



## KNEWSLETTER IN A KNUTSHELL



- ✓ Bowie Knife Challenge
- ✓ Jim Bowie Knives
- ✓ 2014 OKCA knife
- ✓ Clipit Course Drones
- ✓ Handmade Knife Judging
- ✓ The Glass Handled Knife

Our international membership is happily involved with "Anything that goes 'cut'!"

February 2014

## Three Unique Prop Knives From the Movie *The Iron Mistress*

Rick Miller

Not too long ago my wife, Evelyn, and I were visiting a local antique mall. As I was browsing an antique tool dealer's area, I noticed three movie prop knives in a display case. I recognized them instantly; as I had seen, on several occasions, my friend Joe Musse's remarkable collection of movie prop knives. Also I had read Joe's four part series of articles that were published in the May, June, July and August, 2002 issues of *Blade Magazine*. These definitive articles dealt with the golden anniversary of *The Iron Mistress* movie. *Blade* editor, Steve Shackelford, stated: "*The Iron Mistress* movie starring Allan Ladd as Jim Bowie inspired more people to become knife makers and fostered more handmade bowie knives than any other factor since the film's debut in 1952."

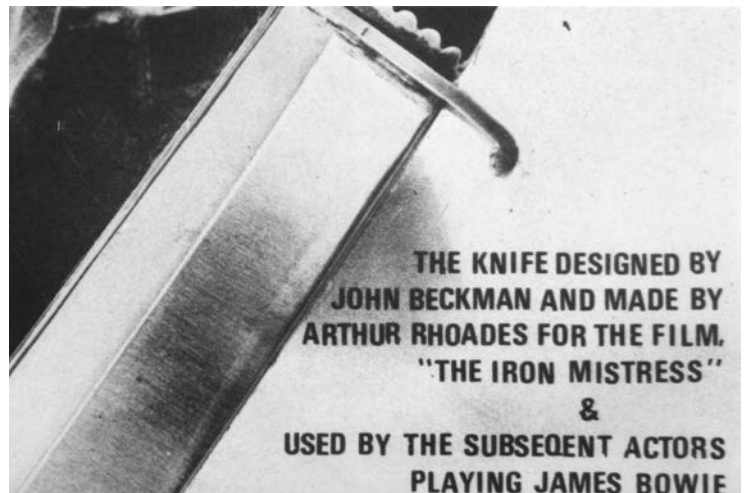
The antique tool dealer had purchased these prop knives at the estate sale of the maker Arthur Rhoades several years ago. The price tag on each knife read "Jim Bowie prop knife came from the estate of Art Rhoades of Hollywood. Art was the foreman of the prop dept. of Warner Bros. in the early years. I was able to see some of the beautiful work Art made for the movies; a piece of history."

The prop knives descriptions are similar to those that Joe Musso gave in his *Blade* article. The blade length is 10-1/2" with an overall length of 15-1/2". To quote Musso's description, each knife has "a lugged German (nickel) silver cross guard, a scalloped brass



ferrule encasing the dog bone shaped wood handle and a fancy three-piece brass butt cap." In addition the oval nameplate is made of Formica to simulate ivory and has the name Jim Bowie in script. Two of the three knives still retain a brass backed blade. All three prop knives have a noticeable and significant feature. Each has a small tube that runs along 3/4" of the back of the blade. It has been suggested that this was to have a wire inserted in the tube for use in the knife throwing scenes in the movie. I'm not clear as to exactly how this would function. Does anyone out there have any ideas? Also one knife has two small holes in the blade near the end, and one has a small hole at the very tip of the blade.

In my fifty years of collecting knives, this was my second most lucky find. The first most lucky find is for another article. ↘



# OKCA Bowie Knife Challenge

B K Brooks



Well, I get to write all these articles; because as ibdennis said: “The challenge was your idea, big guy, so keep producing.” But I am not really on the feedback end of the Bowie Knife Challenge, which we hope will turn into a yearly theme featuring other genres of knives, if successful. I asked ib how it was going. Ib replied: “The pulse beat is getting stronger, and we have had some more people step up to the plate. Looks to be a good event, thanks to your help.” But what I now need is your help, fellow Club member, to make it a great event.

Well, that news, along with my faith in you OKCA members energized me to scribble some more! I decided to write about a theme that is not going to be officially stressed during the public part of the Show, and that is the non-PC dark side of the bowie knife.

## Bowie Knives, the Dark Side

Bowie knives did not really become famous, but actually infamous; and that is really what made them so collectable. They were not famous



for their great animal skinning ability, rope slicing, nor for being easy to carry. They were a big selling item, publically discussed, written about in newspapers, and legislated against for their killing and maiming ability! Just how nasty were these bowie knife fights? Without recounting the Sandbar rough fight, here are some quick quotes on other historical incidents.

The Brown-Clay was a rough incident where Cassius Clay claimed that seeing Samuel Brown was going to shoot him with a Colt, he quickly advanced the 15 foot distance and stuck Brown on the head before he fired (some accounts say he fired and hit the knife). The blow left an indent that should have killed a normal man. Clay claimed that despite Brown’s friends holding him from behind, Clay was able, with his bowie, to inflict some lesser wound; and then in a few seconds, he cut out Brown’s right eye, cut off his left ear and cleaved his nose in half. This is just a cleaned up version of a bloody fight.

During the Bloody Kansas fighting, pro and anti-slavery groups set up competing newspapers. For his trouble, editor Joseph Speer was cut by a bowie knife from mouth to ear by members of the Shannon’s militia. He was so horribly cut and mangled that he suspended his newspaper activities.

At the Alamo it was noted that the Texans fought from room to room in the convent, using their rifles as clubs and their bowie knives while they still had life in them. Some reports make claims of heaps of dead Mexican soldiers next to Texan bodies.

American states started frowning on bowie knives early. In 1837, the year after Bowie’s death at the Alamo, the Alabama legislature passed laws imposing a \$100.00 transfer tax on ‘bowie’ knives and decreeing that anyone carrying a bowie knife, who subsequently killed a person in a fight, would be charged with premeditated murder. In 1838 Tennessee law stated: “That if any person carrying a bowie knife, if involved in a fight, could go to jail from three to fifteen years.

But that didn’t stop the lawmen from using bowies themselves. David Terry, lawyer, judge and politician became involved in an altercation with members of the San Francisco Vigilance Committee. When the vigilantes attempted to “arrest” two members of an opposition group that included Terry, the judge stabbed their leader through the neck with a bowie knife, his favorite weapon.



But that can be a two way street. Texas County Clerk Parr’s political career came to an abrupt end in 1867 when he was stabbed to death with a bowie knife in a late night fray in Oakville. A warrant was issued for the arrest of J. M. Watkins, who was not quickly located, and when brought to trial six years later obtained an acquittal.

## Okca Bowie Knife Challenge

Come on, you know what to do, get your best bowie knife or knives out and let us know what you’re bringing. You want to be properly listed in the April 2014 *Knewslettter* so people can come over and visit your table. You need to ACT NOW! Your participation will determine if we try for other knife themes in future Shows. Contact the OKCA and let us know what you are bringing. Your Club is only as good as your participation in making it successful.



## How to remember the April Show

Use these four numbers - 11 - 12 -13 -14. Friday is the 11. And 14 is the year. Four numbers in a row stand for the month of April. Got it? See you there.

## Show time is almost here

Just some facts about the upcoming Show. As of the first of February we are almost sold out of tables. Ya know, like squeaky close. It is surely going to be a sold out event. The Show will officially open with the Metallurgy Seminar on Friday at 8AM. (Thank you **Craig Morgan**.) More details next month. This event precedes the opening of the Show at 10AM. The Show room is open to table-holders and members at this time. It is stressed that all persons in the room will have appropriate identification displayed on their persons. Friday is the custom knife competition starting at 2PM-3PM. Closing will be 7PM, and there will be overnight security.

Two (2) table-holder badges are issued per table-holder (not table). On Friday we are besieged by table-holders who have not planned ahead for their badges. We prepare the badges before the Show to expedite the process, since it is a time consuming chore. If badges are requested at the Show, you will be required to pay \$10.00 per badge. Please be sure to confirm if you are unsure you have requested the badges which will be needed. Thank you. Email [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org) or call (541)484-5564.

Friday is the cool day because the table-holders can set up or not, cover up or not, arrive when they want or not. However that is Friday only. Saturday and Sunday is a you-must-be-set up and no-cover-up day. Leaving early is forbidden with dire results if you do. We advertise the hours and days, and we as a group need to adhere to that. Doors open at 7AM Friday for table-holders and Sunday at 8AM. Hours for the public on

Saturday are 8AM - 5PM. Sunday 9AM - 3PM. Demonstrations will take place all of Saturday but not Friday or Sunday.

The Silent Auction held on Saturday is one of the major fund raising projects for our organization. If you have a knife or items of worth that you would like to donate... we could sure use your donation for this project. If not we could sure use your help in bidding at the Silent Auction. Thus far we have received items from **Terry Davis, Bob Patrick, Erik Remmen, Ed Schempp** and **Mike Silvey**.

If you plan to send packages, donations or the display award knives, please send them to our West 11 mailbox. The West 11 Postal Stop accepts all carriers (UPS - Fed X - Carrier Pigeon and 18 Wheelers); and a signature secures the package. The Postal Stop also notifies us when a package has arrived.

## Club knives...

The Club knife project is another fund raiser. There is an application form in this *Knewsletter*, and a color rendition of these knives on our web page. The pictures are not the final versions but will give you an idea of the knives. The idea is to present to the membership an investment into quality, and the joy of owning something pretty special. Help out by purchasing this Queen Cutlery set.

## Display award knives...

One of the distinctions of the Oregon Knife Organization is the diversity of the "cut." We have collectors and makers. The support for each is evident when the collectors display their museum class collections at our April Show, and the makers handcraft knives that will be used as awards for the displays. Each year a blade blank is selected and given to those who want to contribute to this cause. This year the blank is a 6-1/2" clip point with a stick tang in O-1. Could be a bowie knife theme here. We have told the makers that their donation will be judged so there is a degree of competition here. **Gene Martin** is the coordinator for this event, and the participants are: **Bill Amoureux, Don Bell, John "Slim" Coleman, Wayne Goddard,**

**Gary Griffin, Greg Haile, Cameron House, David Kurt, Gene Martin, Brett Matthews, Lynn Moore, Dietrich Podmajersky, Peter Pruyn** and **Sterling Radda**.



## Articles herein....

I want to thank **B.K. Brooks, Rick Miller, Bob Patrick, John Priest, Erik Remmen** and **Merle Spencer** for their words in this issue. More words are needed, and I know that they are out there. Please share your knowledge, as this *Knewsletter* is a perfect medium for contributions from our membership. The *Knewsletter* is what floats the boat, so to speak, and marks where the buoys and bowies are.

## The Sizzler...

Don't forget our monthly meeting at the Sizzler restaurant. It is the third Wednesday of the month which makes it February 19, 2014. I always look forward to this gathering so mark your calendar and come be with us.

## Free ads....

As a member you can have an ad placed in our *Knewsletter* for free. Reports over the years have suggested that these ads seem to get results. Email or snail mail, and we will add your ad to the *Knewsletter*.

## It ain't too early to...

Make lodging reservations for the April Show. The Valley River Inn, which is our partner in lodging for the Show, had a complete remodel; and, from the reports heard, it is one awesome place to stay. Get your reservations in early. The rooms fill up fast. Mention the Show when you register, as we are offered a special rate for the Oregon Knife Collectors. (541)687-0123. You might also note the Courtesy Inn - (541) 345-3391 - the closest motel yet to the Knife Show. A Budget motel that has worked well with us over the years. ↙

# The Glass-handled Knife- Part One

Merle Spencer

Just before the 2013 mid-winter OKCA Show, my wife's cousin, Jim Keizur, and I were looking at some of the knives I had put together. He was interested in what steps were involved in making a knife.

