



KNEWSLETTER IN A KNUTSHELL



It is All About the Show

Our international membership is happily involved with "Anything that goes 'cut'!"

May 2013

OKCA Show 2013 By Wayne Goddard

The Show was hard work this year without Phyllis. There were a thousand things that she always got done in order for us to have a good Show, she only missed the Show one time, or was it two? Phyllis was there unless she was too weak or in the middle of some treatment to get rid of the cancer. I had a good crew of family members helping. It took several of us at different times to get done what Phyllis could have handled herself. She was a strong lady who fought the disease for fourteen years. Oh my, do I miss her!



"The OKCA Show is the best show of all!" That's the answer I get whenever I do my annual survey. Phyllis and I attended many of the shows around our great land; and we even got to Paris, that's Paris in France, not Paris, Texas. The secret, well not secret... but something that is missing in the others is the variety that the table-holders bring to the Show. If my memory serves me correctly, there were eight of us at the meeting when we organized the Cub. (How many of you know the first

name of the group that became OKCA?) The most important thing we agreed on was that all types of knives would be included. Dennis said it like this, "Anything that goes cut." It has worked out really well.

This is my 50th year of making knives. I'm celebrating it by starting a collection of my knives, not my old knives, but knives that I've made in the last year. Here is how it works... I never had enough knives so that I could afford to keep a collection. I loved my work and enjoyed it; but I rarely had any of the knives long enough to really enjoy them, hard to say.



It seemed like there were more new knifemakers than usual. I wish I would have had time to get around and shake hands and have a little conversation. It seems like I saw more originality than usual. Did anyone else notice that?

The word was out that there wouldn't be an opening ceremony or other special event. When I heard the bagpipe warming up, I half-way thought that I'd see JD Smith



coming down the aisle playing the bagpipe. Fortunately for the crowd there was a real piper on hand by the name of Steve Allely.

There were 59 entries into the handmade knife competition. The winners of the competition:

A - Art Knife

J. D. Smith - Roxbury MA

B - Bowie

Ben Tendick - Eugene OR

C - Damascus

J. D. Smith - Roxbury MA

D - Fighting

J. D. Smith - Roxbury MA

E - Folder

John Davis - Selah WA

F - Hand Forged

Chuck Richards - Salem OR

G - Hunter Utility

Zac Buchanan - Eugene OR

H - Miniature

Dean Ellis - Clancy MT

I - New Maker

Jeremy Spake - Portland OR

Best in Show

J. D. Smith

Photography by
Hawk Media



OKCA Knews and Musings

ibdennis

I have wonderful and fond memories stored away of the April 2013 Show. It felt very warm and comfortable. I know I share these same thoughts with others who expressed their feelings during the Show to Elayne and me. The Show was slightly downsized from 2012, but I do not think many noticed it. Our big worry was the size of the building, fewer tables and making the Show pay for itself. As of today all the bills are not in, but from our thumbnail view it looks like we made it financially.

The gate was about the same as last year which was great considering we downsized our advertising campaign. **Grace Mikolyski** stepped up to the plate and handled all the advertising, and she did a great job. She is our poster child with the bandage on a knife Show cut she received. We eliminated the raffle which, although a fun event, took personnel resources of numerous people and did not contribute a large amount of revenue. **Brian Huegel** from Country Knives used his influences to get some great donations for the Silent Auction. This year's auction was a winner and garnered eight thousand in revenue. A tad better than last year.

When we saw signs last December that we were headed for a financial disaster, we tried to get a different property venue that would be more cost effective. That could not happen so we beat the drum to make the Show as we have known it for the last thirteen years happen. And it did and it will again for 2014. Dates and times are set, and all we need now are the table-holders to send in their reservations, and soon please. Applications can be found on the website.

To reduce costs we did not have paid Show Facilitators; but the membership, under the guidance of Joshua Hill, filled the needs of door patrol and people guidance. Joshua and Charyse were kept hopping to do this. Next year we will have to rethink this duty. Opening ceremonies were usually a contracted event and again

in trying to reduce costs we did not pursue this event. However up popped **Steve Allely** who offered to do his bagpipe opening and closing ceremony. It was awesome.

