04-06 - Blade Show - Atlanta GA (KW-B-TK)
- Jun 10-12 - Parkers Greatest -Sevierville TN (KW-B)
- Jun 26-27 - Branson Knife Show -Branson MO (KW-B)

July 2010

- Jul 31-01 - A.G. Russell's Knife Event - Rogers AR (B)

- Jul 29-31 - Ohio Knife Show (KW)

August 2010

- Aug 04-07 - Buck Collectors Club Sevierville TN (KW)

September 2010

- Sep 25-26 - Easton PA Knife Show (KW-B)

October 2010

- Oct 08-10 - Louisville KY Knife Show (B)

DINNER MEETING



Wednesday Evening

February 17, 2010
Third Wednesday of the Month

Sizzler Restaurant
1010 Postal Way
Gateway Area
(Across from the Post Office)

6:00 PM Dinner
Followed by meeting

Come Knife with us!
Bring a Show-N-Tell knife!

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives

