



**KNEWSLETTER
IN A KNUTSHELL**



It is all about the **OKCA Show**

Our *international* membership is happily involved with "Anything that goes 'cut'!"

May 2014

OKCA Show 2014

Wayne Goddard

The Show is over and I need to get my after-the-Show story for the *Knewslettter* finished. I have mostly the same-old-same-old Show happenings to write about.

Where do I start? Well, I'll start with the people.... and there were a bunch of them. Walking the aisles, leaning over a table, digging money out of their pockets. Some were looking at the collector displays which were fantastic as always. I was extremely happy that the Scagel style hunting knife I made for the display awards was the first one picked by Louis Chow.

John Walen has eight of my best knives. I got him a table next to me so that he could show them off to one and all. Robert Golden had a table right across from John and me. He had three of my best ever knives to show. I had a good time showing off fifteen knives in all.

There was a time, before I had been diagnosed with Parkinson's Disease, that I could not get much of anything done. I would sit at the monitor and just couldn't hook two thoughts together. I messed up every knife I tried to get together. Thanks to my son Steve, modern medicine and some good doctors I got back into the shop; by the 2013 Show I had four knives finished.

We were unpacking our merchandise, and I had laid out the four knives so that Steve and I could put prices on them. Remember, those were the first knives I had finished in the last



year or more. Let me say that I really wanted to keep them. I got the idea, imagine that, of collecting my own knives. For a long time I've had the idea that part of the reason we make knives is to own them for a while. I have a collection that goes back to 1959, but this is different. Well, I would keep those four knives to have and enjoy. I even put a sign on them so there would not be as many questions. It's been a little past a year, and I have enjoyed having my collection to play with and show. My very good customer John Foss has the stag handled bowie, and I made one to replace one sort-of-like it and had just as much fun making it.

The 2014 Show has just finished, I get to keep my knives for another while or so. Maybe I'll get a couple folders made up for my collection.

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So, now how about if I tell a couple travel stories of myself and wife Phyllis. (She lost her battle with cancer in 2012.)

Aldo and Edda Lorenzi had a cutlery shop in Milan. They bought knives for their shop at several of the large shows. They had a list of makers who they would always check out and make their purchases early. I was flattered to be on their "buy" list.


Our once and only trip to the knife show in Paris was a nightmare. United Airlines lost our luggage for four days. We had four days before the show, and the luggage arrived the day before the show started. The two suitcases had been pried open. They were the gray plastic type, it probably took the thief half a minute. I had made a package for each suitcase, heavy cardboard sealed with six layers of silver duct tape. They were just large

enough for the handmade knives. The boxes were about 5"x 5"x15" and were nestled at the bottom of the suitcase with clothes packed around them. We had ten of our Spyderco Clipit folding knives in the pockets of the suitcase.

When the luggage got to the hotel, I could see that the suitcases had been opened. Also the safety strap was hooked with goofy knots, and the Spyderco Clipits were gone. One end was cut open on one box. A crown stag folder was on the end of one of my "safety" boxes, no damage, just many finger prints. The box that wasn't cut open had approximately \$3,000.00 of knives. Well, we were able to have all of our handmade knives to show.

The show had just opened when a well dressed professional looking man picked up the crown folder and gave it a good looking over. He put the knife down and

pulled out a new looking wallet, the type that holds \$100.00 dollar bills without folding them. He took out a bunch and counted it to twenty, all new, all consecutive numbers. That was the price we had on the folder, so he went home with it. The insurance company paid for the Clipits, we sold some more knives and that was good enough to say it was a good show.

Phyllis and I had many interesting things happen and here's another. It was the New York Show, and we had good sales except for one \$2,000.00 knife that was left. It was ten minutes to closing time, and I saw our good customer JC heading down the aisle. I'm thinking that it would be awesome to sell him the last knife. He explains why he was late, and he's taking bills from the roll in his pocket. Well, it does not get any better than that. 



OKCA Knews & Musings

ibdennis

It was the bestest of Shows. They have all been best, but this one in particular had a nice feeling. It had a definite face of its own. Why? Well, it all starts with our **Show facilitators** that set the stage for this being a fun place to be. From there it is a ripple effect of happiness strengthened by Tootsie Pops and good friends. Elayne and I felt it was a Show that turned out pretty knife nice. After all, knife people are nice people.



The numbers are not in yet; but, by all indications, the ship is still afloat. Attendance was about normal and considering the good weather, that ain't all that bad.

I must say that I had never seen as much blood leakage at any of our Shows. Trails of blood droplets were found twice from Showroom to the rest rooms. Spaced at one foot intervals it looked bad; but in both cases they were finger cuts that struck a sensitive vein on one and the other was the result of blood thinner medication. The grand daddy of all was a doozy that produced a gusher of red stuff. How that happened from such a little stab was amazing. Now you think

that our Show facilitators with the orange vests are just smile instigators? Not even close; as these people are all trained for bumps in the road that might affect our attendees. All these accidents were taken care of by LPN's that were here for the purpose of our Show. One gentleman that had a heavily bandaged finger was instructed to go home and rest; and if the seepage continued, he was to go to urgent care. That didn't last long as he was back on the floor enjoying himself; I saw him hours later boasting that there was no leak so why go home early.

The theme of the Show was bowie knives, and there were a bunch of them. **B.K. Brooks** did an outstanding jawb of putting this together. For a first ever try at making this happen, B.K. was outstanding. I inquired of B.K. as to his initials and what they stood for and got a mumbling and a quick diversion on an answer. Silly me. B.K. stands for Bowie Knife Brooks.

With B.K. setting the stage on a theme, it was decided that next year's theme will be Japanese swords and Japanese kitchen cutlery. These two categories generate a huge amount of interest and should be a draw from around the country and, who knows, maybe from Japan. And who has agreed to head up this project? None other than number one son Ray. Ah so. It shall be. And we are off to a great start as Gene Martin has given out blanks in the pattern of a Japanese tanto as blades to be enhanced for the 2015 display award knives.

In trying to do everything, I tried to make time to take a few pictures and admitted defeat early on with all the things that required my attention. **Robin Lucia** came up from Los Angeles to be at the Show and to help. I asked her if she had experience with cameras, and she said yes. A few quick instructions, and she provided much of the photo journal of our Show. She also rode the sky lift and took pictures from well over the tops of our heads. Two hundred and fifty three shutter clicks later left us with some good shots of the 2014 Show.

Walter Hawk, Hawk Media, took pictures at the Show with more of a professional hat. The custom knives that were judged "best" are the photographic work of Walter. I rarely get to see the Show first hand, so my view is through the camera's end results. Last year we had a battle with the Post Office about paper weight and number of pages for our *Knewsletter*. So after a long bout, we can now do 12 pages; and I am hoping we can fill this issue with pictures, pictures and more pictures. I cannot wait to see the results.



The best idea of the Show goes to **Chuck Richards** who came up with an idea and even made it happen. Chuck noted that the award plaques could use a special touch by adding the name of the recipient to the plaques before they were presented. When the results were known, Chuck took his pantograph machine and etched the names and attached them to the plaques. What a nice touch. Thank you Chuck.



The next official OKCA meeting will take place May 21. We gather at the Sizzler from about 5 to 7 with a meeting at 7 which is followed by a Show-N-Tell. During the months of June, July and August, we meet as a group at the Sizzler, just to gather and share comradery.

This is the last *Knewsletter* forever..... until September. This is the time when we take a summer hiatus for the next few months. I always wonder how many read this part; as, without fail, we get the question of why some member did not get his *Knewsletter* during the summer. So sigh-O-narrow until September. 🙄

There were 65 entries into the handmade knife competition. The winners of the competition are as follows:



Hunter Utility
Jeremy Spake - Portland OR

Event Coordinator **John Priest**
Photography by **Hawk Media**



The Seek-Re-Tary Report

elayne

The 2014 OKCA Show is over. I always know the Show is over when the phone calls and emails trickle to a dull roar. The Show went very smoothly for which I must thank all the individuals who helped to make that so. Thank you to the individuals who helped Friday AM to label the tables and put up the signs. Thank you **Barbara Kyle** and **Sue Myers** for greeting the table-holders at the door to give them their table-holder packets and answer their questions. Thank you to **Erin Bucklew** and **Cindy Bristol**, the gatekeepers. An especial thank you to **Glenda Brown** who was at the Club table the entire Showtime. She not only coordinated the Silent Auction but also helped me to keep on track. (We continually joked that if one of us could remember than we could help the other when she got lost.) Thank you **Robin Lucia** and **Grace Mikolyski** for your help with the varied tasks that fell your way. It is always a joy to have dependable help. Also an especial thanks to **Ray Ellingsen**. He was always there if I called, even if I yelled. Thank you **Spyderco** for your generous donation to each of our table-holders. Thank you **Robert Chandler**, **Shannon Cooper**, **Tim Cooper JR**, **Joel Hazzard**,