In intensifying our efforts to make the Show happen, we neglected beating the drum to get more contributions of articles for the *Knewsletter*. The cupboard is absolutely empty now, but we do have three months (summer hiatus) to encourage articles. Please help by writing as the *Knewsletter* is the heart beat of this organization. There isn't a better organizational newsletter in the world, and we owe it to the membership that possesses infinite wisdom on our interest in "anything that goes cut."

Of course along with all the other challenges, we had to reduce the number of pages of the *Knewsletter* due to weight and volume restrictions by our beloved postal system. Or not and pay more. But there is an absolute restriction on total number of pages. We get all the fun stuff.

I personally want to thank all those who stepped up to help the organization move forward. We named many, but there are many more unsung heroes that were there. Some in deed and some in spirit. Thank you. This is a great organization, and Elayne and I are proud to be a small part of it.

The Willamette Valley Arms Collectors brought up the issue at the 2013 Show that we were not honoring reciprocal entry to them. It was true because several years ago they declined to do this for our members. Enter a new board in their organization, and a different time. We can now say we will each honor entry into the other's Shows. So in

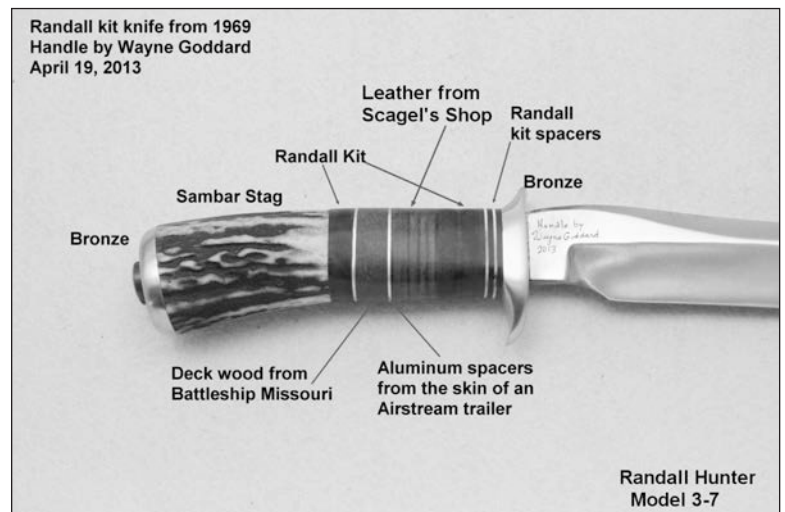


future WVACA events, show your current OKCA membership card; and it will get you into the door. And of course likewise for them to our events.

The Valley River Inn, which is our partner in lodging for the Show, had a complete remodel; and, from the reports heard, it is one awesome place to stay. Get your reservations in early.

A Smile Knife

Wayne Goddard purchased a 1969 Randall kit knife from an estate. A kit knife was offered by Randall with the blade and some handle material so the do-it-yourself person could make their own knife. This knife was never touched until 2013 when Wayne Goddard received it. His project was to finish it with me in the wings salivating to have it when done. It is done; and it is mine and it does make me smile. ↩



CONTRIBUTIONS

Many companies and individuals contribute knife related items and financial support to the Oregon Knife Collectors Association Annual Show.

Silent auction and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random drawing to the public who have paid Show admission.

The contributors to our organization are listed on our web page <http://www.oregonknifeclub.org>

The following are the people and companies who contributed to the OKCA 2014 Show:

Al Mar Knives
 Bill Amoureux
 Don Andringa
 Ed Aubert
 Don Bell
 Browning
 Zac Buchanan
 Buck Knives
 Tom Buffenbarger
 Sam & Bob Burtcher
 M D Caldwell
 Charlie Campagna
 Bob Cassidy
 Coast Cutlery
 Fred Coleman
 John Coleman



Becky Reid & Lisa McCranie (Tootsie Pops)



J.D. Smith

Ed Schempp
 Jim Schick
 Mike Silvey
 Brian
 Siminak
 Spyderco
 Dale Vincent
 Alan Warren
 Jim Walker
 Wustoff
 Trident
 Dan Zvonek



Karen Luft



John Russell Cutlery

Grand Forest Inc
 Gary Griffin
 Tom & Gwen Guinn
 Greg Haile
 Gil Hartl
 Bob Hergert
 Steve and Peggy Huey
 Ka Bar Knives
 KAI Cutlery - Kershaw
 Gary Kelley



John Brown



Al Mar Knives

Columbia River Knife & Tool
 Common Sense Self Defense - Bram Frank
 Country Knives - Brian Huegal
 Dave Criswell
 Dexter Russell
 Diamond Machining Technology
 Jose Diaz
 Martin Drivdahl
 Edge N Knife
 Todd Englert
 Daniel Erickson
 Flexcut Carving Tools
 Stan Fujisaka



Gerry Parmley & Bob Burtcher

Kikuichi New York
 Glenn Klecker
 David Kurt
 Kyocera Tycom
 Michael Luft
 Jack Mallory
 Gene Martin
 Jerry Melton
 Chet Moore
 Lynn Moore
 Jim Pitblado
 Peter Pruyn
 Neal Punchard
 Queen Cutlery
 Mark Rotella



Glenda Brown, Molly & Elayne

Display Award Knives

By Gene Martin

For many years the display award knives have been an important and fun part of the show. This project takes a blank blade and turns it into an award knife given to the top twelve displays at the April Show. This year's knives were the work of many talented makers. The blades are based on a Loveless style clip point utility knife, subject to the interpretation of the makers.

This year's makers were: *Bill Amoureux*, Northport WA - *Don Bell*, Lincoln MT - *Zac Buchanan*, Eugene OR - *John Coleman*, Citrus Heights CA - *Daniel Erickson*, Snohomish WA - *Gary Griffin*, Bend OR - *Greg Haile*, Tigard OR - *David Kurt*, Molalla OR - *Gene Martin*, Williams OR - *Lynn Moore*, Fall Creek OR - *Peter Pruyn*, Grants Pass OR - *Mike Turner*, Williams OR.

As an extra this year, there was a competition for best of the display award knives. This was based on execution and not replication. That award was presented to **Zac Buchanan**.

The event was coordinated by *Gene Martin*. The blades were cleaned by *Peter Pruyn* and *Mike Turner* milled the guard slots. *Sally Martin* donated mosaic pins. Thank you to all who participated.

The 2014 display award knives will be based on a 6-1/2" clip point, stick tang blade from O-1 steel. I have distributed the blanks to the following makers: *Bill Amoureux*, Northport WA



- *Don Bell*, Lincoln MT - *John Coleman*, Citrus Heights CA - *Gary Griffin*, Bend OR - *Cameron House*, Salem OR - *David Kurt*, Molalla OR - *Gene Martin*, Williams OR - *Brett Mathews*, Beaverton OR - *Lynn Moore*, Fall Creek OR - *Dietrich Podmajersky*, Seattle WA - *Peter Pruyn*, Grants Pass OR - *Sterling Radda*, Grants Pass OR

There were 24 museum quality displays at the 2013 Show. The following are the displays which were awarded the knives which had been started as blanks at the 2012 Show and were finished by knifemaker members who had volunteered to finish them:

Individual Title of Display Display award knife chosen

Louis Chow *The Loveless Subhilt Fighter* Bill Amoureux
Dave Schmeidt *Indonesian & Phillippine Swords* David Kurt
Tom & Gwen Guinn *Miniature Knives* Gene Martin
Ted Fitzwater *The Kukri* Zac Buchanan
Don Hanham *Horticultural Knives of the World* Daniel Erickson
Phil Bailey *Bowie Blades of WWII* Don Bell
Jim Pitlbado *Remington Official Boy Scout Knives* Lynn Moore

Rick Wagner *Swords of the Civil War* John Coleman
Stanley Chan *Custom Push Daggers* Mike Turner
Phil Rodenberg *Gerber Legendary Blades* Peter Pruyn
Ed Holbrook *Scout Knives* Gary Griffin
B. K. Brooks *Thistle Tops and WWII Spring Open Knives* Greg Haile

We thank the judges who volunteered their time as well as all the members who displayed at the 2013 Show.

