



KNEWSLETTER IN A KNUTSHELL



- ✓ Randall Knives - Seventy Years of Sharpening Stones
- ✓ Spacer Arrangement in Marble's Stag Handled Knives
- ✓ Four Sharp Minds
- ✓ Auction Review - A Historical Scagel Collection Sold!

Our *international* membership is happily involved with "Anything that goes 'cut'!"

Randall Knives – Seventy Years of Sharpening Stones

September/October 2012

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Sheldon Wickersham
Author: Randall Knives - A Reference Book

In 1940, W.D. 'Bo' Randall had a sharpening stone pouch added to the sheaths he was having made for what would later become the world famous 'Randall Made' knife – seventy-two years later, Randall knife sheaths are still produced with a sharpening stone pouch. The type of stones used during those years, however, is the topic of this article.

These stones, also known as pocket hones, can add substantial value to a given Randall knife, especially if period correct to the overall package. The size, shape, color, text (if any), and the color of that text are all indicators of whether or not the stone pocket holds a legitimate sharpening stone, and if so, can help approximate the age of an older knife to within a few years of manufacture. I say 'can help', because as is the nature of such things, sharpening stones get lost, broken, swapped out, or replaced over the years – thus, using a sharpening stone by itself is not a foolproof method for approximating the age of any given Randall knife, but can be a good indicator if original.

On a side note, the Randall Shop's time-honored tradition of using the *first in, last out* stock rotation method, combined with the fact that stones were initially kept loose in a large bin, meant that early on, atypical stone deliveries were often the norm. As an example, when business was slow, stone replenishment orders may have been infrequent, leading to the use of whatever stone type was at hand; and when business was brisk, older stones from the bottom of the bin could become exposed and thus used until another stone order arrived.

Initially, Bo Randall, and later the Randall Shop, obtained their sharpening stones from the local hardware store. This, during the very early 1940s, led to the use of whatever stone type was available at the time.

The first sharpening stones used in 1940 were often whichever size was readily available at the local Orlando area hardware store, with the sheath stone pockets individually sized accordingly. Until sometime in mid 1942, each sheath produced was hand tailored to a specific knife and stone. The initial stone types were followed by narrow 3-1/2" long, dark-

gray sharpening stones with the 'Norton' brand name embossed into an oval on the stone face, stones used by the various sheath makers from 1941 into 1943.

Norton brand 'Lily White Washita' oilstones with attached blue colored paper labels are the stone type commonly seen accompanying most larger Randall knives made from late 1942 into early 1945. (Photo 1)



Photo 1



Photo 2

with the majority of Randall knives made from late 1944 into early 1948. (Photo 2)

Yellow ink-stamped Carborundum Co. and black ink-stamped Norton 'Washita' multi-line text stone types were used from 1946 into 1948. It seems that during the slow sales period of the late 1940s, the Randall Shop sourced and used an odd assortment of locally procured sharpening stones. A uniform light gray Carborundum Co. No. 71 'Draftsman's stone' was used for a short period of time, generally recognized as being from 1947 through 1948. A dark gray Norton brand No.1 Washita 'Pen Knife' stone with an attached black paper label was also used for a brief period, around 1948.

The unmarked terra cotta colored *fishhook* stone, (Photo 3), so called due to a

centered fishhook sharpening groove present on the stone face, was used

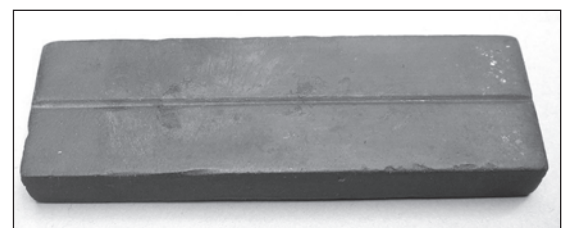


Photo 3

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Randall Knives – Seventy Years of Sharpening Stones - *Continued from previous page*

primarily from 1949 through 1952 but continued to show up with knife deliveries well into the mid 1950s; this was likely a case where the stones had been preloaded into sheaths that were shipped with knives purchased at a later date.

A single line ink-stamped white 'Soft Arkansas' stone type was first used in the very early 1950s. This stone type, similar in size to the terra cotta stone above, was used infrequently well into the mid 1950s. The two-part Carborundum Co. No. 74 SIC stone with 'A Product of Carborundum' printed in block text on the side was introduced in mid 1952. (Photo 4)

Primarily used through 1954, this stone type saw use again in the very



Photo 4

early 1960s when business was slow. An explanation for this secondary use date may have simply been that as stones towards the bottom of the holding bin were reached, they were once again made available for use.

The first Norton Brand two-part gray Combination Crystolon stone had a blue ink-stamped 'boxed' Norton logo and was primarily used from mid 1954 through 1956. Like the Carborundum brand stone type mentioned above, these stones saw use again during the slow sales period of the early 1960s.

The more common Norton two-part combination stones that followed were marked 'Made in the U.S. of A.' in blue ink, and saw use from the mid 1950s into 1962. A similar stone stamped with white ink, (Photo 5), was used from approximately



Photo 5

1962 into 1967, in turn followed by those stamped with yellow ink, primarily used into 1969 - and on rare occasion into the very early 1970s.

The Norton two-part 'Combination Crystolon' stones were discontinued by the maker near the peak of RMK's Vietnam era knife production, sometime around mid 1968, and a replacement stone type was being sought out as stock on hand dwindled. To that end, an off-white speckled stone was used for a few months during this period, as were most of the properly sized stone types still remaining in the stone bin.

Several thousand white single-line text 'SOFT ARKANSAS - MADE IN U.S. OF A.' stones were supplied to RMK by A. G. Russell in 1968 and 1969. (Photo 6) Quickly deemed to be too soft for normal field use, they were soon replaced. This stone type was still occasionally seen with Randall knives shipped into 1973.



Photo 6



Photo 7

'old stock' SP-13 stones into knife sheaths made through the mid 1980s in an apparent attempt to 'age' newer Randall knives.

Uniform gray colored fine-grit sharpening stones were shipped during the brief period of 1973 through early 1976. Non-original aftermarket medium-grit uniform gray colored replacement stones such as the Carborundum Brand #49, the dark gray JP-13 'Bear' brand Hard Arkansas, and unmarked two-part combination stones have all been available for several years now. It is advised that Randall knife collectors learn to distinguish the low-cost modern replacement stones from the rarer original versions.

Unmarked Salmon colored sharpening stones were in use by 1975, with deliveries of the ink-stamped 'FINE INDIA MADE IN USA' versions beginning by the late 1980s. (Photo 8) Unmarked versions of this stone type were once again seen beginning with Randall knife deliveries in 2005 and is the stone type currently delivered.

I hope this article helps clarify any use date questions you may have had about Randall Made knife sharpening stones. 🙏



Photo 8

White SP-13 'Bear' brand Soft Arkansas stones were used from very late 1969 into the mid 1970s. (Photo 7) The buyer should beware here; unscrupulous resellers have been known to swap in new

OKCA Knews and Musings

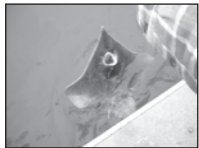
Ben Tolson

September/October Show Chairman's report....

Well, summer's done for me, my freezer is full of halibut, ling cod and salmon. If there was one thing I learned this summer it was that I really do appreciate a good filet knife. Every summer I take a couple weeks of my vacation to fish in Alaska...on the Northwest corner of Prince of Wales Island fishing Sea Otter Sound with my father in-law.



Prince of Wales Island is an amazing destination for those who love to fish for Coho salmon and halibut, which are my two main objectives. The occasional ling cod and red snapper will come along, and they will end up in our cooler too. I'll admit that an excess amount



of time is spent dealing with scores of unwanted pink salmon, black rockfish, sand shark and rays that all too often spoil my fishing line.

It may sound a bit crazy to some, but I must confess that I thoroughly enjoy the process of cleaning and filleting my catch of salmon and halibut as much as I do reeling them in! For the last eight years, an old Case XX 624 filet knife with walnut handle and scoop spoon has been my choice when preparing salmon for the freezer...the 6" blade is fairly stiff and is perfect for running the tip of the blade up the back spine, cutting around the dorsal fin, then up to head and around the gills, finally separating the filet from



the carcass by drawing the blade edge down, flat against the rib cage. It never fails to produce a perfect full filet... every time!

