



## KNEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with "Anything that goes 'cut'!"

February 2011

### Speaking of Files.... Merle Spencer

File – an abrasive tool used for removing material from a solid surface.

Filing – using an abrasive tool to remove material from a solid surface to shape the material to a desired form.

Those are my own definitions gained over three quarters of a century of experience as used in this treatise. (A dictionary or the Internet may show more refined information.)

A file is a very useful tool for the knifemaker. Since all the things I do in working with knives are part of my hobby, time is not a consideration, but getting a fine result is. Working with a file takes time.

I have used files since I was probably about ten or twelve years old. My first tool use was with a hammer. A boy has to pound nails – to build carts and to build shacks to play in. Pliers came next, for bending over the ends of nails and for taking nuts off bolts. And then came files. If the point of a nail sticking out in the seat of your soapbox derby racer was too short to bend over, you filed it down if you could find a file.

Since I grew up in the country, there were always tools around. Most of them I learned to use by trial and error, but always something had to be fixed, so there were always opportunities to watch an expert at work.



I used to go out to the shop after the men had gone to the field with the horses to plow or put up hay. One time I even made a facsimile of a knife out of a file when I found the forge still hot. I'm guessing it was an old file,

because I never got in trouble over it. I liked to take a file and see if I could take off metal from a piece of scrap. I still like the feel of a sharp file cutting deep and seeing the fine steel dust falling out below.

There are many kinds of files - mill cut, bastard, ruffle - are some I have read about; but I don't know the difference. When I need a file, I just grab one that does the job and go on. I don't know if learning the names of all the different kinds would make me a better craftsman at this late date or not. You don't have to know the internal workings of a car motor to be able to drive the car.



Among my tools are round, square, triangle, half-round, flat and oval files. And they vary in length from five and one-half inches to over a foot and in width from one-eighth inch to about an inch and a quarter. There's even one that has rounded edges that have teeth on them.

And speaking of large files, which are called rasps - just large files with rougher teeth, before we sold our stuff and moved last summer; I had a rasp that was approximately eighteen inches long and about an inch and a half wide. The teeth were semi-circular, and I guessed it was probably used for preparing horses hooves for shoeing and for shaping the head end of an axe handle for replacing a broken one. Rasps are very useful in shaping knife handles. Sometimes it's the only tool that will work just right for a certain curve.

I really learned my skill at using a file when I was just under twenty and spent a spring and summer as a timber cruiser for the U.S. Forest



Service. We were issued a 2-1/2 pound, double-bitted axe and a belt sheath to carry it in (which we never used, the tool necessarily being handheld all the time). We also were issued an eight-inch file and a round Carborundum stone with a coarse and a fine side.

Continued on page 5

## Shipping Your Knives to the Oregon Show

If you are driving to the Oregon Knife Show in April, you need only throw your knives into the car and then go. But if you are coming via air... then that is another matter. The security systems at our airports do not lend themselves to ease of travel with knives or, for that matter, anything. The horror stories about the hassles and indignation. The knives get there, but the agony lingers on. And in some cases the memories are so strong that some will not travel with knives ever again. We hope we have some solutions to your worries.



First it was necessary to determine which carriers could handle items such as those with which we are involved. There are several that provide tracking and will carry up to 150 pounds per package. They also require a signature at the point of receipt, and you can get a delivery confirmation if so requested. The carriers that I checked on were United Parcel Service (UPS), Federal Express (FedEx) and the US Post Office. All of these have Internet websites so detailed information can be had through these pages. More details as to your particular needs must be requested of the carrier of choice. Some of those might be round trip planning and also pick up and delivery details.



In year's past I have been the recipient of knives and packages shipped to the Show. I do not have a secure storage facility, so a new destination was needed. I frequent a firearm's store and shooting range here in Eugene called the **Baron's Den**. They have installed a bank vault on their premises for firearm's storage. The security there is the best you can find. The Oregon Knife

Collectors has arranged with the Baron's Den to receive your packages. On arrival they will be stored in the vault until you claim them. The Baron's Den is also open on Sunday so you can deliver your return packages to them with return shipping and delivery instructions. **The Baron's Den will serve**



**as a safe house only; you must arrange packing and shipping the packages for return. This means you make the calls and other arrangements to have it returned. (The return via our West 11<sup>th</sup> site on Monday may prove more convenient.)** We have arranged with the Baron's Den so there will not be a charge for their services. You must mark your packages for OKCA and be sure your name is on the outside of the package. You must provide identification when you pick up your knives. Pretty neat I think. The Baron's Den has a website. Check out the hours when they are open.

