



OKCA 35th Annual • April 17-18

KNIFE SHOW

Lane Events Center & Fairgrounds • Eugene, Oregon

April 2010

Our *international* membership is happily involved with "Anything that goes 'cut'!"

YOU ARE INVITED TO THE OKCA 35th ANNUAL KNIFE SHOW & SALE

APRIL 17-18

In the super large EXHIBIT HALL. Now 420 Tables!



You Could Win...

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it on entry so you don't forget!

You can also...

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA table before 4:00 p.m. Saturday. Tickets are only \$1 each, or 6 for \$5.

Join in the Silent Auction...

Saturday only we will have a display case filled with very special knives for bidding. Put in your bid and see if you will take home a very special prize.

Free Identification & Appraisal

Ask for Bernard Levine, author of *Levine's Guide to Knives and Their Values*, at table N01.

WELCOME to the Oregon Knife Collectors Association Special Show Knewsletter. On Saturday, April 17, and Sunday, April 18, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show East & West of the Mississippi River.

The OREGON KNIFE SHOW happens just once a year, at the Lane Events Center & Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 17 - 18. Saturday 8 am -5 pm. Sunday 9 am -3 pm.

At the Show, don't miss the special live demonstrations all day Saturday. This year we have Blade Forging, Balisong Demonstration, Discovering Details Of A Knife, Martial Arts, Knife Sharpening, Scrimshaw, Engraving, Blade Grinding Competition, Wood Carving and Flint Knapping. And don't miss the FREE knife identification and appraisal by knife author BERNARD LEVINE (Table N01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter and watch for your number to be posted near the prize showcases and on the Big Screen moving sign.

We will have a raffle and a silent auction Saturday only. Anyone can enter the raffle or silent auction. See the display case by the exit to purchase tickets and see the items that you could win.

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND CUTLERY COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory and antique knives for sale. Now 420 tables! When you arrive you can get lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).

Come join us at this 35th yearly knife show!!!



Flea Market Find Roy Humenick

I like adventure and one of the ways I find it is at the flea market. You never know what you may find there. Once you find an interesting item and want to purchase it, you then must deal with the merchant. More adventure. This story is about one of those unexpected finds.



My local flea market has a fair number of merchants who barely speak any English. Many acquire their wares from bidding on vacated storage lockers. Their yield seems to consist of about 50% tools and the rest are household items – shelves, furniture and kitchen stuff. Now the adventure is all about trying to find that item that is worth way more than what the merchant has any idea about. One universal rule of thumb used by merchants is, “Shiny stuff is worth more than the rusty stuff.”

There is usually a lot of stuff to sift through, so some effort is required. Opening drawers, lifting boxes and climbing over stacks of stuff is all part of the fun. There seems to be a constant stream of this type of ware coming in to the flea market. If you make regular visits to the market, you get to recognize new stuff when it arrives. The idea is to get to that rare find before anyone else discovers it.

On one particular occasion I came across a rusty chef’s knife. It was made in France and had a very distinct stamp on the blade that looked something like this:



Veritable Breswick
Sabatier Paris -France
Chef au Ritz

The blade was about 12 inches long with the whole knife about 17-1/2 inches in length. It was a fairly large knife. All of the metal looked like it was there even though it had a coat of rust over its entirety. The handle was cracked in several places and had seen some repair work. What



drew my attention to this knife was its integral construction. It had an integral bolster configuration and even a tapered tang. It is really rare to see these features in a knife these days other than in a custom made one.

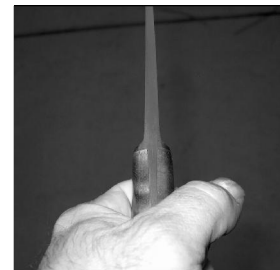
I asked the vendor how much he wanted for the knife. He said, “Ten dollars.” I asked, “How about five dollars?” He said no, and walked away. I examined the knife a little longer and asked him if he would take six dollars. He kept his distance and did not respond. Then I decided to get the six dollars out of my wallet and waived the cash in the air. He eventually made his way over to me and snapped the six dollars out of my hand. I thanked him and moved on before he changed his mind.

I know what you are thinking, why did I offer him less? I would have gladly paid ten dollars for the knife. All I can say is that is what you do at flea markets. This is a case of a vendor only seeing a rusty chef’s

knife and figuring its worth at what someone might pay for such a thing. I felt it was worth more, and this is what makes the ordeal so much fun.



Now that I had the knife, I decided to do a little research. A quick search on the internet did not find much, but I did come across a few discussions between professional chefs. Most of the discussions appeared to be debates concerning the use of stainless cutlery verses carbon steel cutlery. Each side had its pros and cons. As far as the stamp, one person commented, “Haven’t heard of Sabatier Paris. I normally hear of Lion Sabatier or Elephant Sabatier.” And another explained “Veritable breswick” sometimes appear on eBay auctions and inevitably fetch sky high bids. EBay is not the place for a good buy in carbon steel, as there are too many crazy collectors lurking around.”



So I am feeling pretty good about my flea market find at this time. It might be worth my time restoring this piece of history. If I replace the handle, it might serve well in the kitchen. So I went about removing the old handle and squaring up the handle area. I decided to use koa wood and stainless pins. I fitted up one of the koa scales and glued it on one side of the tang. I then drilled a new set of holes for the pins through the tapered tang and on through the koa wood on the far side. The original maker(s) had tempered the tang properly so I was able to drill through it luckily. After I glued the other scale on, I was able to use the holes drilled into the first scale as guides for drilling through the second scale. I used epoxy and pressed the pins into the handle.

Once the handle area was finished and the koa wood had a nice luster to it, I took a few moments to admire the knife. The rust was not really close to a patina worth saving, and the contrast between the rusty blade and the now nice handle was just too great. I thought I could just give the blade a few quick passes on the belt sander, and that should do it. Well, I found out that the pits were a little deeper than I realized. The quick touchup effort turned into a lengthy grinding job. Being a 12 inch blade, there was a lot of surface area to address; and the rust pits were evenly distributed on all surfaces. There was no turning back at this point. I had to finish the job.

I ground through the pits and really didn’t have to remove too much of the metal. I moved to finer and finer grits until I had a nice brushed satin look to the blade. The work was a little tedious given all of the surface area. This is definitely the largest blade I have ever worked on, and I had to move some things out of the way in order to swing this large of a blade around the grinder.

I put a new edge on the blade, and it cuts very well now. Some of the chefs, who commented on the internet about using this same brand of knife, stated that they had used the knife daily for over 30 years. The knife seems to have all of the characteristics that a properly forged and tempered carbon steel knife should have. It has a hard cutting edge with a spine drawn to a spring temper; and the tang annealed soft enough to be drilled -a rare find indeed. And to think that I got this knife without having to pay “crazy collector” prices for it!

Note: See this knife at table P09



What Can U Expect To See At A Knife Show?

A knife is man's earliest tool. It has evolved from a simple tool to a symbol for royalty and to an art form. It is used daily in all facets of our lives and has also become a protector of freedoms in our battles. The knife can be made of steel but also stone, bronze, ceramic or other exotic materials.

The knife at our Show takes on a new definition under the umbrella of "anything that goes cut." It can mean a corkscrew, a hat pin, a sword, a pocketknife, scissors, a hunting knife, a military knife, an art form, a kitchen knife or a butter knife.

Our once-a-year gathering brings in cutlery enthusiasts from around the world and with such excitement that we now rightfully claim to be the largest event like this in the world. All parts of the globe are represented at our Show with visitors from Europe, Africa, Asia and North America. You will also be hard pressed to find a state in our country that is not represented either by a table-holder or a visitor. Interest in this cutlery world runs from the historical to the artistic. And in this realm you will see knifemakers displaying their products. You will also see suppliers of products that are used to make up the knives. This can be leather for sheaths, handle materials that are man made or natural, tools to make knives and art forms that are specialized to enhance the knife with exotic material like gold and silver. The knife also presents itself to the artist that will use their talents for scrimshaw and engraving or to make knives of artful expression.

As in all collecting circles there are specialists that home in on special arenas of a subject. See the displays that adorn the walls on the perimeter of the rooms. These are truly museum quality displays. Enjoy and learn from them.

On Saturday we have seminars and demonstrations that will show the making of stone knives, scrimshaw, swords, culturally unique knives, skills at knife handling and the making of knives through forging. We will have it all at this year's spectacular 420 table all knife show.