As far as taking care of the halibut, ling cod, red snapper and other bottom fish, give me a 5" blade Martini filet knife and I'm good to go. Martini knives are notorious for their sharp edge and blade flexibility, both characteristics help to make for quick work when preparing these fish.

This year I took my wife, Elaine, son Andrew, Jackie our daughter in-law and our one year old grandson Noah with me...it made for some great memories.



Mathews, Greg Haile, Zac Buchanan, Daniel Erickson.

We will be doing follow up articles on this as we lead up to the 2013 Show. I'm looking forward to seeing what these knife makers are going to produce!

Solidifying Our Show Financial Base:

The total cost to put on the April Knife Show now exceeds \$50,000. With the rental of the facility, tables, chairs, advertising, etc. it adds up fast! Without the significant estate of knives donated to the Club that were part of the 2012 Show auction, the financial numbers for the year would have ended in the red. Table rents cover approximately 70% of our Shows expense...the entry fees, Club knife sale, raffle and auction make up our remaining show revenue. (Your annual membership fee is dedicated toward covering the expense of the *Knewsletter*.) With the new table rate at \$120., we've closed the expected fiscal gap...but I believe we still need to further bolster our financial base.

With that thought in mind, I've begun to contact knife companies to see if they would be interested in becoming paid sponsors of our Show. These "sponsorships" would give them dedicated spaces at the Show and ad space in our *Knewsletter*. There will only be a limited number of sponsorship slots available, and these spaces will be strategically placed around the outside of the room against the walls (yes...this may impact some displays and potential table holders as we first reported last June. I will do my best to communicate with and accommodate those effected as soon as possible). The goal is to have four primary sponsors and four secondary sponsors on board. If this level of participation occurs, then I believe our financial base will be set and table rates will remain the same for the foreseeable future.

A Knewsletter change...

I am only one person, and I do have other obligations in life beyond the OKCA...so...I'm shifting the publication timetable to bi-monthly, year-round beginning with this issue. Also...I have poor eyesight and can struggle when it comes to deciphering messages submitted in crayon on the back of a napkin...so, I'm asking that all classified advertisements, correspondence, articles etc. be submitted to me either electronically (Word documents preferred) or type written. This will go a long way to preserving my sanity. Thanks in advance for your understanding.

2013 OKCA Club Knife...

This year's knife will be supplied by Ruana Knife Works... a custom grind 10B "Smoke Jumper"...laser etched with the OKCA logo and serial numbered. 2013 is also Ruana's 75th

The weather was a bit harsh at times and maybe that was the reason this year's Coho run was late. Still, we brought home 225 lbs of halibut and salmon filets, all vacuum packed for the freezer. This catch will last both our families through the winter till next summer when I will be "forced" to do it all over again.

2013 Show Stuff:

Just a reminder: If you had a table at the 2012 Show... Your tables are secure until Dec. 15th. After that date, all unpaid for tables will be released and made available to those on the waiting list (we've got people lined up already!) Don't wait till the last minute and cause us both to be frustrated.

Security Options When Traveling To Eugene... For those who elect to stay at the Valley River Inn, we have arranged for a secure room for you to have a safe place (rather than your vehicle) to store your knives / inventory on Thursday evening (prior to the Show) and also on Sunday evening (after the Show). They are going to keep the parking spots close to the entry doors blocked off for unloading. We've also made arrangements to have our block of rooms to be in the back corner where parking security will be easier to monitor.

For those who need to ship items to Eugene, I cannot think of a better place than the **Baron's Den!** This gun shop is amazing...it is a "must stop" when you are in the Eugene area. They will store your items in their walk-in vault prior to the Show **free of charge!** While you're there, take the time to check out their extensive inventory...or splurge a few bucks and fire off one of their full auto machine guns in their shooting range. Funny how that distinct sound brings a smile to my face?!

2013 Award Knives...

This year with **Gene Martin's** oversight, we are adding a little twist to the process. As usual, there are 12 custom makers who have been given knife blanks to finish as award knives for this year's custom knife competition. The twist is that this year, these "award knives" are also going to be judged, and the best "award knife" maker will be given the title: "Best Maker, OKCA Display Award Knife."

