



NEWSLETTER IN A KNUTSHELL



- ✓ Remington Patriotic knives
- ✓ Bowie Knives
- ✓ Palindrome smile
- ✓ On Writing about Knives
- ✓ Queen Club Knife
- ✓ Mystery Sculpture

Our international membership is happily involved with "Anything that goes 'cut'!"

December 2013

Remington Patriotic Utility Knives

Jim Pitblado

Every year around December, I get to thinking about the upcoming April OKCA Knife Show. I have been attending this Show for many years and have both a display and a sale table. I like having both tables, as the sale table enables me to meet many new collectors who have become good friends and also enables me to sell some of the knives that I have decided are no longer part of my collection. My display table of Remington Scout knives has always attracted a few new knives to add either to my display or other collections.

I also enjoy, at the end of the year, thinking back to the experience of the previous April Show and of the knives I have acquired during the year.

The year 2013 has turned out to be a scarce year for expanding my Remington Utility and Official Scout Knife collection with the exception of the addition of three Remington Patriotic or red, white, and blue four-blade utility knives. Two of those were the large 3-3/4" R3335 knives and the other was the junior 3-3/8" R4335 four-blade utility knife. With these knives in mind I decided to write this small descriptive article to show some of the variations over time of these two Remington utility knife patterns.

Figures 1, 2 and 3 show three variations of the R4235. The common features of these are the long pull master blade with R4235 stamped on the back of the tang; the lined and pinched bolsters and bail; the short screwdriver, cap lifter and punch; the US flag pyremite handles with inlayed star; 3-3/8" length; and nickel silver liners pins and bolsters with the center liner milled. The last common feature is the Remington trademark etch on the master blade.

The unique features of these knives are next. Figure 1 carries the "Remington UMC" inside a circle and a one-piece can opener which dates to the early 1920s production. It also has a larger Remington trademark etch than Figure 3 knife.

Figure 2 knife shows the later "Remington UMC" inside circle with "Made in USA" outside the circle tang stamp and a one-piece can opener making it a slightly later production. This knife has an unusual brass center pin and is etched on the reverse of the master blade "Economy Laboratories Co. Kansas City, MO."

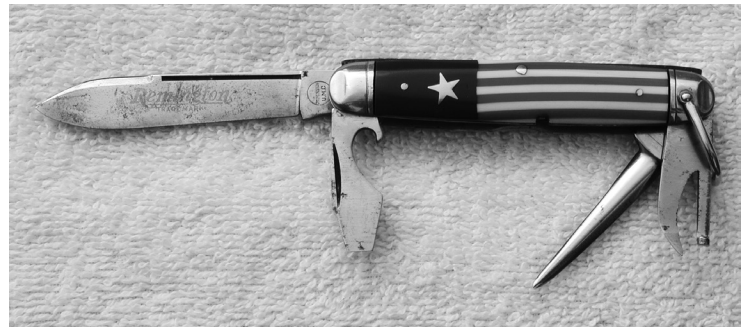


Figure 1



Figure 2



Figure 3

It is unusual to have the etch on both sides of the blade of a Remington knife.

Figure 3 knife shows the same tang stamp as Figure 2, but a later two-piece can opener stamped "Remington" making it the most recent of the three knives.

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OKCA Bowie Knife Challenge

B.K. Brooks

“Dad, what exactly is a Bowie Knife?”

“Well son, it’s a knife of a certain shape, and then again it isn’t.”

“Does it come in a particular size, Dad?”

“Positively. It’s one surefire way to identify a Bowie.”

“What size is it, Dad?”

“Some are large, some are medium, some are small.”

“Did Jim Bowie invent the Bowie Knife?”

“No doubt about it. Or maybe it was his brother, Rezin, or possibly a smith named James Black.”

“Sorry to bother you with all these questions, Dad.”