You can ship via any of the following directly to the Baron's Den  
 United Parcel Service (UPS) - <http://www.ups.com>  
 Federal Express (FedEx) - <http://www.fedex.com>

(Not USPS)  
 Baron's Den 86321 College View Rd Eugene Oregon 97405-9631  
 Phone: (541)744-6229

If you must ship via USPS (U S Postal Service--<http://www.usps.com>), the packages need to be shipped to the following address:

Oregon Knife Collectors Assn.  
 3003 West 11<sup>th</sup> PMB 172  
 Eugene OR 97402

Be sure they are marked to be delivered to the Baron's Den, and I will then hand deliver to the Baron's Den. Catalogs and no value items will be stored elsewhere.

The Baron's Den - <http://www.thebaronsden.com>  
 Oregon Knife Collectors - <http://www.oregonknifeclub.org>



## T-Shirts

Over the years our Oregon Knife Collector T-Shirts have proven very popular. This year we are partnering with Jerry & Kay Whitmore to offer T-Shirts to members and visitors who want a shirt at a great price. These shirts will be made available at the Show in April but must be ordered in advance to get the very special price. A bargain at \$10.00 each for a quality T-Shirt and will help us in this fund driving effort. The colour will be grey and the OKCA logo will be on the front left in white. Tastefully elegant. \$10.00 on pre-order but much more if you wait until Show time. Order direct from this link or if no-computer then mail to the OKCA. You may also go to the OKCA web page and link from there to the T-Shirt order page.



Use this form for non-computer orders.

Name \_\_\_\_\_

Phone \_\_\_\_\_

\_\_\_\_\_ T-Shirts (Total)

S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ XL \_\_\_\_\_

Total @ \$10.00 each \_\_\_\_\_

No shipping.

Send payment to OKCA - PO Box 2091 - Eugene, OR 97402

# OKCA Knews and Musings

ibdennis

## About the Show.....

For those of you new to our April Show and to those who forget.... We will have a Thursday Nite Social at the Valley River Inn. On Friday we will have a metallurgy seminar in the morning before the Show opens to members and table-holders at 10 AM. Friday is casual and no table rules apply. Friday is the day of the custom or handmade knife competition. Saturday is Show Time and table rules apply from start to finish. No tables covered and all must be open for business. This applies to Sunday too. Demonstrations will occur throughout the day. A grinding competition will be happening on Saturday morning. Saturday after the Show is the Social and awards presentation. Sunday is a morning church service and more of the Show. We will have demonstrations too. Three o'clock is the closing bell and as a reminder, shutting down your table prior to 3:00PM is a cardinal sin. No exceptions.

## We ain't quite sold out...

on tables as of this writing. There are less than a dozen tables to be had for those who wish to join our Show as a table-holder. We have always had a reputation as a sold out Show with 425 tables so many don't ask thinking they could not get into the Show. If you are one of those folks or know of someone who would like to be a part of the 425 get in touch with us as soon as possible.

## February 16 dinner meeting

We will again meet at the Sizzler getting there twix 5 - 6 for dining and for our meeting at 7 PM. The January meeting was very special and made me appreciate the camaraderie and fellowship of our organization and meetings. The Board has been re-elected, and we thank the membership for their faith in us.

## Custom Knife Competition....

Please take a look at the Custom Knife Competition article in this *Knewsletter*. This is open to table-holders only except for the new maker category. The Board has discussed a method of getting feedback to the entrants so this will be our first shot at improving this aspect of the competition. Because of the large amount of entries each year, it has been difficult to offer comments. If our new idea works, it might be a great evaluation concept. Entry is Friday afternoon.

## Great Eastern Club Knife...

As of this writing the Great Eastern Club knives are down to six unspoken-for knives.

We had a Board meeting and a prototype was in hand to show the Board. The reaction to this knife was 100% approval with one Board member trying to confiscate it for his own. It is that nice.

## Photography.....

We will again have 245 Media doing the photography this year at the Show. They will have a photography table set up at the Show and can do pictures of your knives and get the results back to you well before the Show ends.

## Smile Knife.....

Bob Smith (a local gunsmith and a once-in-a-great-while knifemaker) created a smile knife for me that beats all. I have written about the



ammo knives that I am accumulating, and Bob took it the extra mile with an ammo knife based on the 50 caliber cartridge. And as the expression goes, "That ain't a knife. This here is a knife." I hope you get a bang out of it and hope it makes you smile too.

## Opening Ceremonies...

One of the more difficult tasks we have put on ourselves is arranging an opening ceremony. At this point the well has run dry for ideas; and, unless some spark of inspiration occurs, we will not have an opening ceremony. It was suggested that we have a mime performance on invisibility, but we will have to see how that works out.

## The Knewsletter....

We have some outstanding contributions of words for the *Knewsletter*, but more are always welcome. This month we thank **Jack Cacitti and Merle Spencer** for one-of-a-kind contributions. Most other space in this issue is devoted to Show "things" so the articles are a bit scant this month. This *Knewsletter* is a first class endeavor, but only because of the help we get. I know most of us have stories to tell and share about things that go cut. Get that digital graphite memory out and share your knowledge with us .... pleeze..... O.K. Pretty pretty pleeze!



**The Valley River Inn** - (800)543-8266 - (541)687-0123 - Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

**Courtesy Inn** - (888)259-8481 - (541)345-3391 - The closest motel yet to the Knife Show. A budget motel and special rates to boot if you mention the Knife Show.

**Hampton Inn** - (541)431-1225 - My personal favorite when on the road in other cities. Mention the Oregon Knife Show for a very special rate. You must call this location for that rate.

**The Campbell House - A City Inn** - (800)264-2519 - (541)343-1119 - Classic Hospitality. A very unique experience. Limited number of rooms. Top quality.



# 245 MEDIA

The Oregon Knife Collectors is proud to announce that 245 Media will be returning to this years Oregon Knife Show to provide professional photography services for the participants.



## Services provided:

- Photos will be taken of all the Best Of Show competition entries on Friday.
- Private photo sessions available throughout the entire Show.
- Digital images delivered via CD the day of shooting.
- Photographic print orders will be delivered on Sunday afternoon.
- All images are owned by clients and accompanied by a copyright release.

## Sales at the Show

ibdennis

I had someone mention that an individual who had never been to our Show was asking some basic questions about the Show and then asked the question about "How were sales at this event?" I bristled.

Well, the answer to that question is that sales are directly proportional to one's sales ability.

I am a salesman; a pretty good one as it has supported me most of my life. I cannot make a knife; but, if a knife has merit, I should be able to sell it with no problem. The issue of product sales is an individual sport that must be learned. One learns about knives, making, history or need; but very few take the extra step to learn sales. And that is not to be taken as negative as I ain't a gonna start making knives.

So if you cannot get into sales then you need to get keen on relationships as a sales technique. People purchase from people; and if you are not a people that can attract a customer then "Hey good buddy, how ya'll doing?"

I was at a gun show looking frantically for a firearm that I had no luck locating. I had been searching for several years, and I was determined to find one and make it my own. As I rounded the corner, I looked in a display case; and there was the item I wanted. And to boot a second item which I would have begged and pleaded with dear elayne to let me have the extra cash to acquire. Behind the table was a person that had his back to the display case, sitting in a chair. Attempting to get his attention, I asked if he was the caretaker to this particular case of firearms. With an attitude of sour milk he answered that he "might" be. I asked if I could take a look at a particular item in the case and with a withdrawn attitude and hesitancy answered "Maybe".

My blood pressure soared, and my goal to do business took a nose dive. Since he made no effort to move in a positive direction with my request, I thanked him and said that maybe I wasn't interested after all. Yes he was the owner of the items, and his attitude was known to be caustic at best. I guess he flunked Sales 101 as he had a for-sure sale that he kissed off. Luck was on my side as the item I was looking for popped up a week later. Who would have guessed? Not cheap.

I have offered suggestions on a successful Show, but I guess I have to beat the drum once again. Selling is a tough, inherent skill. Knifemaking can be taught, but selling not always. You need to sell yourself to sell your product. They are making an investment in you.

Unlike the firearms seller, you have to show you are interested. Meet your customer eyeball to eyeball. Pay attention to what is out in front of your table, not behind. Be personable and courteous and know your product. If you made it or collected it, you should be able to share your knowledge about it. That is what most customers are looking for.

Just remember if a customer wants to buy into a product, he also wants to buy into the seller too. We strive to make the Oregon Show a fun affair, an educational affair, a learning experience, a place for friends to meet and a place to see interesting things. So how is our Show for sales? That depends on you.



## **Speaking of...** (continued from page 1)

We kept one edge sharp and let the other one dull to be used when cutting limbs and brush close to the ground where we might hit a hidden rock. The sharp edge was good for blazing trails from the insect-infested trees we found, back to a road so that a spray vehicle could get to the site. Some of us even got pretty good at throwing those axes and sticking them in a tree fifty feet away.

To sharpen the axe we stuck it in a log and straddled the log opposite the handle. Taking the file in both hands, we soon learned to apply the right amount of pressure at just the right angle to the edge to pare away metal to gain a fine edge. A little work with the coarse side of the stone sufficed to smooth the edge even more, and then we finished up with a few strokes of the fine side of the stone. It was soon evident to us that the reason the stone was round like a disc was that it fit nicely in one's pocket. The whole crew took pride in keeping their axes sharp.

Using a file doesn't take a lot of skill. It just takes common sense, and the willingness to take time to pay attention to detail. As has been said many times, "If it's worth doing at all, it's worth doing right."

Right away a person trying to use a file should become conscious of whether the stroke is in the right direction. There will be resistance to the intended stroke if it is the right direction because some metal is being removed. If the file just slides, it's going backwards. It helps to feel the teeth with the thumb to see which way the teeth bite in. Then if the file slides, either it is worn out or the metal to be filed is harder than the file.

Most uses of the file in knifemaking will be in straight cross-filing or in shaping handles.

To do well at cross-filing the spine of a blade or the top of a full-tang handle, you must take a solid stance over the vise that holds the piece. A large bolted down vise works best, but a small clamp-on will do if that's all that's available. Taking a flat file, an eight or ten-inch, in both hands, press down and push in the cutting direction. Also push forward slightly so that you are continuing along the blade as you work. Filing at a slight angle seems to work better than filing straight across. You could also use draw filing, which means that you pull the file toward you instead of pushing it.

Of course, it could all be done faster on power equipment; but this is an article on filing for the reader who wants or needs to use a file for various reasons.

As formerly stated, this is from my own experience, and may not be the best of all ways.

While working, keep the file level so as not to have a finished piece that slants off to one side. Check the front and back ends of the file constantly to see that you are working parallel to the surface of the bench. It takes a lot of work, but this procedure will suffice for a smooth-up job or to take off a lot of metal. The only difference will be the time spent.

All the other files have their various uses for which they were designed, and the knifemaker can find that many of them come in handy at times. Some files are useful at many different tasks while others are better at specific applications.

I use half-round files a great deal when shaping handles, especially around the bolsters where I need to get that just-right feel for the forefinger, and a power tool might take off a little too much. A small flat file is good when smoothing the flats of a handle where mosaic

pins need to be even with the handle material. While sanding that same area, I wrap sandpaper around the file so that the material around the pin doesn't end up lower than the pin as has happened when using a soft backing behind the sandpaper. A small flat file is very useful for fine-shaping the sides and top of a guard or bolster after it has been rough-shaped with a rasp or on a sanding belt. The first few knife handles on which I worked were done with rasps, files and sandpaper. It takes a lot of time, but that fits right in if a person is interested in fine results and is not in a hurry.

When I have drilled the holes in stabilized wood scales using a drill bit that will just go through the tang, I often find that the pins that went easily through the tang on trial will not now go through the hole in the handle material. The right size reamer (a rotary type of file-like tool) would be just the ticket here, wouldn't it? But that means I would need a reamer for every size pin I use, and those little things are expensive. After all, I just do this as a hobby.

Instead, I use round files. I keep working at the hole, being careful not to egg-shape it or flare it, until the pin will just slip through. I do, however, use reamers for 1/8 and 3/32 inch holes.

Another important tool that is used with a file is a file card. This is an item that looks like a wide hairbrush with steel wire teeth. It is used for cleaning the teeth of a file. Just scrub the file across the teeth until any material that was built up in the teeth is brushed out.

Decorative filing on the spine of a blade is another activity that can be accomplished with small files of various shapes. I find that half-round and triangle shapes are best for a climbing vine pattern. A small chain saw file and a jeweler's saw can be used to make very interesting patterns consisting of rounded notches interspersed with diagonal cuts across the spine.

Files are available at hardware stores, but a good collection can be built up by frequenting yard sales. Inexpensive kits of small needle-type files are often found at gun and knife shows.

If you don't have a lot of power equipment, or if you're just interested to see how it was done in the old days, get yourself a few files and start making steel dust.