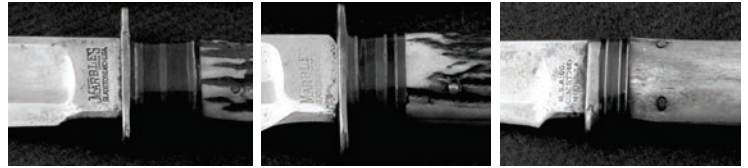
Here are the 12 makers who have generously donated their time and talent to produce the 2013 award knives: **Don Bell, David Kurt, Bill Amoureux, Gary Griffin, John Coleman, Peter Pruyn, Mike Turner, Gene Martin, Brett**

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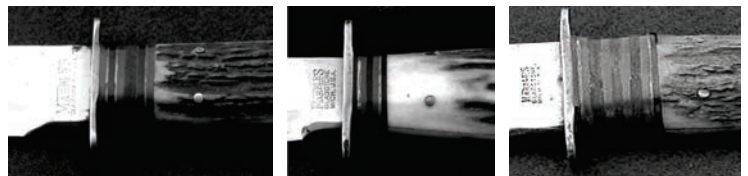
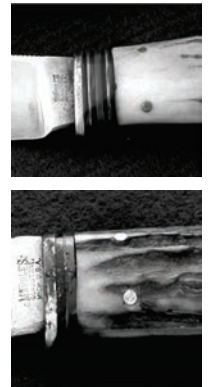
Spacer Arrangement In Marble's Stag Handled Knives by Mike Silvey



Marble's hunting knives are distinctive. If someone across the room holds one up, you could most likely identify the maker. Thousands of these knives were made, and they were the knife of choice for outdoorsmen across the world from 1900 until past the middle of the century. Despite their ubiquitous nature there are often differences among the knives that make each unique. I have a small accumulation of Marble's stag handled knives and have noted with some interest that the spacer arrangement often varies from knife to knife. At first, I thought that the manufacturer had a standard pattern that changed over time, which then yielded different arrangements for different periods. I thought this would help in dating a particular blade. However, I no longer think this is the case. I believe the answer is simple pragmatism. The expensive stag tube used for the center of the knife varied in length and required supplementation with a varying number of spacers to keep the handle length the same. There were four kinds of spacers used in Marble's knives: red and black vulcanized fiber, brass and dark leather. (Special orders using nickel silver were available.) The fiber spacers were generally about 1/16 inch thick and were often stacked to provide wider bands of red or black. Dark leather was used in addition to the black when thicker spacers were required. The brass spacers were about half the thickness



of the fiber. The number of spacers in a knife varied depending on the length of the stag tube, and I believe that the workmen were allowed significant discretion in deciding a pleasing arrangement for the knives on their benches. In almost all cases the spacer arrangement at the guard is duplicated at the pommel, but I have observed knives where this is not the case. These latter knives appear to have come from the factory in that fashion. It appears that greater standardization regarding the number of spacers and their arrangement came into play after World War II. Marble's made a handsome knife, and the variety in the handles adds another dimension of interest. ♪



OKCA Knews and Musings- Continued from page 3

anniversary so I expect collector interest in these to be very strong. This will only be the second fixed blade offered by the OKCA...the other was produced by Al Mar. There will be two proto type knives and a "manufacturing steps" display of the OKCA knife from bar stock to finished product with a sheath. The two proto type knives and the "manufacturing step" display will be available for bid in the 2013 Show auction. Here's a pic of what the "manufacturing steps" display will look like:



NWKC Show ~ Kelso WA

I will be attending the NWKC Knife Show held in Kelso WA in October 5th & 6th. Our two knife clubs share many of the same members...if you've got the time, take the drive to Kelso and visit their knife show. If you are able to attend, be sure to stop by my table and introduce yourself. I will have plenty of flyers and other OKCA stuff out and available for the taking.

December Mini-Show...

I'm still trying to re-arrange my schedule to facilitate attending the December show...hopefully, things will work out. We'll see....

Keep those Articles Coming...

A big thanks to all that have submitted articles for future *Knewsletters*. I've always enjoyed discovering something new about something old....especially when it comes to knives. If

you've got something you want to share, write it down and don't forget to add good photos...put it into a zip file and send it my way. Otherwise, you'll have to endure more fishing stories from me....

