



NEWSLETTER IN A KNUTSHELL



- ✓ Orion Swing Blade
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- ✓ Remington Larobe
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- ✓ Mini Show Table Application
- ✓ Membership & Show Application

Our *international* membership is happily involved with "Anything that goes 'cut'!"

October 2010

The Orion Swing Blade Knife Dale Vincent

For a good part of the 1980s and early 1990s, I was the General Manager of three smoke shops in Portland and Salem, Oregon. We sold pipes, cigars and gentleman's gifts such as high quality pocketknives. One of our stores was a cutlery store that had been combined with the smallest of the three smoke shops in Salem.

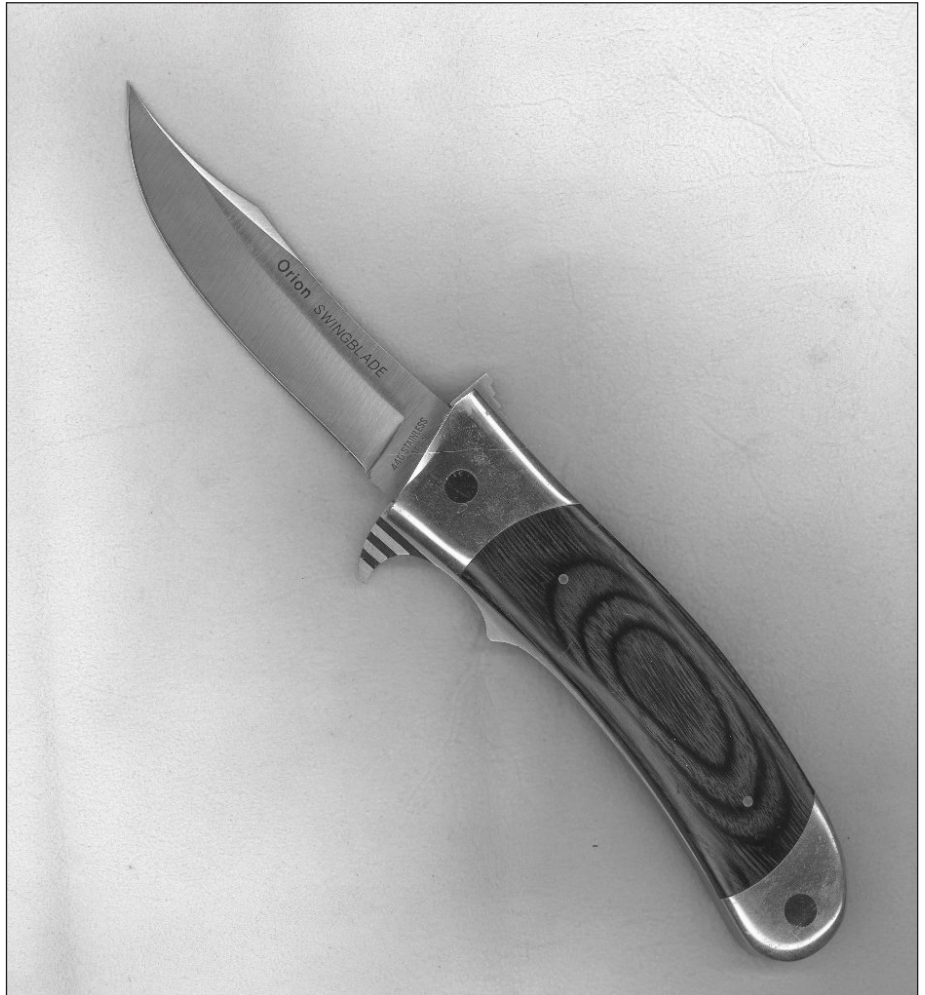
About the mid 1980s a customer in one of the Portland smoke shops, Mr. Del Reed, was admiring some Al Mar knives from the small pocketknife display we had. He started talking about an idea he had for many years to make a hunting knife that had the advantages (to him) of a fixed blade knife and the option of a second blade that a folding hunter affords, yet retain the rigidity of the fixed blade. He thought this might be a good selling knife; and since he was a retired machinist (as I recall), he had the time to tinker with the project and the skills to bring it to life.