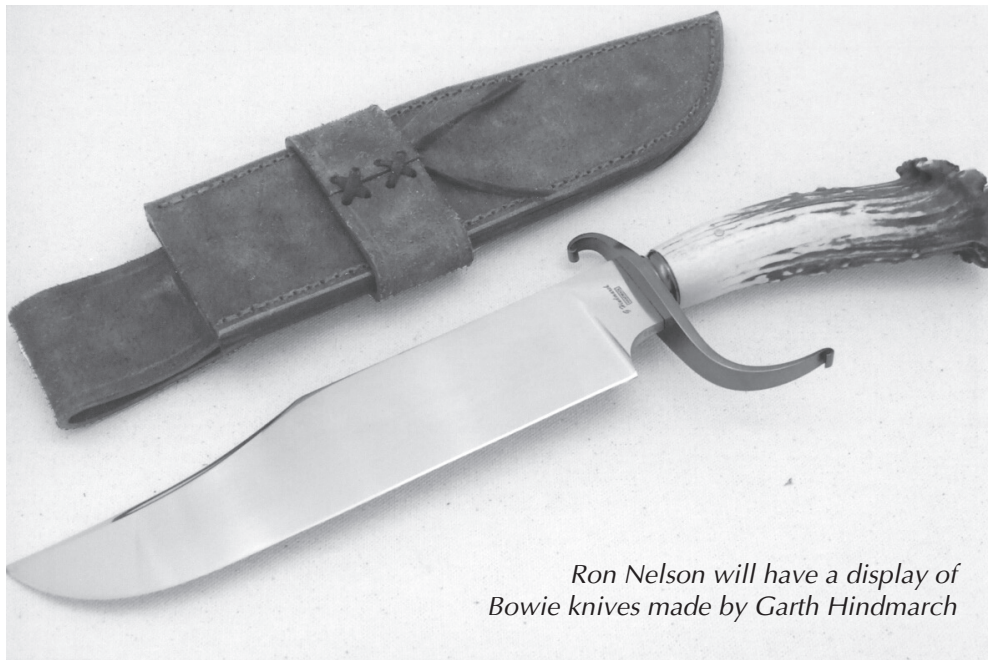
“That’s all right, son. How am I going to teach you things if you don’t ask me questions?”

-- Shelley Berman, p.130 of *Weyer’s Knives: Points of Interest Book IV* (1993)



Bowie Knife defined?

The phrase will-o’-the-wisp is perhaps more easy to define than the definition of a Bowie Knife. Wayne Goddard’s article “Dinky Little Knife” in-intentionally made a pretty good “stab” at defining a Bowie Knife. I really liked his quote from Bruce Voyles: “When you hold a



Ron Nelson will have a display of Bowie knives made by Garth Hindmarch

Southern Bowie in your hand you can hear the cannons and smell the smoke.” A Bowie Knife can have elements of cold steel, historical legend, shape shifting forms, Sheffield marketing panache and All American Gusto. “I know it when I see it” is a colloquial expression famously used by United States Supreme Court Justice Potter Stewart to describe his threshold test for obscenity. There is definitely a little of that expression stirred in when defining a Bowie Knife. But let’s look at some historical references to Bowie Knives to get a handle on defining the Bowie.

Historical References Defining Bowie Knives

Charles Hooten noted the following on Bowies in 1847: “It is made of varied sizes; but the best, I must say, is about the size of a carving knife, cast perfectly straight in the first instance, but greatly rounded at the end on the edge side; the upper edge at the end for about two inches is ground into the small segment of a circle and rendered sharp; thus leaving an apparent curve of the knife, although in reality the upturned point is not higher than the line of the back. The back itself gradually increases in weight of metal as it approached the hilt, upon which a small guard is placed. The Bowie knife, therefore, has a keen, curved point; is double

edged for the space of about a couple of inches of its length; and when in use falls with the weight of a bill hook.”

SIZE is all that Matters?

Many people think of a Bowie as sword like, with a clip blade at least 12” long! Yet the original knife’s blade, as later described by Rezin Bowie was only 9.5” long, without a clip. When discussing Bowie definitions with *Knife World* Editor Mark Zalesky, he noted: “Just judging from historical knife markings alone, there was a lot of overlap between the terms Bowie and dirk. It’s not unusual to encounter a knife we’d consider to be one actually stamped with the other’s name.” He added: “The fancy California knives were considered Bowies in their time, and the majority of those blades were spear points and daggers in the ballpark of 6” long.” Does size always matter? Not in Mark’s case, he has twice won the award for Best American Knife at the big Bowie Knife Show in Natchez with a knife having a blade under 6” in length.

Have I been vague in my description?

Flayderman in his book *The Bowie Knife: Unsheathing an American Legend* devotes a last chapter called “Finishing Strokes” with definitions of a

Continued on page 4

OKCA Knews & Musings

ibdennis

The Pre Winter December Snow Show..



