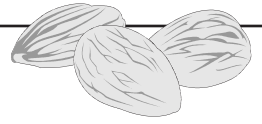




## KNEWSLETTER IN A KNUTSHELL



- ✓ I went to a Hammer-in!
- ✓ Show Director's Report
- ✓ North West Knife Collectors  
October 2012 Show Report
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- ✓ 2012 Summer Picnic
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Our *international* membership is happily involved with "Anything that goes 'cut'!"

November/December 2012

### I went to a Hammer-in! By Merle Spencer

Late last Spring, I went to a hammer-in just a few miles from where I live. I had never been to one before, but I had read about them in some of the knife publications. From what I had read, I got the idea that some guys met together and somebody, maybe just one person, showed those that didn't know how to hammer steel to make a knife blade.

Apparently that is not a really accurate description of a hammer-in. I was surprised and impressed – immensely impressed.

This one was at the farm of Jim Jordan. The get-together lasted all day, with a stop for lunch and involved quite a few people.

Wayne and Phyllis Goddard had invited me; and I drove out there an hour or so before lunch, expecting to stay maybe till noon. You know, I'd watch a piece of steel or two get heated and pounded to shape; and then I'd go home and do some other things.

I found the turn-off and parked. There, in an open grassy area an acre or so in extent, were a half-dozen or so forges and anvils set up with people hammering on anvils and tending the forges. Others were standing around watching the process or visiting with each other. It turns out that I knew many of them – people I



had known for years from my association with the Oregon Knife Collectors Association.

The first thing that I noticed, which came as a surprise, was that some of the forges were homemade, as was at least one anvil. Even some of the tools were homemade.

Working with hot metal has been an activity in my life occasionally over the years. First, I became a welder in a shipyard when I was sixteen years old. Largely attributed to that, I have had a number of jobs that involved working with hot metal. I have even done some shaping and tempering. But I had

never witnessed anything just like this.

Before I got all the way around, a break for lunch was called. I had forgotten my camera, so I rushed home and came back to take some pictures. Needless to say, I spent the rest of the day there.

There were several kinds of forges, all propane fired. Most of them were small, consisting of just a metal box-like structure with firebrick or some other type of heat resistant material inside. There was an opening large enough to insert a knife blade-to-be far enough to be heated by the propane torch

*Continued on page 2*



## I went to a Hammer-in! - Continued from previous page



mounted by a hole in the side. This was not just a torch you would purchase at a hardware supply store, but a specialized torch costing several times as much.

Another forge by Mike Johnston consisted of two propane tanks that had been cut off and the cylinders welded together. Propane was supplied from a tank through an aperture, and the metal to be heated was inserted through a square hole in the side. A ramp about two feet long provided a resting place for the tongs holding the metal so the smith did not have to hold on to it all the time. A fan forced air into the heat chamber which was lined with fire clay and a heat-resistant material called kaowool.

Of course, all of this activity was done outside where there is a lot of ventilation and protection from fire.

One homemade anvil really took my eye. The smith, Dave Rider, had taken a piece of heavy-duty railroad track and mounted it in a metal stand he had built himself. A rack for hanging tongs had been welded to the stand. He said the anvil served well.

Many of the tongs being used were completely homemade. And some of the others were converted to special use by welding or heating and bending.

One special type of tongs I saw had an extension to one jaw that wrapped around the work piece to hold it in place. Some of the tongs had offset jaws for special holding.

Blair Goodman had fashioned an ordinary pair of vice grips into a longer pair by welding on an extension and attaching a longer spring. He also made tongs by welding two small pieces of angle



iron to a pair of hoof-trimming pincers.

The most impressive tool I saw was a blacksmith hammer built by Martin Brandt and Dave Rider. Dave told me the steel was from a rental trailer axle that had been cycled out of use. It looked just like a manufactured blacksmith hammer. I need say no more.

An almost completed knife I saw was forged from an ordinary railroad spike. Part of it had been twisted into a handle. It's hard to believe that a spike that small can be forged out to a blade and handle, too.

Other people I knew there were Craig Morgan, Lynn Moore, who was forging a piece cable Damascus steel and Luke Wozniak, who had his forge set up, also; but I failed to get a picture of it.



Luke sent me a picture later that showed his forge made from a scrapped cylinder. One end had been cut off and re-attached with a gate hinge to form a door. The cylinder is lined with a heat-resistant material. The forge stands on four legs about three feet high and has two apertures for the propane fuel.

I'm sure there were some more people that I knew, but my main interests were the tools and equipment. My apologies to my knife friends.