## **Club knives for sale**

The OKCA purchased three sets of past year's Club knives from the estate of a member. We are offering these knives for sale at the original issue price. In April we will sell those still available for the latest market value so these are a special bargain now. The knives are from the years 2003 - 2004 - 2007.

2003 - Butch Vallotton (serial #02) - two knife set - \$525  
2004 - Butch Vallotton (serial #02) - two knife set - \$550  
2007 - Ford Swauger (serial #31) - two knife set - \$700

In each set there is an Oregon Special knife which means these sets cannot be shipped. The knives can be seen on our web site. It is not often that Club knives come up for sale. This is a real opportunity. Let us know as quickly as possible should you have interest in these knives. You can view these knives in our picture library on the OKCA website.

# Donations for our Show

We get some awesome donations for our Shows. There are some companies and individuals who ship us items, and others donate at the Show. These donation knives and items benefit our organization from the raffle and the silent auction and entice visitors to come to our Show. The companies and individuals listed on this page have already contributed. For a complete list of those who help our cause, please go to our website and visit the links to the sites of these people and companies.

- Benchmade Knives • Buck Knives • Eric Bergland
- Matthew Caldwell • Columbia River Knife & Tool
- Country Knives Inc -Brian Huegel • Terry Davis
- Bob Hergert -Scrimshaw • Roy Humenick • Mike Silvey
- Kershaw • Peter Pruyn • Bill Ruple
- Ed Schempp • SOG Specialty Knives
- T Shirt Philosopher Jerry & Kay Whitmore
- William Henry Studio



*Eric Bergland*



*Peter Pruyn*



*Matthew Caldwell*



*Mike Silvey*

# Oregon Knife Collectors Club Knife 2011



The Great Eastern Cutlery Sunfish is this year's Oregon Knife Collectors' Club 2011 knife.

The handles are burnt Grizzly bone, and the shield of a beaver will be a one-of-a-kind shield for this knife. The pattern number is 362211 and marked Northfield which is their premium line. The length is 4-1/4" and the two blades are 1095. The main blade will have a double pull. The total of 50 knives will be serial numbered and will come in the Northfield cardboard roll so familiar with this company. Serial numbers will be randomly drawn, but you can request the same serial number you had on your 2010 knife. Membership in the OKCA required to purchase this knife.

Name \_\_\_\_\_

Address \_\_\_\_\_

City State Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Great Eastern Sunfish @ \$145 \_\_\_\_\_

Serial number request if you purchased a 2010 knife.  
 \_\_\_\_\_

Shipping, if needed, add \$20 \_\_\_\_\_

Total \_\_\_\_\_

Payment in full at time of order.

www.oregonknifeclub.org

# Custom Knife Competition for 2011

John Priest

The Knife Show and the judging of the custom knives is coming up again; and it seems we are in a rut, but it's a good rut.

Every year we have a number of questions come up about the judging, so I'll try to answer the most often asked ones.

We have three judges, at least one maker and one collector; and of the three we have one local resident. Fortunately we have never had any trouble finding judges with great qualifications who are willing to spend time away from their tables Friday afternoon to help the Show, and we owe these people a real vote of thanks for their service. I should point out here that I don't take part in the judging. In fact, I usually take advantage of this time to walk around the Show.

**READ THE RULES!** Every table-holder gets a copy and over the years we've refined them; but if there are any questions, I try to answer the easy ones and the Show Chairman takes the complex ones.

The competition is on the Honor System. We have neither the time nor the energy to police all the entrants, however keep in mind that your peers will be watching.

Cover your logo. We realize that some makers are easily recognized but cover it anyway. This covering also gives us a place to write the entry number of the knife.

Only one entry per category, and the judges reserve the right to move a knife to what they consider a more appropriate category. This almost always works to the entrant's benefit.

And finally. We only judge the knife. Unless the sheath is an integral part of the whole, we don't want it. You are encouraged to include any special information about the knife on the entry form.

Once again, **PLEASE READ THE RULES!!!**

The rules can be found in your show packet on arrival.

The handmade rules can also be found on our web site through navigation to the Site Map.