As you wander the aisles of our Show, you can stop at any of the custom maker's tables and examine their skill and craft. You can stop at the tables where you will find knife collectors selling their knives and find out why that knife in your tackle box or the

one in the drawer might look just like the one offered for \$100. Further exploring will find many commercial knives for sale that are from Gerber, Spyderco, Buck, Kershaw, Lone Wolf, Case and numerous other companies. You will also see the latest knives being offered with new and innovative patterns and opening mechanisms.

Don't forget to bring grandma's or grandpa's old knife or the one you have no idea about and have it appraised for free at our Show. You never know what that knife you use to dig weeds might be worth. It might even stop you from digging weeds with it as has happened in some cases. Or in some cases you might want to even upgrade your weed digger and attack those weeds with a little class.

This organization has encouraged donations which are used for three purposes. We have door prize drawings during the Show. There are some pretty spiffy knives given away to lucky winners. We also have a raffle on Saturday which anyone can enter. Most are choice items. And then we will have our silent auction on Saturday. These are the extra special knives that are donated to help fund our event and are sometimes one-of-a-kind knives or special collector's knives. Watch this auction carefully and get involved. It is located at the Club table, and anyone can get in on the bidding.

The idea for the Oregon Knife Show evolved some 36 plus years ago. The idea then is the same as it is today. This is a fun Show. It is designed to be educational, informative and a happy face place. It is designed to show off the skills and craftsmanship that are so much a part of the "World that goes cut." It is a once-a-year museum. It is a once-a-year art show. It is a once-a-year show

for people to share interests and get to see friends. We do not specialize in interest groups that are lumped together but instead randomly have all types of knife related merchandise on tables scattered throughout the building.

And just like Disneyland, all the food here has no calories.

If yours is an interest in pointy things or "things that go cut"..... Come join us..



Metallurgy Discussion Group

Over the last few years we have had a meeting of the minds so to speak on the subject of metallurgy prior to the opening of the Show on Friday. It started out with representatives from the steel companies giving presentations and has evolved into a discussion group on the subject of metallurgy. **Phil Wilson** has agreed to head up this meeting. The following is Phil's syllabus of topics for discussion.



Working with and using some of the new steel offerings.
CPMS 110V - CPM M4 - Friction Forged D2 - N680, Elmax

Other topics are: Heat treating, Grind and Finish, Testing For Performance, and Where To Get These Steels.

These are some topics to get the discussion started. In the past seminars there has been good interaction from those wanting to learn and others with good experience to offer. This meeting is open to all interested persons and will be held in a meeting room at the south end of the building next to the Show area. Entry is at the Southwest corner and starts at 9 am Friday, April 16.

Spartan-Harsey Knife Raffle for Wounded Warrior Project

Spartan Blades and William W. Harsey have teamed up to collaborate on a knife project "The Spartan-Harsey." The knife is made from CPM S30V 3/16" Steel OAL 13-1/4" with a blade length of 7-3/8". The knife will be raffled, and the proceeds will go to the Wounded Warrior Project.



Tickets will be \$1 each, available at the OKCA April Show Table H02 where the knife will be on display (Christensen Knife) or online at www.signedknife.com. Tickets will be sold in April and May. On May 30 the winning ticket will be drawn. For more info you can send an e-mail to bryan@signedknife.com.

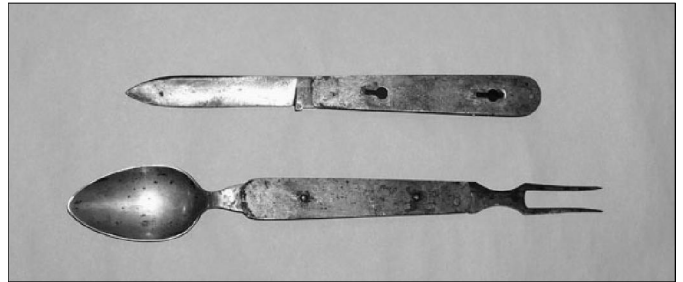
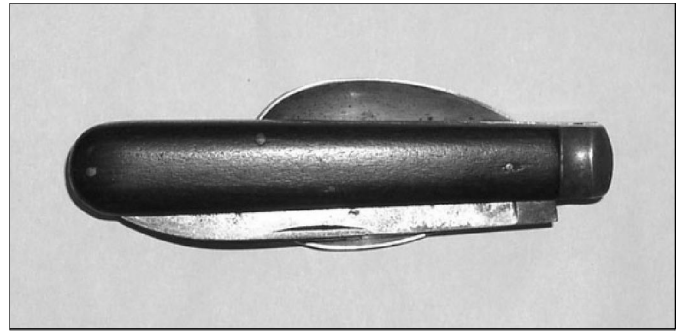
Eateries

A large percentage of our visitors are from out of area, coming from as far away as Japan and England. We list many places they can lodge in comfort, and at this point we felt we should name a few of the places to dine while here. Eateries is what I call them. First on our list is **Sweet Waters** at the Valley River Inn. Because so many of our visitors stay at the VRI, they now open for breakfast at 6:30 in time to fuel up for a day at the Show. This is fine dining at its best. If you like sea food, we suggest **McGraths**; and also a little fish place close to the show called the **Fisherman's Market**. For Oriental cuisine try **Ocean Sky** or **Louies Village**. There are also numerous Sushi restaurants in the area. Mongolian food is best at **Jungs**. Mexican is good at **Tio Pepe** and Italian can be found at **Mazzi's**. Pizza is near the Show area at **Papas Pizza**. To get your day started, we like **G.J.'s** for breakfast along with **Ye Olde Pancake House**. With all these good food choices, don't forget to come to the Knife Show. Maps are available in the lobby or ask us, and we will be happy to tell you where to go (oh, sorry, how to get there.)

Civil War Knife, Fork and Spoon Combination

Rick Wagner

During the American Civil War, as the fresh troops were mustered for service, their relatives and friends often showered them with every kind of "necessity." Most of these ended up tossed by the side of the road during the first long march. One item not discarded was the very useful pocket slot knife. A folding pocketknife on one side and a folding fork and spoon on the other; the two halves slid apart to make a very handy set of eating utensils. In later years the design continued and is often referred to as a HOBOKEN KNIFE.



The pictured knife, fork and spoon combination is an example of the Civil War variety. The copper locking knobs are one indication. The spoon is made of German silver (a white brass) and the knife, fork and mechanisms are made of steel as you would expect. The handle scales appear to be rosewood. The knife blade is stamped in three lines UNION / KNIFE Co / NAUGATUCK. The fork is stamped UNION with ARMY KNIFE stamped in an arc above it. Closed the combo measures 4-1/2 inches long.

The Union Knife Company of Naugatuck, Connecticut, was founded in 1851. The company was reorganized in 1877, but in 1885 the factory burned down. The loss was too much to overcome, and the knife business was abandoned.

There was another company called UNION CUTLERY AND HARDWARE COMPANY of Unionville, Conn. There is no known connection between the two companies.

Watch the Signs

No! Not the zodiac signs. The electronic signs we will have at our Show. In an effort to reduce or eliminate the blaring sound systems, we offer these silent visual notifications. Keep your eyes on the signs as they will change often.

For the people who are visitors and fill out a door prize ticket, the electronic sign on the east wall of the room will have the winning numbers for the door prize drawings. We have drawings every hour, and we should have well over 100 cutlery items to give away.

The sign on the west wall over our Show tables is general information about the Show. This sign changes often and will keep you informed about "now" activities and other important information.

The sign on the south wall will be devoted to the seminars and demonstrations, including times and events.

Cut-toon



I Knew it, I just knew it!

Williams Knives
& Friends

Sharp Edges'll Cut Ya Merle Spencer

I'm looking at a little letter opener here on my desk. It's a Brusletto blade from Norway, not quite three inches long, on which a dozen years ago I fastened a tine from a large buck taken off Look-Back



Point. Scrimshawed around the butt is "Stumbaugh Ridge 1958." The edge is very sharp.

As I look at it I remember how I acquired that antler. I also remember how I foolishly cut myself in the process and how I accidentally cut myself many other times. I guess every time you cut yourself it's an accident -and foolish.

Remember how you've hunted for two days late in the season, it's hot and dry, and the only track you saw was of a small deer that walked right through camp while you were gone?

Well, we were coming down the ridge on our way out and decided to take one last look down over the point just at dusk. Right below the cliff we were standing on, and not a hundred yards away, stood two of the biggest bucks I had ever seen and a third not much smaller.

