

## Show Memories By Wayne Goddard

It was 1971 or '72 that I got together with eight or nine knife collectors at our place, and we started a club that we named Emerald Blade Collectors. We had monthly meetings at the EWEB Cafeteria. I put out a newsletter with a mimeograph purchased at a yard sale. Mostly we did show and tell and did some knife trading and buying/selling.



made arrangements to have adjoining tables at the Guild Show. He would display his collection, and I would sell the knives I made for the show.

want to sell any of his Goddard knives. We

The evening before the show started the dealer/collector asked to see the knives I brought to sell. As I unpacked each knife one at a time he asked to purchase it, and he bought them all. His new twenty-one knife

Dennis and I were talking knives one day

when he asked, "Why aren't there any knife shows out here?" I answered saying something like, "There will not be one out here unless we do it." (At that time all of the knife shows were in the south.) He answered something like, "could we, should we, when can we..." So, we did the Oregon Knife Show the first two years as a private enterprise. I don't think either of us had any grandiose plans for the future. We were having fun and wanted to continue it. In 1976 the Club changed its name to *The Oregon Knife Collectors Association* and incorporated. I think there were 60 or so charter members. The Show grew quite naturally, little bits at a time, until it became the monster of success it is today.

The Show always gets over too soon; there is simply too much stuff to see and too many new folks that I didn't have time to get acquainted with. I would like it to last another week, and maybe I would feel that I saw it all. Even so, I've got more than enough new memories to keep my brain busy for a while. Hmmm, I just got a theme for my after-the-show story... "Most Interesting Show Memories".

The first knife show we had a table at was the 1972 Knifemakers Guild Show in Kansas City. I got to meet all the well-known makers of the



day. Bob Loveless, Gil Hibben, Rod Chappel, Jimmy Lyle, Lloyd Hale, Pete Heath, Walt Knuebuhler, Henry Frank, Bob Ogg and Corbet Sigman part of whom I got acquainted with. I

sold a knife to collectors Butch and RitaWinter and another to Jimmy Lyle. I got acquainted with photographer/writer Sid Latham which led to being in *Knives and Knifemakers*. Also enjoyed the start of a friendship with Al Mar who worked for Gerber at that time.

In 1975 a collector named Al from Florida was buying a lot of knives from me. Actually, he was supposed to be a dealer, but he didn't really

purchase, when laid out with his collection of Goddard knives, was quite a sight. I think there are 48 knives on the two tables. Even though we put a sign out saying "FOR DISPLAY ONLY," it was difficult having to explain why none were for sale. I'll never do that again. One sharp collector finally spotted two knives that were identical in blade shape and size; both had elk antler slab type handles. As pretty a set of twins as there ever was. The buyer kept after Al until he gave in and sold the duplicate. At a show in California twenty-years later I ran into the fellow who bought the knife. We had a good chuckle as he retold the story.

Most knifemakers have a collection of handmade knives. I've always been pleased when another maker buys a knife from me. One maker in particular liked buying knives from other makers, but he had a

reputation for being a tightwad with his knife budget. Two days in a row he whittled away at the price I had on a one-of-a-kind friction folder. By day three I was ready for him when he came by to take one more shot at getting me to lower my price. He made his offer and that led me into the question I had ready for him. "Is it that you don't think the knife is worth what I'm asking, or it that you can't afford it?" Without another word he got out his wallet and forked over my asking price.

We were excited at the prospect of meeting a collector who had purchased several dozen of the finest knives I was capable of making. We were going to attend the New York Show, and he was going to be there. He came up to



This was my inventory for the Knifemakers Guild Show in 1977. The crown folder is easy to spot in the center row. Note the miniature folder on the handle of the folder with duplex bolsters. Continued on page 2.

