



OKCA 39th Annual • April 12-13

KNIFE SHOW

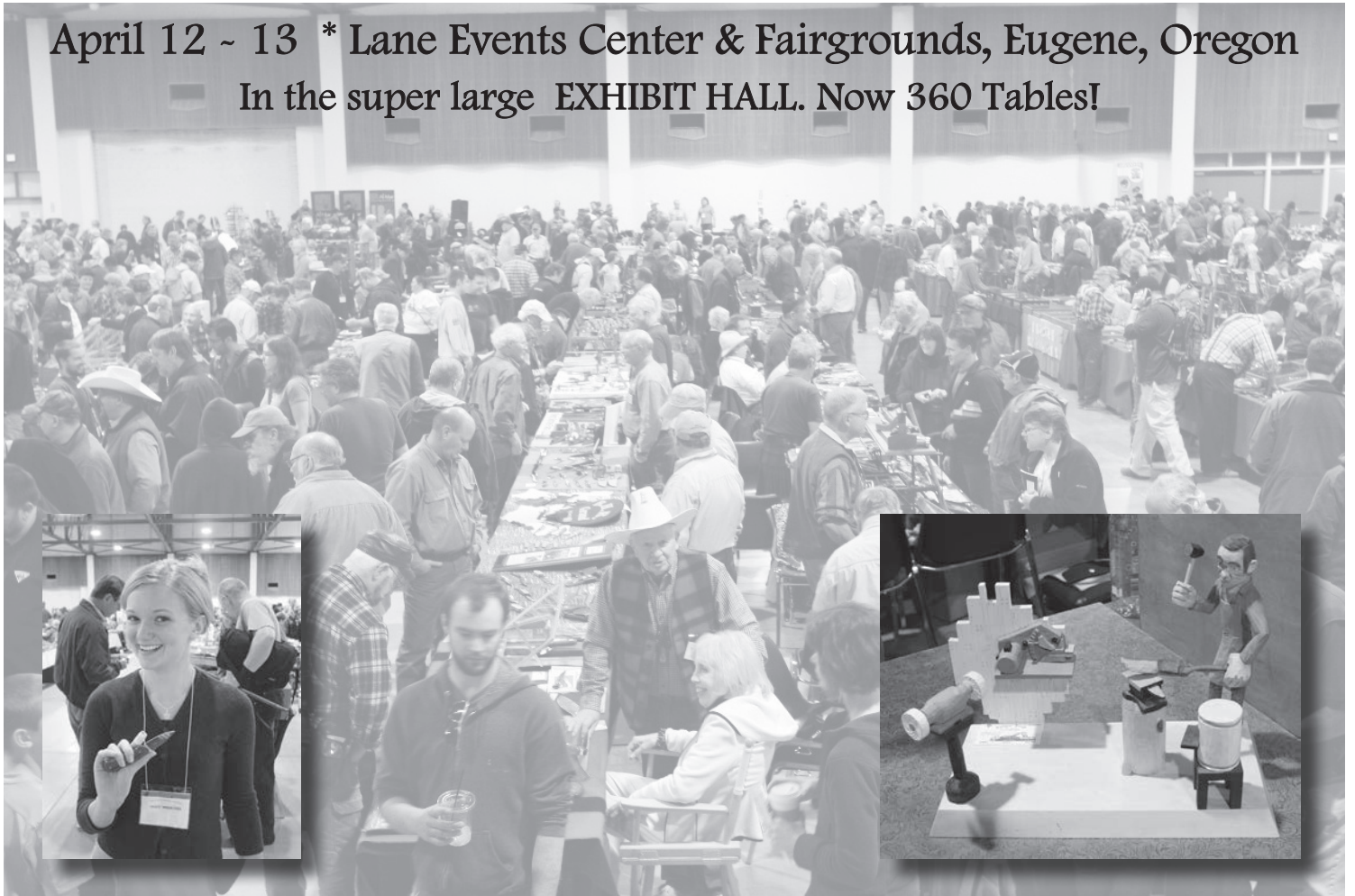
Lane Events Center EXHIBIT HALL • Eugene, Oregon

April 2014

Our international membership is happily involved with "Anything that goes 'cut'!"

YOU ARE INVITED TO THE OKCA 39th ANNUAL KNIFE SHOW & SALE

April 12 ~ 13 * Lane Events Center & Fairgrounds, Eugene, Oregon
In the super large EXHIBIT HALL. Now 360 Tables!



WELCOME to the Oregon Knife Collectors Association Special Show *Newsletter*. On Saturday, April 12, and Sunday, April 13, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest organizational Knife Show East & West of the Mississippi River. The OREGON KNIFE SHOW happens just once a year, at the Lane Events Center EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 12 - 13. Saturday 8AM - 5PM. Sunday 9AM - 3PM.


At the Show, don't miss the special live

demonstrations on Saturday. This year we have Blade Forging, Flint Knapping, quality Kitchen Cutlery seminar, Knife Handle Designs, Martial Arts, Scrimshaw, Self Defense and Sharpening Knives.