Everyone started shooting, the deer started running; and, it being steep downhill, there was a whole lot of missing. But in spite of all, the two larger were knocked down; but they finally came to rest down toward the bottom of the canyon.

So, of course it was full dark by the time I got down to where one had fallen; and while working with only starlight, I pulled too hard on something and managed to cut my finger with my two-bladed Western



folding hunter with imitation pearl scales. The resulting scar was prominent for years, but I see now it has almost disappeared.

We lived in the country when I was a kid, so I had the usual number of cuts and punctures from nails and broken glass one gets when going barefoot each summer, and the resultant bread and milk poultices to draw the infection out. I guess I have to count those as mishaps from sharp edges also, but we just thought those were the normal hazards of growing up.

Thinking of another time involving a sharp edge; when I was eleven or twelve, a man hired me to keep edgings away from his buzz saw as he was trimming grain doors. I hadn't lasted a full hour when I reached over the spinning blade and felt a slight tug at my arm. I had got too close to the saw and got a two-inch gash in my arm. My employment was ended with a quick six-mile trip to the doctor. Lesson learned. I still have that scar.

At about the same age I was helping my sister's husband make jack pine posts, and I was using a light pole axe to trim the small limbs off a downed pine tree. For some reason, a young woman who was helping us decided to move the top of this twenty-foot tree. Of course I missed the tree limb and hit my shin instead. This time we had to walk out about a mile to the highway to catch a ride into town and the doctor. Another lesson. I still bear that scar, too.

You'd think a person would learn to be more careful after a few incidences like this. There's more.

Sometime around my thirteenth year, I was out in the corral one day messing around with a rope. I was trying to do a little "cowboying." There was a large calf in the corral; and as I swung my loop at him, he ran right into it. I walked up the rope to him; and instead of loosening the loop, I suddenly decided to see if I could ride him. I did - right down a barb wire fence with my arm hanging over it. It was quite some time before I could put my arm down close to my side. When I was older, if someone commented on those scars in the shower or the swimming hole, I jokingly replied that a mountain lion had scratched me.

As an adult in my forties, and old enough to know better, as they say, I noticed a limb on a shrub by our house that needed trimming. Always ready with a knife in my pocket, I pulled out a little penknife. Taking hold of the limb with my left hand, I reached down with the knife in the other hand and attempted to slice through the limb. Instead of cutting

(continued on next page.)



Sharp Edges (continued from previous page.)

through the limb, the blade sliced right up the limb and peeled part of my index finger back. Another trip to the doctor. To this day I can't close that finger all the way when I make a fist. It still interferes when I'm playing guitar, but so does arthritis. The music seems to come out, anyway.

Some twenty years ago, the power company had cut down a spruce tree in the corner of my yard, so I had a two-foot wide stump I wanted to remove. I dug down about two feet all around it so I could cut the roots with a chain saw. I had all the roots cut but one and didn't notice that it was rotten. That saw went right through that root and into my leg, just missing the shinbone. This one took several trips to the doctor over a period of several weeks and a lot of soaking in Epsom's salts at home. Don't we ever learn?

Just a couple years ago I was repairing a window box for my wife. While using a cordless drill to make a hole for a brace, I drilled right through the board and into my finger. I was pretty careful finishing that job after I got back from the doctor. Now that finger has a numb area just back from the tip. Count me lucky.

You know, this treatise sounds like I have had cutting accidents quite often, but I've lived so long that most of them are spaced out years apart. I'm sure if I hadn't been careful most of the time I would have lots more scars.

Just a couple weeks ago, I reached into my knife display case and picked up a small trapper. To check the company name, I opened the spay blade part way. The name wasn't there, so I let the blade snap back – right into the pad of my index finger! For several days, I made sure the band-aid was in place so I could practice my guitar.



When working with a sharp edge, there's no second chance. It'll cut ya the first time.



The Ulster Presentation Knife dennis ellingsen

Collecting cutlery is the art of accumulating, and the side advantage is piecing together the history of that which is collected. In other words, I like and enjoy tracking down the reason a knife came to be. I have several knives that tell stories, but my favorite is an Ulster Boy Scouts of America knife that was given as a presentation award.



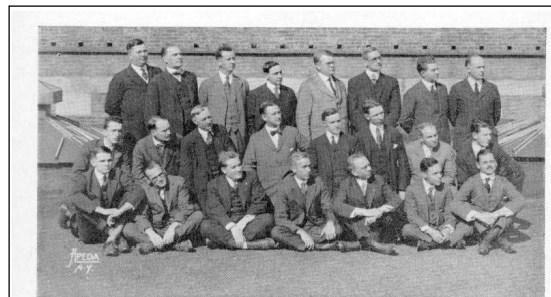
The knife was made by the Ulster Knife Company, Ellenville, New York. This is an Official Boy Scouts of America knife as can be seen by the etching on the main blade and the official shield on the handle. The closed length is 3-3/8" which is referred to as the junior size knife as opposed to the larger 3-5/8" knives which are more common. The four blades (tools) on the knife are a main cutting blade, a can opener blade, a combination screwdriver/cap lifter blade and a leather punch (awl).

The most striking part of the knife is the handle which is vibrant, genuine pearl slabs. This was a presentation piece to a employee of the scouting organization, and that may be the reason the knife has never been used. The shield has red cloisonne fill in the shield which was used only for special presentation knives. On the back pearl handle, in beautiful black calligraphic style, is the name "F.N. Cooke, Jr."

So the mystery began to discover the who and why of this knife. The book *The History of the Boy Scouts of America* by William D. Murray (1937) filled in many of the blanks in the mystery of the person F.N. Cooke, Jr. This book is a rarity, and it took me many years to find a copy for my library. As near as I can figure, Mr Cooke was an active member of the BSA from 1910 until almost 1940. The Ulster Knife appears to be a 1920s made knife. It would seem logical that the knife

was presented in the 1920s, since before that Mr. Cooke was heavily involved in the Boy Scout supplies management, from uniforms to knives. Ulster Knife Company became an official supplier to the BSA in 1923.

The book I have mentioned has one more treasure that helps in the history portion of this knife. That is a picture which shows F.N. Cooke Jr. in a group picture. This picture is dated 1916. This picture and the pictures of the knife itself tell the story and hopefully resolve any mysteries.



Dr. West and his Office and Field Staff at 200 Fifth Ave. in 1916.
Standing—W. M. York, E. C. Bacon, J. P. Freeman, S. A. Moffat, James E. West, C. M. Abbott, H. M. Butler, J. H. Beard.
Middle—H. Korman, E. S. Martin, L. Buddy III, W. H. Weisheit, W. P. McGuire, H. L. Eddy, F. L. Colver, F. Sears.
Seated—J. Reber, M. V. Edds, A. C. Olson, W. A. Perry, H. C. Metcalf, F. N. Cooke, Jr., D. W. Fisher.

Note: See this knife at table N03.



OKCA 35th Annual KNIFE SHOW **Cutlery Displays**

April 17-18 • Lane Events Center • Eugene, Oregon

NORTH WALL

1. Mike Kyle

Remington Bullet Knives and Posters A06-A08

Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall. Also included in his display will be the original Remington reproduction knives by Bowen, along with candy-stripe handled Remingtons. The centerpiece of the display is a large-size Remington R1128 Bullet Trapper that is 8 feet long open.

2. Don Hanham

Horticulture Knives A09

Budding and grafting, pruning and reaping, specialized knives are a vital part of horticulture, agriculture and gardening. A collection showing the wide variety of knife styles used in working with plants and crops --what they are and how they work. This informative and fascinating display has been expanded considerably with a concentration on vineyard knives.

3. Barb Kyle

Legends in Steel A10

Barb will be displaying her collection of custom-made miniature knives. She has been collecting minis for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian, and many other OKCA member-knifemakers.



4. Harlan Suedmeier

WWII Knives by Floyd F. Nichols A11

Harlan will have approx. 24 knives made by Mr. Nichols of David City, Nebraska, with descriptive signs, as well as a small amount of his other works, statues and jewelry.

5. Weldon Teetz

Marble's Outing Equipment A12

Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of Marble's items, not just the famous knives and axes, but also other Marble's and M.S.A. items.

6. Phil Bailey

Knuckle Knives – The Soldiers Companion A13-A14

Knuckle knives have always held our fascination, not only for the soldiers that carried them for their wicked looking psychological comfort, but to collectors for their varied styles and historical significance. This year Phil is bringing us some of those knives from wars gone by.

