



NEWSLETTER IN A KNUTSHELL



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Our international membership is happily involved with "Anything that goes 'cut'!"

November 2011

Mystery Remington engraving Remington smoked pearl knife

Jim Pitblado

Well, it is the Fall of the year for sure and time to get back into the knife treasure hunt. I have found very few Remington knives since the Oregon Knife Show in April, 2011. However, I was very fortunate to pick up a knife that I saw at the Show but could not purchase as it was already sold to another advanced Remington collector who just happens to be a friend.

In early Summer I contacted my friend to see if he had an interest in a sale or trade. Lucky for me the answer was yes, and we did a friendly trade. The reason I wanted this knife is that it is a beautiful smoked pearl R7364, four-blade lobster, with bail with the gold engraving of a name on the scales. While it may not show up in the pictures, the scales are a smoky red from the dying of the pearl. This is a special order Remington gentleman's knife because of the smoked pearl scales and the gold engraving. I have seen but a few of those in my collecting history, and most of them are beat up, well used, with broken handles or blades or both.

In addition to a picture of this knife and its engraved handle, I also am showing pictures of several other Remington knives with the smoked pearl scales that I have been able to acquire. One has black smoked pearl scales and the other has the smoky red scales.



Black Pearl

Now the mystery to be solved is what is actually engraved on the handle of this knife. I have asked numerous people for an opinion, and the best I have come up with is 41 Jyriepjur. No one has given me an opinion on what the engraving is between that 41 and the potential name and even the 41 and name are up for new opinions. I hope any of you reading this are willing to look closely at this engraving and let me know what you think the engraving says. Please contact me via email at jpitt306@earthlink.net and let me know your thoughts.



Smoked Red Pearl



Addendum:

So how common was the smoked pearl, or dyed pearl, and how was it made?

Queen and Robeson seem to have the most variety of knives with this handle material; followed by Remington with very few. I have only seen four Remington patterns with this handle material.

I am told that the process for making the black pearl handles is to stain the pearl by soaking it in silver nitrate for several days and then exposing it to sunlight. This is similar to the chemical process used on photographic film.



Smoked Pearl Front

For other colors such as smoky red Remington, an aniline dye is used with the handles soaked for several weeks in a warm solution. The pearl is porous and the color is absorbed.

I mention that none of this information was available from Remington sources, and I do not know if Remington processed its own coloring or had it done at an outside source.

The Work Shop Merle Spencer

There's something about a work shop. I don't know if it's just for guys, but I suspect that is usually the case.



You go out to the work shop, and there's the feeling that you're in the right place. You think, "I can do anything here. If I don't want to do anything, that's fine, too. I'll just sit here and think and enjoy being here. There are my hammers and my saws and my drill press and my vise. I might even plan that next project." (the one she asked me about)

It seems that every homeowner has a place for tools, at least a screwdriver and a pair of pliers, and a utility room or some place to work. Many times it's the garage. There in front of the family car is a workbench. Every knifemaker has to have some place to work, and

many of them have a special building for the purpose. Others get by with very minimal space.



I had been without a shop for the last year. It's a new experience. We had sold our home and moved into an apartment in

Eugene that has no garage. By phone we had rented a storage unit that we found out, after we had moved, was five miles away from our apartment. I did put a small sturdy table in a corner of the den where I could do some work on my knives and engraving, but I had to go outside to do any sanding.

When I wanted to put a new piece of furniture together (a lot of it comes in a box these days with some assembly required), I had to go to the toolbox I kept behind the door for tools and work on the floor, not nice for arthritis. To saw off a dowel rod for one of my wife's projects, the only saw would be the hacksaw stored in the water-heater closet. It required going outside and clamping the dowel to a stair railing for support to get the job done. I wished I had a work shop. It just seemed like something wasn't complete.

My other hobbies, my music, my writing, our Sunday exploring drives, went just fine and were very enjoyable. But I didn't work on knives much. It was inconvenient to move my table out on its casters and put it away in the corner, and then try to find where I had put all the pieces next time. Even more troublesome was a trip to a local community center when I needed to do some rougher work on a project in the shop there.