One of Jim's hobbies is working with fused glass. He makes some beautiful items out of glass. These include vases, plates, scenic panels and anything else he can think up. He adds color in different patterns. Recently, he went to Italy for a workshop pertaining to methods involved in working with landscaping glass.

That same night we went out to dinner. He set the tone for the topic of conversation for the entire evening by asking: "What about a knife handle made out of glass?"

I told him I had heard or read of knife handles made out of many different materials, some very exotic, but that I had no knowledge of a glass handle. So he described the processes which he had thought about since the idea first occurred.

By the end of the evening, we were both convinced that the project was viable. The plan is for me to sand a blade to mirror finish condition and attach, shape and polish brass bolsters.

He will then form the handle scales out of clay, which he will finish to the desired shape for his hand. After coating the clay with oil to make it smooth, the next step is to remove the clay scales and



make a mold of each side. When he gets all the clay out of the molds, he can then fill the molds with molten glass. The final step will be to epoxy the glass scale to the tang after they have been removed from the molds.

We had first thought of using something durable for the pattern scales, but he described that the material would need to be dug out of the molds. We rejected balsa wood and Styrofoam and agreed that clay will work.

As usual, undoubtedly some problems will arise. In practice, I assemble the bolsters and handle material all together on the knife and then shape it as though the two were one piece. That way the desired brass to handle material joint can be formed to fit the hand.

With supplying a finished, polished blade and bolster, adding a handle may necessitate some alterations to get a good feel to that curve at the joint since the glass would be difficult to shape. However, since he will be working with soft clay to brass, I feel confident the desired end can be met. At first Jim was considering pouring two colors of glass, black and white, simultaneously; but from a recent conversation, he is now planning to use amber glass.

We went to the mid-winter OKCA Knife Show, and he purchased a blade of A2 steel from Gene Martin. The blade handle tang is a little longer than I like; but his hands are wider than mine, so that will work for him. We also asked several knife people if they had ever seen a glass handled knife. Only one person answered that he had seen one.

I looked on the internet the other day for glass handled knives. I found a picture of a cake knife with a glass handle. The handle resembled those vintage forks and spoons with glass handles that look like prisms hanging from a chandelier. I didn't find any hunting knives with glass handles.

So far I have spent several hours hand sanding this blade. To date the mirror finish is just starting to appear. A little wood chisel wrapped in 600 grit sand paper used in a draw knife fashion again and again worked for me to get rid of the coarser sandpaper marks. I also used a one-inch cut-off wheel to make the initial notches for some simple back filing. Whether there will be engraving on the bolsters has not been discussed.

I reminded Jim I usually spend a long time on a knife. More later, I hope.



# The Knewsletter

Bob Patrick

Every time I pick up the Oregon Knife Club *Knewsletter* from my box in Blaine WA, I look forward to getting back home with it. Once I arrive I carefully put away any mail and eBay purchases, pour myself a cup of hot coffee, then sit in my office with my feet on my desk and read the *Knewsletter*. Those few minutes are mine to enjoy; and I don't let the door, the phone or email beeps interrupt me. I read it cover to cover every time and have been going through this ritual since the early 1990s when I attended my first OKCA Show and improved my life.

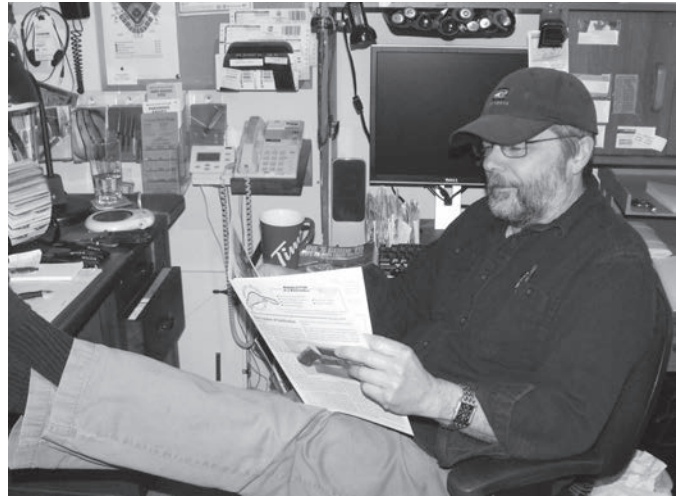
Back then I used to save the *Knewsletters* in a binder but have since



got over the need for clutter and pass them on to others. I often have younger knifemakers, collectors, accumulators and enthusiasts visit the shop; and I like nothing better than to pass some knife clutter to them. When I have finished with copies of *Tactical Knives*, *Knife World* and the OKCA and WKCA newsletters, the handouts are always welcomed and appreciated.