7. Louis Chow

The Loveless Subhilt Fighter A17

The evolution of the Loveless subhilt fighter from 1954 to the present. On exhibit: the first fighter Loveless made for sale in 1954, early Delaware period subhilts (the precursors to the Big Bear bowie), a unique, early fighter that saw service in the 12th Cavalry, a special-order Lawndale subhilt with a Brazilian hardwood handle, contemporary Big Bear and Junior Bear subhilts and the actual crown-stag handle "Big Bear" subhilt made in 1969 that was pictured in the 1970 catalog.

8. Walt Dabel

Custom hand-made knives by Ron Richard A19

Included in the collection are two exhibition grade bowie knives with one being the actual knife that is pictured on page 150 in the *1981 Knifemakers Guild directory*. Also on display will be over a dozen unique button-lock folders in various patterns and handle material.

9. Louis W. Chow

Custom hand-made knives by Clay R. Gault A20

This collection features over 50 knives of various patterns made between the years 1972 to 2006. Included are: the first knife made by Gault, the bowie knife that he submitted to the Knifemakers Guild for admission as a voting member, a pair of bowie knives with hand-checked ebony handles and trapper-pattern folders in various sizes with atypical handle material.

10. Chuck Gollnick

The Balisong Underground Presents A24-A25

A rare exhibit of fine and historic collectible balisong-style knives from some of the world's top collections.

SOUTH WALL

11. Phil Rodenberg

Some of the Rarest Gerber Legendary Blades X02

Phil is a long-time collector of Gerber knives made in Portland, Oregon. He will be displaying the rarest items from his collection.



12. Rick Wagner

An Interesting Naval Officer's sword from the American Civil War X03

This year Rick will be displaying an American Naval Officer's Sword from the Civil War that was owned by two officers. The second being presented the sword after the death of the first. Rick will also be available to answer questions and identify swords for the public.

13. Charlie Campagna

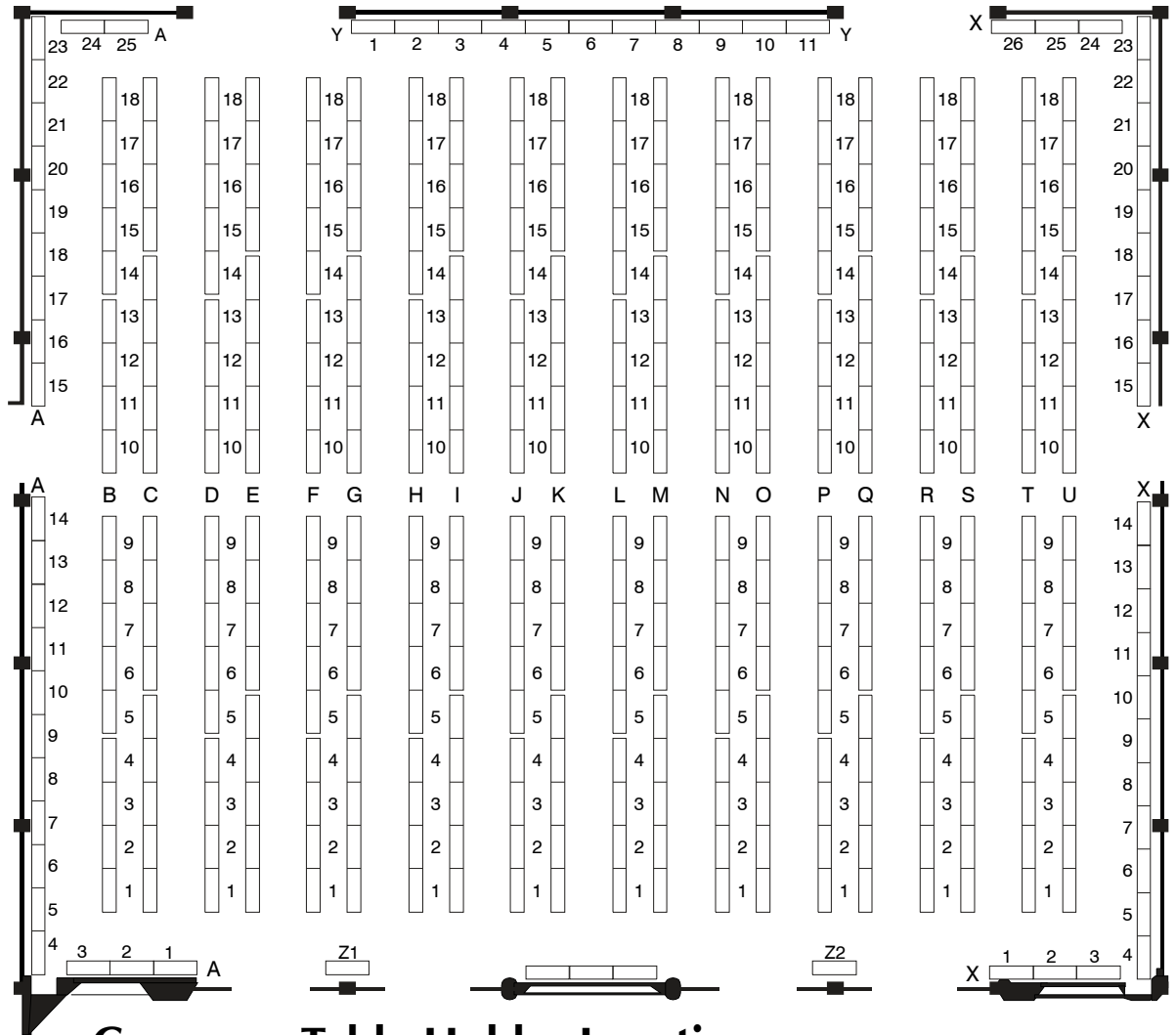
The Empire Knife Co. X05

A replica of a display made for the 1858 Connecticut Agricultural Fair. Updated considerably from the last time shown in Oregon 2-3 years ago.



The 35th Annual Show

April 17-18, 2010
Lane Events Center



Company Table Holder Locations

245 PHOTOGRAPHICS	T16	GRAYCLOUD DESIGNS	D13	PACIFIC RIM GALLERIES	D05
5 ELEMENTS FORGE	T08	GREAT EASTERN CUTLERY	H12	PROVISION FORGE	Q10
AL MAR KNIVES	Y01	GRIFFIN MADE KNIVES	D04	QUALITY BLADE BOOKS	T01
ALSTAR CUSTOM KNIVES	N18	HAMMERSMITH KNIVES	K14	QUALITY CUTLERY	P11
B & L KNIVES	T12	HANDHELD STEEL	R14	RED TROLL FORGE	C17
BADGER BOOKS	N01	HATT CUSTOM KNIVES	G05	RING OF FIRE FORGE	H16
BEAVER CREEK TRADING	P14	HAWTHORNE CUTLERY	F13	RIVER TRADERS	D18
BLUE RIDGE KNIVES	N09	HIGH PEAKS MARKETING	E16	S & B SUPPLY	F04
BRAD WATTS ENTERPRISES	E06	HILTARY INTERNATIONAL	L01	SCOUT KNIVES	D03
BUCK COLLECTORS CLUB	U13	HOG ABRASIVES	Y07	SEAFARMERS - BILLFISH ART & DESIGN	C13
BUCK KNIVES	M04	IDAHO KNIFEWORKS	M17	SEVEY CUSTOM KNIFE	F07
CHRISTENSEN KNIFE & MFG LLC	H01	IT'S A BURL	Y08	SHADOW MOUNTAIN FORGE LLC	I06
COLUMBIA INDUSTRIAL PRODUCTS	C06	K2A	K04	SHEPHERD HILLS CUTLERY	G10
COMMON SENSE SELF DEFENSE	T04	"KENCREST, USA"	J17	SLIM'S CUSTOM KNIVES	N17
CONKLIN MEADOWS FORGE	R05	KNIFE & GUN FINISHING SUPPLIES	A01	SPARTAN BLADES	I02
CRESCENT KNIFE WORKS	U01	KNIFE WORLD	N02	SPYDERCO	F01
CUTSFORTH KNIVES	Q14	LONE WOLF KNIVES	I01	STIDHAM'S KNIVES	M01
DAMASCUS KNIVES	R12	M D CALDWELL & CO	Q01	SWAMP RAT KNIFE WORKS	P13
DEEPAK CHOPRA CUTLERY	T09	M LAZY B CUSTOM KNIVES	B10	TACTICAL KNIVES MAGAZINE	C09
DER KNIVES	J02	MCKENZIE RIVER DESIGN INC	O17	THREE SISTERS FORGE	D12
DOUBLE EAGLE KNIVES	O03	MONTELL'S CUSTOM KNIVES	S03	"TRIPLE ""R"" KNIVES"	E09
DRAGONFLY FORGE	M12	nifeboy.com	I04	TROY OZ	H17
EDGE-N-KNIFE	P17	NORTH COAST KNIFE & FORGE SUPPLY	N14	TRU-GRIT	A21
ELK CREEK CORPORATION	C07	NORTHWEST STABILIZED WOODS	U10	UNION HALL FORGE INC	C12
ENTREK USA	J11	NW KNIVES & COLLECTABLES	G17	WHITE CREEK GUNSTOCK BLANKS LLC	J15
EVENHEAT KILN INC	P06	OCHS SHERWORX	D14	WILD BOAR BLADES	R01
G & L MORGAN	O09	OKUDEN	R07	WOODCRAFT FORGE	H14
GALLERY HARDWOODS	D07	OREGON BURLS.COM	O15	WORKMAN OUTFITTERS	B13
GERRY'S KNIVES	O08	OREGON LEATHER COMPANY	Y03	WORLD KNIVES	G12
GIRAFFEBONE.COM	F10	ORIGINDIA	D15	YE OLDE SNICKERSNEE SHOPPE	L14
GMW KNIFE CO.	H07	OX FORGE	C18		



