



# KNEWSLETTER IN A KNUTSHELL



- ✓ Whittler Pattern Knives
- ✓ All about the Show
- ✓ Harness Jacks
- ✓ Mail Order Knives
- ✓ 2012 OKCA Club Knife

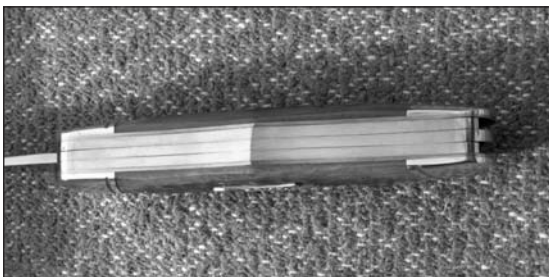
Our international membership is happily involved with "Anything that goes 'cut'!"

March 2012

## Whittlers - Part 3 Roy Humenick



Case 63046



Case 63046 Back Springs

By now, you should be well on your way to a better understanding of some of the attributes of the whittler. Part 1 and Part 2 of this topic revealed that whittlers have some unique characteristics. All whittlers have three blades, with a master blade on one end, and typically two smaller blades on the other end. And we know that "split back" whittlers have a tapered spacer between the two back springs. This applies to most whittler knives, but there are a few exceptions. It might be worth a moment to examine some exceptions to the rule. One of those has been mentioned before – the three, back spring whittler.

With the three, back spring whittler, each blade has its own back spring to work with. If all three blades opened or pivoted on the same end of the knife, it would most likely be called a jack knife. Since the blade in the middle folds out from one end of the knife and the two outside blades fold out from the other end, it is called a whittler. You can see how each blade could be full sized in this type of configuration. These knives do not have a large following, and only a handful of manufacturers have produced them.

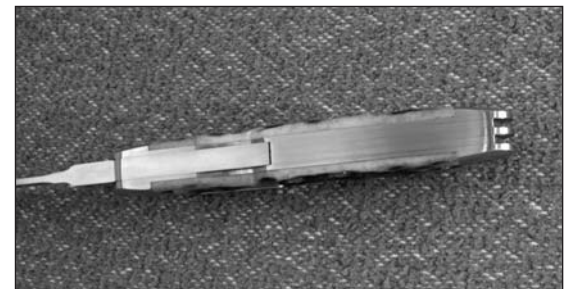
Knives with three back springs might tend to get a little thick or wide. Could be why all of the three, back spring whittlers I have seen do not have liners or spacers between the back springs. All three back springs lay right next to one another. These knives should be more economical to build with

fewer parts and no kinking of blades required. The blade shapes that are used match those that might appeal to users of cattleman knives – farm hands and ranchers.

Another "exception to the rule" whittler is the lock back whittler. It has only two back springs and is not a split back whittler. The master blade can lock open, and the two smaller blades are considered slip joint blades (do not lock). Very few knife companies have undertaken the challenge of making a lock back whittler. Needless to say, these are very hard to find, and if found, come with a pretty high price tag.




Case Bose Lockback Whittler



Case Bose Lockback Whittler

I find whittlers interesting because they offer a little more - more geometry, more variety; and they are more challenging to make. Imagine producing whittler knives using the tools of early America in shops that had no electricity. How and why did they do it? The whittler blade configuration has been used in many different knife patterns.

New ones show up from time to time. All of these factors help to increase one's appreciation for this unique breed of pocket knife. You may want to discover some obscure whittler lore for yourself. There is much more to whittlers than what has been described here.

And remember: The whittler is not really a pattern, but a blade configuration with a purpose. 



Hammer Brand with Punch Blade

# Mail Order Knives Martin Drivdahl

A couple of junky old Wilbert folders have been stashed in a dresser drawer for some time. Recently I had the opportunity to acquire a



similar to No. 6K16970 in the Sears Catalog - a Wilbert Daniel Boone Hunting Knife. Although the shields are different and mine has a drilled bolster, both are the same length, same shape and both are steel lined. Sears' Daniel Boone folding hunter was available by mail for 67 cents, including shipping.

The second old Wilbert in my possession is a 3-blade pearl handled stockman with nickel silver bolsters and liners. It is similar to the No. 6K17025 Wilbert Montana Beauty Stockmen's knife shown in *Sears 1908 Catalog* and sold for a whopping \$1.50 plus 5 cents shipping. Mine may be a newer version, as it appears to have longer bolsters.

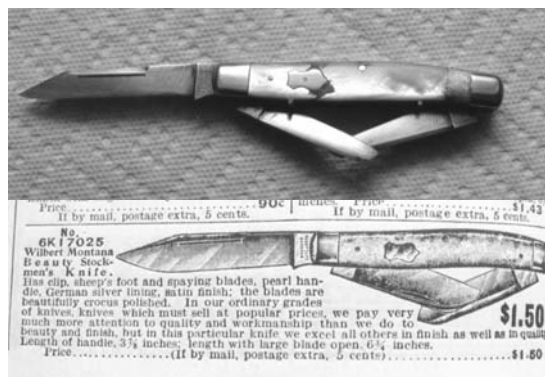
Both of my old clunkers are tang stamped WILBERT CUTLERY CO. CHICAGO on three lines (see close up photo of stamp). According to my reference books, Wilbert knives were made for Sears by Napanoch Knife Co. and Empire Knife Co. I can almost read the tang stamp on the Sears' ad for the 3-blade stockman. It appears to be a two line stamp and looks something like BOMONAD CUTLEMANU, but it's not quite discernible. Perhaps this bears further research for another time.