Don't miss the FREE knife identification and appraisal by Tommy Clark from Marion, VA (Table N01) - Mark Zalesky from Knoxville TN (Table N02) and Mike Silvey on military knives is from Pollock Pines CA (Table J14).

When you arrive sign up for a chance to win a special door prize. We will have a Silent Auction Saturday only. Just like eBay but real and live.

Anyone can enter to bid in the Silent Auction. See the display cases at the Club table to make a bid on some extra special knives .

Along the side walls, we will have twenty three MUSEUM QUALITY KNIFE AND CUTLERY COLLECTIONS ON DISPLAY for your enjoyment and education, in addition to our hundreds of tables of hand-made, factory and antique knives for sale. Now 360 tables! When you arrive you can get lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA) at the Club table, to the left of the entrance. 

COME JOIN US AT THIS 39th ONCE A YEAR KNIFE/CUTLERY SHOW!!!

OKCA Bowie Knife Challenge Visitor Guide

Welcome visitors to the OKCA Knife Show and our OKCA Bowie Knife Challenge. You may have started to look around and seen a lot of big knives around, more than normal. The Bowie Knife is our theme this year. But it could be a little confusing, as there are some smaller knives being called bowies too. So here is a visitor primer to clue you into some of the bowies' background and basics.

The guy who started the bowie knife craze is one Rezin Bowie who gave his brother Jim Bowie his newly made knife while Jim was on



his way to act as a second at a duel. The loaned knife was said to have a 9-1/2" long blade, 1-1/2" wide and it looked more like a butcher knife. On September 19, 1827, Bowie served as a second in a friend's duel held on the first sandbar above Natchez, Mississippi. At the appointed spot the duelists each fired two shots, missed; as neither man was injured they resolved their duel with a handshake. With honor satisfied and the unharmed participants leaving the field, enemies on both sides decided it a good time to settle their differences; and a wild melee broke out leaving two men dead and another four wounded. Bowie managed to save his own life by dispatching Norris Wright with his knife,

despite suffering seven stab wounds from sword canes and having been shot through both the lungs and thigh. The story of the "Terrible Rencontre" spread from newspaper to newspaper across the country, and Jim Bowie became a household name. These results of the fight, later called the Sandbar fight, were not pretty, but grew in fame; and the "Bowie" knife legend grew with that fame, growing not only in popularity but also in blade size.

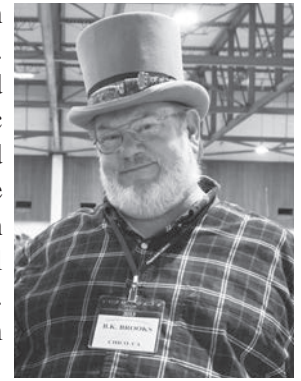
Sheffield, England knife manufacturers soon grabbed onto this Sandbar fight story by mass marketing bowie knives in a big way. Most had a clipped blade, even though the original probably didn't. Most bowie knives came from England, though there are early American made bowie knives; but you better be prepared to have a large hole cut in your wallet if you want to buy one of them.

One of the coolest mass produced bowies is the CIPHERED Bowie that had animals, even hunting scenes with deer being chased by dog packs and mounted men, deeply stamped, versus acid etched, up and down the blade. Some say the stamping caused stress fractures to the blade leading to blade failure, thus unpopularity; but others argue that it was advances in acid etching that led to their demise after about ten years of production. Etching would surely be less labor intensive versus stamping. Whatever the reason CIPHERED Bowies are hard to find.

In the beginning Americans liked their bowies big, real big! Especially during the start of the civil War, thousands went out (especially Southerners) and got a big knife, with many having their pictures taken with their BIG Bowie Knife.

The funny thing was after a few months of full pack, twenty mile hikes, these big heavy knives got tossed aside. In stepped what is called the hollow handle bowie. Originally introduced during the gold rush, these smaller, all metal, much lighter and cheaply mass produced, bowie knives were sold by the scores during the Civil War years and after

the War, soon disappeared. They also had cool patriotic sayings acid etched on the blades which were a real selling point. Look for them at the Show.



The invention of the cartridge bullet shrunk the size of the bowie knife. Misfires were less common, guns could be loaded quicker, and the need for a more manageable sized bowie knife resulted. You may ask if the bowie knife is smaller is it as important or worthless? A small bowie owned by *Knife World* editor Mark Zalesky has won Best American Knife, not once but twice, at the Natchez Bowie Knife Show; and you could buy a top end luxury car for what he values it. California bowies are small but pack a big punch to the wallet if you want one.

The surprising thing is that custom made bowies have been packing a real wallop in the price department too, compared to similar sized antique bowies! You will have a chance to see some of the best custom made bowies right here in Eugene. The artistry in these knives should not only hold but increase in value over the years. If you see a beauty from a maker just starting to make his or her name, I say buy it while you can afford to.



Read more about hollow handle bowies, ciphered bowies, custom bowies, and get more bowie facts from our *Knewsletters* dated from September 2013 through April 2014. You can find them by visiting our website where our library of *Knewsletters* can be found. Enjoy the Show and ask questions of our knowledgeable dealers and collectors. ↘



Best Bowie knife - okca 2013



What Can U Expect To See At A Knife Show?