Lisa Mccranie (she flew from Alaska to be with us) and **Jeff Seward** who greeted our visitors with a smile and answered their questions throughout the Show. Thank you **Tim Cooper SR** for your coordination of our facilitators. You rescued us again. Thank you officers, **Joshua Hill**, **Craig Morgan** and **John Priest**. A thank you to **Brian Huegel**, **Country Knives**, for your emails to the vendors for donations to the Silent Auction. Thank you to **B. K. Brooks** for your enthusiasm and energy to coordinate the excellent bowie knife displays throughout the room. You went an extra mile plus. Thank you to all who took the time to stop at the Club table and express your enjoyment of the Show. It is the fuel that keeps us going and going. Thank you to the table-holders, the displayers, the knifemakers who completed the display awards, the demonstrators, the judges and the members and visitors who helped to make this Show a successful happening.

The numbers are still being calculated. We do not have the bills for our expenses yet. The gate was less than 2013 by about 500. Not bad in our hard times. I heard many who said they sold better at this Show than in several years. We have 56 prepaid tables for the 2015 Show. We were paid for 61 single and 58 family memberships. I am always surprised at the number of memberships sold at the Show. If the payments had been received

prior to Tuesday of the Show week, they would have been able to enter at 10:00AM on Friday and 7:00AM on Saturday, no line and no wait. Guess lines are not a problem for some. We no longer have a raffle because it is so labor intensive, but the Silent Auction raised \$6,000.00. Thank you for your donations.



I am disappointed with the results of the Club knife sales. We still have over ten (10) sets which have not been purchased. That is a first. Please contact us to purchase these one-of-a-kind knives. The set of Queen knives is \$190.00 plus \$15.00 for shipping and insurance. The knives are a fund raising project for our organization and offset the costs of the *Knewsletter*, the December Show and the April Show.

The last meeting before the Summer Hiatus will be Wednesday, May 21. We will continue to have monthly dinners at the Sizzler Restaurant during the months of June, July and August, the third Wednesday of the month.

See you at the meeting, at Kelso in October, at the Eugene Show in December or at the Eugene Show in April. The very best wishes to all. Stay healthy and more importantly stay happy. Buy more knives. 🗡️





Contributions

Many companies and individuals contribute knife related items and financial support to the Oregon Knife Collectors Association Annual Show. Silent auction and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random drawing to the public who have paid Show admission.

Thanks to the efforts of Brian Huegel who contacted companies to help our cause. Below are the people and companies who contributed to the OKCA 2014 Show:

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|---|--------------------------------------|--|
| Boker | Terry Davis | Ontario Knife |
| Browning | Dexter-Russell | Pro Tool Industries |
| Bill Burtcher | Epicurean Inc. | Queen Cutlery Company |
| M D Caldwell | Flexcut Carving Tools | Erik Remmen |
| CAS Iberia | Bruce Fried | Ed Schempp |
| Chef Works | Grand Forest Inc | Mike Silvey |
| Louis Chow | Bob Hergert | Spyderco |
| Cold Steel | Brian Huegel - Country Knives | Texas Knifemakers Supply |
| Columbia River Knife & Tool
- CRKT | Steve Huey | Victorinox Swiss Army |
| CommonSenseSelfDefense
- Bram Frank | Roy Humenick | Jerry Whitmore - K & G
Products |
| Condor Tool/ Imacasa | Harry Johnson | Sheldon Wickersham |
| Crescent Knife Works
- Bob Patrick | Ka-Bar Knives | William Henry |
| | KAI - Kershaw | Mark Williams |
| | KAI - Shun | |



