SECON KNIP

KNEWSLETTTER IN A KNUTSHELL

- ✓ It ain't us that keeps this Show alive... It be thee!
- ✓ Support the OKCA -Buy a Ruana Club Knife
- ✓ Changes in the OKCA

- **✓**December Show
- ✓ Check the date code on the mailing label
- ✓Doom & Gloom? No Ma'am -Just the facts

Our international membership is happily involved with "Anything that goes 'cut'!"

- January 2013

Memories Rod and Rhoda Smith, Lynnwood WA

Editors note: The following was a handwritten letter to Elayne and Dennis, and it felt so good to read their memories that we wanted to share with everyone. We have had many entertaining events happen at the Show year after year and have given out many souvenirs. Rod and Rhoda said it all. I know they speak for the organization, and we thank them.

After about 30 years we are going to let Table K16 go. I have sold most of our past inventory, although I have a few Morseth's left. All that I see now, that I want, seem to have an extra zero on the end of the price tag! We will be down for the Friday and Saturday Show, and a chance to just wander around - like I never did that in the past!

Memories: (of past Shows)

At a breakfast Ed Fowler remembering my name!

Rhett Stidham, seeing Rhoda gone, asking to "sit in her chair a while and chat."

J. D. Smith, who was across the aisle for several years, in the Dragon Dance opening skit one year.

Jess Horn, across the aisle, with four knives on an eight foot table. The **Gerber** brothers at the '87 Show just after selling to Fiskars.

Dusty Moulton's three awards, Best NewMaker, Best Fighter and Best of Show! He was about two tables down from ours that year.

Some of the dinner speakers: **Al** Mar, Leatherman, Rex Applegate and others.

Jot Khalsa with his curly toe shoes.

Elliott Glasser (Hiltary) in the early days, with all his gear and stories, and a pallet box of yak horns!

Mike Silvey, my butt bumping buddy, with the table behind ours. Very nice guy!

Your efforts for an opening of Show act: Shana in 2000 and 2001 from the Cirque-de-Soleil. All the goodies in the Show packet over the years, (I have a bag full of them!) and again thank you so much for running a

"tight ship!" The quality of the Show over the years has shown what other shows should strive for.

I could go on but best to just shut up!





Our monthly meetings



The monthly meetings of the Oregon Knife Club are really neat. The Sizzler restaurant offers great food of your choice at a good price. The meeting room suits our needs quite well save for the acoustics which cause some of us to strain to hear. But it all works out. This month is the election of the Board. These business meetings and the update to the

membership of the organization are great, but the educational value of the Show-N-Tell has proven to be a not-to-miss event which is quite entertaining. If there were a vote for the best of the best in

presentations, it would be awarded to Bruce Fried. Bruce has always surprised the group with an item of cutlery that is always unusual. Part of Bruce's cutlery presentations are knives he has gathered in his quest to fill his bucket list. These include alligator hunts (or is it crocodile), and his trip to Africa for a rhinoceros hunt.

Bruce related his story about his rhinoceros hunt and came really close to not living to tell about it. I, for one, was enthralled with his close call tale. Many of Bruce's shows are tools used by natives he has encountered or tools that are native to the country he visits. But aside from this, Bruce loves knives and things that go cut. The December meeting was low attendance due to the proximity of the holidays. Bruce, among others, satisfied the one item rule; but considering the few knives shown, Bruce stepped forward and said he could show another. And another and another which he pulled from the pockets of his baggy pants. Now I know why he wears suspenders.

Well I lost count, as did Bruce; but I think he magically produced seven knives from his pant's pockets. I thought I packed a plethora of knives on a daily based, but I concede to Bruce. Congratulations Bruce and thanks for adding a unique aspect to our meetings.

Wright & Wilhelmy Sid Suedmeir

Wright & Wilhelmy is a little known hardware company in the knife world. It seems to have been overlooked by pocketknife collectors. I am not a pocketknife collector as such but tend to accumulate various cutting instruments that interest me. My main interests are WWII combat knives made by Frank Richtig and Floyd Nichols, both from my home state of Nebraska.



Rector & Wilhelmy pocket knives



Notebook and advertising pins

I personally dealt with Wright & Wilhelmy in the 1980s when I had a small retail knife outlet. At that time

they mainly offered the Schrade brand.

As time went on I stumbled onto several knives and razors with the Wright & Wilhelmy stampings on them, as well as a display case and some advertising items.

One of the knives and a razor had the name Rector & Wilhelmy on them. This piqued my curiosity enough to start researching the history of the company.

To my complete surprise the company started in the town in which I live, Nebraska City. In 1871 they operated under the name Larson & Wilhelmy and were located on the main street at 6th and Central, just five blocks from my shop. H. Larson and John F. Wilhelmy were the officers of the hardware store.

Then name and the partnership changed in 1876 when the company became Rector & Wilhelmy. While attending a funeral for a local businessman, I noticed that one of the beautiful stained glass windows in the Nebraska City Methodist church had been inscribed "In loving memory of W. S. Rector;" he had donated three of the windows.

In 1883 the Rector & Wilhelmy hardware company moved to Omaha;

they were located at 10th & Jackson Streets for more than a century. In 1884 they began operating as a wholesale hardware company. A merge



Pearl handled knife

with Devol & Wright led to the last name change in 1902. In 1990 they moved from the location they had occupied for a century, due to a revitalization project of the warehouse district in Omaha. The Wright & Wilhelmy Company ended its 131 year operation in 2006, after being bought by Orgill, a hardware company headquartered in Memphis since 1847.

The knives were marketed under the Clean Clipper logo. The name had a fletch arrow passing through it.

In my research I contacted the main office of modern day Wright & Wilhelmy and visited their facility. They kindly allowed me to borrow two original

salesman catalogs, one from Rector & Wilhelmy from the 1900s and the other from Wright & Wilhelmy from 1908-1912. These leather bound catalogs contained nearly 50 pages of cutlery images which I was able to copy.

Knives from various manufacturers were sold by Wright & Wilhelmy. Markings on Rector & Wilhelmy knives include Ulster, Miller Bros.

and Phoenix Cutlery; on Wright and Wilhelmy knives markings are mainly Ulster. Bernard Levine's Guide shows Ulster and Boker markings

.I have also found a large hatchet and a single bitted axe with the Wright & Wilhelmy logo stamped into the head.

It has really been fun coming across Rector and Wright & Wilhelmy items as I go through a gun show or flea market; the pursuit is half the fun, and it gives me something else to look for. Hopefully other collectors will now have something else to look for.



Rector & Wilhelmy razor with Clean Clipper etching on Clean Clipper display case



Hatchet and axe head with Wright & Wilhelmy Clean Clipper embossed into head

Notice on Show tables

In order to make sure the 2013 Show happens, we have had to make some table location changes. For the most part the changes will be minor and were done with much deliberation and thought. The confirmations will be going out shortly (or will have gone out by this writing). In order to make sure the Show would take place, it was imperative to make the changes. I feel comfortable that there should be no problem with these changes and must add that there weren't that many changes. It was all done in the best interest of keeping us alive.

The Next Meeting

The next meeting on Wednesday, January 16, will be the election of officers. We would encourage all to come and support the organization on this local level. The following members have stepped forward to form the Board, and we need the membership to endorse these potential officers. Elayne Ellingsen, Dennis Ellingsen, Joshua Hill, Craig Morgan and John Priest. We have had a jostling of the Board this last year so help support the Board with your votes. Also come prepared with a positive attitude to volunteer to help run the 2013 OKCA Show. We have dodged the issue of volunteer support in year's past, but now it is sink or swim.



OKCA Knews and Musings

ibdennis

It ain't us that keeps this Show alive... It be thee ibd

Over the years:

Elayne and I have created a monster of a most enjoyable event, the Oregon Knife Show. We were driven by a dedicated passion. No compensation except the reward to see the enjoyment the knife community experienced. After 38 years I was tired; but, more so, all those who had been our backbone at the April Show pulled stakes for various reasons, which would mean Elayne and I would need to reinvent the Show one more time. I was tired and felt someone with a new dream should stand up and take over.

One person did, **Ben Tolson**, however it was soon discovered that the elephant we created was not easy to clone. Elayne and I did not realize what was required to make this event happen. In viewing it through the eyes of another conductor, it became apparent that the organization and Show just didn't happen. It was work work work to make it come together. It was also a combination of skills that Elayne and I had that made the tasks easier. To have someone fill those shoes was a monumental task. The Show does not just happen by itself.

