



KNEWSLETTER IN A KNUTSHELL



- ✓ The Phoenix
- ✓ Bring it to the Show
- ✓ Application form
- ✓ It can only get better
- ✓ Gary Martindale

Our international membership is happily involved with "Anything that goes 'cut'!"

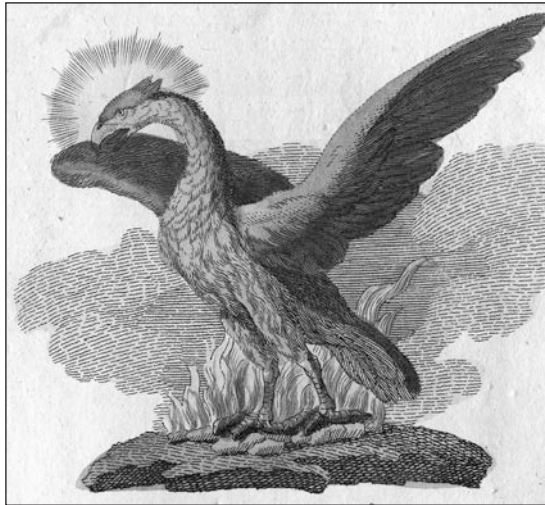
June 2012

The OKCA rises from the ashes ibdennis

Call it tough love! But that was not the intention. As stated in the May *Knewslettter* our reasons for retirement were personal. We wanted to commit to our normal life rather than have our time controlled and eaten away by the organization. I had tried desperately to get a successor but had failed in that task.

I stated openly that the organization was invented in 1976, and it now needed to re-invent itself. And it appears that it has. **Ben Tolson** has stepped up to take the role of Show Chairman and also *Knewslettter* editor. Under the bylaws, when a position opens, the Board appoints the replacement until election time which is in January. The Board so did.

Since the position of President was now vacant, I have agreed to take on that role. The duties of this position are minimal as to time so this does well for the organization and me. This also allows the organization to have ready council for the workings of the purpose of the OKCA.




which had to be filled first, as our April Show is the culmination of all our efforts. Ben Tolson is a long time member of our group and has more experience at gun and knife shows than anyone else I know. He is fully aware of the position he is assuming and spoke of a long time involvement in this event. I can work well

with Ben as he has been a long time friend. Ben also brings the gift of promoting the organization and also recruiting more membership and participation in the OKCA. Ben is quite capable of re-inventing the Show and still maintain the "company culture" that most have come to know and enjoy.

The April 2013 Oregon Knife Collectors Show is in place. The reservations for the building and for all other aspects we have come to know are in place. There will be some changes which have been asked for over the years to make the Show easier

to manage and run. Some of the tasks for funding have been time consuming, and these tasks will be reduced. This will mean that there will be a necessary increase in table rates. Our membership has long known that the rates for this international show were beyond reasonable, and the days of pinching pennies for the organization need to be addressed.

I am very excited that this change has come about in a manner that I see as totally positive. After all, I would really like to attend and participate in the Show that I consider the best in the world. 

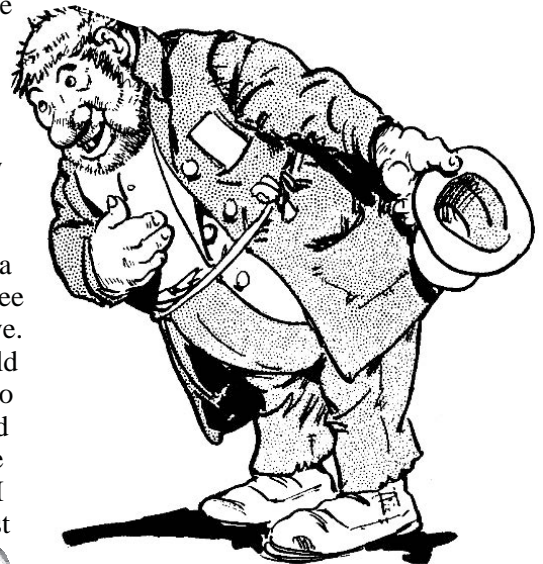


Elayne, seeing this shift in the Board, has agreed to stay on as Secretary/Treasurer. This is a position she can do easily without the burden of other tasks, like the *Knewslettter* and Show duties.

Craig Morgan has also agreed to remain in his position of Master of Arms with the stability of the reorganization of the Board.

The position of Vice President was open, and **Joshua Hill** stepped up to fill this position. The speech and lecture on young blood has been fulfilled. Josh has been a member for many years, and his dedication to our organization has been stellar. Ask him sometime as to what his greatest event was just to come to an Oregon Knife Show.

The role of Show Chairman was the vacancy



Gary Martindale Profile Ben Tolson

I'd like to share my highlight from this year's OKCA Show. It didn't involve selling or buying knives; and, mind you, I did quite a bit of both. My highlight involved introducing two people to each other: Gary Martindale and Louis Chow.

Gary is a new custom knifemaker that does tremendous work. I stopped by his table to talk about having him make a couple of sheaths for me as I was first introduced to his talent for fine leatherwork. As I was talking with Gary regarding making a sheath, my eyes fell to a knife on his table, a Loveless style "drop point" hunter...it was beautiful. He picked it up and showed it to me...I commented on how nice it was, Gary smiled and said that "it's sold." Our discussion turned to the popularity of Loveless knives, and I mentioned that he should look at doing a "Sub-hilt Fighter." His response was, "I'm looking into learning about those already." My mind clicked and I said, "bring your knife and follow me." We walked straight over to Louis Chow's display of Loveless Sub-hilt Fighters. Louis Chow is a friend. He's a very generous person, and he knows where to find good BBQ in Atlanta. To the point, Louis is one of the most knowledgeable people

around regarding Loveless knives. His personal collection and award winning display of Loveless Sub-hilt Fighters is breathtaking.

After introducing them to each other, I had Gary show Louis his knife for critique...it was all positive. I expressed Gary's interest in the Sub-hilt design to Louis and their conversation went into overdrive....knowing that I was now a third wheel, I excused myself and walked away with a smile on my face.



Later on I stopped by and talked with Gary again. He was so appreciative of that encounter...he learned some valuable insights from meeting Louis Chow. He also beamed as he shared that he had sold everything on his table! I believe Gary's knives will be growing in demand for many reasons...they are well made, they look tremendous and Gary has a passion for his craft. He also communicates in a very positive way with people.

Gary, my best wishes to you as you pursue your craft. Also, to Louis Chow, thanks for taking the time to speak into Gary's life! 🐦

Special Announcement regarding the 2013 Show:

A 2013 table application and membership form is located on our website. The rates listed are effective until September 1, 2012. If you would like to take advantage of the current rates, please access the website, print the form and remit payment as per the rates on the form. It will be honored **until September 1, 2012**. If you do not have internet service available, contact the OKCA; and we will forward an application to you.

For those that have already paid for their 2013 tables, thank you for your support. The table rate paid will be honored.

Effective September 1, 2012:

Membership rate of \$20 for an individual (no change) but family rates will be \$25.00.

Tables: \$120.00 prior to 12/15/2012. - after 12/15/2012 cost will be \$150.00 ea. strictly enforced.

Display tables: First two tables free with sale table. Additional display tables \$25.00 ea.

Display tables w/o sale table: \$120.00.

Payment for the right to reserve the same table(s) as the last Show must be received before 12/15/2012.

The 2013 table application with the new rates is in this *Knewsletter*. You may use this form now for the rates stated, but it will become effective September 01, 2012.

We are anticipating some minor layout changes. Affected table-holders and displayers will be notified in advance. We sincerely appreciate your understanding and cooperation regarding this matter.

Ben Tolson
Show Chairman

OKCA Club Whot-zits & Whos Zits

Dennis Ellingsen
President (541) 484-5564

Joshua Hill
Vice President (503) 580-8998

Elayne Ellingsen
Sec/Tres. (541) 484-5564

Craig Morgan
Master at Arms (541) 345-0152

Ben Tolson
Show Chairman (509) 936-5944

Knewslettter by Ben Tolson - ben@oregonknifeclub.org

Web page <http://www.oregonknifeclub.org/>

Club email okca@oregonknifeclub.org

OKCA
PO Box 2091
Eugene OR 97402
(541)484-5564

Copyright (C) 2012 Oregon Knife Collectors Association. No part of this Knewslettter may be reproduced without permission of the OKCA. Email info@oregonknifeclub.org. Layout and printing by instaprint - 1208 W. 6th - Eugene, OR 97402 - Phone (541) 686-8591

The New Show Chairman Ben Tolson

Let's start with this....the 2013 OKCA Knife Show will be held as scheduled April 12-14, 2013. So, start making your plans to attend, reserve your hotel rooms....and it will be very helpful if tables are booked and paid for in a timely manner. With that said, everyone can now exhale and breathe a little easier....