Individual Table Holder Locations

ADAMS, BILL	K06	DENTZ, DONALD	T13	KANTOR, CHET	D02	REID, ROD & BECKY	G10	SWYHART, ART	K16
ADAMSON, MIKE	U16	DEVLIN, TOM	C11	KEENAN, DEBBIE & DAVE	E04	REINDEL, PAT	T14	TAUTGES, THOMAS	F06
ALLEN, JAMES	D12	DIAZ, SHARON	B03	KELLEY, GARY	K01	REMER, LEROY	E09	TEETZ, WELDON	B08
ALLTOUNIAN, PAUL	Q13	DIAZ, JOSE'	R08	KELLY, MIKE	P06	RICHARD, RAYMOND	H08	THOMAS, GARY	J16
ALVAREZ, JACK	J10	DICK, STEVEN	C09	KEMP, MICHAEL	N13	RICHARDS, CHUCK	I09	THOMAS, GARETH	Y03
AMOUREUX, BILL	N18	DIETZEN, GENE	E02	KEYES, GEOFF	T08	RIDER, DAVID	O14	THOMPSON, LEON	K10
ANDERSON, DAVE	U07	DOAN, FRANK	Q06	KNUTSON, LEROY A	R04	RIDGEWAY, RICH	C15	TIPTON, RAYMOND	K03
ANDRINGA, DONALD	K13	DODGE, DICK	D05	KUNTZ, SCOTT	Y07	RIPPY, HAROLD & TERI	H17	TOLMAN, HAL	T17
BAILEY, PHIL	B09	DOERFLER PHELAN, AMY	K04	KYLE, MICHAEL & BARBARA	B05	ROBINSON, ROY	R14	TOLSON, BEN	F02
BAINBRIDGE, LYLE & DONNA	E16	DOUGE, STEPHEN	R10	LAKE, RON	D10	ROCHA, DORY SILVA & GAY	P04	TURNER, MIKE	Q12
BAULDREE, TRAVIS	Q08	DYSON, JOHN	R09	LaMERRILL, DAVID	N04	RODENBERG, PHIL	X01	TWITTY, JERRY	B14
BEATY, ROBERT	B18	DZIALO, TED	L08	LANDIS, MARK	S14	ROUSSEAU, JERRY	S10	TYRE, MICHAEL	K17
BELL, MICHAEL & GABRIEL	M12	EDWARDS, RON	X07	LANG, BUD	P16	RUANA, DON	J02	VALLOTTON, BUTCH	K09
BELL, DON	O12	EICHORN, THEO	F15	LaVENTURE, DON	X08	RUIZ, TED	P17	VANDYKE, DENNIS	L17
BERG, TONY	H10	ELLINGSEN, RAY	N03	LEE, SHERIDAN	G04	RUPLE, BILL	O01	VASQUEZ, CHARLIE	S05
BERGLAND, ERIC	H09	ENGLERT, TODD	L12	LEVINE, BERNARD	N01	SCHECHNER, RICHARD	D06	VINCENT, DALE	O10
BERNING, RON	Q07	ENNIS, RAY	J11	LISCH, DAVID	G07	SCHEMPP, ED	T10	WAGNER, RICK	T01
BESS, MONTY	X19	ERICKSON, DANIEL	H16	LITTLE, GARY & GINNY	R05	SCHEMPP, MARTIN	T11	WAGNER, BRIAN	R07
BINGENHEIMER, "BRUCE" "BING"	B10	FADDEN, GARY	Y01	LITTMAN, GLORIA & MICHAEL	P05	SCHICK, JIM	I04	WALDRUP, BILL	T12
BIRKY, JACK	O02	FARLEY, MARK	Y08	LOY, MARV	S08	SCHMIEDT, DAVE & LONNA	U18	WALLACH, DAVID	I11
BLOOM, KEN	U10	FASSIO, MEL	S13	LUCAS, JAMES R	U15	SCHULTZ, DAVE & MARY ANN	B15	WARD, KELLEY	I07
BOCHMAN, BRUCE	B17	FIINKLE, JARED	S15	LUFT, MICHAEL	I14	SEIDERS, WADE	C12	WARD, KEN	F08
BOEDCHER, J BRUCE	O16	FISHER, THEO	J08	MABE, JOHN	G08	SERKOV, PETER	J01	WARREN, ALAN	M18
BOLKAN, MIKE	T05	FORESMAN, JOHN	U13	MACY, RON	M11	SETTANI, BOB	Q09	WARREN, AL	G15
BORACCA, BILL	P07	FRANK, SONIA WARING & BRAM	T04	MANN, MICHAEL	J15	SEVEY, JOHN & GLORIA	F07	WATTS, BRAD & ROB	E06
BOURLAND, SKIP	C01	GAIL, R TERRY	U09	MANN, MIKE	M17	SEYFERT, EMANUEL	S06	WEINAND, GEROME	H07
BRAND, KEN	G16	GAMBLE, FRANK	M10	MARCELJA, NICHOLAS	C17	SHARPE, SCOTT	A21	WELLS, JIM	F12
BRANDT, MARTIN	N14	GLASSER, ELLIOTT	L01	MARTIN, GENE & SALLY	Q10	SILVEY, MIKE	J14	WESTLIND, DAN	P14
BROWNE, RICK	T15	GLESSER, SAL	F01	MARTINDALE, JIM	U06	SIMONSON, RAY	R01	WHITMAN, HARLAN	C04
BUCHANAN, THAD	I03	GODDARD, WAYNE & PHYLLIS	N10	MATHEWS, BRETT	Q15	SMITH, ROD	K15	WHITMORE, JERRY & KAY	A15
BUCK, CHUCK	M04	GOLDEN, ROBERT & JAZZ	M13	McCLURE, SANDY	F10	SMITH, RONALD	O17	WILL, BILL	E14
BUCKNER, TOM	D17	GOLLNICK, CHUCK	A24	McFALL, KEN & SHARON	A01	SMITH, DOUG	E12	WILLIAMS, CHARLIE	L18
BUDIL, BETTY	O03	GOODMAN, JIM	G01	McMULLEN, JAKE	Q16	SMITH, J. D	K14	WILSON, JIM & SANDI	L14
BUMP, BRUCE	R12	GRAY, ROBB	D13	MCMULLEN, GARY	Q16	SMITH, GREG	G14	WILSON, R W	R16
BURTSCHER, BOB & SAM	J12	GREEN, ARTHUR	G03	MILLER, BUD	G06	SONNTAG, CARL	I08	WILSON, PHILIP	L09
CALDWELL, MATTHEW	Q01	GRIFFIN, GARY	D04	MILLER, PAUL	L06	SQUYER, MIKE	R13	WOOD, BRYCE	H14
CAMPAGNA, CHARLIE	U02	GUINN, TOM & GWEN	U12	MOELLER, HARALD	F03	STEPHENS, CLAY	Q05	WRIGHT, BILL & DEBBIE	I16
CAREY, MARK	I02	HALL, BILL	P03	MONTELL, TY	S03	STIDHAM, RHETT & JANIE	M01	YADAV, MANOJ	D15
CARRIVEAU, RONALD & JUSTIN	K11	HANHAM, DON	B02	MOORE, SCOTT	U03	STILLWELL, STEVE	P10	ZALESKY, MARK & CHRIS	N02
CARTER, MURRAY	P01	HARRIS, TEDD	S04	MOORE, LYNN	O13	STRAUCH, STEPHEN	L11	ZIELINSKI, JAMES	N07
CHICARILLI, ROCCO	O18	HARSEY, BILL	H03	MORABITO, JOHN	N06	STUCKY, DAN	C03	ZVONEK, DANIEL	L03
CHOPRA, DEEPAK & DEEPIKA	T09	HASTINGS, PATRICK	J06	MORGAN, JEFF	F16	SUEDMEIER, "HARLAN" "SID"	B07		
CHOW, LOUIS	B11	HATT, ROGER	G05	MORGAN, GERALD	O09				
CHRISTENSEN, BRYAN	H01	HAWK, GRANT & GAVIN	C07	MURISON, JEFF	E15				
CLARK, ROGER	D11	HAYDEN, JIM & LORRAINE	M06	MYERS, WAYNE	O11				
CLARK, NATE	K08	HENDERSON, TROY	P13	NOBLE, FRED	P12				
CLARK, TOMMY	N09	HENSON, SAM	R06	OCHS, CHARLES	C18				
CLAUSSEN, WILLIAM	G17	HERGERT, BOB	X15	OCHS, ERIC	D14				
CLINCO, MARCUS	C08	HERRINGTON, ARLEN	F17	O'DONNELL, M SHAWN	K18				
COCHRAN, FOY & MARTHA	J07	HILL, JOSHUA	M09	OLIVER, DEAN	D18				
COLEMAN, JOHN A	N17	HOLBROOK, ED	X23	OLSON, "DARROLD ""OLE""	Q04				
COLEMAN, FRED	B06	HOSKINS, HOWARD	L04	OSTENSON, LON	K02				
CONOVER, JUANITA	L10	HOUSE, CAMERON	F09	PAINE, CHARLIE	R03				
COOK, LARRY	N05	HOUSER, GLENN	R15	PALLAY, HAL & MURIEL	U05				
COOK, CHARLES	D03	HUEY, STEVE	H04	PARMLEY, GERRY	O08				
COOLEY, JOE	D01	HUGHES, STEVE	S12	PATRICK, BOB	U01				
COPE, DANNY	H05	HUMENICK, ROY	P09	PATTERSON, RANDY	K12				
CRAIN, STEVEN & AMY	M08	HURST, DARRIS	T16	PATTON, GORDON	C10				
CROTTS, DANIEL	F18	HUTCHENS, JIM WEHRS & DOUG	I01	PEDERSEN, BRUCE	B01				
CROWNER, JEFF	N12	HYDE, CHRIS	G12	PEERS, BUD	S07				
CUTSFORTH, DAREN	Q14	IRVIN, WILLIAM (BILL)	T07	PETTY, DAVID	H15				
DABEL, WALTER	A19	ISOM, GUY F	I06	PFANNING, DAN	P11				
DAHL, GREG	O15	IWAHARA, JEMMY	J17	PHILLIPS, STEPHEN H	C06				
DANIELS, KENNETH	H12	JOHNSON, THURSTON	O06	PITBLADO, JIM	R02				
DAVIDSON, CHARLIE	B13	JOHNSON, HARRY & BETTY	E08	PLASS, GREG	U08				
DAVIS, LARRY	D07	JOHNSON, HERB	F14	PURKERSON, JOEL	P08				
DAVIS, TERRY	P09	JOHNSON, BILL & SANDY	F04	RAPPOPORT, DAVID	F13				
DAVIS, JOHN	E01	JOHNSON, JOHN	C13	RAYNOR, DICK	E13				
DEKORTE, GARY	Q03	JONES, STEVE	E10	REED, JESSE	J05				