## The Categories:

- Art
- Bowie
- Damascus
- Fighting
- Folding
- Hand Forged
- Hunter Utility
- Miniature
- New Maker



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## Presentation Knife

Jack V Cacitti

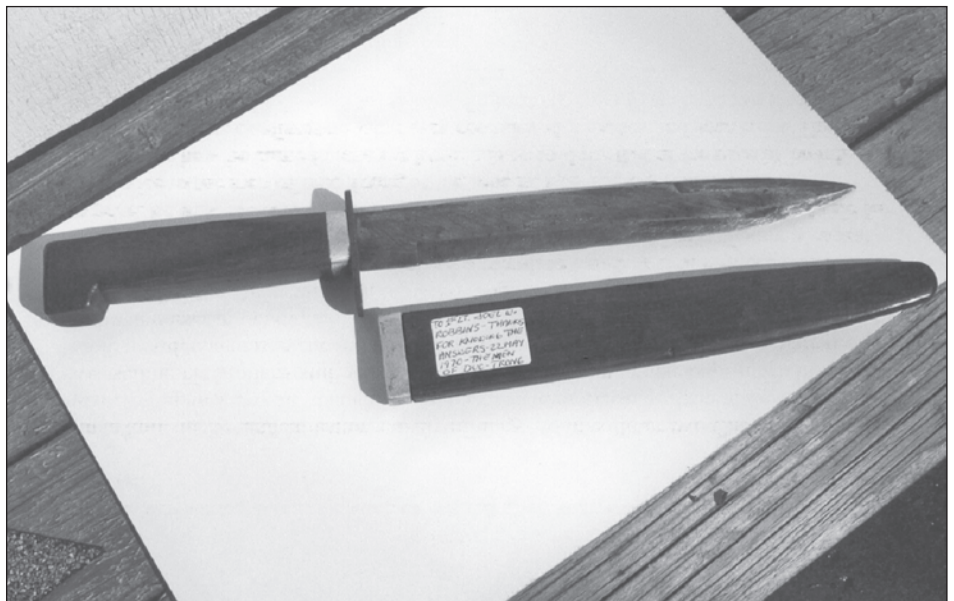
I'm a knife dealer and collector, mostly military. At one of our two Chico gun shows, I was looking to see what I could find and came across the son of one of the dealers who was selling his brother's stuff (he passed away from Agent Orange exposure). I bought the knife pictured and was excited to see that it was an in-country made knife with the following inscription on the blade: "To 1st Lt. Joel W. Robbins. Thanks for knowing the answers. 22 May 1970. The men of Duc Trong."

I wanted to know more so I set out trying to locate Lt. Robbins. It took about a month to locate him in Florida.. I contacted him and asked if he was the same Lt. Robbins inscribed on the knife. To my pleasant surprise, he was. He was the Intelligence Liaison Officer and was presented the knife for his service to the men of Duc Trong at the time he was shipping home.

I asked him how he came to lose the knife; and he told me that at the time of boarding the plane, MP's were confiscating what they considered unauthorized souvenirs. This didn't sound right, but he didn't want to miss his flight so he gave it up.

I tried to find out how the knife found its way from Viet Nam to Chico, but had no luck. The knife looks like it was made from a file with matching wood handles and scabbard, very well made.

I asked the Lt. if he would like his knife back, and he was excited to say yes. He looked forward to passing it onto his son. This was a win-win situation for Lt. Robbins and me.



# The Seek-re-tary Report

by elayne

The January meeting was held at the Sizzler Restaurant January 19. There were 30 present.

We attempted to organize an Oregon Coast bus tour to occur the day prior to the Show but did not have any takers. We will table the event until 2012 and try again.

The sale of tables for the 2011 table has been good. We do have a few tables available for purchase. Forward an application and payment to the OKCAPO Box.

We have sold 44 of the Club knives. If you are interested to purchase a Club knife, please contact us.

We have OKCA T-shirts available. Cost is \$10.00 up to XL. You can order through Jerry and Kay Whitmore's website. (There is a link to their website on our website home page.) You will be able to pay by credit card or Paypal. They will be delivered at the Show. If you want faster delivery, you can pay for the shipping. I have received a few orders from members who have unfriendly computers. No problem. If you are unable or unwilling to order via computer, forward the money to the PO box and I will process it on your behalf. Support our organization. Purchase a T-shirt.

The acoustics in the room in which we hold our meetings is very poor. **Jack Birky** has volunteered to provide a speaker system for our February meeting. Thank you, Jack

The January meeting is the annual election of officers. The current officers had agreed to run for an additional term. A motion and second to re-elect the current officers was passed. Thank you from the officers. We appreciate your support of our efforts..

All the table confirmations and membership cards have been mailed. (Mailed the last week in December if you paid prior to that date.) If you have not received your confirmation or your membership card, please contact me. I will check the records.

