



NEWSLETTER IN A KNUTSHELL



- ✓ Estley Schick Swords
- ✓ Merle Spencer to Eugene
- ✓ Sharpening Systems
- ✓ School Knife?
- ✓ Membership & Show Applications

Our *international* membership is happily involved with "Anything that goes 'cut'!"

September 2010

The Estley Schick Swords ibdennis

August 14, 1945: Japan surrendered to the allied forces ending World War II. Most of us have heard about the disarmament of Japan of all weapons which included firearms as well as swords that were held in armories and in private households. I had heard stories about warehouses stacked to the ceilings of weapons that were scheduled to be dropped into Tokyo Bay. And indeed they were. But before many of these weapons went to the watery grave, allied soldiers were allowed to bring back war souvenirs. At one point when the U.S. soldiers were boarding to ship back home, trucks full of swords were emptied as the swords were handed out to each GI as they hit the gang plank. It is said that because of this action there were more Japanese swords in the USA after the War than there were in Japan.

To try and gain back some of the swords that were deemed National Treasures, Japan sent individuals who were knowledgeable about swords to the USA to find the swords and return them to Japan. The older, historic swords Japan wanted back, but not the weapons of war like the *Gunto* Army swords or military swords that had been produced in great numbers.

The swords that were brought back by the GI's were termed "bring back swords," and the papers that accompanied the swords were



Type 94 Officers Sword

termed "bring back papers." Over time the papers that were brought back were typically lost, so a papered souvenir sword is a rarity. The swords in this article are what are called the *gunto* (military swords), and the time frame for these swords is 1868 to 1945. It was 1868 that marked the end of the Samurai warrior, and it was then forbidden for anyone to carry a sword other than the military.

In 1868 the Type 19 military sword was conceived. The Type 8 and Type 19 closely resembled European and American swords of the time, with a wraparound hand guard (also known as a D-Guard) and a

chrome plated scabbard. This sword is sometimes referred to as the dress, or parade, saber.

In response to rising nationalism within the armed forces, a new style of sword was designed for the Japanese military in 1934. The *shin gunto* (new military sword) Type 94 was styled after a traditional *slung tachi* of the Kamakura period (1185-1332). *Gun* is the Japanese word for military and *to* (pronounced toe) is the Japanese word for sword. This was a commissioned officer's sword. In 1935 another *shin gunto* sword appeared for the Army non-commissioned officer (NCO) and is often referred to as the NCO *shin gunto* Type 95. The officer's swords were purchased by the officer whereas the NCO swords were provided by the military. Changes developed with the Type 94 officer's sword, and the sword in this article is one of those changes that occurred in 1943 thus making this what collectors call a Type 3 sword.



Estley Schick

This brief description will help to familiarize one with the Japanese sword as told in this story. The study of Japanese swords is quite fascinating and traditions of the Japanese sword date back 1000 years or more.

My story starts in the spring of 2010 when I received a call about a man who had some swords. Since I had a slight interest and knowledge on



Type 19 Dress Sword

(Continued on page 7)

The Best Sharpening System Dale Vincent

The key to success with any sharpening method is to keep the angle constant. I have seen edges ruined on stones, ceramic sticks, belt sanders, wheels and most every system devised for sharpening knives. I have also used most of those systems successfully to sharpen knives.

Some factors to consider:

- 1-Time. How long will it take me to restore an edge?
- 2-Cost. How much does this method cost, both the initial investment and for continued use?
- 3-Consistency. Can I produce satisfactory results consistently?
- 4-Versatility. Does the system or method in question work effectively on the different styles of blades I will sharpen such as large, small, straight, curved or hawkbill type blades?

One size does not fit all:

I make knives, customize knives, restore knives, repair knives, offer sharpening services in my local area, as well as collect knives. I have had customers ship knives across the country to me to have them sharpened. I have four sizes of belt sanders, two sizes of slow (wet) sharpening wheels, superfine abrasive wheels (dry), leather wheels, files and an entire drawer in my roll away full of diamond stones, ceramic sticks, natural and composite sharpening stones and various "systems" like the Lansky Sharpening system. Oh, there is another drawer or two full of stones, wheels, carbide 'V' sharpeners, ceramic 'V' sharpeners, stropps and razor hones as well. I actually use most of them from time to time for different applications. When I list it out like that, I would have to say I collect sharpening tools as well as knives. I even have a few rather fanciful old sharpeners that might have worked well but didn't quite make the grade. However they did work well enough to get someone to buy their invention. Kind of like some fishing lures I have; they worked well enough to catch the fisherman (me) but fish run in terror when they hit the water.

For my money, one of the most useful and easiest sharpening system for the "average person" to use is a set of ceramic sticks like Crock Sticks®. They will sharpen and maintain the edge on most common kitchen knives, pocket cutlery and hunting knives. There are even



Crock Sticks

variations that can sharpen serrations. I sold hundreds of sets of them in my years in the cutlery store, and they were by far the most successful and foolproof sharpening tool we ever sold.

The ceramic sticks are fast unless you are trying to remove nicks from the blade; and even then some sets have coarse and fine sticks. They are relatively inexpensive, about \$35 or so for a set of 10" sticks in coarse and fine. They are easy to use and produce consistently good



Diamond Hones

sharp edges. They work on all sizes and shapes of blades and are one of the few sharpeners that work well on a hawkbill blade.

I think anyone looking to purchase a sharpening system would do well to analyze what sort of sharpening they intend to do, how frequently they will be using it, ease of use, cost and effectiveness of the system in question before spending a lot of money. Most systems have strong points and weak points. Look for a system that best fits your sharpening needs and the type of knives you will be using it on. You might also consider buying used sharpening tools. They are more common than one might expect. I have picked up nearly new sharpening stones for 10 cents at garage sales and flea markets.

(Continued on page 4)



Lansky System

OKCA Knews and Musings

ibdennis

Summer is over....

We are starting our fiscal year now so for those of you that missed the last three months of *Knewsletters*, there weren't none. Summertime is the yearly decompress for the officers of the organization. The summer was good for Elayne and me and a few events occurred that put new meaning into our relationship with the OKCA. The contribution of the membership is the heart beat of what the knife or "anything that goes cut" group is all about.

Elayne and I take in the Oregon Bach Festival held in Eugene every summer. This was the 40th year, and a special celebration of the event was a concert we attended. The Bach Festival is several weeks of teaching and concerts for the music world. People from all over the world (really) attend this event. The point that I garnered from this one concert was how proud they were that this summer event is all about family. The musicians and the audience come year after year. It is a happy and educational gathering that has evolved into a close knit organization that begs the next year to come swiftly so it can be done over and over and the channel for education continues.

As I watched and listened I began to relate our cutlery gathering to this same attitude. We come to share as a family to our once-a-year meeting. We are as family and it is a good family. We learn, we share and we are better for it when we leave and beg that the next year will come swiftly so we can gather again.

The full realization for me is how we have evolved into this wonderful family gathering. For many years it was a struggle. Complaints we were not doing it right persisted to the point of major distraction. But the last few years it has become apparent that the complaints are gone, and what remains is a wonderful family of people that understand what our organization is all about. That pleases me and inspires me (as it should you) so that we can continue in the spirit of a family gathering at our April Show.

September 15th Dinner meeting

We will again be meeting at the Sizzler getting there twix 5 - 6 for dining and for our meeting at 7 pm. We will be having a Canadian guest with us, and Merle Spencer will be with us this evening as he is now a resident of Eugene. I have missed being at the meetings at the

Sizzler and look forward to this Wednesday night gathering.

The December Mini Show....

For some reason we have had a great interest in sign-ups for the December 11 Saturday Mini Show. You can sign up now; but if you will recall, we have a small fee for tables. This helps defray the cost of this event. Rates have spiraled upwards, and it was either quit or contribute. We think we can still pull it off for \$20 a table. We must have this in hand well before the Show; and if not, then it is double at the event. We pay for all tables irregardless of whether they are filled or not. It is the order-ahead that they go by. The weather choked us last year, but a fun time was still had by all that braved the unseasonable and unreasonable weather.

The Knewsletter....

We have some outstanding contributions of words for the *Knewsletter*; but more are always welcome. This month we thank Merle Spencer and Dale Vincent for one-of-a-kind contributions. This *Knewsletter* is a first class endeavor, but only because of the help we get. I think I need to thank Estley Schick for contributing his life story. It is getting more precious as time goes by to capture history first hand. And the word with these s w o r d s i s provenance.

Reserve Your April table....

Just a reminder that table reservations are due by December 15 for the first right of refusal. If your date code on this *Knewsletter* does not show 2011 or better, then get your membership taken care of. We still have a membership of well over 1000 and are proud of this participation. Send your 2011 membership in now as our operators are standing by. No plastic.

