



# It was A Great Show!

Our international membership is happily involved with "Anything that goes 'cut'!"

May 2012

## Wow! Thirty-seven Years of The Oregon Knife Show By Wayne Goddard

The Oregon Knife Collectors Association 2012 Show was another amazing event for all of us who love knives. The variety of knives and related items on the trade tables is awesome. No other show in the country has displays of such high quality and such a variety in types of knives and related things. This year there were 22 displays with twelve of them winning handmade knives donated by OKCA members. That's about \$3,000 or more worth of knives given away. Some of those who display have won year after year and must have a valuable collection. My opinion is that the Show displays are of such exceptional quality because of the exceptional awards.

The OKCA requirements for sales tables are "anything that goes cut." That means axes, chisels, scissors, hatpins, books about knives, materials and machinery used in knifemaking and more. Demonstrations are almost nonstop, and there are always all those tables full of new and exciting knife stuff. There is virtually something for everyone interested in anything and everything that has to do with knives.

Early on Sunday morning before it got busy, I took a quick run through the Show with my camera. I got pictures of two knifemakers before I got called back to our table. First is Joel Purkerson with a sword he recently finished. Many years ago when Joel was 13, I got a call from him asking if I thought he had what it took to be a knifemaker. Not really having much of an idea about how to answer, I asked what he had been working on. "Last night I worked on a piece of steel with a file until 2:00 in the morning." The only answer to that was "Yes, you must have what it takes."



Joel

Ray Richard was across the aisle from Joel so I was able to catch him and his wide variety of sizes and types of knives. When you see one of his knives, you don't have to wonder who made it; he has mastered having a style of his own. He has been making some very interesting sheaths that are also showing a style all of his own. The sheath is built by wet forming an inner sheath; and when it is dry, a pattern is built on



Ray

it by gluing strips of leather or other material. A final cover is made of thin leather slightly wet that is stretched around the inner part of the sheath. It is then stitched and worked with tools to accentuate the pattern underneath. A modified Scandinavian style made in his own way.

As for myself I haven't been able to see the whole Show every since it got larger than several hundred tables. There are 425 tables with 840 minutes available, that's less than

two minutes per table. About ten years ago I reasoned with myself that I would see as much as I could and be content. I have felt somewhat better since then. Do I want a smaller Show, no!

When Dennis and I planned the first Show, we couldn't have imagined what it would grow into. Actually, we were having so much fun that wondering what it would be in 30-plus years was beyond our imagination. I can't remember ever talking about what it might become. Those first Shows were easy to organize and run with 30-40 tables in a building about the size of the lobby of our present location. In the years that followed we had a variety of Show Chairmen, with Dennis and Elayne involved with it the last 38 years. As the Show grew there was always enough volunteer help to get the work done; prior, during and after the Show. Show #37 is over, but there is still a lot of work to be done.

Only a labor of love has carried Dennis and Elayne this far. With their retirement I'm not sure there will be anyone to take their place. I've seen several organizations come to an end when the original members, because of death or health reasons, could no longer do the work. It comes to the point where there are plenty of younger members who enjoy the benefits of the organization but are not willing to accept the sacrifice in time necessary to "Get-er-Done!" It's a huge responsibility and many hours of work are necessary for making the monthly newsletters and managing the Show. I wish I could be more positive about the future of the Show, but I can't.

It's time to close this out and start getting ready for next year's Show... no, it's not too early. 

**There were 84 entries into the handmade knife competition. The winners of the handmade knife competition are:**

**A - Art Knife**

*Harold Moeller*  
Parksville BC Canada

**B - Bowie**

*David Lisch*  
Seattle WA

**C - Damascus**

*David Lisch*  
Seattle WA

**D - Fighting**

*David Lisch*  
Seattle WA

**E - Folder**

*Harold Moeller*  
Parksville BC Canada

**F - Hand Forged**

*Don Ruana - Philipsburg MT*

**G - Hunter Utility**

*Zac Buchanan*  
Prineville OR

**H - Miniature**

*John Coleman*  
Citrus Heights CA

**I - New Maker**

*Dean Ellis - Clancy MT*

**Best in Show**  
**Harold Moeller**

The judges and coordinators of the event were:

*Brandon Aldridge*

*Terry Davis*  
*Robert Golden*  
*Bill Harsey*  
*John Priest*  
*Eric Weidenhaft*