14. Jim Pitblado

Remington Official Boy Scout Knives X06

Display of over 45 Official Remington Boy Scout utility knives and Official Remington Boy Scout fixed blade knives. Displayed are a number of new additions to the collection as well as newly acquired Remington Scout Knife advertising materials and Remington Scout Counter Displays. Display also includes historical information on various patterns from 1921 thru 1939 and updated display labels.

15. Ron & Joyce Edwards

Birthplace of American Knives ---CONNECTICUT X07

Ron and Joyce will be displaying early Connecticut made brands of large and small wood-handled swell-center "Coke Bottle" style folding knives, each with date and location of manufacture.

16 Don LaVenture

Letter Openers With Folding Pen Blade In Handle X08

This will be a vertical display (4' x 8') of 205 letter openers from seven different countries and 46 different brands/trademarks. On the table surface there will be a number of items pertaining to construction, patents, inventory and desk memorabilia.

17. Ron & Justin Carriveau

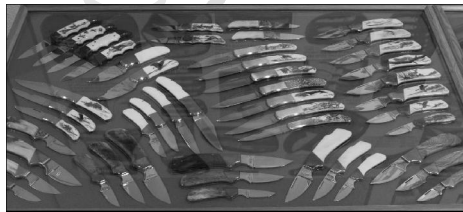
Balisong (Butterfly) Knives X10

They will be doing a history of the balisong knife on their display table. They will have both older and newer Filipino and American balisong knives included in the display as well as information about the knives.

18. Dave Anderson

Kershaw Knives Yesterday and Today X11

Kershaw has made many patterns and styles of knives from the late 1970s to date. Dave Anderson has accumulated a collection of the numerous knives made by this Portland based company.



19. Jack Birky

Race knives and timber scribes!! Even a left and right race knife in one! X12

Jack has been collecting these items for many years. This year he will display a wide range of styles and patterns... Many trick and multi use... Some olde and some later models... Manufactured by many different makers!

20. R. Terry Gail

Case Stag Pocketknives X13

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of three decades. He points out that stag handled pocketknives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

21. R. Terry Gail

Benchmade Knives X14

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives, and each of the Benchmade "Knives of the Month" for the year 2000. Benchmade's motto is "Held to a Higher Standard."

22. Tom & Gwen Guinn

Miniature Knives X16

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Many top makers have tried their hands at minis, and a few makers create nothing but. Tom and Gwen have been collecting minis for two decades now. They have functional miniature versions of full-sized knives by some of the country's most recognized makers. Most of their knives are one of a kind, all are fully functional, and many have won awards for their makers. Most unusual are two miniature knife-pistols and a miniature sword-pistol--all being black powder guns. Makers take note: the Guinns are always interested in adding fine miniatures to their collection.

23 John Foresman, Russ Donoghue, Bruce Dollinger and Bill Finney.

Buck Collectors Club Knife Displays X17-X18

Buck Collectors Club President, John Foresman, is coordinating the following displays:

Russ Donoghue will display "Buck Knives -Saddle up and Collect a Western Tradition." His display will feature the Buck 700 pocketknife series. Five knives in the series.

Bruce Dollinger will display the Buck Collectors Club annual year knives.

Bill Finney will display his Model 402s (Buck Akonua) and his Master Series Collection in both checkered and smooth green wood handles.

24. Monty Bess

Coke Bottle Folding Hunter Pocketknives X19

Monty will display his collection of Coke Bottle Folding Hunter Pocketknives. The number of knives will be over 120. He has been collecting these knives over a period of ten years. There will be many different makers, styles, handle materials and locking mechanisms.

25. David & Lonna Schmiedt

Indonesian & Philippine Swords X20-X22

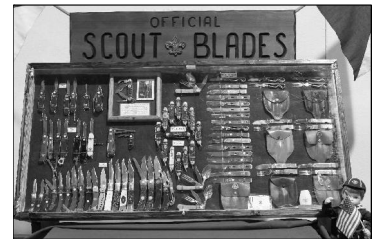
David and Lonna will exhibit their collection of swords from Malaysia, Indonesia and the Philippines, including Moro swords, Nias Island swords and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the damascus steel, the carving --all are superb. The closer you look, the more amazed you will be.