A knife is man's earliest tool. It has evolved from a simple tool to a symbol for royalty and to an art form. It is used daily in all facets of our lives and has also become a protector of freedoms in our battles. The knife can be made of steel but also stone, bronze, ceramic or other exotic materials.



The knife at our Show takes on a new definition under the umbrella of "anything that goes cut." It can mean a corkscrew, a hat pin, a sword, a pocketknife, scissors, a hunting knife, a military knife, an art form, a kitchen knife or a butter knife.



Our once-a-year gathering brings in cutlery enthusiasts from around the world; and, with much excitement, we now rightfully claim to be the largest event like this in the world. All parts of the globe are represented at our Show with visitors from Europe, Africa, Asia and North America. You will also be hard pressed to find a state in our country that is not represented either by a table-

holder or a visitor. Interest in this cutlery world runs from the historical to the artistic. And in this realm you will see knifemakers displaying their products. You will also see suppliers of products that are used to make up the knives. This can be leather for sheaths, handle materials that are man made or natural, tools to make knives and art forms that are specialized to enhance the knife with exotic material like gold and silver. The knife also presents itself to the artist who will use their talents for scrimshaw and engraving to make knives with artful expression.

As in all collecting circles there are specialists that home in on special arenas of a subject. See the displays that adorn the walls on the perimeter of the room. These are truly museum quality displays. Enjoy and learn from them.

On Saturday we have seminars and demonstrations that will show the making of stone knives, scrimshaw, culturally unique knives, skills at knife handling and the making of knives through forging. We will have it all at this year's spectacular 360 table all knife show.



As you wander the aisles of our Show, you can stop at any of the custom maker's tables and examine their skill and craft. You can stop at the tables where you will find knife collectors selling their knives and find out why that knife in your tackle box or the one in the drawer could be just like the one offered for \$100.00. Further exploring will find many commercial knives for sale that are from Al Mar, Buck, Case, Coast Cutlery, Gerber, Great Eastern, Kershaw, Queen, Randall, Ruana, Spyderco and numerous other companies. You will also see the latest knives being offered with new and innovative patterns and opening mechanisms.

Don't forget to bring grandma's or grandpa's old knife or the one you have no idea about and have it appraised for

free at our Show. You never know what that knife you use to dig weeds might be worth. It might even stop you from digging weeds with it, as has happened in some cases. Or in some cases you might want to even upgrade your weed digger and attack those weeds with a little class.



This organization has encouraged donations which are used for two purposes. We have door prize drawings, and some pretty spiffy knives are given to lucky winners. We will also have our Silent Auction on Saturday. These are the extra special knives that are donated to help fund our event and are sometimes one-of-a-kind knives or special collector's knives. Watch this auction carefully and get involved. It is located at the Club table, and anyone can get in on the bidding.

The idea for the Oregon Knife Show evolved some 39 plus years ago. The idea then was the same as it is today. This is a fun Show. It is designed to be educational, informative and a happy-face place. It is designed to show off the skills and craftsmanship that are so much a part of the "World that goes cut." It is a once-a-year museum. It is a once-a-year art show. It is a once-a-year show for people to share interests and get to see friends. We do not specialize in interest groups that are lumped together but instead randomly have all types of knife related merchandise on tables scattered throughout the building.

And just like Disneyland, all the food here has no calories.

If yours is an interest in pointy things or "things that go cut".....

Come join us...

Demonstrations & educational seminars at the Show

The demonstrations on Saturday will feature various aspects of the cutlery world. The seminars will vary from the educational to the entertaining. These seminars will take place in either Meeting room #3 or #4 at the south end of the building.

Edge-U-Cation on Kitchen Cutlery - Joshua Hill (N04)

- Albany OR - Did you ever wonder what the proper use was for one of those knives in your kitchen? Joshua will teach you about kitchen cutlery and the correct knife for the correct job. An education on something everyone has in their home. If there is a knife you have in the kitchen and you have curiosity about its form and function, bring it to Joshua at the seminar or at his table. **Saturday 9 AM.**



Micro-Observation of Knives - Murray Carter (P01)
- Vernonia OR - Learn how to see all the secrets your knife has to share. There is more to knives than just cut. **Saturday 10:00 AM.**

Sharpening Of Knives - Lynn Moore (O13)

- Fall Creek OR. Lynn is passionate about knives. To be passionate about something is to know it; and therefore Lynn can share his sharpening skills for those who actually want to cut with your knives. When you are done with this seminar, you will understand how to sharpen a knife and what sharp is all about. **Saturday 11:00 AM.**



Forging Knives - David Rider (O14)

and **Martin Brandt (N14)** will be heading up the forging presentations. The forging will involve basic forging, making an all steel knife, using the anvil or making a forged tool. It doesn't get better than this as far as demonstrating this art form. Entry to this demonstration is through the doors at the southeast corner of the building. **Saturday 12:00 and also Sunday 12:00**

Filipino Kali Knife Fighting Techniques - Suttle Impact Martial Arts, Eugene OR.