I really enjoyed my day; and if I were younger, I think I would find me some fire brick and a hammer and start setting up to pound steel. 🙄





# OKCA Knews and Musings

Ben Tolson

## Show Director's Report

I had the pleasure of attending the Tulsa Gun Show this past week. I invited Paul Miller to go along with me on my annual knife hunting trip...and I told him to make sure to pack good walking shoes... and now he knows why. The Wanenmacher Gun Show is advertised as the biggest gun/knife show in the world; and after walking the isles over three days, my feet would have to agree. It can be a little overwhelming to try and take in all 4100 tables that covered the 16 acres of concrete, that's all under one roof....but we sure enjoyed the challenge.

The picture shows just one third of the building! With so many table-holders, coming from all over the USA, there are always some old rare knives which show up amongst all those guns. We found vintage Case & Kinfolks knives, Remington's, Winchester's, Boy Scout knives, customs knives by Cooper, D'Holder, R.H. Ruana and many others. Randall knives were everywhere, new & vintage, the prices ranged from reasonable to well, let's just say, "wishful." It's always a highlight to come across those "higher end" knives that many of us only dream of finding at a flea market or garage sale... vintage Bowie's, a stunning Scagel camp knife, a extra large Richtig fighter in its original Cornish sheath and even a pair of Nickel's WWII fighters. A couple of the outstanding pocketknives seen were a very scarce Remington model 1273 Bullet knife...and a beautiful single blade, candy stripe handled trapper made by U.K. & R (Union Knife & Razor).

While there, we ran into several OKCA friends...**Bob Burtcher, Jim Sargent, Dave Schultz, Jim Zielinski and Louis Chow** (actually, I stopped by Lou's table three times but never found him there...he was always out running around).

The Tulsa Arms Show occurs twice each year in April and November. If you ever have the opportunity to attend, I would highly encourage you to do so. Just be sure to wear good shoes; and oh, yes...if you have time, be sure to visit Billy Ray's BBQ. It's just a few blocks away, and they serve great Ribs & Catfish....

## December Mini Show...

We only have 50 tables requested for the December Show. Even part of those have not been paid as of this writing. It is necessary for us to have 85 tables or more in order to cover the cost of the event. We need participation from our membership in order to continue to offer this event. Please reserve your table for the December Show.

There is an Artisan Holiday Fair and other community events being held at the same time in other buildings so there should be great foot traffic. Table cost is \$30. Set up begins at 7am...doors open to the public from 8am till 4pm. Remember, this is a one day show. To make a reservation you will need to contact our extraordinary Club Secretary / Treasurer: Elayne Ellingsen. Her number is (541) 484-5564.

## 2013 Membership & April Show Table Reminder

If you haven't renewed your Club membership, please consider this as a

reminder. If you held tables last year, Dec. 15 is the cut off date to keep your table for 2013. We do have people on the waiting list who want to get tables... some from as far away as Norway! So don't delay! Just fill out your membership renewal form and table application, write a check and send it in. Elayne Ellingsen loves to get your mail!

## 2013 Club Knife Update...

The two prototypes of the 2013 OKCA knives are finished and have been sent to the engraver. Each of the 50 knives will be individually serial numbered. The sheath will be laser engraved with the OKCA emblem. **Ruana Knife Works** is



celebrating their 75<sup>th</sup> Anniversary in 2013, and we are excited to be able to have them provide our Club with a unique knife. Ruana Knife Works will provide a certificate of authenticity with each knife.

The knives will be delivered to purchasers at the April Show. Price is \$295.00. Those who purchased last year's knife may request the same number, so be sure to specify your number on the order form. I anticipate this year's knife will sell out quickly so don't delay!

*See page 4 for 2013 OKCA Club  
Knife Order Form*



# NorthWest Knife Collectors October 2012 Show Report

Wow! It was a great Show. We had 125 tables, and the sales and trading that took place were really good according to most of the table-holders. Attendees also reported that they really liked the Show and were planning on coming back next year. Several table-holders have already paid for their tables for the 2013 Show.

Both the custom knife raffle and general raffle were exceptional. We had terrific custom knives donated, as well as general knife items. Custom knives were donated by: **Eric Bergland, Peter Bromley, Zac Buchannan, Matt Caldwell, Rob Criswell, Sam Henson, Geoff Keyes, Dave Kurt, Gene Martin, Dietrich Podmajersky, Robert Putansu, Peter Pruyn, Ray Richards, Ray Simonson and Alan Warren.** (Hope I didn't miss anyone.) These fellows really helped their Club, and I thank them. Also, those who donated to the General Raffle added a substantial boost to the Club. Thank you.

The Custom Knife Awards went to: Best of Bowies-**Ray Richards**, Best of Fighters-**Ray Richards**, Best of Folders-**Dan Stucky** and Best New Maker- **Ole Pederson** and Best of Show- **Ray Richards**. There were some beautiful knives submitted. Glad I didn't have to judge this one.