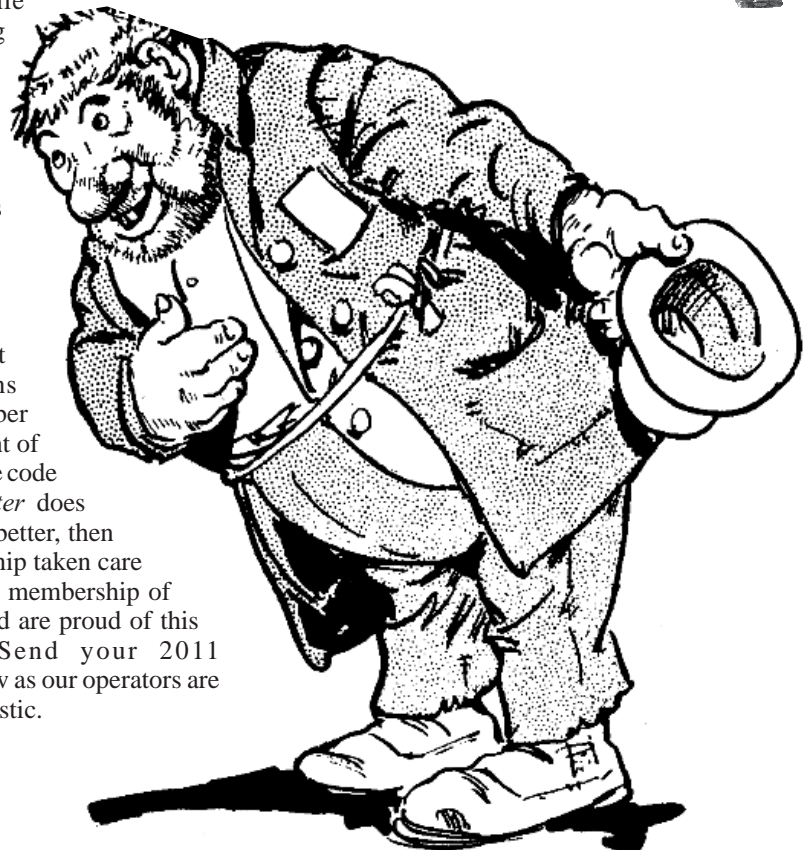
It is not about knives but.....

I ride a bicycle on the many bike paths that we have here in Eugene. Over the last 10 years I have always stopped for coins dropped and forgotten. In the beginning I just pocketed the money, but after awhile I started saving and recording my finds. A few years back I got up to \$14, but in the last couple years I have only added \$2. Now that is an indication of the economy. Everyone is watching their money and picking it up if they drop it. A sign of our times.



Classified ads....

Want and for sale ads are no charge to members. Take a look at the ones this month and evaluate if your ad is here and should it be updated or removed or do you want to run one.



Sharpening... (continued from page 2)

Sometimes you can find a nice used Lansky or Smith's sharpening system at a pawnshop, second hand store or even at a knife show for a fraction of the retail price.

If the system you buy doesn't work out for you, throw it in a drawer and start a "sharpening tools" collection. Then I won't be the only one who collects them!

Remember the best sharpening system is the one you can use effectively, consistently, without costing too much of your time or money. The best system for me may not be the best system for you.



Sheppach Wet Grinder



Natural & Composition Stones



Smith's Sharpening System



Power Strop



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

___ Start/ ___ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

36TH ANNUAL OREGON KNIFE SHOW • APRIL 09-10, 2011 430 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2010 Show, you have an automatic reservation for the same table in 2011, but THIS RESERVATION EXPIRES DECEMBER 15, 2010. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/10.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. *NOTHING MAY BE SOLD FROM DISPLAY TABLES.*

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is *ILLEGAL* to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is *ILLEGAL* to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

SHOW SCHEDULE

Friday, April 08, 2011.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 09, 2011.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 10, 2011.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2011. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY.** A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)

Qty _____ Club Dues (Total from above)..... \$ _____

Qty _____ Sale/Trade table(s) @ \$95 each (members only) .. \$ _____

Qty _____ Collector Display table(s) **free with sale table:**

Qty _____ Saturday Nite Social @ \$5.00 ea..... \$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

The Moving Edge Merle Spencer

Well... here we are in Eugene, Oregon, – moved from the edge of the Nehalem River with a view of the ocean to the edge of the Willamette River with a view of the Cascade Mountains.

This may not sound like a knife-related story, but it is. We have been coming to Eugene for the OKCA Show for more than 15 years and have grown to like it here. I have met many people who are involved in knifemaking or collecting, and some of them live in this area.