A packet containing your table-holder badges and information regarding the Show will be in the lobby (west side of the building) Friday at 10:00AM. If you have not advised me the name for the second table-holder badge (only two badges per table-holder--not per table), please contact me. Anyone entering the Show on Friday must be a current (2011) member or a table-holder. No new

memberships will be accepted until after 2:00PM on Friday of the Show. Be sure to forward your membership payment prior to that date if you want Friday entry.

I had the meeting with the Valley River Inn regarding the Thursday Nite Social. Please advise me if you will be attending. I am actively soliciting donations to offset the cost of this event. The Social will begin at 5:00PM with the opening of the no host bar. At 6:00 hors d'oeuvre (snack food--not dinner) will be available. Something to do before you go to dinner on Thursday, and a good opportunity to get together with knife people before the madness of the Show on Friday, Saturday and Sunday.

I have requested each of the individuals who have agreed to finish the 2010 blades to forward the completed knives. These are the knives which will be presented as display award knives at the 2011 Show. We will photo the knives and publish the photos in our *Knewsletter*, on our website and will display the knives at **Excalibur Cutlery**, located at the Valley River Mall in Eugene, until the Show.

**Brian Huegel** has emailed requests to a number of companies and individuals for donations of knife related items which will be available for the door prizes, raffle and silent auction. The response has been very fast. I am mailing a thank you letter to each company as we receive the shipments. Please take time to note the names of contributors that are listed elsewhere in the *Knewsletter* and are also listed on our website.

The best advertising we have for our April Show is word of mouth. The second best is the flyers we have available. Whenever Dennis and I attend a gun show or knife show, we always carry a supply with us and hand one to anyone who has knives on their table. We also leave a packet with many of the table-holders so they can distribute them. Call, write or email and we will mail you a quantity to distribute in your area.

We have arranged for secure handling of your shipped merchandise (UPS, FedEx,) with the **Baron's Den** of Eugene, Oregon. Be sure your boxes are marked OKCA Show with your name. The shipments will be housed in their vault until you retrieve them. There is an article in this *Knewsletter* with address information. If you ship via USPS (Postal Service), you may ship to OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402. Again the boxes must be marked OKCA Show with request for delivery to the Baron's Den. Dennis or I will take them to the Baron's Den.

See you at the meeting Wednesday, February 16, at the Sizzler Restaurant, Gateway, Eugene OR.







# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except dippy dappy dopey, disconnected double jointed, dyslectic dumb-bells) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**245 Media** will be offering professional photography of your knives at the April Show. See them at the SE corner of the Show along the wall.

**For sale** - OKCA Club knives. Schrade Lake Walker 2002 - Harsey Air frame 2001 - Contact Maynard Meadows (541)935-3622.

**Ellis 12-VT Forge Body**, perfect, little used. Lined, ready to go. \$200.00. Bend, OR. knives@threesistersforge.com (541)382-7388

**For Sale:** Item #1 WWII Case v 44 all original WWII. Blade is full and has some sharpening on the edge but lightly. Has lots of original polish, no rust stains or darkening. It comes with the original WWII leather sheath, no stains, still lite in color, lite tan, cross guard has nice dark brass color not polished, its black handle is exc., no chips, a very nice set. \$ 475.00 post pd.&ins. Item #2 WWII M 8 scabbard for U S M3 has short belt loop & no hanger hook has its original leather tie down lace. Over all very good plus condition \$100.00. M Ferris P O Box 250 Clayton CA 94517 (925) 672 4382 - email md1ferris@aol.com

**For Sale:** "H" frame hydraulic press, comes with dies, new oil. 220V, 5HP, mounted on caster. \$3,500. Gene Dietzen (360)834-9230

**For Sale:** 2 handmade propane forges. Come with 30 gal tank, hammers, cart, tongs, pyrometers and more. NO- the anvils will be sold later -only the press and forges go. \$1,200. Gene Dietzen (360)834-9230

**Knife Sheaths.....** Many, many different sizes and styles. If you need a new sheath for that favorite knife of yours, bring it to the Mini Show and find one at our table. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle, WA 98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

**Wanted-** PW Ostwald pocketknife for one of my good customers. Terry Davis, (541)894-2307, davistacm@gmail.com

**Wanted-**Any information available relative to a soldier/sailor who scratched the following info onto his Kingston military issue pocket knife "D. N. Hubbard

OCT 3, 1945 -Lipa, Luzon -Phillipine Islands" I would like to locate this serviceman or his family and present this knife to them as a memorial to his service. Please respond by email to rabonpville@yahoo.com or by snail mail to Ray Roe, 1007 Pine Creek Dr., Pflugerville TX 78660. Call at (512)251-0805.