## May 2011

## The Seek-re-tary Report by elayne

I cannot write there were no glitches in the 2011 Show. Dennis and I were wondering until the final hours how it would go. We had had six table cancellations in on one day, we had quite a large number of first-time table-holders, some of our support staff from year's past were not in attendance, oh my, how would everything pan out? Much better than expected. The thank you's and accolades during and after the Show were a testament to the hard work from all who attended.

Thank you: Jackie Meadows and Sue Myers at the forefront on Friday with the Show packets. Brandon Aldridge, Glenda Brown, Grace Mikolyski and Eric Weidenhaft at the head table. Tim Cooper, Eric Cooper, Natalie Cooper, Shannon Cooper, Tim Cooper Jr, Jeanette Kossol, Lisa McCraine and John Whitney for greeting and guiding our guests with a smile. Bowen Cannoy, Brian Huegel, Bernard Levine, Sheila Sinks and Daphne Whitmore for the door prize and raffle. Erin Bucklow, Cindy McDonald, Traci Zarbona at the gate on Saturday and Sunday. Bob Cassidy, Marion Crowner, Peter Faust, Sonya Faust, Jim Hayden, Craig Morgan, Weldon Teetz, Ben Tolson and Mark Zalesky the display judging. The displayers, and the knifemakers who made the awards. The

demonstrators. The table-holders. The members. The competitors in the handmade knife competition and the grinding competition. Cheri Criteser, Larry Criteser, Terry Davis, Robert Golden, Bill Harsey. Jerry and Kay Whitmore suppliers of the Tshirts with the Club logo. The Baron's Den (Gail and Walt) for a secure facility for our vendors. The officers dennis, Craig Morgan, Ole Olson and John Priest. Thank you to the **Special Lady** who is always there, every day, with a smile, a Pepsi with a lime in it and most importantly a laugh. This list is not completeplease read and acknowledge the individuals who entered displays, completed knives for the display award winners, entered the handmade knife competition, entered the grinding competition, did demonstrations and contributed items for the door prizes, raffle and silent auction. Must not forget the Lane Events staff who spoil us, but we love it. (Maybe we deserve it also?)

Thank you for all the gracious comments we received at the Show and after the Show. They are very much appreciated. It fuels us for the next event.

The Thursday Valley River Inn social was a success. It was not as well attended as it had been in the past, but those who attended had a fun time. Thank you all who donated money to offset the cost of this event. Thank you Valley River Staff for your professional and gracious attitude to our visitors. The VRI seems to enjoy us as much as our guests enjoy the amenities they provide.

The Saturday Awards Presentation was well attended and helped us to acknowledge the extra efforts by the participants in the events (the display competition, grinding competition and handmade knife competition). Congratulations to all the winners and thanks to all who competed.



We have 74 prepaid tables, added 68 single memberships and 57 family memberships. The silent auction raised \$5,000 and the raffle \$3300.

We did not include a table/membership application in this May *Knewslettter*; however we do have an application on the website, we included an application in the Show packet; and, if you email, write or call, I will email or snail mail an application to you. We are ever ready. The deadline for your same-table reservation is December 15, 2011.

We will have a meeting May 18 at the Sizzler Restaurant at the Gateway in Eugene/Springfield. We will not have another meeting until September. We will not have another *Knewslettter* until September. The crew gets a few months of rest for a job well done.

Have a great summer. Keep healthy. Be contacting you in a few months. See you April 13-15, 2012 at the 37th Annual Oregon Knife Show.

#### V

#### Show Memories (Continued from page 1.)

our table and was smiling and chuckling because he had run out of cash. Seems that he thought \$100,000.00 would be enough to get him through the show. He ran out and had to start writing checks. He sure did enjoy spending money to buy knives, and he left some of it with us.

When we attended the Paris Show, I had worked out the price cards in English and French. That was a waste of time because all the sales we made were paid with US dollars. The big sale was a crown folder with a Damascus blade for \$1,750.00. The Italian collector got out a large wallet from inside his coat, the type that holds the bills without folding them. He opened it and counted out eighteen, one hundred US dollar bills. They were new, never been folded and consecutive serial numbers. One of the prettiest sights I ever saw.