We enjoyed our twenty-four years on the coast; the beautiful sunsets and all the activities – fishing, crabbing, clamming and hiking. Janie had her sewing studio, and I had my shop where I could work on a knife as long as I wanted. Until the last few years I only needed to go a couple miles to get advice from Woody Woodcock on how to solve a knife-making problem.

A couple years ago health problems, including fading vision, made us aware that we should get closer to medical facilities and shopping so that we wouldn't have to drive so far.

Janie wanted to move to the Arizona desert, but I said, "Too hot."

I had always thought I would like to live in a Montana valley, but she said, "No blizzards."

Eugene was our choice. Here we have shopping, medical facilities, cultural pursuits and ...knife people. A level place to take our daily two-mile walk helped, too.

So...last winter we decided we had enough pictures of sunsets and listed our house. It sold in May.

Then began the long process of packing up everything we wanted to keep and disposing of everything we didn't. Since we decided to rent a nice apartment and not be homeowners anymore, I sold my shovel, so to speak.

But I kept my knife shop, minimal though it is. One of the several three-hundred-mile move-in trips was to haul my knife stuff here and put it in a storage unit with a lot of other things we wanted to keep but don't have space for.

When we started moving, I was working at putting a handle on a nice Damascus blade I had bought from Gerome Weinand at the last Show here. As I was loading my shop stuff, I kept my rotary hand piece and some sanding drums out so I could finish shaping the mammoth scales. I did find some time to work on that handle, but I couldn't find those sanding drums, and it was forty miles to where I could buy some more. (They showed up later under a magazine.)

Resourceful as we knife people are, I found some sandpaper that hadn't been moved and a chunk of seven-eighth-inch dowel. I wrapped the sand paper around the dowel and went to work, just as I used to do when I first started. Truly hand-made. I guess we need to be humbled now and then.

When we get settled in, I plan to set up my engraving outfit here in the den and pretty up a knife or two that I had always planned to work on. I can do scrimshawing here, too; but working in the shop will have to wait for further opportunity.

Meanwhile, I sure appreciate being able to sit here and glance out at the river and the trees now and then while I work.



From start...



to finish.

Estley... (continued from page 1)

the subject of Japanese swords, I was encouraged to call this person. The call to Estley Schick in Eugene, Oregon, was one I will never forget. After my introduction Estley said that he was ninety one and a half years old and had some swords for 65 years but really had no direction or use for them anymore. That piqued my interest, and I arranged to meet with him to view these swords. When I arrived I was told the call had initiated an in-house- treasure hunt as they were not sure where they had them stored. They were found and sat in a rack by



Type 95 NCO Sword

the fireplace for me to view. I knew the swords could wait so I proceeded to ask questions and take notes for over two hours on the story about Estley Schick and the swords.

Estley Schick had a sharp memory of his life in the military during the 1940s and was eager to share the memories he had. I was eager to listen too. While he was attending school in 1941, he signed up for ROTC and as a result of the war began an active role in the Army. In 1943 he became a part of the Army Airborne 11th division. He was stationed at many army bases stateside; and eventually in 1943 he boarded a Liberty ship destined for the Pacific Theater of war. Estley's journey to New Guinea, Leyte, Luzon, Okinawa and then to Japan was a story to hear; but, not being a student of the war, I felt very inept at piecing this part of his story together. After all it was the swords that I wanted to know about.

But before I get to that part, Estley told me a story that caused me to sit up and take note. In his words he said that there was a fire fight with the Japanese on one of the islands that became pretty ferocious. The Japanese were on a hill and decided to attack. Anticipating this the Americans had two machine gun emplacements on either side of the trail where the attack came about. It was a cross fire situation. In the heat of the battle a very large Japanese soldier charged with sword in hands and was going to take out one of the machine gun operators with the sword. Someone saw this event coming and yelled "duck", at which time Estley and the machine gunners

one foxhole over did just that. The sword missed the GI but came down on the machine gun barrel and cut the barrel in half.

I had heard this type story (urban legend) before about the sword and barrel cut, and I had to question Estley again when I went back to talk to him one more time. I became a believer as to this actually happening as some of the blanks were filled in about this event. First the Japanese soldier was an extremely large man. Secondly Estley said if it would have been a Browning water cooled machine gun this would not have been likely. However the machine gun in question was the variety that was air cooled; and when they became too hot or red hot, the barrel was replaced. Estley said that there were gloves supplied with the barrels; and it was shown that when the barrel got red hot the barrel could easily be bent using one's gloved hands. Estley said that he saw the cut barrel; and after talking and learning from this man, I believe him.

