



## KNEWSLETTER IN A KNUTSHELL



- ✓ Don Andringa
- ✓ Lamson/Loveless/Buchana
- ✓ An 1852 poem
- ✓ Show application
- ✓ Haven't done it all

Our *international* membership is happily involved with "Anything that goes 'cut'!"

October 2011

### Lamson/Loveless/Buchanan ibdennis

Long about 35 years ago dear elayne was introduced to my world of guns and knives. We argue (remember we are married) about where this story began, but we agree it was at a gun show (Jacksonville, Oregon) (she sezs Albany, Oregon) where I had a table of guns for trade or sale. I decided to wander about and left her to tend to the table. She asked what to do if someone wanted to buy or trade some of the stuff on the table, and I reminded that it was her "stuff" too so she could do whatever felt good. Maybe I was gone a little too long because when I got back I noted that several rifles were gone. I asked what happened, and she held up a single knife.

She had seen fit to trade three rifles (she disagrees with this amount as she claims two) for one knife which she proudly held up in the air, firmly grasped in her two hands. I knew nothing about that type knife, but she assured me that the knife was well worth the rifles and informed me the "trader" had told her that; therefore it had to be true. It made her happy so I could hardly dispute this. Over the years the knife has started many conversations; and being now a tad bit more knowledgeable about knives, we rank this particular knife as one of the more precious in our collection. Precious because dear elayne procured it and due to its age and the story behind it.

The knife is a Lamson & Goodnow (S. Falls Works). It is 10-1/2" long and can be classified as a hunting style pattern with cocobolo handles. It is hammer forged with a severe taper tang, a drop point and a large *ricasso*. The best guess is that it was made between 1853 and 1860. It is a very well made utility purpose hunting knife.

In 1984 we were down in San Jose at a knife show at which Bob Loveless had a table. Bob had a knife that Elayne dearly wanted; and after some gymnastics on our part, we made the purchase. I think it was then that we related the story about the Lamson & Goodnow to Bob Loveless, and he asked to see the knife which we had with us. It was hard to surprise Loveless, but Elayne did just that when Bob saw the knife that was now firmly established as "hers." Bob explained that this particular knife (maybe not "this" knife) was what inspired him to pattern his famous "Loveless" design. He went on to point out the dropped point, the taper tang and the large *ricasso* were things that he used to develop his design. He added a guard and the handle drop in the rear along with a thong hole, and his rivets were minimal compared to the Lamson with five rivets. Another modification was the overall length to what he felt would be a perfect hunting knife.



Bob Loveless




From bottom to top - Lamson & Goodnow, Jimmy Lile, Bob Loveless, Zac Buchanan, Thad Buchanan, Stan Fujisaka.

I vividly remember his excitement at seeing this knife as he had lost or sold his Lamson and Goodnow years ago. Of course anything worthy is "worthy" of copy; and as Bob Loveless copied an 1860 design, the Loveless design has been an inspiration to copy for knifemakers today. Over the years we have purchased several knives of this design from many makers. The latest knife in the Loveless style was from Zac Buchanan from Prineville, Oregon. He makes a splendid and well executed knife as does his father, Thad Buchanan. So now we have in our collection Loveless style knives by father and son.



Zac Buchanan

Many other makers have made this Loveless style knife; and we have knives from Stan Fujisaka, Jimmy Lile and of course Bob Loveless. We have purchased these knives directly from the makers, and the final request we make on the purchase is for a signature and date on the back of the sheath. The date for Zac is October 01, 2011; Thad is October 01, 2005; Stan is January 17, 2003; Jimmy is May 21, 1989 and Bob Loveless is August 26, 1984. Thank you, Lamson & Goodnow. 

# Member Profile: Don Andringa

Mike Silvey

My friend Don is 84 years old now, and he works nearly every day in his shop. One of his efforts for the past several years has been recycling kitchen cutlery. He finds old carbon steel carving knives and disassembles them, reshapes the blades to a more modern and useful design for hunters or other users, then re-handles them. He then makes a sheath and ends up with a useful finished knife. These knives are handsome; and when shortened, these old carbon steel blades are stout enough to handle almost any chore. Mostly Don re-uses handles of stag, Bakelite, or celluloid that he has removed from other old knives; but he also has a supply of exotic woods and stag that will, from time to time, grace some of these new-old blades.



He will sell some of these knives at gun shows and to anyone else who happens to ask; but he has given many away to neighbors and friends as gifts which are often cherished and hi-jacked by the lady of the house as her special tomato slicer. In addition, he will bring back to life old rusted and abused hunting knives often with a re-grind and a new handle. Turning this “junk” into useful, attractive and desirable tools provides a lot of satisfaction for Don. It also makes good and affordable knives for those who want them.



Don also will put together a knife from a finished blade or make knives from scratch using O1, D2, ATS34 or other alloy steels. The Michael Price type hunter in the photograph is one Don made from ATS34. Don's shop talents don't stop here because for years he



has been taking flea market found folders apart and repairing them with new scales, blades or whatever they may need.