The promotional end of things to get people to remember to sign up for tables didn't have the fervor needed; and by December 15 the lack of table reservations showed the Show would never pay for itself. In other words the size of the building, the cost of the building and the participation fell short of requirements. An effort was made to relocate to reduce building costs to help compensate for the reduced reservations. No luck there.

We realized that we needed to get back into this and modify and tweak the Show so it could happen. We think with our skills we can, but there will be some sacrifices. I think these sacrifices will not be apparent to most, and we foresee no downsizing of the spirit of this event. In other words the Show will go on, and it will be equal to the events we have come to know and enjoy.

Thank You Ben Tolson:

If it hadn't been for Ben Tolson standing up when everyone else stepped back, these words herein written would not even have happened. Seeing the elephant from afar, it appeared to be a feasible challenge; but once one got close...

Oh my goodness. One fix was raising the table rates, however the results were catastrophic. It is the same problem which occurs any time one increases prices. Objections and reduced sales. Just remember that price is forgotten long after quality remains.



Smile Knives.....

Jim Pitblado sent in a picture of a Remington 1930s vintage Whittler's boxed set of knives. Now that is nice by itself; but you have to smile since not a single knife in this genuine set is a whittler pattern knife or for that matter a whittling specific knife.

So if you want a Show:

We are asking for people to **reconsider** and have a table at the 2013 Show. **Please help support this Show and be a part of it.** If you dropped a table, please consider picking it up again. After all I do not make this event happen, it is every Club member and every table-holder and every display table. We will also ask for additional help from you. We have hired Show facilitators for many years. It is an added expense we cannot justify. We would request the membership clothe themselves in orange and secure our doors of ingress and egress. This can be done in shifts so no one is committed for a full day of duty. But we need to see a show of hands to pull this off.

We also need people to work the Club table and take money at the door. All this happened before because the tables helped defray the costs of hiring these jobs done. Now we must be frugal and need another show of hands from the membership.

It ain't just us...

In conversations and reports across the country, we are hearing that knife interests are



waning. Several knife shows have been cancelled, and there has been a national cut back on table-holder participation. The economy (or lack there of) is one reason, and the second that we see is the shifting of knife focus. Most of this (if not all) is seen in the custom knife circle. Knife prices have escalated, and the variety of cutlery offerings have remained static. The market is becoming saturated. Just as the Oregon Knife Club needs reinventing, so does the knifemaker. But alas it is easier to blame it on the Show.

Basically - Support our organization:

The purpose of the Oregon Show....

has not changed. We have always promoted the event as a gathering and a fun place to visit. It is a time to meet friends and learn and share. All the other reasons given for not attending have to do with personal financial gain. Maybe it is time to evaluate one's marketing strategy and put yourself out in front of your customers, develop a long range plan to sell your wares and, more importantly, yourself. If your customers or potential buyers don't see you, they will forget about you.

The Mini Show....

A thank you to all those that helped to make the December Mini Show a mega success. The weather be good, the people that were there be good and **Peter Faust** and **Bob Cassidy** made the event happen. We almost broke even so we were close enough to call it a financially wonderful Show.

Oh how we Love our Post Office...

Yep, I took a class on sarcasm. It seems like the Post Office machine that processes newsletters and brochures cannot handle paper weight of 20 lbs like we use in our *Knewslettter*: We have to use heavier paper, but anything over one ounce costs us additional money. Ten pages (20#) were under

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There will be changes to the Oregon Knife Show

We need your help to address the lack of table reservations and the overhead expenses for this 2013 Show. First off we need you to look at the mailing label; if the date is other than 2013 or better, we need you to support us with your membership renewal. A full room of table-holders provided much needed funds to augment the Show. Now we have to tuck it in and reinvent other ways to fill the gaps.

The **Raffle** was one way to supplement funding, but this event was labor intensive. It also counted on the donations of many to make the raffle a success. In the domino effect of what we see, it probably is better to eliminate the raffle. In addition we have lost the solicitation efforts to promote this event.

The other event that draws good revenue for the organization is the **Silent Auction**, held on Saturday only. Several knifemakers of national recognition did their part to support the Oregon Show by donating knives that went for substantial dollars. But this year many of those same makers have other projects that are demanding their time and are unable to donate THIS YEAR only. This leaves a tremendous void in revenue at a time when it is critical for us.