Some may be curious how this all came about...well, let's just say that it's been a whirlwind these last two weeks. I was at the Colorado Gun Collector's Show in Denver in May...some other OKCA regulars were also at the show in Denver looking for knives....Bill Clausen, Paul Miller and Brad Watts. At one point the topic of discussion fell on what would we do in April, 2013, if there wasn't an OKCA Show. None of us liked the options, or the fact that the demise of the OKCA Show was a very real possibility. Each of these guys attend gun and knife shows all over the country through the entire year...it's our hobby of choice. For years we've all come and enjoyed the Show and, honestly, thinking very little of what it took to make the Show happen.



Soon, the discussion turned to the need for a "Show Chairman," and who might be able to fill that void. The countless hours, the recruiting, the

phone calls and putting out a monthly *Knewsletter* and everything else done by Dennis & Elayne and the rest of the OKCA team have all been done out of a sincere desire to only further the interests of the organization. We knew that no one could fill their shoes...but, if they (Dennis & Elayne) could be "encouraged" to be the "training wheels" for "whom-ever" stepped forward, the Show would be able to continue.

It wasn't too long before I began to see that the "whom-ever" label was being laid on my forehead by the other three gentlemen. I began to ask them some questions about "How it could happen?" and "What would they like to see occur?" Drawing from these thoughts, all sorts of ideas came up about the Show. After about three hours of discussion, I made a call and left a message on Dennis' phone... it

was pretty simple, "We need to talk."

Multiple phone conversations and emails ensued, and subsequent page upon page of information was exchanged. More conversations then took place.... These have resulted in my choosing to toss my name in for OKCA Show Chairman.



Needless to say my brain is on overload right now. As with any change in leadership, there will obviously be changes in style, process and substance. Ideas are being tossed around, some have already been tossed out, while others are still being wrestled with. I've talked with other people within the knife community across the country to get their input and suggestions...and I'm always willing to hear more input from those wishing to see this Show succeed.

I anticipate that the 2013 edition of the OKCA Knife Show will be of the same high standard set these last 37 years by Dennis, Elayne and everyone else involved. I'm confident of this due to the following update, I'm pleased to share that they, (Dennis & Elayne) as well as Craig Morgan will be staying on the OKCA Board. They have done so to help with the Show leadership transition and to give their support to the Club.

I have many friends within the OKCA that I anticipate reconnecting with each year at the April Show....now it looks like there are many new friends that I have yet to make my acquaintance with. To all of you, I want you to know that I'm looking forward to meeting and getting to know each of you.

I'm looking forward to seeing the OKCA Knife Show continue for many, many years to come.

Best regards...
Ben Tolson

Editor's Note: Ben Tolson was approved by the OKCA Board in May, 2012 as the new OKCA Knife Show Chairman. He has been a member of the OKCA since 1990. His knife collecting interests have been primarily in M.S.A., Marbles, Morseth & R.H. Ruana knives.

The December Mini Show

At the last meeting Bob Cassidy stepped up to the plate to oversee the December 8th Mini Show. Supporting him in this is Peter Faust and Greg Schultz. Bob was passionate about the fact that the Shows might go away and his offer to help turned in to, "You bet I can do it." And he said yes. Bob has been a professional in his business life and doing this Show should be another success that he can claim.

June Meeting

We have never had a June meeting as we have taken a summer hiatus from June through August. We have had "unofficial" summer meetings at the Sizzler and have enjoyed the comradery and fellowship. The meeting on June 20, Wednesday, should be an update for any questions that linger after this *Knewsletter*. Since the Show-N-Tell was missed last month, I think this would be a grand opportunity to "show what I got" and an education therein. We encourage a great turn out as the food faire is great, and the fun faire better than great. See you all there on June 20.

Bring it to the Show by Dennis Ellingsen

My collecting interests range from knives to firearms to books and more; and, for as many years as I have been collecting (accumulating), I have always had trouble remembering if I already have an item in my collection when I see another for sale. In a word, duplicates. At one point in time I had a notebook that listed all my collectable items. Sometimes words failed to describe some of the details of an item so I then took on the arduous task of photographing all the knives.