26. Ed Holbrook

Scout Knives X23-X26

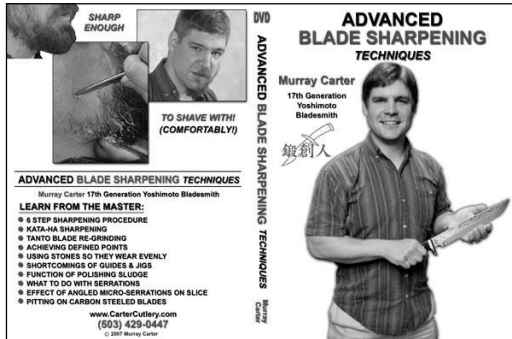
Ed "wrote the book" on Scout knives, and he published an updated edition of *Official Scout Blades* in 2009. His display completely fills four tables and includes excellent examples of just about all of the Official Scout knives ever made. Ed has been actively involved with the Boy Scouts of America since 1948; and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C. and Cattaraugus. 2010 is the 100th anniversary of the Boy Scouts. Ed's display will include a Bowie Knife with all the scout founding fathers etched on the blade. Also a complete set of Old Timer and Uncle Henry knives by Schrade commemorating the 100th anniversary.



Demonstrations at the Show

The demonstrations on Saturday and Sunday will feature various aspects of the cutlery world. The seminars or demonstrations will vary from the educational to the entertaining.

Murray Carter, Vernonia OR. Examining Blades With a Degree Of Discernment. During this seminar Murray Carter will teach you how to look at and examine blades with a degree of discernment encountered nowhere else in the world. Learn to discover every detail of the knife that normally goes undiscovered by the cutlery world. This seminar is very much hands-on; and by the end of the seminar attendees can rightfully expect to see things in knives that they could never see before. Start time **10:00 AM.** (Table P01)



Wayne Goddard - Eugene OR. Sharpening Of Knives. Wayne has done this presentation for several years, and it is one of the most popular seminars. When you are done with this seminar, you will understand how to sharpen a knife and what sharp is all about. Start time **11:00 AM.** (Table N10)

David Rider & Lynn Moore will be heading up presentations on **Forging Knives.** **Ray Richards** will also be in attendance, as will as **Wayne Goddard.** The actual forging may involve basic forging, making an all steel knife, using the anvil or making a spear. May involve means anything can happen. It doesn't get better than this as far as demonstrating this art form. This event is so popular, we will be holding it twice. **12 NOON** on both Saturday and Sunday. Entry to this demonstration is through the doors at the southeast corner of the building.



George Snodgrass and Kerry Clark from RMA Martial Arts & Fitness. **Haganah Self-Defense System.** Israeli combatants will show their perspective on how to negate a knife attack with an edged weapon. The reason for their art and why many in Israel practice it is due to the real world threat the small state faces every day around hostile neighbors. While walking on the streets of Israel, an attack can come from a make-shift edged weapon, not just a gun. This demonstration should prove most interesting. Start time **12 NOON.**

The Balisong Underground presents: the **Balisong Knife** which is the strongest locking folding knife design known... and also the most fun. This seminar will include demonstrations of



championship-level balisong manipulation and also instruction for beginners. The history and evolution of this knife will also be explained. Start time **1:00 PM** (Table A24)

Bram Frank, Largo FL, is qualified in martial arts. His seminar will be an active demonstration using **Non-lethal Response With an Edged Tool.** This year Ms. Sonia M. Waring will accompany Bram in this educational presentation. That presentation starts at **2:00 PM.** While in Eugene Bram will be putting on classes at a local martial arts dojo. Talk to him to gain more information on this happening. (Table T04)



Martin Schempp, Ephrata WA, has been giving presentations on **Flint Knapping** at our Show for many years. He started demonstrating at our Show in 1998 at a very young age and has continued each year to share his talents on this 10,000 year old craft. His presentation begins at **3:00 PM.** (Table T11)

We will again have presentations on the very popular subjects of scrimshaw, wood carving and engraving.

Bob Hergert, Port Orford OR, is an artist who enjoys sharing his scrimshaw art skills with interested persons. He will be demonstrating his craft during the whole Show from his Table at X15.

We also will call your attention to **Dory Silva, Glide OR,** who will demonstrate her wood carving skills at Table P04.



Jerry Whitmore, Yoncalla OR, does engraving while at the Show and can be seen at his Table A15.

Don't forget to watch the **blade grinding** in the southeast corner of the room on Saturday morning. Knifemakers grind a blade that will be judged. Each blank is then finished by a maker and will serve as a display award for the next year's Show.

Metallurgy is the heart beat of the knifemaking world. **Philip Wilson** will be conducting a seminar on metals and knifemaking. This is an open forum discussion suited to those directions suggested by the group. This is a free seminar open to all. It all starts on **Friday morning at 9:00 AM.** Entry at the southwest corner of the Exhibit Hall building. This is the only entry point at this hour.

There are many people who come from far away but want to start their Sunday at a worship service. We have brought the Chapel to our Knife Show at **8:05 AM Sunday morning** in the meeting room at the south end of the building. **Howard Hoskins, Culdesac ID,** presides over this chapel service.



Display Award Knives

The blades that were ground at the April 2009 grinding competition were used to make up the display award knives for the April 2010 Show.

The following are the names of the people (with their table numbers) who have so graciously finished these blanks to make fantastic awards:

- Bill Amoreaux - Northport WA - N18
- Marcus Clinco - Venice CA - C08
- Jeff Crowner - Cottage Grove OR - N12
- Jose Diaz - Ellensburg WA - R08
- Ray Ennis - Ogden UT - J11
- Wayne Goddard - Eugene OR - N10
- Tedd Harris - Hillsboro OR - S04
- Gene Martin - Williams OR - Q10
- Lynn Moore - Fall Creek OR - 013
- Joel Purkerson - Eugene OR - P08
- Mike Turner - Williams OR - Q12
- Alan Warren - Portland OR - M18

- Jerry Whitmore - Oakland OR - A15 engraving
- Wayne Goddard - Display plaques - N10
- Larry Criteser - Eugene OR - The event itself



Joel Purkerson



Ted Harris



José Diaz



Jeff Crowner



Gene Martin



Lynn Moore



Mike Turner

State - Federal - Postal Laws

State - Oregon's state knife laws were revised in 1999. Here are key sections of the current laws. For links to the complete text, and for other U.S. state knife laws, visit www.knife-expert.com

166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests. Justice courts have concurrent jurisdiction to try any person charged with violating any of the provisions of subsection (1) of this section. [Amended by 1977 c.454 §1; 1985 c.543 §2; 1989 c.839 §21; 1999 c.1040 §15]

[Note: The phrase "by centrifugal force" is often interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.]

166.270 Possession of weapons by certain felons. (1)... firearm... (2) Any person who has been convicted of a felony under the law of this state or any other state, or... under the laws of the Government of the United States, who owns or has in the person's possession or under the person's custody or control any instrument or weapon having a blade that projects or swings into position by force of a spring or by centrifugal force or any blackjack, slungshot, sandclub, sandbag, sap glove or metal knuckles, or who carries a dirk, dagger or stiletto, commits the crime of felon in possession of a restricted weapon...

PUBLIC BUILDINGS, INCLUDING SCHOOL BUILDINGS [excerpt]

166.360 (5) "Weapon" means: (b) Any dirk, dagger, ice pick, slingshot, metal knuckles or any similar instrument or a knife other than an ordinary pocket knife, the use of which could inflict injury upon a person or property...

166.370 (1) Any person who intentionally possesses a loaded or unloaded firearm or any other instrument used as a dangerous weapon, while in or on a public building, shall upon conviction be guilty of a Class C felony.

Federal -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both.

As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically -

(1) by hand pressure applied to a button or other device in the handle of the knife, or

(2) by operation of inertia, gravity, or both.

Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

Postal -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

Show Schedule

The Oregon Knife Collectors

35th Annual Knife Show will be held at the Lane Events Center and Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2009 Show. 420 TABLES, **the Largest Knife Show in the World!!!**

Friday, April 16, 10:00 AM - 7:00 PM: Exhibitor set up and members only day. No exceptions. **AFTER 2:00 PM** new members may sign up at the door (\$20 individual, \$23 family) Membership renewals **AFTER 2:00 PM.**

Saturday April 17, 8:00 AM - 5:00 PM: Open to the public. \$6.00 admission. Special two day pass also available. **9:30AM** new member sign up at the Show. Forging demonstration 12:00 noon. Other demonstrations throughout the day.

5:00 PM Saturday Night Social tickets \$5/person. Awards Presentations. Hors d'oeuvres. No host bar.