So we are passing the hat to request donations of very desirable knives for our Silent Auction. There are many of you that want to help and believe in our organization and what we are doing, so please step up and help.

We offered door prizes in the past as an incentive to have people get on our mailing list. This list is important as it is used as our advertising to a positive community that enjoys our Show. Soliciting, organizing and distributing the door prizes to the winners are time-consuming tasks and require lots of people power to bring it off. We will still do door prizes, but they will be prizes that can be mailed easily at Show end. Again we would ask the membership to help donate to this cause. In other words, quality prizes versus quantity prizes as we have done before.

As mentioned in other places in this *Knewslettter*, we are asking for help during the Show. Some of our personal friends that are not knife people have rallied around us to donate their time during the Show. They believe in us and the cause. I am blessed to have friends that help



and come to our rescue, but we need more. Please step forward and offer the bits and pieces to make this a great event. We need Show facilitators to watch doors and take tickets. We can arrange a schedule of times so we won't steal all your time at the Show. We need Show observers that will keep the Show in line and watch for empty tables and swords and pointy objects that could be a hazard. We need people who believe in our purpose so PLEEZE.

There is an application for our Club knife in this issue. It is imperative that we sell all 50 of these knives as this again is a funding project. It is also a way that one can invest in a one-of-a-kind knife that will grow in value. Here again, your help is needed.

And then there are no changes....

We will still have the custom knife judging on Friday, and the judges have been selected. The next *Knewslettter* will have details. We will also have demonstrations on Saturday of the Show; if you have ideas, let us know. We will have the displays as usual, and they will be judged. There was a penalty for late table reservations; but considering the need for table-holders, we have waived that increase and will hold at \$120.00 for tables. This is reflected in the application form on our website.

Please also note that the *Knewslettter* will be going back to a monthly publication until June when the three month hiatus kicks in.

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one ounce; but now with the heavier paper requirement, we can only run eight pages to keep the rates down. Choices = none. Which brings up the issue of using electronic email to spread the *Knewslettter* and save Post Office fees. Not a good idea when you are trying to get the word out. It is also a database nightmare.

We need membership and table reservations.....

Please re-up and help support that which should be near and dear to you.

The Valley River Inn.....

There is an on-sight event occurring at the Valley River Inn at the same time as our Show,

and rooms could be limited this year. What this means is make your reservations NOW or scramble to find another place. The Valley River Inn has undergone a major remodel with all rooms as new. Even Sweetwaters (the restaurant) has undergone a remodel. The rates are great for this four star property so do not hesitate to get that reservation in. Mention that you are with the Knife Show for that special rate.

Our Website..

Have you let your fingers do the walking to our website of late? It is easy to find, as our page comes up with a simple Google or Bing search of "OKCA." Or if you enjoy typing "http://www.oregonknifeclub.org/" The site will tell you all aspects of our organization

including Show information, applications, knife shows around the world, articles about knives, member links, things to do in Eugene and much more in the world of "cut."

The Valley River Inn - (800) 543-8266 - (541) 687-0123 - Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

Courtesy Inn - (888) 259-8481 - (541) 345-3391 - The closest motel yet to the Knife Show. A budget motel and special rates to boot if you mention the Knife Show.



The Seek-re-tary Report

by elayne

— The **November meeting**, November 21, 2012 was held at the Sizzler Restaurant in Eugene/Springfield. There were 28 present. Dennis Ellingsen, the President, conducted the meeting.

The *Knewslettter* will be mailed this week by InstaPrint. It will go out just ahead of the December show. We currently have only 50 tables scheduled for the December show. That is short of the number of tables needed to pay for our event. We will set up for 81 tables and hope for the best. Please promote the December show.

Remember to bring a Toys 4 Tots gift. The Marines should be there at 1:00PM to pick up the toys that have been donated. **Bryan Christensen** is coordinating this event which was started by **Michael Kyle.**

We are currently only 30% sold on tables for the April Show. Not a good sign, but we do have the December show and another month before our December 15 deadline. Hopefully the news will be better after December 15.

We have finalized the pricing and have an ad in the *Knewslettter* for the Club knife.

---The **December meeting**, December 19, 2012, was held at the Sizzler Restaurant in Eugene/Springfield. There were 17 present.

The December show was a fun event and was well attended. The weather was much more accommodating then we have had in past years. We sold all but one of the 81 tables that had been set up.