Photography by  
*Hawk Media*



**A**



**B**



**C**



**D**



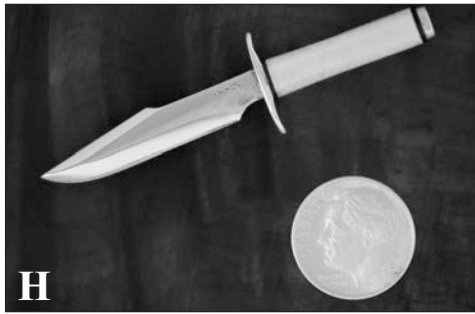
**E**



**F**



**G**



**H**



**I**



# OKCA Knews and Musings

ibdennis

Putting the last April *Knewsletter* together was a two week task. Getting ready for the Show was even more time consuming. Our time has not been ours.

Usually about this time in May after the big Show, I tell everyone there is a summer hiatus from the *Knewsletter* for three months. Well it is going to be longer than that for Elayne and me. The end has come to our involvement as officers in the Oregon Knife Collectors Association

On Wednesday, April 18, at the Club meeting, the entire OKCA Board announced their retirement. For Elayne and me this has been nonstop for 38 years. The Board has considered retirement for many years but have stated that as long as Elayne and I were doing the Show and running many of the affairs the Board would stay whole and together. The day has come and the end of an era has arrived.

We are going out on a high note as the 37<sup>th</sup> OKCA Show was a winner. Some say the best of the best. My highlight was the performance of the silk acrobatics at the Saturday opening ceremonies, and the look of surprise when 600 ping pong balls floated out of the sky. There were lots of seminars and educational offerings, and our raffle and silent auction went well. The gate was about the same as last year. I think there were substantial sales transactions among members, but that is always difficult to figure out.

We had one accident that sent a visitor to Urgent Care and three stitches were needed. I heard the grumbles of one who was upset with a typo in our *Knewsletter*, and another who told me that I needed to change some of the policies of the Show since they were all wrong, and another who said it was our responsibility to be sure our table-holders were true and honest. And then there were the others that applauded all the hard work and the fun they were having.

### The reasons for retirement:

There was no single event that has caused us to depart. There were many signals that have caused us to determine it is the wisest of times to retire. We watched as our support team of many years begged to depart; many using the reason of maturity and aches and pains. Filling those gaps would have been impossible, especially since we had no takers.

The tasks of doing the Show were more than a full time job; it requires numerous hours a week plus. Then there is the *Knewsletter* which demands additional mega hours.

Early this year we were advised there were members who questioned if the finances of our organization were being handled well. It was suggested that Dennis and Elayne might be guilty of misuse of the funds. That was a real blow to us as we have never taken a salary or compensation for work done. The membership has long asked us to be compensated, but we have declined. If the job was not done by volunteers, we did not believe it would be done with the best interests of the group and by the best people. This was not a job for money, but a gift to many. At a special Board meeting we decided to contact our third party accountant to review our records. We made arrangements with him so that anyone who had questions could call him and be advised the Club was acting as per our Bylaws, and all is and was well.

### So now what?

I have tried very hard for the past ten years to get a successor so that the Shows could continue. We have had no volunteers. Some of our Board have suffered the ravages of maturity; and with no persons to carry on in their place, we feared a catastrophe if we were to delay until January, the election of officers, for our retirement.

This is the proper time: the Show has left us on a high note. We will not have the concern of a 2013 Show to which we would be committed but might not be able to provide. Now is the time.


Since we have elevated this Show to such a high level, it has become a monster which consumes us. All possible resources have been exhausted in an attempt to keep our image alive and ongoing. We have arranged for the name Oregon Knife Collectors and the website to be protected for several years to come. If the new Board wants to promote a Show venue, it can negotiate the dates and place. The current Board has tendered their retirement resignation; however our Bylaws state the current Board approve and assign replacements for a new Board. The election of



officers will occur in January. The board will stay active for another 60 - 90 days or until a resolution is presented to fill positions.

We have looked into a professional show promoter, however it would be a challenge to remain true to our Bylaws and our non-profit status if we do hire. Also, more importantly, hiring a Show promoter would leave our mailing list vulnerable. That is not acceptable. We have carefully guarded our lists from all comers. It has been an ongoing battle for many years. We have repeatedly assured our members and also visitors to our Show: Join or fill out a door prize form and your information is safe.