Bobby Stroup will present a primer of defensive and offensive skills utilizing martial arts. Since this is a knife show, you will see uses of knife manipulation in this seminar. **Saturday 12 NOON**



Non Lethal Response With an Edged Tool - Bram Frank (T04)

- CRM IPT: Close Range/Control Response Medium ImPact Tool with Rescue capability. Grandmaster Bram Frank the director of CSSD/SC, *Black Belt Magazines* Hall of Fame Weapons Instructor of the Year will demonstrate the use of his CRM IPT non lethal tool and its applications for the civilian and those in the security / LE fields: breakaways, takedowns, joint locking, impact resistance and the application of non lethal against those using lethal force such as knives. The Safety/ Rescue capability of the tool will be shown as the tool for in the car or home carry for glass break, seat belt and clothing cutting. **Saturday 1:00 PM.**



Exotic handle material for a knife - Dan Westlind (G09)

- Dan will be showing techniques for putting handles on knives. His specialty is working with exotic material. The issue of ivory is a hot topic these days, and Dan will explain and discuss this subject. **Saturday 2:00 PM**




Flint Knapping - Martin Schempp (T11)

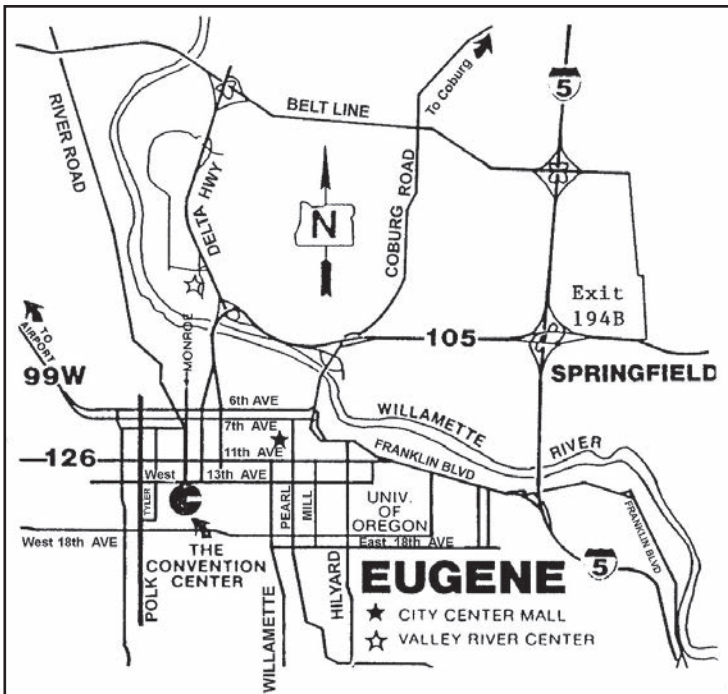
- Ephrata WA - has been giving presentations at our Show for many years. Martin will demonstrate this 10,000 year old craft of making tools from stone. **Saturday 3:00 PM.**



Scrimshaw - Bob Hergert

- Port Orford OR - is an artist who enjoys sharing his art skills with interested persons. He will be demonstrating his craft during the whole Show from **Table X15.**

Chapel Service - There are many people who come from far away but want to start their Sunday at a worship service. We have brought the Chapel to our Knife Show at **8:05 AM Sunday morning** in the meeting room at the south end of the building. **Howard Hoskins (L04)**, Culatesac ID, presides over this service. 



Show Schedule

The Oregon Knife Collectors 39th Annual Knife Show will be held at the Lane Events Center EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2013 Show, 360 TABLES, the Largest of its kind Knife Show in the World!!!

Friday April 11, 8:00 AM - Metallurgy seminar. Meeting room #3. Open to the public and members. See notice in this issue.

Friday, April 11, 10:00 AM - 7:00 PM:
Exhibitor set up and members-only day. No exceptions.

AFTER 2:00 PM new members may sign up at the door (\$20 individual, \$25 family).

Membership renewals **AFTER 2:00PM.**

Saturday April 12, 8:00 AM - 5:00 PM:
Open to the public. \$6.00 admission. Special two day pass also available. 9:30 AM new member sign up at the Show. Demonstrations will be held throughout the day.

5:00 PM Saturday Night Awards Presentations and recognitions. Meeting Room #4

Sunday April 13, 8:05 AM: Chapel service, Meeting Room #4. Chaplain Howard Hoskins conducting.

Sunday April 13, 9:00 AM - 3:00 PM: Open to the public. The Show is open until 3PM, and all tables will be full until this time.

City and County Regulations require that there be:

No smoking within the Exhibit Hall at any time.

No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show. ↘

DIRECTIONS TO THE LANE EVENTS CENTER

From I-5 take exit 194B. Stay on I-105 west until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541)682-4292. The EXHIBIT HALL is at the south end of the large building on your right. The entrance is around on the west side. Parking is available on both sides. Check out our website for a Google map of our location. ↘



I Knew it, I just knew it!
Williams Knives & Friends

OKCA Website

<http://www.oregonknifeclub.org/>

Our website will surprise you with all the aspects of cutlery we have to show. We have included links to our members and the special articles from our *Knewsletter* that are educational and informative. All our *Knewsletters* are posted dating from April, 2001; and that is a pile of reading if you like knives. Questions about our Show can also be found on the FAQ page. The library of all our Club sponsored knives can be found here in addition to all the people who contribute to our Show; and, when available, we provide links for these contributors. Want to know what the demonstrations will be at our Show? Go to our web page. Do a Google search on "OKCA," and our site should be the first one on the list. Let your fingers do the walking to our web page. ↘

OKCA 39th Annual KNIFE SHOW **Cutlery Displays**

April 12 - 13 • Lane Events Center • Eugene, Oregon

Phil Rodenberg - A05

Rare Gerber Legendary Blades

This year Phil will be showing his Gerber Knife collection including the Sterling Handle Gorham blade knives that he recently acquired..



Ted Fitzwater - A15

The Gurkha And His Kukri.

Ted hopes to show a little insight into the Gurkha and the one weapon most attributed to him, the kukri. The kukri is a curved Nepalese knife used both as a tool and as a weapon.



Ron Carriveau - A06

Balisongs a.k.a. Butterfly Knives

This display is about balisong/butterfly knives from common production to rare handmade models, including information and history about the knives.

Mike Kyle - A07

Remington Knives

A display of Remington knives dating from 1982 to 2014. Each knife is dated with the year of production. You will see original Remington knife posters by artist L. W. Duke. On display will be a very large custom wood knife - 8ft long with two blades with a Remington bullet on the side. Remington red/white and blue 1920s patriotic knives will be on display too.

Barbara Kyle - A10

Legends In Steel

A collection of miniature knives. These are the knives Barbara has been collecting for almost 30 years. Knives by Al Barton, Wayne Goddard, Paul Wardian, Jim Whitehead and many other great knifemakers. She has also added a few factory mini-knives.



Louis Chow - A17

The Evolution Of The Loveless Subhilt Fighter

The evolution of the Loveless subhilt fighter from 1954 to the present. On exhibit: the first fighter Loveless made for sale in 1954, Delaware period fighters owned and carried by US military service members, a special order Lawndale subhilt with a Brazillian hardwood handle, the actual crown-stag handle subhilt that was first marketed as the "Big Bear" in 1969, Big Bears made during the Riverside period, and two unique subhilts (a Big Bear and a subhilt chute knife) made in the Loveless shop by Jim Merritt, Loveless' business partner of 30-plus years.

Stanley Chan - A19

Custom Push Daggers

The collection features unique representations of push daggers by notable contemporary knifemakers including: Bourne, Chappel, Cheatham, Cooper, Cronk, Dan-D, Gault, Hardenbrook, D'Holder, Levine, Lile, Moran, D.Zaccagnino and others. New this year is a rare push dagger made by D.E. Henry.

Walt Dabel - A20

Bowies

Sixty custom made contemporary bowies. Copies of old masters. Variety from a miniature to the large 1966 Wayne Goddard bowie.

Fred Coleman - A11

A Collection Of Makers And Styles

There will be twenty one handmade knives by Bromley, Fox, Kennedy, Little and Maxwell. There will be eleven factory knives by Baker, Bear, Hen & Rooster and Russell. No two knives are alike be they big or little, bone, leather, stag or wood handles.

Phil Bailey - A13

Battle Bowies

In keeping with this year's theme of Bowie Knives, Phil will present some "Battle Bowies." These military related bowie style knives, many of which were associated with raiders and other elite units, served both ourselves and our allies. You'll see a wide variety of U.S. and Australian makers, some of which were modified with the personal touches of the men who carried them.

Gary & Scott Gowdy - A24

The Balisong Underground Presents

A rare exhibit of fine and historic collectible balisong-style knives from some of the world's top collections.



Rick Wagner - X02

United States Officers' Swords of The War of 1812.

BK Brooks - X07

The Bowie Knife

B K Brooks' bowie knife display will explore some of the "Marketing Themes" of manufacturers of Sheffield and American makers.

These knives will have ciphers, acid etched sayings, Liberty Caps, cross guards stamped with "Liberty and Union," Old Zack riding his horse Whitey, folding bowies, animal themes, a Gutta-Percha molded dragon handle and more. Educate yourself on these "Marketing Themes," then look for more throughout the Show.

Jim Pitblado - X08

Variations of the Remington Official Boy Scout Knife and its advertising from 1922-1939

This display covers over 45 Official Remington Boy Scout utility knives and Official Remington Boy Scout fixed blade knives. On display will be the new, stag handled 1934 four blade scout, the pearl handled four blade scout and the 1926 red white and blue knives

Ron Nelson - X09

Garth Hindmarch Bowies, One Man's Passion

Ron will be bringing a collection of custom bowies all made by the same gentleman, Mr. Garth Hindmarch, from Carlyle, Saskatchewan (Canada). The knives are housed in two cases. One is devoted to reproductions of fairly well known and documented bowies by well known makers such as Searles and Michael Price. The second case contains a selection of bowies that demonstrate a variety of styles.

R.Terry Gail - X13

Case Stag Pocket Knives

Genuine stag handled knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. Stag is a natural material, used only on premium examples of the cutler's art.