A few collectors always have to try to whittle a maker's price down. One such episode happened in the early minutes of a Knifemakers Guild Show in 1977. I had what I consider to be the first folding knife made with a deer crown handle. I had worked on it for over ten years before finally getting it all figured out. I had a good price on it; and even though it was the early minutes of the show, this collector wanted it for less. I was so firm that he wandered off to return fifteen minutes later to find the knife gone. He was devastated and mad at himself as the reality of his thrift sunk in. Now, we back up to the day before the show opened. Phyllis and I ran into collector Sonny Collee, a collector who I had made some deer crown handled knives for. He was telling us that he was going to enjoy the show, just talking with makers and looking around. He said he had all the knives he would ever need. I had been thinking of him as I was finishing up the crown folder; however, I didn't mention it to him. That would have spoiled the fun. The morning the show opened Sonny showed up just after the tightwad had left. He spotted the crown folder, did an about face, shook his head and turned around to stare at the knife. All the while he kept saying he wasn't going to buy any knives this time. Picking it up and looking it all over he expressed his amazement at finding a knife he could not resist.

For the next two days Sonny walked the show in order to tell all who would listen to him the story of how he came with the idea that he wasn't going to buy any knives. What may be the best part of being a knifemaker is to make a knife that is beyond what a collector or user could dream of and then make the sale.

There are more stories to tell; the adventures we had getting to shows, other adventures getting home and for sure more interesting experiences at shows. I'll save those another time. My fond memories of the recent OKCA Show will revolve around the fun I had selling my excess, select Sambar stag.

## **OKCA Knews** and Musings ibdennis

#### This is the last Knewslettter until.....

If you do not receive a Knewslettter in the next three months then that is correct. This is the time we take a slight slumber (hiatus) from June thru August. It is a time to charge our batteries and get ready for our fiscal year starting in September. So during these next few months, please work with your digital graphite memory sticks (pencils) and write an article for us. Enjoy your summer and be sharp if you get the point.

#### Largest and biggest.....

There seems to have been a contest for many years over the "largest or biggest" knife show in the world. At one time the Oregon Knife Show could singularly make this claim in linear table space, floor area and attendance. Alas, things change and now we must delineate and clarify this claim. The Oregon Knife Show is the largest and biggest not-forprofit knife show in the World. But all things said, knife shows as a whole are the funnest shows on earth.

#### The Show....

Was good. Well actually, better than good. Much better it seems. We have had great and

#### **Club Knives**

The Great Eastern Cutlery sunfish pattern knife was a huge success. We sold out well before Show time and we sold out in the auction all the prototypes. This was so successful that we are looking again to Great Eastern for a 2012 special knife. Roy Humenick orchestrated the 2011knife so I have asked him to look into the 2012 knife.

#### Photography at the Show.....

For the last few years we have been cultivating a local photographer to enter our knife world. Knives and perfume bottles are the greatest challenges in this picture world. Darris Hurst, 245 Media, has stepped up to the plate and has introduced himself to the Oregon Knife Collectors as our first choice in photography. The photos of the custom knife winners and the displays which are in this issue are the work of Darris. He also took pictures at the Show for those who wanted records of their knives. The OKCA recommends this photographer based on the quality of his work. Contact us if you would like Darris to photo your knives for your website or for your library.

#### The Thursday Nite social....

Was a huge success once again. It still hit us heavy in the pocketbook, but it seems to be worth the expense. We will plan on doing this again next year. Thank you to all of our

members who donated to this event to offset the expense.

#### May 18 Dinner meeting.....

This will be our last meeting before the summer hiatus. I for one look forward to our monthly the Sizzler restaurant. The meeting this month will be the

good shows for years, and it is difficult to use the word "best" although it could be used. The things that made this Show better and best were that I was not notified of any security problems. Better than that, we did not have any major demands for band aids. Usually we get a fainting or some such when someone asks the price of a knife, and there is this momentary loss of blood to the head. There is always a recovery though as price is forgotten long after quality is remembered. When I mentioned no blood lose I was corrected as there was one little itsy bit cut that required a trip to the medical facility. Oh well.