As good fortune would have it, and to make a good comparison, I was also able to review the knife pages of a original 1917 *Montgomery Ward & Co. Mail Order Catalog*. One of the knife brands Montgomery

Ward offered at that time was Lakeside Cutlery, made by Challenge Cutlery Co. at Bridgeport CT. I have a large Coke Bottle single blade folder with a LAKESIDE CUT. CO. tang stamp. In searching the Montgomery Ward Catalog, I found a very similar knife termed a Clasp Hunting Knife, 5-3/8" in length closed and described as

having a heavy ebony handle. The catalog picture shows a BIG HUNTER blade etch and a mark side handle with no shield; otherwise the catalog picture and description match. This knife sold for 63 cents plus shipping which is in close parallel to The Daniel Boone knife offered by Sears in 1908 for 60 cents plus a 7 cents shipping charge.



Also shown in the 1917 *Montgomery Ward Catalog* is a pearl handled 3-blade premium stock knife 4" in closed length. It was one of quite a number of Lakeside brand

pocketknives offered and commanded a price of \$1.98 plus shipping. It was the highest priced Lakeside pocketknife listed.

Only one brand of sheath knives was offered in the *Montgomery Ward 1917 Catalog*. They were genuine Marble Hunting knives. The catalog picture shows them to be Ideal knives with leather handles and stag pommels. They were offered in 5", 6", 7" and 8" blade length and ranged in price from \$1.85 for the shortest blade to \$2.55 for the 8" blade.

In conclusion I believe the two mail order companies were very competitive, and in the early 1900s offered top quality cutlery made by several very prominent American knife manufacturing companies.



# OKCA Knews and Musings

ibdennis

**April show...**At this writing our Show is sold out, and we have started a waiting list. This is pretty impressive as we have struggled to meet our goal of 425 tables in the last few years. We have done it before, but it has been a struggle. No problem this year. This *Knewslettter* is packed with Show information so best read this carefully. Here is your short version check list:

Handmade knife competition (rules in the February issue) - This issue describes the butterfly (balisong) competition - The kitchen cutlery demonstration at the Show - The blade grinding demonstration (this issue) - The forging demonstrations (A popular spectator event for years) - Knife sharpening seminar - Metallurgy seminar (Friday the 13 - description this issue) - Our April issue will go into greater details of all these events.

Entry into the Show on Friday is only available to current 2012 members and table-holders. New or renewal memberships will not be available prior to 2:00PM on Friday. Get your dues paid before the Show.

**Shipping cutlery to the Show..** Please note the article in this issue for shipping items to the Show. The arrangement is meant to keep things safe until you get here.

**Whittler article....** The cover article on whittlers is the last in a three part series. **Roy Humenick** is attempting to sort out the enigmatic whittler pattern and all its variations. Our Great Eastern whittler pattern Club knife is the reason for the articles. The OKCA Club knife sales have been stellar. We still have a few of these knives left so speak now or forever hold your silence.

**March 21 dinner meeting** will be at the Sizzler getting there twixt 5 - 6 for dining and for our meeting at 7PM. These meetings are always well attended, and good food and good friends seem to be the order of this event. This will be the last meeting afore the Show. We are looking for help in a few areas so please attend and raise your helping hand when we bring this up.

### Raffle and auction...

The items we get from our friends really go a long way to support our organization. Because of this we have not had to raise table

rates, raise admission rates nor raise membership. Our Show is affordable, and a good time is always had by one and all. There are some nifty items that are donated, and a trip to our website will give you a taste of who has contributed and how neat this can be. And of course we encourage everyone to support the raffle and auction. **Tickets tickets tickets.**

### Articles in this Knewslettter....

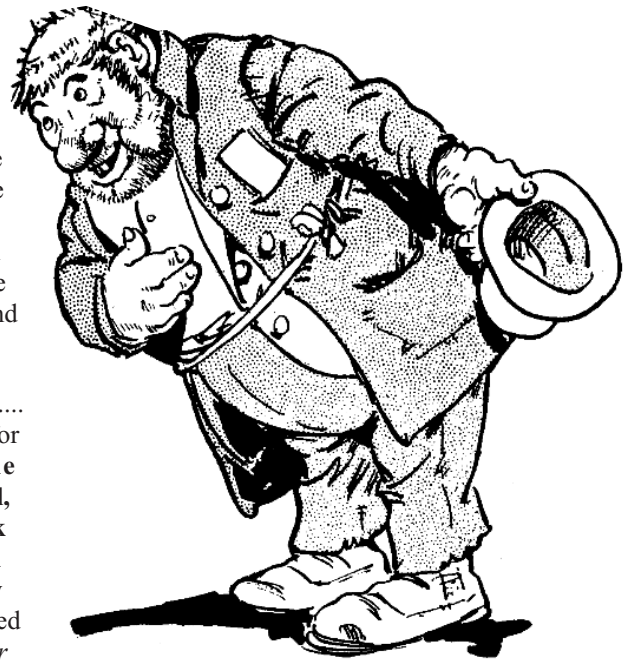
Many thanks to our contributors for the articles herein. **Charlie Campagna, Martin Drivdahl, Bill Harsey, Roy Humenick, Gene Martin, Ethan Simpson and Larry Vickery.** The diversity and educational aspects presented here are what set this *Knewslettter* as the best from all others. Needless to say... we could use some more articles. Writers take your mark...