Who would have thought that the December Show would have been met with 7" of snow and 6 degree weather. Now if this was Minnesota then it would have been a heat wave. But Eugene, Oregon? Thirty five tables were full of knives, and 50 tables beckoned for knives which never came. It was warm in the building, and spirits and attitudes were fantastic. We closed two hours early to give the far away travelers a chance to make progress on the road before night fall.

Membership and tables...

Did you mean to but forgot? December 15 is the deadline for table reservations for the April Show. Also December 32, 2013 could mean your membership will lapse if your mailing label has a 2013 code on it. Our mail attendees are standing by.

Bowies galore

Ron Nelson from Canada will be bringing his collection of Garth Hindmarch Bowie knives to display at the April Show. These knives have never vacationed in Oregon so it will be an exciting display to see.

Display award knives...

One of the distinctions of the Oregon Knife Organization is the diversity of the "cut." We have collectors and makers. The support for each is evident when the collectors display their museum class collections at our April Show, and the makers handcraft knives that will be used as awards for the dis-

plays. Each year a blade blank is selected and given to those who want to contribute to this cause. This year the blank is a 6-1/2" clip point with a stick tang in O-1. Could be a Bowie knife theme here. We have told the makers that their donation will be judged so there is a degree of competition here. **Gene Martin** is the coordinator for this event and the participants are: **Bill Amoureux, Don Bell, John "Slim" Coleman, Wayne Goddard, Gary Griffin, Greg Haile, Cameron House, David Kurt, Gene Martin, Brett Matthews, Lynn Moore, Dietrich Podmajersky, Peter Pruyn and Sterling Radda.**

Articles herein....

I want to thank **B.K. Brooks, Larry Davis, Jim Pitblado and Merle Spencer** for their words in this issue.

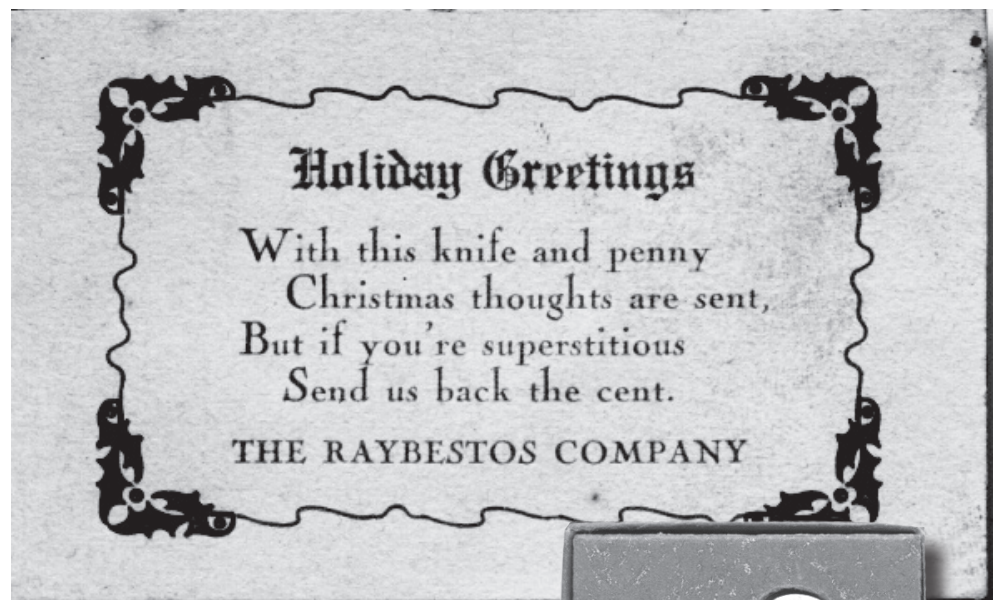
Free ads....

As a member you can have an ad placed in our *Knewsletter* for free. Reports over the years have suggested that these ads seem to get results. Email or snail mail, and we will add your ad to the *Knewsletter*.



It ain't too early to...