We discussed his idea from time to time over the next year or so. We discussed favorite blade patterns, blade steel and other details of knife design. When there was significant progress in the development of the knife, he would stop by the store and share the latest news with me. At one point I gave him Al Mar's phone number so he could discuss it with him. He did his research, had some plans drawn up, made a prototype and eventually found a factory to make the knives for him. The knives were made for him in Japan, as I recall, at the suggestion of Al Mar. The knives were marketed under the name of the 'Orion Swing Blade Knife.'

His knives finally arrived in 1988, and we purchased some for our three stores. We were his first sales account. We eventually sold out of the Swing Blades and may have reordered once or twice more, but we probably did not sell more than a dozen knives total.

As I recall, he ordered 200 knives in his first production run. The pile side of the blade was numbered 1 through 200. It was the practice of Al Mar to number the first 200 knives off the production line. I had discussed Al's numbering with Mr. Harris, and he thought that was an excellent idea and chose to number the first 200 of his knives as well.

In 1992 I left the smoke shop business and eventually went to work for the State of Oregon from which I retired in 2004. I had a small



collection of knives that I had bought while managing the smoke shops and cutlery store. Among my most prized knives are about a dozen Al Mar knives all numbered 043 and a few other knives that were personal gifts from Al.

To my regret I never bought one of Mr. Reed's knives. That all changed in June this year at a gun show in Salem, Oregon. I was visiting with one of the knife dealers I know when my eye fell to a knife in a box on his table. The knife was an Orion Swing Blade, in the original box with all the papers. I told my dealer friend the story behind the knife and made him an offer on the knife. He accepted; and now, 22 years later, I have an Orion Swing Blade. This knife is numbered #034 of the first 200. It is quite likely that the knife I bought at the gun show 22 years later, was one we sold in one of our stores.

(Continued on page 6)

Ammo Knives ibdennis

For the last few months I have been running an ad "Wanted ammo knives." These can also be called cartridge knives, bullet knives or novelty letter openers, if you choose. The older versions of these knives featured a rifle cartridge which, when the bullet is pulled out by hand, had a small knife affixed to the base of the bullet. By turning the bullet around and inserting it into the case, a handy dandy knife would be ready for use. Albeit not your defense knife, but a good letter opener or a fingernail cleaner or ink eraser (if you are old enough to know what that was all about).



L to R - WAC 6.5x55 Swedish - Herters Custom 6.5x55 Remington 9mm - R-P 30-40 Krag

The history on these knives is not available, but I can make some educated guesses on what and when. The first recorded paper reference to these knives was right after WWI. Remington made a counter display sales board which had 12 of these ammo knives on them. The Remington offering seems to have run through the early 1930s.

The next run of these style knives occurred right after WWII in the early 1950s. The knives were made or sold through Western Arms Corporation (WAC) out of Los Angeles. The blades were usually marked "WAC Sweden."

The Remington ammo knives were made from the 9mm rifle cartridge (9x57 Mauser) which had its only chambering in the Remington Model 30. The reasoning for this could have been advertising for this Remington firearm. The WAC ammo knives were made from the 6.5 x 55 Swedish cartridge, and I have no idea why this cartridge. I have also seen souvenir knives made that were not Remington or WAC, but these are few and far between.

Bob Smith, a gunsmith in Eugene, has turned into a knifemaker of late. When I had an ammo knife with a cracked case, Bob fitted the bullet knife to a 30-40 Krag case. After that he saw a challenge and made a blade, attached it to a bullet and inserted it in a Herters 6.5 x 55 case. Now this is one special item, and Bob assured me one of a kind as his knifemaking sign has been removed.

