



KNEWSLETTER IN A KNUTSHELL



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- ✓ Knife Show in the Alps
- ✓ 2012 OKCA Club Knife
- ✓ The 2011 December Show

Our international membership is happily involved with "Anything that goes 'cut'!"

January 2012

Whittlers Roy Humenick

When I was a young lad, my father taught me how to carve a whistle out of a willow branch using a small pocketknife. After getting more familiar with the knife, I tried my hand at carving various figurines. For this I used a Western States jack knife, having never heard of a whittler knife. Most everyone at some point has used a knife to carve on a piece of wood. Maybe even do some whittling. A style of pocketknife evolved for this purpose and earned the name. A whittler does not have a specific shape or size. The blades that go into a whittler are quite varied. You may have wondered, what exactly defines a knife to be a whittler?



Case 6380 - Serpentine whittler

blade is usually thicker than normal at the pivot end. With the blade closed, the point of the master blade rests between the two smaller blades. The master blade can be a clip blade, a wharncliffe, spear, sheepsfoot or any shape that serves the user of that knife. The two smaller blades are usually a pen and a coping blade, but many different smaller blade types have also been used in whittlers.

As one might expect, several variations of the whittler have been made. One such variation is the three backspring whittler. All three blades in this knife may appear to

A whittler has three blades, where the most prominent blade, when folded, sits between the other two blades. That is the bare bones definition, but pretty much covers it. This blade configuration has been used in a lot of different patterns. Two of the most common whittler patterns are likely the swell center and the serpentine. The Case 6383 and 6380 patterns are good examples of this.



Case 6383 Swell center whittler

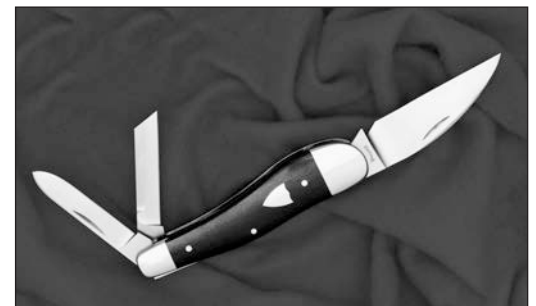
There are many other patterns that have had whittler blades in them. Some patterns are the sleeveboard, cigar, carpenter's, congress and even a canoe pattern. Somehow the words "canoe" and "whittler" got smashed together to create the name "Cannitler" for a canoe pattern with whittler blades.

Most of the whittlers manufactured have a large master blade at one end of the knife. The other end has two smaller blades. The master



Bill Ruple - Canoe whittler - "Cannitler"

equally large master blades. As long as one of the blades, when closed, rests between the other two, it is considered a whittler. A half whittler is a knife with two blades, where one of the small blades has been removed. The half whittler has a master blade at one end of the knife, and a small blade at the other end. The term "half whittler" seems to come into play most often when a pattern first makes its appearance as a three blade whittler, and a later version loses one of the small blades.



Roy Humenick - Wharncliffe whittler

Considering all of the various forms that whittlers come in, it is easy to lose sight of their inherent function. Whittlers were meant to be workhorses. The thicker master blade can withstand twisting and stresses involved in carving. The smaller blades provide edge shapes



Remington R3983 Whittler with punch blade

needed for more detailed work, and they all come in a package with the user's grip in mind. Stay tuned right here for more upcoming tidbits of information regarding whittlers in our next issue.



A Herdsman's Knife From Northern China

Martin Drivdahl

A couple years ago while browsing a small shop in Stevensville MT, I spotted a sheath knife that immediately caught my attention. The shop owner stated he'd acquired the knife on a trip to China and was told it had belonged to a herdsman from Northern China.