We have worked hard to make this organization the best of the best, and we feel very sure that we have been successful in this endeavor. We think the Oregon Knife Collectors will still be a group, and we will be members forever. At this time we do intend to refund the 2013 table payments which have been received (and the 2013 memberships which are required for those tables), since we are unsure what, when, or if there will be a Show. The membership dues of \$20/\$23 offset the cost of the *Knewsletter*. If we continue to publish a *Knewsletter* in 2013, dues will be required to offset the costs of printing and mailing. We will have to wait and evaluate as time passes. Please be patient as we try to make the transition.

Please accept the reasons in this *Knewsletter* as the only true and accurate reasons for our decisions. 

# CONTRIBUTIONS

Many companies and individuals contribute knife-related items and financial support to the Oregon Knife Collectors Association Annual Show.

drawing to the public who have paid Show admission. Tickets for the raffle are sold both to the public and to table-holders. Proceeds of the raffle help to underwrite the costs of the Show. Hundreds of prizes are given out at the Show.

Raffle and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random

The following is a list of the people and companies who contributed to the OKCA:

Al Mar Knives  
 Donald Andringa  
 BBBarfly bottle openers  
 Benchmade  
 Blue Creek Cutlery  
 Blue Grass Cutlery  
 Blue Star Knives  
 Jerry Bodner  
 Boker USA  
 Skip Bourland  
 Boye  
 Martin Brandt  
 Browning  
 Tom Buckner  
 Bob Burtcher  
 Matthew Caldwell  
 Charlie Campagna  
 Carpenter Technology  
 Ronald Carriveau  
 Cas Hanwei  
 Bob Cassidy  
 Terry Chester  
 Louis Chow  
 Chris Reeve Knives  
 Coast Cutlery  
 Fred Coleman  
 Colonial Knife  
 Columbia River Knife & Tool  
 Common Sense Self Defense  
 Charles Cook  
 Joe Cooley  
 Danny Cope  
 Council Tool  
 Country Knives Inc - Brian Huegel  
 Crazy Crow  
 Crescent Knife Works  
 Rob Criswell  
 Cutco Cutlery  
 Dan's Exotic Woods  
 John Davis  
 Terry Davis  
 Dexter Russell  
 Nathan Dewey  
 Diamond Machining Technology  
 Excalibur Cutlery  
 Ted Fitzwater  
 Flexcut Carving Tools  
 Frost Cutlery  
 Stan Fujisaka  
 Giraffebone Knife Supply  
 Gallery Hardwoods  
 Glass Fuzion



Grand Forest  
 Great American Tool  
 Great Eastern Cutlery



Gary Griffin  
 Tom & Gwen Guinn  
 Sam Henson  
 Bob Hergert - Scrimshaw  
 Joshua Hill  
 Hog Abrasives  
 Cameron House  
 Steve Hughes  
 Roy Humenick  
 Jantz Supply  
 Bill Johnson  
 Harry Johnson

KaBar Knives  
 Kershaw  
 Glenn Klecker  
 Knife World  
 Publications  
 Knightingale  
 Leroy Knutson  
 Kyocera  
 Ron Lake  
 Leatherman Tool  
 Group  
 David Lisch  
 Gene Martin  
 Sally Martin  
 Matt McDonald  
 M D Caldwell  
 Moore Maker

June Morrison  
 Northwest Stabilized Woods  
 Olamic Cutlery  
 Oregon Leather  
 Hal Pally  
 Pro Tool Industries  
 Peter Pruyn  
 Queen Cutlery  
 Darrel Ralph  
 Raymond Richard  
 Richard Ridgeway  
 River Traders  
 Mark Rotella  
 Ruana Knife  
 Ed Schempp  
 Dave Schultz  
 Seber Design Group  
 Sentry Solutions  
 Shadow Mountain Forge  
 Shepherd Hills Cutlery  
 Mike Silvey  
 Rod Smith  
 Smoky Mountain Knife Works  
 SOG Specialty Knives  
 Rick Sorrell  
 Spyderco  
 Clay Stephens  
 Tactical Knives



Texas Knifemakers  
 Supply  
 T Shirt Philosopher  
 Jerry & Kay Whitmore  
 Troy Oz  
 Jim Walker  
 Alan Warren  
 Jim Wells  
 Wenger NA  
 William Henry Studio  
 Workman's Outfitters  
 W.R. Case & Sons  
 Xikar  
 Dan Zvonek





# Smile Knife

I received a smile knife that I wanted to share. It represents the start and possible end of a relationship of making knives for me. The maker is Wayne Goddard and, of course, I be dennis. It could be premature to think that Wayne will not be making any knives that are earmarked for me in the future, but the knife that I recently received has to be the crowning achievement for a buyer and a seller.