After Japan surrendered Estley was sent to an airfield in Sendai, Japan, arriving there in late August or early September, 1945. The reason he landed in Sendai, which is 300 miles north of Tokyo, is that this was one of the few airfields still intact after the War. From there he went to the Tokyo area where it was a waiting game before he got orders to return to the United States. Estley waited until late November, 1945. In the meantime while waiting for the orders to deploy, Estley traveled around Japan. During his travels he happened on to a truck that was going to a warehouse. The truck was loaded with weapons that had been surrendered because of General MacArthur's order to disarm Japan. Since this was early on in the surrender, there was no procedure for getting war souvenirs. Estley inquired as to getting some of these items, and the officer in charge said he could have one sword. With five swords in hand the officer challenged him about one sword only; but Estley said yes that he had one sword, one rapier, one short sword, one saber and one dagger. The officer apparently was amused by this so he let him pass. Estley said he could have pulled rank on him. but that wasn't needed.



Kimono

While in Japan, Estley ran into a person who needed money desperately so he made Estley a real deal on a kimono. It was not something he wanted, but it was very reasonable and beautiful. So the five swords and the kimono were brought back from Japan and left in storage for the most part. The kimono is quite lovely and graces the walls of Estley's home. It was moved from wall to wall as the decor changed. The swords on the other hand had remained stored and untouched.

Estley never had an interest in the swords so he did not study them nor did he know what he had. Be assured there were no Japanese National Treasures here. Save for the one short sword (*wakizashi*) the other four were military *gunto* swords. But unbeknownst to Estley these four swords represent a collection of the three styles of Japan's military sword weaponry between the years 1868 and 1945. There are a bazillion variations of these three swords, but these really are excellent samples of war time swords.

(Continued on page 8)

The Seek-re-tary Report

by elayne

The Show year has begun with this issue of the *Knewsletter*. The memberships and table reservations will start arriving, and the first meeting of the new year will be September 15. The deadline for reservation of your 2010 table for 2011 is December 15. There is an application for the table in this *Knewsletter* and also a pdf is available on the website. Mail the completed application, with payment, for membership and/or table reservations to PO Box 2091 Eugene OR 97402. Please note the names for your table-holder badges (only **two** per reservation).

The May meeting (May 19) was a congratulatory event for all who had weathered the April 2010 Show. There were 32 present. Spirits were high. We already have suggestions to add to the April 2011 Show.

We received payment for several tables for the December 11, 2010 show which will be held at the Lane Events Center in the Pavilion (round) building at the north end of the lot. If you want to reserve a table, the cost is \$20.00 prior to December 1 and \$40.00 at the event. This price will help offset the fees for tables, chairs, room and advertising.

Please check your *Knewsletter* label for the expiration date. The membership is a calendar year. If you think I am in error, please contact me email or phone (541)484-5564; and I will confirm the information which I have.

We do not have any information yet regarding the 2011 Club knife. It is still in the negotiating stage. We had thought a factory knife would be available, but the first attempt has fallen flat. We will have an application in the *Knewsletter* as soon as we have made a decision.

See you at the September 15 meeting.



Estley... (continued from page 7)

Swords were a tradition for Japan, and two of the swords represents what is called the *kyu-gunto*, dress or parade sword. These were stamped out and produced in large quantities. Its design was influenced by the European D-guard swords which were also a popular style in U.S. history. The handles or grips were brass for the most part, and the blades were typically not sharpened. There are exceptions as stated above in the myriad of variations. The *kyu-gunto* does not typically command collector interest save for the many variations that exist.

The second sword was the Type 94 *shin gunto* sword as mentioned above. These swords had wooden handles and were wrapped with fabric tape. The *saya* (scabbard) was painted steel. There were also many variations of these swords. Some have manufactured blades while others had hand forged blades, but all had to be approved by the government. The reason as mentioned was because the officers had to purchase their own swords and therefore might have blades or parts that they preferred. These have a sameness to them but again the variations abound. This is also called the commissioned officer's sword.

The third sword is a Type 95 *shin gunto* which looks like the Type 94 sword; however its construction is very different. These swords are solely factory made. The handles are cast metal that look and appear like a fabric wrapped handle. Many of these blades have a serial number stamped into the blade, and all the scabbards are metal. This is referred to as the non commissioned officer's (NCO) sword.