Bryan Christensen coordinated the Toys 4 Tots with the Marines. The donations filled the tables which had been set aside for them

Larry Critser had laminated the 2013 membership cards which had been printed. They were ready for pick up at the show. The Club table was also busy with sales of 2013 tables and 2013 memberships. We also had the Club knife prototype available for viewing.

There has been another shift in the Board of Directors effective in December. Craig Morgan - President, John Priest -Vice President, Elayne Ellingsen - Secretary/Treasurer, Joshua Hill - Master at Arms and Dennis Ellingsen - Show Chairman.

The tasks of coordinating the Show from 500 miles away has been a challenge for the new Show Chairman, Ben Tolson. We have sold short of the number of tables to pay for the room and table rent, advertising and awards for the 2013 Show. In order to continue we will need to coordinate with the Lane Events Center to try to trim costs and keep the event on schedule. We have tried to rent the Performance Hall (which is half the cost of the Exhibit Hall), but that facility is already committed for 2013. We had hoped that the increased fee for tables would offset the loss of revenue from the raffle which had proved to be so labor intensive it was to be discontinued. We had hoped for a successful Silent Auction, but many of the people who have donated in the past are unable to donate for the 2013 Show. If you can donate to the Silent Auction, please contact us. We also are counting on the sales of Club knives to offset costs of the Show. We still have 2013 Club knives for sale. Please support our Show with the purchase of the Club knife. An order form is included in this *Knewslettter*.

We are not alone with our troubles. We have heard many stories regarding the downsizing of shows across the country, and the lack of

sales by sellers (knifemakers and dealers). We also are aware of shows that have been cancelled. We do not want that to be the case of the Oregon Knife Collectors Association Show. The irony is that we are unable to have a Show if we do not have sufficient table-holders, but table-holders cannot afford to attend if there are no sales. Which comes first - the purchase of a table or the purchase of a knife?? Even if you are unable to purchase a table, please attend and help add your support to our event with your presence.

We will be mailing a monthly *Knewslettter* effective with this January issue. We always mail a January *Knewslettter* to current and expired members to remind them to renew. Please be sure to check the date on the cover (above your name on the left). If it reads 2012, your dues are due. Mail payment to OKCA - PO BOX 2091 - EUGENE OR 97402.

We normally mail the table confirmations and membership cards the last week in January. As soon as it can be scheduled, we will mail the remaining cards and table confirmations.

SPECIAL NOTE: You must be a current 2013 member to gain admission at the 2013 Show on Friday or early hours on Saturday and Sunday.

Gene Martin, the coordinator for the display award knives, will be contacting the knifemakers who have volunteered to complete the blades from the 2012 OKCA Show. When the knife is completed, it should be shipped to OKCA-3003 W 11 PMB 172-EUGENE OR 97402. After receipt a photo for the *Knewslettter* and the website will be done. In the past they have been displayed at Excalibur Cutlery in Valley River Mall but arrangements have not been finalized.

The **Valley River Inn** has advised us our members and table-holders need to contact them to reserve rooms promptly. There is another event which will occur at the same time and rooms are first-come first-serve. The phone number to the local facility (541)687-0123, for the best service. Make sure you mention the Oregon Knife Show for a special rate.

I have contacted all 2012 table-holders who had not paid for 2013 tables. If you did not renew your 2012 table by December 15, you may have a new table location. We do have tables available for the 2013 Show. If you know someone who has been interested to have a table at our Show, please advise them they can purchase a table this year.

January is the election of officers. As listed above all of the current slate have agreed to serve for the coming term. Their enthusiasm and youth (at least some of them are younger than others) will drive us forward (hopefully). Please support us. Your support is necessary for us to continue.

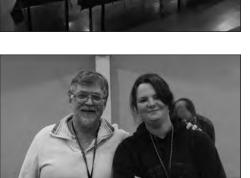
Please attend the January meeting to support us in our endeavors. Advertize our April 13-14 Show. Word of mouth has always been our best tool for getting the word to all. If you need flyers, email (info@oregonknifeclub.org) or call (541)484-5564. Promote our event.

See you at the meeting Wednesday, January 16, 2013, at the Sizzler Restaurant, Gateway, Eugene/Springfield OR.