May 2011

third Wednesday as usual and that date is May 18. Make sure you mark the date and prepare to have good food, meet with good friends and share an evening of warmth, education and fun. Bring that one special knife for Show-N-Tell.

Some of our members get pretty excited about Show-N-Tell and multiple knives are presented, which tends to take a long time. We tried to set a two-knife limit, but some folks got hurt with this idea when they had brought several knives to tell a story. In order to share



and not overwhelm, we will live with a twoknife limit or a five minute time slot. So if you can get 100 knives out in less than five minutes, you are a go.

Since this is the last meeting for a few months, we will be giving out some special gifts for all who attend this May meeting. These are knife related items and we are sure that you will enjoy.

#### **Articles Pleeze**

The Knewslettter is the heartbeat of the Oregon Knife Collectors. Please help us and send your articles for publication in our Knewslettter. We only ask it be original to yourself, and we will help all we can with the writing end of things.

#### Ooops....

Right after the Show I placed all the pictures I had taken on to my computer. I was pretty proud of the almost 400 pictures taken that would tell the picture story of the Show. The dinner meetings at next day while cruising the Internet I got this screen that stated I had been infected by a virus and that my virus protection program was at work. Click here it assured me, and in absolute innocence I clicked. Clever little dirt bags, as this was the virus in disguise. Crash bang and the computer was trashed. It wouldn't budge. I finally managed to sneak in and looked for the files on my main drive. Every one of the pictures was toast. So the computer went into the fix-it shop, and after several days it returned. They were able to save everything. It looked like a one page Knewslettter for awhile. And as Jerry Whitmore suggested - don't look at the porn pages he recommends.

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#### **Display Award Winners**

There were 24 displays at the 2011 Show. The following are the displays which were awarded the knives which had been started as blanks at the 2010 Show and were finished by handmade knifemaker members who had volunteered to finish them:

> Individual *Title of Display* Display award knife made by

Louis Chow Loveless Subhilt Fighter Butch Vallotton

**Bruce Dollinger Russ Donoghue Bill Finney Bill Wills** Buck Knives Collectors Club Display Geoff Keyes

> Tom & Gwen Guinn Miniatures Jeff Crowner

Mike Silvey 19th Century Folding Knives of the US Navy Gene Martin

Ed Holbrook Scout Knives David Rider

Hal Pallay The Army & Navy Forever Lynn Moore

Harlan Suedmeier Knebraska Knives Tedd Harris

Don Hanham Horticulture Knives Ray Richard

**Mike Adamson** Camillus Cutlery Ray Ennis

Barbara Kyle Legends in Steel Joel Purkerson

David & Lonna Schmeidt Indonesian & Philippine Swords Jose Diaz

Rick Wagner The British Pattern 1796 Light Cavalry Saber Marcus Clinco

The stands for the award knives were assembled by Jeff Crowner. The award knives were engraved by Jerry Whitmore. A thank you to everyone for participating in our competition.

We thank all the members who displayed at the 2011 Show

Mike Adamson • Jack Birky • Ron Carriveau • Stanley Chan • Louis Chow • Walt Dabel • Bucks Collectors Club (Bruce Dollinger Russ Donoghue Bill Finney and Bruce Wills) • Ron Edwards • R Terry Gail • Chuck Gollnick • Tom & Gwen Guinn • Don Hanham • Ed Holbrook • Gary Island • Barbara Kyle • Hal Pallay • Jim Pitblado • Phil Rodenberg • David & Lonna Schmiedt • Mike Silvey • Clay Stephens • Harlan Suedemeir • Rick Wagner

> Thank you to the judges and those who participated in the judging.

Bob Cassidy • Marian Crowner • Peter Faust • Sonya Faust • Jim Hayden • Craig Morgan • Weldon Teetz • Ben Tolson • Mark Zalesky

The blades that were ground at the April 2010 grinding competition were used to make up the display award knives for the April 2011 Show.

The following are the people who had so graciously finished these blanks to make these fantastic awards:

Marcus Clinco - Venice CA • Jeff Crowner - Cottage Grove OR • Jose Diaz - Ellensburg WA • Ray Ennis -Ogden UT • Tedd Harris - Hillsboro OR • Geoff Keyes -Duvall WA • Gene Martin - Williams OR • Lynn Moore - Fall Creek OR • Joel Purkerson - Eugene OR • Ray Richard - Gresham OR • David Rider - Euene OR • Butch Vallotton - Oakland OR • Jeff Crowner - Cottage Grove OR - knife stands • Jerry Whitmore - Yoncalla OR - engraving • Larry Criteser - Eugene OR - the

grinding event coordinator





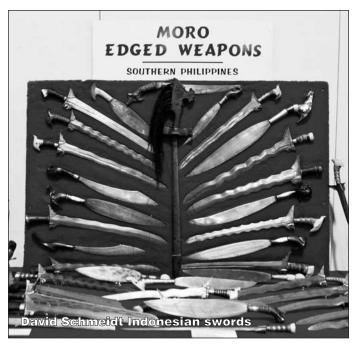




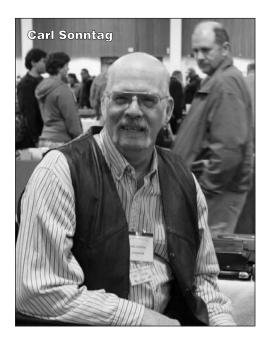




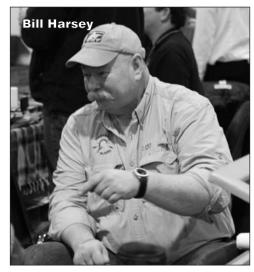






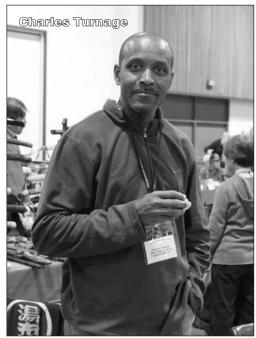


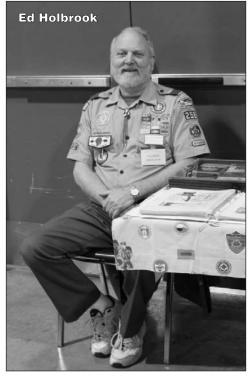






Admission lines





# Pictures from the OKCA 36th Annual KNIFE SHOW April 09-10 • Lane Events Center • Eugene, OR















May 2011

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### C O N T R I B U T I O N S

Many companies and individuals contribute kniferelated items and financial support to the Oregon Knife Collectors Association Annual Show.

Raffle and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random drawing to the public who have paid Show admission. Tickets for the raffle are sold both to the public and to tableholders. Proceeds of the raffle help to underwrite the costs of the Show. Hundreds of prizes will be given out at the Show.

See the up-to-the minute list of raffle and doorprize contributors at: http://www.oregonknifeclub.org

The following is a list of the people and companies who donated items for our door prizes, raffle and silent auction:

Al Mar Knives • Dave Anderson Don Andringa • Benchmade Knives Eric Bergland • Blue Star Knives Jerry Bodner • J Bruice Boedcher Boker • Bill & Helen Boracca Browning • Buck Knives Peter Burch • Matthew Caldwell Charlie Campagna • Carpenter Tech Ron & Justin Carriveau • C.A.S. Iberia Bob Cassidy . Chai Cutlery Bryan Christensen • Louis Chow Cold Steel • Columbia River Knife & Tool Country Knives Inc -Brian Huegel Steve & Amy Crain • Crazy Crow CSSDSC- Bram Frank Sonia Waring Charlie Davidson • Cutco John & Joanne Davis • Terry Davis Dexter-Russell • Jose Diaz Edgecraft • Edge-N-Knife Epicurean • Excalibur Cutlery Mark Farley • Flexcut Frost Cutlery • Stan Fujisaka Gallery Hardwoods • Giraffebone.com Great Eastern Cutlery • Tom & Gwen Guinn Haris Publications • Jim Havden Bob Hergert . Josh Hill Hog Abrasives • Cameron House Roy Humenick • Harry Johnson Keith Johnson • Ka-Bar Gary Kelley • KAI - Kershaw Glenn & Nathan Klecker • Knife Depot Knife & Gun Finishing Supplies • Kyocera Ron Lake • Bud Lang Leatherman • Bernard Levine Gloria Littman • Dan McCafferty Gene & Sally Martin • Mike Mann Militec • Gerald Morgan Mundial • Northwest Stabilized Wood Oregon Leather • Bob Patrick Peter Pruyn • Queen Cutlery Raw Woodworks • Raymond Richard Ray Roe • Mark Rotella Ruana • Sarco Ed Schempp • Seber Design Group Sentry Solutions • Mike Silvey Rod Smith . Smiths The Edge Experts SOG Specialty Knives • Rick Sorrell Spyderco • Steve Stillwell Tactical Knives • Texas Knifemakers Supply Ben Tolson • Triple R Knives Kurt Tripp Ivory Jacks T Shirt Philosopher - Jerry & Kay Whitmore Victornox • James Walker Kenneth Ward • Alan Warren Brad Watts . Jim Wells William Henry Studio • Randy Williams W. R. Case & Sons • Wusthof Xikar • Daniel Zvonek





























Each member of our organization is very important, but some go to additional effort on our behalf. The following are recognized for their added help:

Officers dennis • elayne • Craig Morgan Ole Olson • John Priest

Knewslettters Martin Brandt • B.K. Brooks Jack Cacitti • Jose Diaz Martin Drivdahl • Ted Fitzwater Stephen Garger • Michael Kemp Bernard Levine • Jim Pitblado Mike Silvey • Rod Smith Merle Spencer • Dale Vincent Dan Westlind

Demonstrations Michael Bell • Martin Brandt Murray Carter • Bram Frank Wayne Goddard • Chuck Gollnick Kevin Gritsch • Bob Hergert Lynn Moore • Martin Schempp Dory Silva • Sonia Waring Jerry Whitmore

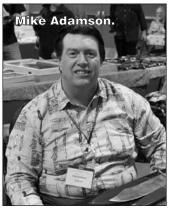
Display Award Knives Marcus Clinco • Larry Criteser Jeff Crowner • Jose' Diaz Ray Ennis • Tedd Harris Geoff Keyes • Gene Martin Lynn Moore • Joel Purkerson Ray Richard • David Rider Butch Vallotton • Jerry Whitmore

Special Jerry Bodner • Glenda Brown Thad Buchanan • Bowen Cannoy Bob Cassidy • Tim Cooper Marion Crowner • Terry Davis Peter Faust • Sonya Faust Stan Fujisaka • Sal Glesser Phyllis Goddard • Robert Golden Bill Harsey • Jim Hayden Bob Hergert • Howard Hoskins Brian Huegel • Roy Humenick Bernard Levine • Jackie Meadows Grace Mikolyski • Sue Myers Weldon Teetz • Ben Tolson Mark Zalesky

Displayers Mike Adamson • Jack Birky Ron Carriveau • Stanley Chan Louis Chow • Walt Dabel Bruce Dollinger • Ron Edwards R Terry Gail • Chuck Gollnick Tom Guinn • Don Hanham Ed Holbrook • Gary Island Barbara Kyle • Hal Pallay Jim Pitblado • Phil Rodenberg David & Lonna Schmeidt Mike Silvey • Clay Stephens Harlan Suedemeir • Rick Wagner