**Hawk Media** will be the Show photographer this year. **Walter Hawk** assisted in the photography last Show, and I was so impressed with his approach to knife photography that we invited him this year to be available to store our event and knives into posterity.

**This month's Smile Knife....** Now how many out there know about "Buck Rogers?" In the 1930s through the 1950s this science fiction hero was popular in comic strips, radio, movies and TV. Buck Rogers and Flash Gordon were my childhood heros. This Camillus four line Buck Rogers knife is a rarity, and its space ship configuration is a real smile knife. And who out there remember "Ming the merciless?" Or who was Buster Crabbe? Scratching your head can make you smile.

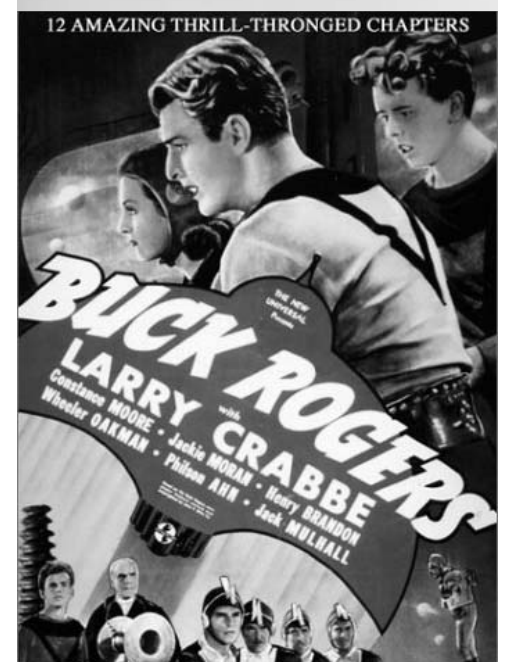
**Our Website..** Have you let your fingers do the walking to our website of late? It is easy to find as our page comes up with a simple Google or Bing search of "OKCA." Or if you enjoy typing "http://www.oregonknifeclub.org/" The site will tell you all aspects of our organization including Show information, applications, knife shows around the world, articles about knives, member links, things to do in Eugene and much more in the world of "cut."

**The Valley River Inn** - (800) 543-8266 - (541) 687-0123 - Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the



Oregon Knife Show. Special Show rates if you mention the OKCA Show.

**Courtesy Inn** - (888) 259-8481 - (541) 345-3391 - The closest motel yet to the Knife Show. A budget motel and special rates to boot if you mention the Knife Show. 🐾



# All about the Show ibdennis

A few minor changes are going to happen at this 2012 Show. The Show packets you pick up in the west lobby will note your table location, have your table-holder badges and lanyards and contain a coupon card. The show badges: Do not ask for more than are in the envelope as it is difficult and time consuming for us to attempt to make badges at the Show. We have set reasonable limits on the Show badges so do not ask for special considerations. The coupon is your way of getting some special items that will be given to table-holders only. It is another way to get the table-holder to come to the Club table and get the forms, rules, seminars, display information, treats and answer sheets. We found that the information in the envelope was mostly ignored save for the Tootsie Rolls so we elected to dispense with the time intensive task of stuffing envelopes.



The Events Center has some pretty strong rules about carts and wheels on their tile floors. No entry with loads via the front doors on the west side entrance.

Bear in mind that this is a knife show and not a trade show. If you came to have fun, get educated, meet friends and stash away many memories and maybe a few treasures, then this is the place. If you came to sell, then get in your selling mode and follow the rules of good sales techniques. Equate success to your products and your ability to sell these products, and above all sell yourself. Poor sales are not the result of this Show.

There are 22 high quality displays around the room, and these displays compete for the custom knives that were made as special award knives. Do not deny yourself this eye candy and reward the hard work by our members. We will also have seminars and demonstrations listed on signs and on forms at the Club table.

In the area of seminars and demonstrations, we will have several new events. One is the butterfly competition as described elsewhere in this publication and also a blade grinding seminar also described in this


publication. Knifemakers, please take note that your contribution to our organization can be the enhancement of blade blanks that will be used for the 2013 Show display awards. This is but one of the ways that we tie in our diversity of knife interests. One other seminar which Joshua Hill will present is a kitchen cutlery seminar. This is a demonstration that will deal with what task does that cutting device play in your kitchen and the proper use of knives in the kitchen. We have never had a demonstration along these lines so it should be

good. This is not a sales presentation, but instead an educational happening.

On Friday there will be a metallurgy seminar beginning at 9AM and put on by Bill Harsey. Details are also in this publication.

Back by popular demand of dear elayne is the Thursday Nite Social that will be held at the Valley River Inn starting at 5PM. This has been a fun social event mainly sponsored by donations of those who have enjoyed this non-pressured gathering of friends meeting friends. We had a dwindling of enthusiasm for this event in the last year and would encourage everyone to participate in this event. It is free and that is a very good price even with a discount. Besides that if you are not there you may suffer the wrath of sweet dear elayne. She is keeping a list and checking it twice. Do come and show your support for this gathering. Elayne goes a long way at promoting this happening.

Friday opening for the Show is 10AM, and no one gets in before that time. Renewal membership takes place after 2PM on Friday so tell your friends to plan ahead and get their membership in if they plan on getting in prior to 2PM.

