



NEWSLETTER IN A KNUTSHELL



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Our international membership is happily involved with "Anything that goes 'cut'!"

March 2011

Identifying Different Kinds of Ivory

Dan Westlind

I could not tell you how many times over the years I have had someone come up to me and tell me they had a huge walrus tusk; and, after I see it, it turned out to be a small elephant tusk. I even had a guy bring me several walrus tusks and told me he bought them in a gift shop in Alaska and swore they were genuine walrus ivory tusks and got very insulted when I told him otherwise as he knew what he bought and I was wrong. O.K., I have a bridge back in New York for sale, you interested?



From left to right: Walrus tusk, Elephant tusk, Hippo 'peg' tusk, Hippo tusk, Warthog tusk, Warthog tusk and Warthog tusk.

Most people, especially knifemakers know what different ivories are as we work a lot of it; but every once in awhile there comes along something that someone is not too sure about. I have a small elephant tusk tip that at first glance resembles a walrus tusk. Elephant tusks are normally almost round or slightly oval shaped; whereas walrus tusks are rarely ever close to being round, normally rather flat, or have one side that is close to being flat. The other ivory that is difficult to identify is from a hippo. Hippos have tusks in both upper and lower jaws. The ones in the lower jaw are the most common. The larger tusks have a distinct "C" shaped curvature, the smaller diameter tusks are straight and round and are commonly referred to as "peg" tusks. The peg tusks can be large. I have seen some close to 18-20 inches long and 1-1/2 inches diameter and look like elephant tusks.



From left to right: Hippo 'peg' tusk, Elephant tusk and Walrus tusk

The common, distinct feature with hippo tusks is that the outside of the tusks have a slight fluted texture, most, if not all, the way around. They are the only tusks that have the fluted appearance. When the tusk has been cut and we can see a cross section, it is very easy to identify walrus from elephant as elephant is solid with a cross grain pattern called Schreger Lines. Schreger Lines

only exist in the Proboscideans, elephants, mammoths and mastodons. The cross section of a walrus tusk is totally different in composition. Walrus tusks have a very thin layer of enamel, like most teeth; but it is usually worn away in older tusks, especially fossil ones. The next layer is primary dentine; and the most distinct feature of a walrus tusk is the secondary dentine which is called the core, only found in walrus ivory. The core can be quite large or rather small and, in rare cases, almost non-existent.

Tusks from a male walrus normally have larger secondary dentine whereas tusks from a female have smaller secondary dentine. Knifemakers prize the female tusks because of this. Interestingly enough, so did the Eskimos. Most of the artifacts I have studied over the years were made from female walrus tusks. I believe this is because of the strength of a female walrus tusk. It has a higher tensile strength than the same size male tusks which have a larger secondary dentine section. Male walrus tusks weigh less than the same size female tusks because the secondary dentine is more porous and not near as dense as the primary dentine. I personally like the texture of the core or secondary dentine, although it has a tendency to warp easily. Another interesting feature found on fossil walrus tusks is that, even though the secondary dentine, or core, is porous, it does not absorb color as easily as the primary dentine on the outside



The tusk on the left is an elephant tusk showing the Schreger lines. The tusk on the right is walrus tusk showing the primary and secondary dentine.

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A Western Mystery

Martin Drivdahl

Western Cutlery Company in 1978 was still under the leadership of Harvey Platts (grandson of H. N. Platts who founded the Colorado company in 1911). The year 1978 proved to be a very busy and eventful year for Harvey Platts and Western. Events included moving the factory from Boulder CO to a new facility at nearby Longmont CO, and Harvey's publication of the first and only edition of *The Knife Makers Who Went West*.



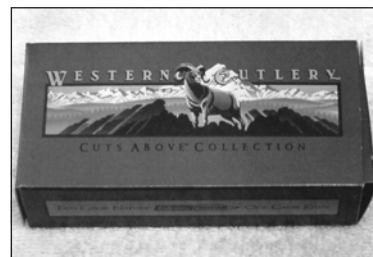
Shown on page 187 of the above referenced book is a reprint of one of Western's 1978 catalog sheets which indicates that year the knife company also introduced a new series of lock-blade folding knives under patent number 4,040,181. The knives were single blade lock backs 4-1/4" in length closed fitted with 440 series stainless steel blades, beautifully crafted wooden or black Delrin handles and large nickel silver bolsters at both ends. That year four models were produced and were numbered S-531, S-532, S-533 and S-534. The first two models have drop point blades, while the S-533 and S-534 have clip blades. All four were etched on the blade with the well known WESTERN dagger logo.



An article published by Bernard Levine in the November, 2003, issue of *Knife World* indicates that by 1982, two smaller lock backs of the same style had been introduced. They are 3-5/8" long closed and are numbered S-521 and S-522. The 4-1/4" models were also still offered, but all six models referred to here apparently had wildlife series scenes etched on their blades (as standard production) instead of the WESTERN dagger logo.

I recently acquired the S-521 and S-522 in new condition, packed in the original leather sheaths, inside the original boxes, complete with

the original instruction sheets. Low and behold, the leather sheaths, boxes and instruction sheets are clearly marked Coleman-Western. According to my reference sources, Western Cutlery Co. was not acquired by Coleman Corp. until 1984. What puzzles me, the S-521 knife with the bobcat etch and the S-522 with the pheasant etch both have a "D" tang stamp. According to *Collectors Knives 15 Edition* by Price and Zalesky, this stamping would clearly mean both knives were manufactured in 1980. I also have a model S-534 which has a big horn ship etch on the blade and has an "E" tang stamp. This would indicate a 1981 production date. Tops of the original 521 and 522 boxes are printed with a big horn sheep in a rugged mountain landscape below which reads "CUTS ABOVE COLLECTION"



Here's the mystery: what was the first year of production of the Western Wildlife etched blades for these knives and for how many years were they manufactured? Also, did Coleman-Western repackage left over wildlife etched knives produced by Western in 1980 (or later) and market them as "CUTS ABOVE COLLECTION"?



T-Shirts

Over the years our Oregon Knife Collector T-Shirts have proven very popular. This year we are partnering with Jerry & Kay Whitmore to offer T-Shirts to members and visitors who want a shirt at a great price. These shirts will be made available at the Show in April but must be ordered in advance to get the very special price. A bargain at \$10.00 each for a quality T-Shirt and will help us in this fund driving effort. The colour will be grey and the OKCA logo will be on the front left in white. Tastefully elegant. \$10.00 on pre-order but much more if you wait until Show time. Order direct from this link or if no-computer then mail to the OKCA. You may also go to the OKCA web page and link from there to the T-Shirt order page.



Use this form for non-computer orders.

Name _____

Phone _____

_____ T-Shirts (Total)

S _____ M _____ L _____ XL _____

Total @ \$10.00 each _____

No shipping.

Send payment to OKCA - PO Box 2091 - Eugene, OR 97402

OKCA Knews and Musings

ibdennis

The word today is sold out...

It is indeed rewarding to say that 30 days before the big Show that we are sold out. We are sold out of our Great Eastern sunfish pattern Club knife. This is a beauty; and I am certain that on the reseller's market this will go for greater than purchase price, if anyone wants to let theirs go. We are **sold out** for tables at the April Show. We hovered at almost there for a long time; and, then whamo, we were out of tables. Now there will be a waiting list and from past experiences that is a good thing to have. We seem to always get the car has broken, plane delays, I am sick and the dog ate my plane ticket cancellations. So we shall see.

Raffle and auction...

The items we get from our friends really go a long way in supporting our organization. Because of this we have not had to raise table rates, raise admission rates nor raise membership. Our Show is affordable, and a good time is almost always had by one and all. There are some nifty items that are donated, and a trip to our web site will give you a taste of who has contributed and how neat this can be. And of course we encourage everyone to support the raffle and auction. **Tickets tickets tickets.**

March 16 dinner meeting

We will again meet at the Sizzler getting there twix 5 - 6 for dining and for our meeting at 7 PM. We tried something different last month when **Jack Birky** brought his auctioneer speaker system to help hear the individuals who were talking. It works great if you are an auctioneer and can swallow the mike as Jack put it. No wonder I cannot understand auctioneers. The turnout in February was the best ever, and the fun was great as always.

Thursday Nite Social...

A few years back we started the Thursday social so people could just be with friends without an agenda. It happened at the **Valley River Inn** in their meeting room. It was expensive and, because many people liked it, we started getting contributions just to keep it going. No one enjoys this event more than **Elayne** as it is the only (ONLY) chance during the Show she can socialize with ease. I think many realize this; and, as they might feel the same way, the support is there. Thank you for those who help.

Table-holders Show packet...

Spyderco has for many years donated knives or related knife items to our organization to be

given to our table-holders. This year **Spyderco** done did both. In your Show packet you will find a knife and an invaluable chart. You should show your appreciation by visiting the **Spyderco** table and thanking them for their support of our organization.

Inside each Show packet will be a coupon to claim a special OKCA made-for-the-Show souvenir. You must first open your Show packet; and, even before eating the Tootsie roll, retrieve this special coupon to turn in at the Show Club table. One to a coupon only. This all started many years ago when we had a memento for our table-holders. **Ira Dowell** was in charge of this for all the years he attended the Show. This memento became known as **Ira's Surprise**. Thus, in the spirit of this tradition, we are having this happen again this year. Come and claim your **Ira's Surprise**.

Custom Knife Competition....