Not long ago, he confessed a desire to make an original folder. I encouraged him, (maybe nagged him is a better description), to do it. Well, he did and all those who saw it were pleased with the results. In addition, he has put together a few folder kits obtained from knifemaking supply houses.

Don can do it all, and he does it well. More than that he is very generous. Don, fellow member Chet Moore and I meet for breakfast and “show and tell” every Friday. It is not unusual to see Don give away a knife to a waitress who complimented its good looks.

Don and I had been friends as fellow collectors, but he also generously introduced me to knifemaking some 30 years ago. While neither Don nor I are collecting much any longer, we still find knifemaking a fascinating and consuming avocation. It is an honor to know Don, and I continue to learn from him. You can reach Don at his Sacramento home at (916) 334-9838.



# OKCA Knews and Musings

ibdennis

## The December Mini Show.....

For some reason we have had a great interest in sign-ups for the December 10, Saturday, Winter Mini Show. You can sign up now; but if you will recall, we have a small fee for tables. This helps defray the cost of this event. Rates have spiraled upwards, and it was either quit or contribute. We think we can still pull it off for \$20 a table. We must have this in hand, deadline is December 1; and if not, then it is double at the event. We pay for all tables irregardless of whether they are filled or not. It is the order-ahead that they go by. The weather choked us last year, but a fun time was still had by all that braved the unseasonable and unreasonable weather.

Participation in the December Show is key and critical. Three years ago we were going to scrub this event. It could still happen if we do not get the participation. If you like the idea of knife shows, then support this one and purchase a table and come. This has been a fun event for years so lets not let apathy be the victor.

Just to refresh: Tables are \$20 each with a chance to fill 100 tables. There are no reserved tables so first come first served when the doors open at 7 am. Tables MUST be occupied until the closing bell at 4 pm. Consequences for early departure are ugly. The tables are 8 feet long. What more can I say, other than send your money (\$20 each table) in now. Help support the knife interest that exists today. Eugene Oregon at the Lane Events Center in the Wheeler Pavilion.

**Elayne & Bernard & I** went to the NorthWest Knife Collectors Show in Kelso, Washington, on October 01. This was the first time for this show outside the Seattle/Tacoma area. This spot is easy to attend from Seattle, Portland and Eugene; and it turned out, in our opinion, to be a pretty good show with lots of great tableholders and the visitor attendance was good. As the case would be, I couldnt hold back and found lots of knives that returned home with me. As did Elayne. They intend to hold it again in this location so I will be sure to mark my calendar accordingly. Good jawb Mr. Hanham.

**Club Knife... Roy Humenick** has been working on another Great Eastern knife for our 2012 Club knife offering. The 2011 Great Eastern knife was awesome and good enough to do again but with yet another striking

pattern. Dunno yet but Roy is working on it. At this point we are wrestling with a larger sunfish (the whaler) or a modified whittler.

**October 19 dinner meeting** will at the Sizzler getting there twix 5 - 6 for dining and for our meeting at 7 PM. I for one really enjoy the Club meeting each month, and the fun and education is forever flowing. I enjoy each and all getting up and doing a show-n-tell on a subject that they know well or introduce it to the group to learn more. Ya oughta put the third Wednesday of the month on your calendar and see us sizzle at the Sizzler.

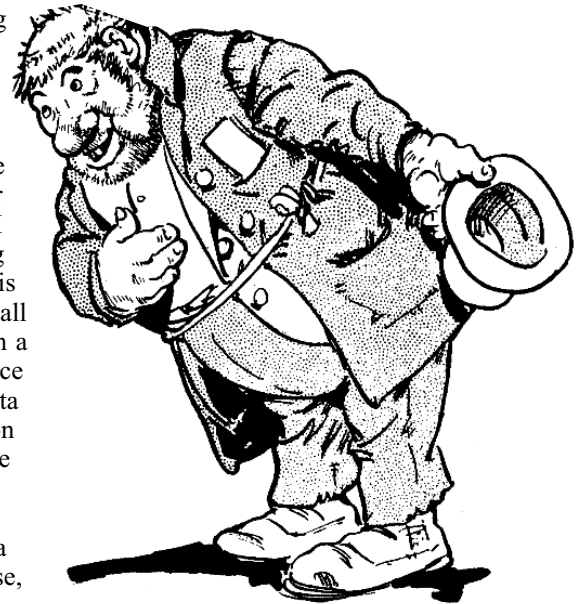
**This months Smile Knife....** Got it at a gun show recently; and if nothing else, the price made me smile. Aint often you can get a knife for five bucks. It is an Imperial knife; and when a date appears on a knife, it is a real bonus. It wasnt made before and wasn't made after so 1959 is the date. It is a souvenir item and from the state where I live. It doesnt get better than that.



**Free Newsletter ads....** Not a single new ad was sent in from the last call. The ads are free to members and from reports that I have heard sales have been generated by these advertisements.