This was not an easy or inexpensive task as those were the days of silver halide film. Black and white photography was far more cost effective than color. I had a file box with all my knife pictures in it, and I lugged it around constantly. The cost of having the pictures printed got

expensive so I set up a darkroom in my house and photographed, developed the film and printed in black and white. It worked, sort of.

As the days of electronic storage came about and computers became popular, I scanned all my pictures and put them in my computer. Each step along the way was a step better, but we were not quite there yet. Enter the digital camera, I think I had the first one ever; and there went the film cameras into the dump. The digital camera was a boon, but now I had to take pictures of all my knives once again. The quality of these pictures was poor, but I did have an image. For a while, that is.

Then I hit on the idea of using a flatbed scanner for images of my knives. I started the arduous task of scanning my knives for a pictorial record. That was good because then I could import the scanned pictures into a document file and write notes describing each and every knife. I would take my three ring binder with all the pictures with me to all the shows. I also referenced it when I would search eBay, since I could look in my notebook or on my computer to see if the item I was interested in was different or another duplicate. For you see, dear elayne and I have over 900 variations of scout/utility pattern knives, and there was no way my pea brain could recall and remember all of them.



The next step in the evolution of a pictorial library was getting a good digital camera with the appropriate lenses and photographing each and every knife once again. Did I say arduous before? I built a light box in the basement constructed of bright white foam and placed a white sheet on top of that. I purchased several colors of soft fabric, looking for the perfect contrast to picture the knives and now firearms. I also did an exhaustive study of photo lights to get the best color rendition. The choice for the lights was two BCA blue photo lamps which were 250 watts each. These lamps have a four hour life span, but the color rendition is equal to daylight. The lamps burned bright and hot so I used brooder lamp holders to direct my light to help reduce reflections.



I was almost there, as now I had a photographic library of knives and firearms; and, after importing into a Word document file, I had descriptions too. At home, on my computer, this library is invaluable. I refer to it constantly, especially on eBay, and can examine a knife for

variations of what I have. It is also a help when asked about information regarding a knife; I can easily look up the knife and then email the picture to whoever needs it.



Next, I exported the database records to my Blackberry phone. I then had a portable library of words which described my collections, including the books I had. The Blackberry is always on my hip so I can look up knives, firearms and books. It works, but the picture library was missing.

Elayne and I often go to the Barnes and Noble bookstore. I always like to keep up on the latest books on firearms and knives. Many was the time when a book caught my fancy only to find it was a second or third edition that looked different but didn't have enough going for me to purchase. Before the Blackberry, I was taking books back to the store for credit. Now I scroll through the Blackberry file and save myself from a duplicate. For the computer folks reading this, the Blackberry will accept an Excel spreadsheet which has been converted from an Access database.

While at the Barnes and Noble store, we got interested in the Nook® which is an electronic book reader. This had appeal when I traveled. I was tired of deciding which book to take with me, so I would take several. The Barnes & Noble Nook solved that problem because one Nook didn't take up much more space than a paperback book, and I could literally have hundreds of books loaded into the device. But that was all it did, as it wouldn't accept and display other format files.

Enter now the color Nook (5" x 8") which was exactly what I wanted. In addition to the hundreds of books it was able to store, the color Nook was also able to store and display Portable Document Files (pdf) files. It was a breeze to convert my digital pictures into a single pdf file. It was a breeze to take document files and convert them to pdf files. The result is a picture library that goes with me everywhere for duplicate prevention and/or show-n-tell. It is wonderful.

On a recent trip to Reno, Nevada, for a gun and knife show, the Nook was my best friend. In a conversation I had with some Nambu firearms collectors, I was able to share my collection with those that had theirs in notebooks and digital graphite memory. Each picture could be expanded with the motion of a finger, and we were able to look at minute details (like serial numbers) and condition. The same went for a knife I was showing. No duplicates this trip.

The purpose of this article is not to endorse any product, but to educate persons of like interest about a tool that suits. The Nook is what I have, but I understand that the Amazon Kindle has similar features that may or may not be the same as the Nook. In addition, the Nook has WiFi capabilities that allow portable internet research to be done on the spot if the connections are available. An electronic storage device for collectable viewing is what I consider the ultimate tool for a person like me with the interests I have – maybe it would work for you too.