R.Terry Gail - X14

Benchmade knives

This is a collection of technically advanced folding knives made by Oregon's own Benchmade knife company,

Don Hanham - X16

Horticultural Knives Are Working Knives - Their Various Types & Applications

Budding and grafting, pruning and reaping, specialized knives are a vital part of horticulture, agriculture and gardening. This is a collection showing the wide variety of knife styles used in working with plants and crops - what they are and how they work.

Buck Collectors Club - X17

1.) Bill Finney will display his collection of Buck Model 401's (Kalinga) and Model 402's (Akanua).

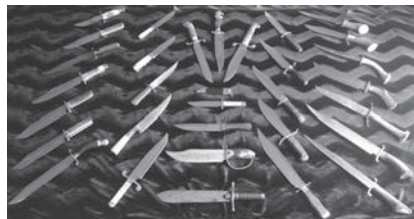
2.) Joe Houser will display a collection of early lucite handled knives.

3.) Bruce Dollinger will display a portion of his knives from the Buck custom shop.



Mike Adamson - X19

Bowie collectors' display by Mike Adamson & Pat Reindel.



Dave & Lonna Schmiedt - X20

Indonesian & Philippine Swords

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia and the Philippines, including Moro swords, Nias Island swords and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made.



Ed Holbrook - X23

Boy Scout History Through Knives

Ed's new theme for 2014 is Boy Scout history through knives. 12 showcases of Boy Scout knives from New York Knife Co. (1911) through the 100th anniversary (2010). Ed "wrote the book" on Scout knives, and he published an updated edition of "Official Scout Blades" in 2009.



Display Award Knives

Blanks of 0-1 steel were cut and profiled and given to makers to complete. The completed knives will be awarded to the individuals who will be recognized for their displays at the 2014 Oregon Knife Show. The following are the names of those who have graciously finished these blanks to make the award knives:

Bill Amoureux - Northport WA

Don Bell - Lincoln MT (O12)

John Coleman - Citrus Heights CA (J16)

Wayne Goddard - Eugene OR (N10)

Gary Griffin - Bend OR (D04)

Greg Haile - Tigard OR (Q14)

Cameron House - Salem OR (F09)

David Kurt - Molalla OR (I07)

Gene Martin - Williams OR (Q10)

Brett Mathews - Beaverton OR

Lynn Moore - Fall Creek OR (O13)

Dietrich Podmajersky - Seattle WA (P12)

Peter Pruyn - Grants Pass OR (Q12)

Sterling Radda - Grants Pass OR (L09)

Gene Martin - Williams OR - Event coordinator

Jerry Whitmore - Yoncalla OR - Engraving



The Changing World of Knives

By Wayne Goddard

Just when I'm getting used to a certain brand of epoxy, sandpaper, or whatever, it changes. After some trial and error I find a favorite dish at a restaurant and then it gets changed or taken off the menu. I wish some things would be left without changing.

Other changes are good. At one time I saved files on floppy discs. Then zip discs, then CD discs and now on DVD discs and an external hard drive. A CD will hold the information from 400 floppies; the DVD will hold the information from 20 CDs. Those are the kind of changes that save space and time, I like that.

Fifty years ago I clobbered together a homemade grinder that I used to shape, smooth and buff the blade of my first knife. All I had in mind was to make myself a hunting knife, and then I made more and then even more. While making that first knife, I had no idea that knifemaking would become my life's work. I didn't know that my motivation to make hunting knives would change. What happened is that new challenges came along and sometimes I got tired of doing the same thing over and over. There was one period of time when all I wanted to do was make folding knives. Damascus steel came along and that possessed me for more than a few years. Today all I want to do is make another Bowie knife. When I hold a finished Bowie knife in my hands, it does something good for me that is hard to explain. It probably has something to do with owning them for a little while, or is it the size, or perhaps the history they have? I simply can't get very interested in making most other types of knives; I do get excited by the next Bowie knife that's floating around in my mind. That's a change that's been good for me.

I'll vouch for what someone smarter than me said, "The effect our work has on us is more important than the work itself."



My friends in Junior High and High School didn't have much in the way of knives because I was good at trading. Their knives were now in my collection. I had some nice old pearl and bone handled pocket knives, classic hunters, a German bayonet and a military bolo knife from WWII. Most of those knives are extremely hard to find today. The young person who wants to collect knives in 2014 will, for the most part, have to settle for what is currently being made. Things have changed for those who want to collect knives.

I'm a garage sale addict, and I usually ask if they have any knives that aren't put out. Asking that question several years ago made me aware of something that I had overlooked or ignored. When I asked the lady running the sale about knives, she said, "Would you like to see my collection?" I answered yes and waited for her to bring it out for me to see. I expected something other than what she had to show me. She pulled the knives out of the cardboard box one at a time for me to look at. There wasn't one knife in the whole box that was more than 20-years old. Most were less than ten years old and 99% of them were foreign made and not of the best quality at that. As I finished looking at the last one, it was clear that she had collected the only knives she could find. What if the cheap import knives that are everywhere today are a part of what will be collectable 40-years from now?