What's not to love? In the OKCA *Knewsletter* there are 10 pages of reminders, palindromes, instructions on where to go and how to get there, some wild spelling, forms to fill out, more reminders and some Oregon humor.

In light of the focus on bowie knives this year, I'll be giving the OKCA one of my NEV-R-MIS throwing bowie knives with sheath to put in the silent auction as a fund



raiser. Bob Patrick can be found at table U01 at the April Show. 🗡️



## 2014 OKCA Club Knife Order Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_



2013 OKCA Knife Number If Applicable: \_\_\_\_\_

OKCA - Queen folding knife set \$190.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Shipping, if needed, please add \$15.00 Total: \$ \_\_\_\_\_

\$ \_\_\_\_\_

**Payment in full must accompany your order to reserve your knives.**

Delivery on April 12, 2014 at the April Show

# The Seek-Re-Tary Report

elayne

The next meeting for the OKCA will be February 19 at the Sizzler restaurant.

And the irony. As I compose my thoughts for the February *Knewsletter* and read the January *Knewsletter*, I read about the snow at the December Show and see the yard covered with snow again. The last snow affected our December Show; this snow might create a snag for our February *Knewsletter*. For those of you who are not familiar with Eugene OR, this is not the norm.

The January 15, 2014, meeting was held at the Sizzler Restaurant in Eugene area. There were 21 present. It was the election of officers, and the current slate of officers had agreed to serve an additional term. **Larry Criteser** moved the current officers be elected for the 2014 year. **Bowen Cannoy** seconded. The officers were elected by unanimous consent. The slate of officers for 2014 are: Craig Morgan - President, John Priest - Vice President, Joshua Hill - Master At Arms, Elayne Ellingsen - Secretary/Treasurer, Dennis Ellingsen - Show Chairman. Thank you for your support of our efforts.

All of the table confirmations and membership cards have been mailed. If you have not received yours, please contact me (email: okca@oregonknifeclub.org or phone (541)484-5564). I will forward replacement cards. Remember you must be a current (2014) member to attend the Show Friday and the extended hours on Saturday and Sunday. If you were unsure of the name of the individual who would be helping at your 2014 table, please be sure I am advised. We provide two table-holder badges per table-holder. If we are required to type a table-holder badge at Showtime, the cost will be \$10.00. No memberships will be sold on Friday, April 11, until 2:00PM. Only individuals with membership badges

or table-holder badges are allowed free admission and/or admission during the special hours of the Show..

We have a few of the Club knives available. This is a fund raising event for the organization. Please promote this event and contribute. Order form on the website and also in this *Knewsletter*.

The Bowie Challenge is progressing. If you are interested to participate, please advise the OKCA so you can be listed in our April *Knewsletter*. The coordinator of the event is **B K Brooks** and his efforts and articles are very much appreciated by us. Please be sure to thank him at the April Show for his efforts on our behalf. He is located at table N03.


We do not reserve tables for the April Show without payment after the 12/15/13 deadline. If you have not paid for your table, you do not have a table reserved. Normally the majority of table-holders would have paid at the December Show, but that had not been possible. In December, as a courtesy (and hopefully to sell tables), I emailed the 2013 members who had not reserved for 2014. Thank you to everyone who responded to my emails. Even if the answer was no, it was helpful to know a decision had been made by you regarding the 2014 Show. There are only a few tables remaining. If you want a table, please forward your payment to reserve the tables.

Thank you for the contributions of articles for our monthly *Knewsletter*. It is an acknowledgment that the membership takes an interest in participating in our organization. Please help us to continue to provide an educational and informative publication.

