



OKCA 36th Annual • April 9-10

# KNIFE SHOW

Lane Events Center & Fairgrounds • Eugene, Oregon

**April 2011**

Our international membership is happily involved with "Anything that goes 'cut'!"

**YOU ARE INVITED TO THE OKCA 36th ANNUAL KNIFE SHOW & SALE**

**APRIL 9-10**

**In the super large EXHIBIT HALL. Now 425 Tables!**



### ***You Could Win...***

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it now so you don't forget!

### ***You can also...***

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA raffle table before 3:00 p.m Saturday – tickets are only \$1 each, or 6 for \$5.

### ***Join in the Silent Auction...***

Saturday only we will have a display case filled with very special knives for bidding. Put in your bid and see if you will take home a very special prize.

### ***Free Identification & Appraisal***

Ask for Bernard Levine, author of *Levine's Guide to Knives and Their Values*, at table N01.

**W**ELCOME to the Oregon Knife Collectors Association Special Show Knewsletter. On Saturday, April 09, and Sunday, April 10, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show East & West of the Mississippi River.

The OREGON KNIFE SHOW happens just once a year, at the Lane Events Center & Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 09 - 10. Saturday 8 am -5 pm. Sunday 9 am -3 pm.

At the Show, don't miss the special live

demonstrations all day Saturday and Sunday. This year we have Balisong Demonstration, Blade Forging, Blade Grinding Competition, Engraving, Flint Knapping, Haganah Self Defense, Life in Japan, Martial Arts, Samurai Swords, Scrimshaw, Sharpening Knives and Wood Carving . And don't miss the FREE knife identification and appraisal by knife author BERNARD LEVINE (Table N01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter and watch for your number to be posted near the prize showcases and on the Big Screen moving sign. We will have a raffle and a silent auction

Saturday only. Anyone can enter the raffle or silent auction. See the display case by the exit to purchase tickets and see the items that you could win.

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND CUTLERY COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory and antique knives for sale. Now 425 tables! When you arrive you can get lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).

***Come join us at this 36th yearly knife show!!!***



# The Estley Schick Swords by ibdennis



Estley Schick

August 14, 1945: Japan surrendered to the allied forces ending World War II. Most of us have heard about the disarmament of Japan of all weapons which included firearms as well as swords that were held in armories and in private households. I had heard stories about warehouses stacked to the ceilings of weapons that were scheduled to be dropped into Tokyo Bay. And indeed they were. But before many of these weapons went to the watery grave, allied soldiers were allowed to bring back war souvenirs. At one point when the U.S. soldiers were boarding to ship back home, trucks full of swords were emptied as the swords were handed out to each GI as they hit the gang

plank. It is said that because of this action there were more Japanese swords in the USA after the War than there were in Japan.

To try and gain back some of the swords that were deemed National Treasures, Japan sent individuals who were knowledgeable about swords to the USA to find the swords and return them to Japan. The older, historic swords Japan wanted back, but not the weapons of war like the *Gunto* Army swords or military swords that had been produced in great numbers.

The swords that were brought back by the GI's were termed "bring back swords," and the papers that accompanied the swords were termed "bring back papers." Over time the papers that were brought back were typically lost, so a papered souvenir sword is a rarity. The swords in this article are what are called the *gunto* (military swords), and the time frame for these swords is 1868 to 1945. It was 1868 that marked the end of the Samurai warrior, and it was then forbidden for anyone to carry a sword other than the military.



Type 94 Officers Sword

In 1868 the Type 19 military sword was conceived. The Type 8 and Type 19 closely resembled European and American swords of the time, with a wraparound hand guard (also known as a D-Guard) and a chrome plated scabbard. This sword is sometimes referred to as the dress, or parade, saber.

In response to rising nationalism within the armed forces, a new style of sword was designed for the Japanese military in 1934. The *shin gunto* (new military sword) Type 94 was styled after a traditional *slung tachi* of the Kamakura period (1185-1332). *Gun* is the Japanese word for military and *to* (pronounced toe) is the Japanese word for sword. This was a commissioned officer's sword. In 1935 another *shin gunto* sword appeared for the Army non-commissioned officer (NCO) and is often referred to as the NCO *shin gunto* Type 95. The officer's swords were purchased by the officer whereas the NCO swords were provided by the military. Changes developed with the Type 94 officer's sword, and the sword in this article is one of those changes that occurred in 1943 thus making this what collectors call a Type 3 sword.

This brief description will help to familiarize one with the Japanese sword as told in this story. The study of Japanese swords is quite fascinating and traditions of the Japanese sword date back 1000 years or more.

My story starts in the spring of 2010 when I received a call about a man who had some swords. Since I had a slight interest and knowledge on the subject of

Japanese swords, I was encouraged to call this person. The call to Estley Schick in Eugene, Oregon, was one I will never forget. After my introduction Estley said that he was ninety one and a half years old and had some swords for 65 years but really had no direction or use for them anymore. That piqued my interest, and I arranged to meet with him to view these swords. When I arrived I



Type 19 Dress Sword

was told the call had initiated an in-house-treasure hunt as they were not sure where they had them stored. They were found and sat in a rack by the fireplace for me to view. I knew the swords could wait so I proceeded to ask questions and take notes for over two hours on the story about Estley Schick and the swords.

Estley Schick had a sharp memory of his life in the military during the 1940s and was eager to share the memories he had. I was eager to listen too. While he was attending school in 1941, he signed up for ROTC and as a result of the war began an active role in the Army. In 1943 he became a part of the Army Airborne 11th division. He was stationed at many army bases stateside; and eventually in 1943 he boarded a Liberty ship destined for the Pacific Theater of war. Estley's journey to New Guinea, Leyte, Luzon, Okinawa and then to Japan was a story to hear; but, not being a student of the war, I felt very inept at piecing this part of his story together. After all it was the swords that I wanted to know about.

But before I get to that part, Estley told me a story that caused me to sit up and take note. In his words he said that there was a fire fight with the Japanese on one of the islands that became pretty ferocious. The Japanese were on a hill and decided to attack. Anticipating this the Americans had two machine gun emplacements on either side of the trail where the attack came about. It was a cross fire situation. In the heat of the battle a very large Japanese soldier charged with sword in hands and was going to take out one of the machine gun operators with the sword. Someone saw this event coming and yelled "duck," at which time Estley and the machine gunners one foxhole over did just that. The sword missed the GI but came down on the machine gun barrel and cut the barrel in half.



Type 95 NCO Sword

I had heard this type story (urban legend) before about the sword and barrel cut, and I had to question Estley again when I went back to talk to him one more time. I became a believer as to this actually happening as some of the blanks were filled in about this event. First the Japanese soldier was an extremely large man. Secondly Estley said if it would have been a Browning water cooled machine gun this would not have been likely. However the machine gun in question was the variety that was air cooled; and when they became too hot or red hot, the barrel was replaced. Estley said that there were gloves supplied with the barrels; and it was shown that when the barrel got red hot the barrel could easily be bent using one's gloved hands. Estley said that he saw the cut barrel; and after talking and learning from this man, I believe him.

After Japan surrendered Estley was sent to an airfield in Sendai, Japan, arriving there in late August or early September, 1945. The reason he landed in Sendai, which is 300 miles north of Tokyo, is that this was one of the few airfields still intact after the War. From there he went to the Tokyo area where it was a waiting game before he got orders to return to the United States. Estley waited until late November, 1945. In the meantime while waiting for the orders to deploy, Estley traveled around Japan. During his travels he happened on to a truck that was going to a warehouse. The truck was loaded with weapons that had been surrendered because of General MacArthur's order to disarm Japan. Since this was early on in the surrender, there was no procedure for getting war souvenirs. Estley inquired as to getting some of these items, and the officer in charge said he could have one sword. With five swords in hand the officer challenged him about one sword only; but Estley said yes that he had one sword, one rapier, one short sword, one saber and one dagger. The officer apparently was amused by this so he let him pass. Estley said he could have pulled rank on him, but that wasn't needed.

While in Japan, Estley ran into a person who needed money desperately so he made Estley a real deal on a kimono. It was not something he wanted, but it was very reasonable and beautiful. So the five swords and the kimono were brought back from Japan and left in storage for the most part. The kimono is quite lovely and graces the walls of Estley's home. It was moved from wall to wall as the decor changed. The swords on the other hand had remained stored and untouched.

Estley never had an interest in the swords so he did not study them nor did he know what he had. Be assured there were no Japanese National Treasures here. Save for the one short sword (*wakizashi*) the other four were military *gunto* swords. But unbeknownst to Estley these four swords represent a collection of the three styles of Japan's military sword weaponry between the years 1868 and 1945. There are a bazillion variations of these three swords, but these really are excellent samples of war time swords.

Swords were a tradition for Japan, and two of the swords represents what is called the *kyu-gunto*, dress or parade sword. These were stamped out and produced in large quantities. Its design was influenced by the European D-guard swords which were also a popular style in U.S. history. The handles or grips were brass for the most part, and the blades were typically not sharpened. There are exceptions as stated above in the myriad of variations. The *kyu-gunto* does not typically command collector interest save for the many variations that exist.

Continued on Page 3



# What Can U Expect To See At A Knife Show?

A knife is man's earliest tool. It has evolved from a simple tool to a symbol for royalty and to an art form. It is used daily in all facets of our lives and has also become a protector of freedoms in our battles. The knife can be made of steel but also stone, bronze, ceramic or other exotic materials.

The knife at our Show takes on a new definition under the umbrella of "anything that goes cut." It can mean a corkscrew, a hat pin, a sword, a pocketknife, scissors, a hunting knife, a military knife, an art form, a kitchen knife or a butter knife.

Our once-a-year gathering brings in cutlery enthusiasts from around the world and with such excitement that we now rightfully claim to be the largest event like this in the world. All parts of the globe are represented at our Show with visitors from Europe, Africa, Asia and North America. You will also be hard pressed to find a state in our country that is not represented either by a table-holder or a visitor. Interest in this cutlery world runs from the historical to the artistic. And in this realm you will see knifemakers displaying their products. You will also see suppliers of products that are used to make up the knives. This can be leather for sheaths, handle materials that are man made or natural, tools to make knives and art forms that are specialized to enhance the knife with exotic material like gold and silver. The knife also presents itself to the artist that will use their talents for scrimshaw and engraving or to make knives of artful expression.

As in all collecting circles there are specialists that home in on special arenas of a subject. See the displays that adorn the walls on the perimeter of the room. These are truly museum quality displays. Enjoy and learn from them.

On Saturday and Sunday we have seminars and demonstrations that will show the making of stone knives, scrimshaw, swords, culturally unique knives, skills at knife handling and the making of knives through forging. We will have it all at this year's spectacular 425 table all knife show.



As you wander the aisles of our Show, you can stop at any of the custom maker's tables and examine their skill and craft. You can stop at the tables where you will find knife collectors selling their knives and find out why that knife in your tackle box or the one in the drawer might look just like the one offered for \$100. Further exploring will find many commercial knives for sale that are from Buck, Case, Gerber, Kershaw, Lone Wolf, Queen, Spyderco and numerous other companies. You will also see the latest knives being offered with new and innovative patterns and opening mechanisms.

Don't forget to bring grandma's or grandpa's old knife or the one you have no idea about and have it appraised for free at our Show. You never know what that knife you use to dig weeds might be worth. It might even stop you from digging weeds with it, as has happened in some cases. Or in some cases you might want to even upgrade your weed digger and attack those weeds with a little class.

This organization has encouraged donations which are used for three purposes. We have door prize drawings during the Show. There are some pretty spiffy knives given away to lucky winners. We also have a raffle on Saturday which anyone can enter. Most are choice items. And then we will have our silent auction on Saturday. These are the extra special knives that are donated to help fund our event and are sometimes one-of-a-kind knives or special collector's knives. Watch this auction carefully and get involved. It is located at the Club table, and anyone can get in on the bidding.

The idea for the Oregon Knife Show evolved some 36 plus years ago. The idea then is the same as it is today. This is a fun Show. It is designed to be educational, informative and a happy-face place. It is designed to show off the skills and craftsmanship that are so much a part of the "World that goes cut." It is a once-a-year museum. It is a once-a-year art show. It is a once-a-year show for people to share interests and get to see friends. We do not specialize in interest groups that are lumped together but instead, randomly, have all types of knife related merchandise on tables scattered throughout the building.

And just like Disneyland, all the food here has no calories.

If yours is an interest in pointy things or "things that go cut"..... Come join us...



## *Estley Schick (continued from previous page)*

The second sword was the Type 94 *shin gunto* sword as mentioned above. These swords had wooden handles and were wrapped with fabric tape. The saya (scabbard) was painted steel. There were also many variations of these swords. Some have manufactured blades while others had hand forged blades, but all had to be approved by the government. The reason as mentioned was because the officers had to purchase their own swords and therefore might have blades or parts that they preferred. These have a sameness to them but again the variations abound. This is also called the commissioned officer's sword.

The third sword is a Type 95 *shin gunto* which looks like the Type 94 sword; however its construction is very different. These swords are solely factory made. The handles are cast metal that look and appear like a fabric wrapped handle. Many of these blades have a serial number stamped into the blade, and all the scabbards are metal. This is referred to as the non commissioned officer's (NCO) sword.



To summarize: all the *saya* (scabbards) for the military swords are metal. The manufacture of these swords was typically factory made. The approval for these swords used in military service was done by the Japanese government. The swords all have the iconic cherry blossoms depicted somewhere on the swords. (For tech speak: the *menuki*- ornament, *kashira* - butt cap, *tsuba* - guard.) All these swords are today classified as weapons by the Japanese, unlike the older historic swords that are deemed art objects or National Treasures. The swords can also be categorized as army swords, officer's swords and NCO swords.

I had no knowledge on Japanese military swords before I saw the Estley's swords. Estley Schick had little use for the swords that were war souvenirs,

and he did not have family who had expressed interest in these items. As a result of this Estley and I came to terms that I would become the caretaker to these items. I would pass them to my son so their legacy would continue. These swords will stay together as a history of a conflict and a legacy to that conflict. One of the swords required repair which was executed by Michael Bell. The type 94 sword wrappings had become undone, and Michael used period color and style wrappings and completely repaired this wonderful sword. Michael has been trained in the making and restoration of Japanese swords so the work done was correct and proper for this sword. It should be noted that Michael studied under one of the Japanese sword smiths that were sent to the USA to look for the National Treasures.

The education that I gathered from these swords has been greatly increased from conversations and from three books that deal with this subject in great detail. *Swords of Imperial Japan 1868 - 1945* by Jim Dawson, *Military Swords of 1868 - 1945* by Richard Fuller and Ron Gregory and *The Samurai Sword - A Handbook* by John Yumoto. These are excellent books on the subject of military Japanese swords, and I have gained a new awareness on this subject through these books.

I also came in contact with Takehito Jimbo who was gracious with his information on the markings and readings of the Japanese icons and language on the swords. Two of the swords had wooden tags attached with Japanese writing. Takehito translated these wooden tags as the "surrender tags" which were sometimes attached in hopes that the swords would find their way back to the families that had to surrender them at war's end. He also translated the tang markings on the Type 94 officer's sword as being made by Hiromitsu and was dated December, 1944.

First account history is fading fast; but through my meeting with Estley Schick, the history of these items will be preserved.



## Eateries

A large percentage of our visitors are from out of area, coming from as far away as Japan and England. We list many places they can lodge in comfort, and at this point we felt we should name a few of the places to dine while here. Eateries is what I call them. First on our list is **Sweet Waters** at the Valley River Inn. Because so many of our visitors stay at the VRI, they now open for breakfast at 6:30 in time to fuel up for a day at the Show. This is fine dining at its best. If you like sea food, we suggest **McGraths**; and also a little fish place close to the Show called the **Fisherman's Market**. For Oriental cuisine try **Ocean Sky** or **Louies Village**. There are also numerous Sushi restaurants in the area. My favorite is **The Sushi Station** located on 5th street. Mongolian food is best at **Jungs**. Mexican is good at **Tio Pepe** and Italian can be found at **Mazzi's**. Pizza is near the Show area at **Papas Pizza**. To get your day started, we like **G.J.'s** for breakfast along with **Ye Olde Pancake House**. With all these good food choices, don't forget to come to the Knife Show. Maps are available in the lobby or ask us, and we will be happy to tell you where to go (oh, sorry, how to get there.)



## Watch the Signs

No! Not the zodiac signs. The electronic signs we will have at our Show. In an effort to reduce or eliminate the blaring sound systems, we offer these silent visual notifications. Keep your eyes on the signs as they will change often.

For the people who are visitors and fill out a door prize ticket, the electronic sign on the east wall of the room will have the winning numbers for the door prize drawings. We have drawings every hour, and we should have well over 100 cutlery items to give away.

The sign on the west wall over our Show tables is general information about the Show. This sign changes often and will keep you informed about "now" activities and other important information.

The sign on the south wall will be devoted to the seminars and demonstrations, including times and events.



## Another Show...!

Merle Spencer

Ah...another Show at Eugene. I used to be just like a kid at Christmas when a knife show was coming up. I still enjoy them very much.

Before we recently moved to Eugene, I used to anticipate the Show for weeks. I would plan what to take with me to show and what to pack for a three-day stay at a motel.

When we finally left on the drive to the Show, I could hardly wait to get there; and when Janie let me out in front of the building, I would wonder which old friends I was going to see first. It was just like it used to be when elk season came around, and I would climb up Bryson Ridge in the dark and look out over the Big Opening just at daylight and say to myself, "Finally!"

Now that I live here, all I need to do is have breakfast and head for the Show. Janie knows I'll be there all day, and we won't have to make plans to meet or when to register at the motel. We may or may not meet for lunch.



I park and go in and start my tour. I always make a big circle first, stopping to talk to old acquaintances, and mainly just make the round to see what is there. Some of them, naturally, are involved with prospective buyers, so I make a note to come back. Sometimes I see something of particular interest, but usually I keep going, checking both sides of the aisle as I go.

This takes about an hour or so, depending on how many stops I make. Then when I get back to the entrance, I walk through the whole Show.

The main difference from the old days is there's more arthritis to contend with, and I do less walking. I need to take occasional coffee breaks in the lobby. Giving a table-holder a break by watching his table sometimes solves that. He usually has a chair that I can rest in.

Since I have a Show floor map, I keep checking to make sure I don't miss anybody I want to see, and especially what new stuff is available for sale. I look forward to seeing some makers whose work I like.

In my old way, by the time I had visited with some old friends and seen some things I wanted to look at again, it was usually noon, and time to meet my wife at the front to go to lunch.

Then after lunch, I picked up where I left off and went on enjoying myself. I never really bought anything on the first tour. It was kind of a look around, although I might select a couple mosaic rods of a pattern I like, and maybe a block of stabilized wood handle material. I left the serious stuff for later when I wasn't bothered with what may be on the tables I hadn't seen yet.

When I got all the way around, I checked my map and went back to the places I had selected as tables to re-visit. I might have seen a special knife I liked, or some pearl or other material that might look good on a knife.

I'm often surprised at what is for sale at knife shows – from engraving equipment to books and of course, knifemaking supplies. I've seen fine carvings, samples of scrimshaw, demonstrations of engraving and blade

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# What's in Your Pocket?

For Now, Make Mine a Single Blade Lock Knife!

By Michael Yoh

It's interesting how a person's choices change over time. What's written in stone one day is eroded and gone the next. This evolution can also apply to one's preference in cutlery. For years I swore by, and carried, a small traditional three-blade stockman or whittler five days a week to the office and often on the weekends. What's the buzz phrase these days, EDC, "every day carry." I thought a person needed a minimum of three blades at hand to get by—one for fine cutting, one for coarse work and one for reserve. Then, I began putting custom handles on Swiss Army knives, and of course one of these became my daily carry knife. Think of all those goodies in one knife: blades, screwdrivers, awls, can openers, scissors, etc. There have been other variations, such as the period I was into punch blade jacks and carried one of these regularly. Whatever I did carry, it needed to be fairly small and usually fairly thin so as not to make a bulge in my dress pants. Of course, the blades also needed to be razor sharp and hold a decent edge.

Presently, and for sometime now, I've found myself being drawn to single blade

lock knives. They are typically quite thin, sturdy and most can be opened and closed with one hand. These single blade knives can be really small and very thin such as the Benchmade Mel **Pardue design [pic 1]** which has a 2-3/8" blade and carbon fiber handles. I also carry an old Case #7110L liner-lock that I customized with sheephorn handles and my father's old pearl cufflink inlay. I also added the file work on the back of the blade. I seem to have this urge to individualize many of the knives I carry, to add my personal statement. If I'm after really dressy, then it may be the small Gerber pearl handle knife with file work. You can see from the picture, these have not been pampered, but have seen much use.



Pic 1



Pic 2

If I want something a bit more robust, I'll pick one of the various mid-size Al Mars that I have. I have really started appreciating the older Al **Mars. [pic 2]** They are of good steel that holds a great edge, are sturdy and really are smooth on opening and closing. I believe the blade



profile is excellent for most cutting chores. The blade has a fine point and is not too thick, perfect for anything from cleaning fingernails to cutting cardboard and packaging. The third one down is a favorite; I bought it with missing handles and added stabilized California maple burl.

Pic 3

Moving up the scale to slightly larger, single blade lock knives, I might pick the small Chris Reeve Sebenza, another of my **favorites. [pic 3]** Though I usually don't wear it to work, it is my favorite go-to knife on the weekends when wearing jeans or casual pants. I will swear by the Sebenza; you just can't beat it. I wish it had a GPS tracking mechanism in it, as I'm paranoid about losing it. I'm not into "tactical" knives, just as I'm not into tactical firearms. Most of them seem to have too many corners and edges. I guess my Benchmade Leopard Cub is the closest to one of these types.



Pic 4

I don't usually spend really big bucks on a knife to carry, and to possibly lose; but I just had to have the Joe Pardue liner-lock that I acquired in a trade. I probably obtained this before Joe was as well known as his father, Mel. This is an awesome knife. No, I don't carry it, except maybe to a show-and tell or knife meet. However, I sure like to handle and look at it.

At what size does a knife cease to be a "pocketknife"? Do you want big, really big? Check out the Cold Steel Twistmaster monster with the Opinel type rotating lock, nearly 6" closed. **[pic 4]** I don't usually stick this in my jeans pocket, but rather may wear it on my belt in a sheath. I'll also mention the Buck 110 folding hunter here, but it too is not a pocketknife. And, one last really big oddity while I'm at it is the pictured French Nontron (the subject of a past article). You'd have to have a really big pocket for this.

There you have it, a small and personalized sampling of my assemblage of single blade lock knives. For 90% of my needs, a one-blade knife does suffice. Think about it, unless you are a whittler, how often do you use more than one blade? A small single blade lock knife will ride unnoticed in even your dressiest pants pocket, but always be there for you. Even a mid-size one will fit unobtrusively in your pocket and be at hand. The better production knives—and I'll include Benchmade, Al Mar, Kershaw, Buck, Spyderco, Gerber, among many others—will hold a good edge, have that walk-n-talk and be durable for the long haul. Jump up to a higher priced custom or semi-custom knife and you will have a real work of art and heirloom. Just don't lose it.

*Another Show continued from page 4*

grinding, contests in rope cutting, and awards for the finest knives in various categories.

I have sometimes taken three days to actually decide to purchase a certain knife. That pays off, though, because I don't have a one I wouldn't buy again under the same circumstances. I spent the rest of the Show this way and was happy by the end that I was satisfied and pleased that I had come.

I still like to use the same method in visiting a show and I always have a good time and sometimes end up with a knife I like.

The Eugene Show date is not too far ahead now, and I already feel the anticipation building. I'll walk in the door and look to see whom I recognize. Then I'll make a big circle. I'll look for that special knife I can't live without.

# Neck Knives on the Trail

Jose' Diaz

Last fall my best friend and I went on a 70 mile hike, trekking over the Pacific Crest Trail from Stevens Pass to Snoqualmie Pass in Washington State. It was an amazing, beautiful and fulfilling trip that took us six days and five nights. This was definitely one of those trips of a lifetime.



Before going on the trip, we had a lengthy conversation on what knives we were going to take. We are what some would call "light weight backpackers," so we try to evaluate everything we are taking with a critical eye to decide whether something is worth the weight to take on a long trip. We knew we needed a knife; but which one to take?

We discussed scandi (the single bevel grind on "bushcraft" knives), folding pocketknives and smaller fixed blades. We looked at weight, function, versatility, accessibility and comfort. Attaching knives to the straps to our packs was an option we considered; but where do you put the knife when you've taken the pack off? In the past I've had to fumble with my pack to get to a knife after I took it off, and I didn't want to repeat that mistake. Wearing a belt sheath on the trail isn't



always comfortable with a pack waist strap rubbing the top of your belt. When in camp we sometimes would wear sweat pants that didn't have pockets, so pocketknives wouldn't have worked very well. Handy little tools, knives, but having them right at hand would be a true comfort.

After a long and critical discussion, we settled on a couple of neck knives. I preferred the Frog Leg neck knife, and Lars preferred the Rana neck knife. I recently tweaked both designs and wanted to evaluate these knives in the field, and a 70 mile hike seemed like a good place for that evaluation.

Neck knives are versatile, strong, easy to carry and light. They are simple and, if designed well, can perform a variety of tasks without problem. You can add cord to the handle, which can serve as emergency cordage. (Everyone knows that if you don't have cord, you'll need it.) With the right steel and heat treatment, they will stay sharp and be easy to maintain in the field.



We found that carrying the knives around our necks was convenient, and after the first day almost second nature. Reaching for a fixed blade knife was fast and convenient. No fumbling in pockets with



full packs or unbuckling our hip straps to reach into pockets. The knives were comfortable and easily reached even with the packs on. We also found that pulling the knives from the sheaths was faster than unfolding a pocketknife. When the packs were off, the knives didn't weigh pockets down and were convenient and efficient for every cutting task. We even found that the knives deployed and re-sheathed one handed.

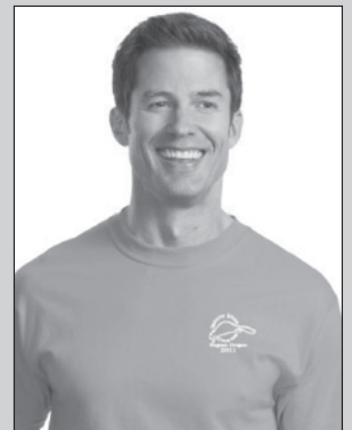
Opening food packets we prepared in vacuum bags to save space was probably the most common cutting task. There were times that we needed the knives to clear our camp sites of brush. There was a bothersome tag on my shirt that was trimmed off using my knife. We used the knives to cut moleskin to treat our blisters; and when the blisters broke, I trimmed the skin using my knife. Handy little tools, knives are. You never really understand how much you need a knife on the trail until you don't have one.

After a lot of use and discussion we decided that we made the right decision and have decided that whenever backpacking, the neck knife will be the tool of choice. Knives are like any other tool. They come in many different shapes, sizes and configurations. Some styles will work better for one task but not for another. There are a lot of choices out there, do your own evaluations, and find what works best for you. **See Jose' Diaz at table R08.**



## T-Shirts

Over the years our Oregon Knife Collector T-Shirts have proven very popular. This year we are partnering with Jerry & Kay Whitmore to offer T-Shirts to members and visitors who want a shirt at a great price. These shirts will be made available at the Show in April at table location A15. This is a bargain at \$12.00 each for a quality T-Shirt and will help us in this fund driving effort. The colour will be grey and the OKCA logo will be on the front left in white. Tastefully elegant.





# OKCA 36th Annual KNIFE SHOW **Cutlery Displays**

April 9 - 10 • Lane Events Center • Eugene, Oregon

## NORTH WALL

1. David & Lonna Schmiedt

### **Indonesian & Philippine Swords** A06-A08

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia, and the Philippines, including Moro swords, Nias Island swords, and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the Damascus steel, the carving --all are superb. The closer you look, the more amazed you will be.



2. Barb Kyle

### **Legends in Steel** A09

Barb will be displaying her collection of custom-made miniature knives, including new knives added since last year. She has been collecting minis for nearly two decades. Included are knives made by Al Barton, Wayne Goddard, Paul Wardian, Jim Whitehead, and many other OKCA member-knifemakers.

3. Don Hanham

### **Horticulture Knives** A10

Budding and grafting, pruning and reaping, specialized knives are a vital part of horticulture, agriculture and gardening. A collection showing the wide variety of knife styles used in working with plants and crops --what they are and how they work. This informative and fascinating display has been expanded considerably with a concentration on vineyard knives.

4. Harlan Suedmeier

### **Knebraska Knives** A11

His display will feature Floyd Nichols WW II handmade knives, Frank Richtig handmade knives from the mid 1920s through the 1970s, and contract knives and other cutting tools sold by the hardware company Rector and Wilhelmy / Wright and Wilhelmy of Omaha, Nebraska. The hardware company used the logo 'Clean Clipper' on their advertising.

5. Mike Silvey

### **19th Century Folding Knives of the U.S. Navy** A12

This new display showcases about 30 different pocketknives carried by sailors who worked the rope and sails of the ships of our early Navy.

6. Louis Chow

### **The Loveless Subhilt Fighter** A17-A18

The evolution of the Loveless subhilt fighter from 1954 to the present. On exhibit: the first fighter Loveless made for sale in 1954, early Delaware period subhilts (the precursors to the Big Bear Bowie), an unique, early fighter that saw service in the 12th Cavalry, a special-order Lawndale subhilt with a Brazilian hardwood handle, contemporary Big Bear and Junior Bear subhilts and the actual crown-stag handle "Big Bear" subhilt made in 1969 that was pictured in the 1970 catalog.



7. Stanley Chan

### **The Edwin Forrest Knife** A19

Large stage knife custom made in the early 19th century for celebrated actor, Edwin Forrest, in his most famous theatrical role, "Metamora, the Last of the Wampanoags," first performed in 1829.

8. Walt Dabel

### **Custom hand-made knives by Ron Richard** A20

Included in the collection are two exhibition grade Bowie knives with one being the actual knife that is pictured on page 150 in the 1981 Knifemakers Guild Directory. Also on display will be over a dozen unique button-lock folders in various patterns and handle material.

9. Chuck Gollnick

### **The Balisong Underground Presents** A24-A25

A rare exhibit of fine and historic collectible balisong-style knives from some of the world's top collections.

## SOUTH WALL

10. Phil Rodenberg

### **Some of the Rarest Gerber Legendary Blades** -X03

Phil's display has Gerber knives from 1940 thru 1986, when Gerber sold out to Fiskars. Phil will have his book on the early Gerbers for sale at a special price of \$20.00 each as a Show special.



11. Rick Wagner

### **The British Pattern 1796 Light Cavalry Saber** X04

This year Rick will be displaying examples of the British Pattern 1796 Light Cavalry Saber. One of the first standard pattern swords in the British Army, and one that had a major impact on the design of sabers for U. S. Mounted Troops in early America. Rick will also be available to answer questions and identify swords for the public.

12. Jim Pitblado

### **Remington Official Boy Scout Knives** X06

Display of over 45 Official Remington Boy Scout utility knives and Official Remington Boy Scout fixed blade knives. Displayed are a number of new additions to the collection as well as newly acquired Remington Scout Knife advertising materials and Remington Scout Counter Displays. Display also includes historical information on various patterns from 1921 thru 1939 and updated display labels. Check out the new, stag handled 1934 four blade scout, the pearl handled four blade scout, and the great 1926 red white and blue, 1926 metal counter display stand.



13. Ron and Joyce Edwards

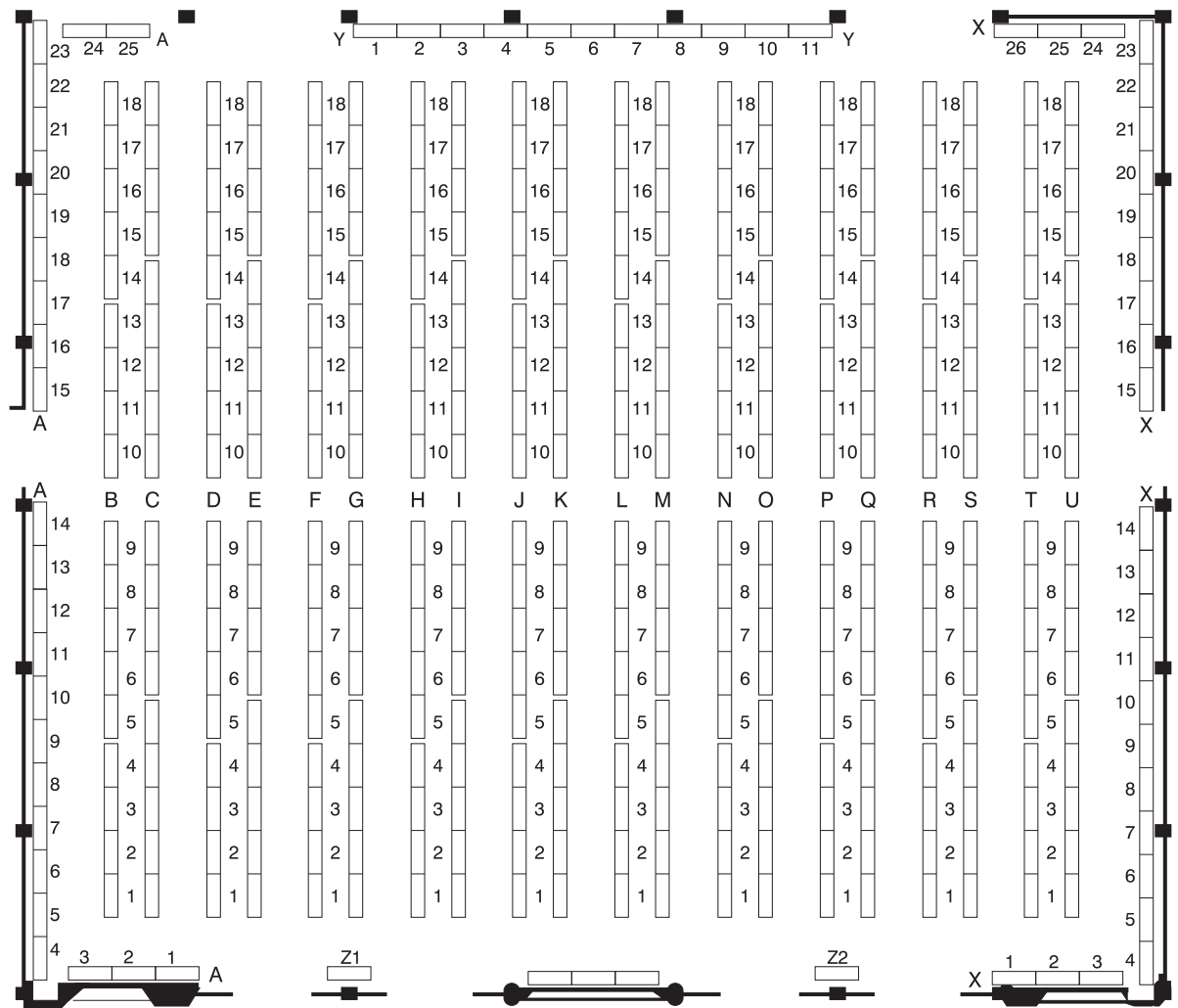
### **Wood Coke bottle Knives** X07

Using their "WOOD COKE BOTTLE" collection, Joyce and Ron will display manufacturing companies that made and sold knives, and also companies that contracted with these manufacturers for the purpose of selling knives with their own brands and locations stamped on the knife.



# The 36<sup>th</sup> Annual Show

April 9-10, 2011  
Lane Events Center



## Company Table Holder Locations

245 MEDIA .....	X22	GALLERY HARDWOODS .....	D07	OREGON LEATHER COMPANY .....	Y03
5 ELEMENTS FORGE .....	T08	GERRY'S KNIVES .....	O07	ORIGINDIA .....	D15
AL MAR KNIVES .....	Y01	GIRAFFEBONE.COM .....	F10	PACIFIC RIM GALLERIES .....	D05
B & L KNIVES .....	T12	GLENDO CORPORATION .....	A21	PROVISION FORGE .....	Q10
BADGER BOOKS .....	N01	GRAYCLOUD DESIGNS .....	D13	PW HANDCRAFTED KNIVES .....	U10
BEAVER CREEK TRADING .....	P14	GREAT EASTERN CUTLERY .....	M01	QUALITY BLADE BOOKS .....	T01
BLUE RIDGE KNIVES .....	N09	GRIFFIN MADE KNIVES .....	D04	QUALITY CUTLERY .....	P11
BRAD WATTS ENTERPRISES .....	E06	HANDHELD STEEL .....	R14	QUEEN CUTLERY CO. ....	I01
BROTHERSVILLE KNIFE CO .....	Q12	HATT CUSTOM KNIVES .....	G05	RICK SORRELL CUSTOM KNIVES .....	G12
BUCK COLLECTORS CLUB INC. ....	U13	HAWTHORNE CUTLERY .....	F12	RIVER TRADERS .....	D18
BUCK KNIVES .....	M04	HIGH PEAKS MARKETING .....	E16	RIVER VALLEY KNIVES .....	S05
CARTER CUTLERY COMPANY .....	P01	HILARY INTERNATIONAL .....	L01	S & B SUPPLY .....	F04
CENTRAL OREGON KNIVES .....	K12	HOG ABRASIVES .....	Y07	SCOUT KNIVES .....	D03
CHRISTENSEN KNIFE & MFG LLC .....	H01	IDAHO KNIFEWORKS .....	M17	SEVEY CUSTOM KNIFE .....	F07
COLUMBIA INDUSTRIAL PRODUCTS .....	Q13	INHERIT TRADE LLC .....	Q15	SHADOW MOUNTAIN FORGE LLC .....	I06
COMMON SENSE SELF DEFENSE .....	T04	IT'S A BURL .....	Y08	SHEPHERD HILLS CUTLERY .....	G10
CONKLIN MEADOWS FORGE .....	R05	IVORY JACKS TRADING COMPANY .....	C06	SLIM'S CUSTOM KNIVES .....	N17
CRAFT LEATHER CO .....	N05	JAKE KNIFE .....	C12	SPARTAN BLADES .....	I02
CRESCENT KNIFE WORKS .....	U01	"KENCREST, USA" .....	F17	SPYDERCO .....	F01
CUTCO CUTLERY .....	B10	KNIFE & GUN FINISHING SUPPLIES .....	A01	TACTICAL KNIVES MAGAZINE .....	C09
DAMASCUS KNIVES .....	R12	KNIFE WORLD .....	N02	THREE SISTERS FORGE .....	K08
DAVID KURT HANDMADE KNIVES LLC. ....	I07	M D CALDWELL & CO .....	Q01	"TRIPLE ""R"" KNIVES" .....	E09
DER KNIVES .....	J02	MCKENZIE RIVER DESIGN INC. ....	O17	TROY OZ .....	E10
DOUBLE EAGLE KNIVES .....	O03	MUMBLY-PEG .....	L14	UNCLE PIMPYS AXE PALACE .....	J05
DRAGONFLY FORGE .....	M12	nifeboy.com .....	I04	VALLOTTON CUSTOM KNIVES .....	K09
EDGE-N-KNIFE .....	P17	NORTH COAST KNIFE & FORGE SUPPLY .....	N14	WALKER WAX .....	H16
ELK CREEK CORPORATION .....	C07	NORTHWEST STABILIZED WOODS .....	R15	WHITE CREEK GUNSTOCK BLANKS LLC .....	J16
ENTREK USA .....	J11	NW KNIVES & COLLECTABLES .....	G17	WILBURN FORGE .....	Q14
EXCALIBUR CUTLERY .....	K03	OCHS BLADEWORX .....	D14	WILD BOAR BLADES & LEATHER .....	R01
FINE TURNAGE PRODUCTIONS .....	E04	OKUDEN .....	R07	WOODCRAFT FORGE .....	H14
G & L MORGAN .....	O09	OLAMIC CUTLERY .....	J18		





# Individual Table Holder Locations

ADAMS, WILLIAM E . . . . . C08	DEVLIN, TOM & RUTHANN . . . . . C11	KNUTSON, LEROYA . . . . . R04	RICHARD, RAYMOND . . . . . H08	TEETZ, WELDON . . . . . B08
ADAMS, BILL . . . . . K06	DIAZ, JODY & SHARON . . . . . B03	KUNTZ, SCOTT . . . . . Y07	RICHARDS, ALVIN (CHUCK) . . . . . I09	TEMPLE, MIKE . . . . . H13
ADAMSON, MIKE . . . . . U16	DIAZ, JOSE' . . . . . R08	KURT, DAVID . . . . . I07	RIDER, DAVID . . . . . O14	TENDICK, BEN & RUSSEL . . . . . I13
ALLEN, JAMES . . . . . K08	DICK, STEVEN . . . . . C09	KYLE, MICHAEL & BARB . . . . . B05	RIDGEWAY, RICH . . . . . C15	THOMAS, GARY & JUDY . . . . . J15
ALLTOUNIAN, PAUL . . . . . Q16	DIETZEN, GENE & BETTY . . . . . E02	LAKE, RON & DONNA . . . . . D10	RIECK, JAMES & GLENDA . . . . . I16	THOMAS, GARETH . . . . . Y03
ALVAREZ, JACK . . . . . J10	DINH, STEVEN . . . . . I12	LAMERRILL, DAVID . . . . . N04	RIPPY, HAROLD & TERI . . . . . E10	THOMPSON, LEON & SYLVIA . . . . . K10
ANDERSON, DAVE . . . . . U07	DOAN, FRANK & JANEAN . . . . . Q06	LANDIS, MARK & CHERYL . . . . . S14	ROBINSON, ROY . . . . . R14	TIPTON, RAYMOND . . . . . K04
ANDRINGA, DONALD . . . . . K13	DODGE, DICK . . . . . D05	LANG, BUD . . . . . P16	ROCHA, GAY . . . . . P04	TOLLEFSON, RON . . . . . S03
ATWOOD, SHANE & LACY . . . . . N18	DOLLINGER, BRUCE & ROSIE . . . . . U13	LEE, SHERIDAN & JANIS . . . . . G04	RODENBERG, PHIL . . . . . X01	TOLMAN, HAL & ZEL . . . . . T17
BAILEY, PHIL & LIZ . . . . . B09	DOUGE, STEPHEN . . . . . R10	LEVINE, BERNARD . . . . . N01	ROE, J.R . . . . . D02	TOLSON, BEN . . . . . G02
BAINBRIDGE, LYLE & DONNA . . . . . E16	DYSON, JOHN . . . . . R09	LISCH, DAVID & ANDREA . . . . . G07	ROTELLA, MARK . . . . . F02	TRIPP, KURT . . . . . C06
BAULDREE, TRAVIS . . . . . Q08	DZIALO, TED . . . . . L08	LITTLE, GARY & GINNY . . . . . R05	ROUSSEAU, JERRY & CAROLINE . . . . . S10	TURNAGE, CHARLES . . . . . E04
BEAT, ROBERT & MARIAN . . . . . B18	EDDLEMAN, SAM & EILEEN . . . . . M03	LITTMAN, GLORIA & MICHAEL . . . . . P05	RUANA, DON . . . . . J02	TURNER, KITCH . . . . . E14
BELL, MICHAEL . . . . . M12	EDWARDS, RON & JOYCE . . . . . X07	LOY, MARV . . . . . S08	RUIZ, TED . . . . . P17	TURNER, MIKE . . . . . T09
BELL, DON . . . . . O12	ENGLERT, TODD . . . . . L12	LUFT, MICHAEL & KAREN . . . . . I14	RUPLE, BILL . . . . . O01	TWITTY, JERRY & CINDY . . . . . B14
BERG, TONY . . . . . H10	ENNIS, RAY . . . . . J11	MABE, JOHN . . . . . G08	SAWYER, MICHAEL . . . . . U11	TYRE, MICHAEL . . . . . K17
BERGLAND, ERIC . . . . . H09	FADDEN, GARY . . . . . Y01	MANN, MICHAEL . . . . . J16	SCHECHNER, RICHARD . . . . . D06	VALLOTTON, BUTCH . . . . . K09
BERNING, RON & DORIS . . . . . Q07	FARLEY, MARK . . . . . Y08	MANN, MIKE . . . . . M17	SCHEMPP, ED . . . . . T10	VINCENT, DALE & ALYSON . . . . . O10
BESS, MONTY . . . . . U15	FASSIO, MEL & DARLENE . . . . . S13	MARTIN, GENE & SALLY . . . . . Q10	SCHEMPP, MARTIN . . . . . T11	WAGNER, BRIAN . . . . . R07
BIRKY, JACK . . . . . O02	FESSLER, ROZANNA . . . . . A21	MARTINDALE, JIM & KATHY . . . . . U06	SCHICK, JIM . . . . . I04	WAGNER, RICK & PATT . . . . . T01
BLOOM, KEN . . . . . R15	FISHER, THEO . . . . . J08	MATHEWS, BRETT . . . . . Q15	SCHMIEDT, DAVE & LONNA . . . . . A05	WALDRUP, BILL & LORI . . . . . T12
BOEDCHER, J BRUCE . . . . . O15	FRANK, BRAM . . . . . T04	McCAFFERTY, DAN . . . . . C18	SCHULTZ, DAVE & MARY ANN . . . . . B15	WALKER, JAMES . . . . . H16
BOLKAN, MIKE . . . . . T05	GAIL, R TERRY . . . . . U09	McCLURE, JERRY & SANDY . . . . . F10	SETTANI, BOB . . . . . Q09	WALSH, PAUL . . . . . U10
BORACCA, BILL & HELEN . . . . . P07	GAMBLE, FRANK & GAYLE . . . . . M10	MCCUTCHEON, MELINDA . . . . . J04	SEVEY, JOHN & GLORIA . . . . . F07	WARD, KEN & BONNIE . . . . . F08
BOURLAND, SKIP . . . . . C01	GLASSER, ELLIOTT . . . . . L01	MCDONALD, MATT . . . . . K12	SEYFERT, EMANUEL . . . . . S06	WARREN, AL . . . . . G15
BRAND, KEN & LORI . . . . . G16	GLESSER, SAL . . . . . F01	McFALL, KEN & SHARON . . . . . A01	SILVEY, MIKE . . . . . J14	WARREN, ALAN & RENEE . . . . . M18
BRANDT, MARTIN . . . . . N14	GODDARD, WAYNE & PHYLLIS . . . . . N10	MESSER, SILAS . . . . . F15	SIMONSON, RAY & SUE . . . . . R01	WATTS, BRAD & ROB . . . . . E06
BRIC, MATTHEW . . . . . S05	GOLDEN, ROBERT . . . . . M13	MILLER, PAUL & LEAH . . . . . L06	SMITH, GREG . . . . . J06	WELLS, JIM . . . . . E12
BROWN, GLENDA . . . . . K03	GOLLNICK, CHUCK . . . . . A24	MOELLER, HARALD . . . . . F03	SMITH, ROD & RHODA . . . . . K15	WESTLIND, DAN . . . . . P14
BROWN, JOHN L . . . . . T13	GOODMAN, JIM . . . . . G01	MOORE, JENNIE . . . . . I01	SMITH, RONALD . . . . . O17	WHITMAN, HARLAN . . . . . C04
BROWNE, RICK . . . . . T15	GRAY, ROBB . . . . . D13	MOORE, ARTHUR . . . . . K14	SOLOMONIK, EUGENE . . . . . J18	WHITMORE, JERRY & KAY . . . . . A15
BUCHANAN, THAD . . . . . I03	GREEN, ARTHUR . . . . . G03	MOORE, LYNN & RHONDA . . . . . O13	SONNTAG, CARL . . . . . I08	WILBURN, AARON . . . . . Q14
BUCK, CHUCK . . . . . M04	GREENE, JAMES . . . . . G13	MOORE, SCOTT . . . . . U03	SORRELL, RICK . . . . . G12	WILLIAMS, CHARLIE . . . . . L17
BUCKNER, TOM & LINDA . . . . . D17	GRIFFIN, GARY . . . . . D04	MORABITO, JOHN . . . . . N06	SOUTHARD, MICHAEL . . . . . B10	WILSON, PHILIP . . . . . L09
BUDIL, BETTY . . . . . O03	GUINN, TOM & GWEN . . . . . U12	MORGAN, GERALD . . . . . O09	SQUYER, MIKE . . . . . R13	WILSON, JIM & SANDI . . . . . L14
BUMP, BRUCE . . . . . R12	HALL, BILL . . . . . P03	MURISON, JEFF . . . . . S04	STEPHENS, CLAY . . . . . Q05	WILSON, R W . . . . . R16
BURTSCHER, BOB & SAM . . . . . J12	HANHAM, DON . . . . . B02	MUSIC, GARY . . . . . E15	STILLWELL, STEVE . . . . . P10	WOOD, BRYCE . . . . . H14
CALDWELL, MATTHEW . . . . . Q01	HARSEY, BILL . . . . . H03	MYERS, WAYNE & SUE . . . . . O11	STRAUCH, STEPHEN . . . . . L11	YADAV, MANOJ . . . . . D15
CAMPAGNA, CHARLIE . . . . . U02	HATT, ROGER & DIANE . . . . . G05	NELL, CHAD & MARCI . . . . . C17	STUCKY, DAN & JUDY . . . . . C03	ZADESKY, MARK . . . . . N02
CAREY, MARK . . . . . I02	HAWK, GRANT & GAVIN . . . . . C07	OCHS, ERIC . . . . . D14	SUEDMEIER, HARLAN "SID" . . . . . B07	ZIELINSKI, JAMES . . . . . N07
CARRIVEAU, RONALD & JUSTIN . . . . . K11	HAYDEN, JIM & LORRAINE . . . . . M06	O'DONNELL, M SHAWN . . . . . K18	SWYHART, ART . . . . . K16	ZVONEK, DANIEL . . . . . L03
CARTER, MURRAY . . . . . P01	HENSON, SAM & JOY . . . . . R06	OKAMURA, MIKE . . . . . M08	TAUTGES, THOMAS . . . . . F06	
CHAN, STANLEY . . . . . A19	HERGERT, BOB . . . . . X15	OLIVER, DEAN . . . . . D18		
CHESTER, TERRY & CINDY . . . . . I17	HERRINGTON, ARLEN . . . . . H18	OLSON, DARROLD "OLE" . . . . . Q04		
CHICARILLI, ROCCO . . . . . O18	HIBBEN, GIL & LINDA . . . . . J01	OSTENSON, LON . . . . . K02		
CHOW, LOUIS . . . . . B11	HILL, JOSH . . . . . M09	PAIN, CHARLIE . . . . . R03		
CHRISTENSEN, BRYAN . . . . . H01	HOLBROOK, ED & LYNN . . . . . X23	PALLAY, HAL & MURIEL . . . . . U05		
CLARK, ROGER . . . . . D11	HOSKINS, HOWARD & ANN . . . . . L04	PALUCH, MARK . . . . . H17		
CLARK, TOMMY . . . . . N09	HOUSE, CAMERON . . . . . F09	PANZER, DOUG & LEWIS . . . . . G14		
CLAUSSEN, WILLIAM . . . . . G17	HUEY, STEVE & PEGGY . . . . . H04	PARMLEY, GERRY & PAM . . . . . O07		
CLIFTON, JAMES . . . . . N05	HUGHES, STEVE . . . . . S12	PATRICK, BOB . . . . . U01		
CLITHEROE, DOUG . . . . . B17	HUMENICK, ROY . . . . . P09	PATTON, GORDON . . . . . C10		
COCHRAN, FOY & MARTHA . . . . . J07	HURST, DARRIS . . . . . X22	PEDERSEN, BRUCE . . . . . B01		
COLEMAN, FRED . . . . . B06	IRVIN, WILLIAM (BILL) . . . . . T07	PEERS, BUD . . . . . S07		
COLEMAN, JOHN A . . . . . N17	ISLAND, GARY . . . . . U18	PETTY, DAVID . . . . . H15		
CONOVER, JUANITA . . . . . L10	ISOM, GUY F . . . . . I06	PFANNING, DAN . . . . . P11		
COOK, CHARLES . . . . . D03	IWAHARA, JEMMY . . . . . F17	PHILLIPS, STEPHEN H . . . . . Q13		
COOLEY, JOE & RUTH . . . . . D01	JACOBS, FRANK & SHELLEY . . . . . C12	PITBLADO, JIM & BARBARA . . . . . R02		
COPE, DANNY & LEAINE . . . . . H05	JALOMO, JR, JOSE & SYLVIA . . . . . C14	PLASS, GREG & MARCIA . . . . . U08		
CRAIN, STEVEN & AMY . . . . . H07	JEFFERIES, DAN . . . . . D12	PRIEST, JOHN . . . . . N03		
CROWDER, BOB & PAT . . . . . P08	JENKINS, MITCH . . . . . P12	PRUYN, PETER & DEBRA . . . . . Q12		
CROWNER, JEFF & MIRIAN . . . . . N12	JOHNSON, HARRY & BETTY . . . . . E08	PURKERSON, JOEL . . . . . G06		
DABEL, WALT . . . . . A20	JOHNSON, BILL & SANDY . . . . . F04	QUESENBERRY, MIKE . . . . . P13		
DANIELS, RYAN . . . . . M01	JOHNSON, HERB & SUSAN . . . . . F14	RAPPOPORT, DAVID . . . . . F12		
DAVIDSON, CHARLIE . . . . . B13	JOHNSTON, MIKE & JILL . . . . . I18	RAYNOR, DICK . . . . . E13		
DAVIS, LARRY . . . . . D07	KELLEY, GARY & MARLENE . . . . . K01	REED, JESSE . . . . . J05		
DAVIS, JOHN & JOANNE . . . . . E01	KEMP, MICHAEL . . . . . N13	REID, ROD & BECKY . . . . . G10		
DAVIS, TERRY . . . . . P09	KEYES, GEOFF . . . . . T08	REINDEL, PAT . . . . . T16		
DEKORTE, GARY . . . . . Q03	KLECKER, GLENN & NATHAN . . . . . T14	REMER, LEROY . . . . . E09		



14. Clay Stephens  
**Can Openers X08**

Clay has an unusual display of can openers of the late 1800s and early 1900s. When makers of tin cans were able to thin down the metal, it became possible to market can openers for the masses. And just like the old mouse trap, there were many attempts at the "perfect" can opener. Clay will also have a display of navy can openers from WWII.

15. Hal Pallay  
**The Army & Navy Forever X09**

A salute of a U.S. career officer's swords and effects. Featuring a very deserving relative of the Eugene area's Jim Rodman. That relative was Colonel William P. Butler, who married General Thomas Jackson Rodman's daughter, Florence, in 1869.

16. Ron and Justin Carriveau  
**Butterfly Knives From 1900 To Present Day X10**

This new display will show primarily balisongs from the Philippines and the United States. It will also include some butterfly knives from other countries. The presentation will be shown in a chronological progression.



17. Jack Birky  
**Scissors of Every Sort! X12**

Scissors of every sort, very early, 1700+ big, little, and mini. Every kind imaginable, for all trades!! Even a couple of early dagger scissors!! Come to the Show and see them...

18. R. Terry Gail  
**Case Stag Pocket Knives X13**

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of four decades. He points out that stag handled pocketknives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

19. R. Terry Gail  
**Benchmade Knives X14**

Technically advanced folding knives made by Oregon's own Benchmade Knife Company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives. Benchmade's motto is "Held to a Higher Standard."

20. Tom & Gwen Guinn  
**Miniatures X16**

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Many top makers have tried their hands at minis, and a few makers create nothing but. Tom and Gwen have been collecting minis for two decades now. They have functional miniature versions of full-sized knives, as well as fantasy creations, by some of the country's most recognized makers. Most of their knives are one of a kind, all are fully functional, and many have won awards for their makers. Most unusual are two miniature knife-pistols and a miniature sword-pistol--all being black powder guns. This year, two



new displays have been added on either side of the center display. The center display is changed routinely for each show, while the side displays grow, as new Yvon Vachon and Jim Whitehead pieces or antique miniatures are acquired. Makers take note: the Guinns are always interested in adding fine miniatures to their collection.

21. Bruce Dollinger, Russ Donoghue, Bill Finney, and Bill Wills.  
**Buck Knives Collectors Club Displays X17-X18**

Buck Collector Club Board Member, Bruce Dollinger, is coordinating the following displays:

Russ Donoghue will display "Buck Knives -Saddle up and Collect a Western Tradition". His display will feature the Buck 700 pocketknife series. Five knives in the series.

Bill Finney will display his Buck "Master Series" Knife collection consisting of five different models of Buck Knives.

Bill Wills will display a fine collection of Buck's Titanium models including the original model 186 and a number of model 560s in different variations. Bruce Dollinger will man the Club's New Membership enrollment and Buck Knives Sales Table.

22. Mike Adamson  
**Camillus Cutlery X19**

Camillus Cutlery was one of the oldest cutlery manufacturing companies dating back to 1876. They closed their doors in 2007. Mike has collected Camillus knives and ephemera that focuses on the 1940s to 1960s. Mike has upgraded in quality the collection we have seen in the past. One of the highlights is the advertising motorized sign.



23. Gary Island  
**San Francisco Cutlery X20**

This new display will be San Francisco Cutlery. Carving sets, champagne knives, corkscrew and champagne cutters, and other related items made by these cutlers, except Bowie knives. Other copy items made of walrus ivory by J. Russell & Co., Landers Frary & Clark, and Humason & Beckley.

24. Ed Holbrook  
**Scout Knives X23-X26**

Ed "wrote the book" on Scout knives, and he published an updated edition of "Official Scout Blades" in 2009. His display completely fills four tables, and includes excellent examples of just about all of the Official Scout knives ever made. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C., and Cattaraugus.



2010 was the 100th anniversary of the Boy Scouts. Ed's Display will include a Bowie Knife with all the scout founding fathers etched on the blade. Also a complete set of Old Timer and Uncle Henry knives by Schrade commemorating the 100th anniversary. For 2011 Ed has added 3 display cases of Official Scout Case Knives.



# Demonstrations at the Show

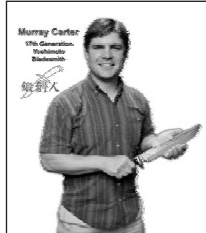
The demonstrations/seminars on Saturday and Sunday will feature various aspects of the cutlery world and will vary from the educational to the entertaining.

## Metallurgy seminar - Phil Wilson

The annual seminar and discussion on knife steels, heat treating and testing will happen again this year. This is an opportunity to learn from fellow makers and exchange information on the mystery of blade steels. Bohler-Uddeholm Steel company has prepared a half hour presentation on methods they use for testing the steels they offer for knife blades. After the presentation there will be time for questions and discussion. Time and Location: **Friday April 08 at 9 am.** Entry is from the southwest corner of the building and will be in meeting room #3. Open to all. (Table L09)



**Murray Carter**, Vernonia OR. "Steps to take for the aspiring blade smith"-this will be an in depth look into the feasibility of getting into blade smithing for the first time. Whether a young student in school, a working professional or a retiree, come learn whether blade smithing could become a reality for you. If you follow Murray's steps, you will put all the odds in your favor for success. Start time **10:00 AM Saturday.** (Table P01)



**Wayne Goddard**, Eugene OR. **Sharpening Of Knives.** Wayne has done this presentation for several years, and it is one of the most popular of the seminars. When you are done with this seminar, you will understand how to sharpen a knife and what sharp is all about. Start time **11:00 AM Saturday.**(Table N10)

**Marty Brandt and Lynn Moore** will be heading up presentations on **Forging Knives.** The actual forging will involve basic forging, making an all steel strike-a-light patch knife in a small two brick forge. An audience member will be asked to take over which will show that it doesn't take a big shop full of expensive tools to begin making knives. The presentation may even show how to make a knife from a railroad spike. It doesn't get better than this as far as demonstrating this art form. This event is so popular we will be holding it twice at **12 noon** on both Saturday and Sunday. Entry to this demonstration is through the doors at the southeast corner of the building. (Table N14 - O13)



**George Snodgrass and Kerry Clark** from RMA Martial Arts & Fitness. **Haganah Self-Defense System.** Israeli combatants will show their perspective on how to negate a knife attack with an edged weapon. The reason for their art, and why many in Israel practice

it, is due to the real world threat the small state faces every day around hostile neighbors. While walking on the streets of Israel, an attack can come from a make-shift edged weapon, not just a gun. This demonstration should prove most interesting. Start time **12 NOON on Saturday and again at 1 pm on Sunday.**

**Bram Frank**, Ft Lauderdale FL, is a Grand Master in martial arts. His seminar will be an active demonstration using **Non-lethal Response with an Edged Tool and CRMIPT tool** using his own system of martial arts as taught to Police and Military. This year **Ms. Sonia M Waring** will accompany Bram in this educational presentation. That presentation starts **Saturday at 1:00 PM.** While in Eugene, Bram will be putting on classes at a Best martial arts dojo: including a Friday Knife Show special. Talk to him to gain more information on this happening. (Table T04)



**The Balisong Underground** presents: the **Balisong Knife** which is the strongest locking folding knife design known... and also the most fun. This seminar will include demonstrations of championship-level balisong manipulation and also instruction for beginners. The history and evolution of this knife will also be explained. Start time **2:00 PM** (Table A24)

**Martin Schempp**, Ephrata WA, has been giving presentations on **Flint Knapping** at our Show for many years. He started demonstrating at our Show in 1998 at a very young age and has continued each year to share his talents on this 10,000 year old craft. His presentation begins at **3:00 PM.** (Table T11)

**Murray Carter**, Vernonia OR. "Story time with **Murray Carter** -He will be recounting many of the trials and highlights of 18 years in Japan as a village blade smith. **Sunday at 11 am.** (Table P01)

**Michael Bell**, Coquille OR is a world renown sword maker specializing in the Japanese (Samurai) style sword. Michael has been a student of the steels and methods that have been used in swords and will present a seminar based on the evolution of sword making beginning in 1000 B.C to modern day. You will be amazed at the discoveries of very old that are being implemented today in the making of knives and swords. Catch this talk on **Sunday at 12 noon.** (Table M12)

We will again have presentations on the very popular subjects of scrimshaw, wood carving and engraving.

**Bob Hergert**, Port Orford OR, is a scrimshaw artist who enjoys sharing his art skills with interested persons. He will be demonstrating his craft during the whole Show at Table X15.

We also will call your attention to **Dory Silva**, Glide OR, who will demonstrate her wood carving skills at Table P04.

**Jerry Whitmore**, Yoncalla OR, does engraving while at the Show and can be seen at Table A15. Don't forget to watch the **blade grinding** in the southeast corner of the room on Saturday morning. Knifemakers grind a blade that will be judged. Each blank is then finished by a maker and will serve as a display award for the next year's Show.

There are many people who come from far away but want to start their Sunday at a worship service. We have brought the Chapel to our Knife Show at **8:05 AM Sunday morning** in the meeting room at the south end of the building. **Howard Hoskins**, Culdesac ID, presides over this chapel service. Table L04.



# Display Award Knives

The blades that were ground at the April 2010 grinding competition were used to make up the display award knives for the April 2011 Show.

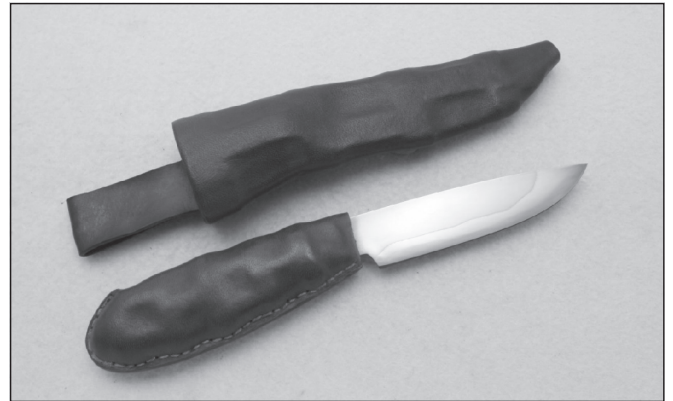
The following are the names of the people (with their table numbers) who have so graciously finished these blanks to make fantastic awards:

Marcus Clinco - Venice CA  
Jeff Crowner - Cottage Grove OR - N12  
Jose Diaz - Ellensburg WA - R08  
Ray Ennis - Ogden UT - J11  
Tedd Harris - Hillsboro OR  
Geoff Keyes - Duvall WA - T08  
Gene Martin - Williams OR - Q10  
Lynn Moore - Fall Creek OR - Q13  
Joel Purkerson - Eugene OR - G06  
Ray Richard - Gresham OR - H08  
David Rider - Eugene OR - O14  
Butch Vallotton - Oakland OR - K09

Jeff Crowner - Award plaques  
Jerry Whitmore - Yoncalla OR - A15 engraving  
Larry Criteser - Eugene OR - The grinding event



*Geoff Keyes*



*Ray Richard*



*Gene Martin*



*Jose' Diaz*



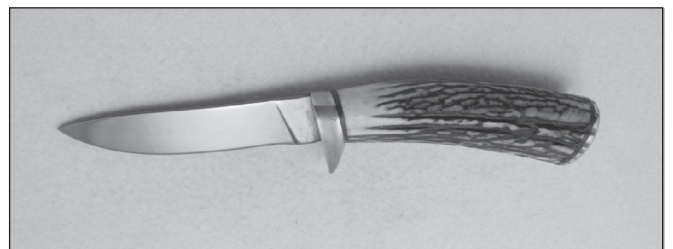
*Lynn Moore*



*Ted Harris*



*Butch Vallotton*



*Jeff Crowner*



## Switchblades and Daggers State -Federal -Postal Knife Laws

### STATE of OREGON KNIFE LAWS (part)

Oregon's state knife laws were revised in 1999. Here are key sections of the current laws. For links to the complete text, and for other U.S. state knife laws, visit [www.knife-expert.com](http://www.knife-expert.com)

166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests. Justice courts have concurrent jurisdiction to try any person charged with violating any of the provisions of subsection (1) of this section. [Amended by 1977 c.454 s.1; 1985 c.543 s.2; 1989 c.839 s.21; 1999 c.1040 s.15]

[Note: The phrasing "swings into position... by centrifugal force" is often interpreted by judges to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle, for example a balisong or butterfly knife, or a liner-lock knife with a loosely pivoted blade. In Multnomah County (Portland) and vicinity, this phrase is now often held to apply to ANY knife with a blade that folds, whether or not it can be opened quickly. Because the language of the statute is ambiguous, there is potential for similar interpretations anywhere in Oregon.]

166.270 Possession of weapons by certain felons. (1)... firearm... (2) Any person who has been convicted of a felony under the law of this state or any other state, or... under the laws of the Government of the United States, who owns or has in the person's possession or under the person's custody or control any instrument or weapon having a blade that projects or swings into position by force of a spring or by centrifugal force or any blackjack, slungshot, sandclub, sandbag, sap glove or metal knuckles, or who carries a dirk, dagger or stiletto, commits the crime of felon in possession of a restricted weapon...

### Public Buildings, Including School Buildings [excerpts]

166.360 (5) "Weapon" means: (b) Any dirk, dagger, ice pick, slingshot, metal knuckles or any similar instrument or a knife other than an ordinary pocket knife, the use of which could inflict injury upon a person or property...

166.370 (1) Any person who intentionally possesses a loaded or unloaded firearm or any other instrument used as a dangerous weapon, while in or on a public building, shall upon conviction be guilty of a Class C felony.

### FEDERAL KNIFE LAWS (part)

Federal -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both.

As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically -

(1) by hand pressure applied to a button or other device in the handle of the knife, or

(2) by operation of inertia, gravity, or both.

Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued or authorized knives across state lines by Armed Forces personnel while on active duty.]

Postal -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

# Show Schedule

The Oregon Knife Collectors

**36th Annual Knife Show** will be held at the Lane Events Center and Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2010 Show. 425 TABLES, **the Largest Knife Show in the World!!!**

Friday, April 08, 10:00 AM -7:00 PM: Exhibitor set up and members-only day. No exceptions. **AFTER 2:00 PM** new members may sign up at the door (\$20 individual, \$23 family) Membership renewals **AFTER 2:00 PM**.

Saturday April 09, 8:00 AM -5:00 PM: Open to the public. \$6.00 admission. Special two day pass also available. 9:30AM new member sign up at the Show. Forging demonstration 12:00 noon. Other demonstrations throughout the day.

5:00 PM Saturday Night Social . Awards Presentations.

Sunday April 10, 9:00 AM -3:00 PM: Open to the public. Forging demonstration 12:00 noon. Other demonstrations throughout the day. The Show is open until 3pm, and all tables will be full until this time.

City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.

## CONTRIBUTIONS

Many companies and individuals contribute knife-related items and financial support to the Oregon Knife Collectors Association Annual Show.

Raffle and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random drawing to the public who have paid Show admission. Tickets for the raffle are sold both to the public and to table-holders. Proceeds of the raffle help to underwrite the costs of the Show. Hundreds of prizes will be given out at the Show.

See the up-to-the minute list of raffle and door-prize contributors at:<http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to the OKCA.

Don Andringa • Benchmade Knives • Eric Bergland

Jerry Bodner • Buck Knives •Matthew Caldwell

C.A.S. Iberia • Bob Cassidy • Cold Steel

Columbia River Knife & Tool

Country Knives Inc -Brian Huegel • Terry Davis

Dexter-Russell • Epicurean • Excalibur Cutlery

Bob Hergert -Scrimshaw • Roy Humenick • Ka-Bar

KAI - Kershaw • Leatherman • Bernard Levine

Peter Pruyn • Queen Cutlery • Bill Ruple

Ed Schempp • Mike Silvey • SOG Specialty Knives

Spyderco • T Shirt Philosopher - Jerry & Kay Whitmore

Victornox • Brad Watts • William Henry Studio

W. R. Case & Sons



# OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

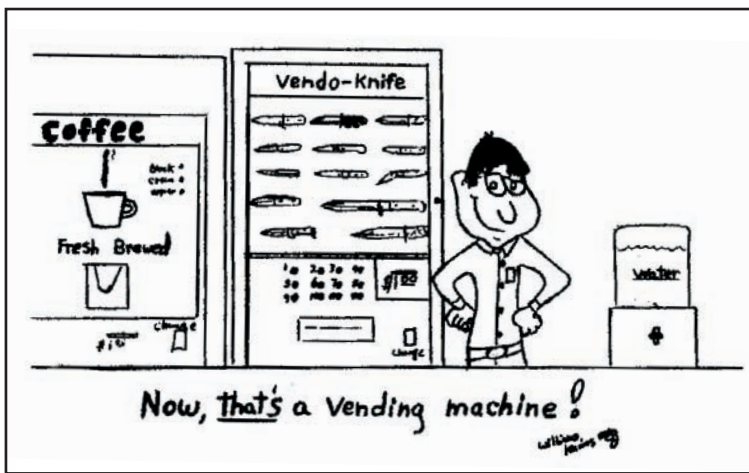
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

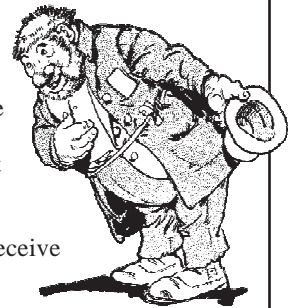
OKCA membership includes Knewsletter, dinner/swap meetings, free admission to OKCA shows, right to buy OKCA Club knife.

\_\_ Start/\_\_ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ \_\_\_\_\_



## About the OKCA

**The Oregon Knife Collectors Association** (organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 425 8-foot exhibitor tables, is the largest all-knife organizational shows east and west of the Mississippi River.



OKCA current members receive admission to the Friday "set-up" day at the Knife Show, nine *Knewsletters* per year, invitations to our popular no-host dinner meetings, right to have tables at our Winter Show in December and a chance to buy our annual limited-edition Club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family under one roof). Come to the Club Table by the Show entrance after 2:00 PM Friday, or after 9:30 AM Saturday or Sunday, to sign up and get your membership card or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.



## Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



## OKCA Club Whot-zits & Whos Zits

**Darrold (Ole) Olson**  
*President*

**Dennis Ellingsen**  
*Show Coordinator*

**John Priest**  
*Vice President*

**Knewsletter** by elayne & dennis

**Elayne Ellingsen**  
*Sec/Tres*

**Web page** <http://www.oregonknifeclub.org/>

**Craig Morgan**  
*Master at Arms*

**Club email** [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

OKCA  
PO BOX 2091  
EUGENE OR 97402



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# Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.



The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "Damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knifemaking supplies and guidebooks offered by several of our exhibitors.

## Website

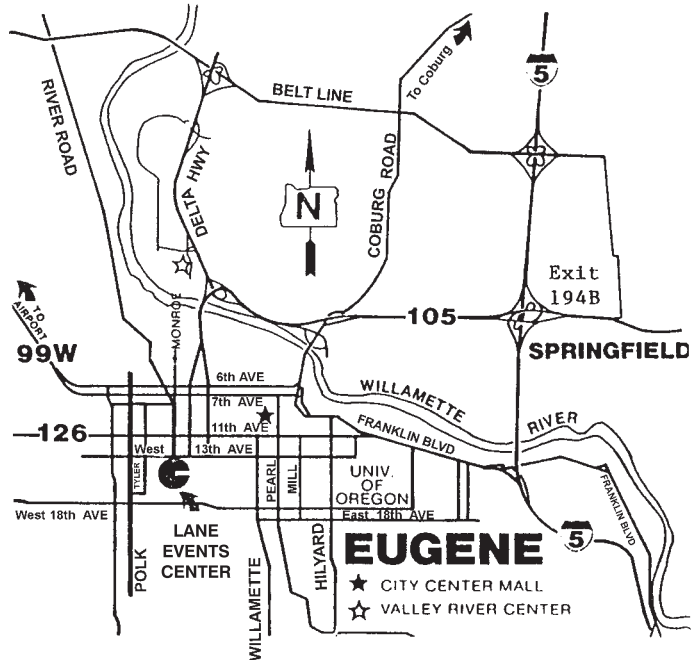
<http://www.oregonknifeclub.org>

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our *Knewsletter* can be found on our website. In addition we have provided links to our members and contributors who have a website. Our website is very informative and educational. A google search of "OKCA" will also take you there.

## Non-Denominational Chapel Service

Sunday morning 8:05 a.m.  
Meeting Room #4

Chaplain Howard Hoskins conducting  
Welcome all friends to come and worship with fellow knife collectors. For Information - Table L04



### DIRECTIONS TO THE LANE EVENTS CENTER

From I-5 take exit 194B. Stay on I-105 west until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 682-4292. The EXHIBIT HALL is at the south end of the large building on your right. The entrance is around on the west side. Parking is available on both sides. Check out our website for a Google map of our location.



I Knew it, I just knew it!

Williams Knives & Friends



**The Knewsletter**  
 Oregon Knife Collectors Association  
 PO Box 2091  
 Eugene, OR 97402

# OKCA Cutlery Demonstrations

*36th Annual Show - April 9-10, 2011*

All the demonstrations will take place in Meeting Room #3 or #4 which are located to the right (south) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

## Friday

Metallurgy Seminar	9:00
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## Saturday

Steps to take for the aspiring bladesmith - Murray Carter - (P01)	10:00
Sharpening of Knives - Wayne Goddard (N10)	11:00
Forging a Knife - Martin Brandt & Lynn Moore - Outside SE corner (N14 O13)	12:00
Haganah Self-Defense System - Israeli Knife Combat	12:00
Non-lethal Response With an Edged Tool - Bram Frank (T04)	1:00
Balisong demonstration and seminar Chuck Golnick (A24)	2:00
Flint Knapping - Making Stone Tools - Martin Schempp (T11)	3:00
Blade Grinding Competition - SE corner of the Show room	Morning
The Art of Scrimshaw - Bob Hergert (At table X15)	All Day
Wood Carving - Dory Silva (At table P04)	All Day
The Art of Engraving - Jerry Whitmore (At table A15)	All Day

## Sunday

Sunday Morning Chapel Service - Howard Hoskins (L04)	8:05
Story time -18 years in Japan as a village blade smith - Murray Carter - (P01)	11:00
Michael Bell - The Making of the sword from 1000 B.C. to 2011 A.D. (M12)	12:00
Forging a Knife - Martin Brandt & Lynn Moore - Outside SE corner (N14 O13)	12:00
Haganah Self-Defense System - Israeli knife combat	1:00
The Art of Engraving - Jerry Whitmore (At table A15)	All Day
The Art of Scrimshaw - Bob Hergert (At table X15)	All Day
Wood Carving - Dory Silva (At table P04)	All Day

*The number & letter following each name is the Show table location.*