We had forging demonstrations several times on both days, thanks to **John Conway, Geoff Keyes and Ray Richards**. We also had our first presentation done by **Barbara Kvinge** titled "From Jewelry to Knives." She had a terrific Power Point

Presentation for making stones into scales for knives, both folders and fixed blades. Thanks, Barbara.

Also, a special thanks to **Dan Cline**, our Club Secretary/Treasurer, for his support all year long and at the Show. **Randy Glenn** was also critical to the success of the Show. Randy also did overnight security along with **Dan Oliver and Ray Simonson**. Also thanks to **Cheryl Rux** for taking such great care of the front desk and **Tim Cline** for taking the survey of all attendees for our advertising efforts for next year. Thanks to **Walter of Hawk Media** for his photography efforts

**Frank Towsley's** Ruana display was a real gem for our Show. Too bad for those who may have missed seeing it. It is one of the finest and most complete displays in the world.

Our Club VP, **Tom Taugtes**, and crew did an outstanding job getting our Show signs set up all over the local streets, on fences and about any place that didn't move. Thanks, guys!

I do want to especially thank the Oregon Knife Collectors and knifemakers and collectors for their support of our Club and our Show. We moved the Show south to try and provide it closer to all the NorthWest folks, and you all responded. Thanks again, and we look forward to seeing all you next year; and if possible, at one of our monthly meetings if you are in the area. 🙏

## 2013 OKCA Club Knife Order Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

2012 OKCA Knife Number If Applicable: \_\_\_\_\_



Ruana Knife Works Smoke Jumper \$295.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Shipping, if needed, please add \$15.00 \$ \_\_\_\_\_

Total: \$ \_\_\_\_\_

**Payment in full must accompany your order to reserve your knife.**

# The Seek-re-tary Report

by elayne

On **September 19** we had our first meeting of the Show year at the Sizzler Restaurant in Eugene/Springfield. The attendance was 29.

As we are all aware there has been a change in the roster of officers for the 2012/2013 year. The current officers will serve until December 2012. We will need individuals to step up for the following year. Election of officers is in January.

The September/October *Knewslettter* was mailed the week of September 23. A reminder: the *Knewslettter* will be for a two month period. The *Knewslettter* is still published in Eugene which will assist in the transition to a new Show Chairman and *Knewslettter* editor. The mailing address has remained the same. New flyers have been printed with the contact information for Ben Tolson and are now available.

Tables for the December Show will be \$30.00 to guarantee that all costs will be covered. The cost for a table for the April Show is \$120.00 until 12/15/2012. After the December date the fee for a table will be \$150.00. December 15, 2012 is the deadline date for first right on your 2012 table for 2013. After December 15 the table fee will be \$150.00 per table. Single memberships are \$20.00, and family memberships are \$25.00. The application forms are available on our website, or I will email or snail mail if requested. Call (541)484-5564 or email okca@oregonknifeclub.org.

**October 17, 2012** we had our monthly meeting at the Sizzler Restaurant in Eugene/Springfield. The attendance was 25.

All members will receive a postcard to remind us of our deadline date for the payment of table reservations for the 2013 Show, **December 15, 2012** as well as remind them of the December Show **December 8, 2012**.

The Club knife will be a Ruana smoke jumper. Please note the application which is included in the *Knewslettter* with all the particulars. Please help support our organization with your purchase.

The December Show will be held in the Wheeler Pavilion at the Lane Events Center, Eugene OR. Public hours are 8:00 - 3:00PM. Set up will start at 7:00AM. The tables are not assigned for this event. Come in and grab one.