Over the years Wayne has made some pretty special knives just for me or with me in mind. The one that stands out is the four blade utility (scout knife style) that measures 11" unopened. The little "Dragon Slayer" was one Elayne purchased for me. And there are others.

Awhile back I started collecting knife sets that I call hobo knives. It is a slip apart set that contains the



tools needed to "eat." It could be a knife, fork and spoon - a knife and fork - a knife and spoon or any combination, with maybe a corkscrew or a can opener thrown into this traveling person culinary tool set. Wayne said he had made these sets in the past and would I like him to make one for me. Duh yeah!

During the last Show Phyllis Goddard gathered Elayne and me around Wayne. We were shown this hobo knife that Wayne had made. It is a knife and fork with Sambar stag handles that slip apart. It is beautiful and it makes me smile at everything that is

related to this knife. A work of art, a functional tool and the friendship that surrounds us. 🐾

## Seminars

Thank you to those who presented seminars and demonstrations.



*Martin Brandt  
Murray Carter  
Bram Frank  
Glendo  
Haganah RMA Eugene  
Bob Hergert  
Joshua Hill  
David Lisch  
Lynn Moore  
Peter Pruyn  
Dave Rider  
Martin Schempp  
Dory Silva  
Ethan Simpson  
Mike Turner*



A special thank you to our chaplain for the Sunday service - *Howard Hoskins*

Each member of our organization is very important, but some go to additional effort on our behalf. The following are recognized for going beyond:

**Officers**

dennis  
elayne  
Craig Morgan  
Ole Olson  
John Priest

**Newsletters**

Malcolm Ball  
B.K. Brooks  
Martin Drivdahl  
Don Hanham  
Roy Humenick  
Bernard Levine  
Lorraine Micke-Hayden  
Bob Miller  
Bob Patrick  
Jim Pitblado  
John Priest  
Mike Silvey  
Merle Spencer  
Mike Squyer  
Larry Vickery  
Dan Westlind

**Demonstrations**

Martin Brandt  
Murray Carter  
Bram Frank  
Bob Hergert  
Joshua Hill  
David Lisch  
Gene Martin  
Lynn Moore  
Peter Pruy  
Dave Rider  
Martin Schempp  
Dory Silva  
Ethan Simpson  
Mike Turner

**Display Award Knives**

Bruce Bump  
Jeff Crowner  
Jose' Diaz  
Tedd Harris  
Keith Johnson  
Geoff Keyes  
David Kurt  
Gene Martin  
Lynn Moore



Peter Pruy  
Joel Purkerson  
Mike Quesenberry  
Jerry Whitmore  
Larry Criteser

**Special**

Dave Anderson  
Jerry Bodner  
Glenda Brown  
Thad Buchanan  
Zac Buchanan  
Bowen Cannoy  
Tim Cooper  
Terry Davis  
Peter Faust



Verlene Faust  
Stan Fujisaka  
Sal Glesser  
Phyllis Goddard  
Robert Golden  
Arthur Green  
Bill Harsey  
Jim Hayden  
Bob Hergert  
Howard Hoskins  
Brian Huegel  
Roy Humenick  
Bernard Levine  
Jackie Meadows  
Grace Mikolyski  
Sue Myers  
Clay Stephens  
Mark Zalesky

**Displays**

Mike Adamson  
Phil Bailey

Jack Birky  
Ron & Justin Carriveau  
Stanley Chan  
Louis Chow  
Kenneth Clifford  
Bruce Dollinger  
Bill Finney  
Ted Fitzwater  
R Terry Gail  
Chuck Gollnick  
Tom & Gwen Guinn  
Ed Holbrook  
Barbara Kyle  
Michael Kyle  
Jordan Pally  
Jim Pitblado  
David & Lonna Schmeidt  
Rick Wagner  
Bill Wills