**April 2012 Show** seems to be picking up steam as to ordering tables. We encourage early reservations and anticipate a sold out Show once again. This *Newsletter* issue is showing signs of article lags so we took the opportunity to place an application with a floor plan on the back. Which brings to mind that without articles from the membership this *Newsletter* ship is gonna sink. We have one article only in the coffers for November. So please to use your digital graphite memory (or computer) to send us an article or two or three. *Whine whine whine.*

**Waxing philosophically...** I often get asked what a maker should bring to the show to sell. That is a tough question to answer, but the



simple answer is to bring themselves. What the fickle buying public wants at any given point in time is the question of the ages. If I knew, I would be richer than that lady in England that wrote a book. However being in sales I do know what is a strong tool to help in selling. That is relationships. People buy from people. They might like your product; but if they don't like you, there will never be a sale.

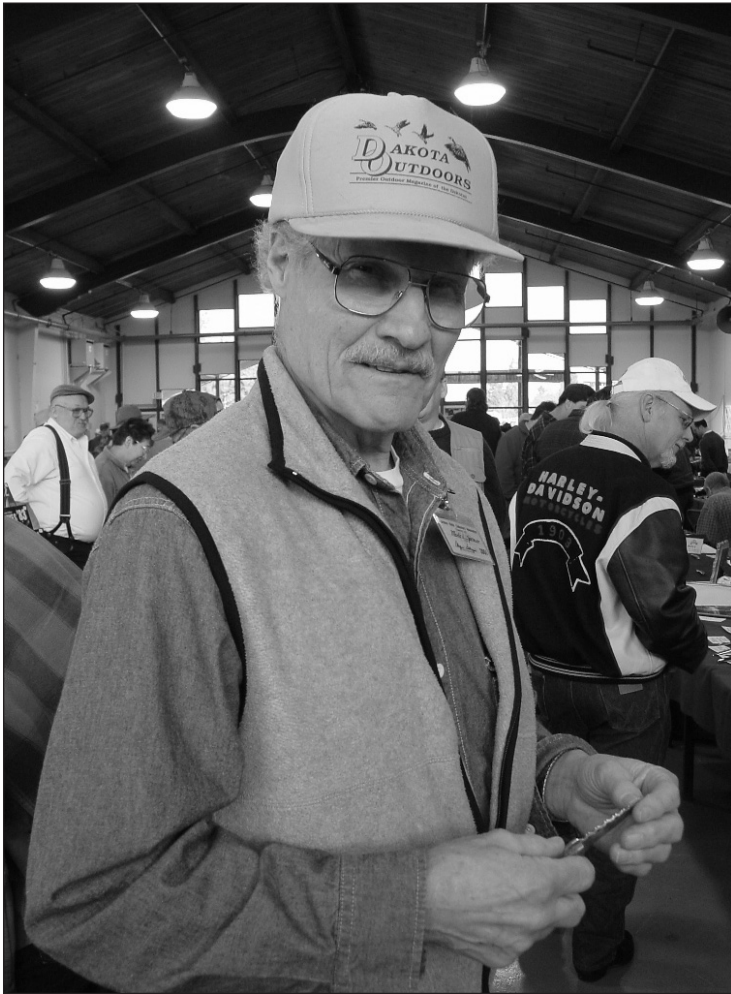
So the thing to do is gain a customer base and get lots of exposure. If a maker sells one knife to a customer, there is a good chance that customer will return. If he only returns to take a closer look at your products, that is a good thing. Better than that if you sell a knife, the buyer is likely to talk about or show the knife; and that is what is called "word of mouth" advertising.

I will always remember a maker many years ago that set up a table at our Show. He was grossly disappointed at sales as there were none or slight some. The next year he took the attitude not to come because it was a poor Show for him, but he did come and his sales were quite good. And then there was year three. He sold out on everything; and when I asked if he would return for year four, he informed me that he didn't need our Show anymore as his sales were good without us. That hurt. Point taken about exposure and support and arrogance.

I see this maker around at our Show from time to time with a brown bag, and it irks me. I have one of his knives from those first Shows and enjoy the knife, but it will be a cold day somewhere before I purchase another. I suspect he is not doing the knifemaking with any regularity as I can not imagine his customer base is supporting him these days. Most do not even know his name today; but all know who Goddard, Lake, Lile and Loveless are.

# Haven't Done It All – Yet Merle Spencer

It may be that some of the other things that I have done in the past may have had an influence in me actually trying knifemaking. Lets see



When I was teaching junior high school, for the last dozen years, two periods a day were taken up with starting and teaching a wood shop. My only preparation was a couple years of carpentry in high school, a college quarter working in a cabinet shop and common sense. Never forget, thats a prime ingredient in any endeavor. In a few years this project developed into a well-equipped and well-supplied wood shop.

I had a new group of students every nine weeks, and part of the procedure I had developed was to have a discussion on vocations once a week. So, on the first day of these I always said to the kids, "You may wonder why a school teacher who has had to go to college for four or five years can teach you about work other than teaching."



Now I didn't become a teacher until I was twenty-nine years old, and I had worked a lot on many jobs some for only a couple weeks and some for several months. It had taken me seven years to get through college, including two years in the Navy officer pilot program. (Didn't become a flier. The war ended.) Last I counted up, I got a total of over thirty jobs.

Even while I was teaching, I worked at other jobs during the summer months, when I could, to augment my family income.

In 1927 Lindberg flew the Atlantic and Merle Spencer was born, in a three-room log cabin on a sheep-raising homestead on the prairies of eastern Wyoming.

Almost the last quarter of the time since then has involved an interest in knives and activities related to knifemaking completing knives, enhancing knives, writing about knives, engraving, scrimshaw, knife shows, reading about knives, talking to people about knives, bragging about knives, whoops, that one just slipped in, guess it'll have to stay.



So I'd say to the kids, "Here's a game. You name a job, and if I've done it, I get a point. If I haven't done it, you get the point."

They liked that and started firing job names at me. I had ruled out jobs requiring a college degree.



Of course, not all the time of that almost twenty years was devoted to knives; there were several other hobbies, and some committees and meetings that took up a lot of time.

I still like to talk about knives, and often in a conversation with a

new acquaintance, I'll ask, "Do you have any interest in knives?" Sometimes they do, and sometimes they have done some things with knives or knifemaking. Almost any hunter is interested in knives.

One would say, "Bulldozer operator."

"My point."

"Policeman."

"You want to see my badge?"

"Airplane pilot."

"I took lessons from a former Navy instructor."

"Jackhammer."

"I've run a jackhammer, and I also ran a wagon drill on McNary Dam and The Dalles Dam on the Columbia River."

(Continued on page 7)





# OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

**\*PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

\_\_\_\_ Start/ \_\_\_\_ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ \_\_\_\_\_

## 37<sup>TH</sup> ANNUAL OREGON KNIFE SHOW • APRIL 14-15, 2012 425 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

**AUTOMATIC RESERVATIONS:** If you had a table at the 2011 Show, you have an automatic reservation for the same table in 2012, but THIS RESERVATION EXPIRES DECEMBER 15, 2011. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/11.

**ALL TABLE HOLDERS AND VISITORS** agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

**ANY QUESTION OR DISPUTE** arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

**THIS IS A KNIFE SHOW.** All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

**ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.**

**DISPLAY TABLES** will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. *NOTHING MAY BE SOLD FROM DISPLAY TABLES.*

**SALE/TRADE TABLES** Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

**BADGES:** Each table holder is entitled to one additional show badge. **NO EXCEPTIONS.**

**KNIFEMAKERS** who are present and are table holders at this show may enter knives in the knifemaking award competition.

**FOR MORE INFORMATION** on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

**SHOW FACILITATORS** will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

**CITY AND COUNTY REGULATIONS** require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

**NOTE ON SWITCHBLADES AND DAGGERS:** In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is *ILLEGAL* to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is *ILLEGAL* to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

### SHOW SCHEDULE

**Friday, April 13, 2012.**

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

**Saturday, April 14, 2012.**

7am-8am set-up. 8am-5pm open to public.

**Sunday, April 15, 2012.**

8am-9am set-up. 9am-3pm open to public.

**Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.**

**EXHIBITOR CONTRACT:** PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2012. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY.** A signature is required.

Type of knives on your tables \_\_\_\_\_

Name for second badge \_\_\_\_\_ (two badges per table holder)

Qty \_\_\_\_\_ Club Dues (Total from above)..... \$ \_\_\_\_\_ **NO EXCEPTIONS**

Qty \_\_\_\_\_ Sale/Trade table(s) @ \$95 each (members only) .. \$ \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) **free with sale table:** .....# \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) w/o trade table @ \$60 each \$ \_\_\_\_\_

TOTAL ENCLOSED (make check payable to O.K.C.A.) ..... \$ \_\_\_\_\_

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

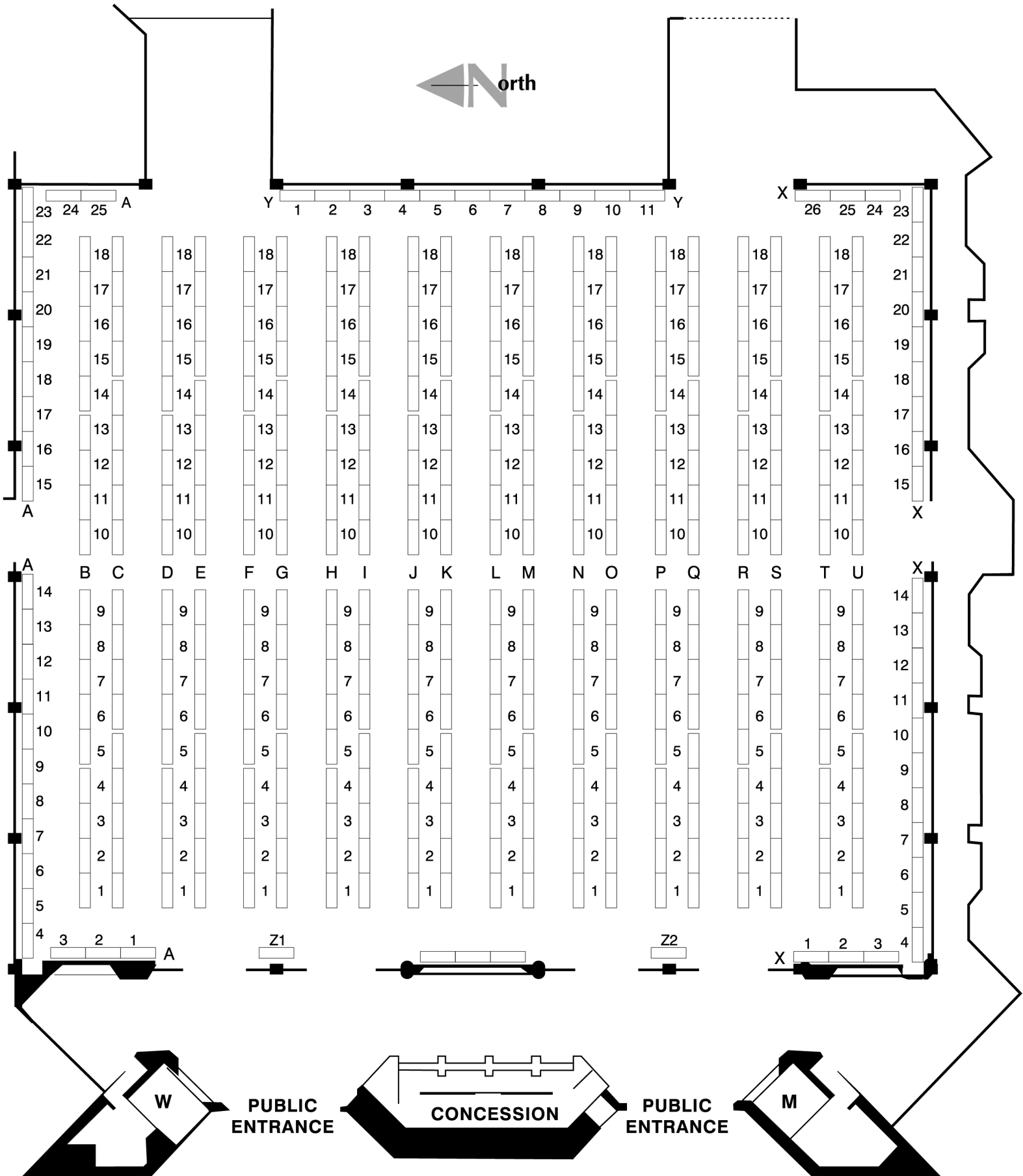
Signature \_\_\_\_\_ Date \_\_\_\_\_

**\* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

www.oregonknifeclub.org

# The 37<sup>th</sup> Annual Show

April 14-15, 2012 • Lane Events Center





“Welder.”

“I learned to weld when I was sixteen years old in a shipyard in California. Most grown men were still overseas in the service, since World War II was still on.”

They kept saying things like truck driver, mechanic, miner, logger, soda jerk, well driller and salesman until they decided to quit trying. They usually got a few points on such jobs as practical nurse, secretary and restaurant cook.

I don't know how many of the experiences that I've had helped me in knifemaking related tasks, but I suspect quite a few. I would especially name welding, mechanic, shop teaching, carpentry, cabinet making and well drilling. I name the last because it involves a lot of sharpening, leverage, knowledge about metal strength and a little metallurgy – different welding rods, for instance.

I include oil well roughneck because there I learned how the big rigs work. Those large bits had wheels with teeth built into the cutting end of the bit that chipped out the rock while the drill was turning under pressure. The water well rig I ran used a cable tool assembly with a chisel-shaped bit that was picked up by a cable and dropped down regularly. The bits were sharpened by forging or by welding on more metal.

Timber cruising helped because I learned a lot by keeping my ax sharp.

One time I was pulled off a drill crew to be a temporary helper in the blacksmith shop. Some of those drill steels were up to twenty feet long. I had to take care of the back end and the sling so the blacksmith could sharpen the bit end in his forge – a lot of metal moving around and taking different shape. A lesson in malleability, perhaps.



I guess it involved ductility or plasticity, when on that same crew, I was shown that a length of drill steel could be straightened by laying it across the wagon drill frame at the bend and pressing down quickly on the end so that the whole thing jumped up in the air enough that its own weight on the fall would bend it back a little in the desired direction. Just a few tries like this would bring the steel back to straight. If it bent too much, turning it over and working in that direction sufficed. I used a similar method just a year or so ago on a knife blade in a vise.

I finished a knife recently using a Gerome Weinand Damascus blade, which sports a mammoth ivory handle and riveted brass bolsters. Now, in gluing, riveting and shaping that handle, which of those skills did I learn by growing up in a farm family, from the many jobs I experienced, from college, from other knife people or from teaching? I suspect all of them coupled with a little patience and common sense.



A Damascus blade that's currently taking my attention will be completed with mother-of-pearl scales and nickel silver bolsters. Working with pearl is absolutely new to me; but by reading and talking to knifemakers, I have learned a few very important things, such as always use the correct solid backing when drilling, never let the pearl get hot and keep to the finer grits when shaping. Also, use new sandpaper, as using worn-out sandpaper causes heat to build up rapidly.