Displays at the Show

There were **24 museum quality displays** at the 2014 Show. The following are the displays which were awarded the knives which had been started as blanks at the 2013 Show and were finished by knifemaker members who had volunteered to finish them:

Individual and City	Display Title	Knife Chosen and City of Maker
Louis Chow - San Francisco CA	The Loveless Subhilt Fighter	Wayne Goddard - Eugene OR
Stanley Chan - Fremont CA	Custom Push Daggers	Cameron House - Salem OR
Rick Wagner - Eugene OR	U S Officer Swords 1812	Gene Martin - Williams OR
Jim Pitlbado - Long Beach CA	Reminton Scouts	John Coleman - Citrus Heights CA
Dave Schmeidt - Stockton CA	Indonesian and Phillipine Swords	Greg Haile - Tigard OR
Phil Bailey - Portland OR	Battle Bowies	David Kurt Molalla OR
Ted Fitzwater - Lebanon OR	The Kurka and His Kukri	Sterling Radda - Grants Pass OR
Walt Dabel - San Jose CA	Sixty Bowie Knives	Don Bell - Lincoln MT
Ron Nelson - Pitt Meadows BC	Garth Hindmarch Bowies	Lynn Moore - Fall Creek OR
Don Hanham - Kirkland WA	Horticultural Knives	Bill Amoureaux - Northport WA
Mike Adamson and Pat Reindel- Boise ID and Melba ID	Bowie Collection	Gary Griffin - Bend OR
Bill Finney - Medford OR	Buck Model 401/402	Peter Pruyn - Grants Pass OR
R Terry Gail - Klamath Falls OR	Case Stage Pocketknives	Dietrich Podmajersky - Seattle WA

Best Display Award Knife - Cameron House

The 2014 Show theme was bowie knives. We presented special awards for the category as follows:

Best Antique Bowie - Louis Chow - San Francisco CA

Best Custom Bowie - Ray Richard - Gresham OR

Best Bowie Display - Ron Nelson - Pitt Meadows BC

We thank the judges who volunteered their time as well as all the members who displayed at the 2014 Show:

Mike Adamson and Pat Reindel - Phil Bailey - B. K. Brooks - Buck Collectors Club (Bruce Dollinger - Bill Finney - Joe Houser) - Ron & Justin Carriveau - Bob Cassidy - Stanley Chan - Louis Chow - Fred Coleman - John Coleman - Walt Dabel - Gary DeKorte - Ted Fitzwater - Jeff Freeman - R Terry Gail - Gary Gowdy - Art Green - Don Hanham - Ed Holbrook - John Jarrett - Barbara Kyle - Michael Kyle - Bernard Levine - Ron Macy - Ron Nelson - Dean Oliver - Jim Pitblado - Peter Pruyn - Eric Remmen - Raymond Richard - Phil Rodenberg - Dave Schmeidt - Mike and Ellen Silvey - Ray Simonson - Rick Sorrell - Dan Vaughn - Rick Wagner - John Whalen - Rick Woodworth - Gary Wright - Mark Zalesky



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Display Award Knives

Gene Martin

For many years the Club has presented awards for 12 of the many displays around the room during the April Show. Why the number was set at 12 awards has been lost to the sands of time. While all the displays are outstanding, 12 are recognized as the best in presentation. Those 12 best displays receive an award.

Twenty years or more ago various custom makers were solicited for a donation for a knife to be used as an award. That practice became a bit more standardized in 2004 by using blades from the blade grinding completion.

That progressed to our present system of using a standardized blade shape. The makers who volunteer to do a display award knife use their own creativity to interpret a knife from that blade shape. While the interpretations vary wildly and spectacularly, the basic blade shape is the same regardless of maker.

In 2013 a new dimension was added to the display award knives. A competition is held for Best Display Award Knife. As coordinator of this particular event, I don't envy the judges. This competition was really a keen one.

During the awards ceremony, the award knives are displayed



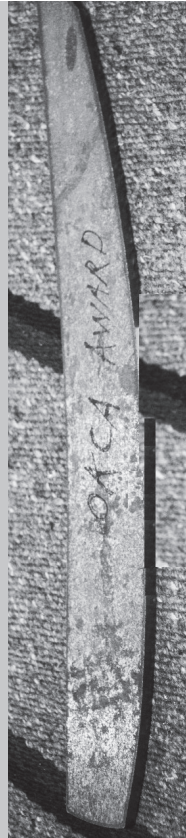
in clear acrylic tubes. The winners are announced one at a time. Each winner comes forward and selects which knife is the prize. Then the maker receiving the Best Display Award Knife is announced, and both maker and knife winner are surprised together.