In the last year, yet another surge in these novelty knives has surfaced. These are very different as they are modeled after the 30-06 and the 44 magnum rounds. These are not real cartridges but made to look

like ones. The knife part is a folding affair that swings out and pivots to the rear or base of the cartridge. They are Italy and China made and are indeed a novelty knife in the purest sense. Personally I think they were designed to drive airport security nuts.



30-06 and 44 Magnum

December Mini Winter Show Table application
Date December 11, 2010
Lane Events Center - Pavilion Building - Eugene OR

Name _____

Address _____

City & State _____

Tables @ \$20 each (deadline December 1)

No reservation for table location but first come first situated. Table setup starts 7 am. Open to the public at 8 am. Closing bell at 4 pm. No early departures allowed save for ambulance. Toys for Tots will again happen.

OKCA Knews and Musings

ibdennis

Tables for the Shows.....

We have two events coming up. One is in December when we have our Winter, December, Mini Show on Saturday, December 11. The other is the big Show on the weekend of April 09. The application for the April Show is due by December 15 as that is the cutoff date for rights of first refusal for previous Show tableholder locations. An application for this event is in this *Knewsletter*. Our waiting list for new tableholders is growing. You will also find an application for the December Show in this *Knewsletter*. Check your membership dates too as a table reservation without paid up dues for that year needs attention.

October 20 Dinner meeting

We will again be meeting at the Sizzler getting there twix 5 - 6 for dining and for our meeting at 7 pm. The last meeting was super, and our newcomer guests were a good surprise to the meeting.

The December Mini Show.....

For some reason we have had a great interest in sign-ups for the December 11 Saturday Mini Show. You can sign up now; but if you will recall, we have a small fee for tables. This helps defray the cost of this event. Rates have spiraled upwards, and it was either quit or contribute. We think we can still pull it off for \$20 a table. We must have this in hand, deadline is December 1; and if not, then it is double at the event. We pay for all tables irregardless of whether they are filled or not. It is the order-ahead that they go by. The weather choked us last year, but a fun time was still had by all that braved the unseasonable and unreasonable weather.

A discussion of an argument or disagreement.....

Elayne and I have for years debated the issue of knives that go into the pocket. The issue is whether they are pocketknives or pocket knives. Or is it a pocket knife or a pocketknife. Now I won't tell you who is who in this debate cuz I know the majority will side with Elayne. But then again this opens the discussion of knife maker or knifemaker. Also table holder or tableholder. What about handmade or hand made? I think my head is beginning to hurt.

Smile Knives or Not.....

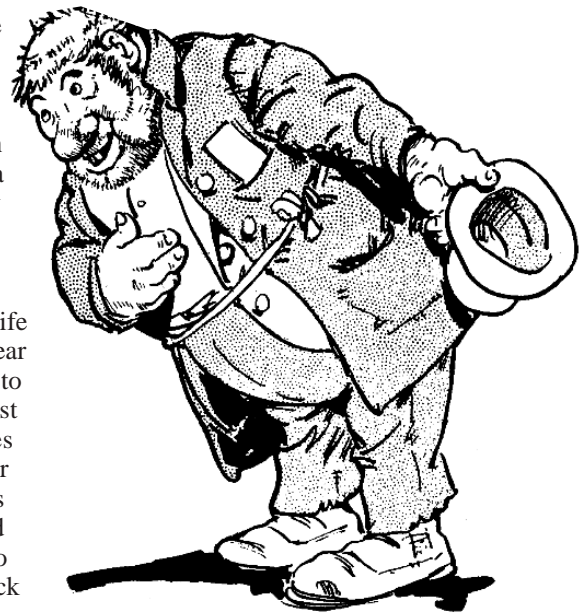
Contributions of smile knives to the *Knewsletter* have fallen off to nothing. Come on and throw some this way. The two knives

this month are ambiguous. They are smile knives in a macabre sort of way. They could be symbolic of the fact that smile knives, if not received, are a dead subject. And then again Halloween is soon upon us. That is a scary thought and these knives play the role.