I have always lived where there was someplace to work. For the last twenty-four years we had a two-car garage with a studio above. Of

course I had to move the cars out when I wanted to work on a knife or anything else...and there were always other projects- arbors, benches, planters and fences.

There was a sixteen-foot bench all along one side of that garage; and in addition to some power bench tools, all around the outside were such tools as table saw, belt/disc sander, grinder, jigsaw and joiner.

Then upstairs there was an area where I had a workbench and a heavy table that I could use for finishing work on knives and also work on engraving and some jewelry projects.

Whenever something needed fixing, I could always take it to the work shop if it was moveable or bring a tray full of tools in if it was attached to the house. I used to fix everything. I was always reluctant to take anything to town to get it fixed.

I quit my own car servicing and light mechanical work when arthritis made it too painful. It's amazing how clean you can stay if you keep away from all that grease and oil. I even fixed little things made out of plastic, if I could find the right glue to stick.

Janie used to say, "Spencer can fix anything."

I have visited quite a few home shops, and I can only remember one where every bench top was absolutely clean and everything was hung up neatly or stored in order in drawers. Most of the time each bench is covered with who-knows-what so that only the owner can find it. (maybe)

I visited my brother one time and he showed me his shop - a room maybe six by ten. He was a hobby stringed instrument repairman and re-hair person for violin bows. His bench was almost hidden with things pertaining to his craft. When I asked how he found anything, he said he knew the general area of everything and could find it with a little searching. And, you know, that's what I have found with most shops...including my own!



Every so often, maybe every three years, I used to start at one end of that sixteen-foot bench and start organizing. I would get it all clean, and it would look that way for...maybe a whole week

Recently we rented a garage right here in sight of our apartment and moved all the things we had in storage to the new place, including my work shop stuff. We spent several weeks putting everything in order and setting up my shop close to the front. I added a couple new items to replace some I thought not worth moving. Now I can go there any time I please and work or just be there.

(Continued on page 8)

OKCA Knews and Musings

ibdennis

The December Mini Show.....

There is an article explaining our December 10 Mini Show in this *Knewsletter*. Help support this event in word and deed so that it will continue on for years to come. The organization helps support this happening financially; but with rising costs a pittance of \$20 helps make this happen without draining the treasury. If you have never had a table at this Show, maybe now is the time. If you just want to show your stuff, then this could be your show. If you want to really help the organization, make your verbal commitment and pay us \$40 for each table when you arrive. This is also a great time to pay your 2012 dues and your tables for the 2012 April Show. That deadline is December 15 for your first right of refusal on the table locations you had at the 2011 Show.

And then the Good News .. For those in the local Eugene area it was common news that the Lane Events Center was looking to relocate its site to a more rural area. This debate has gone on for years. We have feared this change as the spirit of our Show is wrapped around the flavor of this site and building or buildings have a long history with us. Well a few days ago it was determined by the powers to be that the Lane Events Center at its present location has a reprieve of such moves for 5 to 10 years. When a shoe fits so well, you hate to buy new shoes. When a knife fits so well in your pocket or purse then... Well there might be exceptions.

Display award knives.. One of the draws for our displays that surround and grace our April Show is the award knives we give out. These awards are customized knives that are a result of the grinding competition that we have on Saturday of the Show. **Larry Criteser** has for years headed this event and recently stepped down so that he could be more of a spectator at this Show. It was a tough job so getting a replacement in the same capacity was difficult. **Gene Martin** to the rescue. He started thinking outside the box and came up with a stellar solution. Instead of a grinding competition we will have maybe three grinding demonstrations. These will be instructional and educational sessions. Details are to be finalized, but the idea is to have blanks available at the Show to give out to those that would like to finish and enhance them for the display awards. And maybe have these knives judged for best of Show display award competition. The blanks will be the



basis, and the enhancements and finishes will be the judging. We are not there yet as to details or even whether this is the plan, but I find this new approach kinda exciting.

Club Knife... Roy Humenick has been working on another Great Eastern knife for our 2012 Club knife offering. The 2011 Great Eastern knife was awesome and good enough to go with them again but with yet another striking pattern. Roy has decided on the whittler pattern, and we are waiting for details before we show-N-tell about this knife. We should have all the details in our December *Knewsletter*.

November 16 dinner meeting will at the Sizzler getting there twix 5 - 6 for dining and for our meeting at 7 PM. The Sizzler has a good food offering, and the room full of knowledge about knives works out pretty good. So if you have hesitated to join our merry band of knife people, come and say hello. It is a habit worth having.

This months Smile Knives.... In 1933/34 I picked up these two knives at the Chicago Worlds Fair while visiting this event on my 28th birthday. It was the second year running due to the success of the 1933 opening of this Century of Progress celebrating the 100 year anniversary of Chicago. The knives were put out by the *N. Shore Co* of Chicago and both have the blue enamel backgrounds. I remember that when I purchased each knife I had cut myself on each of the knives. With that I stuck them back in my Tiffany dresser drawer and did not pull them out until recently. Ah those memories are so clear it almost feels like yesterday. Have you smiled yet?




The begging and whining has paid off as we have some great articles in this issue and a few saved for the next issue. More am always accepted and appreciated.

Habitation during the Show.. We are reviewing our

recommendation for places to stay while at the April Show. **The Valley River Inn** is our all time partner in recommendations as is the **Courtesy Inn**. We rarely have to apologize in recommending these places to stay while here. We had one other place we for some time suggested, but due to complaints and other issues we have stopped endorsing them. So Elayne and I will research other places to stay that we feel comfortable suggesting. There is nothing in it for us other than making our guests comfortable when they come to visit.

Our Website.. Have you let your fingers do the walking to our website of late? It is easy to find as our page comes up with a simple Google or Bing search of OKCA. Or if you enjoy typing <http://www.oregonknifeclub.org/> The site will tell you all aspects of our organization including Show information, applications, Knife Shows around the world, articles about knives, member links, things to do in Eugene and much more in the world of cut.

Who is Whom.. My long time friend and OKCA member **Jim Wilson** has a story to tell or I have a story to tell on Jim which also includes **Sandy**. Jim and I worked together selling sporting goods many, many years ago. We have always stayed in touch. Sandy and Jim sell knives and more knives and basically anything that goes cut. For years they had a shop (Snickersnee) in Winchester Bay, Oregon, right on the coast. Jim's health started to fail, and the theory was the coastal fog and weather were contributing to these problems. So they picked up shop and moved to Idaho. The health issue improved somewhat, but the Idaho cold was not much better than the fog and ocean breezes. Recently Sandy and Jim returned to Oregon. They opened another shop (Mumbly Peg) in Reedsport, Oregon, which was a few miles inland, making the climate much less of a health issue. The location is an almost new building, and Jim's health has shown a major improvement. It is now suspected that the molds and spores in the old building they had rented attacked Jim in a big way. Well if you are near Reedsport, Oregon, and want to see hundreds of knives (nay maybe thousands) and want an education about knives and swords that rivals none.... stop in and tell them Dennis sent you. 

Oregon Knife Collectors Visit Corsica

Bob Miller

What do we know about Corsica besides the fact that Napoleon was born there? Well, lots of our friends have been there on vacation and loved it, and we really wanted to see beautiful blue water. So we decided to meet our friend Pierre in Toulon on the Med coast and take the overnight ferry to Ajaccio, the biggest city and birthplace of Napoleon.

Several knife shops in Ajaccio featured handmade knives, mostly folders. There were also the Corsican style stiletos. The salesman in one shop about a block from Napoleon's birthplace was the son of the knife-maker himself, who had his workshop in the back room of the store.

He made interesting knives, mostly in the local pattern, with handles made of horn or interesting wood and blades that were either carbon steel or stainless. We picked one with a particularly pretty olive wood handle and a carbon steel blade. We were hoping for a stainless blade; but the knives are one of a kind, each blade fitted to its handle, and the blades couldn't be swapped. The carbon steel looks more nicely rustic, and the bladesmith himself came out to talk to us about care of carbon steel blades. He said his hadn't rusted—just keep it clean. He did some forge work, but mostly shaped, sharpened and polished the blades from blanks.

For a few days, on our way up island from the house we had rented, we had seen a sign on the road for a cutlery workshop and decided that we'd have to visit at some point.

Here's Sheree, at the entrance, with the knife that we eventually bought:



We finally turned in at the entrance, and the area appeared deserted, so we called the cell phone number on the gate and were told by whomever answered that his colleague should be there. So we walked through the gate and saw nothing. We explored a bit further and found a storage area with old cars and assorted other things, including the remains of some sort of watercraft. A bit further down the hill we found another nondescript storage area, but no sign of life. We seriously considered giving up when we saw people gathered together outside of a few buildings. Here's a view from a ways inside the gate:



We approached and before we could call out "Hello!" a man motioned for us to be quiet. It turned out there was a Korean TV crew there filming the bladesmith at work.

Here's his workshop:



You can see the curved goat horn, the raw material for his handles. The horns are cut in half longitudinally, cut to size and clamped together between blocks of wood. They are then left to cure for a year before being made into handles for his knives.

He explained carefully that he uses a selective tempering process for his blades, so the edge is tempered in oil while the spine of the blade remains flexible. The blade is then heat treated a second time in an old

kitchen oven. He said that if the blade were not heat treated the second time, it would break at the temper line. He showed that he could bend his knives from the point, and they would not break. He said that most old Opinel knives he has seen have their blades broken at the point (I have not seen this); this is because the entire blade is tempered. The technique is similar in intent to that used for Japanese swords, though he does not use clay.



He showed us the small shed where he does his forging. Here's his hammer, much smaller than the 250kg hammer we saw at the Opinel museum.



Here's Bertrand, the bladesmith himself, standing by his gas fired forge:

He also has a traditional charcoal fired forge for larger work that won't fit in the gas-fired forge. He showed us a coil spring he had forged for use in a car. I guess that explains the old cars stored

near the gate. Bertrand has been making knives for nine years, but his knives are sold under the Kevin Muzikar marque.



Of course, we couldn't resist buying one of his knives.

The handle, he tells us, is from the horn of a female goat. The males have a different pattern. The traditional Corsican shepherd's knife has a notch in the spine of the blade that can be used to trim and dress fibers for making baskets, but we opted for one with file work.

Most of the souvenir shops had knives of one description or another, but we looked specifically for specialty knife shops. We visited such a shop in Bonifacio, at the south end of the island. Bonifacio is a beautiful city on a cliff overlooking the ocean and is worth a visit, but this knife shop was very interesting. The shop had many handmade knives by Corsican smiths, as well as a more slender design they call vendetta. There are Vendetta knives of varying quality in every souvenir shop on the island, but some examples in this shop appeared to be particularly well made. According to some sources on the web, the Vendetta knife is a marketing creation of the cutlers of Thiers, center of knifemaking in France; but in this shop, the salespeople would cheerfully tell you that the vendetta is the typical Corsican knife. An information sheet on the vendetta knife described it in colorful terms as the knife carried by Corsican shepherds to serve them through most of the year when they are in isolated country with their flocks. According to the sheet, they used them to dispatch animals and whittle tools, and sometimes they are washed in blood to settle a debt of honor. Some Corsicans clearly relish the independent and sometimes violent reputation of their culture.



The knives we bought in Corsica. Top: forged blade, horn handle, from Kevin Muzikars workshop, by Bertrand. Bottom: Olive handle, carbon steel blade from a shop in Ajaccio.

Getting Started Malcolm Ball

(Editors note: Malcolm lives in England and will be a first time table-holder at the 2012 Show.)

About five years ago I knew absolutely nothing about knives. Then my grandchildren came on holiday from Banff in the far north of Scotland. I took them for a visit to the museum in Sheffield. I immediately became fascinated by the history of knifemaking and the knives on display.

For a number of years I had been dealing in general antiques but struggling to cover my costs. After visiting the museum I decided that I needed to specialize and that knives were the way forward. The problem was how to get started.