Sunday April 18, 9:00 AM -3:00 PM: Open to the public. Forging demonstration 12:00 noon. The Show is open until 3pm and all tables will be full until this time.

City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.

CONTRIBUTIONS

Many companies and individuals contribute knife-related items and financial support to the Oregon Knife Collectors Association Annual Show.

Raffle and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random drawing to the public who have paid Show admission. Tickets for the raffle are sold both to the public and to table-holders. Proceeds of the raffle help to underwrite the costs of the Show. Hundreds of prizes will be given out at the Show.

See the up-to-the minute list of raffle and door-prize contributors at: <http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to the OKCA.

Bill Amoureux • Benchmade Knives • Eric Bergland • Jerry Bodner
Boker USA • B K Brooks • Glenda Brown • Browning
Thad & Melissa Buchanan • C A S Iberia Inc • Matthew Caldwell
Bob Cassidy • Marcus Clinco • Louis Chow • Cold Steel
Country Knives Inc • Brian Huegel • Crescent Knife Works • Bob Patrick
Larry & Cheri Criteser • CRKT Knives • Jeff Crowner
Bram Frank • CSSDSC • Terry Davis • Dixie Gun Works
Emerson Knives • Ray Ennis • Floyd & Glorina Evens
Flitz International • Frost Cutlery • Stan Fujisaka
Gerber Legendary Blades • Wayne & Phyllis Goddard
Gransfors Bruks Inc. • Arthur Green
Tom & Gwen Guinn • Russ Haehl • Tedd Harris • Roy Humenick
Robert Hunt • Knife & Gun Finishing Supplies • Ken & Sharon McFall
Knife World Publications • Lamson & Goodnow
Leatherman Tool Group • Lone Wolf Knives • Marv Loy
Gene Martin • Maynard & Jackie Meadows • Lynn Moore • Mundial
Northwoods Knives/ The Custom Shoppe • David Shirley
Pacific Machinery & Tool Steel • Jim & Barbara Pitblado
Joel Purkerson • Queen Cutlery • Ruana Knives • Bill Ruple
Ed Schempp • Shepherd Hills Cutlery • Mike Silvey
Smokey Mountain Knife Works • SOG Specialty Knives
Spyderco Knives • Rhett & Janie Stidham • Tactical Knives
Mike Temple & Mary Lemon • Ben Tolson
Jim Walker • T Shirt Philosopher • Jerry & Kay Whitmore
Mike Turner • Paul & Patricia Volkman • Alan Warren • Wenger N A
Dan Westlind • William Henry Studio • World Knives • Chris Hyde
W R Case & Sons • Wusthof Trident • Xikar



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes Knewsletter, dinner/swap meetings, free admission to OKCA shows, right to buy OKCA Club knife.

__ Start/__ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

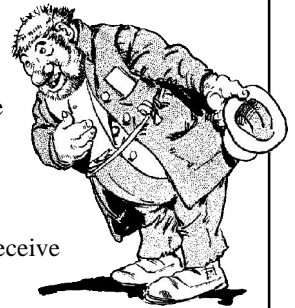
T-Shirts



This year we have a T-Shirt available that was made specifically for this year's Show. The T-Shirt Philosopher will be located at Table A15; and you can purchase one of the special shirts at a great price (S-XL \$12.00--additional charge for larger sizes) or other non-knife related shirts which will be available. On Saturday there should be a sea of sage green shirts sporting the Club logo which will be seen throughout the Showroom. The reason: there will be a special drawing for a special knife for those who are wearing these shirts. You too can join in this event if you like.

About the OKCA

The Oregon Knife Collectors Association (organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 420 8-foot exhibitor tables, is the largest all-knife organizational show east and west of the Mississippi River.



OKCA current members receive admission to the Friday "set-up" day at the Knife Show, nine Knewsletters per year, invitations to our popular no-host dinner meetings, right to have tables at our Winter Show in December and a chance to buy our annual limited-edition Club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family under one roof). Come to the Club Table by the Show entrance after 2:00 PM Friday, or after 9:30 AM Saturday or Sunday, to sign up and get your membership card or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.



Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



OKCA Club

Whot-zits & Whos Zits

Darrold (Ole) Olson
President

Dennis Ellingsen
Show Coordinator

John Priest
Vice President

Knewslettter by elayne & dennis

Elayne Ellingsen
Sec/Tres

Web page <http://www.oregonknifeclub.org/>

Craig Morgan
Master at Arms

Club email okca@oregonknifeclub.org

OKCA
PO BOX 2091
EUGENE OR 97402



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Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "Damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.



Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knifemaking supplies and guidebooks offered by several of our exhibitors.

Website

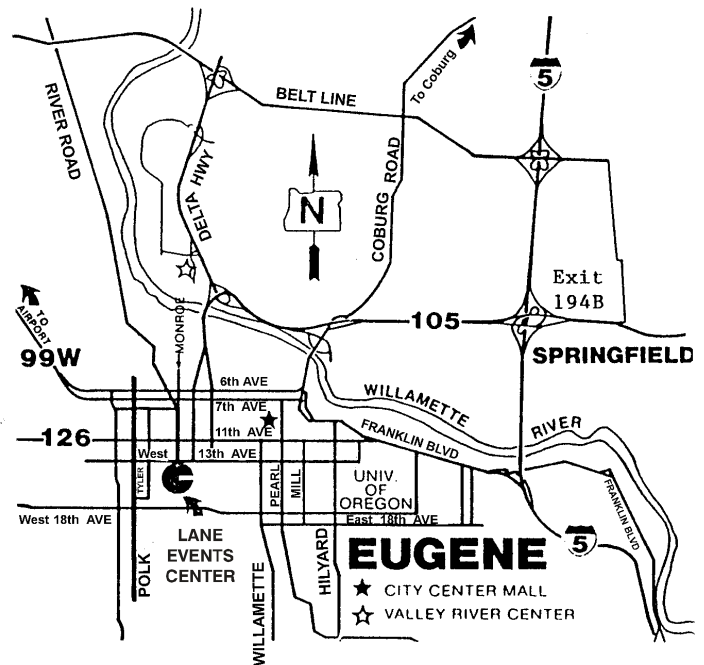
www.oregonknifeclub.org

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our *Newsletter* can be found on our website. In addition we have provided links to our members and contributors who have web sites of their own. This website is one of extreme depth and education. A google search of "OKCA" will take you there too.

Non-Denominational Chapel Service

Sunday morning 8:05 a.m.
Meeting Room #4

Chaplain Howard Hoskins conducting
Welcome all friends to come and worship with fellow knife collectors.



DIRECTIONS TO THE LANE EVENTS CENTER

From I-5 take exit 194B. Stay on I-105 west until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 682-4292. The EXHIBIT HALL is at the south end of the large building on your right. The entrance is around on the west side. Parking is available on both sides. Check out our website for a Google map of our location.

Switchblades & Daggers

In Oregon it is legal to make, sell, buy, or own switchblade knives. However, IT IS ILLEGAL here to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade. Thirty states have banned possession or sale of switchblade knives. Under federal law it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines, including U.S. borders.

Oregon Public Order Offense 166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests.



The Newsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

OKCA Cutlery Demonstrations

35th Annual Show - April 17-18, 2010

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Friday

Metallurgy Seminar	9:00
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Saturday

Examining Blades with a Degree of Discernment - Murray Carter (P01)	10:00
Sharpening of Knives - Wayne Goddard (N10)	11:00
Forging a Knife - Dave Rider - Lynn Moore - Outside SE corner	12:00
Haganah Self-Defense System - Israeli Knife Combat	12:00
The Balisong Underground - Balisong Demonstration and Seminar (A24)	1:00
Non-lethal Response with an Edged tool - Bran Frank (T04)	2:00
Flint Knapping - Making Stone Tools - Martin Schempp (T11)	3:00
Blade Grinding Competition - SE corner of the Show room	Morning
The Art of Scrimshaw - Bob Hergert (At table X15)	All Day
Wood Carving - Dory Silva (At table P04)	All Day
The Art of Engraving - Jerry Whitmore (At table A15)	All Day

Sunday

Sunday Morning Chapel Service - Howard Hoskins (L04)	8:05
Forging a Knife - Dave Rider - Lynn Moore - Outside SE corner	12:00
The Art of Scrimshaw - Bob Hergert (At table X15)	All Day
Wood Carving - Dory Silva (At table P04)	All Day
The Art of Engraving - Jerry Whitmore (At table A15)	All Day

The number & letter following each name is the Show table location.