The OKCA Knife for 2011....

The selection for our yearly Club knife has always been a challenge. This year more than most. We put the word out to numerous companies, and the list dwindled rapidly. The companies approached could not help for numerous reasons. Those reasons varied from product offering, limited production, too expensive, too inexpensive, arrogance, rudeness, lack of communication and more. When we approach the option of a hand-made knife, the challenges are similar but follow a different route. The most common is having a maker produce 50 knives all the same. Most makers do one offs. Those makers that have stepped up to the plate have had regrets as the challenge in projects like this are massive.

I thought for a brief period that the 2011 Club knife project would not happen. Then a bright light appeared through my friend, **Roy Humenick**. Roy is on the path to negotiate a commercial offering that will be truly special. It is looking good that we will have a knife for 2011, and it appears that it will be fantabulous. I think we will have positive things to say in our next *Knewsletter*. For now we will continue with the decision making and not divulge too much in case there is a bump in the road on this path. But if it happens the way we think... it will be awesome.



The Knewsletter....

We have some outstanding contributions of words for the *Knewsletter*; but more are always welcome. This month we thank **Jose Diaz, Jim Pitblado and Dale Vincent** for one-of-a-kind contributions. This *Knewsletter* is a first class endeavor, but only because of the help we get. I know most of us have stories to tell and share about things that go cut. Get that digital graphite memory out and share your knowledge with us pleeze.

It is not about knives but.....

2x4s are not actually 2 inches by 4 inches. When the board is first rough sawn from the log, it is a true 2x4; but the drying process and planing of the board reduce it to the finished 1 1/2" x 3 1/2" size.

Classified ads....

Want and for sale ads are no charge to members. Take a look at the ones this month and evaluate if your ad is here and should it be updated or removed or should you want to run one.



Cutting the 2x4 Jose Diaz

Cutting the 2x4 is one of the most physically and mentally difficult cuts we have to make in competition. I myself have had difficulty with this cut. For me, getting my hand to do what my mind wants is more difficult than I thought it would be.

Understanding the mechanics of cutting wood is important. Wood is a fibrous material. It's a material that resists shearing forces. The material would rather compress than be cut, so cutting it at an angle is crucial.

Wood is a natural fibrous material, it is inconsistent and has different densities through the path of the cut. These inconsistent densities can provide you with an advantage. Learning to "read the grain" as you cut will allow you to know when and where to strike to allow the wood to break away. Looking for knots and finding where they travel will give you an additional advantage.

Wet wood and dry wood cut differently. Knowing the hydration of the wood you're about to cut is a variable you should be aware of. Relative humidity, recent weather conditions and where the wood has been stored will give you information as to how the wood will react to your knife.

Sometimes a wider scarf might be advantageous, allowing yourself more room to maneuver. (The word "Scarf" refers to the area of the wood cut out by the knife.) Wood that is more dense will require a larger scarf. Avoid being trapped in the "V." In harder or wet wood, a wide scarf is an advantage.

Practicing good technique in a slow methodical manner allows a person to gain insight on how the wood reacts to different techniques. It also allows you to learn proper muscle memory when you do find that good technique. Watching and practicing with cutters better than yourself will also help you to gain access to knowledge.

Look at the posture of our most successful wood cutters. Their knees are bent. The entire body moves dynamically to propel the arm. They rock side to side at the hip and waist to set up for their forehand and backhand cuts. Martial artists will tell you that a punch begins at the feet, moves through the entire body and ends past the point of contact.

We do not always have a choice as to which piece of wood we will get to cut. Using good technique, knowledge of the material and "reading the grain" will give you some advantages over those who depend more on power or speed to get them through the 2x4 cut.



Observe Dan Keffeler's posture, cutting angle and depth of penetration on his first cut. He is now the world record holder for the 2x4 chop at 1.21 seconds.