I really urge everyone to view the knives prior to the ceremony in future knife Shows. They are displayed in the front of the Showroom. Witness for yourself some of the really fantastic work displayed by our knifemaker members. The 2014 knives can be seen on the Oregon Knife Collectors web site. www.oregonknifeclub.org

BEST DISPLAY AWARD KNIFE - Cameron House

The individuals who volunteered to complete knives for the 2014 Show were as follows:

Bill Amoureux - Northport WA
Don Bell - Lincoln MT
John Coleman - Citrus Heights CA
Wayne Goddard - Eugene OR
Gary Griffin - Bend OR
Greg Haile - Tigard OR
Cameron House - Salem OR
David Kurt - Molalla OR
Gene Martin - Williams OR
Lynn Moore - Fall Creek OR
Dietrich Podmajersky - Seattle WA
Peter Pruy - Grants Pass OR
Sterling Radda - Grants Pass OR
Gene Martin - Williams OR - Event coordinator
Jerry Whitmore - Yoncalla OR - Scrimshaw



We have volunteers to complete the 2014 blanks which will be finished for the 2015 Show. Those individuals are as follows:

John Coleman - Citrus Heights CA
Steve Goddard - Eugene OR
Gary Griffin - Bend OR
Greg Haile - Tigard OR
Cameron House - Salem OR
David Kurt - Molalla OR
Gene Martin - Williams OR
Craig Morgan - Eugene OR
Lynn Moore - Fall Creek OR
Jim Ort and John Brown - Chandler AZ
Peter Pruy - Grant Pass OR
Sterling Radda - Grants Pass OR
Ed Schempp - Ephrata WA
Jeremy Spake - Portland OR

Thank you to all who volunteered and are volunteering to complete these very special knives. It is our way to merge the worlds of knifemaking and knife collecting.



The Knewslettter

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Did you all know?????

Our fiscal year begins January 01, but it really should have been June 31. This would have been better as our Show is in April. This would give us a clean window for the accounting. But it is what it is. The name of the newsletter is "*Knewslettter*." The "K" is silent like in "knife" and in "Knutshell." The "*Knewslettter*" with the three "tt" was a typo in 1997 and went many issues before it got caught. It seemed unique so it has remained "*Knewslettter*" ever since. Every month in the ad section we have had an exception on what material you could submit your ad to us. In 1993 it was (except on anvils), in 1994 every month was a different (except xxxxx) since then no two months are the same.

If there is one thing that speaks well of our success, it is the *Knewslettter* which is the pulse beat of the organization. The contributions of articles by our membership sets it and us above all others. Without doing an in depth survey, I think **Mike Silvey** is our most prolific writer. **Merle Spencer** might be a close second maybe. At the end of each article there is a closing or end of article marker. The marker we have used since March of 2005 is a Robeson whittler pattern 632498. It had special meaning between **Loy Moss** and myself. Loy was one of the founders of the OKCA back in 1975. **Wayne Goddard and Dennis Ellingsen** were the two people that started the

organization. They did it with private funding and, after its success, established it as a "not for profit organization." The organization was first called "Emerald Empire Blade Collectors," and our early on motto was "anything that goes cut." And it remains our motto today.

Our annual Show in April is the highlight of our knife year. We had at one time 525 tables at the Show and now have a full house with 371 tables of all knives. One of the first rules we instituted was a no smoking Show. It was tough in the early days when ash trays were the norm. We also wanted tables to be uncovered and open when the public came to the Show, so we had a surprise opening ceremony for many years. It was a tough call getting something to happen that was visual, move-able, could be heard if not seen. We ran the gambit until originality got us. But those who got there on time will remember some awesome performances. A knife hangover early in the morning was a drag.

See you **May 21 Wednesday at the Sizzler**. Help your organization by investing and supporting the OKCA with the purchase of the 2014 Club knife set. There are still a few left. 