The Saturday Nite social - Right after the Show on Saturday, we will have an awards presentation and a social gathering. This event starts at 5PM and will be over in an hour. PLEASE support the Show by attending. This is your organization so make it happen. 

## Oregon Knife Collectors Club Knife 2012

The Great Eastern Cutlery Whittler is this year's Oregon Knife Collectors' 2012 Club Knife. A picture of this knife is shown here but might be modified moderately. The knife will be in the style and fashion as all our Club knives.

The handles will be burnt stag with a one-of-a-kind beaver shield. The knife will be marked Northfield which is their premium line. The length is 3-1/2" and the three blades are 1095. The main blade will be a clip blade with a pen and a coping blade on the other end. The total of 50 knives will be serial numbered and will come in the Northfield cardboard roll so familiar with this company. Serial numbers will be randomly drawn, but you can request the same serial number you had for the 2011 knife. Membership in the OKCA required to purchase this knife.



Name \_\_\_\_\_

Address \_\_\_\_\_

City State Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Great Eastern OKCA Whittler @ \$145 \_\_\_\_\_

Serial number request if you purchased a 2011 knife.  
\_\_\_\_\_

Shipping, if needed, add \$20 \_\_\_\_\_

Total \_\_\_\_\_

Payment in full at time of order.

[www.oregonknifeclub.org](http://www.oregonknifeclub.org)

# Harness Jack Knives Charlie Campagna

Back in 2004 and 2005 I wrote some articles about Harness Jacks (HJs), and why collecting them was an enjoyably good idea. I also alluded to the fact that I had ordered some in a Special Factory Order, because the supply of antique HJs had diminished substantially in the marketplace. My goal was to not let this venerable old pattern disappear. I've had a bunch made, and they are gone to good homes!

Now that I have none to sell, I thought it would be a fair and politic time to tell this tale. It is a bit about my journey, a bit about the present state of cutlery making in America, but mostly a lot about my love of this pattern.

The big question was, "Would a reproduction be as satisfying as a nice old antique?"

Years later, here I am again, to let you know how things went! We are lucky to have some great cutleries remaining in America, which produce traditionally styled knives. Queen has been around in various incarnations for more than a century. The people displaced from the fallen Schrade, have regrouped as Canal Street Cutlery keeping another 100 year continuity. Upstart (ca. 2006) Great Eastern Cutlery (GEC) is a repeat of some old cutlery and other business stories. Headline: "Disgruntled Employee Leaves: Starts New Business." Then there are Case and others, keeping the offshore competition at bay. So, I asked some of them to make some Old-style Harness Jacks.



*The HJ1 is the S&M teardrop by Queen. Bone handles.*



*The HJ2 in ebony is the same #69 pattern as the bone handled ones.*



*The HJ3 is an equal end S&M*

During production of the third Harness Jack, my favorite knife engineer/producer had moved to Great Eastern Cutlery. A dream of many is to start your own business, and he had the chutzpah to go for it. No equipment, no workers, he dove in with the entrepreneurial strength of will Americans are famous for, coupled with one of the world's best brain-banks of production cutlery knowledge. Here's a list of just a few of the knives he's engineered and built since he started 36 years ago:

- Winchester Classic Reproductions
- Winchester Cartridge Series
- Winchester Buffalo Head Series
- Case Classic Series
- Schatt & Morgan Keystone Series
- Schatt & Morgan File & Wire Series
- Schatt & Morgan Premier Series
- Queen Classic Series
- Queen D2 line
- Marbles Reproduction pocket knives
- Marbles Safety Folding Knife



*The HJ4 is a big Equal end by Great Eastern (GEC), in Stag w/clip blade, or Ebony w/spear blade.*

having a clip blade and one a spear. The Robeson punch made another appearance here. Behold, HJ4.

I was discouraged for a while. I had barely covered the costs of my follies and so decided to put the idea to rest.

But then, along came the the 2011 Bladeforums annual knife, and it is one of my favorite Jack patterns! I'd done it before, but I saw this as a chance to improve it. The Teardrop had nearly disappeared from knife production. It was at one time, 100 years ago, plus or minus, very popular. It takes more material than a regular, more straight-sided Jack, so you can see the influence of the bean counter at play here! Having learned a little about the realities of producing knives, I asked GEC if they would be able to piggy back an order of HJs onto the BF knife. They told me it was a new pattern (of course); and in order not to load development costs onto the Bladeforums members knives, they were going, indeed, to produce other knives based on the same pattern.



*The HJ5 is the latest GEC teardrop in Ebony or Peachseed Bone.*

But the hardest part was convincing them to produce a complicated punch! A beauty!

Napanoch Cutlery held the patent and when Winchester bought Napanoch, ca. 1919, they used up the stock of punches on Winchesters before they changed to a cheaper punch. That American audacity I alluded to previously held the day. The challenge was met, and the punch reproduced! And so we have HJ5;

I should mention that GEC is continually improving that Schrade-like peachseed bone seen here - again to recapture, and indeed sometimes improve, the old flavors of the pocketknife. I'm proud of the etch also. If you look through old knife catalogs, you will often see etches, some interesting, some incomprehensible and some humorous! Ephemeral in a user knife, but entertaining none the less, I hope we see more of them in the production and in the custom-made areas of knifery! That's it for now, but tune in next year!!

# Shipping Your Knives to the Oregon Show

If you are driving to the Oregon Knife Show in April, you need only throw your knives into the car and then go. But if you are coming via air.... then that is another matter. The security systems at our airports do not lend themselves to ease of travel with knives or, for that matter, anything. The horror stories abound about the hassles and indignation. The knives get there, but the agony lingers on. And in some cases the memories are so strong that some will not travel with knives ever again. We hope we have some solutions to your worries.

First it was necessary to determine which carriers could handle items such as those with which we are involved. There are several that provide tracking and will carry up to 150 pounds per package. They also require a signature at the point of receipt, and you can get a delivery confirmation if so requested. The carriers that I checked on were United Parcel Service (UPS), Federal Express (FedEx) and the US Post Office. All of these have Internet websites so detailed information can be had through these pages.

More details as to your particular needs must be requested of the carrier of choice. Some of those might be round trip planning and also pick up and delivery details.

In year's past I have been the recipient of knives and packages shipped to the Show. I do not have a secure storage facility, so a new destination was needed. I frequent a firearm's store and shooting range here in Eugene called the **Baron's Den**. They have installed a bank vault on their premises for firearm's storage. The security there is the best you can find. The



Oregon Knife Collectors has arranged with the Baron's Den to receive your packages. On arrival they will be stored in the vault until you claim them. The Baron's Den is also open on Sunday so you can deliver your return packages to them with return shipping and delivery instructions. **The Baron's Den will serve as a safe house only; you must arrange packing and shipping the packages for return. This means you make the calls and other arrangements to have it returned. (The return via our West 11<sup>th</sup> site on Monday may prove more convenient.)** We have arranged with the Baron's Den so there will not be a charge for their services. You must mark your packages for OKCA and be sure your name is on the outside of the package. You must provide identification when you pick up your knives. Pretty neat I think. The Baron's Den has a website. Check out the hours when they are open.




You can ship via any of the following directly to the Baron's Den  
United Parcel Service (UPS) - <http://www.ups.com>  
Federal Express (FedEx) - <http://www.fedex.com>  
(Not USPS)

Baron's Den 86321 College View Rd Eugene Oregon 97405-9631  
Phone: (541)744-6229

If you must ship via USPS (U S Postal Service--<http://www.usps.com>), the packages need to be shipped to the following address:

Oregon Knife Collectors Assn.  
3003 West 11<sup>th</sup> PMB 172  
Eugene OR 97402

Be sure they are marked to be delivered to the Baron's Den, and I will then hand deliver to the Baron's Den. Catalogs and no value items will be stored elsewhere.

The Baron's Den - <http://www.thebaronsden.com>  
Oregon Knife Collectors - <http://www.oregonknifeclub.org> 



# Butterfly (Balisong) Competition

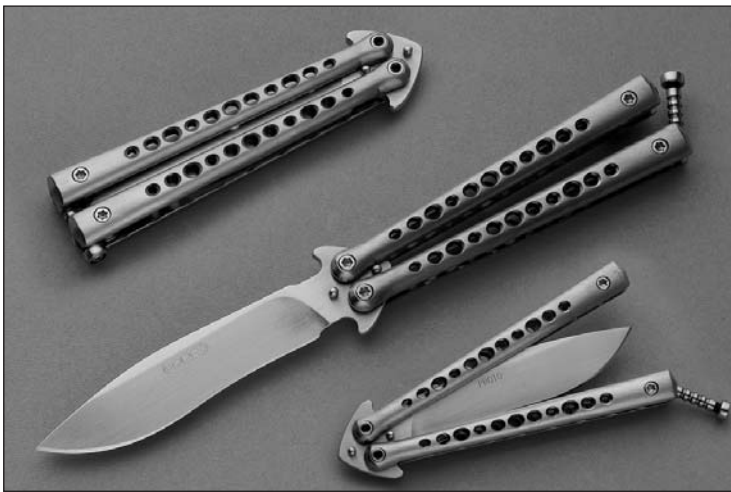
Ethan Simpson



For the first time ever, the OKCA will be taking their balisong demonstrations to a whole new level. Members will be traveling from all across the United States to participate in the first annual OKCA balisong flipping tournament. The

tournament itself will be held at 12:00 PM on April 14 and will last approximately 2 - 3 hours.

There will be two (2) skill divisions: Novice and Experienced. Skill divisions will be chosen upon arrival with a quick performance test. Participation in the tournament is free, and beginner participants are encouraged!



The tournament will feature three (3) rounds. The first round will be a simple freestyle - anything goes, The second will be aials - anything that sends that knife flying; and round three is ambidextrousness - transfer based moves or doubles. Each contestant will get three (3) attempts per round to execute their combo. There is no time limit, but performance duration will be kept reasonable. In between each round there will be a 5 minute intermission before the next round begins to allow for voting.

After each round every participant will cast a vote for each division based on who they thought had the best routine. After the tournament, the votes for each round will be added up; and the winners will be chosen. In the event of a tie, a sudden death play off will take place.

Prizes include a Darrel Ralph "Holy Moly" custom balisong, a one of a kind Nathan Dewey Gremlin, a custom BBbarfly, apparel from Bladerunners Systems, Balibalistic and more! First, second and third place in each division will receive a prize.

Don't miss out on meeting some of the best flippers in the world! Take a look on Youtube for the butterfly knife promotion. There is a link from the Internet OKCA site map page to this presentation.

<http://www.youtube.com/watch?v=07dRDcfCNVM>

# Blade Grinding Demonstrations

Gene Martin

This year we will be having blade grinding demonstrations/seminars in lieu of the competitive grinding we have done in the past. There will be three presentations which will be Saturday morning, Saturday afternoon and one presentation on Sunday. The presentations will be done by Mike Turner, Peter Pruyne and Dave Lisch. Mike is a farrier/bladesmith/knifemaker, Peter Pruyne, a bladesmith/knifemaker and Dave Lisch, an artist blacksmith/bladesmith/knifemaker. All three are noted for their quality and execution in knifemaking.



The demonstrations are an upgrade from the grinding competition held in previous years. Rather than see someone grind, the demos will be interactive. The grinding competition was pretty much based on speed and skill. The demos will be an opportunity to see and hear what is going on and why. Each step of the process will be explained with time for questions, too. Those present will have a much more in-depth view of the processes involved in making a blade.

This year's blade, for next year's display award, is a Loveless style 4" utility knife. The steel is 3/16 O-1. The pattern was provided by Zac Buchanan. The blades have been water jet cut. Peter Pruyne and Mike Turner are helping me with cleanup so the blades will be ready to go. Anyone interested in doing a blade for next year's display award should contact me by email, [bladesmith@customknife.com](mailto:bladesmith@customknife.com), or see me at the Show. There are a total of 12 blades that will be available.

# Hawk media

VIDEOGRAPHY / GRAPHIC DESIGN / PHOTOGRAPHY

## PHOTOGRAPHY & PHOTO PRINTS

Join Hawk Media at the 2012 OKCA in Eugene, OR. We offer professional pictures and sameday printing at great prices.

Our booth will be located @ table# x12

Friday,  
Saturday,  
& Sunday.



# The Seek-re-tary Report

by elayne

The February 15 meeting was held at the Sizzler Restaurant in Eugene/Springfield. There were 30 present. The Vice-President, **John Priest**, conducted the meeting in the absence of the President, Ole Olson.

New business regarded the Show changes: Balisong competition this year coordinated by **Ethan Simpson**; Grinding seminar/demonstrations, two Saturday and one Sunday, coordinated by **Gene Martin**; **Lynn Moore** sharpening demonstration; **Joshua Hill** seminar on kitchen cutlery; **William Harsey** coordinator of the Friday AM Metallurgy Seminar. We will again have a photographer at our Show, **Walter Hawk Media**, who will be available to photograph your knives.

We still have a few Club knives available for sale. Please send in your payments to support this Club project. Many of the organizations have discontinued their Club knives (with a good deal of strife) due to a lack of interest on the parts of the membership. It is not possible to continue if we do not have the support of at least 50 people (which is less than .04% of our membership). We have been very successful in our efforts to keep the enthusiasm high for this money making project, even with the super prices some of our knives have demanded. Support our efforts, please. **Ryan Daniels** from **Great East Cutlery** will be present to dispense the knives at the Show.

We have not received all of the knives which will be presented for the display awards. This year we have a need for them to be received **at least a week prior to the Show** because we will not have an engraver at the Show who can etch them with the Show information. If you have not shipped your knife, please contact me (Elayne (541)484-5564 or elayne@oregonknifeclub.org). Thank you.

We have a sold out Show. We are compiling a waiting list. We anticipate we should be able to have a table for all by Showtime since unexpected illnesses and conflicts always arise at the last minute.

We have arranged with the Valley River Inn for a Thursday Nite Social. It will be in the upstairs banquet room (same as 2011). I am

actively soliciting donations to offset the cost of this event. I am hopeful attendance will be better this year than 2011. It is an opportunity to meet and greet the people (members, table-holders) who will be attending the Show on Friday, Saturday and Sunday. Doors open at 5:00PM and hors d'oeuvres (snack food not dinner) will be served. There will be a no host bar in the lobby. Stop in before you go to dinner. Please attend.

Thanks to **Brian Huegel and Bernard Levine**, we have been receiving donations for the raffle, door prizes and silent auction. The companies and individuals who have contributed thus far: Don Andringa, Jerry Bodner, Boker, Browning, Bob Burtscher, Matthew Caldwell, Coast Cutlery, Fred Coleman, Council Tool, CRKT (Columbia River Knife & Tool), Terry Davis, Dexter, Flexcut, Glass Fuzion, Grand Forest, Bob Hergert, Ka Bar, KAI (Kershaw), Kyocera, Leatherman, Ed Schempp, Mike Silvey, SOG, W R Case. Thank you, everyone, who has been very generous in the contributions to our group. We have listed the contributors on our website, with links when available. Check out the website for updated information regarding the Show and events.

We have again arranged for secure handling of your shipped merchandise (UPS, FedEx) with the **Baron's Den** of Eugene OR. (See article in this *Knewsletter* or information on the website.) Be sure your packages are marked with your name and OKCA Show.

**SPECIAL NOTE:** You must be a current 2012 member to gain admission at the 2012 Show on Friday. If you have not paid your dues for 2012, best to get that mailed. If you have not received your 2012 membership card, please contact me so that it will be mailed to you. **No renewals of membership on Friday prior to 2:00PM.**

Table-holders: Your table-holder badges will be available for pick up in the west lobby. If you have a change regarding the names for the badges, please contact me.

See you at the meeting Wednesday, March 21, at the Sizzler Restaurant, Gateway, Eugene/Springfield OR. ↘



## Metallurgy Seminar Bill Harsey

Over the years we have had a pre-Show metallurgy seminar on Friday morning. This year we will have a presentation starting at 9 am in meeting room #3. This event is being prepared by Bill Harsey and will have the title of "Steels of the Zombie Apocalypse." It will start with reference to the first known stone tools in North America (20,000 years before present), progressing to how many steels which weren't supposed to make knives have made knives. It will finish with the state of the craft in steel making today. Bill will have backup from Frank Cox and his associate from Niagara Specialty Tools Steels. They are working on the middle part of this historical journey. Everyone is invited for this metallurgy journey. ↘





# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except purple vellum) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors

**At the April OKCA Show** be sure to stop by table N10 for a demonstration of what may be the world's sharpest knives made by DiamondBlade. Available in two models: the Traditional Hunter and the Folding Traditional Hunter, both designed by Wayne Goddard. Spyderco models designed by Wayne are available at N9. For more information call (541)689-8098 or e-mail at wgoddard44@comcast.net.

**Wanted:** Early 1900s slicing machines. Hand operated cast iron, circular blade or pendulum knife. U.S. Slicing Machine Co, American, Royal, Sterling, Enterprise, Berkel - any condition. Parts or literature. Gary Island gary@ielath.com (707)895-3380

**Wanted:** 2<sup>nd</sup> Edition of *The Gun Digest Book of Knives* authored by Jack Lewis and Roger Combs in 1983. Contact Betty Dowell at (541)382-8924 or email tmdknives@webtv.net

**WANTED:** U.S. Navy World War I issued seaman's jack knives, 3-1/4" closed as shown in *Levine's 4th edition* page 202, made by the following manufacturers: Schrade, Napanoch, Empire, Miller and Valley Forge. Examples should be in NKCA Near Mint or better. Will pay better prices on those examples showing full etch. Will consider purchasing other manufacturers not named, if with full etch. Contact Craig Smith, (206)423-9874 or (360)331-5974 - email: smithcn@whidbey.com.

**Wanted:** WW2 allied military fighting and pocketknives 1941-1975. Buy/sell/trade. I've been a specialist in this area for over 30 years, and I'm well known in the fraternity. I deal mostly in high grade examples. John S. Fischer P.O. Box 47, Van Nuys, CA 91408. jsfischer1@aol.com

**For Sale:** Lone Wolf Knives: I have 40+ (as in forty or 4T) of the real Lone Wolf Knives for sale. Most models, including the Paul knives. These are manual and DA autos. Not the fake Benchmade knives made in Taiwan and called HK knives, these are the real deal. Check them out on Craigslist, in person at Hawthorne Cutlery in Portland, or at the fabulous April OKCA show (F 12 & 13), Hawthorne Cutlery 3208 SE Hawthorne Blvd Portland OR 97214 (503)234-8898

**Wanted:** Outers style knives by any maker and any handle material. Will pay fair price and shipping. Please contact Richard Bruce 13174 Surcease Mine Road Oroville CA 95965; (530)532-0880; email address: Richardkarenbruce@yahoo.com.

**For sale:** If you would like any of the following throwing knives personally delivered to you at the April OKCA Knife Show let me know ahead. Pierce-Arrow, Claw-Z, SlimJim Pro or the ever popular NEV-R-MIS throwing Bowie with sheath. Bob Patrick 816 Peace Portal Dr. Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

**Wanted:** Japanese Samurai Swords: Collector Buying Collections, Estates, & Individual Swords. Appraisals. Matthew Brice (715)557-1688

**For Sale: Randall Knives - A Reference Book.** Well written and comprehensive, in an 8-1/2x11 hardcover format. The book has 22 chapters totaling 252 pages, with over 250 full color photographs. \$64.95 including domestic shipping, payable to Blue Star Knives P O Box 841 Bigfork MT 59911

**Wanted to Buy:** Buying knife collections and estates. One piece or entire collection. World War II, military, hunting, pocket, modern, vintage, tactical, custom. rivervalleyknives@yahoo.com Matthew Brice (715)557-1688.

**Spyderco/Goddard Baby Clipits C20BGMPs.** Sprint run of 600. Burgundy/brown Micarta handles, key chain sized knife with a blade length of 2-1/8. This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65.00 post paid when mentioning OKCA. Check or money order to Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net

**Limited edition sprint run Junior Clipits.** White Micarta handles, partially serrated blades. This is variation #13 in the Spyderco/Goddard Clipits. \$110 ea, free shipping if you mention OKCA. Goddard, 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net

**Spyderco/Goddard Model C16PSBRG** \$75.00; free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

**Knifemaker Downsizing Sale:** Vises, electric motors, hammers, handle and blade materials. Small older table saw, two vacuum pumps suitable for a stabilizing outfit. Piles of interesting junk plus a large free pile. Call for an appointment, ask for Wayne (541)689-8098

**Hot off the press - 2ND edition *The Wonder of Knifemaking*** by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098

**For Sale: older knives.** Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

**For Sale:** Keen Kutter folding knives. Two diamond edge knives by Shapleigh Hdw Co. One E.C. Simmons Hardware Co St Louis MO straight razor in original box. Call Martin (406)442-2783 or cell (406)422-7490 for free photos and knife/items description and price list..

**For Sale:** Item #1 WWII Case v 44 all original WWII. Blade is full and has some sharpening on the edge but lightly. Has lots of original polish, no rust stains or darkening. It comes with the original WWII leather sheath. no stains, still lite in color, lite tan, cross guard has nice dark brass color not polished, its black handle is exc.. no chips, a very nice set. \$475.00 post pd.&ins.

Item #2 WWII M 8 scabbard for U S M3 has short belt loop & no hanger hook has its original leather tie down lace. Over all very good plus condition \$100.00. M Ferris P O Box 250 Clayton CA 94517 (925)672-4382 - email mdl1ferris@aol.com

**Knife Sheaths:** Many, many different sizes and styles. If you need a new sheath for that favorite knife of yours, bring it to the Mini Show and find one at our table. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle WA 98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

**Wanted:** Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr, Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

**For Sale:** Duplicates from my collection of wood handle Coke knives, small size (3-1/2"/+/-), large size (5-1/4"/+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ronjoyceedwards@comcast.net

**Mosaic pins and lanyard tubes** by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

**Useful reference books on blades** -Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to useful and a good value we will not sell it. QUALITY BLADE BOOKS, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 or wagner\_r@pacinfo.com

**Wanted:** OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek----1987 Al Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST. Fred Coleman (541)915-6241

**Wanted:** 1997, 1998 , 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email:jtpitt306@earthlink.net.

**Knife Laws** on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

**Wanted:** SEGUINE Knives - Please call Jack at: (805)431-2222 or (805)489-8702 -- email:jh5jh@aol.com

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

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**OKCA Club**  
Whot-zits & Whos Zits

<p><b>Darrold (Ole) Olson</b> President (541) 285-1412</p> <p><b>John Priest</b> Vice President (541) 517-2029</p> <p><b>Elayne Ellingsen</b> Sec/Tres. (541) 484-5564</p>	<p><b>Craig Morgan</b> Master at Arms (541) 345-0152</p> <p><b>Dennis Ellingsen</b> Show Coordinator (541) 484-5564</p> <p><b>Knewsletter</b> by elayne &amp; dennis</p> <p><b>Web page</b> <a href="http://www.oregonknifeclub.org/">http://www.oregonknifeclub.org/</a></p> <p><b>Club email</b> <a href="mailto:okca@oregonknifeclub.org">okca@oregonknifeclub.org</a></p>	<p><b>OKCA</b> PO BOX 2091 EUGENE OR 97402 (541) 484-5564</p> <p><i>Copyright (C) 2012 Oregon Knife Collectors Association. No part of this Newsletter may be reproduced without permission of the OKCA. Email <a href="mailto:info@oregonknifeclub.org">info@oregonknifeclub.org</a>. Layout and printing by instaprint - 1208 W. 6th - Eugene, OR 97402 - Phone (541) 686-8591</i></p>
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**The Knewsletter**  
 Oregon Knife Collectors Association  
 PO Box 2091  
 Eugene, OR 97402

## Cutlery Events Calendar

### March 2012

- Mar 23-25 - Knife Expo - Pasadena CA (KW-B-KI-TK)
- Mar 23-25 - Badger Knife Show - Janesville WI (KW-B-TK)
- Mar 23-25 - Salt Lake City UT Knife Show (KW-B-KI)
- Mar 24-25 - Bunker Hill Show - Bethalto IL (KW-B)
- Mar 30-01 - Shenandoah Valley Show - Harrisonburg VA (KW-B)

### April 2012

- Apr 14-15 - **Oregon Knife Collectors Show - Eugene OR (KW-B-TK)**
- Apr 19-21 - Greater Cincinnati Knife Show - Mitchell KY (KW-B)
- Apr 27-28 - Northeast Cutlery - Mystic, MA (KW-B-TK)
- Apr 28-29 - Mason-Dixon Show - Hagerstown MD (KW-B)
- Apr 28-28 - Solvang California Custom Knife Show (KW-B)
- Apr 28-29 - Wolverine Knife Show - Novi MI (KW-B-TK)

### May 2012

- May 04-05 - PalmettoCutlery Show - Wellford SC (KW-B)

### June 2012

- Jun 08-10 - Blade Show - Atlanta GA (KW-B-TK)
- Jun 14-16 - Parkers Greatest Knife Show - Sevierville TN (KW-B)

### July 2012

- Jul 27-29 - A.G. Russell's Knife Event - Rogers AR (B-TK)

### August 2012

- Aug 11-12 - Montana Knifemakers Show - Missoula (B-TK)
- Aug 17-19 - Professional Knifemakers Show - Denver CO (B-TK)
- Aug 24-26 - Central Kentucky Show - Lexington KY (KW-B)

### September 2012

- Sep 13-16 - Knifemaker's Guild Show - Louisville KY (KW-B)

### October 2012

- Oct 26-28 - Kentucky Cutlery 2012 Knife Show - Shepherdsville

### November 2012

- Nov 03-04 - Mt Vernon IL Knife Show (KW)

### December 2012

- Dec 08-08 - Oregon Knife Collectors Mini Show

## DINNER MEETING



*Wednesday Evening*

**March 21, 2012**  
 Third Wednesday of the Month

**Sizzler Restaurant**  
 1010 Postal Way  
 Gateway area  
*Across from the Post Office*

6:00 PM Dinner  
 Followed by meeting

Come Knife with us!  
 Bring a Show-N-Tell knife

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. - (KW) Knife World - (TK) Tactical Knives (KI) KnivesIllustrated