The more I thought about it the clearer it became that things are a lot different than 40 years ago, or 20 years ago. Back then you could find old knives for sale at a lot of places. Those knives are largely gone, and what's left for people to collect are the more modern knives. It takes a lot of looking and a fair amount of luck to find a fine old knife in 2014. The scarcity of old knives may mean there will be less knife collectors in the future.

At our last Club meeting it seemed that at least half of the knives shown at the show-and-tell were purchased on the internet. No doubt that is changing the way folks find their collectable knives.

The OKCA Show is now 39 years old and is approximately



Badges? Badges? I don't got to show you no stinkin' Badges!

willows knives & friends



ten times larger than it was at the start. That's quite a change! Right from the start there were a blend of collectors and knifemakers, and the collectors were mostly into old knives. If my memory serves me right, the collectors outnumbered the knifemakers. Today it must be very close to a 50-50 mix with the number of knifemakers increasing. There are so many knifemakers at most shows today that they aren't getting the same percentage of their business at shows as they once did. Some makers blame the shows for being too large, or that there are too many shows. That's kind of like blaming the Earth for being so large. My advice to makers who aren't selling knives is that they make something different because it could be a change that would improve their sales.

One thing that hasn't changed is the purpose of the Oregon Annual Show which is defined in the bylaws. "B. The purpose of this association as also stated in the Articles of Incorporation,



filed with the State of Oregon, is to: 1) Provide an organization which will unite persons with like interests in the field of knives, to gather together for the purpose of exchanging ideas and fellowship. 2) Further knife collecting as a hobby in both the antique and modern field, as well as the collecting of related items. 3) To further the general knowledge of the knife field by providing educational displays for the members and the general public to see and enjoy."

There isn't anything in the bylaws about the selling of knives. Yes, there is a lot of buying and selling that goes on at the Show. There are those who want the OKCA Show to be a selling place exclusively for the types of knives that they think are appropriate. I will remind them of the motto we've had from the start. As to what can be sold or displayed: "Anything that goes cut." That, of course, doesn't include any items that would be illegal by city, county, state or federal laws. Wayne has table N10 at this years Show. 🗡️

HAND-MADE KNIVES

Knifemakers from all over the U.S. and from several foreign lands come to the Oregon Knife Show. You can meet well-known makers and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa and Australia.



Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its smith or maker. Many have Damascus blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.



Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knifemaking supplies and guidebooks offered by several of our exhibitors. 🗡️

Metallurgy Seminar

Craig Morgan

The Oregon Knife Collectors will host a free Metallurgy Seminar on Friday, April 11 starting at 8AM. Members and non members are cordially welcome. We are pleased to have **Frank Cox**, Western Sales Manager for Niagra Specialty Metals. Accompanying Frank will be **Bob Skibitski**, Senior Process Metallurgist CPM, from **Crucible Industries**. There

will be a power point presentation on the steel making process. It will cover alloy composition, heat treatment and tempering cycles, durability and edge retention. It will be specific to knifemaking steels and will conclude with a question and answer period. Whether you are a novice or a professional, you will certainly benefit from the knowledge that these two gentlemen bring to the table. The seminar will take place in the southeast meeting room at the Lane Events Center. Entry will be through the doors in the front at the southwest corner. 🗡️

Triks of the trade for KnifeMakers

Wendell Fox

Over the years that I have MADE knives, I have picked up several tools and tricks that are never listed on a list of what is needed for a new knifemaker. Every knifemaker has his or her bag of tricks some are helpful some are humorous, but all are part of the trade. Here are some of mine:

1. **SOUND.** A sound system with enough power to be heard over the grinder. Should be wired into the main light switch or VERY NEAR IT.
2. **STATION OR TAPES** That you like. Delta blues or early rock sure make hand sanding easier.
3. **COFFEE OR BEVERAGE.** Should be placed near leak in your vacuum system. Buffalo horn and stag really zip up a cup of coffee.
4. **TAPE.** Black, duct, masking for the cuts a knifemaker never gets.
5. **SUPER GLUE.** All kinds of uses, also works good on finger tips that come in contact with grinding belts.
6. **PASTE SODDEN FLUX.** Works great for finger tips when you don't use a push stick and your steel suddenly gets hot.
7. **SMALL ADJUSTMENT TOOL.** Four pounder works great.
8. **BENT COAT HANGER.** For digging small parts out from wherever the buffer tossed them if part can be found.
9. **DIRTY RAG.** No matter how many clean rags or towels you have this is the one you grab when you clean your glasses.
10. **UNDERSTANDING WIFE. THIS IS THE MOST IMPORTANT OF ALL.** If you don't have an understanding wife, you may as well find another way of life. ↘