Please take a look at the Custom Knife Competition article in the February *Knewsletter*. This is open to table-holders only except for the new maker category. The Board has discussed a method of getting feedback to the entrants so this will be our first shot at improving this aspect of the competition. Because of the large amount of entries each year it has been difficult to offer comments. If our new idea works, it might be a great evaluation concept. Entry is Friday afternoon. And for those of you that have Dobermans and Collies and household friends that feast on our *Knewsletters* beyond recognition.... the *Knewsletters* can be found on our website.

This months Smile Knife....

Jack Birky came to the rescue this month with a souvenir knife from Lake Louise in Canada. It ain't very big and measures in at a whopping 3-1/4". The totem pole designed handle is a hoot; and if you listen closely, you can almost hear the chant in Canadian. Just like at the TiKi room at Disneyland. Makes me smile every time I look at it.



Photography.....

We will again have 245 Media doing the photography this year at the Show. They will have a photography table set up and can do pictures of your knives and get the results back to you well before the Show ends.



The Knewsletter....

We have some outstanding contributions of words for the *Knewsletter*, but more are always welcome. This month we thank **Martin Brandt, B.K. Brooks, Martin Drivdahl, Merle Spencer and Dan Westlind** for one-of-a-kind contributions. This *Knewsletter* is a first class endeavor, but only because of the help we get. I know most of us have stories to tell and share about things that go cut. Get that digital graphite memory out and share your knowledge with us pleeze..... O.K. Pretty pretty pleeze!

Room reservations:

Did you make your reservations yet? I understand there may be a problem at the Valley River Inn as there is another event in town that weekend. I also recommend the Hampton so hop to or prepare to sleep in the Hobo Park. You did know that self contained vehicles can stay in the parking lot for a super low fee?

The Valley River Inn -(800) 543-8266 -(541) 687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

Courtesy Inn -(888) 259-8481 -(541) 345-3391 -The closest motel yet to the Knife Show. A budget motel and special rates to boot if you mention the Knife Show.

Hampton Inn - (541) 431-1225 - My personal favorite when on the road in other cities. Mention the Oregon Knife Show for a very special rate. You must call this location for that rate.

The Campbell House -A City Inn -(800) 264-2519 -(541) 343-1119 -Classic Hospitality. A very unique experience. Limited number of rooms. Top quality.

Every Knife Has A Story Behind It

Merle Spencer

As anyone who makes, sells, buys or collects knives knows; there is a story about how the knife came to be, what different things happened to it before it got where it is, who may have been involved (if even known) before it got to its present location or situation, and who possesses it.

Those who collect knives are usually interested in the history of the knife, especially if it may have belonged to some significant person in the past. People who collect just one type of knife, only those manufactured by a certain company, for instance, are likely to be able to identify many sources where they can obtain specific information about the items in their collections.



A collector may want only pearl handle folders or handmade miniatures. Some are interested in knives made by a certain individual.

People usually seem to know the stories about the knives they own, but I have seen ads seeking information about a certain knife or maker.

Some collectors want only knives that have some historical significance and are constantly alert for new information that may fit some long-forgotten knife. There once was an old knife under my shop bench that had been there for years. (Now here is a story behind a knife, but only about the knife while it was in my possession). This knife was with a lot of other stuff that was inherited from a relative who was planning to open an antique store.



I had looked at the knife to see what it was and found it didn't mean much to me, just a rusty old military issue blade with a stacked leather handle in a fairly well-preserved leather sheath with slightly corroded rivets. The blade was stamped U.S. M. C. 1943. I thought about trying to sand the blade a little, but I didn't. I remembered that old military surplus stuff just after the War was just an inexpensive way to get work clothes and sleeping bags etc. So I tossed it back under the bench.

About this time I began noticing tables at gun and knife shows that had Word War II collectibles for sale, and that these people also bought that stuff. I took the old knife along one time and got quite a good offer for the sheath only, but I declined. I thought the blade and

sheath should stay together, and my knifemaker friend had expressed interest in it.

Later, the same friend offered to take it as part of the price of a beautiful knife with a stag handle showing pearl inlays. I ended up putting very little cash into the deal, but I can tell you I was overwhelmed at how much he allowed me for the old marine knife on the price of that fancy knife.

To impress that histories are important, when I tried to collect Colt Single Action Army revolvers for a while (my hobby money couldn't support that activity), I wrote the Colt factory on two different occasions and secured letters, for a fee, giving date, caliber, barrel length and type of grips. One of the guns had been re-barreled to a new caliber and had a different cylinder fitted.

This information was very important for me, not only for my own interest, but it would affect the value of the gun for a collector.

With many of the knives that I have completed as gifts over the past dozen years, I have kept track of hours spent on working on the knife (usually 40 to 50), time in finishing the knife (one to two years), cost of materials, type of steel in the blade, its alloys by percent, how it was hardened and by whom, the handle material and the original owner. This information is included with the knife when I present it. It gives the receiver a record that he or she can keep for a long time, if they desire.