We have been receiving donations for the Silent Auction at the April Show. Thank you for your contributions.

We rented a special mailbox for parcels shipped to the OKCA (USPS, UPS, FEDEX). The address is OKCA - 3003 W 11 AVENUE - PMB 172 - EUGENE OR 97402. The mailing address for letters is still P O BOX 2091 EUGENE OR 97402. We have also made arrangements with **Barons Den** for

shipment of your merchandise to the April Show. The items can be stored in their vault until you pick them up for the Show. **DO NOT SHIP TO THE LANE EVENTS CENTER.** They will not accept shipment.

See you at the meeting February 19 at the Sizzler. 



# About The Handmade Knife Judging

John Priest

The following rules are in effect for the 2014 Oregon Knife Show Handmade Knife Competition. Any violation of these rules will make the knife and the maker ineligible for awards. Any infraction identified after the awarding will result in forfeiture of the award.

Drunk Knives 19000 BC



The categories for the custom knife competition are : **ART KNIFE - BOWIE KNIFE - DAMASCUS - FIGHTING KNIFE - FOLDING KNIFE - HAND FORGED - HUNTER/UTILITY - MINIATURE - NEW MAKER**

1) Knives can be submitted and accepted only from table-holders at the 2014 OKCA Show. The exception is the New Maker category which can be entered by any OKCA member. A "New Maker" is one who has never entered any competition, anywhere, ever.

2) The maker must personally submit the knife and identify himself as the maker of the submitted knife.

3) The Oregon Knife Collectors shall not be held liable in any way for the submitted knife after it has been turned over to the Oregon Knife Collectors Association.

4) If there is a question by the judges as to the class/division/category into which the knife is submitted for judging, that knife may be ineligible for that class/division/category. The judges, at their discretion, may change that knife to a more suitable category.

5) The submitted knife must have been made after April 15, 2013 and never previously received an award to be eligible for competition.

6) Knives submitted will have their marks covered and will be numbered. Cover material will be provided if you do not have any. **You will be asked to cover your mark on your own knife.**

**This must be done before you submit it for judging.**

7) Awards will be announced Friday afternoon about 5PM. - Winners knives will be kept for display until 6:00PM. All other knives will be returned after judging is completed. The winners will also be announced at the Saturday Nite Social.

8) The submitted knives must be 88% made by the knifemaker who submits the knife for judging. Disclosure of the other 12% must be noted.

9) Damascus knives can be placed in any category except hand forged. Hand forged knives can be placed in any category except Damascus. A knife can only be entered into one category.

10) Knives for the **Custom Knife Competition** will be accepted in **Meeting Room #3** during the hours of **2 PM to 3 PM Friday - April 11, 2014**. The cut off time will be **3 PM sharp**.

It will be the responsibility of the knifemaker to abide by these rules. The Show

Chairman shall be the absolute decision maker on any conflicts or questions, should it become necessary.

## FAQ

**Why do I have to cover my logo?** (Answer) To keep the judging fair and not distract the judges and also to have somewhere to put the contest number. We realize that some makers have a very distinctive style, but this is the most equitable way we have found.

**How many knives can I enter?** (Answer) One per category.

**Who are the judges?** (Answer) We aren't telling. It's hard enough to get people to leave their table for an hour or so on Friday without making them justify their decisions. I will

say that we have three judges: one local, one a maker and one a collector. They are all highly qualified, and we couldn't have the contest without them.

**What time do I enter?**

(Answer) 2PM - 3PM on Friday April 11, 2014.

**What time do I get my knife back?**

(Answer) After the judging is completed, there will be an announcement. We ask that you pick them up as soon as possible. The only exception: If you win, then we will keep them long enough to take pictures and display them.

I'm undecided about which category to enter. (Answer) The judges can change the knife to another category if, in their opinion, it's better suited to a different category.

**What about disclosure?**

(Answer) We are judging knives that were carried from concept through finished product by one person. We realize that this isn't always possible, but we also expect you to tell us what you did not do to the knife. We do not want a knife made by committee.