The Latrobe Stainless Remington R7834 Advertising Knife Jim Pitblado

Well, it has been a great summer for weather, travel, walking the beach, picking agates and petrified wood and fishing the river in Southern Oregon. Notice that I do not mention my hobby of knives at all. This is because it has been a really barren summer of knife acquisition for me.

No knife phone calls or *Knewsletters*. No great items on the internet or at the gun shows. No neat knives at the swap meets or antique shows, either. In fact, only two knife purchases since the great 2010 OKCA Show; but as it turns out, one of these knives is quite unique with a few bells and whistles that I did not notice until looking at the knife closely. So the purpose of this article is to inform you of this knife, and some of its features.



I actually have had this knife pattern in my collection for a number of years. It is the R7854 two blade pen which is three inches in length and has two blades. Picture One shows this knife in mint condition with the Remington Master Knife etch on the master blade and a later tang stamp with the Remington in block letters inside the circle and Made in USA around the circle.

Picture Two and Three show my recently acquired mint R7854 in all its glory. It has the Remington Trademark etch on the master blade and the older Remington UMC inside the circle, Made in USA tang stamp. However, upon close examination of the tang stamp, you notice an "S" above the Remington inside the circle. My research shows this to be the tang stamp for a Remington stainless steel blade on Remington folders. This same tang stamp shows up on three other Remingtons that I have seen. These are the R1383 fisherman, one blade lock back jack knife which is etched Remington Stainless and the R8039 and R8059 Remington bartender's knife. The R8059 is also etched Remington Stainless on the master blade, and I believe this etch also appears on the R8039. I was quite elated to see this unusual tang stamp with the "S" and its stainless steel master blade.



Now if you look at Picture Three this unique blade makes sense with this knife. First the R number does not appear on the back of the tang as this is obviously an advertising knife and Remington advertising knives almost always were produced without the model number on the tang. Second, the back of the blade is etched with the advertisement Latrobe Stainless. A quick look up on Google reveals that this is the Latrobe Specialty Steel Company formed in 1913 in Latrobe, Pennsylvania, which is a major steel producer. Latrobe developed the first mirror-finish stainless steel tableware in 1920 and is now a very large manufacturing company.

This unique Remington pearl handle advertising pen knife with an etch on both sides of the master blade and the Remington stainless steel tang stamp and blade certainly mark the knife as one custom ordered and produced in very limited quantities and certainly difficult to find in mint condition.



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

___ Start/ ___ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

36TH ANNUAL OREGON KNIFE SHOW • APRIL 09-10, 2011 430 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2010 Show, you have an automatic reservation for the same table in 2011, but THIS RESERVATION EXPIRES DECEMBER 15, 2010. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/10.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

SHOW SCHEDULE

Friday, April 08, 2011.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 09, 2011.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 10, 2011.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2011. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.**

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)

Qty _____ **Club Dues (Total from above)**..... \$ _____

NO EXCEPTIONS

Qty _____ **Sale/Trade table(s) @ \$95 each (members only) ..** \$ _____

Qty _____ Collector Display table(s) **free with sale table:**

Qty _____ Saturday Nite Social @ \$5.00 ea..... \$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

The Seek-re-tary Report

by elayne

The first meeting of the new year was September 15 at the Sizzler Restaurant, Gateway, Eugene OR. There were 32 present.

We have not completed the negotiations for the 2011 Club knife. As soon as we have made a decision, we will post an order form in the *Knewsletter*.

The membership is about 1300 which is good. We have been receiving renewals. Remember that the membership is a calendar

year (January to December). The label on your *Knewsletter* should be 2010 now; but, if you want free entry to the 2011 Show, it must read 2011 or greater.

We have a surprising number of paid tables for the 2011 Show. The deadline for first right on your 2010 table for 2011 is December 15, 2010. We will be able to assign tables to those on the waiting list after that date. We should have a good Show.

We also have a number of tables paid for the December show. The cost for a table is \$20 prior to December 1, after that date the cost will be \$40. The show will be December 11 in the Pavilion Building at the Lane Events Center.

See you at the October 20 meeting.



The Orion Swing Blade Knife (Continued from page 1)



The Swing Blade came in two blade configurations: the SB-1 with two clip blades, and the SB-2 with a clip blade and a slim clip blade suitable for use as a bird and trout blade.

The unique feature of the Orion Swing Blade is that it has two blades that pivot, or swing, around the pivot pin through the front bolster. They are made on the same bar of steel and do not fold. A ring of spring steel forms the guard at top and bottom of the handle and fills the gap between the two halves of the knife. This is called the locking guard in the literature that comes with the knife.

To change blades, one grasps the bottom of the locking guard where it forms the guard for the handle, pulls down and slides the locking guard to the rear of the knife and off the handle. This allows the blade to pivot on the pin. Swing the new blade into position, slide the locking guard back into the locked position; and you are ready to use the new sharp blade.

The knife is well made, and there is no play in the blade when locked into position. The original price on the knife was \$125.00. I do not know what happened to Mr. Reed after I left the cutlery business. A quick Google search only turns up one reference to the Orion Swing Blade knife, a post I had made on an online knife forum, "All About Pocket Knives."

The Orion Swing Blade was simple enough in concept, but it did not seem to catch on like Mr. Reed had hoped. I think people were intimidated by sliding the locking guard on and off over two sharp blades, or perhaps it is the heavy weight of the knife. Whatever the reason for its less-than-phenomenal sales, the Orion Swing Blade was an interesting and unique concept in cutlery. The history of cutlery is filled with many such great ideas that never quite blossomed. Apparently the Orion Swing Blade is destined to be another such chapter.



The **ORION** SWING-BLADE

SB-2

SB-1

The second blade is a great convenience, as well as a time saver, any time, but especially when your hands are cold and daylight is fading fast. Thus, the Orion SWING-BLADE Model SB-1 with twin blades.

The Model SB-2 offers the advantage of a combination of blades.

DEALERS CALL OR WRITE

ORION KNIFE COMPANY

13765 S.W. Parkway Beaverton, Oregon 97005 (503) 643-2719





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except ivory gnat beaks) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

KNIFE SHEATHS..... Many, many different sizes and styles. If you need a new sheath for that favorite knife of yours. Bring it to the Mini Show and find one at our table. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle, WA 98649 (360) 601-1927 www.wildboarblades.com - info@wildboarblades.com

For Sale-Craftsman Metal Lathe by Atlas 8"x32" with 3 and 4 jaw chucks, follower and steady rests and some tooling. \$900.00. Call John Priest (541)517-2029

For Sale-Rong RP30 for vertical mill-drill \$700. Call John Priest (541)517-2029

Wanted - Ammo bullet knives like pictured in the October *Knewsletter*. ibdennis@oregonknifeclub.org

Wanted- PW Ostwald pocketknife for one of my good customers. Terry Davis, 541-894-2307, davistacm@gmail.com

Wanted-Any information available relative to a soldier/sailor who scratched the following info onto his Kingston military issue pocket knife "D. N. Hubbard OCT 3, 1945 -Lipa, Luzon -Phillipine Islands" I would like to locate this serviceman or his family and present this knife to them as a memorial to his service. Please respond by email to rabonpville@yahoo.com or by snail mail to Ray Roe, 1007 Pine Creek Dr., Pflugerville TX 78660. Call at (512)251-0805.