So far I have drilled four holes through two pieces without any cracking. Now I need to decide what the angle will be where the front of the scales meet the bolsters. At present the scales are nicely finished off square; but since the handle is dropped slightly, it would be pleasing to the eye if the front of the scales were angled a little, wouldn't it? That means I need to grind off some of that fragile material.

It's scary thinking about grinding off that much, but sometimes a person has to just do it. I'm confident the things I have learned and some patience will work for me.

It's probable I'll experience other new skills in the future. I sure hope so.

I haven't done it all yet, but I've got some time. I tell Janie I'll be true blue till I'm a hundred and three, but maybe by then I'll finally be too old to wander off.

# The Seek-re-tary Report

by elayne

The first meeting of the new year was held September 21. We had 27 present. No new business to discuss and no old business. We have received a few new and renewal memberships and table reservations during the summer, and that pace will start at a trot now that the first *Knewsletter* has been issued.

We have not decided on the 2012 Club knife. The knife will be from Great Eastern Cutlery. **Roy Humenick** will be coordinating this event. His choice for the 2011 Club knife was very well received.

We have been receiving reservations for the December show. The show will be in the Wheeler Pavillion (the round building at the north end of the parking lot) at the Lane Events Center. The table cost is \$20.00 prior to December 1 and \$40.00 after that date. No application form is necessary. Mail your payment to OKCA PO Box 2091 Eugene OR 97402. The show will open to the members for set up at 7:00am on December 10 and will close at 4:00pm. It will open at 8:00am to the public. There will be no charge to the public for admittance. The room will accommodate 100 tables so be on the list of tableholders. This is a fun event. Come join us.

It will be one of the last opportunities to pay for your 2012 table reservation prior to the **December 15** deadline. We have already started the waiting list for the 2012 tables. A waiting list is a definite plus because of the last minute cancellations which plague every show.

The show also affords us the opportunity to renew dues for 2012 (membership is a calendar year January to December), and you can pick up your 2012 membership card. If you are not able to pick up your card, it will be mailed.

Dennis, Bernard and I attended the Northwest Collectors Assn show in Kelso WA in October. It had been a few years since we had attended. It was fantastic. **Don Hanham** did an outstanding job. The venue was easy to locate (can be seen from the freeway) with free parking. I spoke with a number of the tableholders, and they stated the hotel had been especially accommodating to them. We walked into the full show area, and it was fun to see the familiar faces of the tableholders and visitors. It was a pleasure to walk the show without the worry Dennis and I usually face when we do a knife show. Don has reserved the facility for the next five years. I extend a big "atta boy" to him for a job very well done.

See you at the meeting Wednesday, October 19, at the Sizzler Restaurant, Gateway, Eugene OR.



## Knickerbocker Poem Submitted by Lorraine Micke-Hayden

From *The Knickerbocker*, or *New-York Monthly Magazine*. Published by S. Hueston, 139 Nassau St., New York, Volume 39, January 1852, Pgs 103-104.

Here is a very pleasant extract from "*Pierponfs Centennial Celebration Poem*," delivered at Litchfield, (Conn.) not many weeks since. It brings up in long review all the 'Barlow' and 'jacknives' we ever possessed, and all the kites, wind-ships, water-wheels, windmills, bass-wood-whistles, and 'pop' and 'squirt'-guns we ever made with them: "The Yankee boy, before he's sent to school,

Well knows the "mysteries" of that magic tool.  
The pocket-knife. To that his wistful eye  
Turns, while he hears his mothers lullaby;  
His hoarded cents he gladly gives to get it,  
Then leaves no stone unturned till he can  
whet it:

And in the education of the lad,  
No little part that implement hath had.  
His pocket-knife to the young whittler brings  
A growing knowledge of material things.

Projectiles, music, and the sculptor's art,  
His chestnut whistle, and his shingle dart,  
His elder pop-gun, with its hickory rod,  
Its sharp explosion and rebounding wad,  
His cornstalk fiddle, and the deeper tone  
That murmurs from his pumpkin leaf  
trombone,  
Conspire to teach the boy. To these succeed  
His bow, his arrow of a feathered reed,  
His wind-mill, raised the passing breeze  
to win,  
His water-wheel, that turns upon a pin;  
Or if his father lives upon the shore,  
You'll see his ship, beam-ends upon the floor,  
Full rigged, with raking masts and timbers  
staunch,  
And waiting, near the wash-tub, for a launch.  
Thus by his genius and his jack-knife driven,  
Eer long he'll solve you any problem given;  
Make any gim-crack, musical or mute,

A plough, a coach, an organ, or a flute;  
Make you a locomotive or a clock,  
Cut a canal, or build a floating dock,  
Or lead forth beauty from a marble block;  
Make any thing, in short, for sea or shore,  
From a child's rattle to a seventy four.  
Make it, say I? Ay, when he undertakes it,  
He'll make the thing, and the machine that  
makes it.

And, when the thing is made, whether it be  
To move on earth, in air, or on the sea,  
Whether on water, o'er the waves to glide,  
Or upon land, to roll, revolve, or slide;  
Whether to whirl or jar, to strike or  
ring,  
Whether it be a piston or a spring,  
Wheel, pulley, tube sonorous, wood or brass,  
The thing designed shall surely come to pass;  
For, when his hand's upon it, you may know  
That theres go in it, and he'll make it go.

## Charter members to the OKCA - September 18, 1976

Wayne Goddard - President  
Dennis Ellingsen - Vice President  
Loy Moss - Sec/Treasurer  
Bob Stone - Master at Arms

William Allen II  
Marvin Anderson \*  
Phil Bailey #  
Murry Brooks\*  
Marylin Callendar  
Jim Chartier #  
Larry Cook #

Bob Daly  
T J Daniel  
William Dodge  
Dennis Ellingsen #  
Peter Faust #  
Ernie Feldman \*  
Melton Ferris \*  
Lomar Formelly  
Wayne Goddard #  
Harry Hall\*  
Dick Hamilton #  
Harold Hance  
Jack Harte

Floyd Jenks  
Thurston Johnson #  
Jeff Klein  
Mike Lanegan  
Don Littman \*  
Marv Loy #  
John Lynn  
Dick Madigan  
Loy Moss \*  
Anthony Nichols  
John O'Hara  
WC Overholser \*  
Hal Pally #

Bill Pingsley  
David Pitt  
Larry Powell  
Bob Powelson  
John Priest #  
Ron Robb  
Jim Rodman \*  
George Rousseau \*  
Don Sandin  
George Sherwood \*  
Robert Stone\*  
Leon Thompson #  
Howard Troop

L P Vanouer  
Rick Wagner #  
Paul Wellborn \*  
Bob Wilkinson \*  
Roy Wooldridge \*

51 members in 1976 - (#) still  
current members - (\*) = deceased







# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except wiffle balls) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**Knifemaker Downsizing Sale** -Vises, electric motors, hammers, handle and blade materials. Small older table saw, two vacuum pumps suitable for a stabilizing outfit. Piles of interesting junk plus a large free pile. Call for an appointment, ask for Wayne (541)689-8098.

**HOT OFF THE PRESS** - 2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098.

**For Sale older knives.** Please visit HHknives at [www.allaboutpocketknives.com](http://www.allaboutpocketknives.com). Thanks for looking.

**For Sale** - Keen Kutter folding knives. Two diamond edge knives by Shapleigh Hdw Co. One E. C. Simmons Hardware Co St Louis MO straight razor in original box. Call Martin (406)442-2783 or cell (406)422-7490 for free photos and knife/items description and price list..

**For sale** - OKCA Club knives. Schrade Lake Walker 2002 - Harsey Air frame 2001 - Contact Maynard Meadows (541)935-3622.

**Ellis 12-VT Forge Body**, perfect, little used. Lined, ready to go. \$200.00. Bend OR. [knives@threesistersforge.com](mailto:knives@threesistersforge.com) (541)382-7388.

**For Sale:** Item #1 WWII Case v 44 all original WWII. Blade is full and has some sharpening on the edge but lightly. Has lots of original polish, no rust stains or darkening. It comes with the original WWII leather sheath. no stains, still lite in color, lite tan, cross guard has nice dark brass color not polished, its black handle is exc., no chips, a very nice set. \$ 475.00 post pd.&ins.  
Item #2 WWII M 8 scabbard for U S M3 has short belt loop & no hanger hook has its original leather tie down lace. Over all very good plus condition \$100.00. M Ferris P O Box 250 Clayton CA 94517 (925)672-4382 - email [mdl1ferris@aol.com](mailto:mdl1ferris@aol.com)

**Knife Sheaths.....** Many, many different sizes and styles. If you need a new sheath for that favorite knife of yours, bring it to the Mini Show and find one at our table. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle, WA 98649 (360)601-1927 [www.wildboarleather.com](http://www.wildboarleather.com) - [ray@wildboarleather.com](mailto:ray@wildboarleather.com)

**Wanted**-Any information available relative to a soldier/sailor who scratched the following info onto his Kingston military issue pocket knife "D. N. Hubbard OCT 3, 1945 -Lipa, Luzon - Phillipine Islands" I would like to locate this serviceman or his family and present this knife to them as a memorial to his service. Please respond by email to [rabonpvill@yahoo.com](mailto:rabonpvill@yahoo.com) or by snail mail to Ray Roe, 1007 Pine Creek Dr., Pflugerville TX 78660. Call at (512)251-0805.

**Wanted** -Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230 (604)538-6214 [bob@knivesonnet.com](mailto:bob@knivesonnet.com)

**Wanted** -Knives made by Stan Shaw. Ephemera also wanted in the form of pictures, articles, parts, business cards etc. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230. (604)538-6214 [bob@knivesonnet.com](mailto:bob@knivesonnet.com)

**For Sale**- Duplicates from my collection of wood handle Coke knives, small size (3-1/2"+/-), large size (5-1/4"+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ [ronjoycedwards@comcast.net](mailto:ronjoycedwards@comcast.net)

**Mosaic pins and lanyard tubes** by Sally. See at [www.customknife.com](http://www.customknife.com), email at [sally@customknife.com](mailto:sally@customknife.com). Phone (541)846-6755.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at [www.customknife.com](http://www.customknife.com), contact Gene at [bladesmith@customknife.com](mailto:bladesmith@customknife.com), or call (541)846-6755.

**USEFUL REFERENCE BOOKS ON BLADES-** Collectible knives, custom knives and knife making, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we dont consider a book to useful and a good value we will not sell it. QUALITY BLADE BOOKS, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 or [wagner\\_r@pacinfo.com](mailto:wagner_r@pacinfo.com)

**WANTED:** OKCA Club knives serial numbered 16." Need 1992 Gerber FS11989 Cripple Creek ---1987 Al Mar Tanto1983 Gerber Paul1981 Gerber Gentleman Jack LST---will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)915-6241

**Wanted:** 1997, 1998, 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email:[jpitt306@earthlink.net](mailto:jpitt306@earthlink.net).

**Knife Laws** on-line. Federal, state, local. Bernard Levine (541)484-0294 [www.knife-expert.com](http://www.knife-expert.com).

**For Sale:** Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 [usgrc@cox.net](mailto:usgrc@cox.net)

**Wanted:** SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 -- email:[jh5jh@aol.com](mailto:jh5jh@aol.com)

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick [www.nifeboy.com](http://www.nifeboy.com) (209)333-1155.

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## OKCA Club Whot-zits & Whos Zits

**Darrold (Ole) Olson**  
President (541) 285-1412

**John Priest**  
Vice President (541) 517-2029

**Elayne Ellingsen**  
Sec/Tres. (541) 484-5564

**Craig Morgan**  
Master at Arms (541) 345-0152

**Dennis Ellingsen**  
Show Coordinator (541) 484-5564

**Knewsletter** by elayne & dennis

**Web page** <http://www.oregonknifeclub.org/>

**Club email** [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

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## The Knewsletter

Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

### Cutlery Events Calendar

#### October 2011

- Oct 20-22 - Louisville Knife Show -KY (KW-B)
- Oct 21-22 - Ohio Classic - Cambridge OH (KW-B-TK)
- Oct 21-23 - S.H.A.R.P. Show - Louisville KY (KW-B)
- Oct 28-30 - Kentucky Cutlery Show -Shepherdsville (KW-B-KI-TK)
- Oct 28-30 - Boise Knife Show -Boise Idaho (KW-B-TK-KI)

#### November 2011

- Nov 05-06 - Mt Vernon IL Knife Show (KW-B)
- Nov 05-06 - Knives Illustrated Spirit of Steel - Knoxville TN (KI)
- Nov 11-12 - SDKCA & Shriners Knife Show - Chattanooga TN (KW)
- Nov 18-20 - New York Custom - Jersey City NJ (KW-B-TK)

#### December 2011

- Dec 08-10 - Parkers Greatest Knife Show - Sevierville TN (KW-B)
- Dec 10-10 - Oregon Knife Collectors -Eugene Oregon (KW-B)

#### January 2012

- Jan 06-07 - Helsinki Knife Show - Finland (KW-B)
- Jan 20-22 - Antique Arms Show - Las Vegas NV (KW-B)
- Jan 28-29 - Gateway Area Knife Club - St Louis MO (KW-B)
- Jan 27-29 - ABS Knife Expo - San Antonio TX (TK)

#### February 2012

- Feb 03-05 - Gator Cutlery - Lakeland FL KW-(B-KI)
- Feb 18-19 - Little Rock Arkansas Custom Show (KW-B-TK)

#### March 2012

- Mar 02-04 - East Coast Custom Show (B)
- Mar 09-11 - Dalton Georgia Knife Show (KW-B-KI)
- Mar 10-11 - Lone Star Knife Expo - Fort Worth TX (KW-B)
- Mar 23-25 - Knife Expo - Pasadena CA (KW-B-KI-TK)
- Mar 23-25 - Badger Knife Show - Janesville WI (KW-B-TK)
- Mar 23-25 - Salt Lake City UT Knife Show (KW-B-KI)

#### April 2012

- Apr 14-15 - Oregon Knife Collectors Show - Eugene OR (KW-B-TK)
- Apr 19-21 - Greater Cincinnati Knife Show (B)
- Apr 27-28 - Northeast Cutlery - Mystic, MA (KW)
- Apr 28-28 - Solvang California Custom Knife Show (B)
- Apr 28-29 - Wolverine Knife Show -Novi MI (B-TK)

#### June 2012

- Jun 08-10 - Blade Show - Atlanta GA (B)



### DINNER MEETING

*Wednesday Evening*

**October 19, 2011**

Third Wednesday of the Month

**Sizzler Restaurant**

1010 Postal Way  
Gateway area - Across from  
the Post Office  
6:00 PM Dinner  
Followed by meeting  
Come Knife with us!  
Bring a Show-N-Tell knife

Contact Dennis or Elayne (541)484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives (KI) Knives Illustrated