**What about cheating?**

(Answer) We work on the honor system. If you cheat, your fellow makers will know; and you will know.

**What if you haven't answered all of my questions?** (Answer) THEN READ THE RULES. They are available on the website online or at the head table at the Show.

In the event of a question not answered, the Show Chairman will be the last word.

Drunk Knives 19000 BC



# Clipit Course

## Drones

Erik Remmen

I recently spoke with Dennis regarding a couple of old, odd looking training *Clipits* I wanted to donate to the Club fundraiser. They were from the very first group of real folding lockbacks, factory dulled and reprofiled for defensive tactics training. I wasn't sure if there would be any interest in them. Dennis responded by asking: "Would you write an article on their history for the Club *Knewslettter*?".... (long pause), "Aaah, sure Dennis."

### The Concept

After paying my dues in the martial arts (blood, sweat, broken nose, broken leg, more blood, tears, etc.), I took a path that became an obsession. In the late 1980s

etc. Some were cheesy, some quite nice; but real, folding lockbacks with factory dulled blades as a production item were non-existent. The most important aspects of the course were awareness, mindset, and the ability to swiftly access and deploy your *Clipit* under extreme mental and physical stress. Building muscle memory through repetition, having confidence in your equipment, and not injuring yourself or your training partner were paramount to the course.



### Birth of the Drones

Approximately 24 years ago, I wrote Spyderco CEO Sal Glessner a letter explaining my concept. At this point in time Sal didn't know me from Adam. A couple weeks later a package arrived at my door. Inside I found 40 brand new factory dulled *Clipits*, no charge. A note inside said:

Good luck with your new Defensive Tactics Training Course, Erik!

I found out later that these were new, sharp, boxed up knives ready to go out the door. Sal took them back into the shop and had them hand dulled and the tips reprofiled. Such generosity and faith was unexpected and appreciated.

These were the first factory dulled, folding lockback, training knives ever produced in quantity. I coined a term to describe them - Drone: A bee that has no sting, or a factory dulled training *Clipit*.

### Second Obstacle

I had to perform one more modification before the drones were ready to rumble. It was vital to have a left-hand version that worked in a mirror image to the right-handed knife. In the event one arm

was injured, locking down a holstered handgun, or otherwise unavailable, you would need instant access to your second escape tool.

I ordered a case of steel pocketclips and bought bolts and nuts from a hardware store. I ground off the plastic right hand clip on 20 of the *Clipits* and attached a left hand steel clip by bolting them on through the lanyard hole. Crude, but effective. After completing the course, many students had me make the same modification to their personal EDC *Clipits*. Within a few years, folding factory trainers, and right/left hand "clip knives" became common.

Today there are many quality training folders, or drones, available with matching EDC folders. In addition to Spyderco, the Spring Show will probably have examples of the superb Benchmade folders and some unique and innovative folders from Bram Frank.

### Thanks to OKCA Members

I taught my final *Clipit* course in the late 1990s. I would like to thank the many OKCA members who helped me get rolling back in the day. Special thanks to Sal Glessner, John Larsen, Steven Dick, Wayne Goddard, Greg Walker, Gary Wright and the late Chuck Karwan. Erik can be found at table C08 at the OKCA April Show. ↘



my focus was to create a practical, effective training course that would increase chances of survival in a lethal assault.

My initial R&D incorporated small, fixed blade knives as "escape tools." Eventually though, the entire system was built around the EDC (everyday carry) Spyderco folding lockbacks: the *Delica* and the *Endura*. It was designed for the average Joe/Jane with no martial arts background. It would not depend on size, strength, or years of training. It would integrate basic grappling, knives and firearms. It would be particularly useful for law enforcement personnel and legally armed civilians.

### First Obstacle

There were plenty of fixed blade training knives available: plastic, rubber, wood,





## OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except bison skins) and email or snail mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**SPYDERCO KNIVES** wanted. Entire collections. River Valley Knives (715)557-1688.

**AL MAR, BENCHMADE, PACIFIC CUTLERY** wanted. Entire collections. River Valley Knives (715)557-1688.

**For Sale:** Burr King electric motor. 1.5HP, 115/230volt. 13.4/6.7amps. 3450rpm, 1ph. This motor is new with a new switch and will be at my table in April. Paid \$680, sell for \$300. Will be at my OKCA Show table Q-03 in April. Gary DeKorte, Sequim, WA (360)808-9498.

**For Sale:** Buck knives. Large consignment. List available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765)244-0614 8AM-8PM EST.

**For Sale:** OKCA Club knives 1997-2012, full price \$8,861.00. From now until end of April Show only \$6,500.00. Last chance to own a complete set which includes Corrado, Davis, Swauger, Vallotton. (No Oregon specials). Call Fred Coleman (541)915-6214.

**For Sale -** Set of NKCA knives 1975 thru 2009, 48 knives made by the best companies. And a president set - dedication set, and 16 anniversary and museum set. \$3600.00. Call Fred Coleman (541)915-6241.

**Wanted:** I am interested to purchase Wayne Goddard handmade knives. ibdennis@comcast.net

**TEACHER:** George Washington not only chopped down his father's cherry tree, but also admitted it. Now, Louie, do you know why his father didn't punish him? LOUIS: Because George still had the axe in his hand.....

**For Sale:** *Randall Knives - A Reference Book.* .8-/2x11 hardcover format. 22 chapters with 252 pages, 250 full color photos. \$54.95 including domestic shipping, payable to Blue Star Knives P O Box 841 Bigfork MT 59911.

**Spyderco/Goddard Model C16POD** \$85.00; free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

**For Sale:** Duplicates of my old "WOOD HANDLE" Coke knives, \$100.00 each. email: ronjoyceedwards@comcast.net

**For Sale:** older knives. Please visit HHknives at [www.allaboutpocketknives.com](http://www.allaboutpocketknives.com). Thanks for looking.

**Knife Sheaths:** Many, many different sizes and styles. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle WA 98649 (360)601-1927 [www.wildboarleather.com](http://www.wildboarleather.com) - ray@wildboarleather.com

**Mosaic pins** and lanyard tubes by Sally. See at [www.customknife.com](http://www.customknife.com), email at sally@customknife.com. Phone (541)846-6755.

**Hot off the press - 2ND edition** *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at [www.customknife.com](http://www.customknife.com), contact Gene at [bladesmith@customknife.com](mailto:bladesmith@customknife.com), or call (541)846-6755.

**Useful reference books on blades.** Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541) 688-6899. or [wagner\\_r@pacinfo.com](mailto:wagner_r@pacinfo.com)

**Knife Laws on-line.** Federal, state, local. Bernard Levine (541)484-0294 [www.knife-expert.com](http://www.knife-expert.com).

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick [www.nifeboy.com](http://www.nifeboy.com) (209)295-5568.

**For Sale:** Complete set of OKCA Club knives (minus Oregon special) \$6,900.00. Call Fred Coleman (541)915-6241.

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## A Hobo from England

It was an eBay bidding event for a hobo knife that caught my eye. It was from England and old. (Older than elayne and I.) Our intent was to stick with USA made knives, but this one called out to me to bid insanely. So I did and dear elayne placed me in the dog house for this act of indulgence. When it arrived, it was more than I had expected. Elayne gave me permission to exit the dog house. We had never seen a genuine stag handled hobo knife, and the quality was outstanding. It had been used and not badly abused. Knife, fork and spoon slip apart. It was George Wostenholms I-XL cutlery. The hallmark was a mystery, but our own mystery writer Bernard Levine decoded it for us. (G W & Co S - George

Wostenholm & Cos) He guessed the date range to be 1875-1910, with a hunch that it might be pre-1891. Over email I asked questions, and Bernard requested photos of the tang mark and hallmarks. I didn't quite feel like getting the big camera out

with tripod and macro lens, but I remembered that my Samsung Galaxy phone had a camera. I was amazed at the quality of the close-ups and suggest should you want close-up pictures of knives - use your phone, unless you are still attached to your Maxwell Smart shoe phone. See you at the meeting February 19 at the Sizzler Restaurant. Bring a knife for show-and-tell.