To summarize: all the *saya* (scabbards) for the military swords are metal. The manufacture of these swords was typically factory made. The approval for these swords used in military service was done by the Japanese government. The swords all have the iconic cherry blossoms depicted somewhere on the swords. (For tech speak: the *menuki*-ornament, *kashira* -butt cap, *tsuba* -guard.) All these swords are today classified as weapons by the Japanese, unlike the older historic swords that are deemed art objects or National Treasures. The swords can also be categorized as army swords, officer's swords and NCO swords.

I had no knowledge on Japanese military swords before I saw the Estley's swords. Estley Schick had little use for the swords that were war souvenirs, and he did not have family who had expressed interest in these items. As a result of this Estley and I came to terms that I would become the caretaker to these items. I would pass them to my son so their legacy would continue. These swords will stay together as a history of a conflict and a legacy to that conflict. One of the swords required repair which was executed by Michael Bell. The type 94 sword wrappings had become undone, and Michael used period color and style wrappings and completely repaired this wonderful sword. Michael has been trained in the making and restoration of Japanese swords so the work done was correct and proper for this sword. It should be noted that Michael studied under one of the Japanese sword smiths that were sent to the USA to look for the National Treasures.

The education that I gathered from these swords has been greatly increased from conversations and from three books that deal with this subject in great detail. *Swords of Imperial Japan 1868 - 1945* by Jim Dawson, *Military Swords of 1868 - 1945* by Richard Fuller and Ron Gregory and *The Samurai Sword - A Handbook* by John Yumoto. These are excellent books on the subject of military Japanese swords, and I have gained a new awareness on this subject through these books.

I also came in contact with Takehito Jimbo who was gracious with his information on the markings and readings of the Japanese icons and language on the swords. Two of the swords had wooden tags attached with Japanese writing. Takehito translated these wooden tags as the "surrender tags" which were sometimes attached in hopes that the swords would find their way back to the families that had to surrender them at war's end. He also translated the tang markings on the Type 94 officer's sword as being made by Hiromitsu and was dated December, 1944.

First account history is fading fast; but through my meeting with Estley Schick, the history of these items will be preserved.



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except perturary gloss tapers) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

For Sale- P.W. Ostwald-Baker Oregon knives and blades. Own a piece of Oregon history. SASE for list of available items to: Roger Worley 3611 Pasadena Drive Boise ID 83705 mjw5052@aol.com

For Sale- Small Champ Fond Sander 9.5" sanding belt. FOB Eugene OR. Details at (541)607-3655 Jessica Leamen

For Sale -MSA & Marbles No 1 Hawk Safety Axe. Excellent condition. 1903-1911 production (guard marked MARBLE SAFETY AXE CO. over GLADSTONE, MICH. U.S.A. PAT. 1898). Perfect gutta percha grips with hound and rabbit on one scale and "MARBLES SAFETY POCKET AXE" and "MFG'D. BY W. L. MARBLE" on opposite scale. Very lightly sharpened. No sheath. Firm price--\$750.00. Call Martin (406)442-2783 for more information and photos. Serious inquiries please.

Wanted -Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

Crescent Knife Works-will have a selection of the new Slim and SlimJim Pro throwing knives at the April show. Please come by Bob Patrick's table (U01) and have a look.(604)538-6214 bob@knivesonnet.com

Wanted - Any information leading to the capture and procurement of the following:1) A copy of Harvey Platts Book *The Knife Makers Who Went West* published in 1978. 2) Someone at the 2009 "Knife Show had an old Western States knife display case for sale. If the seller or anyone else has knowledge that this item is still at large, please contact me. I'm offering a \$10 reward to anyone with information that will lead to my capture of either of the above. Martin Drivdahl 6401 Lone Pine Rd Helena MT 59602 (406)442-2783

Wanted - Ammo bullet knives like pictured in the December *Knewsletter*. ibdennis@oregonknifeclub.org

Wanted -Knives made by Stan Shaw. Ephemera also wanted in the form of pictures, articles, parts, business cards etc. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230. (604)538-6214 bob@knivesonnet.com

Spyderco C20BGMPS. Sprint run of 600, Burgundy/brown Micarta handles, key chain sized knife with a blade length of 2 1/8". This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65 post paid when mentioning OKCA. Check or money order to Goddard's, 473 Durham Ave, Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

For Sale - Marbles 6" Ideal Knife, Good + to excellent. 1912-1919 production. Stacked leather handle with large nut oval rounded stag pommel. Half hilt. 12 spacers each end in black, red and brass. Large inclined "MARBLES" 3 line stamp with left facing serif on "A". Blade thickness 5/32". Handle length 4-1/2". Current blade length 5-5/8". In correct "Woodcraft" style leather sheath. Firm price \$800.00. Call Martin (406)442-2783 for more information and photos. Serious inquiries please.