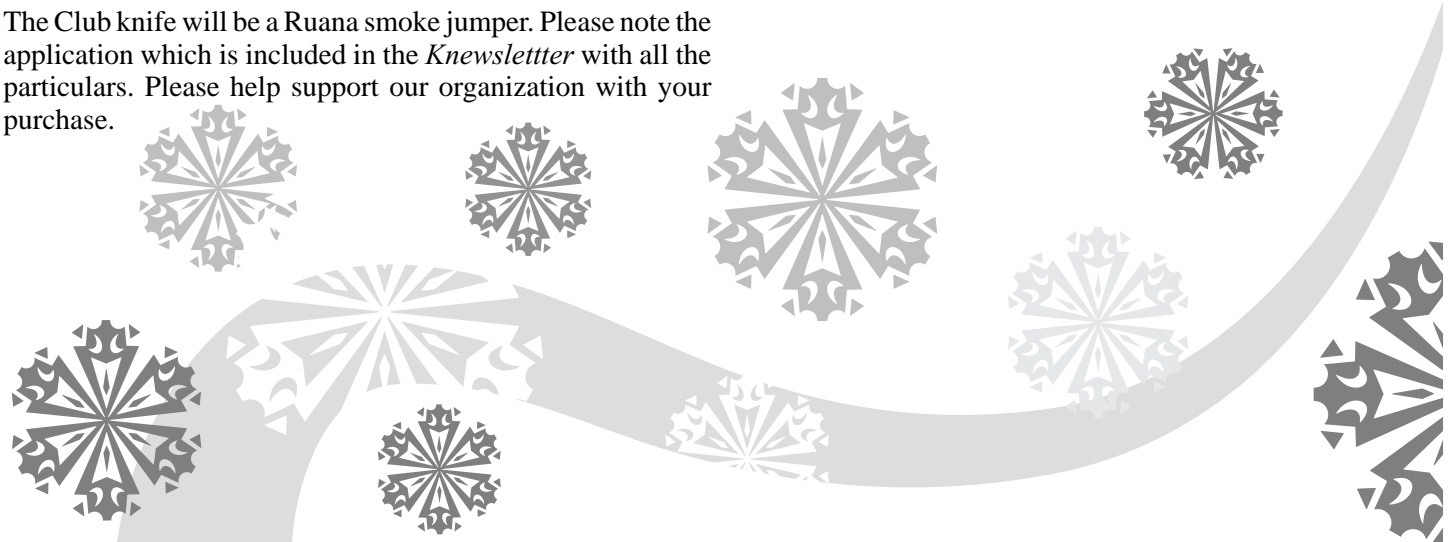
**Bob Cassidy and Peter Faust** volunteered to coordinate this event. The fee for a table at the Show will be \$30.00. Payments must be received prior to December 1, 2012 for reservation. Payments are to be forwarded to OKCA P O Box 2091 EUGENE OR 97402. No application form is necessary, however there is one on the website. This will be one of your last opportunities to pay for your 2013 table before the deadline. Please bring a new, unwrapped toy for Toys-4-Tots. It is a very worthy cause. The 2013 membership badges will be available for pick up at the December Show. If you are unable to attend, the cards will be mailed the last of December when we mail the table confirmations.



Please check the mailing label on your *Knewslettter*. If the date reads 2012, you will need to remit payment prior to 12/32/12 to be current for the 2013 Show.

Please be sure to read the article by **Don Hanham** regarding the NorthWest Knife Collectors Show in Kelso WA. Dennis and I attended the event and give a nod of approval to Don and the group who did another outstanding job. Plenty of tables and much enthusiasm.

See you at the meeting November 21, Sizzler Restaurant, Gateway. Bring something for show and tell.





# Cross Collectibles

By B.K. Brooks

Once you get into the buying, selling and trading of knives, you soon stumble over the term “Cross Collectible.” That is when an item fits more than one area of interest. It attracts collectors from another completely different group. As a seller or a buyer you need to look at the cross collectability of a knife when assessing a price or making an offer.

A Schrade knife is a Schrade knife, one of millions; but a Schrade Knife with Copenhagen on its shield is a cross collectible of interest to tobacco collectors. Yet many knife sellers on eBay just do not seem to get the relationship and lose out on a potential market sector. When adding eBay interest categories, you can put down the eBay category Tobacciana and perhaps draw in a whole new set of lookers. If a guy has a “Jaw full of Chaw” or those pearly brown teeth when he comes to your knife show table show, think to show him that Copenhagen knife.

Picture Knives such as the Golden Rule Cutlery Company or Canton Cutlery Co. may have the cross collectible factor right there in front of you. A train attracts train buffs; a miner attracts people with mining collections. Add those items to the proper eBay category, and you get a whole new viewing audience. You may want to take your knife for show and sell at a “Train Buff” show such as the Willamette Cascade Model Railroad Club Show held usually when OKCA has its April Show. You could get more bang for your buck for a picture knife of a train with those “CHOOCHOO” collectors.

While looking through the category historical memorabilia and its sub- categories, I found a San Francisco Committee of Vigilance Member Dagger (item #140797853152) under the historical category named Mobs, Gangsters and Criminal (which was right after the category Lawyers and Legal –I kid you not). Now this knife seller was being inventive! He is

branching out from knife collectors to history buffs to a specific subset of collectors of history.