Wanted -Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

Wanted -Knives made by Stan Shaw. Ephemera also wanted in the form of pictures, articles, parts, business cards etc. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230. (604)538-6214 bob@knivesonnet.com

Spyderco C20BGMPS, Sprint run of 600, Burgundy/brown Micarta handles, key chain sized knife with a blade length of 2 1/8". This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65 post paid when mentioning OKCA. Check or money order to Goddard's, 473 Durham Ave, Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

Limited edition sprint run of Junior Clipits. White Micarta handles, partially serrated blade. This is variation #13 in the Spyderco/Goddard Clipits. \$135.00 each, free shipping if you mention *OKCA Knewsletter*. Goddard's, 473 Durham Ave. Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

Spyderco/Goddard Model C16PSBRG, \$65.00, free shipping when you mention OKCA. Goddard's 473 Durham Ave Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

For Sale- Duplicates from my collection of wood handle Coke knives, small size (3-1/2"/+/-), large size (5-1/4"/+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

USEFUL REFERENCE BOOKS ON BLADES- Collectible knives, custom knives and knife making, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to useful and a good value we will not sell it. **QUALITY**

BLADE BOOKS, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 - wagner_r@pacinfo.com

Wanted - Knives made by Barr Brothers. ibdennis@oregonknifeclub.org.

Wanted - Table-holders for the April 2011 Oregon Knife Collectors Knife Show.

WANTED: OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek----1987 Al Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST---will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)915-6241

Wanted: 1997, 1998, 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email:jpitt306@earthlink.net.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

For Sale: Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 usgrc@cox.net

Wanted: SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 -- email:jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

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OKCA Club Whot-zits & Whos Zits

Darrold (Ole) Olson
President (541) 285-1412

John Priest
Vice President (541) 517-2029

Elayne Ellingsen
Sec/Tres. (541) 484-5564

Craig Morgan
Master at Arms (541) 345-0152

Dennis Ellingsen
Show Coordinator (541) 484-5564

Knewsletter by elayne & dennis

Web page <http://www.oregonknifeclub.org/>

Club email okca@oregonknifeclub.org

OKCA
PO BOX 2091
EUGENE OR 97402
(541) 484-5564

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The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Cutlery Events Calendar

October 2010

Oct 22-23 - Cambridge Ohio Classic Knife Show (B-TK)

November 2010

Nov 05-07 - Spirit of Steel -Knoxville TN (KW-B)

Nov 06-07 - Mt Vernon Knife Show - Illinois (KW-B-TK)

Nov 12-14 - Rocky Mountain Knife -Boise ID (KW-B-TK-KI)

Nov 19-21 - New York Custom Knife Show -NJ (KW-B-TK-KI)

December 2010

Dec 11-11 - OKCA December Show - Eugene Oregon

Dec 09-11 - Parkers' Greatest -Sevierville TN (KW-KI)

January 2011

Jan08-08 - Scandinavian Knifemakers - Helsinki Finland (B)

Jan22-23 - Gateway Area Cutlery Fair -St Louis MO (KW-B)

Jan28-30 - Gator Cutlery - Lakeland FL (KW-B-KI)

February 2011

Feb 05-06 - Wolverine Knife Show -Novi MI (KW-B)

Feb 12-13 - Arkansas Custom Knife -Little Rock AR (KW-B-KI)

March 2011

Mar 04-06 - Southern California Blades - Pasadena CA (KW-B)

Mar 04-06 - East Coast Custom - Jersey City NJ (B)

Mar 11-13 - NKCA - Dalton GA (-KI)

April 2011

Apr 01-02 - Shenandoah Valley Show -Harrisonburg VA (KW-B)

Apr 09-10 - Oregon Knife Collectors -Eugene Oregon

Apr 15-17 - NKCA - Greater Cincinnati (KI)

Apr 29-30 - West Coast Custom Knife - Santa Barbara CA (B)

DINNER MEETING

Wednesday Evening

October 20, 2010
Third Wednesday
of the Month

Sizzler Restaurant
1010 Postal Way
Gateway Area
(Across from the
Post Office)

6:00 PM Dinner
Followed by meeting

Come Knife with us!
Bring a
Show-N-Tell knife!



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives