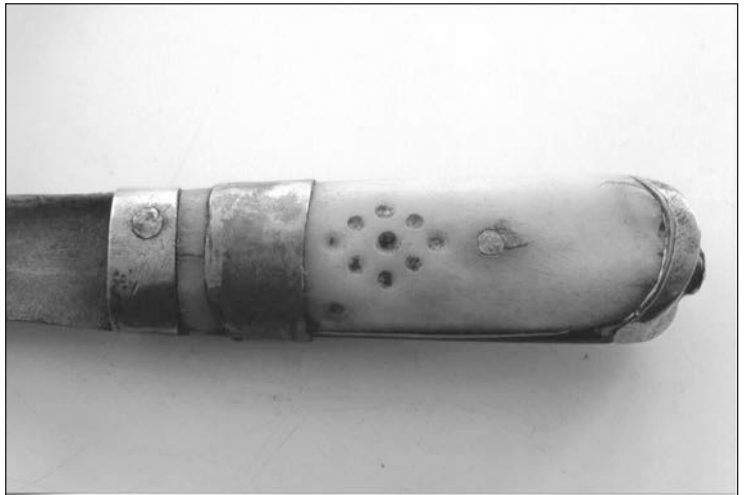
As I drew the knife from its metal sheath, I got my first look at the rather crudely hammer-forged blade, unusual handle pieces and overall unique construction and embellishment. My first and lasting impression of the knife itself was that of a cutting tool made to be used, and in fact there was still blood residue and animal tallow in the small crannies around the base of the ricasso. The knife handle material appears to be some kind of horn with the mark side a light dark brown color with no inscriptions. The handle pieces are attached to the blade tang, utilizing one steel rivet through semicircular collars fitted to the front of each side piece and about an inch from the butt. The knife pommel is made from a concave shaped semicircular piece of steel



vines or such with a distinctly oriental look. Part of the artwork is simply engraved on the surface of the thin sheetmetal used for making the sheath while at locations where the art patterns appear most prominent the sheetmetal has been cut away completely outside the design lines and underlaid or unfilled with a yellow metal I presume to be brass. The sheath is flared outward at its tip and brazed joints are used to connect the filigreed front side metal to the sheetmetal on the back side. The upper part of the sheath is a separate piece of sheetmetal extending all the way around to the back in a box fashion. This part of the sheath is joined to the bottom metal using a lapped joint and steel rivet in the back. The metal parts of the sheath are wrapped around a wooden core which also serves as a liner to protect the blade. Some type of skin was sandwiched between the sheetmetal and wood core and is exposed in the triangular area between the two filigreed parts. A well oiled, hand-stitched leather carrying strap is connected to the sheath by means of a bronze fastened metal bracket or eyelet. This carrying strap extends about 7" above the top of the metal sheath.

which is been connected to the blade tang. There are also thin copper and steel shims inserted between the steel pommel and handles and a thin copper strip securely wrapped around the handles and brazed together on the back side in an overlapped fashion. The knife blade is 4-3/8" in length and overall the knife measures 7-3/4". There are no apparent marks to identify the maker unless the diamond dot pattern on the handle is of some significance in the maker's identity or trademark.

Although craftsmanship of the knife seems quite crude, the artistry, fine workmanship and attention to detail evident when examining the metal sheath is quite another matter. I didn't know if "filigree" is the proper term to use in describing the adornment bestowed in the metalwork of the sheath, so I referred to my very thick *Readers' Digest Dictionary*. Sure enough the second definition that was given, "Anything fanciful and delicate, but purely ornate." The artwork is certainly delicate and ornate and to me suggests a theme of intertwined



If this knife could talk it might have some interesting tales to tell. I have no idea of the age or history of this fanciful artifact, but it seems quite unique and it's a treasure to me. Kept close in one of my top desk drawers, from time to time I take it out of the drawer, pull the knife from its snugly fitted sheath, re-examine the many features and ponder my thoughts. I would welcome the benefit from any of you OKCA *Knewsletter* readers to share any information or knowledge you may possess which would shed more light on the age or origin of this fascinating piece. ↴

OKCA Knews and Musings

ibdennis

Membership notice.... If you look at the mailing label on this issue of the *Knewsletter*, you will be able to tell if your membership is up to date. The clue is the four letter code which should show 2012 or better. If it shows 2011 then this *Knewsletter* is complimentary and will be your last until renewal dues are paid as our membership is on a calendar year. Look now and see what your status is with the Oregon Knife Collectors.

The December Mini Show... I thought was the best ever. We were shy of four tables of meeting our forecast of 90 tables. The weather was fantastic and that means a lot based on some of the shows where Mother Nature cast her wrath on us. We had full and uncovered tables, and I did my share of spreading the wealth and making some great purchases. I heard the same story a few times over too. A few years ago we were contemplating quitting the December Show. Not so now as there were many happy campers this year.

Display award knives..We now have five knives in hand for the display awards. Thank you **Geoff Keyes**. Go to the OKCA web site (Google OKCA for fast location) and go to the page linked in the left hand column to Award Knives. You will see a color picture of Geoff's knife there.

Whittler article.... The cover article on whittlers is the first in a three part series where Roy is attempting to sort out the ubiquitous whittler pattern and all its variations. Our Great Eastern whittler pattern Club knife is the reason for the articles. The OKCA Club knife sales have been stellar and at this writing we have only 20 of the 50 knives left. Not too bad for a once mentioned knife announcement.

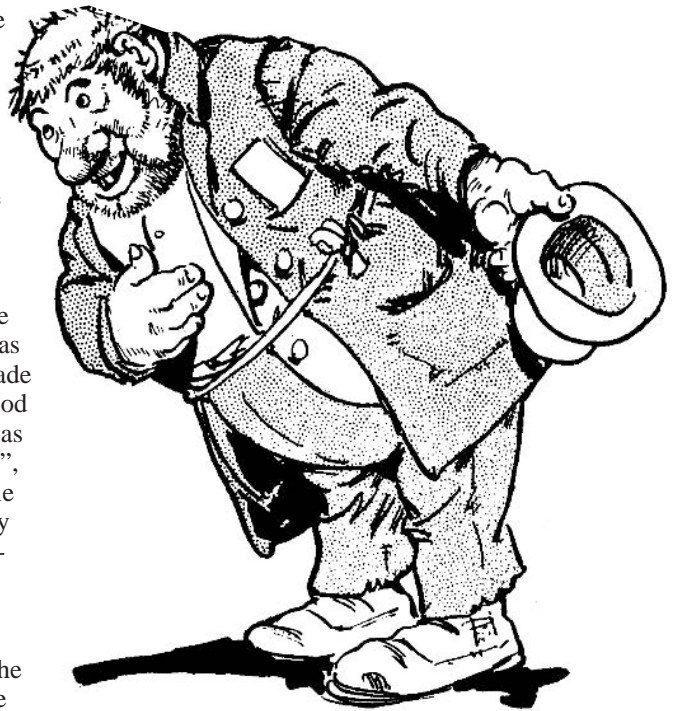
The Herdsman article by Martin Drivdahl is a pretty neat and a well done article. I tend to read and question all things, and his article was no exception as I chuckled and contemplated. We have all used the expression, "If only this knife could speak." In the case of this article, if indeed the knife could speak, we would no doubt have to understand Chinese.

January 18 dinner meeting will be at the Sizzler getting there twixt 5 - 6 for dining and for our meeting at 7PM. This is the meeting where we will have election of officers. The present board has agreed to

serve again so the campaigning should be minimal.

This month's Smile Knife.... Mike Tyler from Toledo OR caught up with me outside at the December Mini Show. He reached in his pocket and said that he had a knife that would make me smile. And indeed it did. It was a Shapleigh - St Louis made advertising knife with wood handles. The advertising was for "Rite-Way Food Stores", and the other side of the handle had the smile. See picture. My guess is that this was a 1920s - 1930s knife. Ah for the days when romance was romantic!


Next month we will have the information on the handmade knife competition. John Priest has been handling this event for many years, and other than some fine tuning will be pretty much the same as years past. We are still fine tuning some other details of our Show, and the table envelopes when entering the Show as a table-holder will under go a slight change. The Thursday Night Social is still in the air and hopefully by next month we will have a firm answer as to this event taking place. We also have some great demonstrations planned, and a few that are different. It is still slated to be a fantastic Show, and our modifications are a positive thing to see.



Our Website.. Have you let your fingers do the walking to our website of late? It is easy to find as our page comes up with a simple Google or Bing search of "OKCA." Or if you enjoy typing "http://www.oregonknifeclub.org/" the site will tell you all aspects of our organization including Show information, applications, knife shows around the world, articles about knives, member links, things to do in Eugene and much more in the world of "cut."

Elayne and I have been spending some time over the holidays dining at the Valley River Inn (Sweet Waters Restaurant). It is our very favorite eatery when we want something special or a treat. Which brings up the point of the Valley River Inn being our oldest partner in places to stay while here at the Show. We as a group have the largest body of attendees that choose this as their home away from home while here. We have special rates in place, and reservations early are highly recommended. Like do it today. We have not gone out recently to evaluate other properties but might do so as we generally fill both these places during the Show.

The Valley River Inn - (800) 543-8266 - (541) 687-0123 - Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

Courtesy Inn - (888) 259-8481 - (541) 345-3391 - The closest motel yet to the Knife Show. A budget motel and special rates to boot if you mention the Knife Show. 



A Knife Show in the Alps Bob Miller

We couldn't miss the "6e Salon du Couteau," i.e., sixth (annual?) knife show, only an hour away from us in the town of Villard de Lans in the Alps, could we? The poster promised 60 bladesmiths from all over Europe. So on a sunny July, Sunday morning, we gathered up our friend Bernard and our faithful dog and headed up to Villard de Lans. After a quick lunch, with a nice pitcher of wine, of course, we bought tickets at 5 Euros apiece and walked into the show.

By our informal count we would not have guessed there were 60 bladesmiths, but we could be wrong. The show took up a good-sized tent and a small building. It was maybe half again the size of the December show. Just at the entrance one of the factories from Thiers had set up what looked like a workshop. I thought at first that it was a working display, but I found out too late that it was set up for people to make their own Thiers folding knives. People who signed up for the knifemaking mini-course bought a kit of parts for about 50 Euros, and went through the process of grinding, polishing and fitting the parts together, under the guidance of a master bladesmith. At the bottom of the poster describing the process was a picture of a Thiers folding knife with the caption, "Are you pleased by your handiwork?" Unfortunately, by the time I figured out what was going on, it was too late to sign up. I took a brochure from the people at the desk. They said that they run the same mini-workshop at many knife shows, and at the factory at Thiers; but it's very popular and I would have to register in advance if I came to the factory.

There were a number of things I hadn't seen before. People who forge blades or make Damascus steel always impress us, but we met someone at this show who actually made steel by the old pre-industrial methods. Some of his knives began as chunks of iron and charcoal. It was obviously a process that involved a lot of trials and a lot of errors.

On one of the tables we saw a spear, about 6' long, with a good sized Bowie blade at the end. The shaft was aluminum, with sections checkered for a secure grip. It clearly wasn't an ornamental piece. The woman at the table told me it was for hunting.

"Hunting what?"
"Wild boar."
"Wouldn't you use a rifle?"
"Yes, you would, but sometimes they retreat into thick brush; and you can't see them clearly."
"But they're nasty evil-tempered beasts, aren't they?"
"Yes."

Say what you will about Frenchmen, I wouldn't get within six feet of an angry wild boar and poke him with a spear.

We were attracted to a finely made little folding knife, with a single blade

and a small corkscrew. The scales were made of horn, and the blade and bolsters were decorated in gold filigree. I asked the woman at the table what the corkscrew was for, since it was far too small and delicate to open a wine bottle. She said it was a ladies' knife, and the corkscrew was for opening perfume bottles. That particular knife was a copy of an old design. In the nineteenth century in Thiers, the factories were powered by water wheels. In summer the factories closed down because there wasn't enough stream flow to run the machinery, and the women took satchels full of knives to Paris to sell. This task always involved carrying substantial amounts of cash, so the women always carried a knife and a pistol on their journeys.

The woman telling the story was a reseller from Thiers and she had lots to say. By French law, the distinctive slender Thiers folding knives can only be made in Thiers – nobody else has the legal right to make them. That design is a registered marque, sort of like wine from Bordeaux. But Thiers is a center of the cutlery trade in France, and the "Made in Thiers" stamp carries some cachet on any knife, no matter what the shape. She complained that some knives that have "Thiers" stamped on the blade are made in East Asia. They are sent to Thiers where the spine of the blade is polished, and this gives them the legal right to stamp "Thiers" on the blade.

Laguiole, the other distinctive French knife design, is not a registered marque, and most of the Laguiole knives that you see do not, in fact, come from the town of Laguiole. We heard from a number of independent sources that there is only one factory left in Laguiole. There were at least three when we visited in 2002.



Turtle & Seahorse

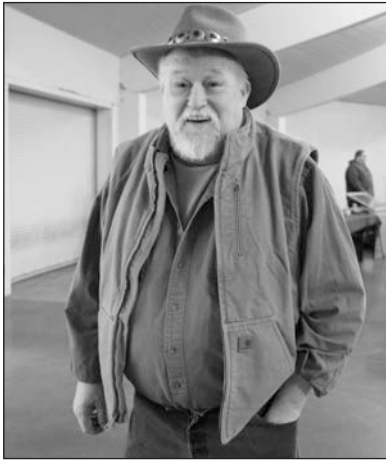
Whatever our resolve, based on budget or on baggage limitations, we never come home from a knife show empty handed. We couldn't resist two more Opinel knives, carved by a fellow who did some of the hand carved knives we saw at the factory. Here are the two we came home with, the turtle and the seahorse.

The real prize of the show came from one of the only female bladesmiths we've ever met. She makes some wonderfully creative blades, including sets of kitchen knives with driftwood handles. Each is one of a kind, with the tang twisted around the piece of driftwood that forms the handle, so each knife has to be individually forged to fit the piece of driftwood that she has chosen. We



Butterfly wing knife

came home with the ladies' knife shown here. The scales are mother of pearl, shaped to give the effect of a butterfly wing. She told us that a picture of this knife has appeared in "Le Passion du Couteau," a French magazine devoted to knives. It has become Sheree's favorite carry knife.





Cutlery Superstitions Larry Vickery

I was raised by my grandparents and was always interested in their superstitions. Many of these were based on safety, and I found were really an easier way to remember not to do something. Walk under a ladder, open an umbrella in the house, walk behind a horse etc, all seemed to make some sense. One of these superstitions was always interesting to me. My grandfather being from the "Old Country" had many superstitions but never handing a knife directly to someone always seemed a little strange to me. He would always put a knife down on the table or desk and allow me or others to take it from there. It wasn't until recently that I discovered that other than for safety reasons there were other superstitions out there relating to knives. This is a collection of what I've been able to find. Some are very similar to one another but different enough that I thought they were interesting. The most common by far was exchanging a gift knife for a penny.

Giving a knife as a gift

- A knife as a gift from a lover means that the love will soon end.
- If a friend gives you a knife, you should give him a coin or your friendship will soon be broken.
- Never give a knife as a housewarming present, or your new neighbor will become an enemy.
- Never make a present of a knife or any other sharp instrument unless you receive something in exchange.
- Giving a knife as a gift you should tape a penny to it so as to not sever the relationship.
- It is common to include a penny, often taped to the blade, with a knife given as a gift which the receiver is to return as "payment."
- Scotland: Knives, if requested as a wedding present, would always be given with a penny.
- Also, if a lover gives you a knife as a present you will soon split up!
- In some cultures giving a knife as a gift is considered a sign of respect and trust. This is especially true in Finland where various non-governmental organizations, clubs and even government agencies traditionally give a *puukko* (a Finnish fixed-blade hunting/outdoor knife) as a gift to trusted employers or contacts. The *puukko* is always presented handle first as a sign of trust and friendly intentions.

• If someone gives you a knife, you are supposed to pay them, or else it cuts the relationship. This is a strange corruption of a custom where a person would let another know they were being challenged in a duel by giving them a knife. It seems to date back to medieval France

• A common superstition is that the acceptance from a friend of a knife should be accompanied by a gift, like a penny or a pin, so as not to "cut" the friendship. One then "buys" the knife.

• When someone gives you a knife as a gift, always give a penny for it or you will cut yourself badly.

Drop

• A friend of mine will not pick up a knife if she drops it and will only let someone else pick it up for her because it will cause bad luck!

• If you drop a knife both man and woman are coming .

• A knife on the floor = stranger to the door...(cross your fingers when picking it back up to break the meeting).

• Knife falls, gentleman calls; Fork falls, lady calls; Spoon falls, baby calls.

• The dropping of a knife foretells the visit of a man friend in the near future

• If you drop a knife on the kitchen floor, company will be arriving from whichever way it is pointing

• Dropping silverware causes company. Drop a spoon and the company will be female, drop a fork and the company will be male. Dropping a knife will break the spell.

• Icelandic: If someone drops a knife, while cleaning fish and the knife points to the sea, that presages good fishing when next you go to sea.

• Russian: If a knife falls to the floor, it is a sign that someone male will come to visit. Drop a fork or a spoon and someone female will soon appear. "If you don't want them to come, you have to immediately knock three times with the utensil on the table and say 'stay at home.'"

• Whereas a knife dropped in both Bulgaria and Britain is presumed to forecast a male visitor to the house, in the British Isles the theme is extended two steps further: a dropped fork predicts the arrival of a woman, and a dropped carving knife means a policeman will be paying a visit. ↴

Oregon Knife Collectors Club Knife 2012

The Great Eastern Cutlery Whittler is this year's Oregon Knife Collectors' 2012 Club Knife. A picture of this knife is shown here but might be modified moderately. The knife will be in the style and fashion as all our Club knives.

The handles will be burnt stag with a one-of-a-kind beaver shield. The knife will be marked Northfield which is their premium line. The length is 3-1/2" and the three blades are 1095. The main blade will be a clip blade with a pen and a coping blade on the other end. The total of 50 knives will be serial numbered and will come in the Northfield cardboard roll so familiar with this company. Serial numbers will be randomly drawn, but you can request the same serial number you had for the 2011 knife. Membership in the OKCA required to purchase this knife.



Name _____

Address _____

City State Zip _____

Phone Number _____

Great Eastern OKCA Whittler @ \$145 _____

Serial number request if you purchased a 2011 knife.

Shipping, if needed, add \$20 _____

Total _____

Payment in full at time of order.

www.oregonknifeclub.org

The Seek-re-tary Report

by elayne

The room was ready for the table-holders to arrive on December 10. Thank you **Dave Anderson, Larry Criteser, Craig Morgan, John Priest** for your help. We had arranged for 89 table-holders to arrive and by my count only had three empty tables. The December show was a success, we received payment for 30 single/44 family memberships, sold 32 - 2012 tables and sold 3 Club knives. We also were able to hand out the membership cards to all who had paid prior to the Show and paid at the show. We had set up two tables for Toys 4 Tots and the Marines arrived mid afternoon to pick up the donations. Thank you **Brian Christensen**. Thank you, members, for your contributions to this very worthy Christmas event.

We had received a number of Display award knives that had been completed and had them prominently displayed at the head table. We displayed knives from **Jeff Crowner, Jose Diaz, Geoff Keyes, David Kurt and Peter Pruyn**. We sent them to **Jerry Whitmore** to be engraved with the OKCA logo and the date information. After they had been returned they were put on display at **Excalibur Cutlery, Valley River Mall**. Please visit the website to see the descriptions of the knives which have been donated for the display awards.

This is a recently donated knife from **Geoff Keyes, Duvall WA**. He finished his knife as a tactical double grind knife. The handle is a collaboration between Geoff and his wife Marianne George. Geoff did the hammer textured copper bolsters while Marianne George did the Japanese style handle wrap over leather. Geoff has table T08 at the April Oregon Knife Show. Visit his website at 5elementsforge.com.



If you are one of the makers who are donating an award knife, please contact me to coordinate the engraving that must be done on the knife prior to the Show.



We had our regular monthly meeting on December 21 and were surprised at the attendance so close to Christmas. The December show was the discussion topic, and all agreed it was an event very much enjoyed and should happen again in 2012.

The last week in December we had a mailing party (thank you **Glenda Brown, Cheri and Larry Criteser, Wayne and Phyllis Goddard, John Priest, Dennis and Elayne Ellingsen**). All of the table confirmations for the 2012 Show were mailed and the 2012 membership cards which had not been picked up at the December show. If you have not received your table confirmation or your 2012 membership card, please contact me (Elayne) at (541)484-5564, email or postal. I will forward you another. Remember you must be a current (2012) member for entry on the Friday, April 13. Our membership is a calendar year (January to December).

We still have a limited number of 2012 Club knives available. If you want one, say now or regret.

January is the annual election of officers. All of the current officers have stated they are willing to serve another year. It has been our pleasure to represent the organization.

See you at the meeting Wednesday, January 18, at the Sizzler Restaurant, Gateway, Eugene/Springfield OR.



OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except specseceals) and email or snail mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

WANTED: Outers style knives by any maker and any handle material. Will pay fair price and shipping. Please contact Richard Bruce, 13174 Surcease Mine Road, Oroville CA 95965; (530)532-0880; email address: Richardkarenbruce@yahoo.com.

For sale – If you would like any of the following throwing knives personally delivered to you at the April OKCA Knife Show let me know ahead. Pierce-Arrow, Claw-Z, SlimJim Pro or the ever popular NEV-R-MIS throwing Bowie with sheath. Bob Patrick 816 Peace Portal Dr. Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

WANTED--JAPANESE SAMURAI SWORDS: Collector Buying Collections, Estates, & Individual Swords. Appraisals. (715)557-1688

Wanted to Buy: Buying knife collections and estates. One piece or entire collection. World War II, military, hunting, pocket, modern, vintage, tactical, custom. rivervalleyknives@yahoo.com (715)557-1688.

For Sale: Military knives, WWII, Korean, Vietnam. Mark I's, Mark II's, Western 8 inch. M3, utility, survival, British, etc. Some mint, some not. Call Bob (541)968-6245

Spyderco/Goddard Baby Clipits C20BGMPs. Sprint run of 600. Burgundy/brown Micarta handles, key chain sized knife with a blade length of 2-1/8. This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65.00 post paid when mentioning OKCA. Check or money order to Goddards, 473 Durham Ave, Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net

Limited edition sprint run Junior Clipits. White Micarta handles, partially serrated blades. This is variation #13 in the Spyderco/Goddard Clipits. \$135 ea, free shipping if you mention OKCA. Goddards, 473 Durham Ave, Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net

Spyderco/Goddard Model C16PSBRG \$65.00, free shipping when you mention OKCA. Goddards, 473 Durham Ave, Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

Wanted 1/2 inch x 1-1/2 inch x 12 inches [or close] nickel silver. Will pay top dollar. Contact Bill Herndon [bherndons1@roadrunner.com] or call (661)269-5860.

Knifemaker Downsizing Sale -Vises, electric motors, hammers, handle and blade materials. Small older table saw, two vacuum pumps suitable for a stabilizing outfit. Piles of interesting junk plus a large free pile. Call for an appointment, ask for Wayne (541)689-8098

HOT OFF THE PRESS - 2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098

For Sale older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

For Sale - Keen Kutter folding knives. Two diamond edge knives by Shapleigh Hdw Co. One E. C. Simmons Hardware Co St Louis MO straight razor in original box. Call Martin (406)442-2783 or cell (406)422-7490 for free photos and knife/items description and price list..

For sale - OKCA Club knives. Schrade Lake Walker 2002 - Harsey Air frame 2001 - Contact Maynard Meadows (541)935-3622.

For Sale: Item #1 WWII Case v 44 all original WWII. Blade is full and has some sharpening on the edge but lightly. Has lots of original polish, no rust stains or darkening. It comes with the original WWII leather sheath. no stains, still lite in color, lite tan, cross guard has nice dark brass color not polished, its black handle is exc., no chips, a very nice set. \$ 475.00 post pd.&ins. Item #2 WWII M 8 scabbard for U S M3 has short belt loop & no hanger hook has its original leather tie down lace. Over all very good plus condition \$100.00. M Ferris P O Box 250 Clayton CA 94517 (925)672-4382 - email mdlferris@aol.com

Knife Sheaths.... Many, many different sizes and styles. If you need a new sheath for that favorite knife of yours, bring it to the Mini Show and find one at our table. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328, Toulte WA 98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

Wanted-Any information available relative to a soldier/sailor who scratched the following info onto his Kingstom military issue pocket knife "D. N. Hubbard OCT 3, 1945 - Lipa, Luzon - Phillipine Islands" I would like to locate this serviceman or his family and present this knife to them as a memorial to his service. Please respond by email to rabonp vill@yahoo.com or by snail mail to Ray Roe, 1007 Pine Creek Dr., Pflugerville TX 78660. Call at (512)251-0805.

Wanted -Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr., Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

For Sale- Duplicates from my collection of wood handle Coke knives, small size (3-1/2"/+/-), large size (5-1/4"/+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

USEFUL REFERENCE BOOKS ON BLADES- Collectible knives, custom knives and knife making, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to useful and a good value we will not sell it. **QUALITY BLADE BOOKS**, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 or wagner_r@pacinfo.com

WANTED: OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek----1987 A1 Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST. Fred Coleman (541)915-6241

Wanted: 1997, 1998, 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email: jppit306@earthlink.net.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

For Sale: Made in France. Ready to blue or polish. Heavy 1095 French drop forge patch knife blades- 5 assorted- 2-1/2 to 3-3/4 plus strong rod tang. Pre hand shaped. You just sharpen and handle with stag or branch wood. Then sharpen as you will (5 blades) including shipping \$33.00. Visa/M/C/AMX. Sorry no pictures. 100% satisfaction. Club member Elliott-Hiltary Diamond 6060 E Thomas Rd Scottsdale AZ 85251 (480)945-0700 Fax (480)945-3333 usgrc@cox.net

Wanted: SEGUINE Knives - Please call Jack at: (805)431-2222 or (805)489-8702 -- email: jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

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The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Cutlery Events Calendar

January 2012

- Jan 20-22 - Antique Arms Show - Las Vegas NV (KW-B)
- Jan 28-29 - Gateway Area Knife Club - St Louis MO (KW-B)
- Jan 28-29 - Arizona Knife Show - Phoenix (B)
- Jan 27-29 - ABS Knife Expo - San Antonio TX (TK-B)

February 2012

- Feb 03-05 - Gator Cutlery - Lakeland FL (KW-B-KI)
- Feb 18-19 - Little Rock Arkansas Custom Show (KW-B-TK)
- Feb 25-26 - Keystone Blade Show - Lewisburg PA (KW)

March 2012

- Mar 02-04 - East Coast Custom Show - Jersey City NJ (KW-B)
- Mar 03-04 - Western Reserve Show - Dover OH (KW-B)
- Mar 09-11 - Dalton Georgia Knife Show (KW-B-KI)
- Mar 10-11 - Lone Star Knife Expo - Fort Worth TX (KW-B)
- Mar 23-25 - Knife Expo - Pasadena CA (KW-B-KI-TK)
- Mar 23-25 - Badger Knife Show - Janesville WI (KW-B-TK)
- Mar 23-25 - Salt Lake City UT Knife Show (KW-B-KI)
- Mar 24-25 - Bunker Hill Show - Bethalto IL (KW-B)
- Mar 30-01 - Shenandoah Valley Show - Harrisonburg VA (B)

April 2012

- Apr 14-15 - Oregon Knife Collectors Show - Eugene OR (KW-B-TK)**
- Apr 20-22 - Greater Cincinnati Knife Show - Mitchell KY (KW-B)
- Apr 27-28 - Northeast Cutlery - Mystic, MA (KW)
- Apr 28-29 - Mason-Dixon Show - Hagerstown MD (KW)
- Apr 28-28 - Solvang California Custom Knife Show (B)
- Apr 28-29 - Wolverine Knife Show - Novi MI (B-TK)

May 2012

- May 04-05 - Palmetto Cutlery Show - Wellford SC (KW)

June 2012

- Jun 08-10 - Blade Show - Atlanta GA (KW-B)
- Jun 14-16 - Parkers Greatest Knife Show - Sevierville TN (KW)

July 2012

- Jul 27-29 - A.G. Russells Knife Event - Rogers AR (B)

August 2012

- Aug 11-12 - Montana Knifemakers Show - Missoula B)
- Aug 17-19 - Professional Knifemakers Show - Denver CO (B)

September 2012

- Sep 15-16 - Knifemakers Guild Show - Louisville KY (KW)

November 2012

- Nov 03-04 - Mt Vernon IL Knife Show (KW)

December 2012

- Dec 08-08 - Oregon Knife Collectors Mini Show

DINNER MEETING

Wednesday Evening

January 18, 2012

Third Wednesday of the Month

Sizzler Restaurant

1010 Postal Way

Gateway area

Across from the Post Office

6:00 PM Dinner

Followed by meeting

Come Knife with us!

Bring a Show-N-Tell knife



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (TK) Tactical Knives