Phil Bailey - *B. K. Brooks* - *Ron & Justin Carriveau* - *Stanley Chan* - *Louis Chow* - *Buck Collectors Club (Bruce Dollinger - Bill Finney - Joe Houser)* - *Ted Fitzwater* - *R Terry Gail* - *Gary Gowdy* - *Tom & Gwen Guinn* - *Don Hanham* - *Ed Holbrook* - *George Knapp* - *Barbara Kyle* - *Chuck Morgan* - *Jim Pitblado* - *Phil Rodenberg* - *Dave Schmeidt* - *Sid Sudemeir* - *Rick Wagner* - *James Walker*

**This knife is under 2.25"
but I don't think
you should consider
taking it on an airplane.**



Each member of our organization is very important, but some go to additional effort on our behalf. The following are recognized for going beyond:

Demonstrations and

Seminars

Martin Brandt
Murray Carter
Jose Diaz
Bram Frank

Displays

Phil Bailey
B. K. Brooks
Ron Carriveau
Stanley Chan



Craig Morgan on TV

Louis Chow
Bruce Dollinger
Bill Finney
Ted Fitzwater
R. Terry Gail
Gary Gowdy
Tom & Gwen Guinn
Don Hanham
Ed Holbrook
Joe Houser



Scout Knives

Jim Pitblado
Mike Silvey
Rod Smith
Merle Spencer
Ben Tolson
Brad Watts
Sheldon Wickersham



Pirkko & Pekka Tuominen

Bob Hergert
Stu Hopson
Howard Hoskins
Joshua Hill
Mike Johnston
Lynn Moore
Dave Rider
Martin Schempp
Dory Silva
Ryan Wooten



The Kukri

Special

Glenda Brown
John Brown
Tommy Clark
Ray Ellingsen
Peter Faust
Terry Davis
Wayne Goddard
Robert Golden
Bill Harsey

Display Award Knives

Bill Amoureux
Don Bell
Zac Buchanan
John Coleman
Daniel Erickson
Gary Griffin
Greg Haile
David Kurt
Gene Martin
Lynn Moore
Peter Pruyn
Mike Turner



Moro Edged Weapons

Jim Hayden
Howard Hoskins
Barbara Kyle
Robin Lucia
Lisa McCranie
Jackie Meadows
Grace Mikolyski
Sue Myers
Mike Silvey
Sheldon Wickersham
Mark Zalesky



Taking a breather



Joshua Hill

George Knapp
Barbara Kyle
Chuck Morgan
Jim Pitblado
Phil Rodenberg
Dave Schmeidt
Sid Suedmeier
Rick Wagner
James Walker

Newsletters

B. K. Brooks
Martin Drivdahl
Paul Miller

Officers

dennis elayne
Joshua Hill
Craig Morgan
Ole Olson
John Priest
Ben Tolson

And all the gracious volunteers who watched the doors and guided our visitors during our event.



Rod Smith & B.K. Brooks

The Seek-re-tary Report

by elayne

The countdown for the close of the 2013 Annual Oregon Knife Collectors Show has been completed. I know this to be true because the emails and phone calls have almost been reduced to zero. It was a success thanks to the contributions by all the members who were table-holders, the members who displayed their collections, the members who completed display award knives, table-holders who entered our handmade knife competition, the members who judged our displays and the handmade knives, members who performed the seminars and demonstrations, the donators to the Silent Auction, the member/volunteers who stood at the door to direct our visitors, the Baron's Den which provided secure storage for our table-holders, the Valley River Inn who welcomed our guests and the Lane Events Center Staff who provided for us during our Show. And then there are those whom I will personally thank: **Jackie Meadows** and **Sue Myers**, who distributed the table-holder packets to our guests, **Cindy Bristol** and **DeeDee Mann**, the gatekeepers, **Glenda Brown**, **Barbara Kyle**, **Robin Lucia**, **Lisa McCranie**, **Grace Mikolyski** and **Ray Ellingsen** who were there whenever I called. The officers: **Joshua Hill**, **Craig Morgan** and **John Priest**. A special thank you to **Brian Huegel** for his help with the Silent Auction. A very sincere thank you to all the members who took the extra time to stop at the head-table and express their enjoyment of the event. It is the fuel that keeps us going and going.

Of special note are the volunteers who stood at the door and guided our visitors. I hope all of us are now aware the Show is the result of the efforts and dedication of each member to our event. We are all necessary for this special happening to be successful.

We made some changes to the 2013 Show. We did our best to streamline our event and reduce the number of people

required for the Show tasks. We have previously hosted a raffle, but that requires a large number of people. This year the Silent Auction was the ticket. It was a very successful event. We made \$8,200.00. That is more than we have previously cleared with both the Raffle and the Silent Auction. Thank you to the members and companies that contributed to the event with merchandise and bids. We have 58 tables prepaid for the 2014 Show. Our current membership is 1122. We have not received our billings for advertising, printing and rental of the facilities; however I am very assured we will have the necessary funds to cover all of our expenses. Thank you very much for your support and generous donations to our event.



During the summer months we will continue to have a monthly dinner at the Sizzler Restaurant in Eugene/Springfield. It will be the third Wednesday of each month. No meeting, just Show-N-Tell and knife gossip. Come join us for a fun time.

Just a special reminder: The Postal Service has advised us we must use 70# paper for our *Knewslettter*. This means we are not able to mail a *Knewslettter* of more than 8 pages without incurring additional expense. This will be the last *Knewslettter* until September. We do need articles for our *Knewslettter*. Please forward them to us - email or snail mail. If you are unable to type, send it to us handwritten; I will type it for you.

Best wishes. See you at the next knife gathering on May 15. Thank you. Thank you. 🙏

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Knewslettter by elayne & dennis

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The Knewsletter

Oregon Knife Collectors Association
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Cutlery Events Calendar

May 2013

May 31 02 - Blade Show Atlanta GA (KW B-TK)

June 2013

Jun 12 14 - Belleville Knife Expo IL (KW)

Jun 13 15 - Parkers Greatest Knife Show Sevierville TN (KW B)

July 2013

Jul 12 14 - Belleville Knife Expo Belleville IL (KW B)

Jul 26 27 - Queen Cutlery Collectors Pleasantville PA (KW-B)

Jul 26 27 - Dutch Land Show New Holland PA (KW B)

Jul 26-28 - A.G. Russell's Knife Event - Rogers AR (KW-B-TK)

August 2013

Aug 02-04 - Glass City Show - Toledo OH (B)

Aug 03 04 - Cumberland County Show Crossville TN (KW-B)

Aug 03-04 - Montana Custom Show - Missoula (KW-TK)

Aug 16-18 - Professional Knife Makers - Denver CO (KW-B-TK)

Aug 23-25 - Central Kentucky Fall Show - Lexington (KW-B)

Aug 29-31 - Usual Suspects Gathering Las Vegas NV (KW-TK)

September 2013

Sep 19 22 - Knifemakers' Guild Show Louisville KY (KW-B-TK)

Sep 21 22 - Southeastern Custom Winston Salem NC (KW-B)

Sep 28-29 - Lehigh Valley Knife Show - Easton PA (KW-B)

October 2013

Oct 05-06 - Northwest Knife Collectors - Kelso WA (TK)

Oct 05-06 - Florida Knifemakers - Lakeland (KW)

Oct 11-12 - Northern Lakes - Wauwatosa WI (B)

November 2013

Nov 22-24 - New York Custom - Jersey City NJ

Nov 23-24 - Willamette Valley Arms - Eugene OR

2014

Jan 17-19 - Antique Arms/Invitational Knife -Las Vegas NV (B)

Apr 12-13 - Oregon Knife Show Eugene Oregon

DINNER MEETING

Wednesday Evening

May 15, 2013

Third Wednesday of the Month

Sizzler Restaurant

1010 Postal Way

Gateway area

Across from the Post Office

6:00 PM Dinner

Followed by meeting

Come Knife with us!

Bring a Show-N-Tell knife



Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. - (KW) Knife World - (TK) Tactical Knives (KI) KnivesIllustrated