Limited edition sprint run of Junior Clipits. White Micarta handles, partially serrated blade. This is variation #13 in the Spyderco/Goddard Clipits. \$135.00 each, free shipping if you

mention *OKCA Knewsletter*. Goddards, 473 Durham Ave. Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

Spyderco/Goddard Model C16PSBRG, \$65.00, free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

WANTED: WANTED: Any information available relative to a soldier/sailor who scratched the following info onto his Kingston military issue pocket knife "D. N. Hubbard OCT 3, 1945 -Lipa, Luzon -Phillipine Islands" I would like to locate this serviceman or his family and present this knife to them as a memorial to his service. Please respond by email to Rabonpvill@sbcbglobal.net or by snail mail to Ray Roe, 1007 Pine Creek Dr., Pflugerville TX 78660. Call at (512)251-0805.

WANTED - Any information, ie: Patent numbers and/or drawings, manufacture drawings, catalog pictures etc. for letter openers with a folding knife blade in the handle. donl200@live.com

Buck Knives on consignment. For huge list of knives for sale, send \$2 w/ your name and address to: Larry Oden, 1112 Veach's Ct., Peru IN 46970

For Sale- Duplicates from my collection of wood handle Coke knives, small size (3-1/2"/+/-), large size (5-1/4"/+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

Wanted: Information regarding the 20th Anniversary OKCA knife created by Wendell Fox. Scrimshaw by Jerry Whitmore. Who has it??? Contact Elayne OKCA (541)484-5564 email info@oregonknifeclub.org

FOR SALE - South Bend gear head lathe 9x32. Setup for line shaft operation. \$650. Call John Priest (541)689-6020

USEFUL REFERENCE BOOKS ON BLADES-Collectible knives, custom knives and knife making, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to useful and a good value we will not sell it. **QUALITY BLADE BOOKS**, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 - wagner_r@pacinfo.com

Sheaths Available in 5 different sizes tooled. \$15.00 each 2 for 25. Untooled \$10.00 each 3 for \$25.00. See us at the December and April show. Custom orders always welcome. Good selection and good pricing on knives as well. Ray Simonson Wild Boar Blades. (360)601-1927 www.wildboarblades.com info@wildboarblades.com

Wanted - Knives made by Barr Brothers. ibdennis@oregonknifeclub.org.

FOR SALE - Engnath Japanese style knife. 12" straight blade, not exactly a tanto. Nice temper line, handle and scabbard cut from one piece of lignum vitae. Absolutely beautiful. Call with offer -no one around here - Connecticut - knows a reasonable price. Bruce Fowler (203)457-1029

WWII ALLIED MILITARY FIGHTING & POCKET KNIVES 1941-1975. Buy/Sell/Trade. I'm well known in the collecting fraternity for dealing in high grade examples, and with an impeccable reputation for over 26 years now. I also do consignment sales on Ebay with a 100% Positive Feedback record for 10 years running. My eBay name is jsfischer1fs. Thank you! JOHN S. FISCHER, P.O. Box 47, Van Nuys CA 91408 email: jsfischer1@aol.com

WANTED: Clarence "Pete" Heath knife/knives. Articles, brochures, catalogs, letters and other Heath memorabilia also wanted. Jake Jakus S35 W33193 Honeysuckle Ct Dousman WI 53118 (414)331-1151

WANTED: 1962 U.S. Camillus MIL-K stainless steel utility knife. Rich Jones (503)956-5790 or rljshalom@verizon.net

Wanted - Table-holders for the April 2011 Oregon Knife Collectors Knife Show.

WANTED: OKCA Club knives serial numbered "16." Need 1992 Gerber FS1--1989 Cripple Creek---1987 Al Mar Tanto---1983 Gerber Paul---1981 Gerber Gentleman Jack LST---will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)915-6241

Wanted: 1997, 1998, 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email:jpitt306@earthlink.net.