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December Show 2012



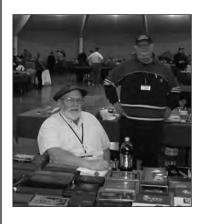


































OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except purple vellum) and email or snail mail to the **OKCA**, **PO Box 2091**, **Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors

For sale: wood and metal cutting bandsaws and floor model drill press. One lapidary grinder and double end arbor with a built in air filter system. One double end wet lapidary grinder with two new wheels. Bench grinders and lots of misc tools. Handle material, knife books and such. See Wayne or call for an appointment. (541)689-8098

Goddard white Micarta Jr Clipit. Close-out prices on the last half dozen... call Wayne (541)689-8098

Notice: A new sprint run (1,200) of the Goddard Lightweight is on its way. Army green handle, flat ground blade with no serrations. Yes, this is the one that so many folks were asking about. Goddard Clipit fans are going to love this one.

Notice: Wayne also has some DiamondBlade knives for sale.

Knife reference library estate liquidation:

- 1. U.S.MILITARY KNIVES 1941-1991 WW2 to VIETNAM by Mike Silvey 1st Ed. Excellent condition. \$245.
- 2. KNIVES of the UNITED STATES in VIETNAM by Mike Silvey 1st Ed. (2 copies available) Excellent cond. \$145.
- 3. Randall Made Knives: The History Of The Man And The Blades by Bob Gaddis. Excellent condition. \$195.
- 4. The Randall Saga by Dominique Beaucant available. Excellent cond.: \$100. Very Good: \$75.
- 5. U.S Military Knives Bayonets & Machetes Book III by M.H. Cole 2 copies Excellent cond. \$100.
- 6. U.S. Military Knives, Bayonets & Machetes Book IV by M.H. Cole Excellent cond. \$100.
- The Keen Edge of Perfection: A History of the Morseth Knife by James R. Beall with Gordon Morseth Sr. Excellent cond. \$55
- 8. Marble's knives & axes by Konrad F. Schreier 4 copies available. Excellent cond. \$50. Very good \$35.
- Levine's Guide to Knives and Their Values, 3rd Ed. By Bernard Levine Excellent cond. \$30.00

Payment via Paypal, USPS Money Order or personal check. I'll pay for media mail shipping within the U.S. for these books. Contact: Ben Tolson (509) 936-5944

Wanted: Early 1900s slicing machines. Hand operated cast iron, circular blade or pendulum knife. U.S. Slicing Machine Co, American, Royal, Sterling, Enterprise, Berkel - any condition. Parts or literature. Gary Island gary@ielath.com (707)895-3380

WANTED: U.S. Navy World War I issued seaman's jack knives, 3-1/4" closed as shown in *Levine's 4th edition page* 202, made by the following manufactures: Schrade, Napanoch, Empire, Miller and Valley Forge. Examples should be in NKCA Near Mint or better. Will pay better prices on those examples showing full etch. Will consider purchasing other manufacturers not named, if with full etch. Contact Craig Smith, (206)423-9874 or (360)331-5974—email: smithcn@whidbey.com.

Wanted: WW2 allied military fighting and pocketknives 1941-1975. Buy/sell/trade. I've been a specialist in this area for over

For sale: wood and metal cutting bandsaws and floor model 30 years, and I'm well known in the fraternity. I deal mostly in drill press. One lapidary grinder and double end arbor with a high grade examples. John S. Fischer P.O. Box 47, Van Nuys, built in air filter system. One double end wet lapidary grinder CA91408. jsfischer1@aol.com

For Sale: Lone Wolf Knives: I have 40+ (as in forty or 4T) of the real Lone Wolf Knives for sale. Most models, including the Paul Knives. These are manual and DA autos. Not the fake Benchmade knives made in Taiwan and called HK knives, these are the real deal. Check them out on Craigslist, in person at Hawthorne Cutlery in Portland, or at the fabulous April OKCA show (F 12 & 13). Hawthorne Cutlery 3208 SE Hawthorne Blvd Portland OR 97214 (503)234-8898

Wanted: Outers style knives by any maker and any handle material. Will pay fair price and shipping. Please contact Richard Bruce 13174 Surcease Mine Road Oroville CA 95965; (530)532-0880; email address: Richardkarenbruce@yahoo.com.

For sale: Pierce-Arrow, Claw-Z, SlimJim Pro or the ever popular NEV-R-MIS throwing Bowie with sheath. Bob Patrick 816 Peace Portal Dr. Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

Wanted: Japanese Samurai Swords: Collector Buying Collections, Estates, & Individual Swords. Appraisals. Matthew Brice (715)557-1688

For Sale: Randall Knives - A Reference Book. Well written and comprehensive, in an 8-1/2x11 hardcover format. The book has 22 chapters totaling 252 pages, with over 250 full color photographs. \$64.95 including domestic shipping, payable to Blue Star Knives PO Box 841 Bigfork MT 59911

Wanted to Buy: Buying knife collections and estates. One piece or entire collection. World War II, military, hunting, pocket, modern, vintage, tactical, custom. valleyknives@yahoo.comMatthewBrice(715)557-1688.

Spyderco/Goddard Baby Clipits C20BGMPS. Sprint run of 600. Burgundy/brown Micarta handles, key chain sized knife with a blade lenth of 2-1/8. This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65.00 post paid when mentioning OKCA. Check or money order to Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net

Spyderco/Goddard Model C16PSBRG \$75.00; free shiping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

Hot off the press - 2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

For Sale: Keen Kutter folding knives. Two diamond edge knives by Shapleigh Hdw Co. One E. C. Simmons Hardware Co St Louis MO straight razor in original box. Call Martin (406)442-2783 or cell (406)422-7490 for free photos and knife/items description and price list.

For Sale: Item #1 WWII Case v 44 all original WWII. Blade is full and has some sharpening on the edge but lightly. Has lots of original polish, no rust stains or darkening. It comes with the original WWII leather sheath. no stains, still lite in color, lite tan, cross guard has nice dark brass color not polished, its black handle is exc., no chips, a very nice set. \$475.00 post pd.&ins.

Item #2 WWII M 8 scabbard for U S M3 has short belt loop & no hanger hook has its original leather tie down lace. Over all very good plus condition \$100.00. M Ferris P O Box 250 Clayton CA 94517 (925)672-4382 - email md1ferris@aol.com

Knife Sheaths: Many, many different sizes and styles. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle WA 98649 (360)601-1927 www.wildboarleather.com ray@wildboarleather.com

Wanted: Knives and also ephemera and information about Bruckmann knives. Bob Patrick 816 Peace Portal Dr, Blaine WA 98230 (604)538-6214 bob@knivesonnet.com

For Sale: Duplicates from my collection of wood handle Coke knives, small size (3-1/2"+/-), large size (5-1/4"+/-) or trade for ones I do not have. Only wood handle knives, please. Ron Edwards, email me @ ronjoyceedwards@comcast.net

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

Useful reference books on blades - Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. As our name implies, if we don't consider a book to useful and a good value we will not sell it. QUALITY BLADE BOOKS, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899

or wagner_r@pacinfo.com

Wanted: 1997, 1998, 1999 and 2000 OKCA silver medallions. Heceta Lighthouse, Oregon Beaver, Multnomah Falls and Mt. Hood. Call Jim (562)716-9857 or email:jpitt306@earthlink.net.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

Wanted: SEGUINE Knives - Please call Jack at: (805)431-2222 or (805)489-8702 -- email:jh5jh@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

For Sale: Complete set of OKCA Club knives (minus Oregon special) \$6,900.00. Call Fred Coleman (541)915-6241.

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OKCA Club Whot-zits & Whos Zits

Craig Morgan

President (541) 345-0152

John Priest

Vice President (541) 517-2029

Elayne Ellingsen

Sec/Tres. (541) 484-5564

Joshua Hill

Master at Arms (503) 580-8998

Dennis Ellingsen

Show Chairman (541) 484-5564

Knewslettter by dennis and elayne

OKCA PO Box 2091 Eugene OR 97402 (541)484-5564

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2013 OKCA Club Knife Order Form

Name:		
Address:		
	State: Zip:	
Phone:	Email:	
	2012 OKCA Knife Number If Applicable:	
	Ruana Knife Works Smoke Jumper \$295.00 x	= \$
	Shipping, if needed, please add \$15.00	\$
	Tota	al: \$
Payment in fu	ıll must accompany your order to reserve your knife	•



Wednesday Evening — January 16, 2013
Third Wednesday of the Month — Sizzler Restaurant — 1010 Postal Way Gateway area — 6:00 PM Dinner Followed by meeting — Come Knife with us! — Bring a Show-N-Tell knife