# Display Award Winners

There were 22 displays at the 2012 Show. The following are the displays which were awarded the knives which had been started as blanks at the 2011 Show and were finished by handmade knifemaker members who had volunteered to finish them:

## Individual

*Title of Display*

Display award knife made by

**Louis Chow** *The Loveless Subhilt Fighter* Gene Martin

**Dave & Lonna Schmiedt** *Indonesian & Philippine Swords* Tedd Harris

**Phil Bailey** *Gerber's MkII Combat / Survival Knife* Bruce Bump

**Jordan Pallay** *American Indian Tomahawks* David Kurt

**Tom & Gwen Guinn** *Miniatures* Lynn Moore

**Bill Finney** *Buck Collectors Club* Keith Johnson

**Rick Wagner** *United States Naval Cutlasses From the Civil War* Mike Quesenberry

**Stanley Chan** *Custom Push Daggers* Jeff Crowner

**Jim Pitblado** *Remington Official Boy Scout Knife* Peter Pruyn

**R.Terry Gail** *Case Stag Pocketknives* Jose Diaz

**Ed Holbrook** *Scout Knives* Geoff Keyes

**Ted Fitzwater** *Military Kukris* Joel Purkerson



Louis Chow

Thank you to the judges and those who participated in the judging.

*Dave Anderson - Glenda Brown - Jaylene Crawford - Peter Faust - Sonya Faust - Verlene Faust - Arthur Green - Jim Hayden - Bernard Levine - Mike Silvey - Clay Stephens - Mark Zalesky*

The blades that were ground at the April 2011 grinding competition were used to make

up the display award knives for the April 2012 Show.

The following are the people who had so graciously finished the 2011 grinding blanks to create these fantastic awards:

*Bruce Bump - Walla Walla WA  
Jeff Crowner - Cottage Grove OR  
Jose Diaz - Ellensburg WA  
Tedd Harris - Springville UT  
Keith Johnson - Springfield OR  
Geoff Keyes - Duvall WA  
David Kurt - Molalla OR  
Gene Martin - Williams OR  
Lynn Moore - Fall Creek OR  
Peter Pruyn - Grants Pass OR  
Joel Purkerson - Lebanon OR  
Mike Quesenberry - Blairsden CA*

*John Priest - Eugene OR - assembled the display stands.  
Jerry Whitmore - Yoncalla OR - engraving  
Larry Criteser - Eugene OR - Event coordinator*



Dave & Lonna Schmiedt

We thank all the members who displayed at the 2012 Show.

*Mike Adamson - Phil Bailey - Jack Birky - Bucks Collectors Club (Bruce Dollinger Bill Finney and Bill Wills) - Ron & Justin Carriveau - Stanley Chan - Louis Chow -- Kenneth Clifford - Ted Fitzwater - R Terry Gail - Chuck Gollnick - Tom & Gwen Guinn - Ed Holbrook - Barbara Kyle - Michael Kyle - Jordan Pallay - Jim Pitblado - David & Lonna Schmiedt - Rick Wagner*



Phil Bailey

# The Seek-re-tary Report

by elayne

The Show is over. Long live the Show. It is always a surprise to see how it unfolds. We had cancellations of 16 tables in the weeks before the Show. We had four no shows. We brought our display of the Club knives and other items to help fill the tables. We asked table-holder neighbors to fill the tables that were empty. All in the interest of a full show. It is always a challenge until well after the last minute on Sunday.

The Show is an example of the dedication and the work which is performed by many. The table-holders, displayers, the ladies who hand out the table-holder badges, people who perform the seminars, handmade knife competitors, judges, contributors, Facilitators, overnight security, admission sellers, silent auction organizer, raffle organizer, raffle ticket sales people and (again) the Facilitators (who set the tone for the people who enter our doors). Without any of these there would be no Show.

Thank you: **Jackie Meadows and Sue Myers** at the forefront on Friday with the Show packets. **Brandon Aldridge, Ruth Brecto, Glenda Brown, Grace Mikolyski, Eric Weidenhaft** at the head table. **Tim Cooper, Robert Chandler, Eric Cooper, Shannon Cooper, Tim Cooper Jr, Matt Marks, Lisa McCranie and Jeff Sward** the Facilitators who greeted our guests with a smile, guided them into the Showroom and handled the mishaps as they occurred. **Bowen Cannoy, Dana Criswell, Brian Huegel, Betty Johnson, Bernard Levine and Traci Zarbano** who personed the door prize and raffle booths. **Erin Bucklow and Cindy McDonald** at the gate on Saturday and Sunday. **Dave Anderson, Glenda Brown, Jaylene Crawford, Peter Faust, Sonya Faust, Verlene Faust, Art Green, Jim Hayden, Bernard Levine, Mike Silvey, Clay Stephens and Mark Zalesky** the display judging. The **displayers** and the **knifemakers** who made the awards. The demonstrators. The table-holders. The members. The competitors in the handmade knife competition and the judges (**Terry Davis, Robert Golden and Bill Harsey**). The **Baron's Den (Gail and Walt etal)** for a secure facility for our vendors. The officers **dennis, Craig Morgan, Ole Olson and John Priest**. Thank you to the **Special Lady** who is always there with a Pepsi and a laugh. Thank you **Lane Events Staff** for the help and special treatment we receive.

Thank you **Valley River Inn** for the Thursday Nite Social. A fun time was had by all. Thank you to the individuals who donated for

this event and to all who attended. Thank you VRI for your hospitality to our guests and the specials you do for them.

The Saturday Awards Presentation was well attended, and we were able to acknowledge the winners in the display competition and handmade knife competition.


We have 44 prepaid tables for the 2013 Show. We received payment for 70 single and 63 family memberships. The Silent Auction raised \$5750 and the Raffle raised \$3029. These raffle figures are consistent with last year.

Thank you all who stopped at the head table or stopped us in the aisles to express their enjoyment of the Show. It is the fuel that has kept us going.

Now to address another issue: As you are aware, the Board of Directors of the OKCA have retired. It is necessary to learn if others have the dedication and energy necessary to carry on the Show. It has become a very large project. The current Board will stay through the summer months and/or until we have a replacement Board. At this time we do not know if, or when, a 2013 Show will be held. We intend to refund the 2013 table payments since we are not sure about a 2013 Show. When a new Board is in place, they will be able to make the necessary decisions regarding a 2013 Show. We do expect the organization to continue and the website to continue. We do not know if the **Knewslettter** will continue. Please continue to be patient and understanding while we go through this transition.

Please know that I thank all of you for your support and the joy I have had serving on the Board. It has been hard work, but very worthwhile. Dennis and I will continue to see some of you at future shows and hope we will keep in contact with the many friends we have made through the OKCA.

We will have a meeting at the Sizzler Restaurant, Gateway area, **May 16**. Please try to attend this meeting. We will not have another meeting until September, however that does not stop us from having a dinner once a month as a group during the summer months. **Bernard Levine** stated he would have a picnic this Summer (date to be announced) and **Jack Birky** also expressed interest to have a picnic this summer.

Best of wishes to all. Thank you. 



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## OKCA Club Whot-zits & Whos Zits

**Darrold (Ole) Olson**  
President (541) 285-1412

**John Priest**  
Vice President (541) 517-2029

**Elayne Ellingsen**  
Sec/Tres. (541) 484-5564

**Craig Morgan**  
Master at Arms (541) 345-0152

**Dennis Ellingsen**  
Show Coordinator (541) 484-5564

**Knewslettter** by elayne & dennis

**Web page** <http://www.oregonknifeclub.org/>

**Club email** [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

OKCA  
PO BOX 2091  
EUGENE OR 97402  
(541) 484-5564

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OR 97402 - Phone (541) 686-8591



# Elayne & Dennis Thank You!

Over the years that we have been involved with the Oregon Knife Collectors, there have been many notable happenings that we will cherish. The displays at the April Shows have been the best museum quality exhibits and collections anywhere in the world. Each Show has seen anywhere from 22 to 26 displays on a consistent basis. The handmade knives that have been entered into judging competition have been the jewels of the craft with entries of 50 to over 100 per year in the long life of this event. We have had demonstrations and seminars that have entertained and educated us and taught us the varied use of things that go cut.



unique to this publication, and the contributions have been wonderful. The articles and *Knewsletters* since 1990 are still on the website and will remain for as long as can be. Many years ago a typo occurred with the spelling of *Knewsletter* with three "t's." It went on for months until discovered. Rather than correct it, we

incorporated it as our official name. Also the ads page always had a different item which could not be used to forward an ad to us. Most of our readers were unaware of this anomaly. Our members have faced many medical challenges and losses throughout the years and at the Shows; but it was the policy to publish articles only about "things that go cut." Many of the stalwart supporters of our organization are gone, and they are missed.

In the 1970s I was a strong supporter of having a Show in Eugene, Oregon, for my own selfish reasons. I had to go too many miles to support my cutlery collecting so the idea was to have the knives come to me. A clever strategy that had life long ramifications that I never dreamed would happen. Instead of a visitor at the Eugene Show, I became a coordinator; and for many years, including this last one, Elayne and I were never able to see the Show first hand. We would see the Show through the pictures and stories after the event. It was O.K. as the satisfaction of seeing people enjoy themselves was far greater than uncovering and acquiring a treasure.

Elayne and I had a passion for making this event happen. Our only reward and compensation were the joy we shared with the attendees. We are not employees of the organization; we are volunteers. We have been seeking volunteers to take over the Show Chairman position for the last ten years and have not been successful.

We thank all those who contributed to make the Oregon Knife Collectors and its many Shows the colossal events that they were. We will miss you all. It is the end of an era.



We went from security personnel to show facilitators who set the tempo of the Show. We have seen ticket takers and Club table workers who set the pulse beat of the event and answer a bazillion questions from excited guests, visitors and members. The ever popular Tootsie Pops and candy have been a favorite for young and old. And to those who rose early on Saturday morning minutes before the Shows opened, the memories of Opening Ceremonies will forever be highlights that ear marked our April Shows. We had Samba Ja, Scottish bag pipes, Native American opening convocation, Lion Dance, Taiko drums, marimbas and several acrobatic entertainments from ropes and silk fabrics suspended from the high ceilings of the room. There were in total 2000 ping pong balls that fell from the

sky over the years that are mementos of our event.

Many years ago Ira Dowell came on an idea of making special knife related gifts that table-holders could take home with them to either use or that would bring back memories. All of these items were marked with the date of the Show. These trinkets included fabric and leather cleaning clothes, pens, letter openers, flashlights and knife openers to name a few. The event itself was awesome, but the memories and planning to do it would linger on.

The *Knewsletter* is an excellent publication which has proved to be a reward for membership. It has been the glue that has held our group together and kept us informed. The writings are

## The Silent Auction

This year was also a good year for the Silent Auction. We wish to thank the contributors and the purchasers for helping in this project which helps support the organization and keep our table fees affordable.

Those who donated are Al Mar Knives, Benchmade, Jerry Bodner, Boye, Bob Burtscher, M D Caldwell, Rob Criswell, Terry Davis, Excalibur Cutlery, Stan Fujisaka, Great Eastern Cutlery, Roy Humenick, KaBar Knives, Kershaw, Ron Lake, June Morrison, Ed Schempp, Mike Silvey, Alan Warren, William Henry Knives and W R Case & Sons.



# The Knewsletter

Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

## Cutlery Events Calendar

### June 2012

- Jun 08-10 - Blade Show - Atlanta GA (KW-B-TK)
- Jun 14-16 - Parkers Greatest Knife Show - Sevierville TN (KW-B)

### July 2012

- Jul 27-29 - A.G. Russell's Knife Event - Rogers AR (B-TK)

### August 2012

- Aug 11-12 - Montana Knifemakers Show - Missoula (B-TK)
- Aug 17-19 - Professional Knifemakers Show - Denver CO (B-TK)
- Aug 24-26 - Central Kentucky Show - Lexington KY (KW-B)

### September 2012

- Sep 13-16 - Knifemaker's Guild Show - Louisville KY (KW-B)

### October 2012

- Oct 06-07 - Northwest Knife Collectors - Kelso Washington
- Oct 26-28 - Kentucky Cutlery 2012 Knife Show - Shepherdsville

### November 2012

- Nov 03-04 - Mt Vernon IL Knife Show (KW)

## DINNER MEETING



*Wednesday Evening*

**May 16, 2012**

Third Wednesday of the Month

**Sizzler Restaurant**

1010 Postal Way

Gateway area

*Across from the Post Office*

6:00 PM Dinner

Followed by meeting

Come Knife with us!

Bring a Show-N-Tell knife

*Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. - (KW) Knife World - (TK) Tactical Knives (KI) KnivesIllustrated*