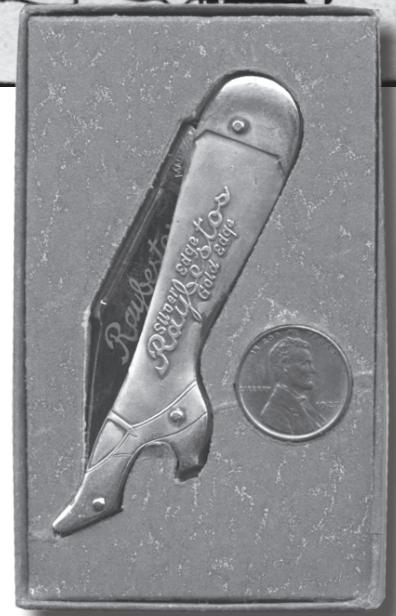
Make lodging reservations for the April Show. The Valley River Inn, which is our partner in lodging for the Show, had a complete remodel; and, from the reports heard, it is one awesome place to stay. Get your reservations in early. Mention the Show when you register, as we are offered a special rate for the Oregon Knife Collectors. (541)687-0123. ↘



More words are needed, and I know that they are out there. Please share your knowledge as this *Knewsletter* is a perfect medium for contributions from our membership. The *Knewsletter* is what floats the boat, so to speak, and marks where the buoys are.

The Sizzler...

Don't forget our monthly meeting at the Sizzler restaurant. It is the third Wednesday of the month which makes it December 18, 2013. I always look forward to this gathering so mark your calendar and come be with us.



Continued from page 1

Remington trademark etc.

The next three figures are of the R3335 Remington four-blade utility knife. The common features of these three knives include the tang stamp number on the back of the tang, the lined nickel silver bolsters, the short screwdriver, cap lifter, the punch, brass liners with milled center liner, nickel silver pins and the 3-3/4" length.

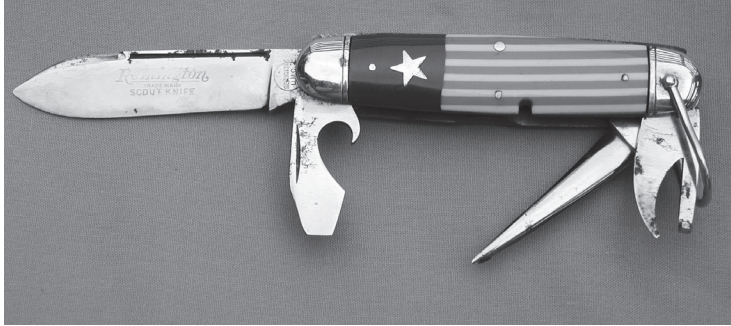


Figure 4

The unique features of these three knives are many as you can see. Figure 4 and 5 knives have a one-piece can opener; a bail without the three grooves, and "Remington UMC" inside circle tang stamp. Figure 4 has a long pull master blade with an old etch, "Remington Trade Mark Scout Knife" while Figure 6 is a spear blade that, according to the catalogue, was just etched "Remington Trade Mark." Figure 6 also has the star but different pyremite color configuration. Both Figures 4 and 5 knives are early 1920s production.

The knives of Figure 4 and 6 have the US flag style pyremite handle with star. Figure 6 knife is unique with its two-piece can opener stamped "Remington," the "Remington UMC" inside

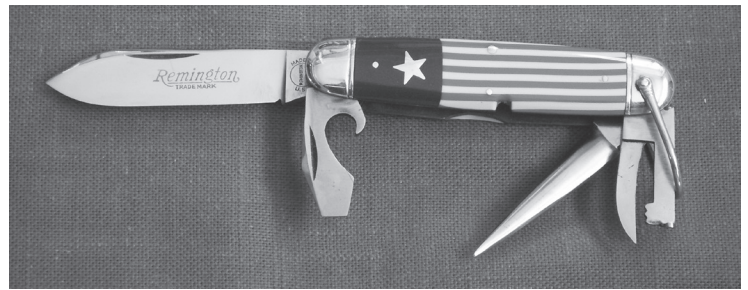


Figure 5



Figure 6

the circle, "made in USA" tang stamp, and Remington trade mark etch on a spear blade making it a later 1920s production.

So as you can see from the pictures and narrative, there are quite a few variations of these patriotic Remington knives. I think there are more with different tang stamps and long pull or spear blades, but I don't have them in my collection. I keep looking though.

The OKCA April 2014 Show is coming soon, and it is a great place to look for knives regardless of what you collect. I hope to see many of you again at the Show and look forward to finding a few new Remington knives to put into my collection. 🐾

Continued from page 2

Bowie Knife and takes a stab with his own definition. After his definition his last paragraph states in part: "With the host of vagaries and ambiguities surrounding the Bowie knife, it may not suffice to dispel near two centuries of conflicting characterizations."

OKCA Bowie Knife Challenge

Once more please note you don't have to have a big display worked up, but yes that would be great. But even if you commit to bringing a few of your examples to show at your trade table that would be fine too and would still be eligible for an award. For a large display I would need to know the highlights of what you plan to show. If you plan a small display at your table, we would need to know exactly what you plan to bring and your table number. These will be listed in the April 2014 *Knewslettter* so people can visit your table specifically. We have been getting feedback, and the nibbles of interest that are starting to be tugs on the line. But the whole idea is to get many Bowie knives out on vacation at the April Show. You may

win or you may lose, but the only the Club loses if you do not participate. Those who bring California made Bowies will be especially welcomed. 🐾



The Mark Zalesky 6" Bowie

OKCA 2014 Club Knives

Roy Humenick has done a fantastic job of selecting and arranging for the 2014 Club knives. He selected a set of two knives from Queen Cutlery listed as their patterns number #41 and #44. These will be sold as a set. The #41 is Copperhead and the #44 is the Folding Hunter. They respectively are 3-3/4" and 5-1/4" closed. These knives, although the standard patterns, will be enhanced with flat ground 154CM blades which have never been used on these patterns. The handles will be jigged bone. The knives will be serialized and only 52 will be made. They will be so marked as OKCA 2014 club knives.

This is an organizational funding project and allows members to support the organization and get a great return on their investment. The standard patterns we received to show our membership are absolute excellent quality and execution of Queen Cutlery knives. Color pictures and an application form can be found on our website at www.oregonknifeclub.org

2014 OKCA Club Knife Order Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____



2013 OKCA Knife Number If Applicable: _____

OKCA - Queen folding knife set \$190.00 x _____ = \$ _____

Shipping, if needed, please add \$15.00 Total: \$ _____

\$ _____

Payment in full must accompany your order to reserve your knives.

Delivery on April 12, 2014 at the April Show



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

On Writing About Knives

Merle Spencer

Back in 2001 when I was newly a member of the Oregon Knife Collectors Association, I became interested in reading the *Knewsletters* that came to me with my membership.

So, in talking with Dennis who, with his wife Elayne, published the *Knewsletter*, I asked if it would be all right if I sent something in. He encouraged me to do it, assuring me that Elayne would help with any editing (you know – spelling, commas, etc.) that might be necessary.



I sent in (by email on our first new computer) “You Haven’t Made A Knife – Try it!” which was published in the *Knewsletter*, February 2001, apparently just before the *Knewsletter* went on line. I am grateful that some of my articles since then have appeared there each year. I always thank the editor of any publication that publishes my work, which I consider common courtesy.

This wasn’t my first writing venture, although it was the first about knives. I had taken composition in college, had belonged to writer’s groups and even was published a time or two.

So writing became a hobby, along with others – guitar playing, knife enhancing and collecting, engraving, scrimshaw,

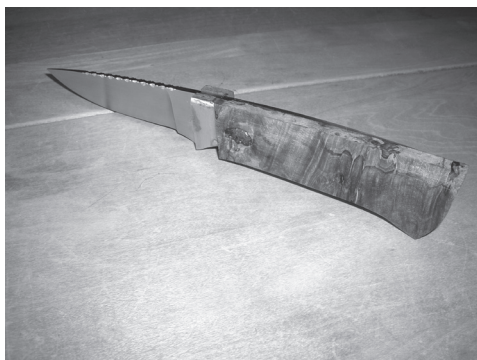
target shooting and fishing.

Most anyone can tell a story. So if you want to write about knives, tell your story on paper or on your computer. If you can speak the language, just say what you want to say and let someone else take care of the spelling and organization and paragraphs if it’s not just right (my wife does it for me). Of course we’re talking about a subject in which we are knowledgeable.

There are a few things that, over the years, I have found not only useful, but necessary, for good writing.



One professor used to say “Give credit where credit is due.” I follow that pretty closely. Also, even though I’ve been told people like to see their names in print, (when it’s positive); I try to contact each person beforehand to make sure they approve. So far it’s almost always been “Yes.” Of course, if only naming the maker of a knife or the author of an article, no need.



Another thing the prof used to say, “Don’t say ‘and others too numerous to mention.’ If you’re not going to mention them, don’t say anything at all”.

Make sure your facts are facts. If it’s your, or someone else’s, opinion, say so.

Sometimes you begin to sound like an

expert when really you’re not. I have written about knives made of several different kinds of steels, just from what the makers have told me and from what I have read in knife books and on the internet. One time a couple of fellows walked up to me at a show and asked what steel would be best for a certain kind of knife and would this particular steel be more favorable over another one.



I answered, “I really don’t know much about steels.”

One fellow said, “Well, you write about them”. See?

So get your thoughts written down the way you want things to sound, before you worry about the grammar. Make it sound like you are interested in this topic and let your enthusiasm show, but don’t overdo it. Remember you have something to say that someone will want to know, so say it. A little humor is okay, if it adds to your story.

I’m always interested in reading articles about knives; and I can’t tell, except by recognized names, which writers are long-time writers or first-timers.



There have been a number of times when I wasn’t sure about how to word some passage or the correct spelling in a certain situation

(complement or compliment), and I called Dennis for advice. He always gave the right push. For instance, what about a list of knifemakers in a series? Alphabetical order is correct. It always feels good to know I've got that backup.

Using a sprinkling of adjectives and description can make a story interesting.



And pictures. I take lots of pictures and save them. Not only do several pictures make a story more interesting, but I'll be able to use some of them later when I'm writing another article. Thus when I want a picture of an item, I won't need to wonder if I've used the picture before. I think using a different view of an item to

be used again is prudent.

I write my stuff on a computer; and, when I'm done with all the spell check, (when I agree with it), and revising it as I like it, I print it out and hand it to my wife to critique, you know – check for typos, flow of the story, things in sequence and possibly suggestions for better wording. Usually she hands it back within a few minutes, but it could be the next day if she's busy, with maybe just a few marks or a lot of them.

I take it back to the computer and start making the changes I like, either on that draft or a saved draft with a slightly changed title, like a “2” added, so I can check back to see if it reads well.

This process continues until we both like it. Sometimes the second draft is it; but just within the past few years, I had one article copy labeled #6.

Then I push the send button.

Next I bring up the pictures and push send again.

It's sure a lot better this way than when I

first tried writing years ago in longhand and then had to get someone to type it (guess who) double-spaced and send it in a large brown envelope and wait two weeks to see if I got anything but a nice rejection note and probably had this many ands because spell check didn't exist and I convinced her it was the way I wanted it.

I've been thinking of asking Dennis if he would like to run a contest in the *Knewslettter* using this topic:

Knife Story

A man made a knife. He went to a knife show. He sold the knife at the show. Then he went home.

The challenge would be for anyone interested in knives who hadn't been published in the *Knewslettter* to write an article at least one page long using this premise. The winning article would be published in the *Knewslettter*, and the winner would receive a Tootsie Roll or lollypop. Runner-ups could be published later, maybe. 🐾

THUYA (thu-ya).....Watzit?

By Larry Davis

Itz: Thyine wood, Citron burl and to the locals in Morocco itz Mountain Cypress. Knifemakers and importers in this country know *Tetraclinis articulata* as Thuya Burl. This beautiful chestnut-caramel brown wood with its tiny black “eyes” comes from Morocco and North Africa and is prized for its candy, “good enough to eat” appearance. The burl comes only from the root portion of the tree and is hand-dug from the ground, rather than felling the tree. Many Thuya trees have long since disappeared, having been used for lumber and firewood; but the burls remained underground, untouched and are now dug up like so much gold. Root burls are also formed by stooling and by repeated pruning of coppice growth which produces increased burl growth below ground.

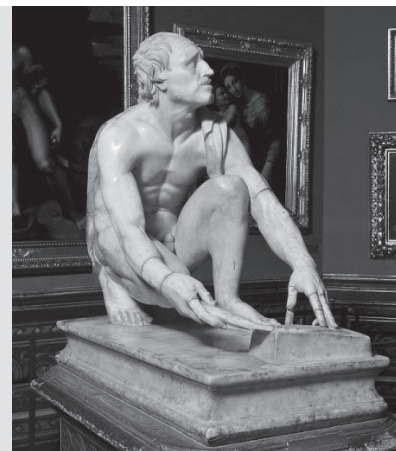
Thuya is very hard and oily which enables it to take a nice polish. Start with 60 grit paper when rough shaping for



handles. This will keep the paper from clogging too quickly with oily sanding dust. Progress through grits until you are satisfied with the look, use a lacquer finish and polish on the buffer with tripoli and white diamond compounds. It is very stable in natural use. A super glue finish works great with this wood, but the oil content does not make it a good candidate for acrylic stabilizing. 🐾

Mystery sculpture

Here is a quiz that might be interesting. What is one of the names for this sculpture? Where is this sculpture located? Answer accepted via email only to okca@oregonknifeclub.org. Multiple correct answers will result in a drawing, and there will be an award. Deadline December 32, 2013. 🐾



The Seek-Re-Tary Report

elayne

The meeting November 20 was attended by 28. Discussions of the December/Winter/Mini Show, the Bowie Challenge, *Knewslettter* articles and sponsoring a table for another.