An August 2012 *KnifeWorld's Whut Izzit?* by OKCA's own resident expert Bernard Levine covered the wonderfully rich world of pressed art metal /coined/ advertising knives that cover historical events, historical people, religious personages, great chiefs, tallest buildings, World Fairs, which all have their cross collectability niches. How you present them to other collectors will gain you the most coin out of these art relief coined knives. Sometimes the cross collectible item does not have a blazing sign on it like the Copenhagen shield Schrade knife. Sometimes it just comes naturally, most knife guys can tell a military knife, know if it is World War Two or not, identify it as such in the proper eBay category, and boom you have the World War Two or military buffs looking at your item. Or you can sell that item where those military oriented re-enactors meet or go to a gun show, which is almost a synonym for knife show, and get ex-military guys too!

Take my favorite, the Collins #18 machete. It has a cross collection interest as a military knife, a World War Two knife, a company history stretching back to before the Civil War, a Marine's knife, a Carlson Raider's Knife, as a rare military style Bowie knife. Find one with a word stamp on it; and you have an early aviation interest in it, as it was in the Emergency Escape Kit or an Emergency Sustenance Kit (the word survival was not part of the system at that time per expert Frank Tzraska) for the United States Army Air Corps circa 1934. You can bring in a whole other set of buyers from the fly boy set.

So when you look at your knife that you plan to sell, think cross collectible; and with luck, thought and research, it just could increase the size of your wallet. 📈

## 2012 Summer Picnic

Bernard Levine hosted a picnic in his garden August 1, 2012. There were 29 present. The weather was excellent and fun was had by all. New knives that had been acquired since the Show were passed from person to person. It was a great opportunity to share with friends. Thank you, Bernard





# OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

**\*PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

\_\_\_\_ Start/ \_\_\_\_ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ \_\_\_\_\_

## 38<sup>TH</sup> ANNUAL OREGON KNIFE SHOW • APRIL 13-14, 2013 425 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Ben Tolson, (509) 329-6360

**AUTOMATIC RESERVATIONS:** If you had a table at the 2012 Show, you have an automatic reservation for the same table in 2013, but THIS RESERVATION EXPIRES DECEMBER 15, 2012. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2012. All table reservations and/or payments after 12/15/2012 will be at an additional rate as per the chart below.

**ALL TABLE HOLDERS AND VISITORS** agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

**ANY QUESTION OR DISPUTE** arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

**THIS IS A KNIFE SHOW.** All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

**ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.**

**DISPLAY TABLES** will be around the perimeter of the room. Displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

**SALE/TRADE TABLES** Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

**BADGES:** Each table holder is entitled to one additional show badge. **NO EXCEPTIONS.**

**KNIFEMAKERS** who are present and are table holders at this show may enter knives in the knifemaking award competition.

**FOR MORE INFORMATION** on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

**SHOW FACILITATORS** will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

**CITY AND COUNTY REGULATIONS** require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

**NOTE ON SWITCHBLADES AND DAGGERS:** In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

**EXHIBITOR CONTRACT:** PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2013. **DON'T GET LEFT OUT!!!**  
**MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.**

Type of knives on your tables \_\_\_\_\_

Name for second badge \_\_\_\_\_ (two badges per table holder)

Qty \_\_\_\_\_ **Club Dues (Total from above)** .....\$ \_\_\_\_\_

Qty \_\_\_\_\_ **Sale/Trade table(s) @ \$120 each (members only)**.....\$ \_\_\_\_\_

Qty \_\_\_\_\_ **Sale/Trade table(s) After 12/15/2012 @ \$150 each**.....\$ \_\_\_\_\_

Qty \_\_\_\_\_ **Collector Display table(s) free with sale table:**.....# \_\_\_\_\_

Qty \_\_\_\_\_ **Collector Display table(s) w/o trade table @ \$120 each**.....\$ \_\_\_\_\_

TOTAL ENCLOSED (make check payable to O.K.C.A.) .....\$ \_\_\_\_\_

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

### SHOW SCHEDULE

**Friday, April 12, 2013.**

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

**Saturday, April 13, 2013.**

7am-8am set-up. 8am-5pm open to public.

**Sunday, April 14, 2013.**

8am-9am set-up. 9am-3pm open to public.

**Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.**

**\* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

www.oregonknifeclub.org

# The Knife Geezers

By Mike Silvey

Many years ago we moved up into the mountains as part of our retirement plans. It's pretty good living, particularly at this time of year, but not so good when the winter snows come. Another drawback is that the move stunted my social development, seeing as how I was separated from my knife enthusiast friends. My wife will tell you I need all the social development I can get, so I arranged to meet my friend Don for breakfast on Fridays where we had a bit of show and tell of the previous week's work and the opportunity to discuss technical problems related to our own knifemaking efforts. This meeting was often followed by a walk around the local flea market where an occasional treasure might be found. We always meet at the same restaurant and acquired our own table and a sort of following of some of the regulars. We also added a few knifemakers as time went on.