This article appeared in the June 2012 issue of Knife World Publication.



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

38TH ANNUAL OREGON KNIFE SHOW • APRIL 13-14, 2013 425 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Ben Tolson, (509) 936-5944

AUTOMATIC RESERVATIONS: If you had a table at the 2012 Show, you have an automatic reservation for the same table in 2013, but THIS RESERVATION EXPIRES DECEMBER 15, 2012. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2012. All table reservations and/or payments after 12/15/2012 will be at an additional rate as per the chart below.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

SHOW SCHEDULE

Friday, April 12, 2013.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 13, 2013.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 14, 2013.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2013. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY.** A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)

Qty _____ Club Dues (Total from above) \$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only)..... \$ _____

Qty _____ Sale/Trade table(s) After 12/15/2012 @\$150 each \$ _____

Qty _____ Collector Display table(s) free with sale table : # _____

Qty _____ Collector Display table(s) w/o trade table @\$120 each \$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy.**

www.oregonknifeclub.org



The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Cutlery Events Calendar

June 2012

Jun 14-16 - Parkers Greatest Knife Show - Sevierville TN (KW-B-TK)

July 2012

Jul 13-15 - Belleville Knife Expo - Illinois (KW-B-TK)
Jul 20-21 - Case Collector Reunion - Bradford PA (KW-B)
Jul 27-28 - Dutch Land Knife Show - New Holland PA (KW-B-TK)
Jul 27-29 - A.G. Russell's Knife Event - Rogers AR (KW-B-TK)

August 2012

Aug 03-05 - Cumberland County Knife Show - Crossville TN (KW-B)
Aug 10-11 - Tarheel Knife Show - Winston-Salem (KW)
Aug 11-12 - Montana Knifemakers Show - Missoula (KW-B-TK)
Aug 17-18 - Natchez Bowie Knife Show - Mississippi (KW)
Aug 17-19 - Professional Knifemakers Show - Denver CO (KW-B-TK)
Aug 24-26 - Central Kentucky Show - Lexington KY (KW-B)
Aug 25-26 - Arizona Knife Collectors - Phoenix (KW)
Aug 30-01 - Usual Suspect Gathering - Las Vegas NV (TK)

September 2012

Sep 14-16 - Knifemaker's Guild Show - Louisville KY (KW-B-TK)
Sep 29-30 - Lehigh Valley Knife Show - Easton PA (KW-B)

October 2012

Oct 05-06 - Northern Lakes Show - Janesville WI (KW-B-TK)
Oct 06-07 - Northwest Knife Collectors - Kelso Washington (KW-B-TK)
Oct 06-07 - Florida Knifemakers - Lakeland (KW-B)
Oct 06-07 - California Custom - Anaheim (KW-B)
Oct 19-20 - Ohio Classic Knife - Cambridge (KW-B)
Oct 26-28 - Kentucky Cutlery 2012 Knife Show - Shepherdsville (KW)

November 2012

Nov 03-04 - Mt Vernon IL Knife Show (KW-TK)
Nov 10-11 - Rocky Mountain Knife Show - Boise ID (KW)
Nov 16-18 - The S.H.A.R.P. Show - Louisville KY (KW)
Nov 18-20 - New York Custom - Jersey City NJ (TK)

December 2012

Dec 06-08 - Parker's Greatest Knife Show - Sevierville TN (KW)

Dec 08-08 - OKCA Winter Show - Eugene OR

January 2013

Jan 18-20 - Las Vegas Invitational - Nevada (KW)

February 2013

Feb 16-17 - Arkansas Custom - Little Rock (KW)

March 2013

Mar 08-10 - Southern California Blades - Pasadena (KW)
Mar 22-24 - Badger Knife Show - Janesville WI (KW)

April 2013

Apr 13-14 - Oregon Knife Show - Eugene Oregon

DINNER MEETING



Wednesday Evening

June 20, 2012
Third Wednesday
of the Month

Sizzler Restaurant
1010 Postal Way
Gateway area
*Across from the
Post Office*

6:00 PM Dinner
Followed by a meeting

Come Knife with us!
Bring a Show-N-Tell
knife

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. - (KW) Knife World - (TK) Tactical Knives (KI) Knives Illustrated