Two weeks later I was looking at some vintage pen knives on display at a flea market in Sheffield. A small gentleman in his late seventies was also looking at them. We got chatting and he told me that he was one of the last working little meister. His name was Fred Barber. When I explained that I wanted to learn about knives and knife dealing, he said, "What you need is the Bible." I said, "What do you mean, Fred?" "The Bible," he said. "Come to my house and I will show you."

A few days later I went to see Fred at his home. He made me welcome, we had a cup of tea and then he said, I will go and get the Bible.

Fred came back with Bernard Levines *Guide to Knives and Their Values, 1st Edition*. He lent me the book for over a year, and everything that I have learned has come from Bernard's book. I now have my own copy, the 2nd edition.



I am still making mistakes like I did when I was general antique dealing, but I have a passion for antiques and I will never stop learning. I now have a passion for old knives, and I would like to thank Bernard for teaching me about them. 🗡️

The December Mini Show

The date for the Mini Show is December 10, 2011. This event had traditionally been a free-to-members show, however the drain on our treasury suggested we cancel this event. The shouts, screams and offers to pay outweighed the idea of cancellation. The show is still a well attended affair, but it has been slowly going downward in table-holder attendance. At one point we had over 100 tables with sharing, and today it is about 80 tables and no sharing. With our 100 table show it was reasonable rates on the room, the tables and chairs; but the cost has continued to increase as each year passed. (Originally the room, etal were no charge.)

So rather than scrub the whole event, it was suggested by many to place a charge for tables. To charge the whole expense for a one day show would be too much, so we opted to place a small affordable charge that would serve two purposes. The one is obvious, defer costs; but the second one will evaluate the enthusiasm, or lack thereof, to have this December Mini Show.



The Board has decided to charge \$20 per table if paid in advance before December 01, 2011 or \$40 per table after this date. We are trying to encourage advance reservations to evaluate how to plan for this event. However if you want to support the club, you can reserve a table and pay \$40 at the Show.

As always we will have a get there first to claim a table which starts at 7 am on Saturday morning. Doors open at 8am to the public, there is no entry fee for the public. The Show will be over at 4 pm.

The fate of the Mini Show is in all our hands so place your vote for this by participating and being there.

Call or email to reserve a table.
Mail your payment to PO Box 2091 Eugene OR 97402.
No order form is necessary; just a note with the payment. 🗡️

NorthWest Knife Collectors Show Report Don Hanham, President / Show Chairman

NorthWest Knife Collectors

We love it when a plan comes together! By moving our 13th Annual Show to Kelso WA and the Red Lion Hotel and Conference Center, I think we hit a home run, at least from the reports from our tableholders and our visitors, many from sunny Oregon. I'd like to thank the OKCA gang for coming up to the show. I think they were concerned we might go above 485 tables next year, but not to worry!

It seemed the efforts of some of our tableholders at attendee recruitment, in addition to our advertising, created a real buying show. It's amazing how happy tableholders are when they sell things. Some of them said it was one of their best shows. We had about 70 tables, all eight footers and the show was full. In fact we had to turn a few requests down. Next year we will look at providing some 6 foot tables for those that prefer that size. In addition, we may open up the very close break-out rooms for tableholders and then add another break-out room for lectures and demonstrations. Yes, grafting will be on the agenda.



Our Custom Makers Awards was a great success. The winners were: Best Fighter/Bowie- Lyle Brunckhorst, Bothell, WA; Best Hunter/Utility- A.C. Warren, Portland, OR; Best Folder-Will Stegner, Rochester, WA; Best New Maker-Gary DeKorte, Redmond, OR; and Best of Show-Dan Westlind, Cathlamet, WA. Each category received a trophy and \$100.00 cash prize and Best of Show took \$300.00 prize.

John Conway and Geoff Keyes demonstrated forging during both days and all sessions were well attended.

We have arranged to hold our next five Annual Knife Shows there at the Red Lion in Kelso. I really hope to see all of you there next year, October 6 and 7, 2012. The coffee will be ready. 🐾

One of the major reasons for our success was the support of our Club members, in particular Dan Cline, our Secretary/Treasurer. All year Dan has provided support and ideas and helped to keep me on track. Thanks Dan. Also thanks to Cheryl Rux for her managing our front desk and really making all feel welcome and a part of the Show and to Randy Glenn, our Newsletter Editor and great security system.

Another one of the other major reasons for the Shows success was the staff and facilities at the Red Lion. All divisions of the staff were extremely helpful to us in setting up; and just as important, they were friendly and efficient working with our tableholders and especially our attendees. The clean rooms, restaurant, bar/lounge, Tullys Coffee Shop and the \$4.95 all-you-can-eat breakfast also helped.



Best of Show-Dan Westlind, Cathlamet, Wa.



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

37TH ANNUAL OREGON KNIFE SHOW • APRIL 14-15, 2012 425 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2011 Show, you have an automatic reservation for the same table in 2012, but THIS RESERVATION EXPIRES DECEMBER 15, 2011. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/11.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

SHOW SCHEDULE

Friday, April 13, 2012.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 14, 2012.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 15, 2012.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2012. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY.** A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)

Qty _____ Club Dues (Total from above)..... \$ _____ **NO EXCEPTIONS**

Qty _____ Sale/Trade table(s) @ \$95 each (members only) .. \$ _____

Qty _____ Collector Display table(s) **free with sale table:**# _____

Qty _____ Collector Display table(s) w/o trade table @ \$60 each \$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

The Seek-re-tary Report

by elayne

The October meeting was held October 19. We had 24 present. Not much business to discuss just reports regarding the reservations which had been arriving for the December show and the April Show. We also are beginning to see membership renewals. Go membership renewals.

There have been some tentative decisions regarding the 2012 Club knife from **Roy Humenick** who will be coordinating this event. His choice for the 2011 Club knife was very well received. The knife will be from Great Eastern Cutlery, and a whittler pattern is under consideration.

We have been receiving reservations for the December show. The show will be in the Wheeler Pavillion (the round building at the north end of the parking lot) at the Lane Events Center. The table cost is \$20.00 prior to December 1 and \$40.00 after that date. No application form is necessary. Mail your payment to OKCA PO Box 2091 Eugene OR 97402. The show will open to the members for set up at 7:00 am on December 10 and will close at 4:00pm. It will open at 8:00am to the public. There will be no charge to the public for admittance. The room will accommodate 100 tables so be on the list of table holders. This is a fun event. Come join us. Be sure to get your payments in prior to the December 1 deadline and save some money.

The show is a reminder to renew your dues for 2012 (membership is a calendar year January to December), and you will be able to pick up your 2012 membership card. Be sure to check the address label on your *Knewsletter*. If it reads 2011, money is owed. If you are not able to pick up your card, it will be mailed at the end of the year when we mail the table reservation confirmations.

The show will also be one of the last opportunities to pay for your 2012 table reservation prior to the **December 15** deadline. We have already started the waiting list for the 2012 tables. A waiting list is a definite plus because of the last minute cancellations which plague every show.

At each of the December shows during the past many years, we have participated in the **Toys 4 Tots** program. This year is no exception. **Bryan Christensen** has agreed to coordinate the pick up of these donated items. Please be sure your contribution is a new, unwrapped item. There will be tables at the entrance area which will be set aside to display the items prior to pick up. Please help us to continue this very worthy tradition.

The following is a list of people who have volunteered to enhance the blades from the 2011 Grinding Competition for the 2012 Display Award Winners:

Bruce Bump - Walla Walla WA
Jeff Crowner - Cottage Grove OR
Jose Diaz - Ellensburg WA
Tedd Harris - Springville UT
Keith Johnson - Eugene OR
Geoff Keyes - Duvall WA
Gene Martin - Williams OR
David Kurt - Eugene OR
Lynn Moore - Fall Creek OR
Joel Purkerson - Lebanon OR
Peter Pruyn - Grants Pass OR
Mike Quesenberry - Blairsden CA

A number of the makers will try to have their knife completed by the deadline for the December *Knewsletter*, which will be good advertising for them. We may then have it available for display at the 2011 December show. We will also display the completed knives at **Excalibur Cutlery**, Valley River Center, Eugene OR. Be sure to thank them for their efforts on behalf of our Show.

See you at the meeting Wednesday, November 16, at the Sizzler Restaurant, Gateway, Eugene OR. 🐾



The Work Shop (Continued from page 2)

My new work shop looks spic and span right now; and no more than I use it, it may stay that way. But as Janie and I agree... it is there... and if I don't use it, at least I have the satisfaction that it is there if I want to use it.

Everyone who has a shop and likes to work in it knows that you may go out there after dinner planning to work an hour, and after three hours you hear your wife calling and you say, "As soon as I put this one more pin in...". Uh, uh, that's probably not the right answer.

I have one of those canvas store-in-a-tube chairs out there; and when I'm working, I sit down often to rest and just contemplate my shop – a good place to be.

Sometimes Janie and I go out to breakfast. Afterwards, on the way home, she will ask, "What are you going to do today?"

"I'll probably be in my shop awhile."

"I thought so."

"Yup." 🐾





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except wiffle balls) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

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Wanted 1/2 inch by 1-1/2 inch by 12 inches [or Close] nickel silver. Will pay top dollar. Contact Bill Herndon [bherndons1@roadrunner.com] or call (661)269-5860.

Knifemaker Downsizing Sale -Vises, electric motors, hammers, handle and blade materials. Small older table saw, two vacuum pumps suitable for a stabilizing outfit. Piles of interesting junk plus a large free pile. Call for an appointment, ask for Wayne (541)689-8098

HOT OFF THE PRESS -2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098

For Sale older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

For Sale - Keen Kutter folding knives. Two diamond edge knives by Shapleigh Hdw Co. One E. C. Simmons Hardware Co St Louis MO straight razor in original box. Call Martin (406)442-2783 or cell (406)422-7490 for free photos and knife/items description and price list..

For sale - OKCA Club knives. Schrade Lake Walker 2002 - Harsey Air frame 2001 - Contact Maynard Meadows (541)935-3622.

Ellis 12-VT Forge Body, perfect, little used. Lined, ready to go. \$200.00. Bend OR. knives@threesistersforge.com (541)382-7388

For Sale: Item #1 WWII Case v 44 all original WWII. Blade is full and has some sharpening on the edge but lightly. Has lots of original polish, no rust stains or darkening. It comes with the original WWII leather sheath. no stains, still lite in color, lite tan, cross guard has nice dark brass color not polished, its black handle is exc., no chips, a very nice set. \$475.00 post pd.&ins.
Item #2 WWII M 8 scabbard for U S M3 has short belt loop & no hanger hook has its original leather tie down lace. Over all very good plus condition \$100.00. M Ferris PO Box 250 Clayton CA 94517 (925)672-4382 - email md1ferris@aol.com

Knife Sheaths..... Many, many different sizes and styles. If you need a new sheath for that favorite knife of yours, bring it to the Mini Show and find one at our table. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle, WA 98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

Wanted-Any information available relative to a soldier/sailor who scratched the following info onto his Kingston military issue pocket knife "D. N. Hubbard OCT 3, 1945 -Lipa, Luzon - Phillipine Islands" I would like to locate this serviceman or his family and present this knife to them as a memorial to his service. Please respond by email to rabonpville@yahoo.com or by snail mail to Ray Roe, 1007 Pine Creek Dr., Pflugerville TX 78660. Call at (512)251-0805.

Wanted -Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

Wanted -Knives made by Stan Shaw. Ephemera also wanted in the form of pictures, articles, parts, business cards etc. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230. (604)538-6214 bob@knivesonnet.com

For Sale- Duplicates from my collection of wood handle Coke knives, small size (3-1/2"/+/-), large size (5-1/4"/+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

USEFUL REFERENCE BOOKS ON BLADES-Collectible knives, custom knives and knife making, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we dont consider a book to useful and a good value we will not sell it. **QUALITY BLADE BOOKS**, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 or wagner_r@pacinfo.com

WANTED: OKCA Club knives serial numbered 16." Need 1992 Gerber FS11989 Cripple Creek---1987 Al Mar Tanto1983 Gerber Paul1981 Gerber Gentleman Jack LST--- will give \$100.00 for any 1980 Club Silver Knight. Fred Coleman (541)915-6241

Wanted: 1997, 1998 , 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email: jpitt306@earthlink.net.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

For Sale: Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 usgrc@cox.net

Wanted: SEGUINE Knives -Please call Jack at: (805)431-2222 or (805)489-8702 --email: jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

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OKCA Club
Whot-zits & Whos Zits

<p>Darrold (Ole) Olson <i>President (541) 285-1412</i></p> <p>John Priest <i>Vice President (541) 517-2029</i></p> <p>Elayne Ellingsen <i>Sec/Tres. (541) 484-5564</i></p>	<p>Craig Morgan <i>Master at Arms (541) 345-0152</i></p> <p>Dennis Ellingsen <i>Show Coordinator (541) 484-5564</i></p> <p>Knewslettter by elayne & dennis</p> <p>Web page http://www.oregonknifeclub.org/</p> <p>Club email okca@oregonknifeclub.org</p>	<p>OKCA PO BOX 2091 EUGENE OR 97402 (541) 484-5564</p> <p><small>Copyright (C) 2011 Oregon Knife Collectors Association. No part of this Knewsletter may be reproduced without permission of the OKCA. Email info@oregonknifeclub.org. Layout and printing by Insta-Print - 1208 W. 6th - Eugene, OR 97402 - Phone (541) 686-8591</small></p>
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The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Cutlery Events Calendar

November 2011

Nov 11-12 - SDKCA & Shriners Knife Show - Chattanooga TN (KW)
Nov 18-20 - New York Custom - Jersey City NJ (KW-B-TK)

December 2011

Dec 08-10 - Parkers Greatest Knife Show - Sevierville TN (KW-B)
Dec 10-10 - Oregon Knife Collectors -Eugene Oregon (KW-B)

January 2012

Jan 06-07 - Helsinki Knife Show - Finland (KW-B)
Jan 20-22 - Antique Arms Show - Las Vegas NV (KW-B)
Jan 28-29 - Gateway Area Knife Club - St Louis MO (KW-B)
Jan 27-29 - ABS Knife Expo - San Antonio TX (TK)

February 2012

Feb 03-05 - Gator Cutlery -Lakeland FL KW-(B-KI)
Feb 18-19 - Little Rock Arkansas Custom Show (KW-B-TK)

March 2012

Mar 02-04 - East Coast Custom Show (KW-B)
Mar 03-04 - Western Reserve Show - Dover OH (KW)
Mar 09-11 - Dalton Georgia Knife Show (KW-B-KI)
Mar 10-11 - Lone Star Knife Expo - Fort Worth TX (KW-B)
Mar 23-25 - Knife Expo - Pasadena CA (KW-B-KI-TK)
Mar 23-25 - Badger Knife Show - Janesville WI (KW-B-TK)
Mar 23-25 - Salt Lake City UT Knife Show (KW-B-KI)
Mar 24-25 - Bunker Hill Show - Bethalto IL (KW)

April 2012

Apr 14-15 - **Oregon Knife Collectors Show - Eugene OR (KW-B-TK)**
Apr 19-21 - Greater Cincinnati Knife Show (B)
Apr 27-28 - Northeast Cutlery - Mystic, MA (KW)
Apr 28-28 - Solvang California Custom Knife Show (B)
Apr 28-29 - Wolverine Knife Show -Novi MI (B-TK)

June 2012

Jun 08-10 - Blade Show - Atlanta GA (B)

DINNER MEETING



Wednesday Evening

November 16, 2011

Third Wednesday of the Month

Sizzler Restaurant

1010 Postal Way

Gateway area - Across from
the Post Office

6:00 PM Dinner

Followed by meeting

Come Knife with us!

Bring a Show-N-Tell knife

Contact Dennis or Elayne (541)484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives (KI) Knives Illustrated