Have a great fall....

Ben

Comments? Complaints? Suggestions? Articles?....send them my way.

Phone: (509) 329-6360 (dedicated OKCA line) Personal Cell: (509) 936-5944

Email: ben@oregonknifeclub.org or OKCA@integrity.com

Snail mail: Ben Tolson PO Box 1346 Chewelah WA 99109 ♪

The Seek-re-tary Report

by elayne

The new Show year has begun, and the first meeting will be September 19. During the summer months we do not have meetings; but we continued to have Club dinners at the Sizzler Restaurant. They were well attended and show and tell items were aplenty.

During the summer, **Bernard Levine** had a picnic in his garden. The food, fellowship and weather were all the best. Thank you, Bernard, for your gracious hospitality.

Just a recap for the members: The Officers of the OKCA have changed. They are as follows:

Dennis Ellingsen President

Joshua Hill Vice President

Elayne Ellingsen Secretary/Treasurer

Craig Morgan Master At Arms

Ben Tolson Show Chairman


Effective September 1, 2012, the price for tables is \$120.00 and will increase again after 12/15/2012 to be \$150.00. We encourage members to pay for their tables early and reserve your spot for 2013. The new application form, with correct contact information, has been uploaded to our website. Also I

will be happy to snail mail or email an application if you are unable to access our website form. Phone (541) 484-5564.

The December show is scheduled for December 8, 2012. It will be in the Wheeler Pavillion at the Lane Events Center, Eugene OR. Hours are 8:00 - 3:00PM. Set up will start at 7:00AM. **Bob Cassidy and Peter Faust** volunteered to coordinate this event. There is a rumor circulating that Ben Tolson is trying to adjust his schedule so he can attend. The fee for a table at this show will be \$30.00. This is an increase, but it will insure all the events costs will be covered. Payments must be received prior to December 1, 2012 for reservation. Payments are to forwarded to OKCAPO Box 2091 EUGENE OR 97402.



Please check the mailing label on your *Newsletter*. If the date reads 2012, you will need to remit payment prior to 12/31/12 to be current for the 2013 Show.

See you at the meeting September 19, Sizzler Restaurant, Gateway. Bring something for show and tell. 

The Best Thing About Our Knife Show Is... by Paul Miller

Following the Knife Show in April of this year, I had to ask myself...what is it about "our" knife show that makes it the best and most enjoyable show I go to? I jotted down ten reasons for this and will list them from ten to one (least important to most important).

The sales, buys and trades: always really fun.

The relaxation: time to stop the stresses of everyday life and just enjoy my hobby.

The timing: being in April. (Spring time before busy summer comes on) and the springtime beauty of the Willamette Valley.

The talent: the masterful set up of display tables and all the beautiful handmade knives.

The history: learning more about the histories of things that go cut.

The hunt: the possibility of finding something that I didn't know I needed until I found it!

The club: ours is a club/family show.

The volunteers: I can't help but be grateful to all of the people who volunteer many hours of time and effort. Thank you Dennis and Elayne and everybody else.

The anticipation: enjoying our Show all year long by just anticipating the next one.

And what is #1? What is the best thing about our Knife Show? IT'S THE PEOPLE! Knife people are just nice! In the twenty years of collecting, I have made dozens of wonderful friendships and hundreds of acquaintances. Absolutely the best thing about collecting knives is THE PEOPLE!

Thank you Dennis and Elayne for all the many years of wonderful shows and thank you Ben Tolson for stepping up to be our new show coordinator so we can have a Show in 2013! Our Show lasts 3 days: I can anticipate for 362!

Four Sharp Minds by Ben Tolson

What do the following four people: Tommy Clark, Mike Silvey, Sheldon Wickersham & Mark Zalesky... have in common?

Yes, these four people are all long time members of the OKCA. Yes, these same four people are well known and highly respected within the cutlery world.

Yes, each possesses a tremendous depth of knowledge regarding knives....

But what I am most pleased to announce is that the common factor these four gentlemen share is that they will be our resident experts for the 2013 OKCA show.