**Wanted** -Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

**Wanted** -Knives made by Stan Shaw. Ephemera also wanted in the form of pictures, articles, parts, business cards etc. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230. (604)538-6214 bob@knivesonnet.com

**Spyderco C20BGMPs**, Sprint run of 600, Burgundy/brown Micarta handles, key chain sized knife with a blade length of 2 1/8". This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65 post paid when mentioning OKCA. Check or money order to Goddard's, 473 Durham Ave, Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

**Limited edition sprint run** of Junior Clipits. White Micarta handles, partially serrated blade. This is variation #13 in the Spyderco/Goddard Clipits. \$135.00 each, free shipping if you mention *OKCA Knewsletter*. Goddards, 473 Durham Ave. Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

**Spyderco/Goddard Model C16PSBRG**, \$65.00, free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 ( 541)689-8098 e-mail wgoddard44@comcast.net

**For Sale-** Duplicates from my collection of wood handle Coke knives, small size (3-1/2"/+-), large size (5-1/4"/+-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

**Mosaic pins and lanyard tubes** by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

**USEFUL REFERENCE BOOKS ON BLADES-** Collectible knives, custom knives and knife making, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to be useful and a good value we will not sell it. **QUALITY BLADE BOOKS**, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 - wagner\_r@pacinfo.com

**Wanted** - Table-holders for the April 2011 Oregon Knife Collectors Knife Show.

**WANTED:** OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek---1987 Al Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST---will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)915-6241

**Wanted:** 1997, 1998, 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email:jpitt306@earthlink.net.

**Knife Laws** on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

**For Sale:** Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 usgrc@cox.net

**Wanted:** SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 -- email:jh5jh@aol.com

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

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## OKCA Club Whot-zits & Whos Zits

**Darrold (Ole) Olson**  
President (541) 285-1412

**John Priest**  
Vice President (541) 517-2029

**Elayne Ellingsen**  
Sec/Tres. (541) 484-5564

**Craig Morgan**  
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## The Knewsletter

Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

### Cutlery Events Calendar

#### February 2011

Feb 26-27 - Keystone Blade Show - Lewisburg PA (KW-B)

#### March 2011

Mar 04-06 - Southern California Blades - Pasadena CA (KW-B-KI)

Mar 04-06 - East Coast Custom - Jersey City NJ (B-KI)

Mar 11-13 - NKCA - Dalton GA (KI)

Mar 19-20 - Bunker Hill Knife Club - Bethalto IL (KW-B)

Mar 25-27 - Badger Knife Show - Janesville WI (KW-B-KI)

#### April 2011

Apr 01-02 - Shenandoah Valley - Harrisonburg VA (KW-B-KI)

Apr 02-03 - Texas Annual Show - Round Rock TX (KW-B)

Apr 02-03 - Wolverine Knife Collectors - Novi, MI (KW)

**Apr 09-10 - Oregon Knife Collectors -Eugene Oregon**

Apr 15-17 - NKCA - Greater Cincinnati (KI)

Apr 21-23 - Ohio Knife Show - Wilmington OH (KW-B)

Apr 29-30 - West Coast Custom Knife - Santa Barbara CA (KW-B-KI)

Apr 30-01 - Northeast Cutlery Collectors -Mystic CT (KW-B-KI)

Apr 30-01 - Gillette Heritage Knife Show - Gillette WY (B)

#### June 2011

Jun 02-04 - Parker's Greatest - Sevierville TN (B)

Jun 10-12 - Blade Show - Atlanta GA (B)

#### July 2011

Jly 28-28 - Queen Cutlery Collectors Show - Titusville PA (B)

#### September 2011

Sep 30-01 - NKCA -Louisville KY (KI)

#### October 2011

Oct 28-30 - Boise Knife Show - Boise Idaho

#### November 2011

Nov 05-06 - Knives Illustrated Spirit of Steel - Knoxville TN (KI)

#### December 2011

Dec 10-10 - Oregon Knife Collectors -Eugene Oregon

### DINNER MEETING

*Wednesday Evening*

**February 16, 2011**  
Third Wednesday  
of the Month

**Sizzler Restaurant**  
1010 Postal Way  
Gateway Area  
(Across from the  
Post Office)

6:00 PM Dinner  
Followed by meeting

Come Knife with us!  
Bring a  
Show-N-Tell knife!



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives