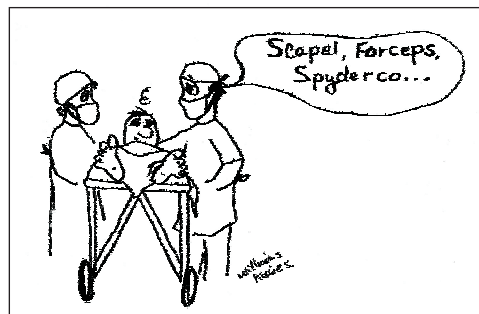


I have a story for every knife I have completed – how I happened to start it, the mistakes, the problems encountered, the solutions and how content I was with the finished item.

Some of my solutions came from talking to people who had come up against the same problems. Other problems (I like to say, opportunities) have been resolved through thinking up ideas of my own. Several of those stories have appeared in these pages.

Also, I have read many stories by other people, makers, collectors, or sometimes by just people interested in knives. Some of the stories told about similar situations to what I have encountered in my own experience.

Every knife has a story. Some of them remain secret.



Show Knews

ibdennis

We want to call your attention to several things about our Show, which is just around the corner. Over the last few years we have been having a **Thursday Nite Social at the Valley River Inn**. This is an open-to-all event and starts at 5 PM on Thursday, April 07. This is intended to be a pre Show gathering where one can casually meet friends and, well, socialize. The pressure of the Show sometimes does not lend itself to social interchange so this is the answer. Check our web site or the Valley River Inn site for directions. That is if you are not staying there already.



The Metallurgy seminar will start at 9 am and is open to all. Entry is through the doors at the southwest corner of the building. See the announcement in this issue.

Friday is a members-only day and no one gets in before 10 AM. The atmosphere is casual and tables can be set up or not. Saturday and Sunday are more structured, tables must stay open and uncovered the whole Show. Table-holders please pick up your Show packet in the lobby on the west side of the building before entering the Showroom. Your table-holder badges, Show information and treats will be included in the packet. Please read the Show info that is in your packet. Please remember that no rolling carts are allowed through the front door foyer for fear of damage to the tile floors. All people on Friday must have membership cards or Show badges visible. You will be challenged and asked to leave if you do not do this. The same goes for non public hours on Saturday and Sunday. We want to know who you are.

The Great Eastern Sunfish OKCA knives are sold out. Great Eastern will have a table near the Club table and will be handing these knives out.

We will again have the **Saturday Nite Social** right after the Show at 5 PM Saturday. It is a social gathering, but the main event is the presentation of awards to the winners of the custom knife competitions and the displays that are so much a calling card to our Show. We charge a very small amount for this event; so, here again, please help us to offset costs.

I am quite pleased by the generosity of the cutlery community when we ask for donations of items for our door prizes and raffles. **Bernard Levine** on the West Coast and **Brian Huegel** on the East Coast blanket the country asking for help from their contacts in the knife world. The door prizes are key to the draw of attendance, and the raffle is key to our financial success at putting on this Show. We do have our noses above the financial water line, and we want to keep it that way. Help on Saturday by purchasing raffle tickets and getting involved in our very special silent auction.

Please also understand the purpose of our organization. We provide a vehicle to support anything that goes cut and offer the opportunity for education, enjoyment and comradery. The purpose of this gathering is not to provide a financial vehicle for sales, that is up to the creativity of the sellers. We just make this Show happen, and you need to control how it happens. Don't complain to us about poor sales. We set the stage. You are the actors.

The custom knife competition starts Friday afternoon. The judging is done after all the knives are submitted. Only table-holders are eligible for this event. The new maker category only requires

membership and not a table. **The grinding competition is a Saturday-only event.** Please sign up for it. You must be a table-holder. This is a helpful aspect of the Show as the blades ground are then taken home by the grinders and finished for the next year's awards for displays. Sign up on Friday and grind on Saturday. Help us out here. **Larry Criteser** is the person heading this event.

We also have a **forging demonstration** during the Show. Dave Rider is the leader of this project. Exact times to be posted, but it should be around mid day on both Saturday and Sunday. Last year's knife forging was well attended and very informative.

Demonstrations are being put together for Saturday of the Show, and they will commence in the morning and go for most of the day. We will have a martial arts demo, scrimshaw art, flint knapping, knife sharpening, wood carving, engraving and butterfly knife demonstrations. Much to see and much to learn.

On Sunday we will have a non-denominational **worship service** lead by **Howard Hoskins**. We started this a few years back, and it has been well received and appreciated. As one person stated... Now this Show is complete.

Night watch. We have a security system in place for Friday night and Saturday night. Once the Show shuts down on Friday or Saturday, there will be absolutely no entry whatsoever. There is much to see and do at our Show, but time is our worst enemy.



Drying Wood

Martin Brandt

The most important thing in drying wood for lumber or knife handles is to split or saw any log sections down the middle to prevent them splitting in many places due to inherent tension in the log and drying shrinkage and to coat the ends with something to slow drying from the end grain. This should be done as soon as possible after felling the tree or cutting up any still uncured sections.



There is a lot of tension built into a log as it grows. This can be seen shortly after cutting a green log crosswise in the almost immediate cracks emanating from the center. As anyone who has cut a lot of firewood knows, these are the center cracks that say, put a wedge or maul here for easier splitting. Wood dries from the outside first, which means the outside will shrink faster than the inside. If you don't at least split the log, it will do it for you, often in ways that make much of the log unuseable due to large cracks in all the wrong places.

Coating the ends slows the drying of the ends since you've cut across the moisture carrying cells, and the ends will shrink faster so they will have to crack to relieve the tension of shrinking faster than the interior of the log if they are left un-coated. Many things will work to seal the ends. White wood glue, super glue, latex paint, wax, paintable wax emulsion (labeled "Green Wood End Sealer" available at Woodcraft which is what I use) coats of varnish etc.

Average wood drying speed is 1" depth per year. So set that nice chunk aside in a cool to moderate temperature, shaded to dark area with adequate air circulation, but not windy or too warm. There are other tricks that are related to individual woods, or to speed drying, or prevent tension checking but that may be a topic for another time.



Pronto Switchblade Knife - A Short Story for a Short Lived Knife

B K Brooks

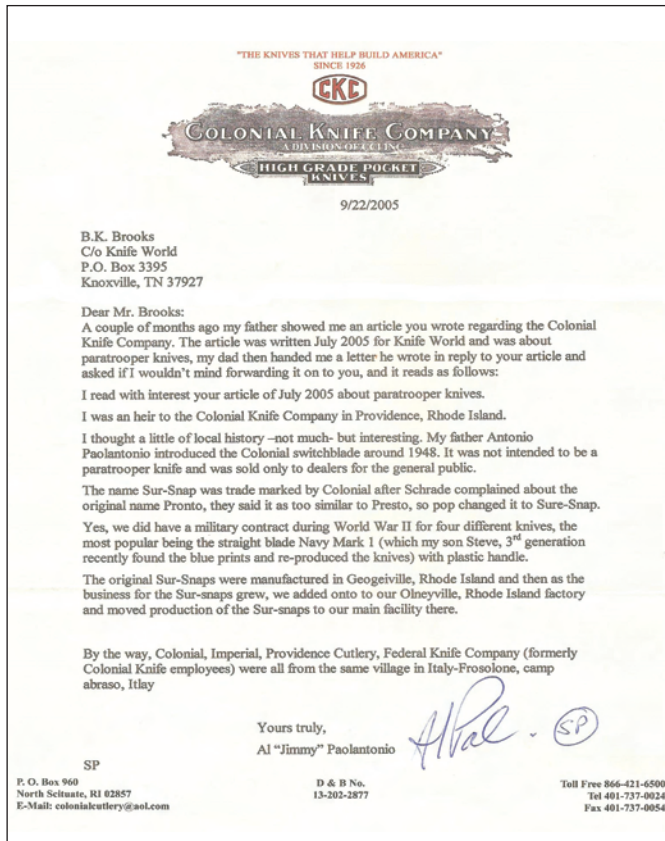
There is the select group amongst the knife collectors that go after the spring knives or switchblades. Some are quite expensive, such as the early Korn's patent, Wilzen, Case, KA-BAR Grizzlies to name a few. There are custom handmade examples going back into early history,

being listed on a newfangled sales site called eBay, that was soon to change Knife Collecting in a dramatic fashion, the first written comment at the time I had really seen of the Pronto was in M.H. Coles, U.S. Military Knives, (for easy reference go to page 201 in the Best of Coles) where he rightfully speculates that a Pronto knife, while looking like a paratrooper model was not government issue. This and other information led me to write in an article about paratrooper knives noting that Pronto and Shur-Snap knives were not World War Two issue nor time line, much to the consternation of many vintage knife salesmen who loved to sell them as Genuine World War Two Paratrooper Knives, (or at least sold to troops over the counter during this War).

Attached to this article you will find a copy of a letter from Al "Jimmy" Paolantonio in response to my Paratrooper knife article. In it he confirms that his father, Antonio, introduced the Colonial Switchblade around 1948 (well after World War Two), noting it was never intended to be a paratrooper knife. He goes on to state:

"The name Shur-Snap (in his letter it's called Sur-Snap then Sure Snap by the typist) was trade marked by Colonial after Schrade complained about the original name Pronto, they said it was too similar to Presto, so Pop changed it to Shur-Snap."

This letter confirms why there are so few Pronto models available and also confirms the many stories I heard about George Schrade being very litigious when dealing with his patents and trademarks. So if you're a collector of these 1940-50s knives, the Pronto model from Colonial Knife Company is a rare cat indeed. I have seen them pictured in the paratrooper style (which Mark Erickson in his book *Antique American Switchblades* calls a fatjack and a smaller style if my memory serves me right. Mark also notes, besides the Pronto stamp being produced in very small numbers, there is also a Jiffy stamp by Colonial Knife Company. On page 46 of his book Mark has a good picture of the Pronto fatjack and on page 47 the Jiffy. These are both variations that a good collector should be aware of. Good luck and stay sharp!

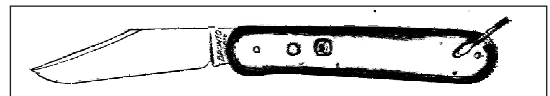


with Sheffield Cutlers probably the first to mass produce switchblades in their own handcrafted way.

A subset of these collectibles is that of the 1940s and 50s switchblades. A knife that was heavily produced by numerous manufacturers after being popularized in pulp magazines, trade and movies, such as the action scene from *Rebel Without a Cause* where James Dean and Dennis Hopper have it out. Prior to World War II these switchblade knives were marketed as safety knives, watch fob knives, one hand man knives or hunting knives with names to match. But the Gang Affiliation that attached itself, especially to the bow tie models and Italian imports in the 1950s, was a death knell. These Hollywood dramatizations caused switchblades to be vilified by the Press, then in Congress by Senators looking for headlines and then outlawed. Gangs simply switched from switchblades to the inexpensive Saturday Night Special handguns in reaction to the natural law of: For every action (enacted by Congress) there is an equal opposite reaction.

Large amounts of these 50s switchblades were produced by both Schrade companies, Edgemaster (a company whose origin, location and history is hidden in the mist of time), Jack-O-Matic (whose lineage is being made by Imperial under Schrade Walden patents it acquired), and numerous Shur-Snap switchblades manufactured by Colonial Knife Company which leads us to where this short story is going.

Although many years ago I had run into just a few Pronto switchblades



Metallurgy seminar

Phil Wilson

The annual seminar and discussion on knife steels, heat treating and testing will happen again this year. This is an opportunity to learn from fellow makers and exchange information on the mystery of blade steels. Bohler-Uddeholm steel company has prepared a half hour presentation on methods they use for testing the steels they offer for knife blades. After the presentation there will be time for questions and discussion.

Time and Location: Friday April 08 at 9 am. Entry is from the southwest corner of the building and will be in meeting room #3.



Donations for our Show

We get some awesome donations for our Shows. There are some companies and individuals who ship us items, and others donate at the Show. These donation knives and items benefit our organization from the raffle and the silent auction and entice visitors to come to our Show. The companies and individuals listed on this page have already contributed. For a complete list with of those who help our cause, please go to our website and visit the links to the sites of these people and companies

Benchmade Knives
Eric Bergland
Jerry Bodner
Buck Knives
Matthew Caldwell
C.A.S. Iberia
Cold Steel
Columbia River Knife & Tool
Country Knives Inc - Brian Huegel
Terry Davis
Dexter-Russell
Epicurean
Excalibur Cutlery
Bob Hergert - Scrimshaw
Roy Humenick
Ka-Bar
KAI - Kershaw
Leatherman
Peter Prun
Queen Cutlery
Bill Ruple
Ed Schempp

Mike Silvey
SOG Specialty Knives
Spyderco
T Shirt Philosopher - Jerry & Kay Whitmore
William Henry Studio
W. R. Case & Sons



The Seek-re-tary Report

by elayne

The February meeting was held at the Sizzler Restaurant February 16. There were 39 present. It was very pleasant to see so many attend. Can only reason there must be a Show coming.

The sale of trade and display tables for the Show is continuing. We will be sold out at the time of the Show. We aim for a waiting list, but we will take what we can. We have managed to control the lodging expenses for our visitors and the table prices; but travel expenses, including air fare and gasoline, are more costly, and air travel is more a hassle than in previous years. Glad I am already here.

All of the Club knives are sold. Thank you, members, for your support of our choice. If you have a want for one but did not order, contact us; we will start a waiting list.

We are rather surprised at the low sales on our OKCA T-shirts. The cost is \$10.00 up to XL. You can order through Jerry and Kay Whitmore's website. (There is a link to their website on our website home page.) You will be able to pay by credit card or Paypal. They will be delivered at the Show. If you want faster delivery, you can pay for the shipping. I have received a few orders from members who have unfriendly computers. No problem. If you are unable or unwilling to order via computer, forward the money to the PO box and I will process it on your behalf. Support our organization. Purchase a T-shirt.

Jack Birky volunteered to provide a speaker system for our monthly meetings since the acoustics in the room are not the best. Thank you, Jack

Phyllis Goddard has been stuffing Show packets for the table-holders. These will be available for pick up in the lobby on the west side of the Show building on Friday after 10:00AM. Your table-holder badges, Show information and goodies are in there. You must wear your table-holder badge or current (2011) membership card for entry to the Show Friday and early hours Saturday and Sunday. There will be no membership renewal on Friday until 2:00PM. So renew your membership prior to the Show if you want admission. We supply two (2) table-holder badges per table-holder. If you have not advised me the name for the second badge, please email or phone the information so the badge will be available in your packet.

The Thursday Nite Social at the Valley River Inn is on schedule. Please advise me if you will be attending. I am actively soliciting donations to offset the cost of this event. The Social will begin at 5:00PM with the opening of the no host bar. At 6:00 hors d'oeuvre (snack food--not dinner) will be available. Something to do before you go to dinner on Thursday, and a good opportunity to get together with knife people before the madness of the Show on Friday, Saturday and Sunday.

We have received some of the completed 2010 grinding competition blades for display awards. These have been pictured on the website and have been pictured in our *Knewsletter*. They are on display at **Excalibur Cutlery** located at Valley River.

We have been receiving donations for the door prizes and raffle thanks to the efforts of **Brian Huegel** and **Bernard Levine**. We have had exceptional response. Please read the article which lists the names of these firms and individuals who are helping to make our Show a success. We have also listed the names on our website and included links when available.

The best advertising we have for our April Show is word of mouth. The second best is the flyers we have available. Whenever Dennis and I attend a gun show or knife show, we always carry a supply with us and hand one to anyone who has knives on their table. We also leave a packet with many of the table-holders so they can distribute them. Call, write or email and we will mail you a quantity to distribute in your area.

We have arranged for secure handling of your shipped merchandise (UPS, FedEx,) with the **Baron's Den** of Eugene, Oregon. Be sure your boxes are marked OKCA Show with your name. The shipments will be housed in their vault until you retrieve them. There is an article in the February *Knewslettter* (and on the web site) with address information. If you ship via USPS (Postal Service), you may ship to OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402. Again the boxes must be marked OKCA Show with request for delivery to the Baron's Den. Dennis or I will take them to the Baron's Den.

See you at the meeting Wednesday, March 16, at the Sizzler Restaurant, Gateway, Eugene OR.



The Oregon Knife Collectors is proud to announce that 245 Media will be returning to this years Oregon Knife Show to provide professional photography services for the participants.

Services provided:

- Photos will be taken of all the Best of Show competition entries on Friday.
- Private photo sessions available throughout the entire Show.
- Digital images delivered via CD the day of shooting.
- Photographic print orders will be delivered on Sunday afternoon.
- All images are owned by clients and accompanied by a copyright release.





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except pomegranate husked skins) and email or snail mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

For Sale: Little Giant Mayer Bros. Power Hammer. It will be parked in the back vendors lot at the Lane County Convention Center during the April knife show. You can contact Clay Stephens at table Q5 (next to Ole) if interested.

245 Media will be offering professional photography of your knives at the April Show. See them at the SE corner of the Show along the wall.

For Sale - Keen Kutter folding knives. Two diamond edge knives by Shapleigh Hdw Co. One E. C. Simmons Hardware Co St Louis MO straight razor in original box. Call Martin (406)442-2783 or cell (406)422-7490 for free photos and knife/items description and price list..

For Sale - OKCA Club knives. Schrade Lake Walker 2002 - Harsey Air frame 2001 - Contact Maynard Meadows (541)935-3622.

Ellis 12-VT Forge Body, perfect, little used. Lined, ready to go. \$200.00. Bend, OR.
knives@threesistersforge.com (541)382-7388

For Sale: Item #1 WWII Case v 44 all original WWII. Blade is full and has some sharpening on the edge but lightly. Has lots of original polish, no rust stains or darkening. It comes with the original WWII leather sheath. no stains, still lite in color, lite tan, cross guard has nice dark brass color not polished, its black handle is exc., no chips, a very nice set. \$ 475.00 post pd.&ins. Item #2 WWII M 8 scabbard for U S M3 has short belt loop & no hanger hook has its original leather tie down lace. Over all very good plus condition \$100.00. M Ferris P O Box 250 Clayton CA 94517 (925)672-4382 - email md1ferris@aol.com

For Sale: "H" frame hydraulic press, comes with dies, new oil. 220V, 5HP, mounted on caster. \$3,500. Gene Dietzen (360)834-9230

For Sale: 2 handmade propane forges. Come with 30 gal tank, hammers, cart, tongs, pyrometers and more. NO-the anvils will be sold later -only the press and forges go. \$1,200. Gene Dietzen (360)834-9230

Knife Sheaths..... Many, many different sizes and styles. If you need a new sheath for that favorite knife of yours, bring it to the Mini Show and find one at our table. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle, WA

98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

Wanted- PW Ostwald pocketknife for one of my good customers. Terry Davis, (541)894-2307, davistacm@gmail.com

Wanted-Any information available relative to a soldier/sailor who scratched the following info onto his Kingston military issue pocket knife "D. N. Hubbard OCT 3, 1945 -Lipa, Luzon -Philippine Islands" I would like to locate this serviceman or his family and present this knife to them as a memorial to his service. Please respond by email to rabonpville@yahoo.com or by snail mail to Ray Roe, 1007 Pine Creek Dr., Pflugerville TX 78660. Call at (512)251-0805.

Wanted -Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

Wanted -Knives made by Stan Shaw. Ephemera also wanted in the form of pictures, articles, parts, business cards etc. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230. (604)538-6214 bob@knivesonnet.com

Spyderco C20BGMPs, Sprint run of 600, Burgundy/brown Micarta handles, key chain sized knife with a blade length of 2 1/8". This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65 post paid when mentioning OKCA. Check or money order to Goddard's, 473 Durham Ave, Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

Limited edition sprint run of Junior Clipits. White Micarta handles, partially serrated blade. This is variation #13 in the Spyderco/Goddard Clipits. \$135.00 each, free shipping if you mention OKCA Knewsletter. Goddards, 473 Durham Ave. Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

Spyderco/Goddard Model C16PSBRG, \$65.00, free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 e-mail wgoddard44@comcast.net

For Sale- Duplicates from my collection of wood handle Coke knives, small size (3-1/2"+/-), large size

(5-1/4"+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

USEFUL REFERENCE BOOKS ON BLADES- Collectible knives, custom knives and knife making, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to useful and a good value we will not sell it. QUALITY BLADE BOOKS, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 - wagner_r@pacinfo.com

WANTED: OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek---1987 Al Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST---will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)915-6241

Wanted: 1997, 1998, 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email:jpitt306@earthlink.net.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

For Sale: Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 usgrc@cox.net

Wanted: SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 -- email:jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale

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The Knewsletter
 Oregon Knife Collectors Association
 PO Box 2091
 Eugene, OR 97402

Cutlery Events Calendar

March 2011

- Mar 19-20 - Bunker Hill Knife Club - Bethalto IL (KW-B-KI)
- Mar 25-27 - Badger Knife Show - Janesville WI (KW-B-KI-TK)

April 2011

- Apr 01-02 - Shenandoah Valley Show -Harrisonburg VA (KW-B-KI-TK)
- Apr 02-03 - Texas Annual Show - Round Rock TX (KW-B-TK-KI)
- Apr 02-03 - Wolverine Knife Collectors - Novi, MI (KW)
- Apr 09-10 - Oregon Knife Collectors -Eugene Oregon
- Apr 15-17 - NKCA - Greater Cincinnati (B-KI)
- Apr 21-23 - Ohio Knife Show - Wilmington OH (KW-B-KI)
- Apr 29-30 - West Coast Custom Knife Show - Santa Barbara CA (KW-B-KI-TK)

- Apr 29-30 - Palmetto Cutlery Club Show - Wellford SC (KW)
- Apr 30-01 - Northeast Cutlery Collectors -Mystic CT (KW-B-KI)
- Apr 30-01 - Gillette Heritage Knife Show - Gillette WY (B-KI)

June 2011

- Jun 02-04 - Parker's Greatest - Sevierville TN (KW-B-KI)
- Jun 10-12 - Blade Show - Atlanta GA (KW-B-TK)

July 2011

- Jly 21-23 - Great Eastern Annual Rendezvous -Titusville PA (KW)
- Jly 22-24 - Belleville Knife Expo - Illinois (KW)
- Jly 28-28 - Queen Cutlery Collectors Show - Titusville PA (B-KI)
- Jly 29-31 - A.G. Russell International Show - Rogers AR (TK-KI)

August 2011

- Aug 06-07 - Spirit of Steel Show - Knoxville TN (KW-KI)
- Aug 13-14 - Montana Knifemakers Show - Missoula, MT
- Aug 19-21 - Denver Custom Knife Show - CO (B)
- Aug 26-28 - Central Kentucky Show - Lexington KY (KW)

September 2011

- Sep 16-18 - Knifemakers' Guild Show - Louisville KY (B)

- Sep 30-01 - Northern Lakes Knife - Janesville WI (B-KI)
- Sep 30-01 - NKCA -Louisville KY (KI)

October 2011

- Oct 28-30 - Boise Knife Show - Boise Idaho
- Oct 28-30 - Kentucky Cutlery Show - Shepherdsville (B)

November 2011

- Nov 05-06 - Knives Illustrated Spirit of Steel - Knoxville TN (KI)

December 2011

- Dec 10-10 - Oregon Knife Collectors -Eugene Oregon

DINNER MEETING



Wednesday Evening

March 16, 2011
 Third Wednesday of
 the Month

Sizzler Restaurant
 1010 Postal Way
 Gateway area - Across
 from the Post Office

6:00 PM Dinner
 Followed by meeting
 Come Knife with us!
 Bring a Show-N-Tell knife

Contact Dennis or Elayne (541)484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives (KI) Knives Illustrated