If by chance you are unfamiliar with these gentlemen, here are their biographies to help aid in their introductions:

Tommy Clark proudly hails from Tennessee.



He has been involved in the knife business since he was a teenager. He makes his living buying knife collections for Blue Ridge Knives and has done so since 1981. Tommy literally travels the world to buy knives... with someone else's money (what a great job... where can I

sign up?) Because of his expertise, Tommy was appointed to the National Knife Museum's Operating Committee upon its reopening in Sevierville, Tennessee, and currently serves on the Curator's panel for Authentication, Evaluations and Appraisals.

Mike Silvey resides in California.



Mike & Ellen Silvey at the OKCA show.

Mike Silvey has been a collector of U.S. military knives for well over 25 years. During that time he has authored five books on the subject, written many articles for *Knife World* and other knife and gun magazines and is

the co-author of the *U.S. Military Knives, Bayonets, and Machetes Price Guide* published by Knife World Publications. He has been a member of the Oregon Knife Collectors Association for 23 years. Mike is still a collector and a well known maker of custom knives.

Sheldon Wickersham gladly calls Kalispell, Montana home.



Sheldon and his late wife, Edna, authored *Randall Knives: A Reference Book*. It is considered to be the definitive work on Randall Made knives. Concurrently, Sheldon created a laminated time-line

guide that is an invaluable resource to help collectors in understanding the nuances in dating and evaluating collectable Randall knives.

Mark Zalesky is from Knoxville, Tennessee.



Mark has been a collector of knives and other cutlery since his early youth, and has served as the editor of *Knife World* magazine since 1997. Although his favorite specialty is antique bowie knives, his knowledge of antique pocketknives, fixed blades and straight razors is widely recognized.

He has penned well over two hundred cutlery articles, and co-authors the current edition of *The Official Price Guide to Collector Knives*. 🗡️



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

38TH ANNUAL OREGON KNIFE SHOW • APRIL 13-14, 2013 425 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Ben Tolson, (509) 329-6360

AUTOMATIC RESERVATIONS: If you had a table at the 2012 Show, you have an automatic reservation for the same table in 2013, but THIS RESERVATION EXPIRES DECEMBER 15, 2012. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2012. All table reservations and/or payments after 12/15/2012 will be at an additional rate as per the chart below.

ALL TABLE HOLDERS AND VISITORS agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table holder is entitled to one additional show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table holders at this show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

SHOW SCHEDULE

Friday, April 12, 2013.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 13, 2013.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 14, 2013.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2013. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.**

Type of knives on your tables _____

Name for second badge _____ (two badges per table holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Sale/Trade table(s) After 12/15/2012 @ \$150 each\$ _____

Qty _____ Collector Display table(s) **free with sale table:**# _____

Qty _____ Collector Display table(s) w/o trade table @ \$120 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

Auction Review ~ A Historical Scagel Collection Sold! by Brad Watts

The April 2012 James D. Julia Auction was unique in that it included one of the finest groups of Winchester rifles to ever hit the market. However, to me, the largest collection of Scagel cutlery ever sold at public auction was the most outstanding feature. Seventy pieces of cutlery including hunters, skinners, fighter, camp knives, axes, various kitchen cutlery, miscellaneous tools, weather vanes and even copper buckets! All of which are rare and desirable items. The bidding was strong and most all pieces brought their minimum estimate, some sold at their top estimate and in a few cases ~ MORE!

Here are just some of the highlights:

#1252 ~ Scagel Fighter - stag cap w/ brow-tine, silver plate on pommel!! Dbl. ground. A beautiful fighter! Made for a Marine who carried it to Korea in 1950. A bargain @ \$19,550.00



#1255 ~ "Recurve" Fighter - Early 1910-1916 w/ brow-tine stag. A steal @ \$14,375.00



#1256 ~ "Camp Knife" - Beautiful and mint w/ sheath by "Dickens" - NYC

#1260 ~ "Hunter" - In its original VL&A box w/ Heiser sheath. Only \$31,600.00



#1263 ~ Very large & unused Ivory Camp Knife. \$20,700.00 (A bargain)

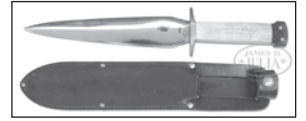


#1273 ~ Large heavy 15" Bowie, Scagel made sheath (very rare) \$45,425.00!



#1274 ~ Dbl ground fighter w/ WWII provenance, name and serial number on guard. \$27,600.00

#1276 ~ Ivory Double Ground VL&A. Handle stamped w/ presentation. \$29,300.00



#1277 ~ D-Guard Fighter (one of a kind) made in 1942. Special ordered by a Marine. \$41,400.00



#1286 ~ Two handed ax. One of a kind. \$29,900.00



#1288 ~ Crown Stag Folder. One of only two. \$21,275.00


#1314 ~ Back Packing Ax. 12 1/2" overall. The only one! \$14,375.00



There were also several miniatures selling from \$7,000.00 to \$10,000.00!

These pieces are some of the best and unusual...but, ALL Scagels are rare!

The auction catalog is also important because of the historical content. The photos are of high quality. It is an important and desirable piece of history for all knife collectors and every collector should have one. They are still available through James D. Julia online at www.juliaauctions.net or you can contact them at (207) 453-7125

Note: All pictures for this article were used by permission from James D. Julia Auctions. 



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except purple vellum) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors

Wanted: Early 1900s slicing machines. Hand operated cast iron, circular blade or pendulum knife. U.S. Slicing Machine Co, American, Royal, Sterling, Enterprise, Berkel - any condition. Parts or literature. Gary Island gary@ielath.com (707)895-3380

Wanted: 2nd Edition of *The Gun Digest Book of Knives* authored by Jack Lewis and Roger Combs in 1983. Contact Betty Dowell at (541)382-8924 or email tmdknives@webtv.net

WANTED: U.S. Navy World War I issued seaman's jack knives, 3-1/4" closed as shown in *Levine's 4th edition* page 202, made by the following manufactures: Schrade, Napanoch, Empire, Miller and Valley Forge. Examples should be in NKCA Near Mint or better. Will pay better prices on those examples showing full etch. Will consider purchasing other manufacturers not named, if with full etch. Contact Craig Smith, (206)423-9874 or (360)331-5974 - email: smithen@whidbey.com.

Wanted: WW2 allied military fighting and pocketknives 1941-1975. Buy/sell/trade. I've been a specialist in this area for over 30 years, and I'm well known in the fraternity. I deal mostly in high grade examples. John S. Fischer P.O. Box 47, Van Nuys, CA 91408. jsfischer1@aol.com

For Sale: Lone Wolf Knives: I have 40+ (as in forty or 4T) of the real Lone Wolf Knives for sale. Most models, including the Paul Knives. These are manual and DA autos. Not the fake Benchmade knives made in Taiwan and called HK knives, these are the real deal. Check them out on Craigslist, in person at Hawthorne Cutlery in Portland, or at the fabulous April OKCA show (F 12 & 13). Hawthorne Cutlery 3208 SE Hawthorne Blvd Portland OR 97214 (503)234-8898

Wanted: Outers style knives by any maker and any handle material. Will pay fair price and shipping. Please contact Richard Bruce 13174 Surcease Mine Road Oroville CA 95965; (530)532-0880; email address: Richardkarenbruce@yahoo.com.

For sale: Pierce-Arrow, Claw-Z, SlimJim Pro or the ever popular NEV-R-MIS throwing Bowie with sheath. Bob Patrick 816 Peace Portal Dr. Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

Wanted: Japanese Samurai Swords: Collector Buying Collections, Estates, & Individual Swords. Appraisals. Matthew Brice (715)557-1688

For Sale: *Randall Knives - A Reference Book*. Well written and comprehensive, in an 8-1/2x11 hardcover format. The book has 22 chapters totaling 252 pages, with over 250 full color photographs. \$64.95 including domestic shipping, payable to Blue Star Knives P O Box 841 Bigfork MT 59911

Wanted to Buy: Buying knife collections and estates. One piece or entire collection. World War II, military, hunting, pocket, modern, vintage, tactical, custom. rivervalleyknives@yahoo.com Matthew Brice (715)557-1688.

Spyderco/Goddard Baby Clipits C20BGMP5. Sprint run of 600. Burgundy/brown Micarta handles, key chain sized knife with a blade length of 2-1/8. This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65.00 post paid when mentioning OKCA. Check or money order to Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net

Limited edition sprint run Junior Clipits. White Micarta handles, partially serrated blades. This is variation #13 in the Spyderco/Goddard Clipits. \$110 ea, free shipping if you mention OKCA. Goddard, 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net

Spyderco/Goddard Model C16PSBRG \$75.00; free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

Knifemaker Downsizing Sale: Vises, electric motors, hammers, handle and blade materials. Small older table saw, two vacuum pumps suitable for a stabilizing outfit. Piles of interesting junk plus a large free pile. Call for an appointment, ask for Wayne (541)689-8098

Hot off the press - 2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

For Sale: Keen Kutter folding knives. Two diamond edge knives by Shapleigh Hdw Co. One E. C. Simmons Hardware Co St Louis MO straight razor in original box. Call Martin (406)442-2783 or cell (406)422-7490 for free photos and knife/items description and price list..

For Sale: Item #1 WWII Case v 44 all original WWII. Blade is full and has some sharpening on the edge but lightly. Has lots of original polish, no rust stains or darkening. It comes with the original WWII leather sheath. no stains, still lite in color, lite tan, cross guard has nice dark brass color not polished, its black handle is exc., no chips, a very nice set. \$475.00 post pd.&ins.

Item #2 WWII M 8 scabbard for U S M3 has short belt loop & no hanger hook has its original leather tie down lace. Over all very good plus condition \$100.00. M Ferris P O Box 250 Clayton CA 94517 (925)672-4382 - email md1ferris@aol.com

Knife Sheaths: Many, many different sizes and styles. If you need a new sheath for that favorite knife of yours, bring it to the Mini Show and find one at our table. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle WA 98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

Wanted: Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr, Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

For Sale: Duplicates from my collection of wood handle Coke knives, small size (3-1/2" +/-), large size (5-1/4" +/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

Useful reference books on blades -Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to useful and a good value we will not sell it. **QUALITY BLADE BOOKS**, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com

Wanted: OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek—1987 Al Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST. Fred Coleman (541)915-6241

Wanted: 1997, 1998, 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email: jpitt306@earthlink.net.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

Wanted: SEGUINE Knives - Please call Jack at: (805)431-2222 or (805)489-8702 -- email: jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

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The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

Cutlery Events Calendar

September 2012

Sep 29-30 - Lehigh Valley Knife Show - Easton PA (KW-B)

October 2012

Oct 05-06 - Northern Lakes Show - Janesville WI (KW-B-TK)

Oct 06-07 - Northwest Knife Collectors - Kelso Washington
(KW-B-TK)

Oct 06-07 - Florida Knifemakers - Lakeland (KW-B)

Oct 06-07 - California Custom - Anaheim (KW-B)

Oct 19-20 - Ohio Classic Knife - Cambridge (KW-B)

Oct 26-28 - Kentucky Cutlery 2012 Knife Show - Shepherdsville
(KW)

November 2012

Nov 03-04 - Mt Vernon IL Knife Show (KW-TK)

Nov 10-11 - Rocky Mountain Knife Show - Boise ID (KW)

Nov 16-18 - The S.H.A.R.P. Show - Louisville KY (KW)

Nov 18-20 - New York Custom - Jersey City NJ (TK)

December 2012

Dec 06-08 - Parker's Greatest Knife Show - Sevierville TN (KW)

Dec 08-08 - OKCA Winter Show - Eugene OR

January 2013

Jan 18-20 - Las Vegas Invitational - Nevada (KW)

February 2013

Feb 16-17 - Arkansas Custom - Little Rock (KW)

March 2013

Mar 08-10 - Southern California Blades - Pasadena (KW)

Mar 22-24 - Badger Knife Show - Janesville WI (KW)

April 2013

Apr 13-14 - Oregon Knife Show - Eugene Oregon

DINNER MEETING

Wednesday Evening

September 19, 2012

October 16, 2012

Third Wednesday of the Month

Sizzler Restaurant

1010 Postal Way

Gateway area

Across from the Post Office

6:00 PM Dinner

Followed by meeting

Come Knife with us!

Bring a Show-N-Tell knife



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. - (KW) Knife World - (TK) Tactical Knives (KI) KnivesIllustrated