Don carries a purse. He calls it a gentleman's kit or something, but it looks like it came from Hello Kitty. A remark comes across the table about getting in touch with his feminine side. He opens his bag and pulls out this week's work. Nearby women gather their children closer and worry about what those suspicious looking old guys are going to do with those knives. Tom, who teaches knifemaking at a community college in Northern California, asks a lot of questions as to how you did this, and why did you do that. He's always looking for more information to pass along to his students. Then he presents his latest finding on abrasives as garnered from many hours on the Internet where information is abundant and free.

Much of what he delivers is appreciated by us old guys who are still learning and looking for ways to improve our skills and our products. Tim, a semi-retired architect, who works at Area 51 Knife Works and makes blades of unobtainium, sits at the far end of the table and empties the contents of a couple of socks. We're eager to see his latest work because it is always a challenge to find a mistake. Someone once told me, with great sympathy, "it ain't handmade unless you can find eight mistakes." My knives are easy to spot as handmade, but Tim's are not. Being a professional, Tim has drawn up plans and specs for all his knives. These are done on his computer using the CAD system. He says things like, "I could change the radius on that choil by a 32nd, and it might compensate for that heavy looking handle. What do you think?" Oh yeah, you bet. His grind lines are as good, fine and true as his drawings. We are pleased to see his work and appreciate his meticulous efforts. Tim makes fighters; and when they are passed around, the women inch even closer to their offspring.

Chet, who sits across from me, recently spent a small fortune on his first knife grinder, a Bader III with variable speed drive

motor, the dream machine. We're all glad for him ... and not because he won't be spending as much time visiting in our shops. Chet has had the machine now for a month and has yet to produce his first knife. We're all wondering about his reticence. Chet's work has always been very clean, and he's as patient as they come. I think he is just in awe of the potential.

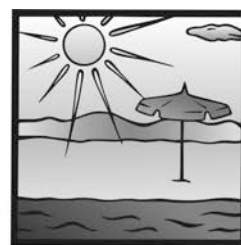
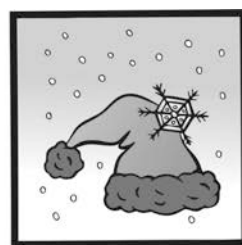
Slim is down at the end of the table, and he's wearing this World Wide Wrestling Federation championship size belt buckle that says Slim's Custom Knives. Slim is the only one of us that has a real job. He's an equipment operator, but things are slow and he is between jobs; so he's got time to sit with us today and show us what he's been doing in the shop. Slim will make knives out of any steel that will get hard and tough. That includes files, saw blades, D2, O1, ATS34, Damascus, etc. He shows us a couple of blades made from files that display a nice temper line. He has somehow managed to etch an old timey Colt logo onto one of the blades. It looks pretty good.

Y.J. arrives for a quick visit, as usual. He's a cowboy and a preacher. He doesn't make knives; but he likes them and this is what brings him to the table, plus the fellowship of a number of like-minded guys. Y.J. is just back from the Southwest where he spent some time with the Indians in that part of the country. It is a locale where knives are still respected tools and are part of the culture of hunting and providing. Y.J. speaks of the use of knives on some of the ranches he'd worked as a young man. He has fond memories of these tools that helped make his life easier.

Things at the table are getting a bit noisy, and the waitress looks at us a bit suspiciously. She seems to think that perhaps we should be in the backroom with the prayer breakfast group. Perhaps she is right.

Karl and Linda come from a table across the room to visit and to check and approve our work. Linda is a retired school teacher. Karl is retired too but sings and entertains the old folks at the senior center. Linda likes to buy knives for Karl and often negotiates a deal while Karl is otherwise occupied playing with somebody's knife.

Anyway, it has been a great day for me. To get a little feedback and appreciation of my work from those who do the same thing means a lot to me. It's more than a cup of coffee and dry toast. It's a bit of a knife show every Friday, and I love it. I think we all do because we keep coming back. 🐱







# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except purple vellum) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors

**For sale:** wood and metal cutting bandsaws and floor model drill press. One lapidary grinder and double end arbor with a built in air filter system. One double end wet lapidary grinder with two new wheels. Bench grinders and lots of misc tools. Handle material, knife books and such. See Wayne or call for an appointment. (541)689-8098

Goddard white Micarta Jr Clipit. Close-out prices on the last half dozen... call Wayne (541)689-8098

**Notice:** A new sprint run (1,200) of the Goddard Lightweight is on its way. Army green handle, flat ground blade with no serrations. Yes, this is the one that so many folks were asking about. Goddard Clipit fans are going to love this one.

**Notice:** Wayne will have some DiamondBlade knives at the December one-day show.

### Knif reference library estate liquidation:

1. U.S. MILITARY KNIVES 1941-1991 WW2 to VIETNAM by Mike Silvey 1st Ed. Excellent condition. \$245.
2. KNIVES of the UNITED STATES in VIETNAM by Mike Silvey 1st Ed. (2 copies available) Excellent cond. \$145.
3. Randall Made Knives: The History Of The Man And The Blades by Bob Gaddis. Excellent condition. \$195.
4. The Randall Saga by Dominique Beaucant 3 copies available. Excellent cond.: \$100. Very Good: \$75.
5. U.S. Military Knives Bayonets & Machetes Book III by M.H. Cole 2 copies Excellent cond. \$100.
6. U.S. Military Knives, Bayonets & Machetes Book IV by M.H. Cole Excellent cond. \$100.
7. The Keen Edge of Perfection: A History of the Morseth Knife by James R. Beall with Gordon Morseth Sr. Excellent cond. \$55.
8. Marble's knives & axes by Konrad F. Schreier 4 copies available. Excellent cond. \$50. Very good \$35.
9. Levine's Guide to Knives and Their Values, 3rd Ed. By Bernard Levine Excellent cond. \$30.00

Payment via Paypal, USPS Money Order or personal check. I'll pay for media mail shipping within the U.S. for these books. Contact: Ben Tolson (509)936-5944

**Wanted:** Early 1900s slicing machines. Hand operated cast iron, circular blade or pendulum knife. U.S. Slicing Machine Co, American, Royal, Sterling, Enterprise, Berkel - any condition. Parts or literature. Gary Island gary@ielath.com (707)895-3380

**WANTED:** U.S. Navy World War I issued seaman's jack knives, 3-1/4" closed as shown in *Levine's 4th edition* page 202, made by the following manufactures: Schrade, Napanoch, Empire, Miller and Valley Forge. Examples should be in NKCA Near Mint or better. Will pay better prices on those examples showing full etch. Will consider purchasing other manufacturers not named, if with full etch. Contact Craig Smith, (206)423-9874 or (360)331-5974 - email: smithcn@whidbey.com.

**Wanted:** WW2 allied military fighting and pocketknives 1941-1975. Buy/sell/trade. I've been a specialist in this area for over 30 years, and I'm well known in the fraternity. I deal mostly in high grade examples. John S. Fischer P.O. Box 47, Van Nuys, CA 91408. jsfischer1@aol.com

**For Sale:** Lone Wolf Knives: I have 40+ (as in forty or 4T) of the real Lone Wolf Knives for sale. Most models, including the Paul Knives. These are manual and DA autos. Not the fake Benchmade knives made in Taiwan and called HK knives, these are the real deal. Check them out on Craigslist, in person at Hawthorne Cutlery in Portland, or at the fabulous April OKCA show (F 12 & 13). Hawthorne Cutlery 3208 SE Hawthorne Blvd Portland OR 97214 (503)234-8898

**Wanted:** Outers style knives by any maker and any handle material. Will pay fair price and shipping. Please contact Richard Bruce 13174 Surcease Mine Road Oroville CA 95965; (530)532-0880; email address: Richardkarenbruce@yahoo.com.

**For sale:** Pierce-Arrow, Claw-Z, SlimJim Pro or the ever popular NEV-R-MIS throwing Bowie with sheath. Bob Patrick 816 Peace Portal Dr. Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

**Wanted:** Japanese Samurai Swords: Collector Buying Collections, Estates, & Individual Swords. Appraisals. Matthew Brice (715)557-1688

**For Sale:** *Randall Knives - A Reference Book*. Well written and comprehensive, in an 8-1/2x11 hardcover format. The book has 22 chapters totaling 252 pages, with over 250 full color photographs. \$64.95 including domestic shipping, payable to Blue Star Knives PO Box 841 Bigfork MT 59911

**Wanted to Buy:** Buying knife collections and estates. One piece or entire collection. World War II, military, hunting, pocket, modern, vintage, tactical, custom. rivervalleyknives@yahoo.com Matthew Brice (715)557-1688.

**Spyderco/Goddard Baby Clipits C20BGMPs.** Sprint run of 600. Burgundy/brown Micarta handles, key chain sized knife with a blade length of 2-1/8. This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65.00 post paid when mentioning OKCA. Check or money order to Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net

**Spyderco/Goddard Model C16PSBRG** \$75.00; free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

**Hot off the press - 2ND edition *The Wonder of Knifemaking*** by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098

**For Sale: older knives.** Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

**For Sale:** Keen Kutter folding knives. Two diamond edge knives by Shapleigh Hdw Co. One E. C. Simmons Hardware Co St Louis MO straight razor in original box. Call Martin (406)442-2783 or cell (406)422-7490 for free photos and knife/items description and price list..

**For Sale:** Item #1 WWII Case v 44 all original WWII. Blade is full and has some sharpening on the edge but lightly. Has lots of original polish, no rust stains or darkening. It comes with the original WWII leather sheath. no stains, still lite in

color, lite tan, cross guard has nice dark brass color not polished, its black handle is exc., no chips, a very nice set. \$ 475.00 post pd.&ins.

Item #2 WWII M8 scabbard for U.S M3 has short belt loop & no hanger hook has its original leather tie down lace. Over all very good plus condition \$100.00. M Ferris PO Box 250 Clayton CA 94517 (925)672-4382 - email mdferris@aol.com

**Knife Sheaths:** Many, many different sizes and styles. If you need a new sheath for that favorite knife of yours, bring it to the Mini Show and find one at our table. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toulte WA 98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

**Wanted:** Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr, Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

**For Sale:** Duplicates from my collection of wood handle Coke knives, small size (3-1/2"/+/-), large size (5-1/4"/+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

**Mosaic pins and lanyard tubes** by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

**Useful reference books on blades** -Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to useful and a good value we will not sell it. QUALITY BLADE BOOKS, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 or wagner\_r@pacinfo.com

**Wanted:** OKCA Club knives serial numbered "16." Need 1992 Gerber FS1—1989 Cripple Creek---1987 A1 Mar Tanto—1983 Gerber Paul—1981 Gerber Gentleman Jack LST. Fred Coleman (541)915-6241

**Wanted:** 1997, 1998 , 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email: jppitt306@earthlink.net.

**Knife Laws** on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

**Wanted:** SEGUINE Knives - Please call Jack at: (805)431-2222 or (805)489-8702 -- email:jh5jh@aol.com

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

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## OKCA Club Whot-zits & Whos Zits

**Dennis Ellingsen**  
President (541) 484-5564

**Joshua Hill**  
Vice President (503) 580-8998

**Elayne Ellingsen**  
Sec/Tres. (541) 484-5564

**Craig Morgan**  
Master at Arms (541) 345-0152

**Ben Tolson**  
Show Chairman (509) 329-6360

**Knewsletter** by Ben Tolson - ben@oregonknifeclub.org

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## The Knewsletter

Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

### Cutlery Events Calendar

#### DECEMBER 2012

Dec 06-08 - Parker's Greatest Knife Show - Sevierville TN (KW-B-KI)  
Dec 08-08 - OKCA Winter Show - Eugene OR (KW-B)

#### JANUARY 2013

Jan 18-20 - Las Vegas Invitational - Nevada (KW-B-KI)  
Jan 26-27 - Gateway Area Cutlery Fair - St Louis MO (KW-B-TK)

#### FEBRUARY 2013

Feb 01-13 - Gator Cutlery Show - Lakeland FL (KW)  
Feb 16-17 - Arkansas Custom - Little Rock (KW-KI)

#### MARCH 2013

Mar 01-03 - East Coast Custome - Jersey City NJ (KW)  
Mar 02-03 - Knife Expo - Dover OH (KW)  
Mar 08-10 - Southern California Blades - Pasadena (KW-KI)  
Mar 16-17 - Bunker Hill Show - Bethalto IL (KW)  
Mar 22-24 - Badger Knife Show - Janesville WI (KW-KI)

#### APRIL 2013

Apr 05-07 - Shenandoah Valley Show - Harrisonburg VA (KW)  
Apr 13-14 - Oregon Knife Show - Eugene Oregon  
Apr 19-21 - Central Kentucky Spring Show - Lexington KY (KW)  
Apr 27-28 - Wolverine Show - Novi MI (KW)  
Apr 27-28 - NCCA Extravaganza Show - Mystic CT (KW)

#### MAY 2013

May 31-02 - Blade Show - Atlanta GA (KW)

#### JUNE 2013

Jun 13-15 - Parkers Greatest Knife Show - Sevierville TN (KW)

### DINNER MEETING



*Wednesday Evening*  
**November 21, 2012**  
**December 19, 2012**  
Third Wednesday of the Month

**Sizzler Restaurant**  
1010 Postal Way  
Gateway area  
*Across from the Post Office*

6:00 PM Dinner  
Followed by meeting

Come Knife with us!  
Bring a Show-N-Tell knife

*For non-OKCA events, contact the sponsoring organization. Additional info = (B) Blade Mag. - (KW) Knife World - (KI) Knives Illustrated - (TK) Tactical Knives. For further information on a particular show - try a GOOGLE search. For OKCA Information okca@oregonknifeclub.org*