Eateries

A large percentage of our visitors are from out of area, coming from as far away as England, Finland and Japan. We list many places they can lodge in comfort, and at this point we felt we should name a few of the places to dine while here. Eateries is what I call them. Eugene has some of the best in dining. First on our list is **SweetWaters** at the Valley River Inn. Because so many of our visitors stay at the VRI, they now open for breakfast at 6:30 in time to fuel up for a day at the Show. This is fine dining at its best. If you like sea food, we suggest **McGraths**; and also a little fish place close to the Show called the **Fisherman's Market**. For Oriental cuisine try **Ocean Sky**. There are also numerous Sushi restaurants in the area. My favorite is **The Sushi Station** located on 5th street. Mongolian food is best at **Jungs**. Mexican is good at **Tio Pepe** and Italian can be found at **Mazzi's**. Pizza is near the Show area at **Papas Pizza**. To get your day started, we like **G.J.'s** for breakfast along with **Ye Olde Pancake House**. If you are in a rush and just want that energy pill called a donut, we recommend **Bob's Donuts** on Garfield. With all these good food choices, don't forget to come to the Knife Show. Maps are available in the lobby or ask us, and we will be happy to tell you where to go (oh, sorry, how to get there). ↘



KNIFE SHOW ETIQUETTE

Knife Shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction. ↘



Non-denominational Chapel Service

Sunday morning 8:05 AM

Meeting Room #4

Chaplain Howard Hoskins conducting

Welcome all friends to come and worship with fellow knife collectors. For information - Table L04. ↘

Where The Bowie Knives Are Located



A handout with complete descriptions and details can be found at the OKCA table.

A20 - Walt Dabel	K02 - Bob Cassidy
B10 - Barbara Kyle	M03 - John M. Jarrett
B10 - Michael Kyle	MO3- Bernard Levine
B11 - Louis Chow	M03 - Mark Zalesky
C07 - Gary Wright	M11 - Ron Macy
C08 - Erik Remmen	N12 - John Whalen
D02 - Rick Woodworth	Q03 - Gary DeKorte
D04 - Dan Vaughan	Q12 - Pete Pruyt
D15 - Dean Oliver	S01 - Ray Simonson
G03 - Art Green	U11 - Jeff Freeman
G12 - Rick Sorrell	U14 - Mike Adamson
HO8 - Raymond Richard	X07 - B K Brooks
I01 - Dave Criswell	X09 - Ron Nelson
J14 - Mike and Ellen Silvey	X19 - Mike Adamson
J16 - John Coleman	X19 - Pat Reindel

Contributions

Many companies and individuals contribute knife-related items and financial support to the Oregon Knife Collectors Association Annual Show.

Silent auction and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by drawing to the public who have paid Show admission.

The contributors to our organization are listed on our web page <http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to the OKCA:

Boker	Grand Forest Inc
Browning	Brian Huegel -
Bill Burtscher	Country Knives
M.D. Caldwell	Steven Huey
CAS Iberia	Ka-Bar Knives
Chef Works	KAI - Kershaw
Cold Steel	KAI - Shun
Columbia River Knife & Tool	Pro Tool Industries
Condor Tool/Imacasa	Erik Remmen
Terry Davis	Ed Schempp
Dexter-Russell	Mike Silvey
Epicurean Inc.	Victorinox Swiss Army
Flexcut Carving Tools	Jerry Whitmore -
Bruce Fried	K & G Products
	Sheldon Wickersham
	William Henry

ABOUT THE OKCA

The Oregon Knife Collectors Association (organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 360 8-foot exhibitor tables, is the largest all-knife organizational show east and west of the Mississippi River.

OKCA current members receive admission to the Friday "set-up" day at the Knife Show, nine *Knewsletters* per year, invitations to our popular no-host dinner meetings and a chance to buy our annual limited-edition Club knives. Membership is open to all.

Dues are \$20/year (individual) or \$25/year (family under one roof). Come to the Club Table by the Show entrance after 2:00PM Friday, or after 9:30AM Saturday or Sunday, to sign up and get your membership card or mail your check to: OKCA - PO BOX 2091 - EUGENE OR 97402. ↘



OKCA Club Whot-zits & Whos Zits

Craig Morgan
President

John Priest
Vice President

Elayne Ellingsen
Sec/Tres.

Joshua Hill
Master at Arms

Dennis Ellingsen
Show Chairman

Knewslettter by elayne & dennis

Web page --- <http://www.oregonknifeclub.org/>

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Packages to.....
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Layout and printing by instaprint -
1208 W. 6th - Eugene, OR 97402 -



The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

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OKCA CUTLERY DEMONSTRATIONS

39th Annual Show - April 12, 2014

All the demonstrations will take place in Meeting Room #3 or #4 which are located to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Demonstrations	Saturday	Sunday
Edge-U-Cation On Kitchen Cutlery - Joshua Hill (N04)	9:00	
Micro-Observation Of knives - Murray Carter - (P01)	10:00	
Sharpening knives - Lynn Moore (O13)	11:00	
Forging a Knife - Dave Rider (O14) & Martin Brandt (N14) - Outside SE corner	12:00	12:00
Filipino Kali Knife Fighting Techniques - Suttle Impact Martial Arts	12:00	
Non-lethal Response With An Edged Tool - Bram Frank (T04)	1:00	
Dan Westlind - Knife Handle Design/Working Exotic Materials like Ivory	2:00	
Flint Knapping - Making Stone Tools - Martin Schempp (T11)	3:00	
The Art of Scrimshaw - Bob Hergert (At table X15)	All Day	All Day
Sunday Morning Chapel Service - Howard Hoskins (L04)		8:05

The number & letter following each name is the Show table location for that presenter.