For Sale blade blanks, mosaic pins and lanyard tubes, stabilized wood. Gene and Sally Martin. bladesmith@customknife.com, www.customknife.com, (541)846-6755

WANTED: Knives by Angus Arbuckle (1924-1982) of South Africa. Marked "ARA: in a diamond (early mark) or "Handmade ARA" over a winged cat. Contact: Richard Schechner P.O. Box 181923 Coronado CA 92178 (619)437-0564 rgs522@san.rr.com

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

For Sale: Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 usgrc@cox.net

Wanted: SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 --email:jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

The views and opinions implied or expressed herein by authors and advertisers are not necessarily those of the Oregon Knife Collectors Association, its editors, or its officers; and no responsibility for such views will be assumed. The OKCA, its officers and its editors assume no responsibility for claims of advertisers for the quality of goods and services the advertiser provides. The act of mailing or delivering a manuscript or advertisement shall constitute an express warranty on the part of the contributor that the material is original and in no way an infringement upon the rights of others. The act of mailing or delivering a letter or question to the editor shall constitute permission to publish the letter or portion thereof unless the Oregon Knife Collectors Association is informed otherwise in that letter. This Knewsletter is devoted to the general interest of the knife community and does not include personal information such as births, deaths and illness. We also strive to use only material that is directed to the world of cut. Our charter mandates that our mailing list of the membership cannot be sold or used by other than the Oregon Knife Collectors Association.

OKCA Club Whot-zits & Whos Zits

Darrold (Ole) Olson
President (541) 285-1412

John Priest
Vice President (541) 689-6020

Elayne Ellingsen
Sec/Tres. (541) 484-5564

Craig Morgan
Master at Arms (541) 345-0152

Dennis Ellingsen
Show Coordinator (541) 484-5564

Knewsletter by elayne & dennis

Web page <http://www.oregonknifeclub.org/>

Club email okca@oregonknifeclub.org

OKCA
PO BOX 2091
EUGENE OR 97402
(541) 484-5564

Copyright (C) 2010 Oregon Knife Collectors Association. No part of this Knewsletter may be reproduced without permission of the OKCA. Email info@oregonknifeclub.org. Layout and printing by instaprint - 1208 W. 6th - Eugene, OR 97402 - Phone (541) 686-8591



The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Cutlery Events Calendar

September 2010

- Sep 17-18 - American Edge Collectors -Oak Lawn IL (B)
- Sep 17-19 - Knifemaker's Guild-Louisville KY (KW-B-TK-KI)
- Sep 18-19 - Roseburg Gun & Knife Show - Roseburg Oregon
- Sep 25-26 - Northwest Knife Collectors -Shelton WA (KW-B-TK)
- Sep 25-26 - Easton PA Knife Show (KW-B-KI)

October 2010

- Oct 01-02 - Northern Lakes Show - Janesville WI (KW-B-TK-KI)
- Oct 02-03 - Plaza Cutlery Knife Show -Costa Mesa CA (B-KI)
- Oct 09-10 - Florida Invitational Knife Show - Lakeland (KW-B-KI)
- Oct 22-23 - Cambridge Ohio Classic Knife Show (B-TK)

November 2010

- Nov05-07 - Spirit of Steel -Knoxville TN (KW-B)
- Nov06-07 - Mt Vernon Knife Show - Illinois (KW-B-TK)
- Nov 12-14 - Rocky Mountain Knife Show -Boise ID (KW-B-TK-KI)
- Nov 19-21 - New York Custom Knife Show -NY (KW-B-TK-KI)

December 2010

- Dec 11-11 - OKCA December Show - Eugene Oregon**
- Dec 10-12 - Parkers' Greatest -Sevierville TN (KW-KI)

January 2011

- Jan 22-23 - Gateway Area Cutlery Fair -St Louis MO (KW)
- Jan 28-30 - Gator Cutlery - Lakeland FL (KW-KI)

February 2011

- Feb 05-06 - Wolverine Knife Show -Novi MI (KW)
- Feb 12-13 - Arkansas Custom Knife -Little Rock AR (KW-B-KI)

March 2011

- Mar 04-06 - Southern California Blades - Pasadena CA (KW)
- Mar 11-13 - NKCA - Dalton GA (-KI)

April 2011

- Apr 01-02 - Shenandoah Valley Show -Harrisonburg VA (KW)
- Apr 09-10 - Oregon Knife Collectors -Eugene Oregon**
- Apr 15-17 - NKCA - Greater Cincinnati (KI)

DINNER MEETING

Wednesday Evening

September 15, 2010
Third Wednesday
of the Month

Sizzler Restaurant
1010 Postal Way
Gateway Area
(Across from the
Post Office)

6:00 PM Dinner
Followed by meeting

Come Knife with us!
Bring a
Show-N-Tell knife!



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives