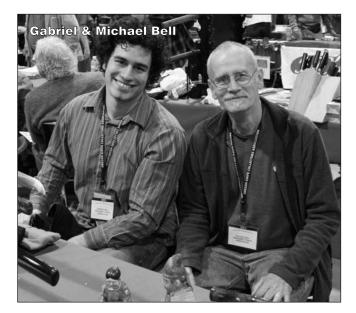
























## 2011 Grinding Competition Participants

Bruce Bump - Walla Walla WA Jose Diaz - Ellensburg WA Geoff Keyes - Duvall WA Gene Martin - Williams OR Lynn Moore - Fall Creek OR Peter Pruyn - Grants Pass OR

The winner of the grinding competition was **Peter Pruyn** 

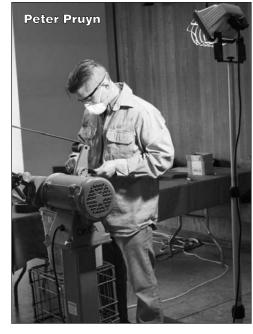
These blades will be completed and awarded to the winners of the 2012 display competition. Several other members have also volunteered to complete these blades for the 2012 Show. Jeff Crowner - Cottage Grove OR Tedd Harris - Springville UT Keith Johnson - Eugene OR David Kurt - Eugene OR Joel Purkerson - Lebanon OR Mike Quesenberry - Blairsden CA

Larry Criteser is the one who organizes this event.

Seminars Thank you to those who presented seminars and demonstrations

Michael Bell • Martin Brandt Murray Carter • Bram Frank & Sonia Waring Wayne Goddard • Chuck Gollnick Kevin Gritsch • Bob Hergert Lynn Moore • Martin Schempp Dory Silva • Jerry Whitmore

A special thank you to our chaplain for the Sunday service - Howard Hoskins





Lynn Moore - Forging seminar





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# **The Silent Auction**

This was the best year yet for raising money through the Silent Auction. We wish to thank the contributors and the purchasers for helping in this project which helps support the organization.

Those that are of note are Eric Bergland, Jerry Bodner, M D Caldwell, Terry Davis, Excalibur Cutlery, Stan Fujisaka, Great Eastern Cutlery, Bob Hergert, Roy Humenick, KAI, Glenn & Nathan Klecker, Leatherman, Mundial, Peter Pruyn, Raymond Richard, Ed Schempp, Mike Silvey, William Henry, Randy Williams and Daniel Zvonek

This one event has become a major life blood to keep our organization afloat.









#### OKCA Club Whot-zits & Whos Zits

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John Priest Vice President (541) 517-2029

Elayne Ellingsen Sec/Tres. (541) 484-5564

Craig Morgan Master at Arms (541) 345-0152 Dennis Ellingsen

Show Coordinator (541) 484-5564

**Knewslettter** *by elayne* & *dennis* 

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There were 56 knives entered in the handmade knife competition. The winners of the competition are:

> **A - Art Knife** *Mike Quesenberry* Blairsden CA

> > **B - Bowie** David Lisch Seattle WA

C - Fighting David Kurt Eugene OR

**D - Folder** Harold Moeller Parksville BC Canada

E - Hand Forged Ray Richard Gresham OR

**F - Hunter Utility** Zac Buchanan Prineville OR

**G - Miniature** John Coleman Citrus Heights CA

H - New Maker Chad Nell Tropic UT

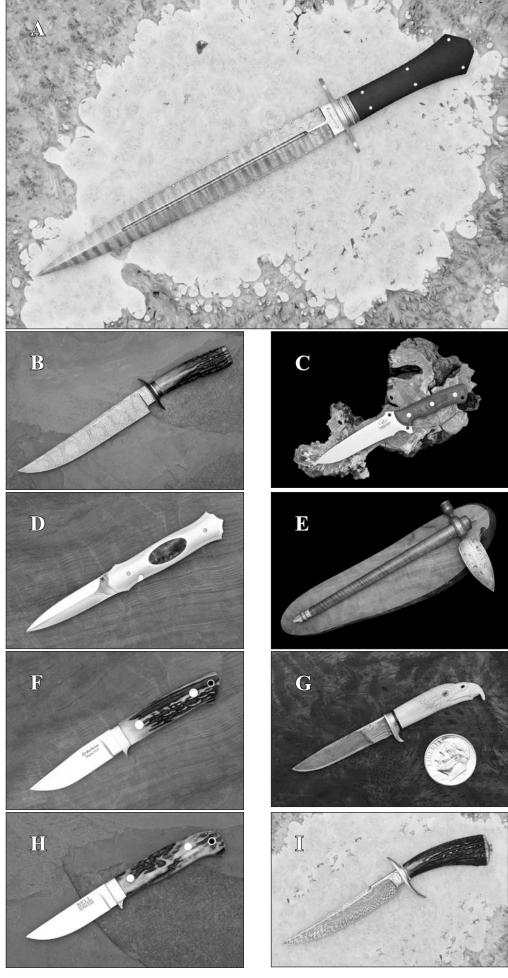
**I - Damascus** Bruce Bump Walla Walla WA

**Best in Show** *Mike Quesenberry* 

The judges and coordinators of the event were:

Brandon Aldridge Terry Davis Robert Golden Bill Harsey John Priest Eric Weidenhaft

Photography by 245 Media





- **Cutlery Events Calendar** June 2011 June 02-04 - Parker's Greatest - Sevierville TN (KW-B-KI) Jun 10-12 - Blade Show - Atlanta GA (KW-B-TK) **July 2011** Jly 22-24 - Belleville Knife Expo - Illinois (KW-B) Jly 28-30 - Great Eastern Annual Rendezvous - Titusville PA (KW) Jly 29-30 - Queen Cutlery Collectors Show - Titusville PA (B-KI) Jly 29-31 - A.G. Russell International Show - Rogers AR (B-TK-KI) August 2011 Aug 05-06 - Spirit of Steel Show - Knoxville TN (KW-KI-B) Aug 06-07 - Cumberland County Knife Show - Crossville TN (KW) Aug 13-14 - Montana Knifemakers Show - Missoula, MT (KW) Aug 19-21 - Denver Custom Knife Show - CO (KW-B) Aug 26-28 - Central Kentucky Show - Lexington KY (KWiB) September 2011 Sep 16-18 - Knifemakers' Guild Show - Louisville KY (KW-B) Sep 24-25 - Lehigh Valley Knife Show -Easton PA (KW-B) Sep 30-01 - Northern Lakes Knife - Janesville WI (B-KI) Sep 30-01 - NKCA -Louisville KY (B-KI) Sep 30-01 - Annual Fall Knife Show -Janesville, WI (KW-B) October 2011 Oct 01-02 - The NorthWest Knife Collectors - Kelso WA Oct 01-02 - Florida Knifemakers' Show - Lakeland FL (KW) Oct 01-02 - Garden Grove CA Custom Knife Show (B) Oct 20-22 - Louisville Knife Show - KY (KW) May 2011 Page 16
  - Oct 28-30 Boise Knife Show Boise Idaho (KW)

Oct 28-30 - Kentucky Cutlery Show - Shepherdsville (KW-B) November 2011

Nov 05-06 - Knives Illustrated Spirit of Steel - Knoxville TN (KI) December 2011

Dec 10-10 - Oregon Knife Collectors -Eugene Oregon April 2012

Apr 14-15 - Oregon Knife Collectors 37th April Show



(Across from the Post Office) 6:00 PM Dinner

**DINNER MEETING** 

Followed by meeting Come Knife with us! Bring a Show-N-Tell knife!

Contact Dennis or Elayne (541)484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives (KI) Knives