Articles are need for the *Knewslettter*. They are as the grease to a motor. Very necessary if we are to continue to have the quantity of members and quality of Shows that are currently produced. We need the participation of all to continue.

The Bowie Challenge is the theme for the 2014 April Oregon Knife Collectors Show. We will have a number of categories (old, new, repro, imagined (fake?). Knifemakers will be able to enter as well as collectors. We already have the knifemaker competition; but only knives made after April 12, 2013 are eligible for entry into any of the categories including the Bowie category. However you can enter a knife into the Bowie Challenge that was made prior to April 2013. If you are interested to be a part of the 2014 Bowie Knife Challenge, please contact OKCA. We will start compiling a list of the participants.

I had noted that table reservations for the December/Winter/Mini Show had been slow. I was able to pick up a number of reservations at the meeting and also received offers to help with promotion of the Show. We will only set up as many tables as we have reservations. We hope for a total of 85 tables for the Show to cover our expenses for the rental. We have had a number of very generous members who have donated money for this event which will help offset our expenses. We do hope, however, that we will also have sufficient people attending (table-holders and visitors) to make this event a success.

The December/Winter/Mini Show was yesterday (Saturday). Due to the very extreme weather conditions here, the attendance of table-holders and visitors was very limited. Those who were able to attend had a good time. The room was warm. Thank you, **Michael Kyle**, who directed the table-holders and did door duty during set up. It was not quite as expected, but it was a fun happening for all.

Bryan Christensen coordinated our Toys for Tots drive. A very worthy cause.

Remember that membership is an annual payment. If your label reads 2013, your membership will expire December 31, 2013. We will mail a January *Knewslettter* to all 2013 members, but they will not receive a February issue. Please check your label. We will have membership cards available for pick up at the December Show. Thank you, **Larry Criteser**. He has laminated them for us. It is a very time consuming task. If you were unable to pick up your 2014 membership card at the Show, they will be mailed the first part of January when we mail the table confirmations for the April 2014 Show.

We are currently (as of this writing) negotiating the pricing of the 2014 Club knife. **Roy Humenick** has been coordinating this task on behalf of the OKCA. We have a pair of knives chosen. One will be 3-3/4" the other 5-1/4" with matching handles. The knives will be made by Queen. We are hoping to have a prototype, or at least a sample, at the Club table at the December/Winter/Mini Show. Still have a few days for that to happen. Please reserve a few dollars to support our organization's fund raising event. (There is an order form in this *Knewslettter* for the Club knife set.)

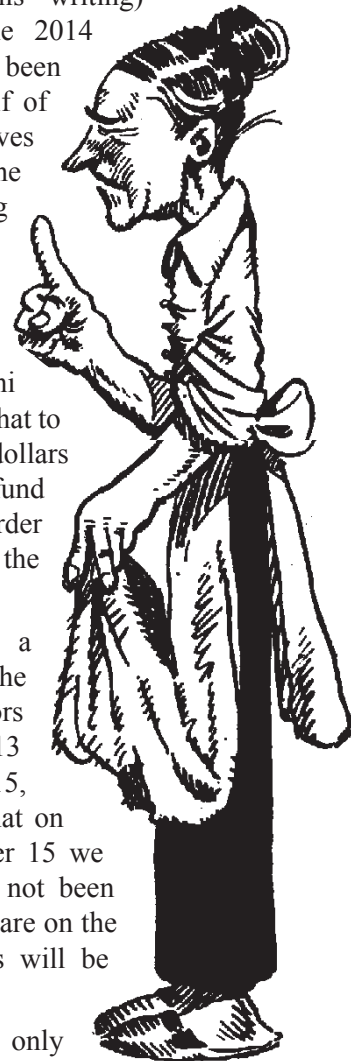
We have been receiving a number of reservations for the 2014 Oregon Knife Collectors Show. The deadline for your 2013 table for 2014 is December 15, 2013. Please be sure to note that on your to do list. After December 15 we will assign tables which have not been reserved to the individuals who are on the waiting list. The confirmations will be mailed the first part of January.

Please remember you are only allowed two table-holder badges per reservation, not per table. A membership card also allows free entry during the special hours of the Show. The membership fee is \$20.00/single and \$25.00/family. If you have need for additional badges (more than two), purchase a family membership and cards will be made for the other individuals. Please be sure to advise me the names for the table-holder badges and/or membership badges prior to the 2014 April Show.

The following have volunteered to provide display award knives for the 2014 Show:

Bill Amoureux, Don Bell, John Coleman, Wayne Goddard, Gary Griffin, Greg Haile, Cameron House, David Kurt, Gene Martin, Brett Matthews, Lynn Moore, Dietrich Podmajersky, Peter Pruyn, Sterling Radda. Thank you for your generous contribution to our April 2014 Show. **Gene Martin** is coordinating this event. As each knife is received, it will be photographed. A write up and photo will appear on our website and in the *Knewslettter*.

See you at the next knife gathering on Wednesday, December 18, 2013, at the Sizzler Gateway, Springfield OR. 6:00PM dinner, 7:00PM meeting and then Show-N-Tell (the real reason we all attend). 🐾





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Loveless knife sheaths) and email or snail mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

For Sale: OKCA Club knives 1997-2012, full price \$8,861.00. From now until end of April Show only \$6,500.00. Last chance to own a complete set which includes Corrado, Davis, Swauger, Vallotton. (No Oregon specials). Call Fred Coleman (541)915-6214.

For Sale - Set of NKCA club knives, 1975 thru 2009 and Dedication set - Museum set and 16 Museum - anniversary knives. \$3250.00 Fred (541)915-6241.

For Sale - Set of NKCA knives 1975 thru 2009, 48 knives made by the best companies. And a president set - dedication set, and 16 anniversary and museum set. \$3600.00 call Fred (541)915-6241.

Wanted: I am interested to purchase Wayne Goddard knives. ibdennis@comcast.net

For Sale: *Randall Knives - A Reference Book*. 8-1/2x11 hardcover format. 22 chapters with 252 pages, 250 full color photos. \$54.95 including domestic shipping, payable to Blue Star Knives P O Box 841 Bigfork MT 59911.

Spyderco/Goddard Model C16POD \$85.00; free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

For Sale: Duplicates of my old "WOOD HANDLE" Coke knives, \$100.00 each.. email: ronjoyceedwards@comcast.net

For Sale: older knives. Please visit HH-knives at www.allaboutpocketknives.com. Thanks for looking.

Knife Sheaths: Many, many different sizes and styles. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle WA 98649

(360)601-1927
www.wildboarleather.com
ray@wildboarleather.com

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Hot off the press - 2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

Useful reference books on blades.

Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. QUALITY BLADE BOOKS, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899. or wagner_r@pacinfo.com

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209) 296-5568.

Membership Information

If the label on this *Knewslettter* reads 2013, your dues will expire on Dec. 32, 2013. You want it to read 2014 or, like many have done, read up to 2020. The deadline for the same April Show table in 2014 you had in 2013 is December 15. We will assign tables to individuals on the waiting list after December 15. You can get forms from our website: www.oregonknifeclub.org

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The Knewsletter

Oregon Knife Collectors Association
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It brings a Smile

ibdennis

There are two things that I enjoy immensely, palindromes and large jumbo scout style knives. You say “wow,” and I do drive “a Toyota.” Who cares about cars as “A Toyota is a Toyota.” And you can now say “Dennis sinned.” But the point to be made is that the year “2002” is the palindromic year which met a jumbo scout style knife. Specifically speaking, it was an R4243 Remington knife that was presented to me in 2002 by members of the Oregon Knife Collectors.

The Remington knife was made in 1994, but a “1991” model would have been a palindrome. The knife was donated by **Ed Holbrook** and from there followed the enhancements orchestrated by **Michael Kyle**. The delrin handles were removed and replaced with ivory handles by **Wayne Goddard**. The bolsters were engraved by **Jerry Whitmore**. The knife went next to **Juanita Conover** who scrimshawed a bullet on the rear of the knife and my name, the iconic beaver and the date on the front handle. To top all this off, **Craig Morgan** made a exquisite wood display stand with an engraved name plate to show off and display this special knife. This knife is indeed a makes me smile knife.

“Egad, an adage!” This was a great idea and a wondrous plan. Or as was said, “A man, a plan, a canal - Panama!”

See you at the Sizzler on the 18th. 🐿

